BOLD AS BRASS

80px

Our look-at-me jewellery brands

There's been a revolutionary shift inside the jewellery box this season. Experimentation is rife and everything is bigger and bolder than ever for statement's sake. From fluid forms to confident colours and a marvellous range of metals and materials- here are the names you need to know:

85px

Charlotte Chesnais

For French jewellery designer Charlotte Chesnais, shape is key to the wearable works of art she creates. Her pursuit for perfection allows sinuous streaks of metal to orbit fingers and dangle from ears flawlessly. The innovative forms change depending on the theme, which doesn't dampen the show-stopping effect.

7px

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Round Trip Rings in Yellow Gold and Rose Gold

118px



Vermeil Looping Bracelet in Rose Gold



Crystal Lily Necklace in Honey Blush



Crystal Lily Earrings in Jet

Lele Sadoughi

It's the craftsmanship that counts for American designer Lele Sadoughi's blooming baubles. Inspired by her globetrotting adventures and love of modern art, life-like resin lily flowers with crystal centres are transformed into necklaces, rings and studs. These beautiful masterpieces are an innovative way to wear florals and conversationstarters to boot.

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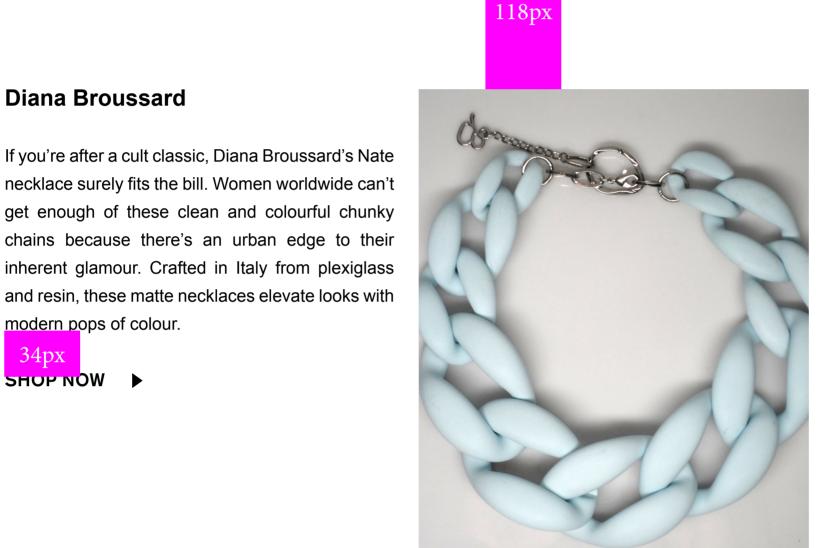


Diana Broussard

modern pops of colour.

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Nate necklace in Baby Blue



Nate necklace in Kiss

118px



Yellow Gold Mata Ring

LEIVANKASH

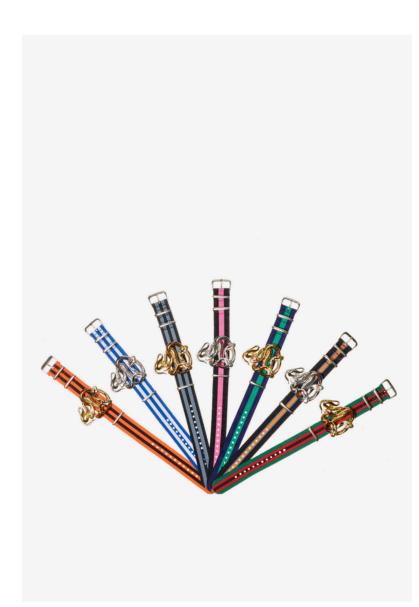
Designer Leila Kashanipour's collections reflect her Persian roots and London home in exciting and abstract ways. 'Oculus' styles reimagine the 'evil eye' motif graphically in various sizes for neck, wrist and finger using faux pearls and white howlite settings. Iconic attractions like The Shard and The London Eye inspired the angular lines.

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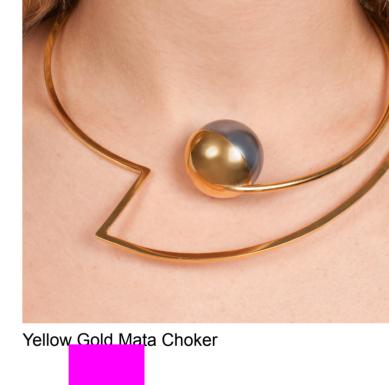




Watch Candy Bracelet



Watch Candy Snake Bracelets



Gabriele Frantzen

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New York based German Gabriele Frantzen specialises in cheerful, everyday bracelets she calls 'watch candy'. Rather than telling the time, colligate-striped straps are adorned with crystal faces and gold snakes instead. Ready to be layered and clashed, just like the streetstyle set are doing, they're an easy way to personalise your style.

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Best friends Anna Neri and Alessandra Sales bring the Italian passamenterie technique back into the spotlight with a flurry of ornamental earrings. Two-toned rich braid is twisted, chandelier-like, and finished with semi-precious beads. Up to four inches long and much lighter than they look, these stunners exude high octane drama. 34px

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Paper Earrings in Gold