

What Nefertite whispered to Alexander the Great on the pillow

To understand this work it is necessary to imagine Alexander lying on his back in bed and Nefertite beside him on her side her face turned towards his ~~ear~~ ^{ear and} both their heads resting on a lace pillow. In the plaster-whisper naturally her lips and nose appear negative on ~~one~~ the one side and his ear also negative on the other while the ~~trace~~ trace of the ~~lace~~ pillow's lace pattern~~y~~ appears on the bottom side.

~~Unfortunately this work is elusive in some way so it cannot be photographed. The faces which are negative in the plaster always appear positive on a photo.~~