A photograph of a desert landscape with large, layered rock formations under a clear blue sky. Two people are standing in the foreground on a sandy path, looking towards the rock formations. The text is overlaid on the right side of the image.

# Information visualization Design Considerations Statistical graphics Tools

D3.js

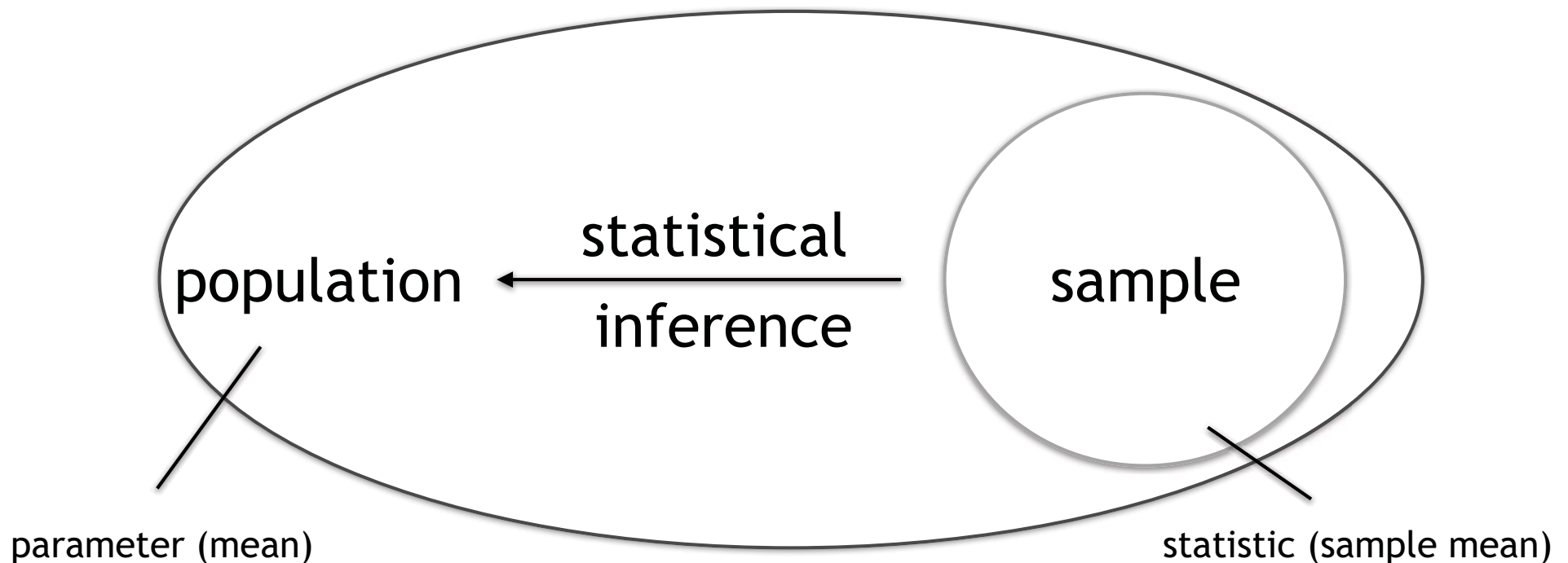
R and ggplot2

Python

Questions



Statistics is the science of collecting, **organizing**, **analyzing**, and **interpreting** data in order to make decisions



**Descriptive statistics** summarize data, e.g., one number stands for a group of numbers.

Descriptive vs. inferential statistics

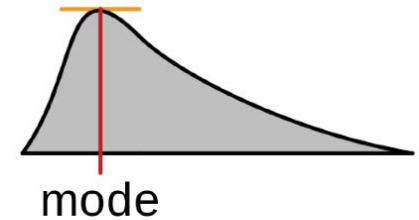
# Measures of central tendency & dispersion

## Mode

Most frequently occurring observation(s)

0,1,1,2,2,3,4 (modes = 1 and 2)

Bimodal distribution with two modes or peaks

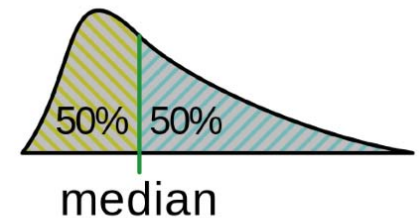


## Median (useful for skewed distributions or with outliers)

Robust to outliers

Middle-most observation of ordered data

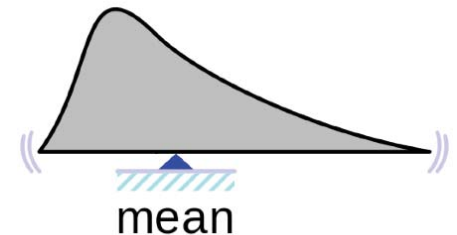
0,1,1,2,2,3,4 (median = 2)



## Mean (best for symmetric distributions without outliers)

Sensitive to outliers

Sum of all observations divided by n



By Cmglee - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=38969094>

## Range

Difference between largest and smallest observations in a set.

## Variance

Way to ascertain how individual values are located around the mean.

$$s^2 = \frac{1}{N-1} \sum_{i=1}^N (x_i - \bar{x})^2$$

# Measures of order/rank

## Order statistics

The  $k$ th order statistic of a sample is equal to its  $k$ th-smallest value

- first order statistic:  $X_{(1)} = \min\{X_1, \dots, X_n\}$
- $n$ th order statistic:  $X_{(n)} = \max\{X_1, \dots, X_n\}$ .
- sample range:  $\text{Range}\{X_1, \dots, X_n\} = X_{(n)} - X_{(1)}$ .

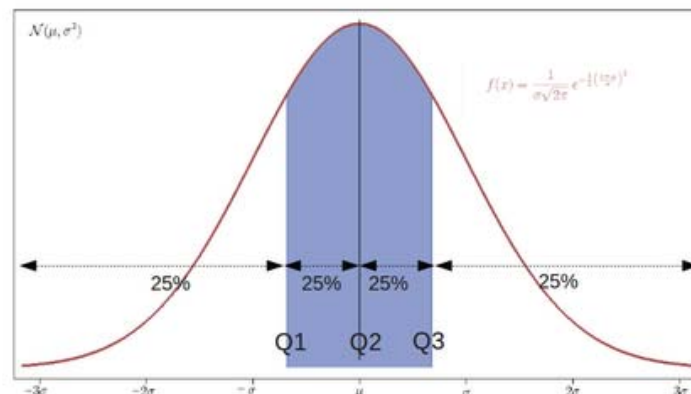
## Quantiles

Cutpoints dividing the distribution or observations into intervals of equal probability

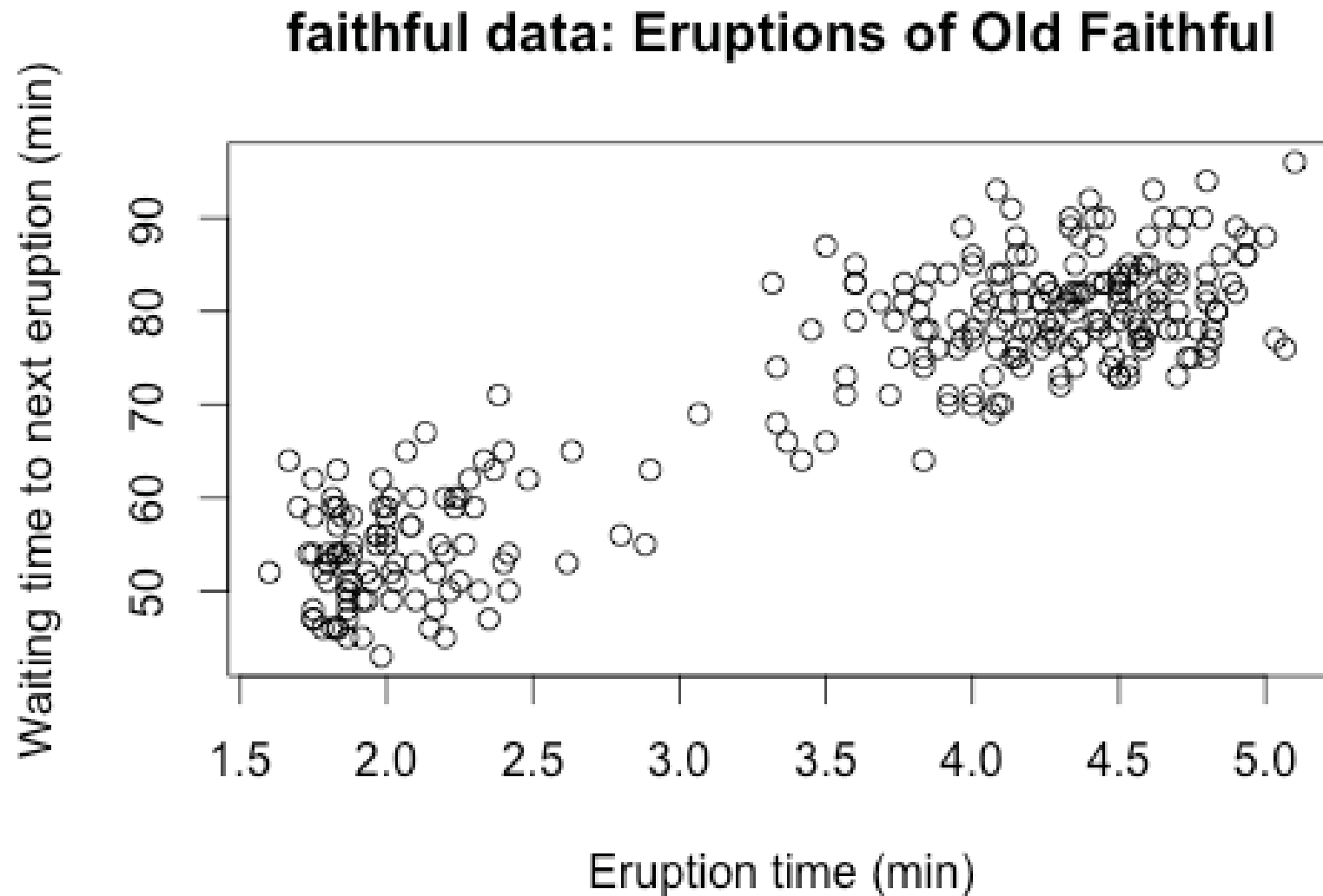
$p^{\text{th}}$  percentile:  $p\%$  of the observations fall at or below, and  $(100 - p)\%$  above it.

Robust to outliers.

- Median : 2-quantile
- Quartiles: 4-quantiles
- Interquartile range:  $\text{IQR} = Q3 - Q1$
- Quintiles: 5-quantiles

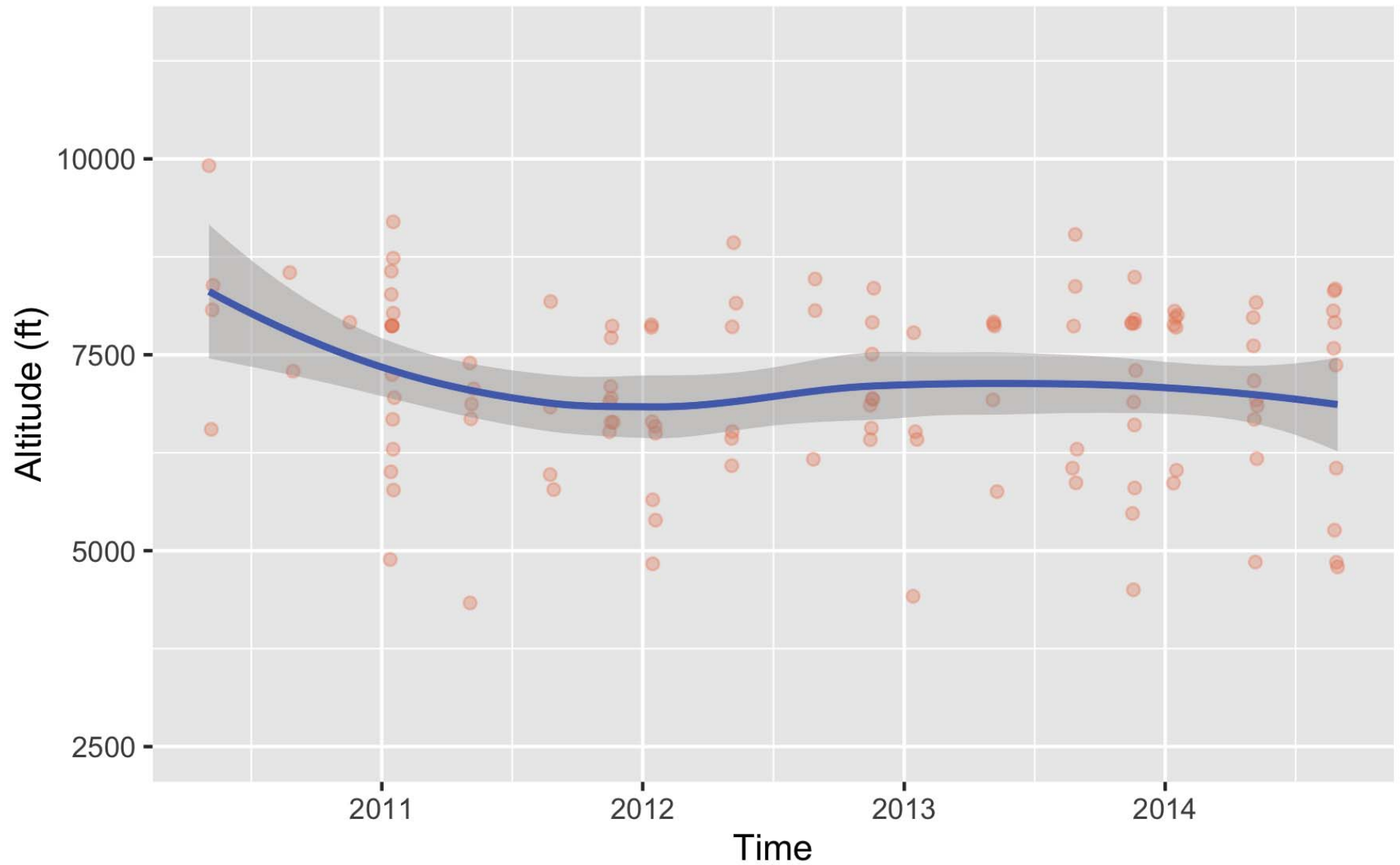


# Viewing data distribution with scatterplots



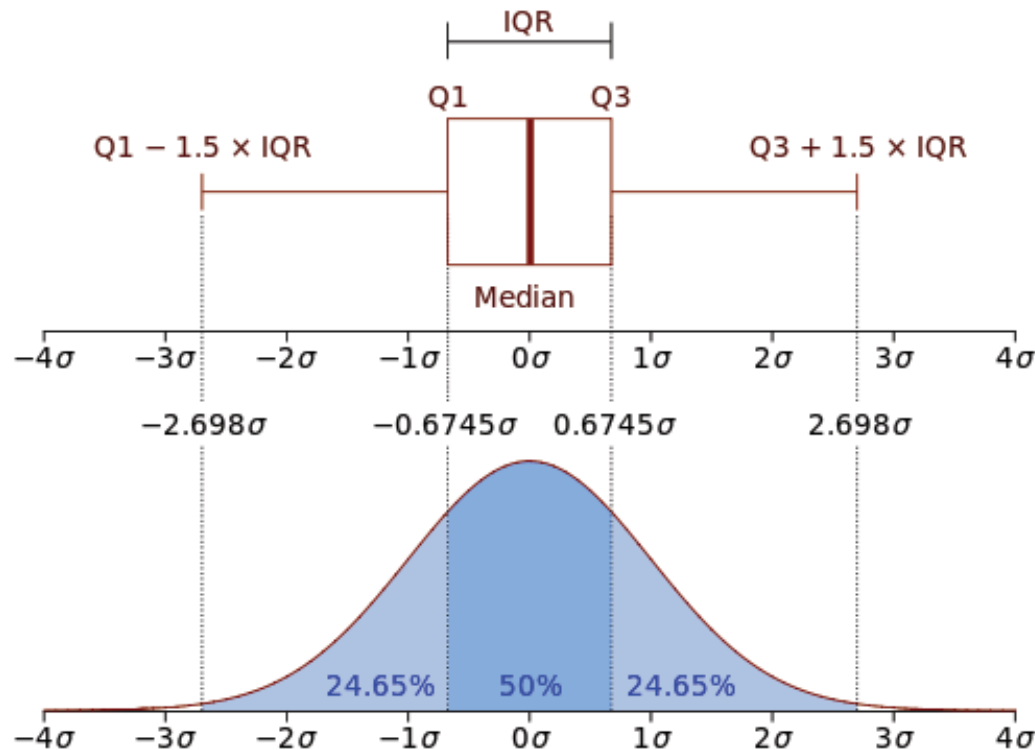


# Visualizing Regression with scatterplots



# Box plot / box-and-whisker plot [Tuckey 1969]

Shows IQR median, skew, tails, outliers



Quartiles: cutpoints at Q1, Q2 and Q3

Q1: 25% of observations below and 75% above Q1

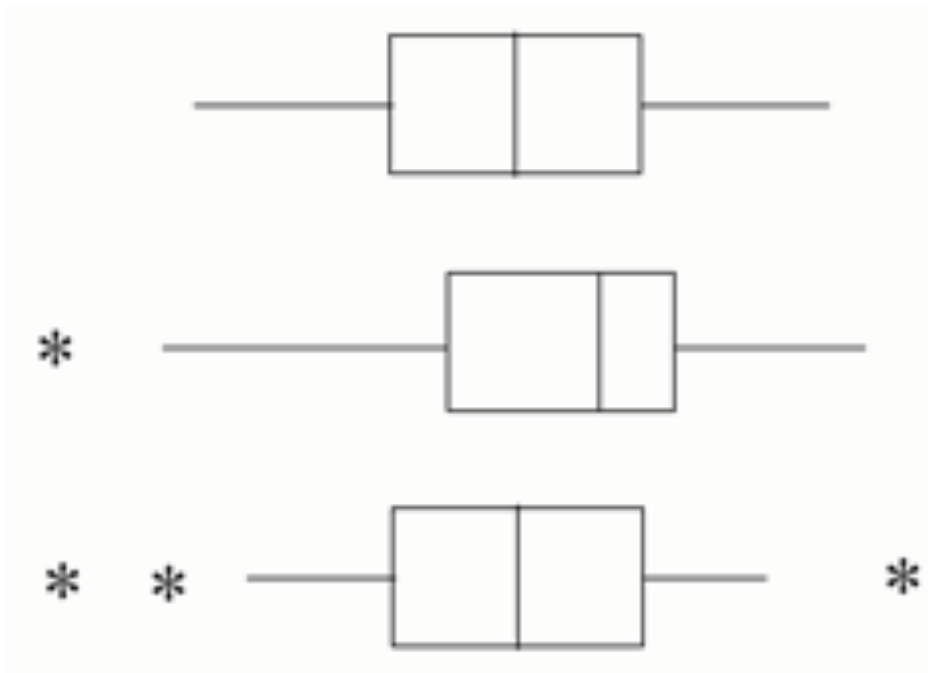
Median or Q2: 50% of observations below Q2

Q3: 75% of the observations below and 25% above Q3

IQR: inter-quartile range containing 50% of the observations



# Distributions and box plots



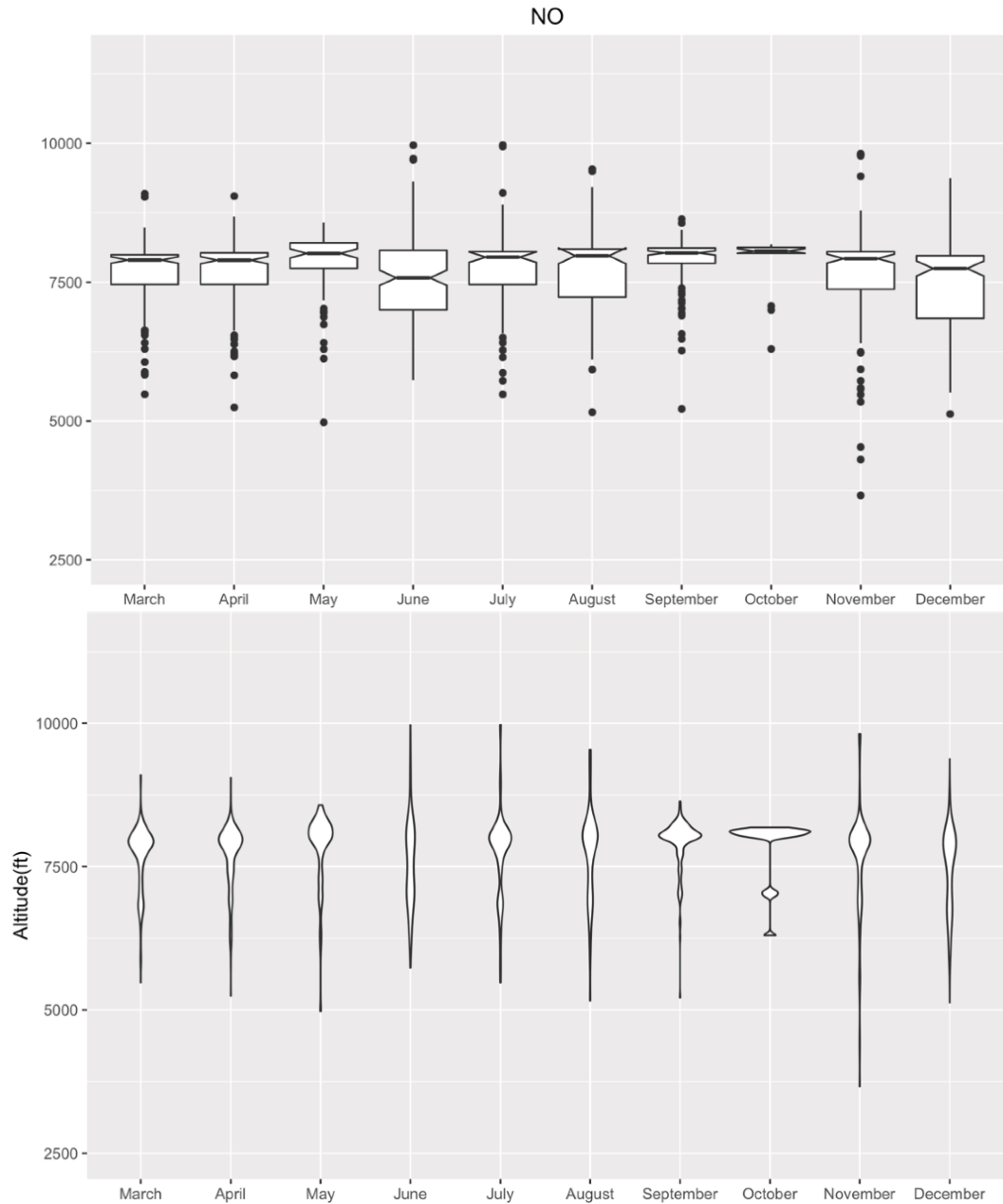
normal distribution

skew to the left

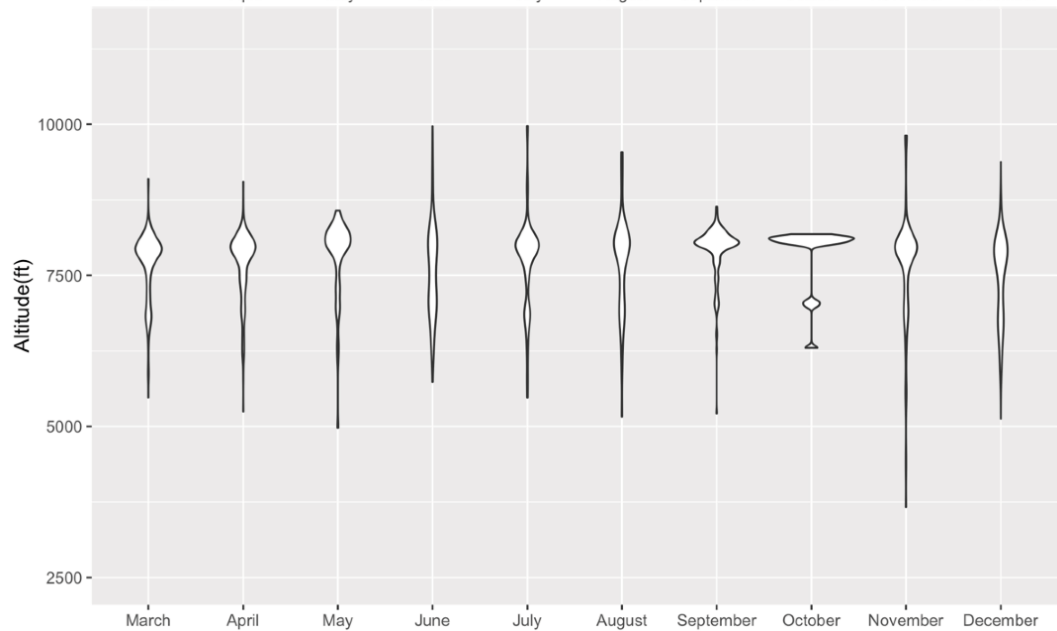
centered with some outliers

# Distributions and box plots

Box plot with  
notches

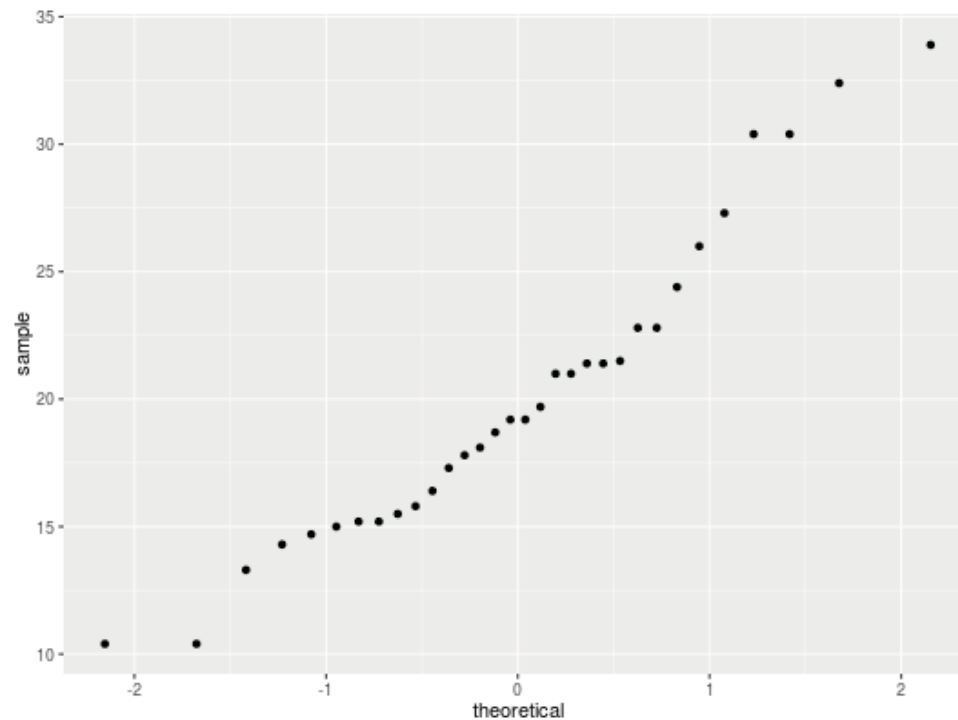


Violin plot  
box plot with  
probability  
density



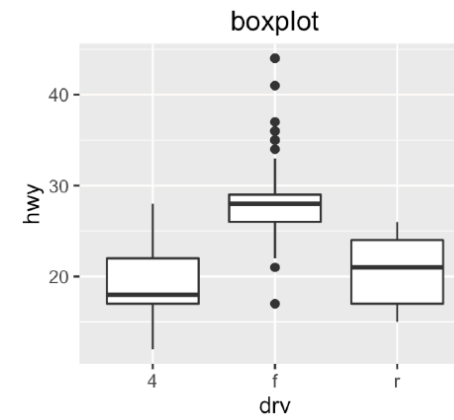
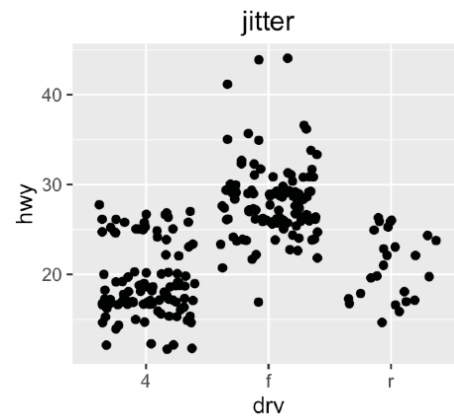
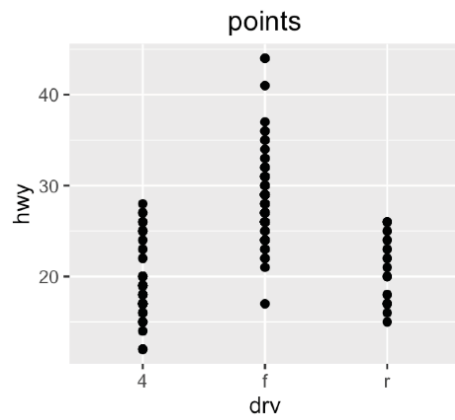
# Comparing distributions with Q-Q plots

Quantile-quantile plot (Q-Q plot): plot quantiles against each other

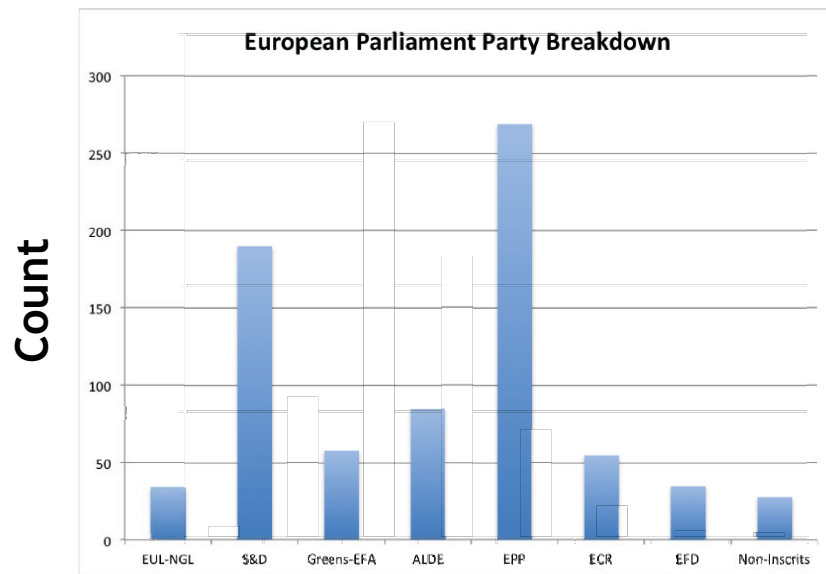


Compare to a normal distribution: linearity suggests data is normally distributed.

# Box plots like showing the data

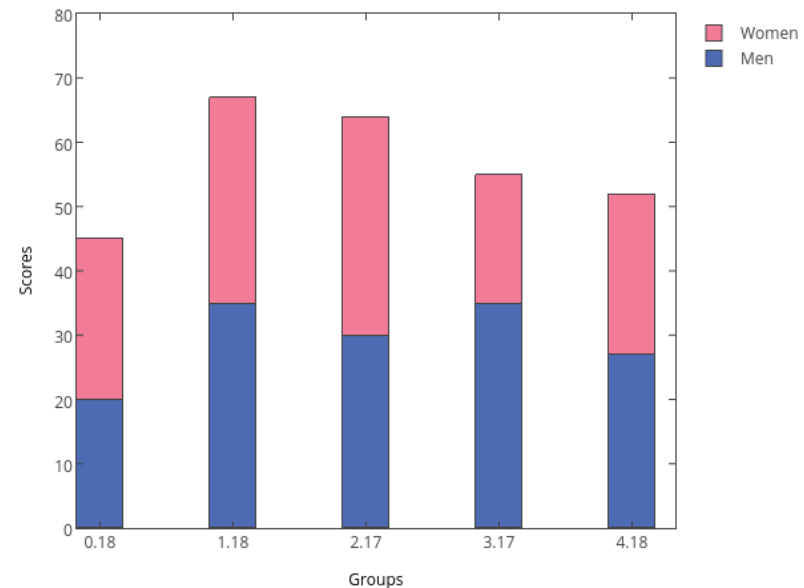


# Comparing frequency of a **categorical** variable



## Categories

Use bar charts to compare categorical variables



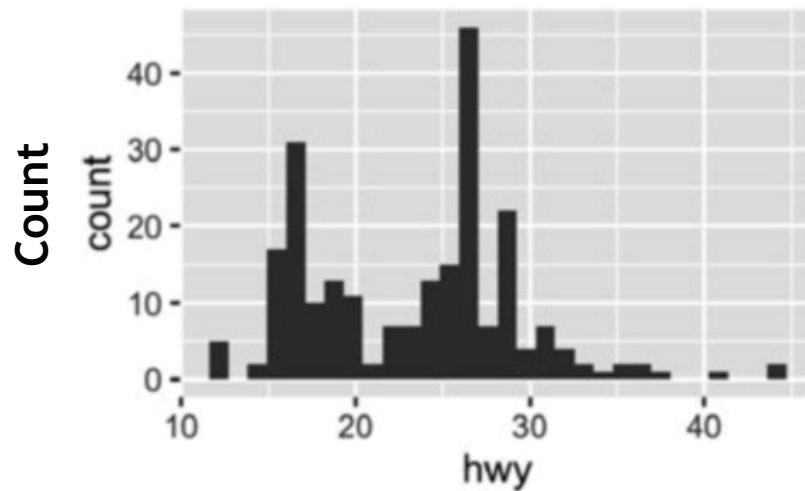
Use stacked bar graphs to show frequency of subgroups

**Bars are separated not to imply continuity of categories!**  
**Bars can be re-arranged!**

# Visualizing the distribution of a **continuous** variable

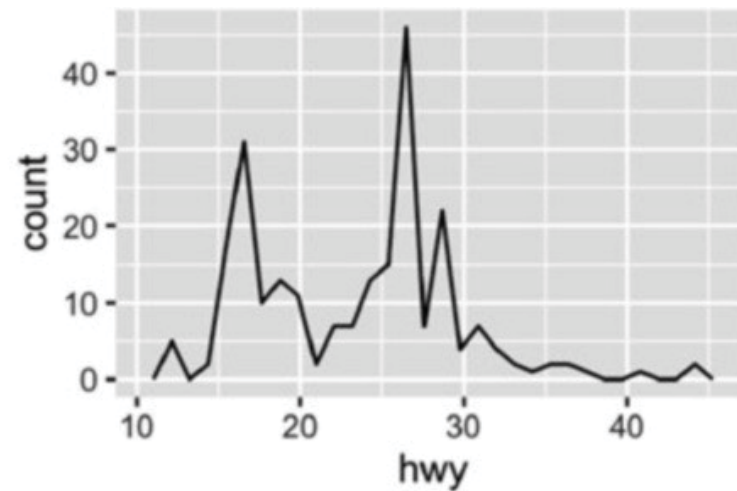
## Histograms

Experiment with the bin-size!



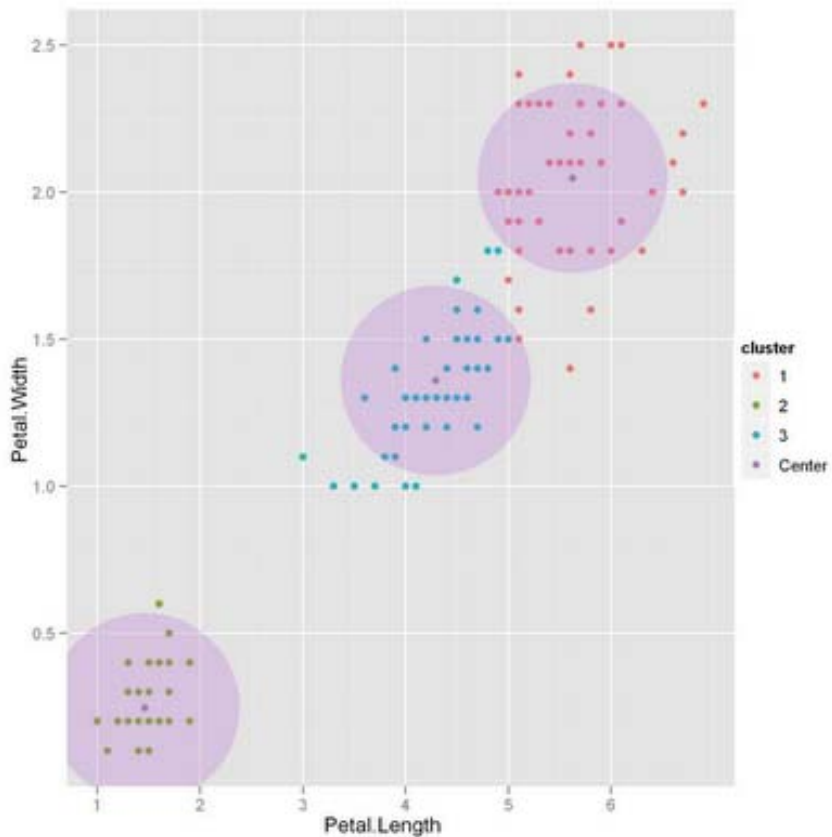
**Bins (intervals)**

Frequency polygons of frequency or relative frequency

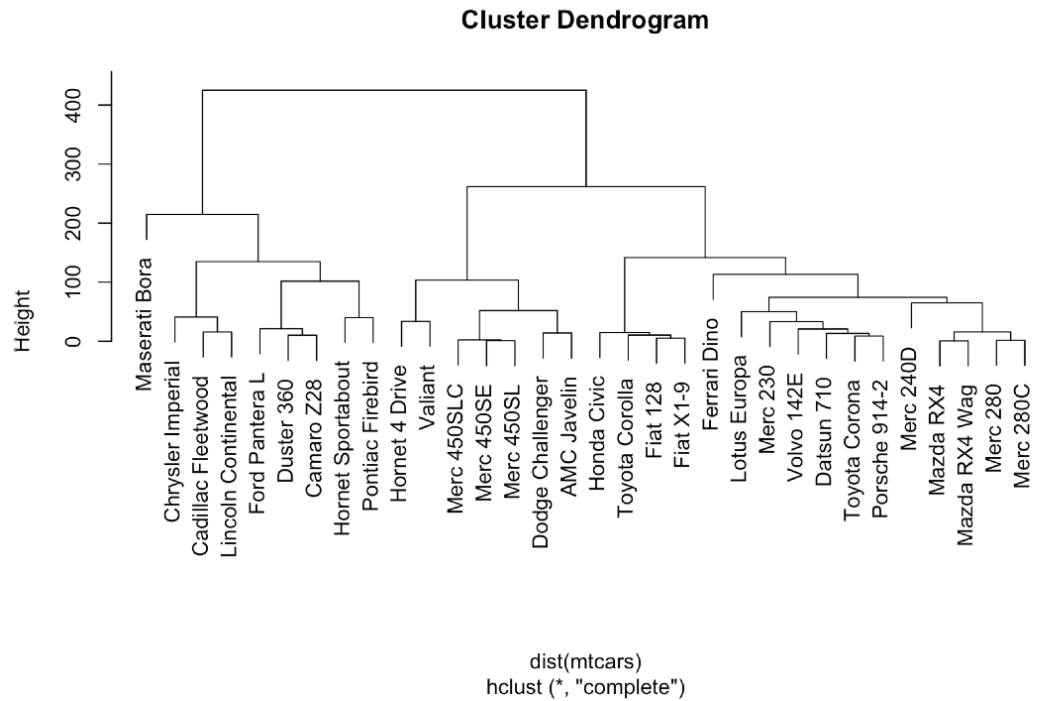


Bars are NOT separated to imply continuity of categories!  
Bars CANNOT be re-arranged!

# Visualizing clusters (multivariate data)



Annotated scatterplot



Hierarchical clustering  
dendrogram

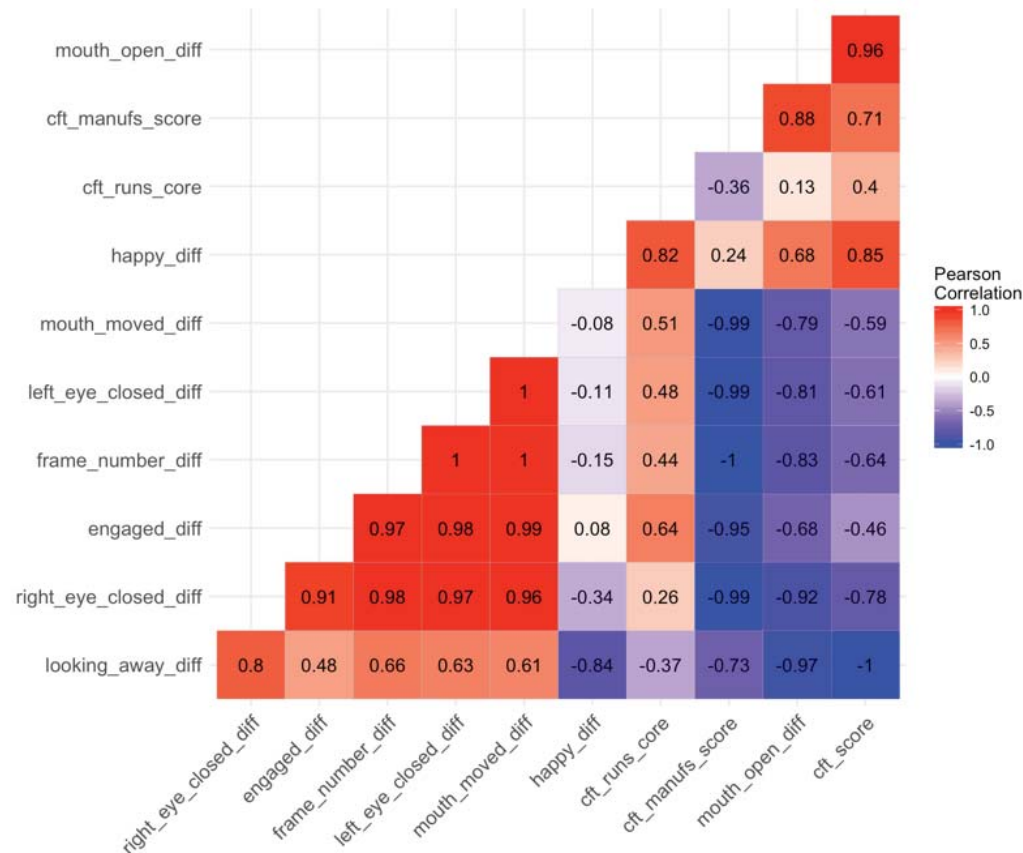


# Visualizing correlations

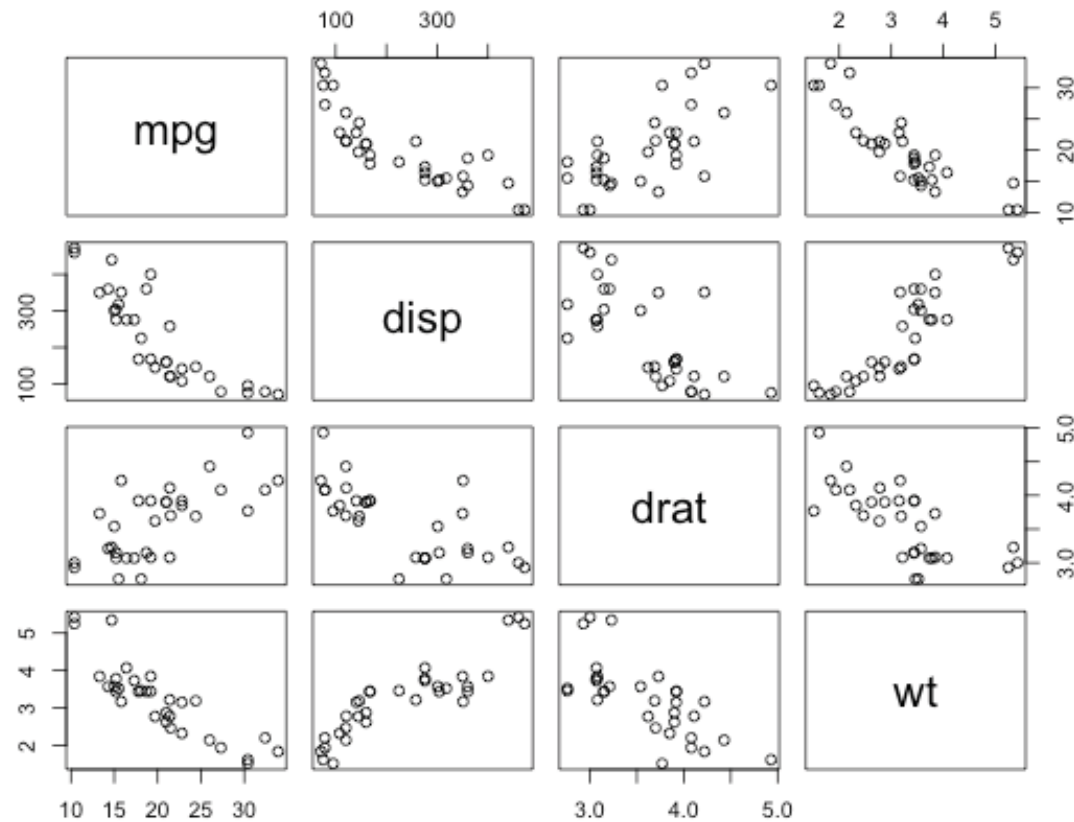


Scatterplot of Pearson's correlation coefficient

Heatmap of Pearson's correlation

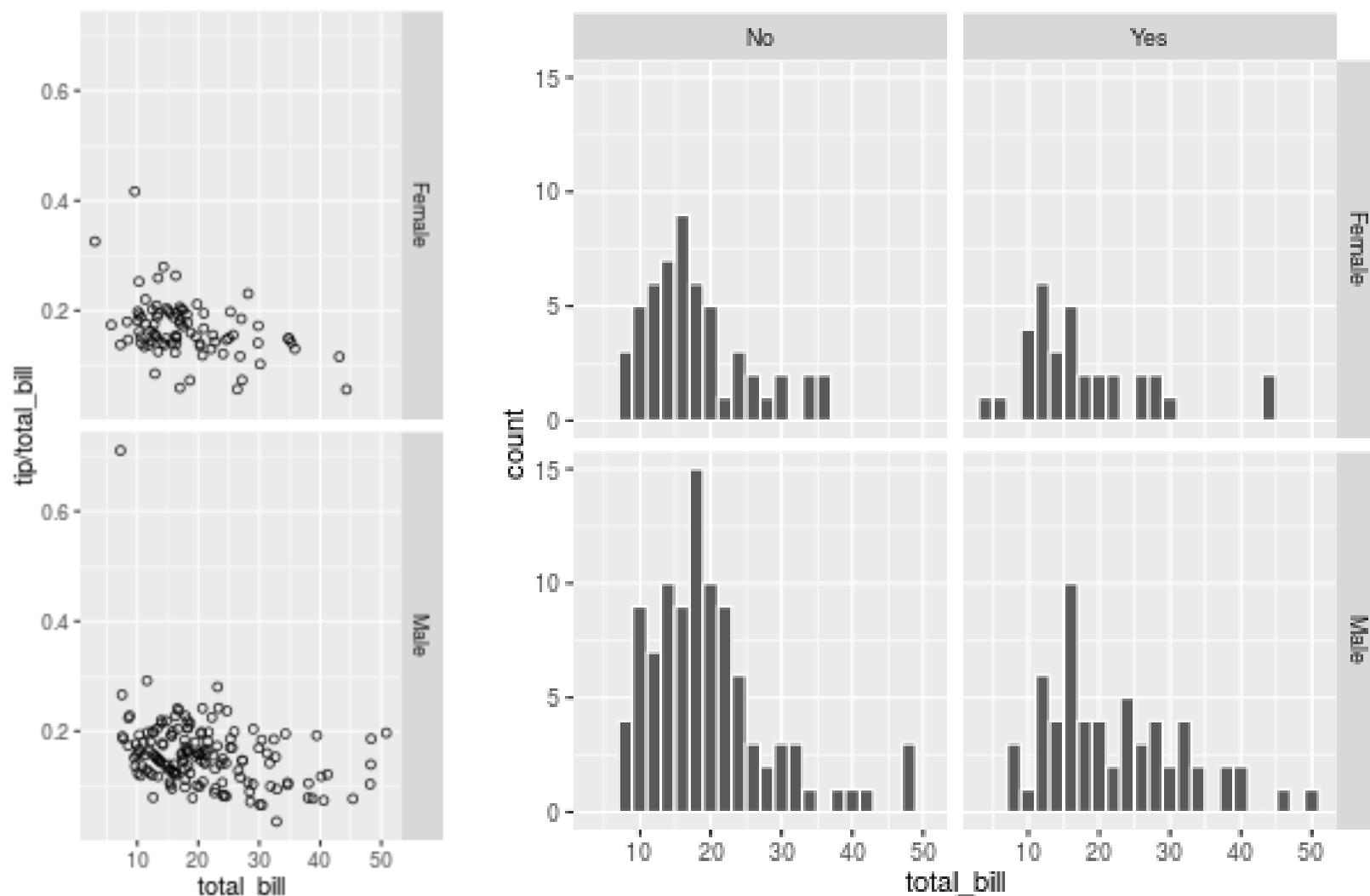


# Visualizing correlations



**Scatterplot matrix:** showing correlations between variables

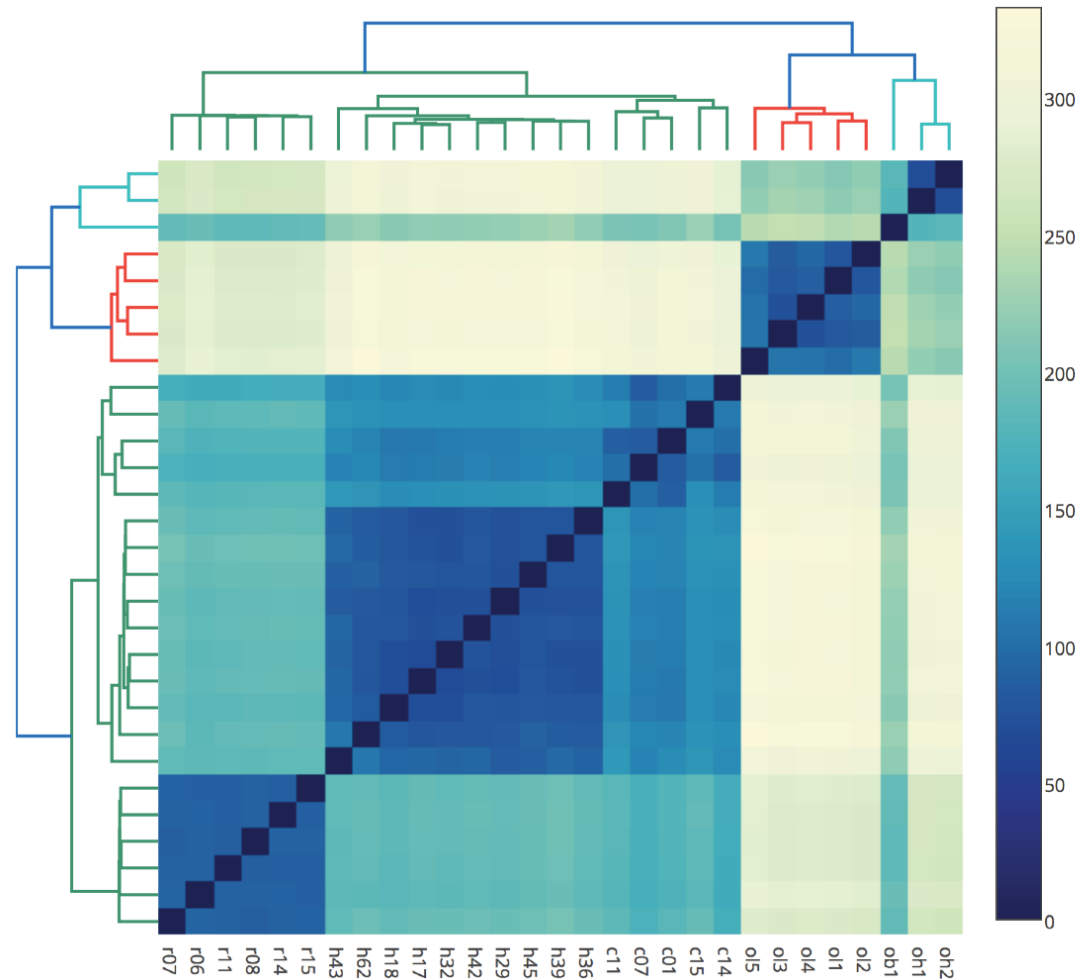
# Visualizing multivariate datasets



**Trellis plot**


**Faceting**/conditioning/latticing/trellising is a technique to break up the data into subsets and display as **small multiples**.

# Visualizing multivariate datasets



## Heatmap and dendrogram

Correlations and hierarchical information across variables

A photograph of a desert landscape with large, layered rock formations under a clear blue sky. Two people are standing in the foreground on a sandy surface, one on the left and one on the right, facing each other. The text is overlaid on the right side of the image.

# Information visualization Design Considerations Statistical graphics Tools

D3.js

R and ggplot2

Python

Questions

# Visualization tools [Heer]

## Chart Typologies

Excel, Google Charts, **Plotly**, **Matplotlib**

## Visual Analysis Grammars

VizQL (Tableau), **ggplot2**

## Visualization Grammars

Protovis, **D3.js**

## Component Architectures

Prefuse, Flare, Improvise, VTK

## Graphics APIs

Processing (P5.js), WebGL, OpenGL

Ease-of-Use

Expressiveness



A photograph of a desert landscape with large, layered rock formations under a clear blue sky. Two people are standing in the foreground on a sandy surface, one on the left and one on the right, facing each other. The text is overlaid on the right side of the image.

# Information visualization Design Considerations Statistical graphics Tools

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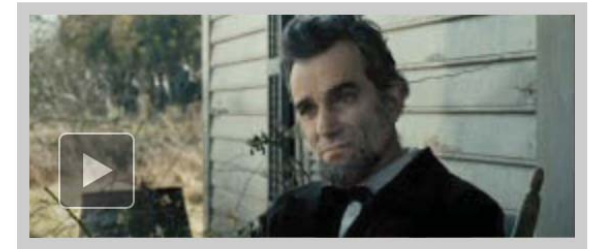
Questions



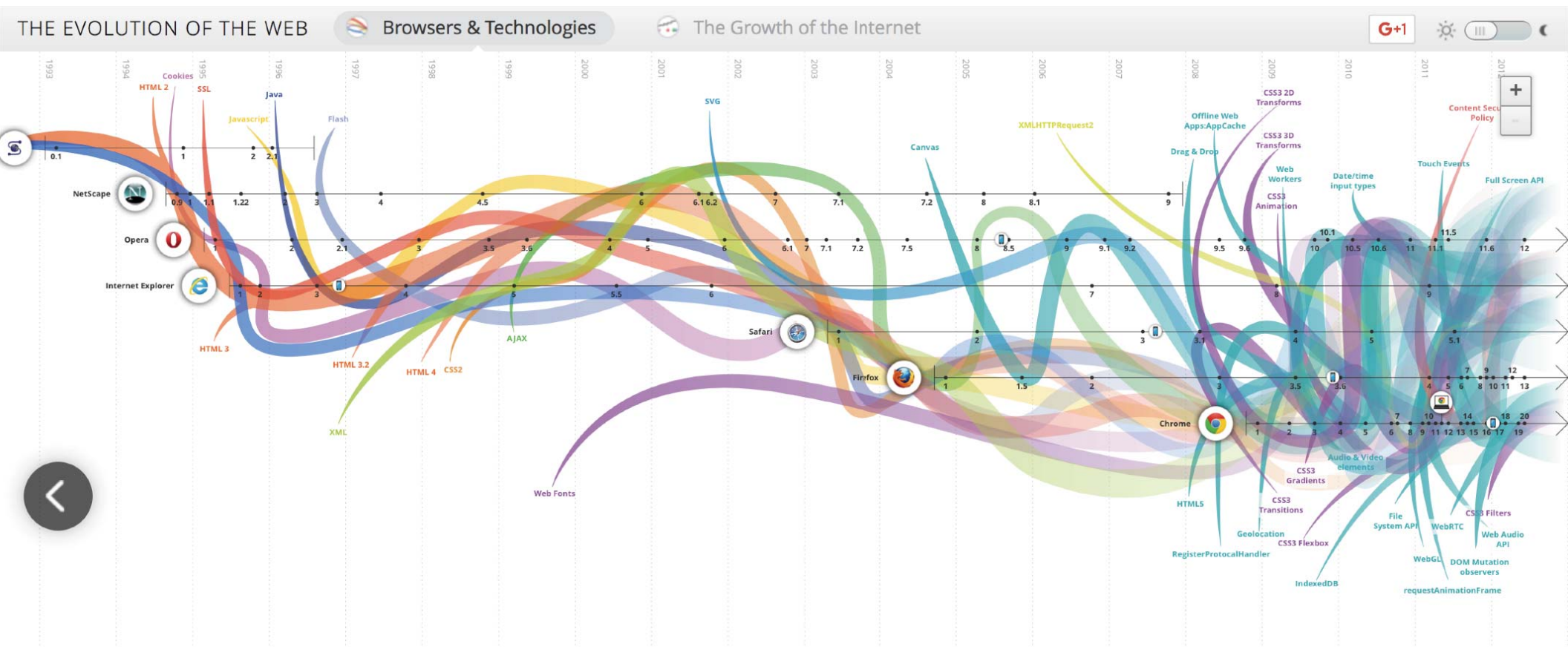
# Interactive WEB based infographics

## Lincoln

The “Lincoln” trailer is more like the typical teaser than a trailer, according to Stephen Garrett, who owns **Jump Cut**, a trailer house that specializes in foreign, independent and documentary films. While trailers often focus on plot or character descriptions, teasers establish the mood and tone of a film. Teasers “don’t have to be chronological,” Mr. Garrett said.

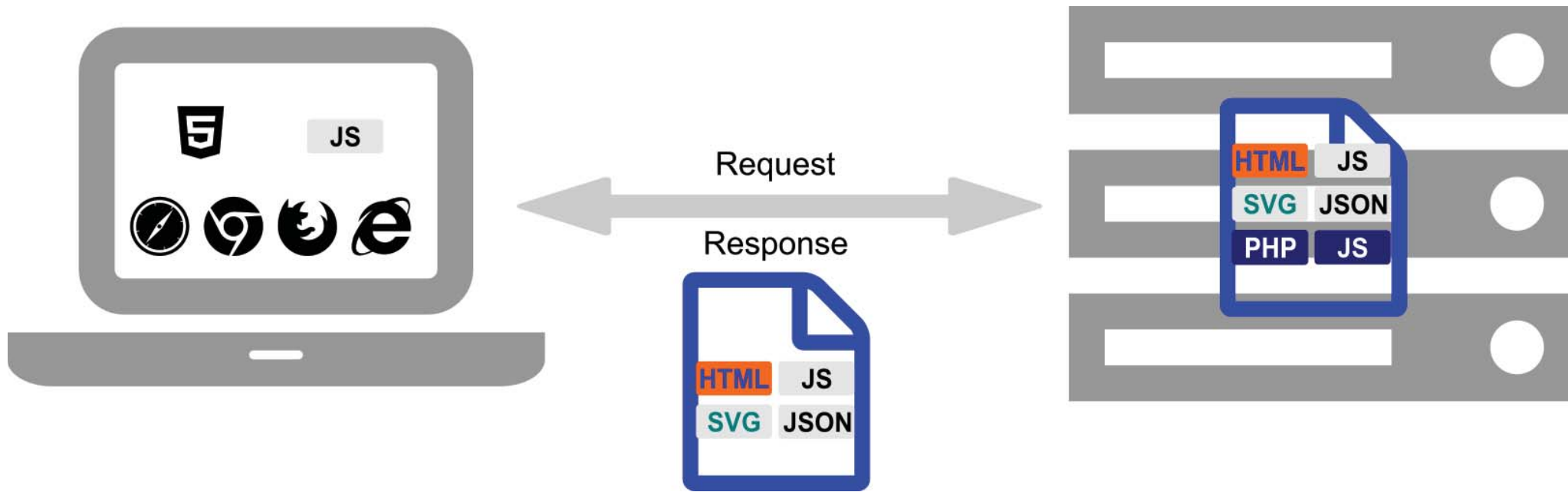


<http://www.nytimes.com/interactive/2013/02/19/movies/awardsseason/oscar-trailers.html>



<http://www.evolutionoftheweb.com>

# The Web



# SVG



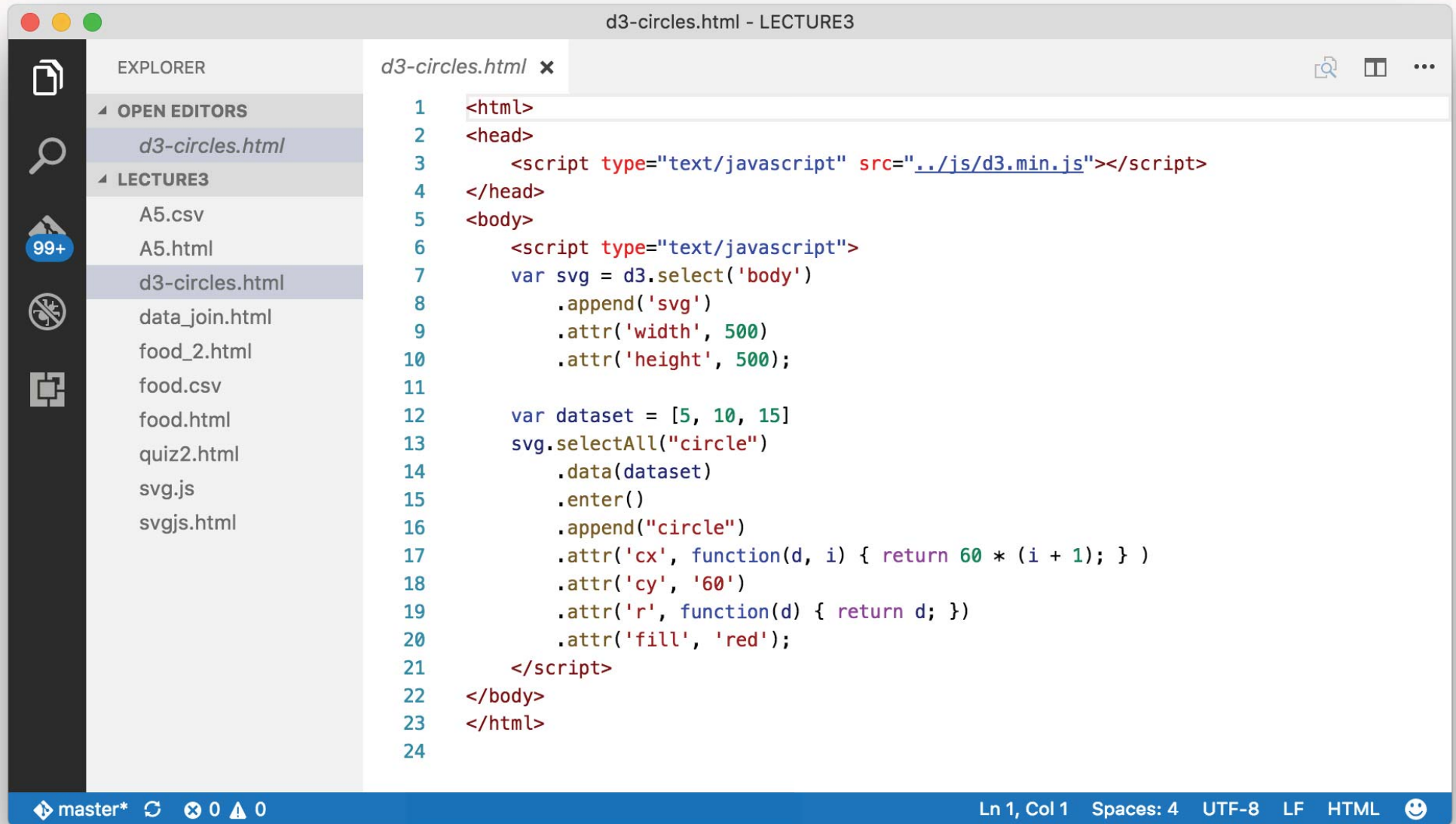


```
1 // https://d3js.org Version 4.2.5. Copyright 2016 Mike Bostock.
2 (function(t,n){"object"==typeof exports&&"undefined"!=typeof module?n(exports):"function"==typeof define&&define.amd?define(
["exports"],n):n(t.d3=t.d3||{})})(this,function(t){"use strict";function n(t){return function(n,e){return ms(t(n),e)}}function e(t,n,
e){var r=Math.abs(n-t)/Math.max(0,e),i=Math.pow(10,Math.floor(Math.log(r)/Math.LN10)),o=r/i;return o>=Rs?i*=10:o>=Us?i*=5:o>=Ds&&
(i*=2),n<t?-i:i}function r(t){return t.length}function i(){}function o(t,n){var e=new i;if(t instanceof i)t.each(function(t,n){e.set
(n,t)});else if(Array.isArray(t)){var r,o=-1,u=t.length;if(null==n)for(++o<u;)e.set(o,t[o]);else for(++o<u;)e.set(n(r=t[o],o,t),r)}
else if(t)for(var a in t)e.set(a,t[a]);return e}function u(){}function a(t,n,e){t[n]=e}function c(){}function s(t,
n,e){t.set(n,e)}function f(){}function l(t,n){var e=new f;if(t instanceof f)t.each(function(t){e.add(t)});else if(t){var r=-1,
i=t.length;if(null==n)for(++r<i;)e.add(t[r]);else for(++r<i;)e.add(n(t[r],r,t))}return e}function h(t){return t}function p(t)
{return t*t}function d(t){return t*(2-t)}function v(t){return((t*=2)<=1?t*t:--t*(2-t)+1)/2}function _(t){return t*t*t}function y(t)
{return--t*t*t+1}function g(t){return((t*=2)<=1?t*t*t:(t-=2)*t*t+2)/2}function m(t){return 1-Math.cos(t*xf)}function x(t){return
Math.sin(t*xf)}function b(t){return(1-Math.cos(mf*t))/2}function w(t){return Math.pow(2,10*t-10)}function M(t){return 1-Math.pow(2,
-10*t)}function T(t){return((t*=2)<=1?Math.pow(2,10*t-10):2-Math.pow(2,10-10*t))/2}function N(t){return 1-Math.sqrt(1-t*t)}function k
(t){return Math.sqrt(1- --t*t)}function S(t){return((t*=2)<=1?1-Math.sqrt(1-t*t):Math.sqrt(1-(t-=2)*t)+1)/2}function A(t){return 1-E
(1-t)}function E(t){return(t+=t)<bf?Cf*t*t:t<Mf?Cf*(t-=wf)*t+Tf:t<kf?Cf*(t-=Nf)*t+Sf:Cf*(t-=Af)*t+Ef}function C(t){return((t*=2)<=1?
1-E(1-t):E(t-1)+1)/2}function z(t,n){return t[0]-n[0]||t[1]-n[1]}function P(t){for(var n=t.length,e=[0,1],r=2,i=2;i<n;++i){for(;r>1&&
jf(t[e[r-2]],t[e[r-1]],t[i])<=0;)--r;e[r++]=i}return e.slice(0,r)}function q(){}function L(){}function R(t,n,e,r){if(isNaN(n)||isNaN(e))return t;var i,o,u,a,c,s,f,l,h,p=t._root,d={data:r},v=t._x0,
_=t._y0,y=t._x1,g=t._y1;if(!p)return t._root=d,t;for(;p.length;)if((s=n>=(o=(v+y)/2)?v:o:y=o,(f=e>=(u=(g+y)/2)?u:u:g=u,i=p,!p)p
[l=f<<1|s]))return i[l]=d,t;if(a+=t._x.call(null,p.data),c+=t._y.call(null,p.data),n===a&&e===c)return d.next=p,i?i[l]=d:t._root=d,t;
do i=i?i[l]=new Array(4):t._root=new Array(4),(s=n>=(o=(v+y)/2)?v:o:y=o,(f=e>=(u=(g+y)/2)?u:u:g=u;while((l=f<<1|s)===(h=(c>=u)<<1|
a>=o));return i[h]=p,i[l]=d,t}function U(t){var n,e,r,i,o=t.length,u=new Array(o),a=new Array(o),c=1/0,s=1/0,f=-(1/0),l=-(1/0);for
(e=0;e<o;++e)isNaN(r+=this._x.call(null,n=t[e]))||isNaN(i+=this._y.call(null,n))||u[e]=r,a[e]=i,r<c&&(c=r),r>f&&(f=r),i<s&&(s=i),
i>l&&(l=i));for(f<c&&(c=this._x0,f=this._x1),l<s&&(s=this._y0,l=this._y1),this.cover(c,s).cover(f,l),e=0;e<o;++e)R(this,u[e],a[e],t
[e]);return this}function D(t){for(var n=0,e=t.length;n<e;++n)this.remove(t[n]);return this}function O(t){return t[0]}function F(t)
{return t[1]}function I(t,n,e){var r=new Y(null==n?0:n,null==e?F:e,NaN,NaN,NaN,NaN);return null==t?r:r.addAll(t)}function Y(t,n,e,r,
i,o){this._x=t,this._y=n,this._x0=e,this._y0=r,this._x1=i,this._y1=o,this._root=void 0}function B(t){for(var n={data:t.data},e=n;
t=t.next;)e=e.next={data:t.data};return n}function j(t){if(!(t>=1))throw new Error;this._size=t,this._call=this._error=null,
this._tasks=[],this._data=[],this._waiting=this._active=this._ended=this._start=0}function H(t){if(!t._start)try{X(t)}catch(n){if
(t._tasks[t._ended+t._active-1])W(t,n);else if(!t._data)throw n}}function X(t){for(;t._start=t._waiting&& t._active<t._size;){var
n=t._ended+t._active,e=t._tasks[n],r=e.length-1,i=e[r];e[r]=V(t,n),--t._waiting,++t._active,e[i].apply(null,e),t._tasks[n]&&(t._tasks
[n]=e[i]|hl)}}function V(t,n){return function(e,r){t._tasks[n]&&(--t._active,++t._ended,t._tasks[n]=null,null==t._error&&(null!=e?W(t,
e):(t._data[n]=r,t._waiting?H(t):$(t))))}function W(t,n){var e,r=t._tasks.length;for(t._error=n,t._data=void 0,t._waiting=NaN;
--r>=0;)if((e=t._tasks[r])&&(t._tasks[r]=null,e.abort))try{e.abort()}catch(t){}t._active=NaN,$(t)}function $(t){if(!t._active&&
t._call){var n=t._data;t._data=void 0,t._call(t._error,n)}function Z(t){return new j(arguments.length?t:1/0)}function G(t){return
t.innerRadius}function J(t){return t.outerRadius}function Q(t){return t.startAngle}function K(t){return t.endAngle}function tt(t)
{return t&& t.padAngle}function nt(t){return t>=1?_l:t<=-1?-_l:Math.asin(t)}function et(t,n,e,r,i,o,u,a){var c=e-t,s=r-n,f=u-i,l=a-o,
h=(f*(n-o)-l*(t-i))/(l*c-f*s);return[t+h*c,n+h*s]}function rt(t,n,e,r,i,o,u){var a=t-e,c=n-r,s=(u?o:-o)/Math.sqrt(a*a+c*c),f=s*c,
l=-s*a,h=t+f,p=n+l,d=e+f,v=r+l,_=(h+d)/2,y=(p+v)/2,g=d-h,m=v-p,x=g*g+m*m,b=i-o,w=h*v-d*p,M=(m<0?-1:1)*Math.sqrt(Math.max(0,b*b*x-w*w)
),T=(w*m-g*M)/x,N=(-w*g-m*M)/x,k=(w*m+g*M)/x,S=(-w*g+m*M)/x,A=T-,E=N-y,C=k-,z=S-y;return A*A+E*E>C*C+z*z&&(T=k,N=S),{cx:T,cy:N,
x01:-f,y01:-l,x11:T*(i/b-1),y11:N*(i/b-1)}}function it(t){this._context=t}function ot(t){return t[0]}function ut(t){return t[1]}
```

```

1 // https://d3js.org Version 4.2.5. Copyright 2016 Mike Bostock.
2 (function (global, factory) {
3     typeof exports === 'object' && typeof module !== 'undefined' ? factory(exports) :
4     typeof define === 'function' && define.amd ? define(['exports'], factory) :
5     (factory((global.d3 = global.d3 || {})));
6 })(this, (function (exports) { 'use strict';
7
8     var version = "4.2.5";
9
10    var ascending = function(a, b) {
11        return a < b ? -1 : a > b ? 1 : a >= b ? 0 : NaN;
12    }
13
14    var bisector = function(compare) {
15        if (compare.length === 1) compare = ascendingComparator(compare);
16        return {
17            left: function(a, x, lo, hi) {
18                if (lo == null) lo = 0;
19                if (hi == null) hi = a.length;
20                while (lo < hi) {
21                    var mid = lo + hi >>> 1;
22                    if (compare(a[mid], x) < 0) lo = mid + 1;
23                    else hi = mid;
24                }
25                return lo;
26            },
27            right: function(a, x, lo, hi) {
28                if (lo == null) lo = 0;
29                if (hi == null) hi = a.length;
30                while (lo < hi) {
31                    var mid = lo + hi >>> 1;
32                    if (compare(a[mid], x) > 0) hi = mid;
33                    else lo = mid + 1;
34                }
35                return lo;
36            }
37        };
38    }
39
40    function ascendingComparator(f) {
41        return function(d, x) {

```



```
d3-circles.html - LECTURE3

1 <html>
2 <head>
3   <script type="text/javascript" src="../js/d3.min.js"></script>
4 </head>
5 <body>
6   <script type="text/javascript">
7     var svg = d3.select('body')
8       .append('svg')
9       .attr('width', 500)
10      .attr('height', 500);
11
12     var dataset = [5, 10, 15]
13     svg.selectAll("circle")
14       .data(dataset)
15       .enter()
16       .append("circle")
17       .attr('cx', function(d, i) { return 60 * (i + 1); } )
18       .attr('cy', '60')
19       .attr('r', function(d) { return d; })
20       .attr('fill', 'red');
21   </script>
22 </body>
23 </html>
24
```



<https://d3js.org>

## Declarative programming (you say what not how)

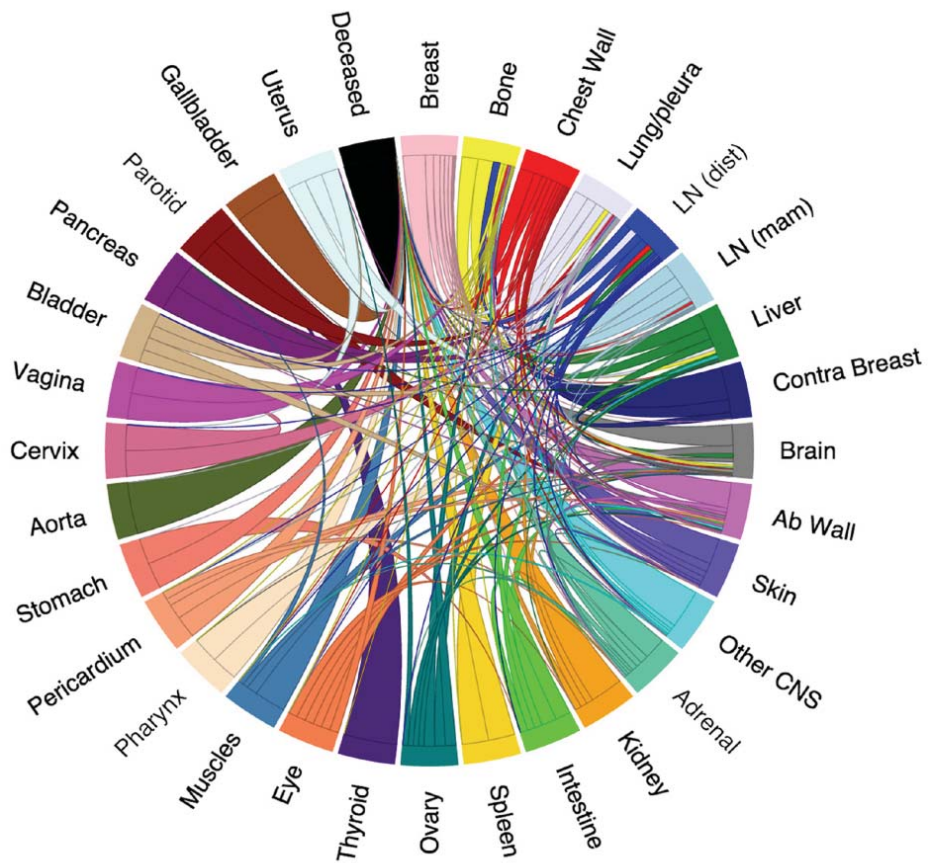
### Data Join central mechanism

```
<html>
<head>
  <script type="text/javascript" src="http://d3js.org/d3.v4.min.js"></script>
</head>
<body>
  <script type="text/javascript">
    var svg = d3.select('body')
      .append('svg')
      .attr('width', 500)
      .attr('height', 500);

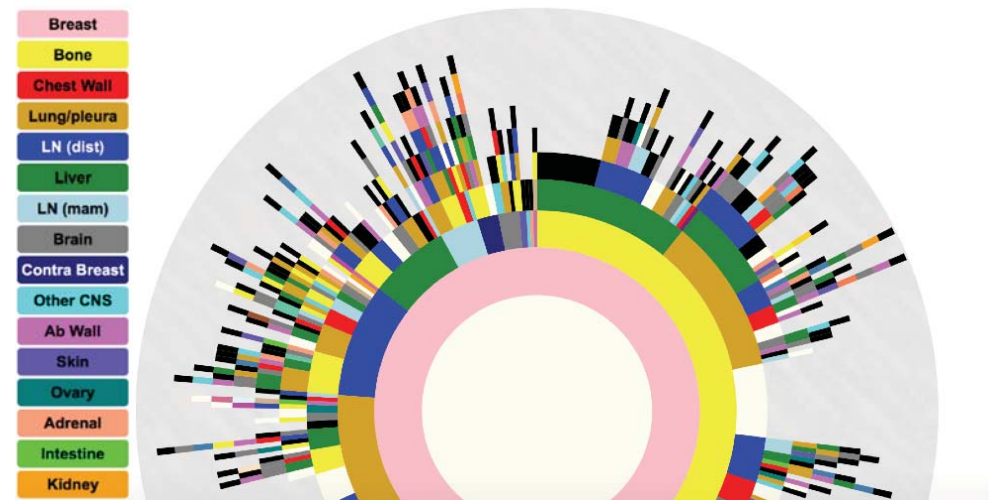
    var dataset = [5, 10, 15]
    svg.selectAll("circle")
      .data(dataset)
      .enter()
      .append("circle")
      .attr('cx', function(d, i) { return 60 * (i + 1); })
      .attr('cy', '60')
      .attr('r', function(d) { return d; })
      .attr('fill', 'red');
  </script>
</body>
</html>
```



<https://d3js.org>



10 Year Progression of All Patients (350 patients)  
10 Years after diagnosis: 207 distinct pathways



[http://kuhn.usc.edu/breast\\_cancer](http://kuhn.usc.edu/breast_cancer)

Chord diagram layout

A photograph of a desert landscape with large, layered rock formations under a clear blue sky. Two people are standing in the foreground on a sandy surface, one on the left and one on the right, facing each other. The text is overlaid on the right side of the image.

# Information visualization Design Considerations Statistical graphics Tools

D3.js

R and ggplot2

Python

Questions



- Open source
- Statistical computing language
- Graphics programming language
- Software environment

- RStudio: <https://www.rstudio.com>
- Manage R projects
- Explore and analyze data
- Generate plots
- Document & publish

NorthWindArrivals.R \* NorthWindArrivalsBook.Rmd \*

```

72
73 p2 <- ggmap(map.google) +
74   geom_point(data = SMO, aes(x = lon, y = lat), color="red", size=5, alpha=.5) +
75   geom_path(data = df2_smo, aes(x = lon, y = lat, color=alt), alpha=.5) +
76   # geom_point(data = dfb_smo, aes(x = lon, y = lat, color=alt), size=.8, alpha=.3) +
77   scale_colour_gradient(limits=c(4000, 8000), low="red", high="blue") +
78   ggtitle(paste(day2))
79 p1
80 p2
81 ggplotly()
82

```

2015-11-16

lat

alt

45:1 Chunk 2 R Markdown

Environment History Git

Global Environment

Name	Type	Length	Size	Value
dist_max	numeric	1	48 B	2000
filterBBox	function	1	9.7 KB	function (df, p1, ...)
filterDist	function	1	26.1 ...	function (dfin, p...

Files Plots Packages Help Viewer

R: Create a new ggplot Find in Topic

## Create a new ggplot

### Description

`ggplot()` initializes a ggplot object. It can be used to declare the input data frame for a graphic and to specify the set of plot aesthetics intended to be common throughout all subsequent layers unless specifically overridden.

### Usage

```
ggplot(data = NULL, mapping = aes(), ..., environment = p
```

### Arguments

Argument	Description
<code>data</code>	Default dataset to use for plot. If not already a data.frame, will be converted to one by <code>fortify</code> . If not specified, must be supplied in each layer added to the plot.
<code>mapping</code>	Default list of aesthetic mappings to use for plot. If not specified, must be supplied in each layer added to the plot.
<code>...</code>	Other arguments passed on to methods. Not currently used.
<code>environment</code>	If an variable defined in the aesthetic mapping is not found in the data, ggplot will look for it in this environment. It defaults to using the environment in which <code>ggplot()</code> is called.

Console ~/Documents/XLAX/rtlogs.git/

```

> ?ggplot
>

```

# Dataframe

Similar to a list of vectors ordered inhomogeneous with same number of rows

Variables, Fields or Dimensions

Categories or (Factor) Levels

Observations, Measurements or Cases

	mpg	cyl	disp	hp	drat	wt	qsec
Mazda RX4	21.0	6	160.0	110	3.90	2.620	1
Mazda RX4 Wag	21.0	6	160.0	110	3.90	2.875	1
Datsun 710	22.8	4	108.0	93	3.85	2.320	1
Hornet 4 Drive	21.4	6	258.0	110	3.08	3.215	1
Hornet Sportabout	18.7	8	360.0	175	3.15	3.440	1
Valiant	18.1	6	225.0	105	2.76	3.460	2
Duster 360	14.3	8	360.0	245	3.21	3.570	1
Merc 240D	24.4	4	146.7	62	3.69	3.190	2
Merc 230	22.8	4	140.8	95	3.92	3.150	2
Merc 280	19.2	6	167.6	123	3.92	3.440	1
Merc 280C	17.8	6	167.6	123	3.92	3.440	1
Merc 450SE	16.4	8	275.8	180	3.07	4.070	1
Merc 450SL	17.3	8	275.8	180	3.07	3.730	1
Merc 450SLC	15.2	8	275.8	180	3.07	3.780	1
Cadillac Fleetwood	10.4	8	472.0	205	2.93	5.250	1
Lincoln Continental	10.4	8	460.0	215	3.00	5.424	1
Chrysler Imperial	14.7	8	440.0	230	3.23	5.345	1
Fiat 128	32.4	4	78.7	66	4.08	2.200	1
Honda Civic	30.4	4	75.7	52	4.93	1.615	1

# Getting your dataframe right

How many variables? What are they?

	Granite	Limestone	Sandstone
Trad	36	0	52
Sport	76	8	41
Bouldering	102	0	13

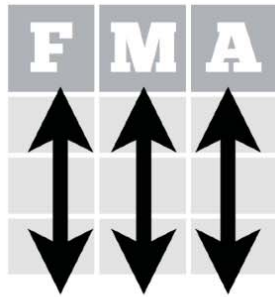
# Long format

rock	type	count
Granite	Trad	36
Granite	Sport	76
Granite	Bouldering	102
Limestone	Trad	0
Limestone	Sport	8
Limestone	Bouldering	0
Sandstone	Trad	52
Sandstone	Sport	41
Sandstone	Bouldering	13



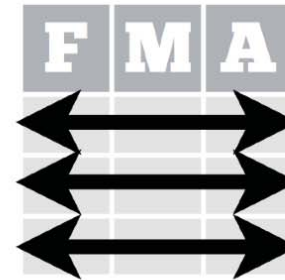
# Data Wrangling

In a tidy data set:



Each **variable** is saved  
in its own **column**

&



Each **observation** is  
saved in its own **row**

Use R tools (e.g., subset, plyr, dplyr)

- Reshaping the data
- Creating/deleting variables
- Subsetting
- Summarizing
- Grouping
- Combining data sets

See: <https://www.rstudio.com/wp-content/uploads/2015/02/data-wrangling-cheatsheet.pdf>

## Learn more

# (very) short introduction to R - CRAN

<https://cran.r-project.org/doc/contrib/Torfs+Brauer-Short-R-Intro.pdf>

## An Introduction to R (also in EPub format)

<https://cran.r-project.org/manuals.html>

R Studio website resources: <https://www.rstudio.com/online-learning/>

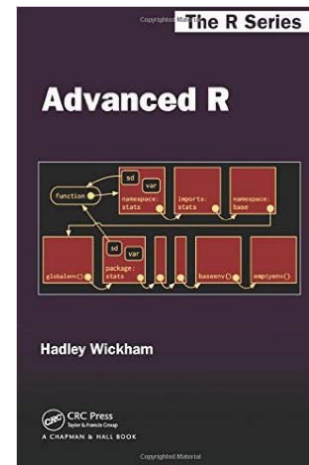
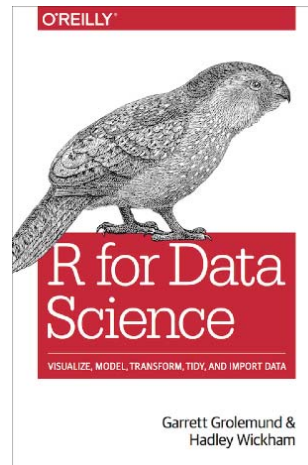
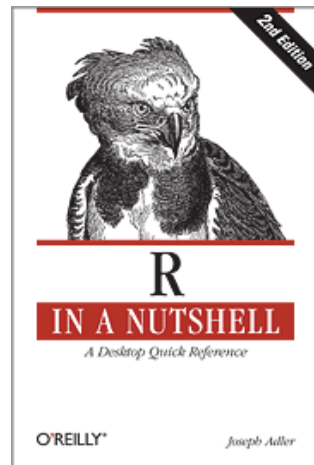
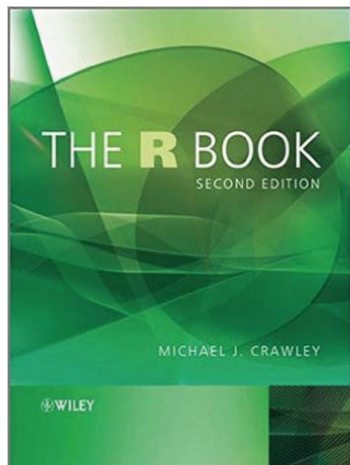
## Cheatsheets and reference cards:

<https://www.rstudio.com/wp-content/uploads/2016/09/r-cheat-sheet-1.pdf>

<https://cran.r-project.org/doc/contrib/Short-refcard.pdf>

<https://cran.r-project.org/doc/contrib/Baggott-refcard-v2.pdf>

Spark R documentation: <https://spark.apache.org/docs/latest/sparkr.html>



# ggplot2 [Wickham 2009]

Declarative programming (you say what not how)

Minimum plot: data, aesthetic mapping and geom

ggplot2  
grammar  
components

Defaults

**Data**

**Mapping**

Layer

Data

**Mapping**

**Geom**

Stat

Position

Scale

Coord

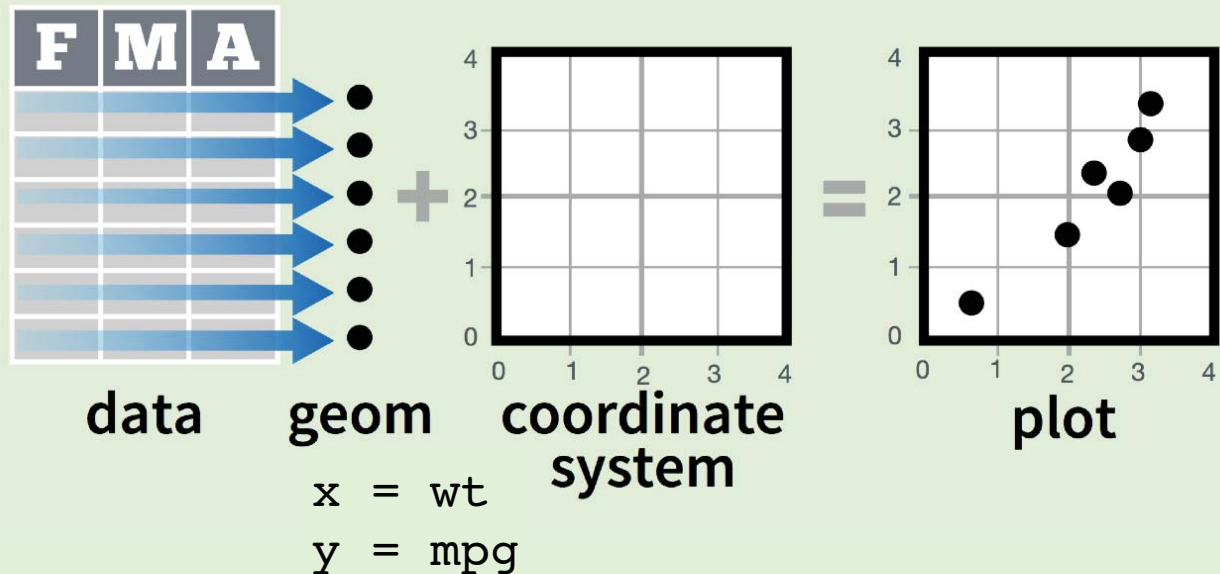
Facet

**data**

```
ggplot(mtcars, aes(x = wt, y = mpg)) +  
  geom_point()
```

**mapping**

**geom**



# ggplot2 basics geoms (named plots)

Plot	Geom
Area plot	<code>geom_area()</code>
Bar chart	<code>geom_bar(stat = "identity")</code>
Line plot	<code>geom_line()</code>
Scatterplot	<code>geom_point()</code>
Polygons	<code>geom_polygons()</code>
Rectangles	<code>geom_rect()</code> , <code>geom_tile()</code> , <code>geom_raster()</code>
Text	<code>geom_text()</code>

# Faceting

- AKA small multiples, trellis, lattice, grid, panel chart
- Automatic layout of multiple plots on a page
- Alternative to using aesthetics (color, shape, size)

```
t <- ggplot(mpg, aes(cty, hwy)) + geom_point()
```



```
t + facet_grid(. ~ fl)
```

facet into columns based on fl



```
t + facet_grid(year ~ .)
```

facet into rows based on year



```
t + facet_grid(year ~ fl)
```

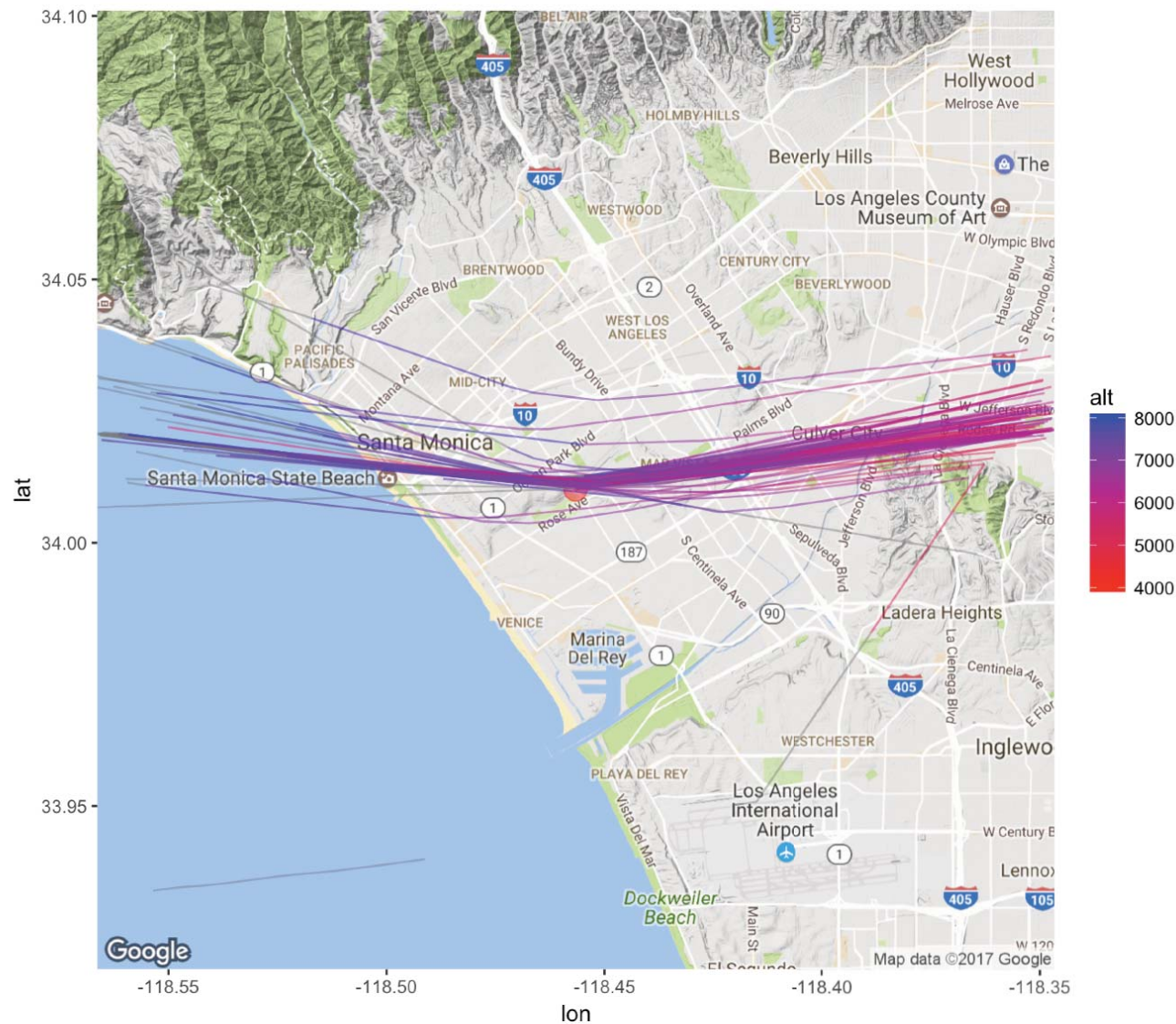
facet into both rows and columns



```
t + facet_wrap(~ fl)
```

wrap facets into a rectangular layout



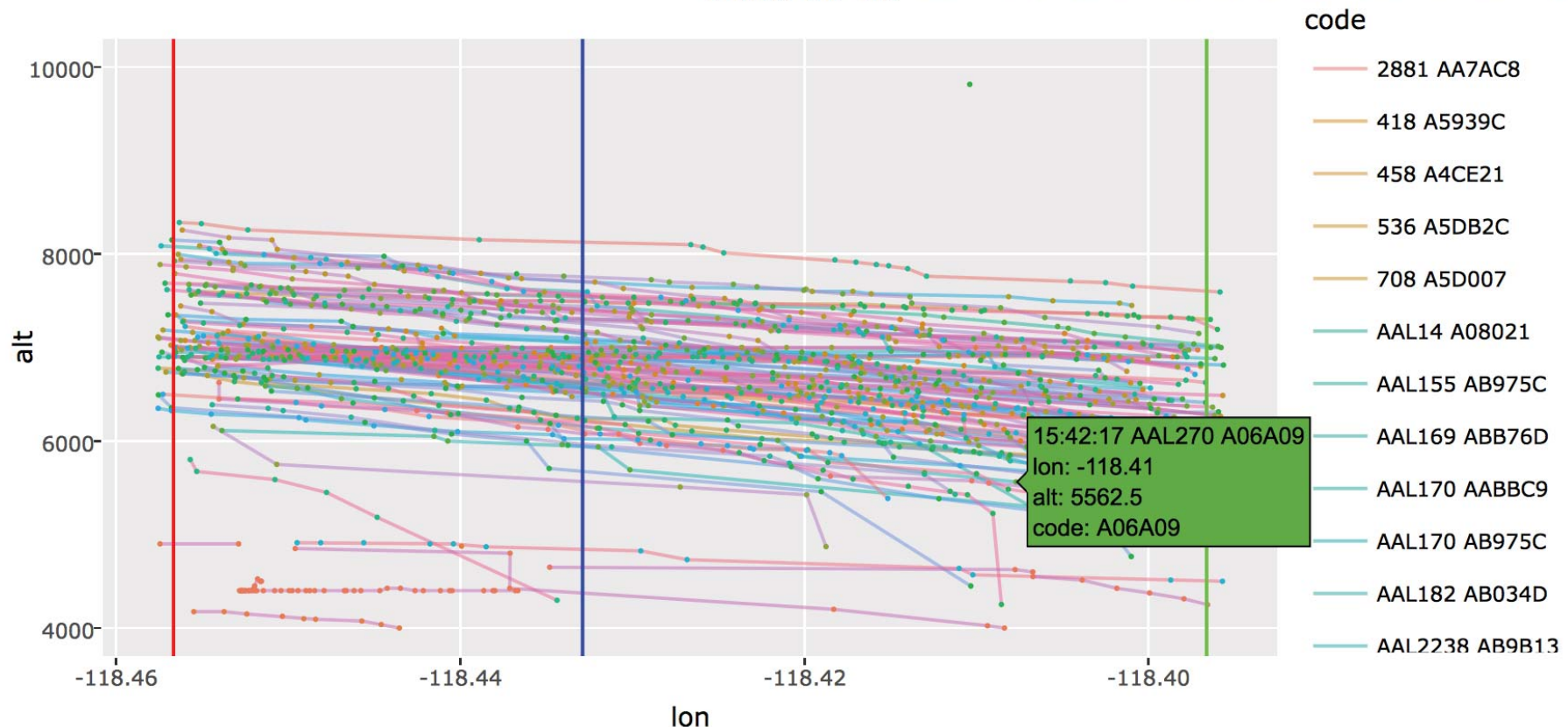


```
map.google <- get_map(smo, zoom = 12)
p <- ggmap(map.google)
p + geom_point(SM0, aes(x=lon, y=lat), color="red", size=5, alpha=.5) +
  geom_path(df1_smo, aes(x = lon, y = lat, color=alt), alpha=.5) +
  scale_colour_gradient(limits=c(4000, 8000), low="red", high="blue") x
```



<https://plot.ly>

2015-11-16

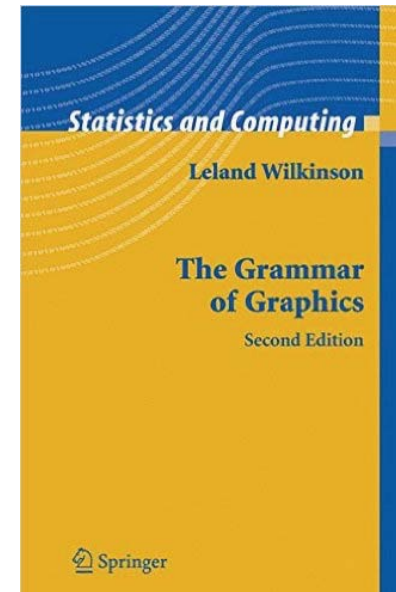
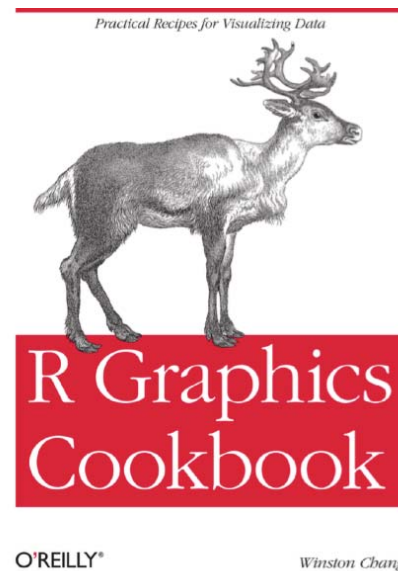
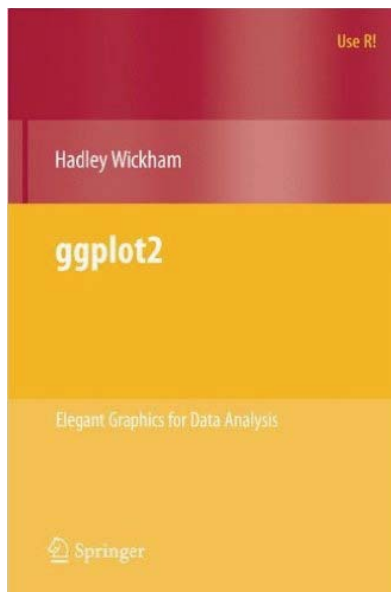


```
p <- ggplot(df2_smo, aes(x = lon, y = alt, color = code)) +
  geom_path(data = df2_smo, aes(x = lon, y = alt, color = name), alpha=.5) +
  geom_point(alpha = 1, size=.3, aes(text = paste(format(datetime,'%H:%M:%S'), name))) +
  geom_vline(xintercept = SMO$lon, color = "red") + annotate("text", x = -118.85, y = 0, label = SMO$label, color = "red") +
  geom_vline(xintercept = MCW$lon, color = "blue") + annotate("text", x = -118.85, y = 1000, label = MCW$label, color = "blue") +
  geom_vline(xintercept = CCD$lon, color = "green") + annotate("text", x = -118.85, y = 2000, label = CCD$label, color = "green") +
  xlim(SMO$lon - 0.001, CCDowntown$lon + 0.001) +
  ylim(4000, 10000) +
  ggtitle(paste(day2))
ggplotly()
```

## References on ggplot2

H. Wickham. ggplot2: Elegant Graphics for Data Analysis. Springer-Verlag New York, 2009.

<http://docs.ggplot2.org/current/>



A photograph of a desert landscape with large, layered rock formations under a clear blue sky. Two people are standing in the foreground on a sandy surface, one on the left and one on the right, facing each other. The text is overlaid on the right side of the image.

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Questions

# Matplotlib

<http://matplotlib.org>

Imperative (functional) programming

Emulating the MATLAB® [1] graphics commands

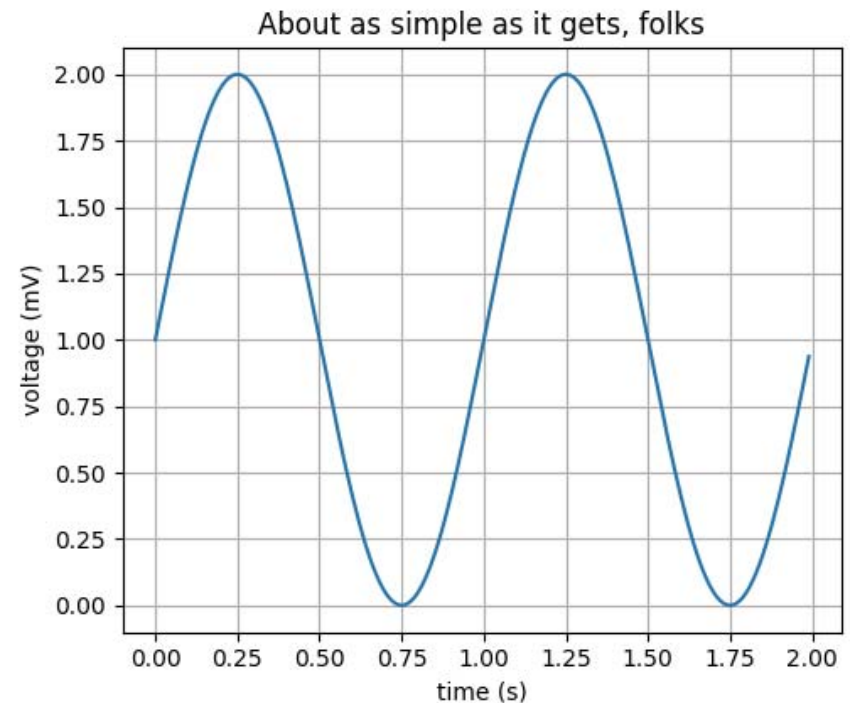
D3 web export with <https://plot.ly/matplotlib/>

[http://matplotlib.org/faq/installing\\_faq.html#os-x-notes](http://matplotlib.org/faq/installing_faq.html#os-x-notes)

```
import matplotlib.pyplot as plt
import numpy as np

T = np.arange(0.0, 2.0, 0.01)
S = 1 + np.sin(2*np.pi*t)
plt.plot(T, S)

plt.xlabel('time (s)')
plt.ylabel('voltage (mV)')
plt.title('About as simple as it gets, folks')
plt.grid(True)
plt.savefig("test.png")
plt.show()
```





# Seaborn Matplotlib Toolkit

<http://seaborn.pydata.org>

Imperative (functional) programming

Visualization library based on matplotlib

High-level interface for drawing attractive statistical graphics

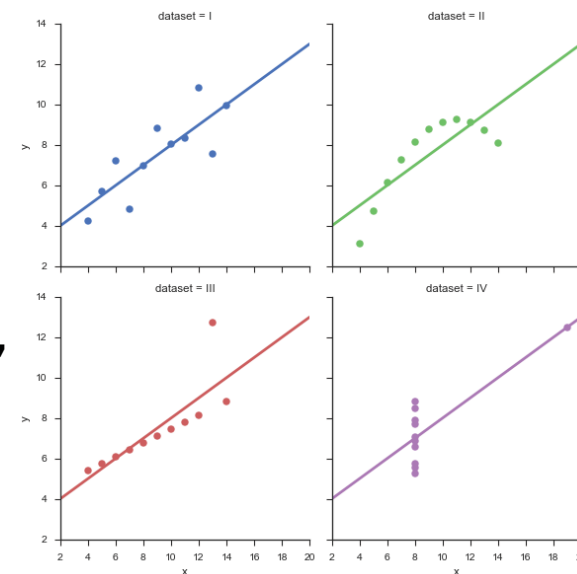
Support for pandas

```
import seaborn as sns
sns.set(style="ticks")

# Load the example dataset for Anscombe's quartet
df = sns.load_dataset("anscombe")

# Show the results of a linear regression within each dataset
sns.lmplot(x="x", y="y", col="dataset", hue="dataset", data=df,
           col_wrap=2, ci=None, palette="muted", size=4,
           scatter_kws={"s": 50, "alpha": 1})

sns.plt.show()
```



# Yhat ggplot Matplotlib Toolkit

<http://ggplot.yhathq.com>

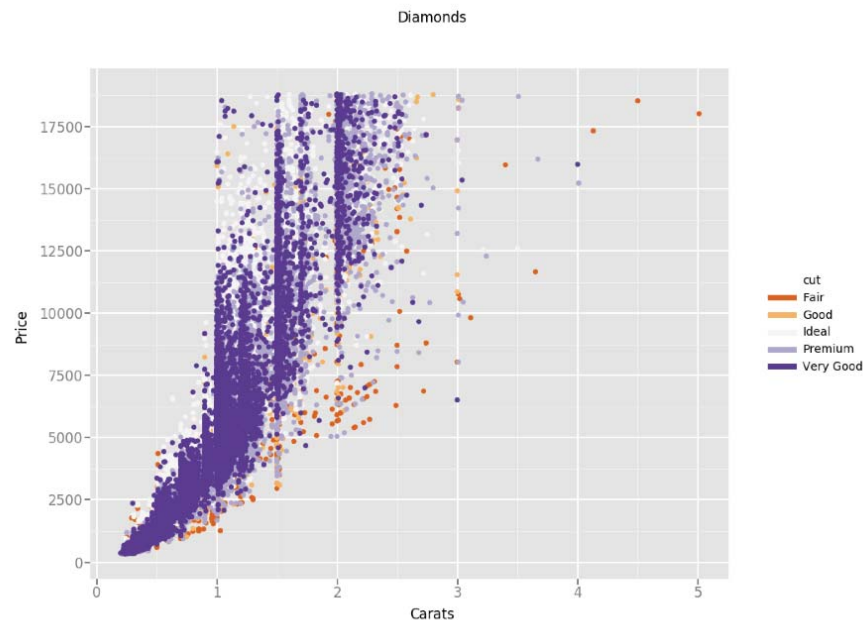
Declarative programming

Visualization library based on ggplot2

```
from ggplot import *
```

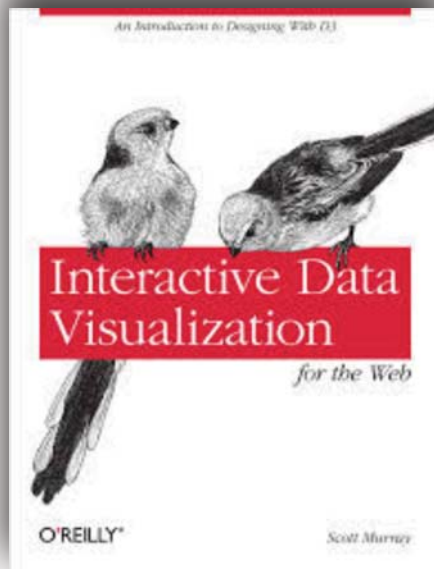
```
p = ggplot(diamonds, aes(x='carat', y='price', color='cut')) +\  
    geom_point() +\  
    scale_color_brewer(type='diverging', palette=4) +\  
    xlab("Carats") + ylab("Price") + ggtitle("Diamonds")
```

```
p.save('ggplot-plot.png')
```

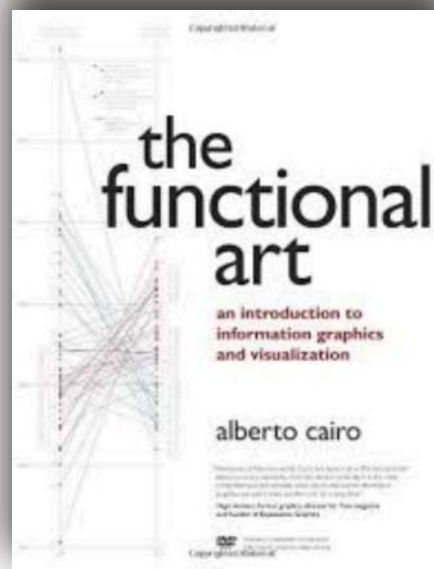




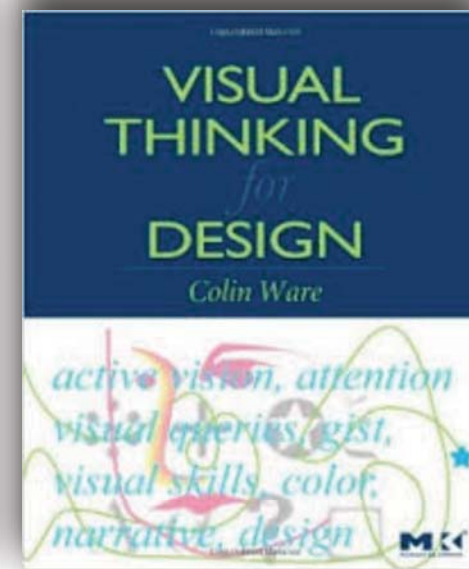
# INF 554 textbooks




Interactive Data Visualization for the Web, by Scott Murray. ISBN: 978-1449339739.  
[Online version available](#)



The Functional Art: An Introduction to Information Graphics and Visualization, by Alberto Cairo. ISBN: 978-0321834737.



Visual Thinking for Design, by Colin Ware. ISBN: 978-0123750303.

A photograph of a desert landscape with large, layered rock formations under a clear blue sky. Two people are standing in the foreground on a sandy surface, one on the left and one on the right, facing each other. The text is overlaid on the right side of the image.

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