

IAGO

FOR VIOLIN SOLO

2005

(CA. 9:00)

CHRISTOPHER GAINEY (B. 1981)

**To:
MINSUN CHOI**

**SPECIAL THANKS TO:
DR. BRUNO AMATO AND RAY CHESTER**

**FOR MORE INFORMATION PLEASE VISIT
WWW.CHRISTOPHERGAINNEY.COM**

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to Minsun Choi

Iago

Christopher Gainey (2005)

Largo liberamente e malevolo ♩=ca. 60

meno vibrato

6

mp *p* *mf* *mp*

6

secco 6:4 3:2

mf *p* *mf* *p*

10

poco a poco piu vibrato *Un poco piu mosso* ♩=69

f *p* *f* *p*

15

accel.

mp *p* *mp* *p*

19

Vivace ♩= 69 *detaché*

mf *p* *mf*

22

mp *mf*

25

mp *f* *mf*

28

jeté 3

mp *f*

30 *p* *mf* *mp* *f*

33 *p* *mp* *p* *mf*

35 *ff*

38 *p subito* *mp*

41 *mf*

44 *f* *p* *detaché* *mf*

47 *mp* *mf* *mp*

50 *f* *mf*

This musical score consists of eight staves of music, numbered 30 to 50. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. Staves 30-33 show a gradual increase in dynamics from *p* to *f*. Staff 35 features a *ff* marking. Staff 38 begins with *p subito* and transitions to *mp*. Staff 41 is marked *mf*. Staff 44 includes a *detaché* instruction and a *p* marking. Staff 47 starts with *mp* and includes a triplet. Staff 50 begins with *f* and ends with *mf*. The music is characterized by flowing lines, often with slurs, and some passages with repeated notes or triplets.

Pesante $\text{♩} = 69$

53

p *mf*

Introspeettivamente $\text{♩} = 46$

57

f *mp* *espress.*

63

mf *p* *mp* *flautando*

69

mf *campanella* *Come una danza* $\text{♩} = 92$

74

p *mf* *mp* *f* *slow gliss.*

80

mf *f* *mp* *slow gliss.*

85

mf *mp* *f* *mf* *slow gliss.*

89

mp *f* *slow gliss.*

94 *detaché* *legato* *p* *ff* *vib.*

99 *Secco e Leggero* $\text{♩} = 80$ *f* *mp* *pizz.* *arco* *mf* *mp* *pizz.* *f* *mp*

103 *arco* *pizz.* *arco* *f* *mp* *pizz.* *arco* *f* *mp*

107 *arco* *pizz.* *arco* *pizz.* *arco* *f* *mp* *pizz.* *arco* *mf* *mp*

112 *arco* *mp* *mf* *mp* *f* *Come una danza* $\text{♩} = 92$

115 *mp* *f* *mp*

118 *mf* *mp* *f*

121 *p* *f*

123 *mp* *ff* *mp*

13

125 *mf*

129 *f* *mp* *mf*

jeté

5

132 *Vivace* ♩.=69 *p* *mp*

135 *mf* *mp*

jeté

3

138 *mf* *p* *f*

3

141 *p*

144 *f* *mp* *ff*

3

148 *f* *ff* *p* *mp*

152 *mf* *mp* *cresc.*

154

155 *ff* *Con sicurezza*

158 *mp*

163 *mf* *mp*

167 *mf* *p* *mp*

172 *mf* *f* *mp*

Detailed description: This musical score consists of eight staves of music, each starting with a measure number. The notation is in treble clef. The first staff (148) features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *f*, *ff*, *p*, and *mp*. The second staff (152) shows a melodic line with a crescendo, marked *mf* and *mp*. The third staff (154) continues the melodic development. The fourth staff (155) includes the instruction 'Con sicurezza' and a dynamic of *ff*. The fifth staff (158) has a dynamic of *mp*. The sixth staff (163) shows a dynamic change from *mf* to *mp*. The seventh staff (167) includes dynamics *mf*, *p*, and *mp*. The eighth staff (172) includes dynamics *mf*, *f*, and *mp*. The score uses various time signatures including 6/8, 9/16, 3/8, 2/4, 4/4, and 7/8.

176

mf

180

detaché

mp *f* *p* cresc.

183

ff

186

mp

189

f *p* *ff* *mf*

192

f *mp* *mf* *mp* *f*

195

accel.

mp

Pesante ♩=104

198 *ff* *p*

Delirando ♩=69

201

204 *f* *mf*

206 *p* *ff* *slow gliss.*

210 *mf* *slow gliss.*

213 *mp* *f* *mf* *ff* *mp*

215 *ff*

216 *rit.* *scordatura* *mp* *n*

IAGO: O, YOU ARE WELL TUNED NOW!

**BUT I'LL SET DOWN THE PEGS THAT MAKE THIS MUSIC,
AS HONEST AS I AM.**

***OTHELLO* ACT II, SCENE 1**

WILLIAM SHAKESPEARE