

North Country Dawn

for SATB chorus and electronics

2018

Christopher Gaineys

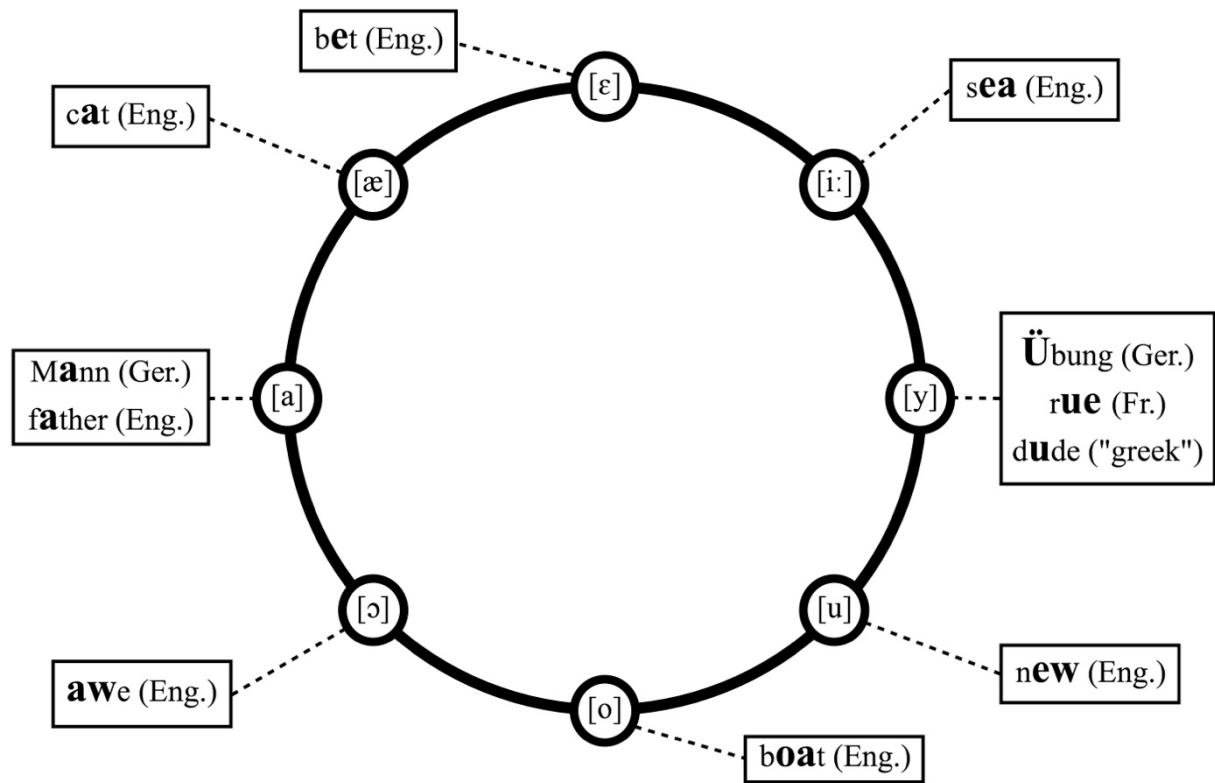
to my good friend:

Nils Klykken

special thanks to:

Ray Chester, Manuel Barrueco, David Gompper, Bruno Amato,
Paul Mathews, John Roeder, and Kristin Gainey

Vowel Cycle



to Nils
North Country Dawn

Christopher Gainey (2018)

Serene ($\text{♩} = 60$)

SOPRANO ALTO TENOR BASS

(nx) (nx) (nx) (nx)

(inhale) (exhale) (inhale) (exhale) (inhale) (exhale)

Fixed Media {

A electronic part begins with conductor's cue

S. A. T. B.

// // //

(nx) (nx) (nx) (nx)

F. M. {

Electronic Part Begins Cue 1

B

9

S.

A.

T.

B.

F. M. { Cue 2

C

13

S.

A.

T.

B.

F. M. {

23 ff = p , < D mf

S. [i:] -----> [y] [y] -----> [u] [o] [ɔ] [u]

A. [i:] -----> [y] [y] -----> [u] [o] [ɔ] [u]

T. 8 [i:] -----> [y] [y] -----> [u] [o] [ɔ] [u]

B. ff = p , < mf

[i:] -----> [y] [y] -----> [u] [o] [ɔ] [u]

F. M. Cue 3

27

S. [o] [ɔ] [u] [o] [ɔ] [a] [æ]

A. [o] [ɔ] [u] [o] [u] [y] [i:]

T. [o] [ɔ] [u] [o] [u] [y] [i:]

B. [o] [ɔ] [u] [o] [ɔ] [a] [æ]

F. M. {

31

S. [a] [æ] [a] [æ] [a] [ɔ] [o]

A. [y] [i:] [y] [i:] [y] [u]

T. [y] [i:] [æ] [a] [ɔ] [o]

B. [a] [æ] [ɛ] [i:] [y] [u]

F. M. {

E

S. 36 *f* 3 3 (nx)

A. *f* *p* (nx)

T. *f* *p* 3 3 (nx)

B. *f* *p* *f* (nx)

F. M. { Cue 4 (nx)

F

S. 38 *f* *p* *f* *p*

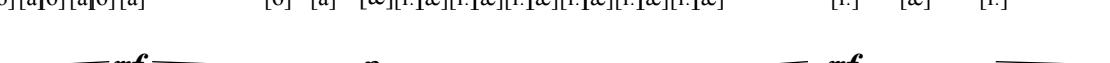
A. *f* *p* 3 3 *f* *p*

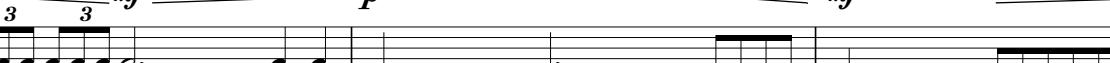
T. *f* *p* *f* *p* *mf*

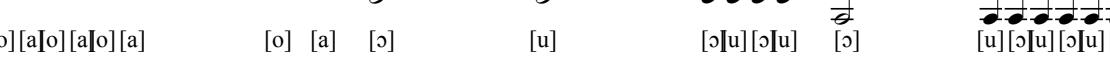
B. *f* *p* 3 3 *f* *p* *mf*

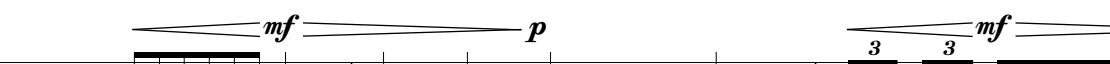
F. M. {

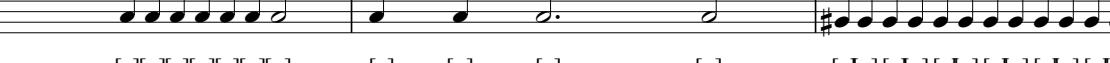
41

S. 
 [aIo][aIo][aIo][a] [o] [a] [æ][i:æ][i:æ][i:æ][i:æ][i:æ][i:æ] [i:] [æ] [i:] [æ]

A. 
 [aIo][aIo][aIo][a] [o] [a] [ɔ] [u] [ɔ] [u] [ɔ] [u] [ɔ] [u] [ɔ]

T. 
 [y] [ɛ][y][ɛ][y][ɛ][y][o] [ɔ] [u] [ɔ] [u] [ɔ] [u] [ɔ] [u] [ɔ] [u] [ɔ]

B. 
 [y] [ɛ][y][ɛ][y][ɛ][y][ɛ] [æ] [i:æ][i:æ][i:æ][i:æ][i:] [æ] [i:] [æ] [i:æ][i:æ]

F. M. { 

fade into
electronic
part

44

S.

A.

T.

B.

F. M.

fade into electronic part