

Firelight

for eight guitars

2020

(ca. 9:00)

Chris Gainey

To:

Manuel Barrueco

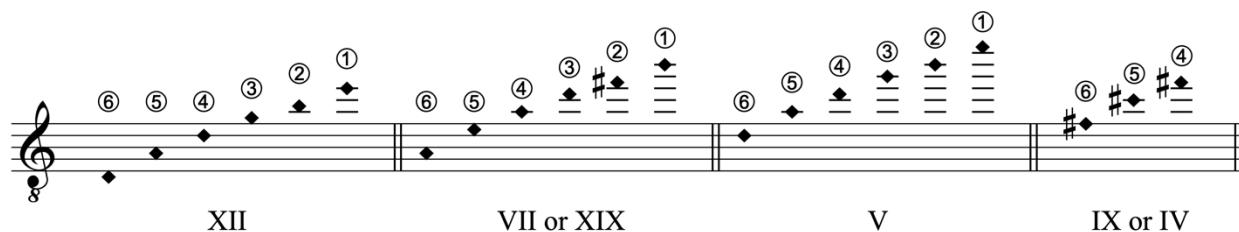
Special thanks to:

Kristin Gainey, Ray Chester, John Roeder,
and the members of the Barrueco Guitar Ensemble

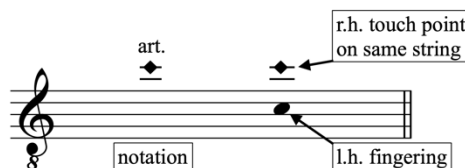
For more information, please visit www.christophergainey.com

Performance Notes

1. **Natural Harmonics:** Diamond noteheads denote harmonics and show their sounding pitch allowing for the guitar's usual downward octave transposition. Natural harmonics are accompanied by a circled number that indicates the string on which they can be produced. The example below summarizes the locations of the most viable natural harmonics for use in an ensemble setting, and includes all the natural harmonics used in this piece.



2. **Artificial Harmonics:** The abbreviation “art.” in lieu of a circled number distinguishes artificial harmonics from natural harmonics. To produce artificial harmonics, press down with a left-hand finger an octave below the notated pitch, touch the same string with a right-hand finger 12 frets above the left-hand finger, and then pluck the string with a different right-hand finger. Other sorts of artificial harmonics are possible, but these do not occur in this piece. The example below shows how the notation of artificial harmonics relates to their execution.



to Manuel Barrueco

Firelight

Chris Gaaney (2020)

♩ = 66

Guitar 1 *p*

Guitar 2 *p*

Guitar 3 *p*

Guitar 4 *p*

Guitar 5 *p*

Guitar 6 *p*

Guitar 7 *p*

Guitar 8 *p*

13

mp *p* *mp* *mp* *mp*

25

Musical score for measures 25-30. The score consists of eight staves. Measure 25 begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings like *mf*, *p*, and *mp* throughout the measures.

31

Musical score for measures 31-36. The score consists of eight staves. Measure 31 begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings like *f*, *mf*, *p*, and *mp* throughout the measures.

37

p f p f p f p f

p i p i m a m i a m i a m i a m i p

p i p i m a m i p m p i

p i p i m a

p f p f p f p f

43

f p f p f p f p

p i p i m a

p i p i m a m i a m i a m i a m i p

p i p i m a

p f p f p f p f

p f p f p f p f

p f p f p f p f

49

(♩ = ♩)

mf

p

mf

mf

p

p i p i m a m i p m p i

p *f*

p i p i m a m i a m i a m i a m i p

f *p*

p i p i m a

f

p i p i m a m i a m i a m i a m i p

f *p*

55

f

f

f

f

f

p i p i m a m i p m p i

p *f*

p *f*

p *f*

f *p*

f *p*

61

61

62

63

64

p *f* *p* *f*

f *p*

67

67

68

69

70

p *f* *p* *f*

f *p*



85

Musical score for measures 85-90. The score consists of eight staves. Measures 85-88 feature melodic lines in the upper staves with various articulations and slurs. Measures 89-90 show a more active lower section with rhythmic patterns and dynamic markings. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

91

Musical score for measures 91-96. The score consists of eight staves. Measures 91-94 continue the melodic development in the upper staves. Measures 95-96 show a climactic section with *ff* (fortissimo) dynamics. The lower section features complex rhythmic patterns and dynamic markings including *p*, *f*, and *ff*.

97

p i p i m a p i m p i m p i m p i m

p *ff* *p* *ff*

p i p i m a p i m p i m p i m

p *ff* *p i p i m a* *p* *ff*

p *f* *p* *f*

ff *ff* *p* *f*

ff

ff

103

p i m p i m p i m p i m

ff

a

ff

109

Measures 109-114 of a musical score. The score consists of seven staves. The first four staves are treble clef, and the last three are bass clef. The music features a complex melodic line with many accidentals (sharps and naturals) and a steady accompaniment. The key signature changes from one sharp (F#) to one flat (Bb) between measures 110 and 111.

115

Measures 115-120 of a musical score. The score consists of seven staves. The first four staves are treble clef, and the last three are bass clef. The music continues the melodic and accompanimental patterns from the previous system, with a key signature of one flat (Bb).

121

$(\text{♩} = \text{♩})$

pp

pp

pp

pp

pp

pp

pp

rit.

127

145

pp *p* *pp* *mf* *pp* *mf* *p* *pp* *p* *pp*

151

rit. $\text{♩} = 99$

pp *p* *pp* *pp* *p* *p* *mf* *pp* *mf* *pp* *f* *pp*

157

pp

pp

pp

pp

pp

pp

163

mp

pp

pp

mp

pp

pp

[illegible]

175

mf

mp

mf

mp

pp

mp

pp

mf

[illegible][illegible]

[illegible][illegible]

///

[illegible]

217

Measures 217-222 of a musical score. The score consists of seven staves. The first three staves are for a melodic instrument (likely violin or flute), and the last four staves are for a piano. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a melodic line with dynamics *f* and *p*. The second staff has a melodic line with dynamics *p* and *f*. The third staff has a melodic line with dynamics *p* and *f*. The fourth, fifth, and sixth staves are for the piano, showing sustained chords and arpeggiated figures. The seventh staff is for the piano, showing sustained chords and arpeggiated figures.

223

Measures 223-228 of a musical score. The score consists of seven staves. The first three staves are for a melodic instrument (likely violin or flute), and the last four staves are for a piano. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a melodic line with dynamics *f* and *p*. The second staff has a melodic line with dynamics *p* and *f*. The third staff has a melodic line with dynamics *p* and *f*. The fourth, fifth, and sixth staves are for the piano, showing sustained chords and arpeggiated figures. The seventh staff is for the piano, showing sustained chords and arpeggiated figures.

229

Musical score for measures 229-234. The score is written for a piano and features a complex, rhythmic melody in the right hand, characterized by frequent sixteenth and thirty-second note patterns. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. Dynamics are marked with *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4. A double bar line is present at the end of measure 234.

235

Musical score for measures 235-240. The score continues the piece, maintaining the complex, rhythmic melody in the right hand and the steady accompaniment in the left hand. Dynamics are marked with *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

253 ⑥ *rit.*

pp

④ *pp*

⑤ *p*

pp *p*

p

⑥ *pp* *p*

mf *pp* *p*

mf *pp* *p*

⑥ *p* ④ *pp* ② *p*

f

259

VII *mp*

IX or IV *mp*

XII *mp*

IX or IV *mp*

VII *mp*

XII *mp*

XII *mp*

VII *mp*