

THE GALILEO OBSERVER

A Monthly Newsletter of the Galileo Alumni Association

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GALILEO HOMECOMING 2003

The Galileo Lions host the Washington Eagles in the 2003 homecoming game on Friday, October 17. In recent years, these two teams have dominated the football scene in San Francisco, winning several city championships between them.

The day will be highlighted by the 59th Annual Song and Yell Contest which starts at 10:15 in the morning and lasts for about two hours. Come on out and cheer for the Purple and Orange.

THE BEST OF BROADWAY COMES TO GALILEO

We're not talking about Broadway, the street between Pacific and Vallejo, folks, we're talking about The Great White Way! Although there may have been a lot of music and other goings-on in the heyday of the Barbary Coast, the Broadway we are referring to is the New York City musical stage.

On Saturday, October 18, an entirely new show featuring songs from the most acclaimed Broadway shows will take place on the Galileo stage. There will be music from Phantom of the Opera, My Fair Lady, The Sound of Music, Oklahoma, Fiddler on the Roof, and Chicago. Performed by outstanding artists Nick Thomas, Douglas Bryson, Pamela Brooks, Carol Rand, Leland Morine and Patti Leidecker, this performance promises to be bigger and better than the first Galileo fundraiser in February. GAA President Jim Dresser also promises one or two surprise appearances. If you missed the show in February, don't miss this one.

Advertising in the show program is available. Please see the Galileo Alumni website, www.galileoalumni.org, for details as well as ticket prices.

This is a great way to support your high school – by buying a ticket and attending this grand event.

DID YOU KNOW. . . .

In the 1920's Galileo High school was considered an outstanding example of modern architecture. Bounded by Van Ness Avenue, Francisco, Polk and Bay Streets, it is located in one of San Francisco's most desirable areas. With its bay views and pleasant weather, Galileo traditionally draws students from Chinatown/North Beach, the Marina, Pacific Heights, the Western addition, and the Mission.

(from The Galileo Handbook)

***** It is possible to
be both *hot* and *cool* at the same time.

ANNOUNCEMENT

In the September issue of The Observer, there will be a surprise feature. M. S. (not multiple sclerosis) is coming. Watch for it!

A LIFE WELL LIVED

Many of us grew up with Hope. Bob Hope, that is. When Bob Hope died last month at age 100, a century of entertainment passed. With Jack Benny and George Burns, he shaped the comedy of the future. With his wife Dolores at his side throughout, he never retired. He was always "on". Daily massages and naps kept him going well into his 80's and 90's.

Many Galileans saw his movies and shows with Jane Russell, Marilyn Monroe, Doris Day, Dorothy Lamour, and Frances Langford. Generations grew up entertained by Bob Hope. His life was scandal-free and his jokes were always in good taste. He was a friend of presidents. He appeared on the stage, radio, movies and television. The "Cat and the Canary", in which he starred, was the second movie I remember ever seeing. The year was 1939. The "Road" pictures with Bing Crosby and Lamour followed as did all his USO shows for service men and women.

Thanks for all the memories, Mr. Hope.

NOSTALGIA

When I was a kid watching those Bob Hope movies and other flicks, the two theaters I frequented most were the Alhambra and Royal, both on Polk Street. The Alhambra which was a smaller version of the Fox Theater on Market Street, still stands, but is no

longer a film house. The Royal, between California and Sacramento Streets, which stood dark for many years, was finally torn down a few weeks ago. These old theaters used to be an escape into another world where anything was possible – no technologically-advanced special effects or violence, just plain, good old fun. I remember seeing Tom Mix, Superman and Deadwood Dick in Saturday afternoon serials that lasted 15 minutes and cost a dime to get in. On the radio, there were Captain Midnight, Jack Armstrong the All-American Boy, I Love a Mystery and Gangbusters. What a time to grow up, when telling a story was more important than sheer shock, when character involvement was more satisfying than violent stunts. Each era plays its own tune, and that time still plays in my memory.

The Galileo Observer invites your letters, memories, inquiries and suggestions. Send them by email to: editorgalileoobserver@yahoo.com, or by postal mail to: Galileo Observer, care of Galileo Alumni Association, 1150 Francisco Street, San Francisco, CA 94109.

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