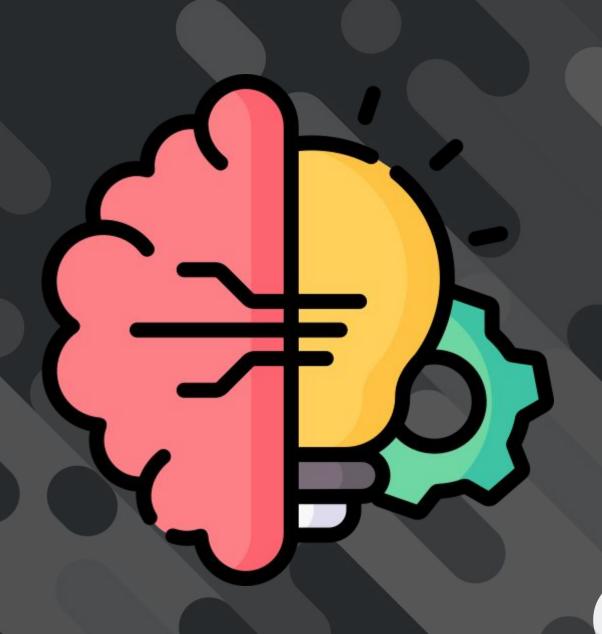


Rock vs Hip-Hop

Gabriel Kremer, Sebastián Zapata Valencia, Alexander Echeverry

Problem Context

- Examine various data from different sources.
- Categorizing songs as either Rock or Hip-Hop without listening to them.
- Aims to:
 - o Clean data
 - Make exploratory analysis
 - Increment dataset registers
 - Machine Learning model usage
 - Characteristics reduction



Data Overview

Attribute Description

- 1. Track Id: A unique identifier for every song.
- 2. **Bit Rate:** The bit rate of the audio file, which represents the amount of data processed per unit of time. Typically measured in bits per second (bps) and indicates the audio file's quality or compression level.
- 3. **Comments:** The number of comments or user-generated text responses associated with the song, often found on online music platforms or social media.
- 4. **Composer:** The name of the composer who created the music or wrote the song.
- 5. Date Created: The date when the song or audio file was originally created or uploaded.
- 6. Date Recorded: The date when the song was recorded, which may be different from the date it was created or uploaded.
- 7. **Duration:** The length of the song or audio file in terms of time, usually measured in seconds, minutes, or hours.
- 8. Favorites: The number of times users have marked the song as a favorite or liked it on a music platform.
- 9. Genre top: The primary or main genre classification of the song, indicating the style or category of music it belongs to.
- 10. **Genres:** A list of additional genres or subgenres that the song may be associated with, providing more detailed information about its musical style.

Attribute Description

- 11. **Genres All:** A comprehensive list of all genres and subgenres associated with the song, including both primary and secondary classifications.
- 12. *Information:* Additional information or metadata related to the song, which may include details about the artist, album, or other relevant information.
- 13. *Interest:* The level of interest or popularity of the song, often measured by metrics such as play count or user engagement.
- 14. Language Code: A code representing the language in which the song's lyrics or metadata are written, following language coding standards.
- 15. *License:* The type of license or legal terms associated with the song, indicating how it can be used, shared, or distributed.
- 16. *Listens:* The number of times the song has been listened to or streamed by users on a music platform.
- 17. Lyricist: The name of the lyricist or songwriter who wrote the lyrics for the song.
- 18. **Number:** A numerical identifier or track number within an album or playlist, used to order songs.
- 19. **Publisher:** The name of the publishing company or entity responsible for distributing or promoting the song.
- 20. *Tags:* Descriptive keywords or tags associated with the song, providing information about its content, mood, or themes.

Attribute Description

- 21. *Title:* The title or name of the song.
- 22. **Acousticness:** A measure of the acoustic characteristics of the song, indicating how much of the sound is generated by acoustic instruments (e.g., acoustic guitars, pianos) as opposed to electronic or synthesized sounds.
- 23. Danceability: A measure of the song's suitability for dancing, based on factors such as tempo, rhythm, and beat.
- 24. Energy: A measure of the song's energy level or intensity, often associated with its loudness and speed.
- 25. Instrumentalness: A measure of the song's instrumental nature, indicating the presence of vocals (or lack thereof) in the track.
- 26. Liveness: A measure of the song's perceived live performance quality, indicating the presence of audience sounds or live elements.
- 27. **Speechiness:** A measure of the song's speech-like elements, such as spoken words or vocal components that are not sung.
- 28. **Tempo:** The tempo of the song, representing its speed or beats per minute (BPM).
- 29. **Valence:** A measure of the song's mood or emotional positivity, with higher values indicating a more positive or joyful mood and lower values indicating a more negative or sad mood.

.csv file

<class 'pandas.core.frame.DataFrame'> RangeIndex: 17734 entries, 0 to 17733 Data columns (total 21 columns):

Data	Cocamins (cocac	zi cocamiis).	
#	Column	Non-Null Count	Dtype ———
0	track_id	17734 non-null	int64
1	bit_rate	17734 non-null	int64
2	comments	17734 non-null	int64
3	composer	166 non-null	object
4	date_created	17734 non-null	object
5	date_recorded	1898 non-null	object
6	duration	17734 non-null	int64
7	favorites	17734 non-null	int64
8	genre_top	17734 non-null	object
9	genres	17734 non-null	object
10	genres_all	17734 non-null	object
11	information	482 non-null	object
12	interest	17734 non-null	int64
13	language_code	4089 non-null	object
14	license	17714 non-null	object
15	listens	17734 non-null	int64
16	lyricist	53 non-null	object
17	number	17734 non-null	int64
18	publisher	52 non-null	object
19	tags	17734 non-null	object
20	title	17734 non-null	object
dtype	es: int64(8), ob	oject(13)	

memory usage: 2.8+ MB

json file

```
<class 'pandas.core.frame.DataFrame'>
Index: 13129 entries, 0 to 13128
Data columns (total 9 columns):
    Column
                     Non-Null Count Dtype
                     13129 non-null int64
    track_id
    acousticness
                     13129 non-null float64
    danceability
                     13129 non-null float64
                     13129 non-null float64
    energy
    instrumentalness 13129 non-null float64
    liveness
                     13129 non-null float64
    speechiness
                     13129 non-null float64
                     13129 non-null float64
    tempo
    valence
                     13129 non-null float64
dtypes: float64(8), int64(1)
memory usage: 1.0 MB
```

Merged Dataframe

<class 'pandas.core.frame.dataframe'=""></class>				
Range	RangeIndex: 4802 entries, 0 to 4801			
Data columns (total 29 columns):				
#	Column	Non-Null Count	Dtype	
0	track_id	4802 non-null	int64	
1	bit_rate	4802 non-null	int64	
2	comments	4802 non-null	int64	
3	composer	106 non-null	object	
4	date_created	4802 non-null	object	
5	date_recorded	1234 non-null	object	
6	duration	4802 non-null	int64	
7	favorites	4802 non-null	int64	
8	genre_top	4802 non-null	object	
9	genres	4802 non-null	object	
10	genres_all	4802 non-null	object	
11	information	334 non-null	object	
12	interest	4802 non-null	int64	
13	language_code	2599 non-null	object	
14	license	4789 non-null	object	
15	listens	4802 non-null	int64	

16	lyricist	13 non-null	object
17	number	4802 non-null	int64
18	publisher	27 non-null	object
19	tags	4802 non-null	object
20	title	4802 non-null	object
21	acousticness	4802 non-null	float64
22	danceability	4802 non-null	float64
23	energy	4802 non-null	float64
24	instrumentalness	4802 non-null	float64
25	liveness	4802 non-null	float64
26	speechiness	4802 non-null	float64
27	tempo	4802 non-null	float64
28	valence	4802 non-null	float64
dtypes: float64(8), int64(8), object(13)			
memory usage: 1.1+ MB			

Attribute Removal

Nan Attributes

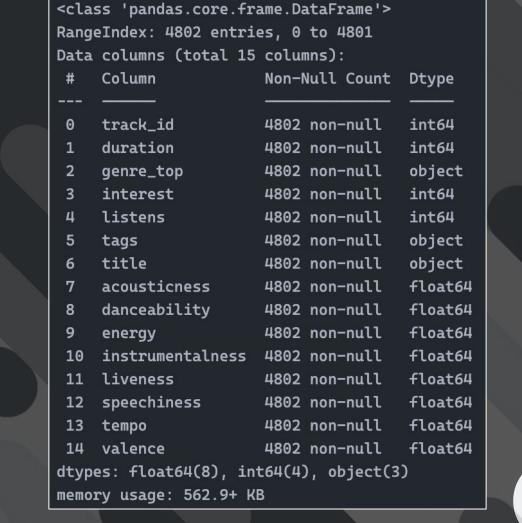
a supplied that the supplied to	
composer	4696
date_created	0
date_recorded	3568
duration	0
favorites	0
genre_top	0
genres	0
genres_all	0
information	4468
interest	0
language_code	2203
license	13
listens	0
lyricist	4789
number	Θ
publisher	4775



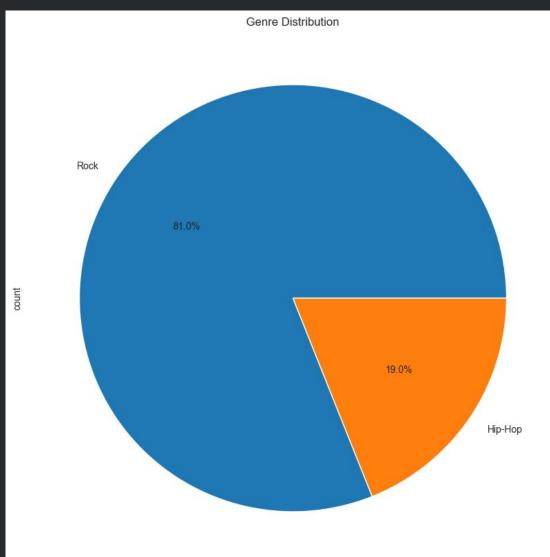
<pre><class 'pandas.core.fra<="" pre=""></class></pre>				
RangeIndex: 4802 entries, 0 to 4801				
Data columns (total 23				
# Column	Non-Nu	ill Count	Dtype	
				
0 track_id	4802 n	on-null	int64	
1 bit_rate	4802 n	on-null	int64	
2 comments	4802 n	on-null	int64	
3 date_created	4802 n	on-null	object	
4 duration	4802 n	on-null	int64	
5 favorites	4802 n	on-null	int64	
6 genre_top	4802 n	on-null	object	
7 genres	4802 n	on-null	object	
8 genres_all	4802 n	on-null	object	
9 interest	4802 n	on-null	int64	
10 license	4789 n	on-null	object	
11 listens	4802 n	on-null	int64	
12 number	4802 n	on-null	int64	
13 tags	4802 n	on-null	object	
14 title	4802 n	on-null	object	
15 acousticness	4802 n	on-null	float64	
16 danceability	4802 n	on-null	float64	
17 energy	4802 n	on-null	float64	
18 instrumentalness	4802 n	on-null	float64	
19 liveness	4802 n	on-null	float64	
20 speechiness	4802 n	on-null	float64	
21 tempo	4802 n	on-null	float64	
22 valence	4802 n	on-null	float64	
dtypes: float64(8), int64(8), object(7)				
memory usage: 863.0+ KB	3			

Invelevant Attributes

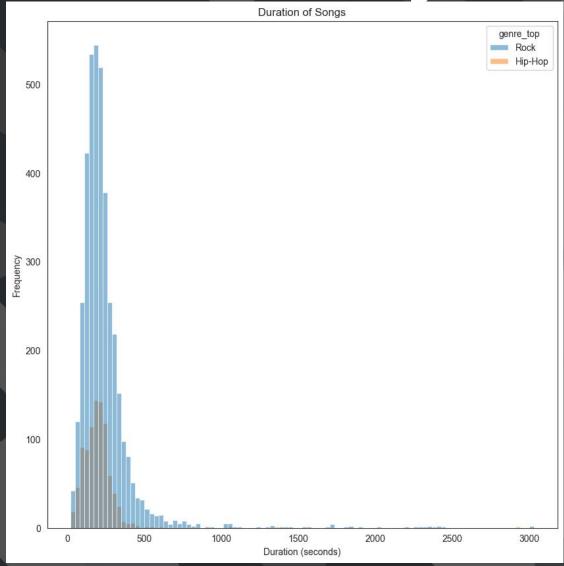
- Track id?
- Bit rate
- Comments
- Date created
- Favorites
- Genres
- Genres All
- License
- Number



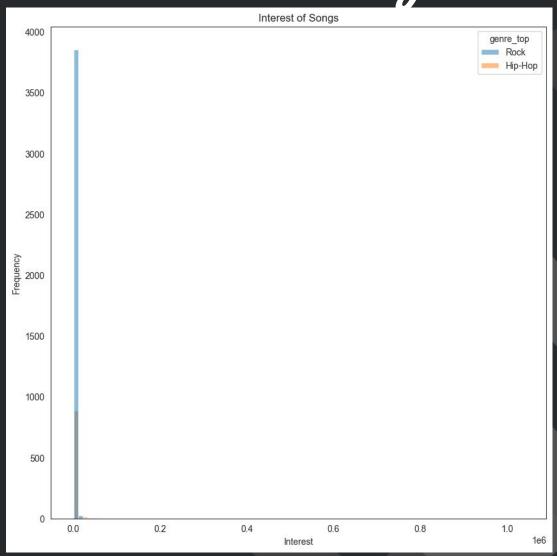
Univariate Analysis



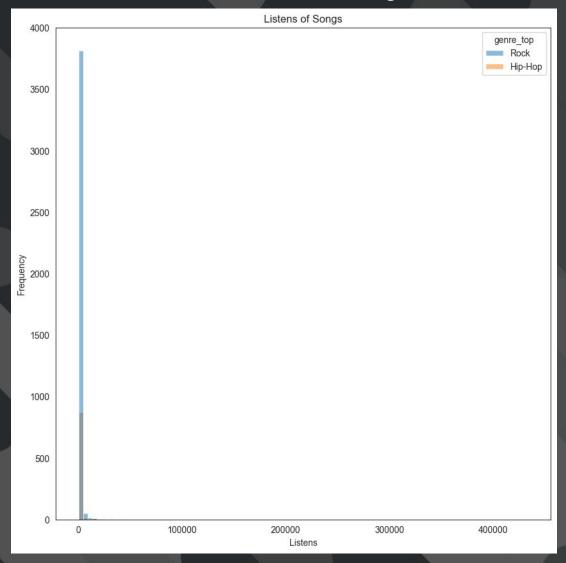
Genre Distribution Duration Histogram

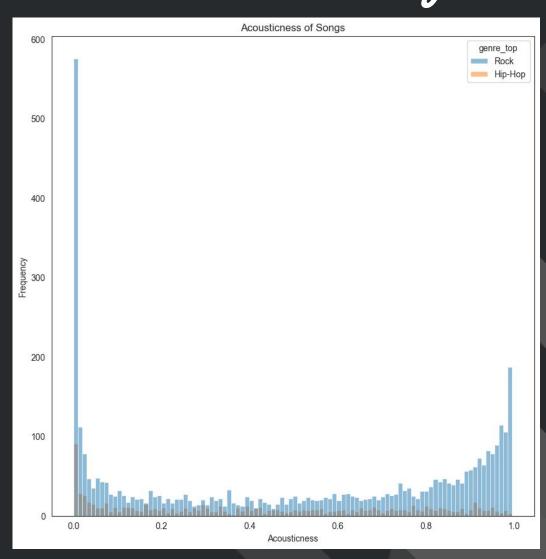


Interest Histogram

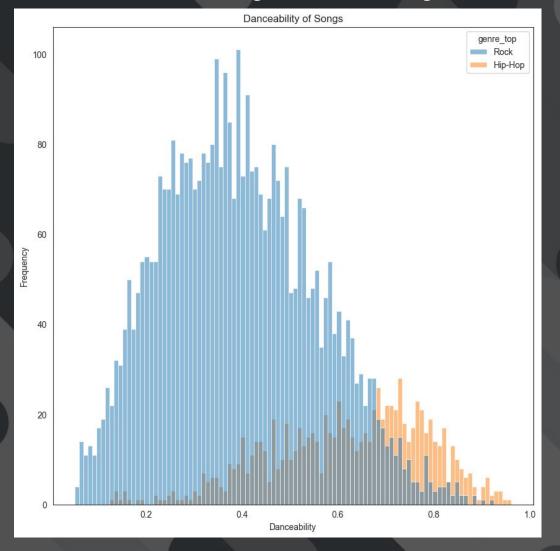


Listens Histogram

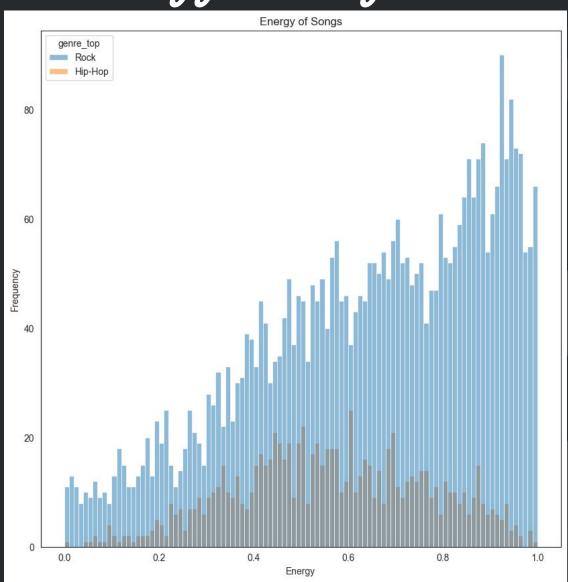




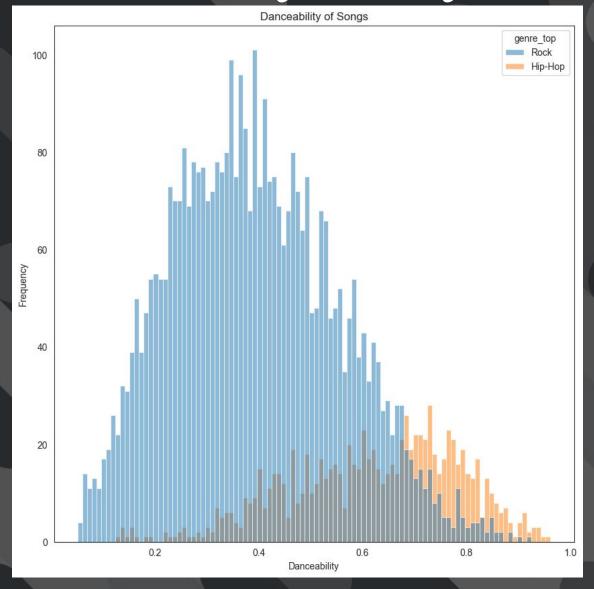
Acousticness Histogram Danceability Histogram



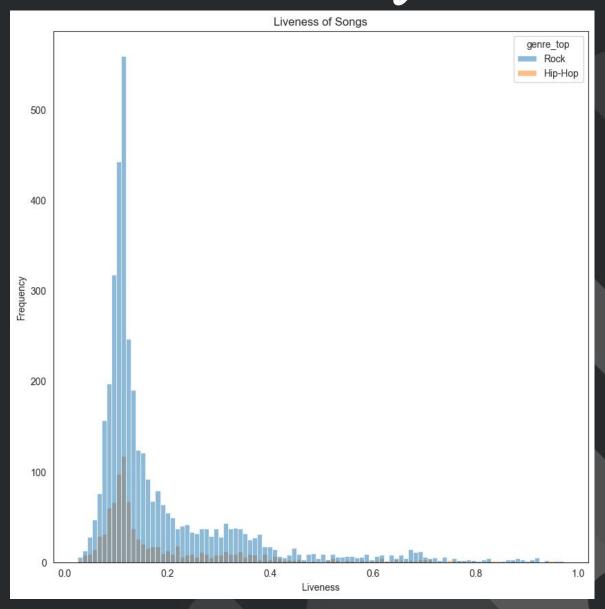
Energy Histogram

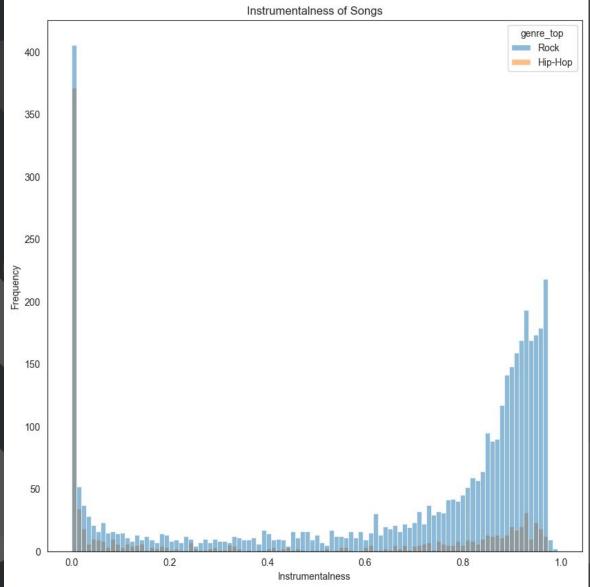


Danceability Histogram

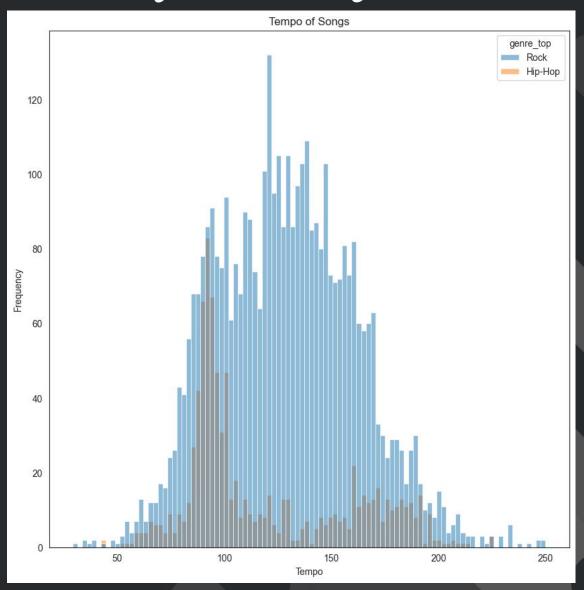


Liveness Histogram Instrumentalness Histogram

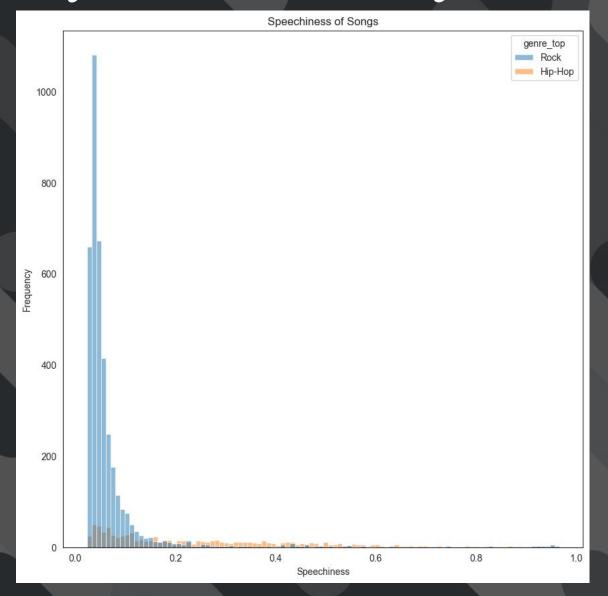




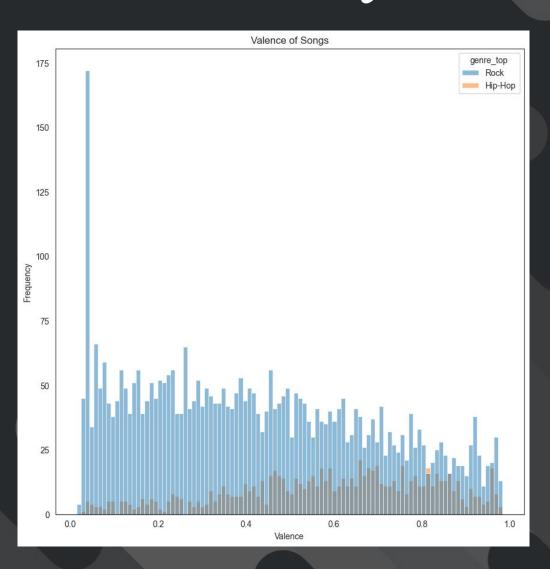
Tempo Histogram



Speechiness Histogram

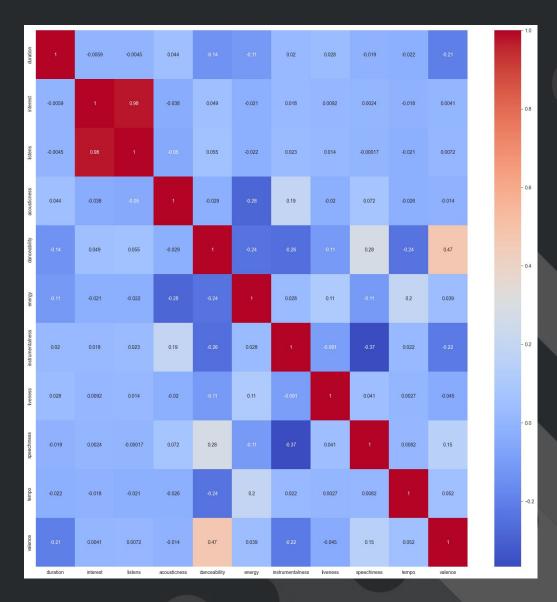


Valence Histogram

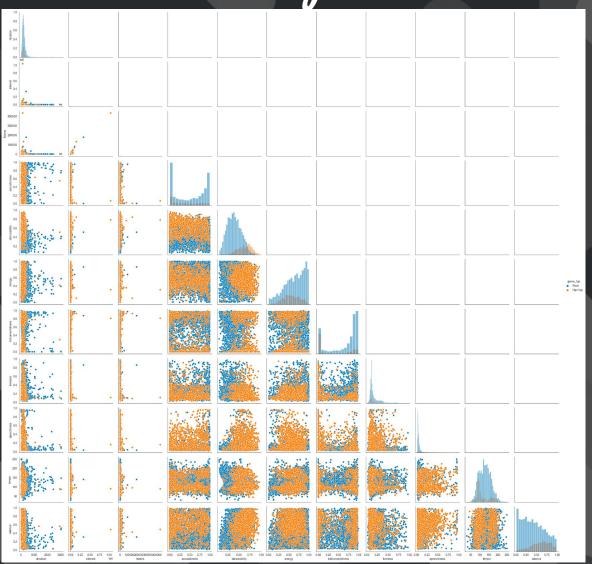


Bivariate Analysis

Correlation matrix



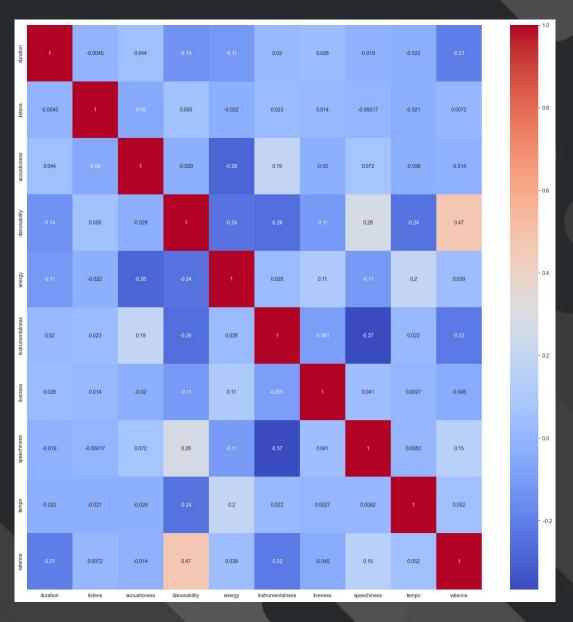
Scatterplots



Correlation between "Interests" and "Listens"

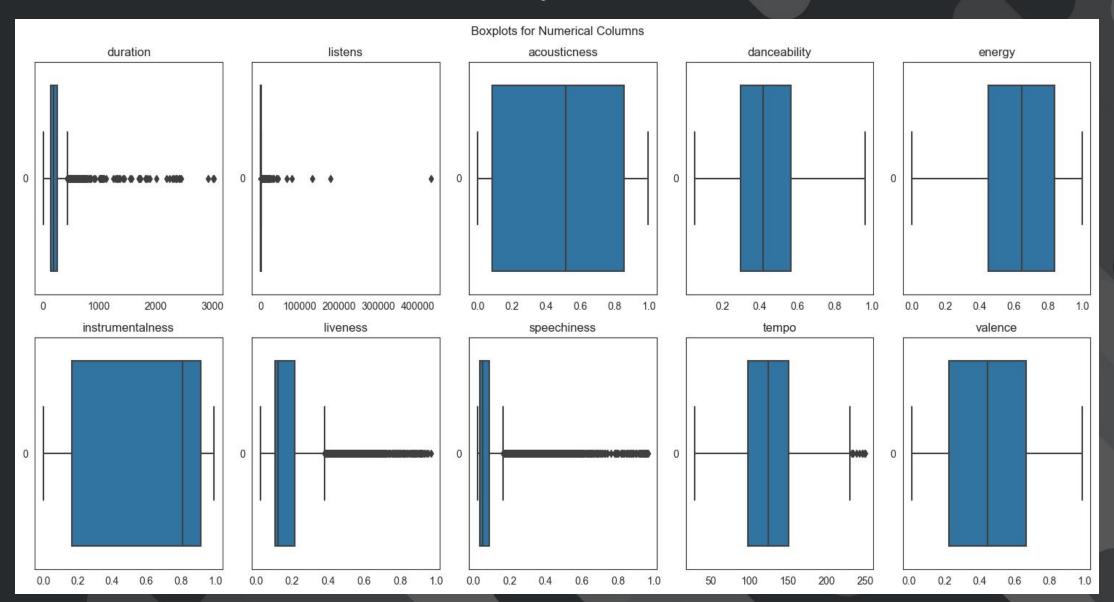


Corrected correlation matrix



Data Cleaning

Boxplots



Data Collection Strategies



Echo Nest API

Spotify API



Artificial Intelligence Impact

Global Impact

- Technological Competitiveness
- National Security



Social Impact

- Labor Displacement
- Equity and Bias



Environmental Impact

- Energy Efficiency
- Environmental Monitoring
- E-waste products



Economical Impact

- Economic Growth
- Investment and Regulation
- New Business Models



END