

Flowing Through:

Rhapsody on a Theme of Egberto Gismonti
for Four Guitars

2007

(ca. 12:00)

Christopher Gainey (b. 1981)

To:

The San Francisco Guitar Quartet

Special Thanks to:

David Gompper, Bruno Amato, Ray Chester, and Kristin Gainey

For more information, please visit:
www.christophergainey.co

Performance Notes:

1. Natural harmonics are notated with a diamond-shaped note head showing the pitch that *would be produced* if the string were pushed down. The note head is paired with a number that tells the performer the fret, and therefore the string, on which the harmonic is to be played. When the same harmonic is repeated, the number will only be included with the first occurrence.
2. Artificial harmonics are notated with a diamond-shaped note head and marked "art."
3. Notes marked with an "x" through the stem (or above in the case of notes without stems) are to be played *tambora*.
4. The boxed pitches in the section from Rehearsal "H" to Rehearsal "Q" should be played very rapidly, utilizing the specified fingerings to produce a campanella effect. Although the performers are limited to pitches within the boxes, they may be played in any order.
5. At Rehearsal "Q" there are three fermatas. During fermata 1, the players should build in intensity towards fermata 2. The music at fermata 2 is meant to be chaotic, with a fast and driving texture. Extended techniques are encouraged to contribute to the climactic feeling of this section of the piece. Near the end of fermata 2, the intensity should decrease towards fermata 3. The durations of these fermatas are approximate and the performers should feel free to manipulate them as they see fit. One player should control, through signals to the rest of the group, how long each fermata should last. Although the performers are limited to pitches within the boxes, they may be played in any order.
6. In mm. 221-236, Guitar III is encouraged to improvise on the theme written into the part.
7. In mm. 269-284, Guitar IV is encouraged to improvise on the theme written into the part.

for The San Francisco Guitar Quartet
Flowing Through:
 Rhapsody on a Theme of Egberto Gismonti

Christopher Gainey (2007)

Serene (♩ = 80)

The musical score is for four guitars, labeled Guitar I, Guitar II, Guitar III, and Guitar IV. The time signature is 4/4. The key signature has one flat (B-flat).

- Guitar I:** Starts with a whole rest for the first two measures. In the third measure, it plays a natural harmonic on the 6th string (D) with a triangle symbol above the note. In the fourth measure, it plays a sustained tremolo on the 5th string (D) with a triangle symbol above the note and a *mp* dynamic marking.
- Guitar II:** Starts with a whole rest for the first two measures. In the third measure, it plays a natural harmonic on the 6th string (D) with a triangle symbol above the note. In the fourth measure, it plays a tremolo on the 7th string (B-flat) with a triangle symbol above the note and a *mp* dynamic marking. In the fifth measure, it plays a tremolo on the 7th string (B-flat) with a triangle symbol above the note and a *mf* dynamic marking. In the sixth measure, it plays a tremolo on the 7th string (B-flat) with a triangle symbol above the note and a *mp* dynamic marking.
- Guitar III:** Starts with a whole rest for the first two measures. In the third measure, it plays a natural harmonic on the 6th string (D) with a triangle symbol above the note and a *p* dynamic marking. In the fourth measure, it plays a sustained tremolo on the 12th fret of the 6th string (D) with a triangle symbol above the note and a *p* dynamic marking. In the fifth measure, it plays a sustained tremolo on the 12th fret of the 6th string (D) with a triangle symbol above the note and a *p* dynamic marking. In the sixth measure, it plays a sustained tremolo on the 12th fret of the 6th string (D) with a triangle symbol above the note and a *p* dynamic marking.
- Guitar IV:** Starts with a whole rest for the first two measures. In the third measure, it plays a tremolo on the 7th string (B-flat) with a triangle symbol above the note and a *p* dynamic marking. In the fourth measure, it plays a tremolo on the 7th string (B-flat) with a triangle symbol above the note and a *mp* dynamic marking. In the fifth measure, it plays a tremolo on the 7th string (B-flat) with a triangle symbol above the note and a *p* dynamic marking. In the sixth measure, it plays a sustained tremolo on the 7th string (B-flat) with a triangle symbol above the note and a *pp* dynamic marking.

14

A

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

mp

p

mp

p

mp

28

7 12

C

mp *p* *p* *mp* *pp*

mf *p*

mf *mp* *mf* *p* *mp* *p*

mf *p* *mf*

33

mp *p* *mp*

mp *f* *mf*

mp *f*

mp

38 **D**

p mp f mf mp

43 **E**

mf mp mf mf p mp mf

48 **F**

f mp p f f

53

G

Musical score for measures 53-57. The score is written for four staves. The first staff features a continuous eighth-note melody. The second staff has a melody with slurs and ties. The third staff contains a bass line with slurs and ties. The fourth staff has a bass line with a triplet of eighth notes and slurs. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). A box labeled **G** is positioned above the first staff.

58

Musical score for measures 58-59. The score is written for four staves. The first staff continues the eighth-note melody. The second staff has a melody with slurs and ties. The third staff contains a bass line with slurs and ties. The fourth staff has a bass line with slurs and ties.

60

HFervent (♩ = 180)
sul pont.

Musical score for measures 60-64. The score is written for four staves. The first staff features a continuous eighth-note melody. The second staff has a melody with slurs and ties. The third staff contains a bass line with slurs and ties. The fourth staff has a bass line with slurs and ties. Dynamics include *f* (forte). A box labeled **H** is positioned above the first staff, containing the tempo marking "Fervent (♩ = 180)" and the instruction "sul pont.".

63 —————> sul tasto

I

63 —————> sul tasto

n

f *mp* *f*

sul tasto —————> sul pont. —————> sul tasto

p *f* *n*

mf

sul tasto —————> sul pont. —————> sul tasto

J

72

p *f* *n*

mf *f*

sul tasto —————> sul pont. —————> sul tasto

p *f*

K

L

79

mf *f*

sul tasto —————> sul pont. —————> sul tasto

p *f* *n*

mf

sul tasto —————> nat. —————> sul tasto

p *mf* *n*

87

M

sul pont. *f* sul tasto *mp*

sul tasto *mp*

mf nat.

97

sul pont. *f* sul tasto *mp*

sul pont. *f* sul tasto *mp*

sul pont. *f*

106

N

sul tasto *p* sul pont. *f* sul tasto *n*

sul tasto *p* sul pont. *f* sul tasto *p*

f *mf* *f* nat.

113

sul tasto → sul pont. → sul tasto

p *f* *n* *mf*

→ sul pont. → sul tasto

f *n* *mf* *n*

7

121

→ sul tasto

n *f* *nat.*

f *nat.*

mf *mf* *mf* *n*

→ sul pont. → sul tasto

→ sul pont. →

mf *mf* *mf* *n*

P Intense (♩. = ♩ ♩ = 60)

129

mp *mf* *mf* *f* *mf*

mp *mf* *mp* *f* *mf*

sul tasto

nat. *mp* *f* *mf*

nat. *n* *p* *f*

Q

134 *f* *ff*

1 ca. 6 seconds 2 ca. 20 seconds

1 ca. 6 seconds 2 ca. 20 seconds

1 ca. 6 seconds 2 ca. 20 seconds

1 ca. 6 seconds 2 ca. 20 seconds

ff

R (♩ = 60)

139 *mp* *n*

3 ca. 8 seconds

3 ca. 8 seconds

3 ca. 8 seconds

3 ca. 8 seconds

S Diaphanous (♩ = ♩. = 60)

147 *p* *p* *n* *mp*

152 T

p *mf*

157 U

pp *p* *mp* *p*

162

p *pp* *p* *mf* *mp*

V

167

mf *p* *mp* *p*

172

W

p *mp* *p*

177

X

mp *p* *mp*

181

Y Restless (♩ = ♪ ♩ = 90)

Measures 181-187 of the piece 'Restless'. The score is in 3/4 time. Measure 181 is a whole rest. Measures 182-187 feature four staves of music. The first staff has a piano (*p*) dynamic. The second and third staves have a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes, with some rests and ties.

188

Measures 188-193 of the piece 'Restless'. The score is in 4/4 time. Measures 188-193 feature four staves of music. The first staff has a mezzo-piano (*mp*) dynamic. The second, third, and fourth staves have a crescendo (*cresc.*) dynamic. The music consists of eighth and sixteenth notes, with some rests and ties.

Z

194

Measures 194-199 of the piece 'Restless'. The score is in 4/4 time. Measures 194-199 feature four staves of music. The first staff has a forte (*f*) dynamic. The second, third, and fourth staves have a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes, with some rests and ties. Measure 199 ends with a double bar line and a 12-measure rest.

AA**BB** Serene (♩ = 80)

200 *poco rit.*

p *p* *p* *pp* *p* *pp* *p*

sul pont. *nat.* *sul pont.* *sul tasto*

205

CC

mf *mp* *mf* *mp* *p* *mf* *mp* *mf* *mp* *p* *mf* *p*

DD

210

p *mf* *f* *mf* *mp* *mf* *f* *mf* *mp* *p* *mp* *mf* *mp* *mf* *mp*

215

The musical score for Example 215 consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music, including a measure with a whole note and a measure with a half note. A dynamic marking of *p* (piano) is placed below the first staff, followed by a crescendo leading to *mp* (mezzo-piano) and then a decrescendo leading to *pp* (pianissimo). A '7' is written above the staff in the middle. The second staff continues the melody with a dynamic marking of *mp* and a decrescendo to *p*. The third staff features a dynamic marking of *mp* and a decrescendo to *p*, followed by a measure with a '12' marking above the staff. The fourth staff continues the melody with a dynamic marking of *p* and a decrescendo to *pp*.

221

FF

GG

p *mf* *p*

p *mf* *mp* *p*

p *mf* *p*

p *mf*

p

[illegible]

231

II

Musical score for measures 231-235. The score is written for four staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A section marker 'II' is placed above the second measure.

236

JJ

Musical score for measures 236-240. The score is written for four staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A section marker 'JJ' is placed above the second measure.

241

KK

Musical score for measures 241-245. The score is written for four staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A section marker 'KK' is placed above the second measure.

247

247

LL

mp *p* *mp*

mf *p*

p

p *mp*

252

252

mf *mp*

f *mf* *mp*

mf *mp* *p*

f *mf* *mp*

257

257

MM NN

mf *f*

mf *mf* *f*

mp *mf* *f*

mf

262

OO

Musical score for system 262-267, marked OO. The system consists of four staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various intervals and a final measure with a whole note. The second staff is a bass clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. The third staff is a treble clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. The fourth staff is a bass clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. Dynamics include *pp*, *mp*, and *p*.

268

PP

QQ

Musical score for system 268-272, marked PP and QQ. The system consists of four staves. The first staff is a treble clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. The second staff is a bass clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. The third staff is a treble clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. The fourth staff is a bass clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. Dynamics include *p*, *mf*, *mp*, and *pp*.

273

RR

Musical score for system 273-277, marked RR. The system consists of four staves. The first staff is a treble clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. The second staff is a bass clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. The third staff is a treble clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. The fourth staff is a bass clef with a key signature of two flats, containing a melodic line with various intervals and a final measure with a whole note. Dynamics include *mf*, *p*, *mp*, and *f*.

278

SS

mp p mp p mp p mp

283

TT

rit.

pp mp pp mp pp pp

286

rit.

ppp ppp ppp ppp