

Expanse

for flute, clarinet, violin, viola, marimba, and piano

2011

(ca. 11:00)

Christopher Gainey (b. 1981)

Expanse

for flute, clarinet, violin, viola, marimba, and piano

Instrumentation:

Flute
Clarinet in B-flat
Violin
Viola
Piano
Marimba

Dedicated to:

Brad Sherman

Special Thanks to:

*David Gompper, Jennifer Mahaffey, Mary Kantor, Pamela Yu Liu, Heather Bentley,
Bob Rees, Julie Ives, Kristin Gainey, Bruno Amato, and Ray Chester,*

For more information, please visit:
www.christophergainey.com

Transposing Score

dedicated to Brad Sherman

Expanse

Christopher Gainey (2011)

Ethereal ♩ = 60

Flute Clarinet in B♭ Violin Viola Marimba

Piano

sul tasto *sul pont.* *nat.* *3* *f*

pp *f* *pp* *f* *mf* *n*

p *mf* *p* *mf* *p*

f *l.v.* *f* *l.v. (sempre)*

Fl. Cl. Vln. Vla. Mar. Pno.

ff *mp* *f* *p* *f* *p* *f* *mf*

pizz. *mp* *f*

f *f* *f* *f* *f*

f *f* *f* *f*

l.v.

9

Fl. *p* *f* *n*

Cl. *p* *f* *n*

Vln. *nat.* *p* *mf* *p* *f*

Vla.

Mar. *pp* *mp* *p*
pp *mp* *p*

Pno. *p* *f* *l.v.* *f* *l.v.* *f*

=

14

Diaphonous ($\downarrow = 60$)

Fl. *5* *n* *f* *n* *pp*

Cl. *sul pont.* *nat.* *5* *pp* *p*

Vln. *p* *mf* *p*

Vla. *arco* *pp* *mp*

Mar. *f* *mp* *mf* *mf*

Pno. *f* *l.v.* *p* *f* *l.v.* *mp* *pp* *pp*

Diaphonous ($\downarrow = 60$)

18

Fl. *mp*—*n* *pp*—*mp*—*n* *pp*—*mp*—*n* *pp*—*mp*—*n* *pp*—*mf*

Cl. *>n* *pp*—*mp*—*n* *pp*—*mp*—*n* *pp*—*mp*—*n* *pp*—*mp*—*n*

Vln. non. vib. add vib. gradually *mf*

Vla. *pp*—*p* *n*

Mar. *n*

Pno. *pp*—*mf* *pp*—*mf* *pp*—*mf* *pp*—*mf*

=

22

Fl. *p*—*mf*—*n* *p*—*mf*—*n* *p*—*f*

Cl. *pp*—*mf* *n* *p*

Vln. 5 *p* *sul pont.* *nat.* *f*

Vla. *n*

Mar. *pp*—*mf*—*n* *pp*—*mf*—*n*

Pno. *pp*—*mf*—*n* *pp*—*mf*—*n* *pp*—*mf*—*n* *pp*—*mf*—*n*

I.v.

27

Fl.

Cl.

Vln.

Vla.

Mar.

Pno. l.v.



rit. Serene ♩ = 88

32

Fl.

Cl.

Vln.

Vla.

Mar.

Pno. rit. Serene ♩ = 88

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.



Flowing $\text{♩} = \text{♩.} = 44$

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

Flowing $\text{♩} = \text{♩.} = 44$

l.v. (release pedal quietly after all sound has died away)



poco rit. a tempo ($\text{♩.} = 44$)

Cl.

Vln.

Vla.



Cl.

Vln.

Vla.

Musical score for orchestra, page 10, measures 57-60. The score includes parts for Clarinet (Cl.), Violin (Vln.), and Cello/Bass (Vla.). The key signature changes between measures. Dynamics and performance instructions are included.

Measure 57:

- Cl. (Treble clef): p , mf , mp , f , mp
- Vln. (Treble clef): p , f , p , f
- Vla. (Bass clef): p , f , p , f

Measure 58:

- Cl. (Treble clef): mp
- Vln. (Treble clef): f
- Vla. (Bass clef): f

Measure 59:

- Cl. (Treble clef): f
- Vln. (Treble clef): p
- Vla. (Bass clef): p

Measure 60:

- Cl. (Treble clef): mp
- Vln. (Treble clef): f
- Vla. (Bass clef): f

二

molto rit.

2

Musical score for orchestra and piano. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello/Violoncello (Vla.), and Piano (Pno.). The key signature is A major (three sharps). Measure 67 starts with a forte dynamic (f) for the piano. The strings play eighth-note patterns, and the piano has sustained notes. Measure 68 begins with a molto accelerando instruction. The piano plays eighth-note chords, and the strings continue their rhythmic patterns.

Frantic ♩ = 100



Musical score for orchestra and piano, page 74. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello/Bass (Vla.), Marimba (Mar.), and Piano (Pno.). The piano part features dynamic markings such as *pp*, *ff*, *mp*, and *ff* (Rd). The strings play sustained notes with dynamics *n* and *pp*. The flute and clarinet have short grace notes. The marimba has a rhythmic pattern of eighth and sixteenth notes. The violin and cello play sustained notes with dynamics *pp* and *nat.*

77

Fl. $=f$

Cl.

Vln. f → sul pont.

Vla. f → sul pont.

Mar.

Pno. $=f$ mp

f mp



83

Fl.

Cl.

Vln. arco nat.

Vla. arco nat.

Mar.

Pno. ff mp f f

=

86

Fl. =f n

Cl. f

Vln. 3 p

Vla. 3 p mf

Mar.

Pno. mp

89

Fl.

Cl. >n *p* *f*

Vln. *ff*

Vla. *n*

Mar.

Pno. *mf* *mf* *Ped.*

=

92

Fl.

Cl. *f* *n*

Vln.

Vla.

Mar.

Pno. *f* *f* *Ped.*

95

Fl.

Cl.

Vln.

Vla. pizz. *f*

Mar.

Pno. damp strings inside piano with l.h.

=

99

Fl. *n* *p*

Cl. *f* *mp* *f*

Vln. *sul pont.* *pp* *mf* *pp*

Vla. *#>* *#>* *#>*

Mar.

Pno. *+++ + + + +* *+++ + + + +*

102

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

fp

f

n

arcosul pont.

pp

=

105

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

p

mf

pp

pp

107

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

=

109

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

III

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

f

pp

p

f

mp

3

3

=

II4

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

pp

mf

mf

n

n

pp

^

Musical score for orchestra and piano, page 117. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello/Bass (Vla.), Marimba (Mar.), and Piano (Pno.). The piano part features a dynamic range from *ff* to *mp*. The flute and clarinet parts have sustained notes with dynamics *n*, *pp*, and *mf*. The violin and cello/bass parts have sustained notes with dynamics *pp* and *mf*. The marimba part has a complex rhythmic pattern with various note heads and stems. The piano part has a dynamic range from *ff* to *mp*.

2

Musical score for orchestra and piano, page 120. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello/Bass (Vla.), Marimba (Mar.), and Piano (Pno.). The piano part features a dynamic marking of f followed by mp . The flute and clarinet parts have dynamic markings of n . The violin and cello/bass parts have dynamic markings of pp and mf . The marimba part has dynamic markings of n and p .

123

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

=

127

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

Intense ♩ = ♩ = 100

Fl.

Cl.

Vln. *sul pont.*

Vla.

Mar.

Intense ♩ = ♩ = 100

Pno.

138

Cl.

Vla.

Pno.

145

Cl.

Vla.

Pno.

152

Cl. *f*

Vla.

Pno.

Vla.

Pno.

==

159

Cl. *n* *f*

Vla.

Pno. *f*

==

166

Cl.

Vla.

Pno.

==

173

Cl.

Vla. *pp* *arco* *pp*

Pno.

180

Cl. *f* *n* *pp*

Vla. *f*

Pno.

=

187

Cl. *f*

Vla.

Pno.

=

194

rit.

Cl. *n*

Vla.

Pno. rit.

=

202

Cl. *p* *mf* *n* *p* *mf*

Vla.

Pno.



Musical score for orchestra and piano, page 216. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello/Bassoon (Vla.), Bassoon (Mar.), and Piano (Pno.). The piano part features a melodic line with dynamic markings like *mp* and *ff*. The strings play sustained notes with dynamics like *p* and *ff*.

220

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

=

224

Fl.

Cl.

Vln.

Vla.

Mar.

Pno.

l.v.



April 16, 2011
Grinnell, IA