

IAGO

FOR VIOLIN SOLO

2005

(CA. 9:00)

CHRISTOPHER GAINY (b. 1981)

To:
MINSUN CHOI

SPECIAL THANKS TO:
DR. BRUNO AMATO AND RAY CHESTER

FOR MORE INFORMATION PLEASE VISIT
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to Minsun Choi
Iago

Christopher Gainey (2005)

Largo liberamente e malevolo ♩=ca. 60

meno vibrato

6:4

mp *p* *mf* *mp*

6

secco

6:4

mf *p* *mf*

10

poco a poco piu vibrato

3:2

f *p* *f*

Un poco piu mosso ♩=69

15

gliss.

f *p* *p*

accel.

19

Vivace ♩= 69

detaché

mf *p* *mf*

22

mp *mf*

25

mp *f* *mf*

28

mp *f* *jeté* *3*

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30

p *mf* *mp* *f*

33

p *mp* *p* *mf*

35

ff

38

p subito *mp*

41

mf

44

f *p* *mf*

detaché

47

mf *mp* *mf* *mf*

50

f *mf*

Pesante $\text{♩}=\text{♩}=69$

53

Introspettivamente $\text{♩}=\text{♩}(♩=46)$

57

63

69

Come una danza $\text{♩}=92$

74

80

85

89

94 *detaché* *legato* *vib.* *ff*

99 **Secco e Leggero** $\text{♩} = 80$

103 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

107 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

112 *arco* *Come una danza* $\text{♩} = 92$

115

118

121

123

125

129

132 Vivace $\text{d} = 69$

135

138

141

144

148

152

154

155

Con sicurezza $\text{♪}=\text{♪}$

ff

158

= mp

163

mf = mp

167

mf p = mp

172

mf f = mp

This block contains musical staves for piano, spanning measures 148 to 172. The music includes various dynamics (f, ff, p, mp, cresc., ff, mp, = mp, mf, = mp, p, = mp, f, = mp), time signatures (6/8, 16/16, 3/8, 6/8, 4/4, 4/4, 6/8, 8/8, 7/8, 8/8), and performance instructions like 'Con sicurezza'. Measure 155 features a dynamic ff followed by a crescendo line, with a tempo instruction 'Con sicurezza' above the notes. Measure 163 shows a dynamic transition from mf to mp. Measure 167 features a dynamic p followed by a crescendo line. Measure 172 shows a dynamic f followed by a crescendo line.

176

180

detaché

183

186

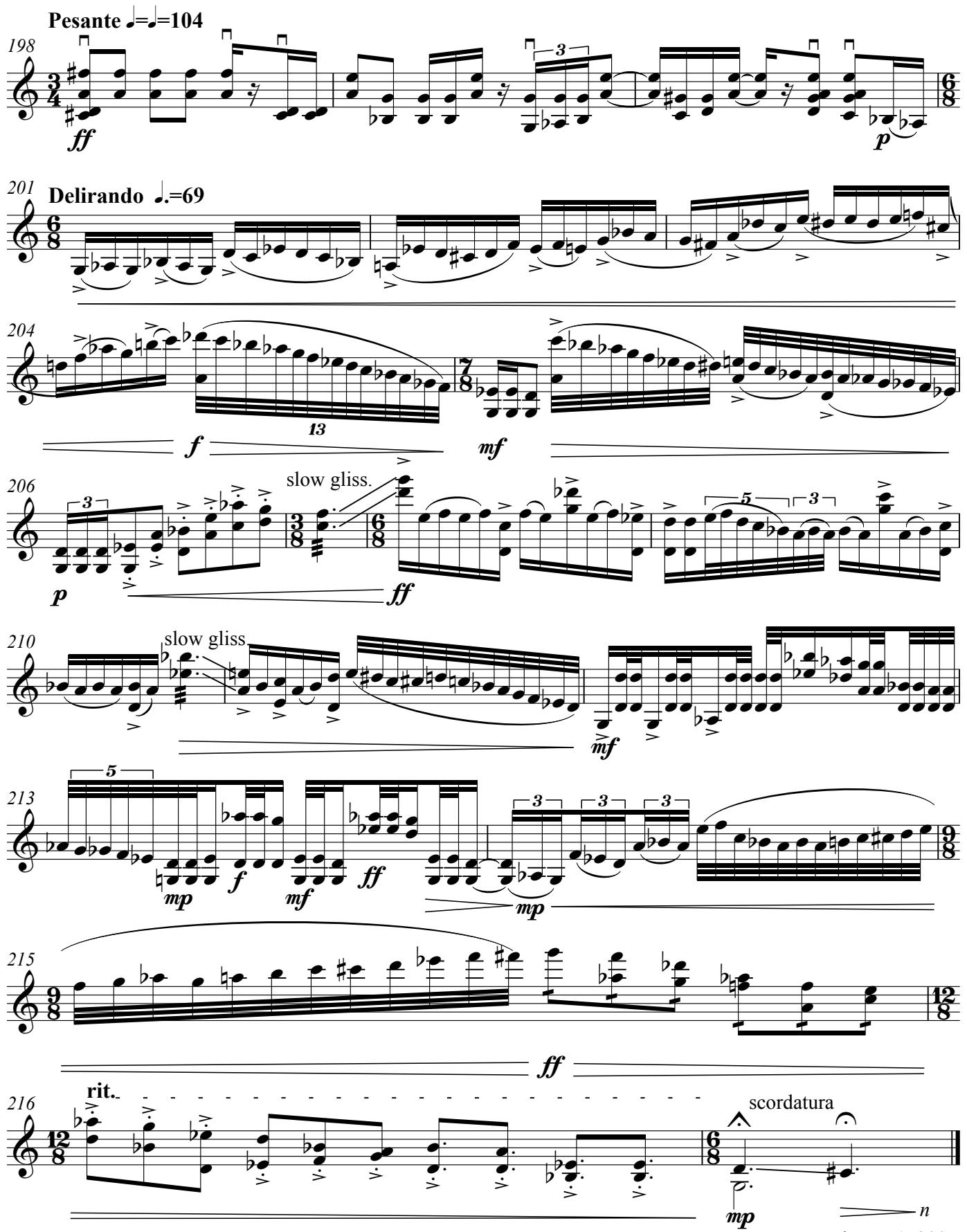
189

192

195

accel.

Pesante $\text{♩} = 104$

198 

Delirando $\text{♩} = 69$

204 f mf

206 p ff slow gliss.

210 mf

213 mp f ff mp

215 ff

216 rit. mp scordatura n

**IAGO: O, YOU ARE WELL TUNED NOW!
BUT I'LL SET DOWN THE PEGS THAT MAKE THIS MUSIC,
AS HONEST AS I AM.**

***OTHELLO* ACT II, SCENE 1**

WILLIAM SHAKESPEARE