

**Minutes of the Regular Public Art Commission Meeting
Wednesday, April 25, 2007
Conference Room 360, City Hall**

1. CONVENE: 7:04 p.m.
2. ROLL CALL: Chair Huston, Vice-Chair Lee, Commissioners Rosenberg and Wolfe

Commissioner Cervantes was absent.

STAFF PRESENT: Douglas Vu, Planner III; Tony Ebster, Recording Secretary

3. MINUTES:

Minutes for the Regular Meeting of February 28, 2007

Chair Huston motioned to approve the minutes for the meeting of February 28, 2007, as amended.

Commissioner Wolfe seconded the motion, which carried by unanimous vote – 4
[Absent: Commissioner Cervantes – 1]

Minutes for the Regular Meeting of March 28, 2007

Vice-Chair Lee motioned to approve the minutes for the meeting of March 28, 2007, as amended.

Commissioner Wolfe seconded the motion, which carried by unanimous vote – 4
[Absent: Commissioner Cervantes – 1]

4. ORAL COMMUNICATION:
5. REGULAR AGENDA:

A. Approval of Meeting Calendar for 2007 – **Tabled, continued to Meeting Of May 23, 2007**

B. Rhythmix Cultural Works Public Art Proposal – Applicant: Cal Vita

Janet Koike reminded the Board of the grand opening scheduled for June 2, 2007 and mentioned some of the acts that will be performing at the Arts Center.

Chair Huston asked how the public art portion is separate from the rest of the regular activities planned for the organization. Her question specifically was, “How is the art public?” What part is going to be accessible to the public and how will it be accessible?

The Commission discussed many options for fulfilling the public art obligation.

Continued to Meeting of May 23, 2007

C. Alameda Towne Centre History Panels – Tad Savinar

Mr. Savinar gave an update of the progress of the art installation at Alameda Towne Center.

Mr. John Larson spoke about the panels being installed at Alameda Towne Centre. He described the panels and talked about the frustrating work behind them.

Chair Huston expressed sympathy for his frustration.

Commissioner Rosenberg spoke to the requirements and felt that the Commission could not impose 'diversity' requirements for artwork.

Commissioner Wolfe mentioned the economic disparity and that some people had cameras and could take pictures, some of which would end up in the pictorial record.

Mr. Larson mentioned that the people with farms didn't have cameras and didn't take pictures therefore there is little or no record of the diversity of Alameda.

Mr. Savinar asked what they were envisioning so he could respond to the request.

Commissioner Wolfe responded by saying that a short description of the project and artist would be helpful.

Mr. Chuck Millar expressed concern that the Commission was unfairly criticizing the panels.

The Commission clarified that it is their job to ask questions of the artists to make sure they consider all possibilities when creating a public art project.

6. STAFF COMMUNICATIONS:

7. ADJOURNMENT: Meeting adjourned at 8:48 pm

Respectfully submitted,

Douglas Vu, Secretary
Public Art Commission