

Breakdowns

for flute and 'cello

(ca. 7:00)

2009

Christopher Gaineys (b. 1981)

*written for and dedicated to:
Rachel Arnold and Ashley Addington*

For more information please visit:
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to Ashley Addington and Rachel Arnold

Breakdowns

I.

Christopher Gainey (2009)

Manic $\text{♩} = 66$

Musical score for Flute and Cello, Movement I. The score consists of five systems of music. System 1 (measures 1-3) features the Flute and Cello. The Flute starts with eighth-note patterns, followed by sixteenth-note patterns with dynamic changes from *f* to *p*, *ff*, and *mp*. The Cello provides harmonic support with sustained notes and rhythmic patterns. System 2 (measures 4-6) continues with similar patterns for both instruments, maintaining the sixteenth-note rhythmic style and dynamic markings. System 3 (measures 7-9) shows the Flute playing eighth-note patterns with dynamic changes from *ff* to *p*, *f*, and *mp*, while the Cello provides harmonic support. System 4 (measures 10-12) begins with a dynamic change to *p* for the Cello, followed by eighth-note patterns for both instruments. The Flute's dynamic changes from *p* to *mf* and then to *n* (natural). The Cello's dynamic changes from *f* to *p*, *f*, and *f*.

13

Fl.

Vc.

f p

f

p

f

mp

f

p f

17

Fl.

Vc.

ff

3 3

mp

f

p

fp

f

p

f

21

Fl.

Vc.

f

p f

rit.

sul A

p

n

25

Fl.

Vc.

n

p

n

p mp

n

p

mp

pp

p

n

pp

31

Fl.

Vc.

sul D sul A sul D

p

37

Fl.

Vc.

p *mf*

accel.

42

Fl.

Vc.

f *mp* *mp*

p *mf* *p*

♩ = 100

46

Fl.

Vc.

f

$\text{♪} = \text{♩} (\text{♩} = 66)$

Fl. 

Vc. 

Fl. 

Vc. 

Fl. 

Vc. 

rit.

Fl. 

Vc. 

II.

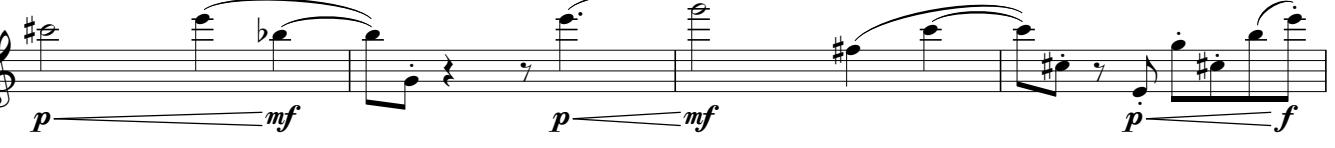
Precise and a bit cheeky $\text{♩} = 120$

Flute 

'Cello 

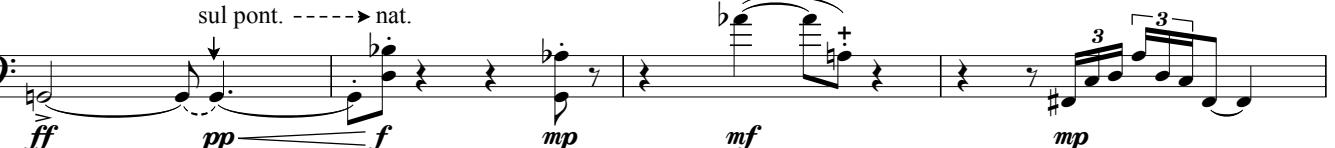
Fl. 

Vc. 

Fl. 

Vc. 

Fl. 

Vc. 

Fl. 17

Vc.

sul D
arco
sul pont. -----> nat.
pizz.
arco
sul tasto-----

mf *f* *p* ————— *mf* *f* *p* —————

Fl. 21

Vc.

-----> *sul pont.*
nat.
l.v.
= *f* *p* + *f* *mf* *p* < *f* *mf*

Fl. 25

Vc.

ricochet
+ 3 + f + f

Fl. 28

Vc.

+ f mp f p f

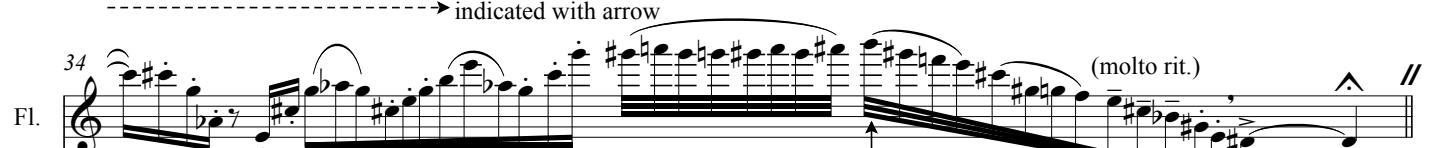
ricochet
+ f + f

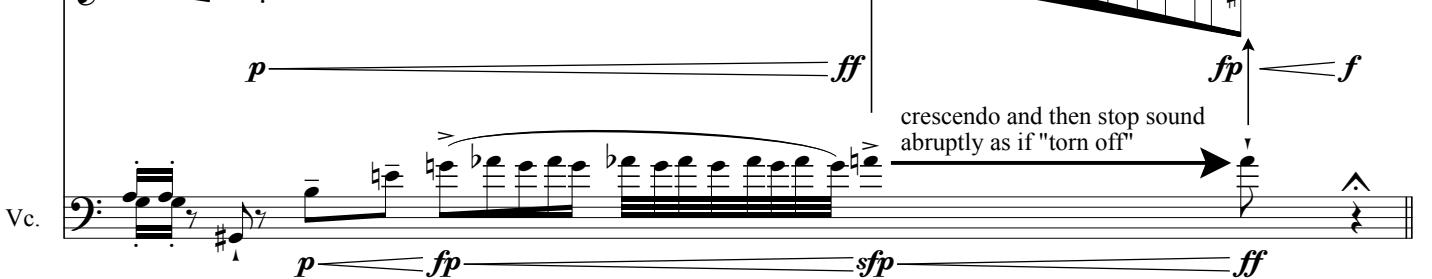
losing control!!-----

Fl. 31 

Vc. 

unmeasured, cue 'cello
at arrival points where
→ indicated with arrow

Fl. 34 

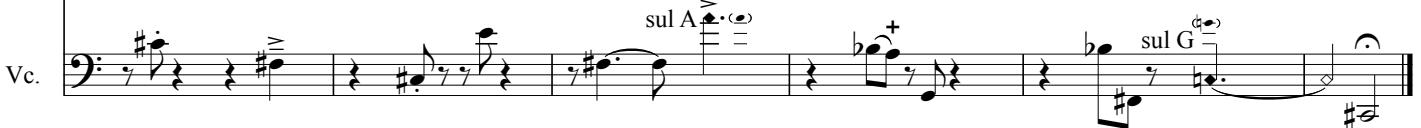
Vc. 

A bit slower than before (♩ = ca. 112)

Fl. 36 

Vc. 

Fl. 41 

Vc. 

III.

Frenetic $\text{♩} = 124$

Flute: $\text{♩} = 124$

'Cello: $\text{♩} = 124$

3

Fl.: $\text{♩} = 124$

Vc.: $\text{♩} = 124$

5

Fl.: $\text{♩} = 124$

Vc.: $\text{♩} = 124$

7

Fl.: $\text{♩} = 124$

Vc.: $\text{♩} = 124$

Fl.

Vc.

(approximate effect of overblowing while alternating between two lower notes,
the contour of the gesture is more important than the exact reproduction of the
notated pitches)

Fl.

Vc.

Fl.

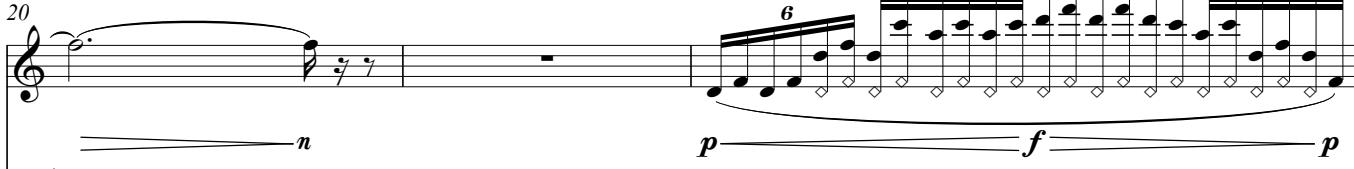
Vc.

Fl.

Vc.

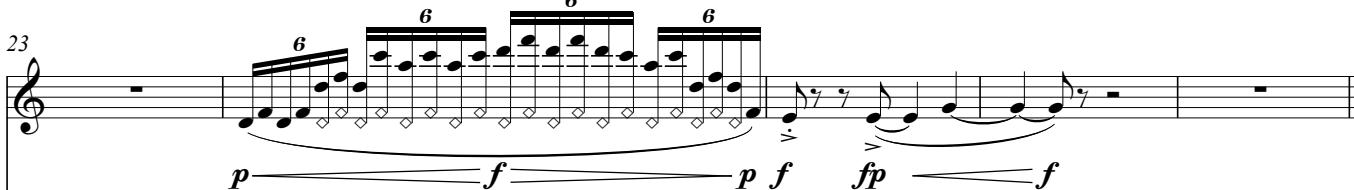
10

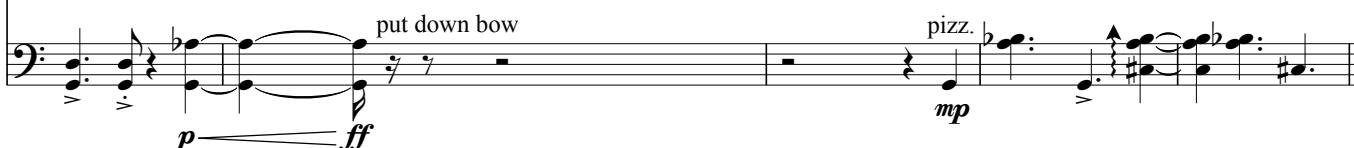
20

Fl. 

Vc. 

23

Fl. 

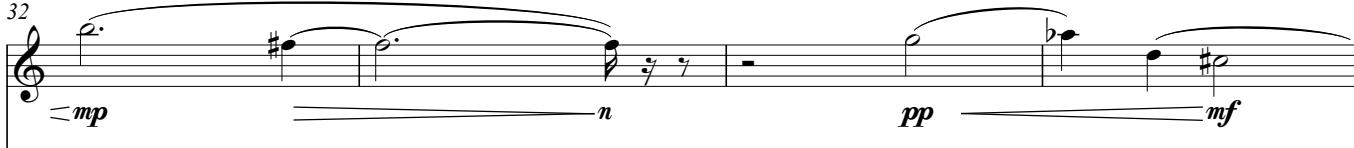
Vc. 

28 Relax! $\text{♩} = 108$

Fl. 

Vc. 

32

Fl. 

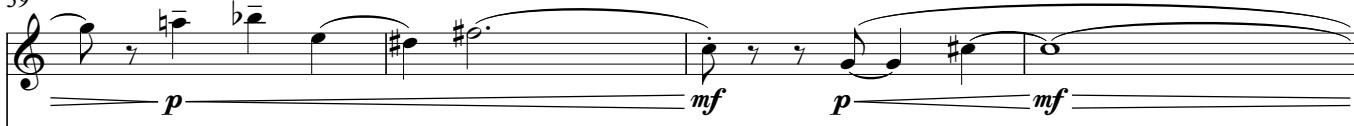
Vc. 

36

Fl. 

Vc. 

39

Fl. 

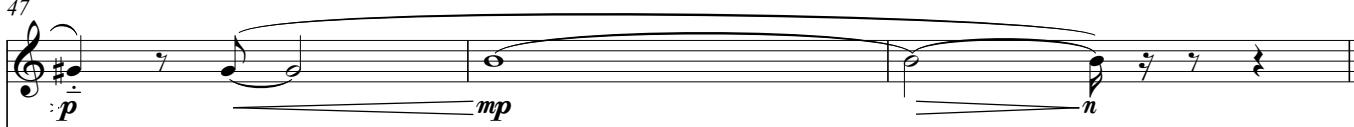
Vc. 

43

Fl. 

Vc. 

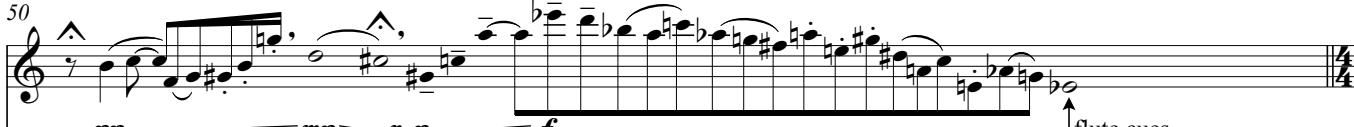
47

Fl. 

Vc. 

Slower, unmeasured $\text{♩} = \text{ca. } 62$

50

Fl. 

Vc. 

12

Frantic! $\text{♩} = 124$

Fl.

Vc.

f p f fp f p

ff fp f fp f

Fl.

Vc.

f p f

p ff mp f

Fl.

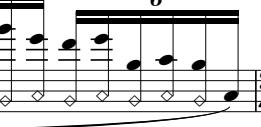
Vc.

Fl.

Vc.

Fl.  - 

Vc. 

Fl.  -  

Vc. 

Fl. 

Vc. 


Fl.  - 

Vc. 
