

Drifting on the Wild Wind

for viola and piano

(ca. 8:30)

2010

Christopher Gaíney (b. 1981)

To my good friend:
Maja Jovanović

Special thanks to:
David Gompper, Bruno Amato, Ray Chester, and Kristín Gaíney

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to Maja Jovanovic
Drifting on the Wild Wind

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Languid (♩ = 42)
 sul tasto → nat.

Viola

ppp *mf* *n* *pp* *f*

3 3 3

3 sul D

Languid (♩ = 42)

Piano

pp
 Ped. (pedal down until m. 17)

5

poco
 sul pont. → nat. sul D sul G sul C/G sul pont. → sul tasto

Vla.

pp *mf* *pp* *mp*

3 5 3

Pno.

pp *pp*

8

→ nat.

Vla.

pp *mf* *p* *mf*

3 3 3

3 sul D sul G

Pno.

3 8va

11

Vla.

p *mf*

(both voices in upper staff, lower staff loco)

8va

Pno.

14

Vla.

p *rit.*

Pno.

Lyrical (♩ = 126)

17

Vla.

f *p* *f* *p* *mf*

(D-C)

Lyrical (♩ = 126)

Pno.

p *p* (no pedal) *Ped.* (no pedal) *

21

Vla.

Pno.

pp *mf* *n* *pp* *f*

(B-A) (A-G#)

Ped.

(no pedal)
*

25

Vla.

Pno.

mp *f*

(B)

pp
Ped.

28

Vla.

Pno.

mp *f*

3 3 3

8va

*Ped.

31 *rit.*

Vla. *p* *mf*

Pno. (8) *rit.*

34

Vla. *pp* *mf* *pp* *f*

Pno. *pp* *pp* *8va*

Fluid ($\text{♩} = 144$) *non vib.* *sul C* *rapid vib.* *wide, slow vibrato on C string* (*sul C/G*)

**Ped.*

38 *non vib.* *sul C* *sul G* (*sul C/G*) *3* *6*

Vla. *p*

Pno. (8)

41

Vla. *ff* *mp* *fp*

Pno. (8) *f* *pp* *mf* *pp*

(D) *f* (no pedal) *pp* *Ped.* *mf* (no pedal) *pp* *Ped.*

44

Vla. *f* *pp* *mf* rapid vib.

Pno. (loco) *f* *pp* *mf* *Ped.* *Ped.* *Ped.*

sul G

48

Vla. *pp* *f* *p* *molto rit.* *non vib.*

Pno. *molto rit.* *Ped.*

wide, slow vibrato on C string (sul G/D)

sul G *sul D*

52

Vla.

mf *p* *mp*

Pno.

*Ped.

Pensive (♩ = 108)

56

Vla.

p *mf*

Pno.

*Ped.

60

Vla.

p *mf* *n*

Smooth, but bordering on melodrama (♩ = 63)

Pno.

*Ped.

64

Vla.

p *mf*

3 5

Pno.

pp

pp *Ped.

8va

68

Vla.

n *p* *f*

3

Pno.

(8)

f

*Ped. *Ped.

(8)

71

Vla.

>mf *ff*

5 3 3

Pno.

(8)

3 5 5 6

*Ped. *Ped. *Ped.

(8)

74

Vla. *>mf* 3 3 3

Pno. (8) (loco) *8va* (both staves when crossing)

*Ped. *Ped. *Ped.

77 Flowing (♩. = 42) *p* *f* *n* sul pont.

Pno. (8) *pp*

80 pizz. *f* pizz. *f*

Pno. (8) (loco) *pp* *Ped. (loco) *p* *Ped.

83 arco
nat. → sul pont. → sul tasto

Vla. *pp* *f*

Pno. (8) *mf* *pp* *Led. (loco) *pp* *Led.

86 pizz. (sul A)

Vla. *n* *f* *f*

Pno. (8) *mf* *Led. *pp* *Led. (loco) *pp* *Led.

89 rit. rit. (loco)

Vla. *p* *f* *p*

Pno. 8va (loco) *mf* *pp* *Led. *pp* *Led.

Languid (♩ = 42)

$$-pp$$
$$\Sigma_{ed.}$$

*Led.

112

Vla.

Pno.

mp *f* (B)

pp *pp* *Ped.*

115

Vla.

Pno.

p *mp*

3 *3* *3* *8va*

**Ped.* **Ped.*

rit.

118

Vla.

Pno.

Drifting Away (♩ = 42)

rit. (loco) *Drifting Away* (♩ = 42)

pp *p* *pp* *p* **Ped.* **Ped.* (sempre al fine)

122

Vla. *mf* *p*

Pno. *pp* *p* *pp* *p*

125

Vla. *mf* *p* *mf*

Pno. *ppp* *p* *pppp* *p* *p*

128

Vla. *n*

Pno. *pp* *pp*

(decreasing down to nothing, piano will continue to ring)

(let all sound die away before releasing pedal)