

PETER PILOTTO ↙ 28pt

30px
All of SS16's dvnamite details ↙

30px
Print pioneers Peter Pilotto and Christopher De Vos bring the surfaces of their stunning styles to life with marvellous clashes of colour and texture: rippling ruffles, graphic geometrv and much more.

13px
21px Lineheight
Arial

64px



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↘
The duo is renowned for the experimental-but-feminine embellishment that the layered lace skirt and vivid ruchina exemplifies.

40px
PETER PILOTTO *Silk Twill Concorde Dress*

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georgia

Photography Pau, **Fashion** Romilly Mason, **Make-up** Roberta Kearsey
using MAC Cosmetics, **Hair** Maki Tanaka using Aveda, **Fashion**
Assistant Ella Cutter, **Editorial Assistant** Felicia Pennant

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88px



83%



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This stripy number delivers a masterclass in asymmetry. Everything is elegantly and diagonally aligned from the single sleeve to the tiered skirt.

50px

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42%



25%

40px

Smocking is sexy when streamlined and ruffled to waist-cinching, hip-hugging effect in punchy pastel blue.

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The bold circles and squares of the kaleidoscopic print and mullet hemline turn this pink dress from pretty to progressive.

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140px



This crisp off-the-shoulder style is classic Bardot with modern twists like statement stitching and a flatterinadly sculpted silhouette.

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