gosttone vs. Tuelyp

by LilyLionMane, typeset by Galago

(Gosttone - Tuelyp; TTM10, 81Dojo, 2024)

"The Attack Rolls in Like a Sudden	Tide"
------------------------------------	-------

		`					- ~			
	季				王				香	A
			金				金			g o s
	杂		卦	踉	恭	踉	¥	垛	$\not\equiv$	t
			*	张			#		*	t o
朱					歩	表				n e
γ		猟	歩	歩	銀				歩	步
H H	歩		桂			歩	歩	歩		9
n					金		銀	玉		
$_{T}^{\bigcirc}$	香			飛	角	金		桂	香	

Though I elected not to play in this season (season 10) of the TT-Series, I did so with an interesting intent. In fact, I wanted to focus on writing about the games and making a column on them. This is the first game I chose. It's from the first round of the tournament in the Masters' section (just below the top section) "TTM".

The players are both individuals who I've known for quite some time. Gosttone (2-Dan), Sente in this game, plays the second board on Guatemala's World Shogi League team.

Tuelyp (1-Dan) is also a very strong player, especially as of the past few weeks, and is a Twitch streamer. I think she should be promoted to 2-Dan in the coming days.

		A	fte	er	11		P-	25		
	季	卦	踉	金	王	金		卦	香	Â
		豣						₩		0
	邿		恭	歌	邿	踉		邿	彔	g o s t t
\$\$ ()						悉	张			t o
		恭			歩					n e
λ			歩							な
l ə	歩	歩		歩		歩	歩	歩	歩	Ü
n		角		銀	飛					
\Box	香	桂		金	玉	金	銀	桂	香	
\cup	ഥ	工工		ݖ	<u> </u>	717	业人	工	П	
V			fte		$\frac{1}{21}$			37		
V	季		fte							a
0			fte	er	21	•		37	,	g 0
		A	ft.	er	21	•		37 ≱	,	g o s t
	星	A		er 要	21 王	金		37 ఫ	. 星	g o s t t o
1	星	A	季	題 金 L	21 王	金.	N-	37 ఫ	. 星	s t t
1	星	A 継	季	題 金 L	21 至	金.	N-	37 ఫ	. 星	s t t o n e
	星	A 継	歩	題 金 L	21 至 爭	金.	N-	37 ఫ	. 星	s t t o n

金銀桂香

As the critical point in this game (pictured above) is from Gote's perspective, we'll look from her position throughout the game.

1.P-76 2.P-54 3.P-66 4.R-52 5.S-78 6.P-55 7.S-67 8.P-34 9. P-26 10.S-42 11.P-25

Sente's plans will be affected by the closed bishop diagonal.

12.B-33 13.S-48 14.S-53 15.P-46 16.K-62 17.S-47 18.K-72 19.P-36 20.S-54 21.N-37

Gote is somewhat faster to castle, almost finished with Half-Mino or else with some kind of 3-Move Castle. Sente's shape is very balanced and could become many different things.

Gote has many options to continue from this position. Most natural may be to continue castling. 1 e4 e5 2 Nf3 Nf6

1 G'22