

# Sonata, BWV 1003, III.

J. S. Bach  
arr. C. Gainey, 2013  
(orig. C Major)

Andante ( $\text{♪} = \text{ca. } 80$ )

Banjo

D B G D D G

3 4. 5 5 5 5 4 5 4 2 0 3 2 5 5 3 5 0 2 0 3 5 0 3 5 4 5 3 3 2 4 2 2 4 5

4

4 2 0 0 12 12 14 12 14 11 9 7 10 9 10 11 9 11 10 12 10 12 10 12 11 12 14 12

2 0 12 12 12 12 0 12 12 10 10 0 10 10 10 10 10 9 11 14 14

7

10 8 10 9 11 14 12 10 12 10 14 12 10 11 11 0 0 0 0 0 0 5 0 2 3 0 2 2 0 6 0 7 9 7 9 7 4

7 0 12 0 12 0 0 0 0 0 0 5 2 2 6 0 7 9 7 9 7 4

10

*tr*

1. 2.

*tr*

suggested realization of the trill

Sheet music for guitar, page 13. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a harmonic bass line with eighth-note chords. The key signature is one sharp, and the time signature is common time.

13

8.

7 9 7 8 7 9 7 10 10 7 8 7 8 10 9 9 10 10 10 8 7 9

19

12—9 11—12 16—14 14—12 14—11 11—9  
0 11 12 14 11 11  
11—12 12 14 11 11

12—12 14—14 12—13 13—14 14—15 15—14  
14—14 14—14 14—14 13—13 13—13  
12—12 12 13 12 12

Musical score for guitar, page 1. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 27 starts with a quarter note followed by a eighth-note triplet, then a eighth-note triplet, then a eighth-note triplet. Measure 28 starts with a eighth-note triplet, then a eighth-note triplet, then a eighth-note triplet. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 27 starts with a quarter note followed by a eighth-note triplet, then a eighth-note triplet, then a eighth-note triplet. Measure 28 starts with a eighth-note triplet, then a eighth-note triplet, then a eighth-note triplet. Both staves have a dynamic marking of **D.S.** (Da Capo) at the end of measure 28. Measures 27 and 28 are numbered 27 and 28 respectively.