

Variations on a Bibayak Yodel

THEME*

Chris Gainey (2024)

* The theme is based on "Etudes de jodls" by Baka Bambuké on the Radio France album "Musique de Pygmées Bibayak"

VARIATION I

13

ord.

16

19

22

VARIATION II

The musical score consists of four staves of music for two voices (soprano and alto) and piano. The piano part is in the basso continuo style, providing harmonic support with sustained notes and bass lines. The vocal parts are in soprano and alto voices, with melodic lines and rhythmic patterns. The score is divided into four measures, labeled 25, 28, 31, and 34, showing a repeating pattern of melodic and harmonic motifs.

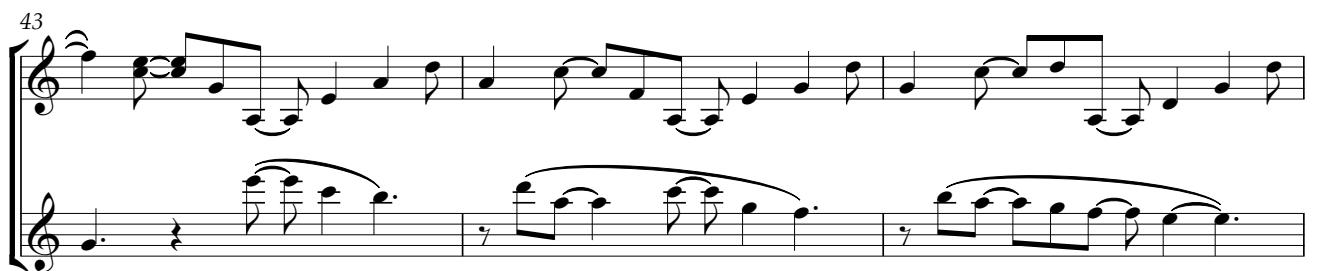
25

28

31

34

VARIATION III



VARIATION IV

Sheet music for two staves, measures 49 to 58. The music is in common time. Measure 49: Treble staff starts with a rest, followed by eighth-note pairs (p, mf). Bass staff starts with eighth-note pairs (p, mf). Measure 50: Treble staff starts with eighth-note pairs (mf). Bass staff starts with eighth-note pairs (mf). Measure 51: Treble staff starts with eighth-note pairs (p). Bass staff starts with eighth-note pairs (p). Measure 52: Treble staff starts with eighth-note pairs (mf). Bass staff starts with eighth-note pairs (mf). Measure 53: Treble staff starts with eighth-note pairs (p). Bass staff starts with eighth-note pairs (p). Measure 54: Treble staff starts with eighth-note pairs (f). Bass staff starts with eighth-note pairs (f). Measure 55: Treble staff starts with eighth-note pairs (p). Bass staff starts with eighth-note pairs (p). Measure 56: Treble staff starts with eighth-note pairs (f). Bass staff starts with eighth-note pairs (f). Measure 57: Treble staff starts with eighth-note pairs (p). Bass staff starts with eighth-note pairs (mf). Measure 58: Treble staff starts with eighth-note pairs (p). Bass staff starts with eighth-note pairs (p).

VARIATION V

61

64

67

70

* Natural harmonics in this piece are notated one octave above sounding pitch, in keeping with the normal octave transposition of guitar notation. A circled number shows the string on which a given harmonic is to be played.

VARIATION VI

$\text{♩} = 72$

73 -

p

76

79

rit.

82

VARIATION VII

85 a tempo (♩ = 72)

86

87

88

89

90

91

92

93

94

accel.

VARIATION VIII

9

$\text{♩} = 100$

97

100 ($\text{♩} = \text{♩}$)

103

106

CODA

rit.

109

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