

Drifting on the Wild Wind
for viola and piano

(ca. 8:30)

2010

Christopher Gainey (b. 1981)

To my good friend:
Maja Jovanović

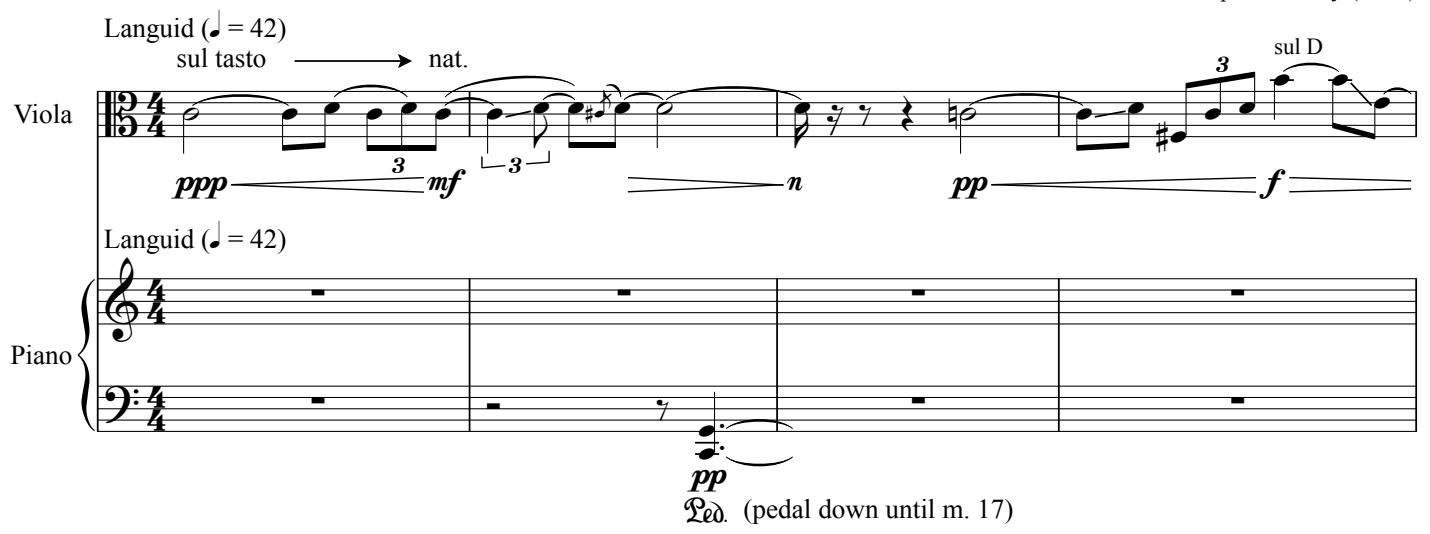
Special thanks to:
David Gompper, Bruno Amato, Ray Chester, and Kristín Gáiney

For more information, or to contact the composer, please visit:
www.christophergainey.com

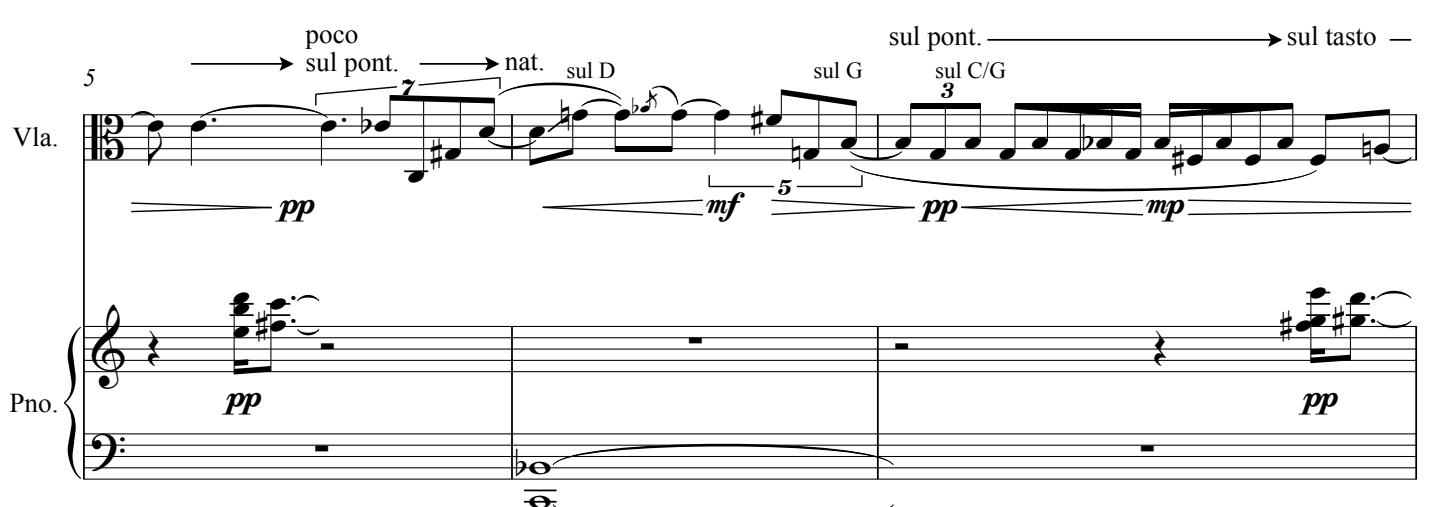
to Maja Jovanovic
Drifting on the Wild Wind

Christopher Gainey (2010)

Languid ($\text{♩} = 42$)
 sul tasto —————→ nat.

Viola 

Languid ($\text{♩} = 42$)

Piano 

5 poco —————→ sul pont. —————→ nat. —————→ sul D —————→ sul G —————→ sul C/G —————→ sul pont. —————→ sul tasto —————→ nat.

Vla. 

Pno. 

8 —————→ nat.

Vla. 

Pno. 

11

Vla.

(both voices in upper staff, lower staff loco)

8va

Pno.

14

Vla.

rit.

Pno.

Lyrical ($\text{♪} = 126$)

17

Vla.

f *p* *f* *p* *mf*

(D-C)

Lyrical ($\text{♪} = 126$)

Pno.

p

* (no pedal) Ped. * (no pedal)

21

Vla.

Pno.

(B-A)

(A-G#)

no pedal

Ped.

*

25

Vla.

Pno.

(B)

pp

pp

Ped.

28

Vla.

Pno.

8va

*Ped.

*Ped.

31

Vla. rit.

Pno. (8) rit.

34

Vla. Fluid ($\text{♩} = 144$) non vib. rapid vib. wide, slow vibrato on C string (sul C/G)

Pno. Fluid ($\text{♩} = 144$) pp mf pp f

* $\text{L} \ddot{\text{o}} \text{d}$.

38

Vla. non vib. sul C sul G (sul C/G) 3 6

Pno. (8)

41

Vla.

(D)

* *f* (no pedal) *pp* *Ped.* * (no pedal) *mf* *pp* *Ped.*

(8) 1

Pno.

44

Vla.

sul G

f *pp* *mf*

(loco)

**Ped.* **Ped.* **Ped.*

Pno.

→ rapid vib.

48

Vla.

wide, slow vibrato
on C string

(sul G/D)

pp *f*

sul G *sul D*

p

molto rit.

Pno.

molto rit.

**Ped.*

52

Vla.

Pno.

mf *p* *mp*

*Ped. *Ped.

Pensive ($\text{♩} = 108$)

56

Vla.

>p *mf*

Pensive ($\text{♩} = 108$)

Pno.

*Ped. *Ped.

Smooth, but bordering on melodrama ($\text{♩} = 63$)

60

Vla.

>p *mf*

n

Smooth, but bordering on melodrama ($\text{♩} = 63$)

Pno.

*Ped. *Ped.

64

Vla.

Pno. *pp*
*Ped.

8va

3 5

68

Vla.

Pno. (8) *n* *p* 3 *f*

3 5 6

(8) *Ped. *Ped.

71

Vla.

Pno. >*mf* 5 *ff* 3 3

(8) 3 5 6

*Ped. *Ped. *Ped.

74

Vla. *mf*

Pno. (8) (loco) 8va (both staves when crossing)

**L_{ed.}* **L_{ed.}* **L_{ed.}*

77 Flowing ($\text{d} = 42$) → sul pont.

Vla. *p* *f* *n*

Pno. (8) Flowing ($\text{d} = 42$)

80 pizz. *f*

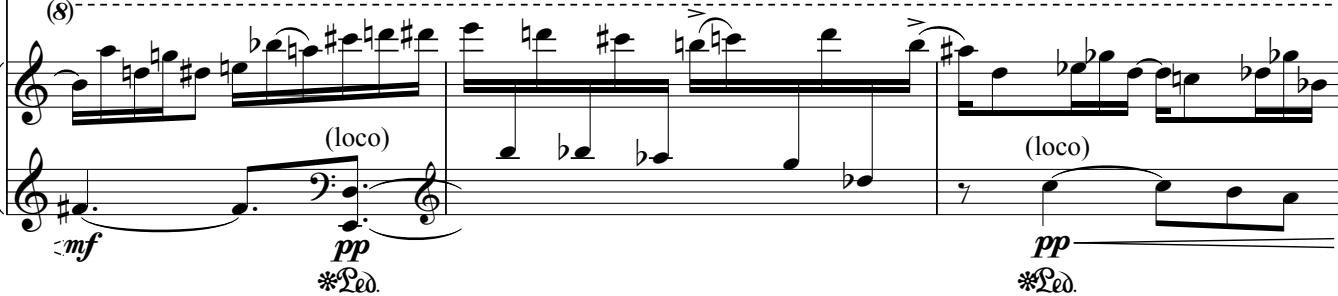
Vla. *f*

Pno. (8) (loco) *pp* **L_{ed.}* (loco) *p* **L_{ed.}*

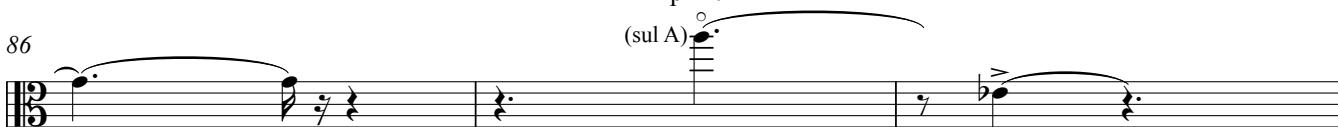
83 arco
nat. → sul pont. → sul tasto

Vla. 

(8) (loco) (loco)

Pno. 

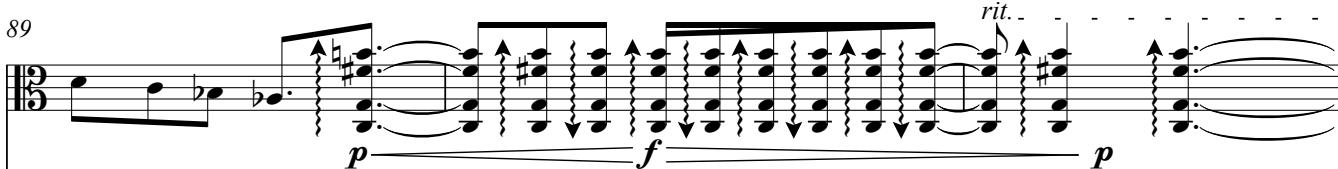
86 pizz.
(sul A)

Vla. 

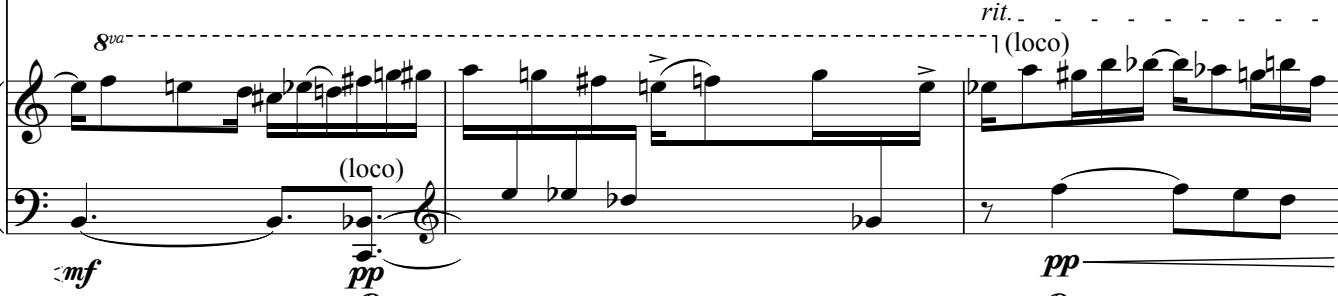
(8) (loco)

Pno. 

89 rit.

Vla. 

rit.

Pno. 

92

Vla. *f* arco *pp* 3 Languid ($\text{♩} = 42$)

Pno. *mf* *Ped. *pp* Languid ($\text{♩} = 42$) *pp* 3 * (no pedal) *mf*

95

Vla. 3 3 5 *pp* *mf* *p* *f* *pp*

Pno. 3 *pp* Ped. *pp* *Ped.

98

Vla. *mf* *pp* 3 *mp* *p* sul D/A sul D 3

Pno. *Ped.

rit.

Lyrical ($\text{♪} = 126$)

11

102

Vla. rit.

Lyrical ($\text{♪} = 126$)

Pno. rit.

Lyrical ($\text{♪} = 126$)

Pno. rit.

105

Vla. (D-C)

Pno. (D-C)

109

Vla. (B-A) (A-G#)

Pno. (B-A) (A-G#)

112

Vla.

Pno.

(B)

pp

**Ped.*

115

Vla.

Pno.

p

mp

**Ped.*

**Ped.*

rit.

118

Vla.

pp

Drifting Away ($\downarrow = 42$)

rit.

(loco)

Pno.

pp

Drifting Away ($\downarrow = 42$)

pp

p

p

**Ped.*

(sempre al fine)

122

Vla.

Pno.

mf

p

pp

p

pp

p

125

Vla.

Pno.

mf

p

mf

pp

p

pppp

p

p

128

(decrecendo down to nothing, piano will continue to ring)

Vla.

Pno.

n

pp

pp