

Expanse

for flute, clarinet, violin, viola, marimba, and piano

2011

(ca. 11:00)

Christopher Gainey (b. 1981)

Expanse

for flute, clarinet, violin, viola, marimba, and piano

Instrumentation:

Flute
Clarinet in B-flat
Violin
Viola
Piano
Marimba

Dedicated to:

Brad Sherman

Special Thanks to:

*David Gompper, Jennifer Mahaffey, Mary Kantor, Pamela Yu Liu, Heather Bentley,
Bob Rees, Julie Ives, Kristin Gainey, Bruno Amato, and Ray Chester,*

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Expanse

Christopher Gainey (2011)

Ethereal ♩ = 60

Flute

Clarinet in Bb

Violin

Viola

Marimba

Piano

pp *f* *n*

pp *f* *n*

pp *f* *mf* *n*

p *mf* *p* *mf* *p*

f *l.v.*

f *Reo (sempre)*

sul tasto *sul pont.* *nat.* *3* *fp*

=

5

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pp *f* *p* *f*

pp *f* *n*

ff *mp* *f* *p* *f* *p* *mf*

pizz. *mp* *f*

f *f* *3* *mp*

f *l.v.*

f

sul pont.

9

Fl. *p* *f* *n* *mp* *f*

Cl. *p* *f* *n*

Vln. *p* *mf* *p* *f*

Vla. *p* *f*

Mar. *pp* *mp* *p*

Pno. *p* *f* *l.v.* *f* *l.v.*

=

14

Fl. *p* *f* *n* *pp* *Diaphonous* ($\text{♩} = 60$)

Cl. *pp* *p*

Vln. *p* *mf* *p* *Diaphonous* ($\text{♩} = 60$)

Vla. *arco* *pp* *mp*

Mar. *f* *mp* *mf* *mf*

Pno. *f* *l.v.* *p* *f* *l.v.* *mp* *pp*

18

Fl. *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mf*

Cl. *>n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

Vln. non. vib. add vib. gradually *mf*

Vla. *pp* *p* *n*

Mar. *n*

Pno. *n*



22

Fl. *p* *mf* *n* *p* *mf* *n* *p* *f*

Cl. *pp* *mf* *n* *p*

Vln. *p* *sul pont.* *nat.* *f*

Vla. *p*

Mar. *pp* *mf* *n*

Pno. *l.v.*

27

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

mf *p* *f* *mp*

mf *n* *p*

mp *f* *mp* *f*

pp *mf* *n* *pp*

pp *pp*

p *p*

l.v.



rit. Serene ♩ = 88

32

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

ff *pp* *f* *n*

ff *pp* *f* *n*

mp *ff* *pp* *f* *p*

f *p*

mp *f* *l.v.*

35

Fl. *pp* *mf* *n* *pp* *mf*

Cl. *pp* *mf* *n* *pp* *mf*

Vln. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *pp* *mp* *n*

Mar. *f* *pp* *f* *n*

Pno. *mp* *l.v.* *f* *l.v.*



39

Fl. *>n* *pp* *mf* *n* *pp*

Cl. *>n* *pp* *mf* *n* *pp*

Vln. *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *pp* *mp* *n* *pp* *mp*

Mar. *pp* *mf* *n* *pp* *mf*

Pno. *mf* *l.v.* *mf*

Flowing ♩ = ♩. = 44

43

Fl. *mf* *n*

Cl. *mf* *n*

Vln. *mf* *mp* *mf* *p*

Vla. *n* *mf* *p*

Mar. *n* *n*

Pno. *mp* *mp*

Flowing ♩ = ♩. = 44

l.v. (release pedal quietly after all sound has died away)



poco rit. **a tempo** (♩. = 44)

47

Cl. *mf* *p*

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*



52

Cl. *f* *n* *mp* *f* *p* *mf*

Vln. *mf* *p* *mf*

Vla. *mf* *p* *mf*

57

Cl. *p* *mf* *mp* *f* *mp*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*



62

Cl. *f* *mp* *f* *mp* *molto rit.*

Vln. *n* *mf* *f* *mp*

Vla. *pp* *f* *mp*



67

Cl. *n* *f* *molto accel.*

Vln. *mp*

Vla. *mp*

Pno. *mp*

Frantic ♩ = 100

71

Fl. *pp* *ff* *n*

Cl. *ff* *n*

Vln. *ff* *pp* *mf* *n* sul pont.

Vla. *ff* *pp* *mf*

Mar. *ff*

Pno. *ff* *ff* *ff* *ff*

Red.

≡

74

Fl. *pp*

Cl. *pp*

Vln. *pp* *nat.*

Vla. *n* *pp*

Mar.

Pno. *ff* *mp* *mp* *mp*

Red.

77

Fl. *f* *n*

Cl. *f* *n*

Vln. *f* *sul pont.*

Vla. *f* *sul pont.*

Mar.

Pno. *f* *mp*



80

Fl. *pp* *f*

Cl.

Vln. *n* *pizz.* *f*

Vla. *n* *pizz.* *f*

Mar.

Pno.

83

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

arco
nat.

pp

f

mp

ff

pp

f

mp

ff



86

Fl. *f* *n*

Cl. *f*

Vln. *p*

Vla. *p* *mf*

Mar.

Pno. *mp*

89

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

p

f

ff

n

mf

mf



92

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

f

n

95

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

n

pp *f*

pizz.

f

damp strings inside piano with l.h.



99

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

n

p

f *mp* *f*

sul pont.

pp *mf* *pp*

102

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

fp

f

n

arco
sul pont.

pp



105

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

p

mf

pp

107

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

f

pp

arco
nat.

ff

n

3



109

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

ff

mp

pp

arco

3

ff

mp

Reo

111

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pp

p

f

f

mp

f

mp

3

3

==

114

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pp

mf

mf

n

n

pp

^

117

Fl. *pp* *mf*

Cl. *pp* *mf*

Vln. *mp*

Vla. *f*

Mar.

Pno. *ff* *mp*

ff *mp*



120

Fl. *n* *p*

Cl. *n*

Vln. *pp* *mf*

Vla. *>n* *p*

Mar.

Pno. *f* *mp*

f *mp* *3*

The musical score continues from measure 120. Measure 123 features the Flute playing a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, and ending on C6. The Clarinet remains silent. In measure 124, the Violin plays a whole note chord of G4-A4-Bb4, followed by a half rest. The Viola plays a half note G3, followed by a half rest. The Maracas play a steady eighth-note pattern. In measure 125, the Violin plays a quarter note G#4, followed by a half note A4-Bb4. The Viola plays a half note G3, followed by a half rest. The Maracas continue their eighth-note pattern. In measure 126, the Violin plays a quarter note G#4, followed by a half note A4-Bb4. The Viola plays a half note G3, followed by a half rest. The Maracas continue their eighth-note pattern. The Piano enters in measure 127 with a triplet of eighth notes (G#3, A3, Bb3) marked *mp*, followed by a half rest. The Maracas continue their eighth-note pattern.

Intense ♩ = ♩. = 100

131 Intense ♩ = ♩. = 100

Fl.

Cl.

Vln. ▶ sul pont.

Vla.

Mar.

Pno.

Intense ♩ = ♩. = 100

mf



138

Cl. *f* *n* *pp*

Vla.

Pno. *mf*



145

Cl. Musical score for Clarinet (Cl.) in G major, 3/4 time. The staff shows a melodic line with a long note on G4, followed by a half note on A4, and then a quarter note on B4. The dynamics are marked *f*, *n*, and *mp*.

Vla. Musical score for Viola (Vla.) in G major, 3/4 time. The staff shows a melodic line with a half note on G4, followed by a half note on A4, and then a quarter note on B4. The dynamics are marked *f*, *n*, and *mp*.

Pno. Musical score for Piano (Pno.) in G major, 3/4 time. The staff shows a melodic line with a half note on G4, followed by a half note on A4, and then a quarter note on B4. The dynamics are marked *f*, *n*, and *mp*.

152

Cl. *f*

Vla.

Pno.



159

Cl. *n* *f*

Vla.

Pno. *f*



166

Cl.

Vla.

Pno.



173

Cl. *pp*

Vla. *pp* arco

Pno.

180

Cl. *f* *n* *pp*

Vla. *f*

Pno.



187

Cl. *f*

Vla.

Pno.



194

Cl. *rit.* *n*

Vla. *rit.*

Pno.



202

Cl. *p* *mf* *n* *p* *mf*

Vla.

Pno.

Gentle ♩ = 60

210

Fl. *pp* *mp* *n*

Cl. *n*

Vln. *pp* *mp* *n* *pp*

Vla. *sul pont.* *n*

Mar. *pp* *mp* *pp* *mp*

Pno. *mp* l.v. *mp* Ped. (sempre al fine)

==

216

Fl. *pp* *mp* *n* *pp* *mp* *n* *pp* *mp*

Cl. *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

Vln. *p* *nat.*

Vla. *pp* *ff*

Mar. *n* *pp* *pp*

Pno. *mp* l.v.

224

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pp < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n* *pp*

n *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n* *pp* < *mp* > *n*

ff *n* *pp* *p*

mp *pp* *pp*

mp *l.v.*

228

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

mp *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp*

pp *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

f

mp *n* *pp*

mp *mp* *mp* *l.v.*



232

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

236 rit.

Fl. *pp* *mp* *n*

Cl. *n* *pp* *mp* *n* *pp* *p* *n*

Vln. *3* *n*

Vla. *3* *3* *3* *3* *3* *n*

Mar. *p* *n* *mp*

Pno. *rit.* *l.v.*

April 16, 2011
Grinnell, IA