

# Women's Voices, Women's Lives

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In order to get the most out of your literature, it's always a good idea to understand its background. Before you begin reading the selection of short stories, read this:

**Women's Voices, Women's Lives—pages 742-744, including the section titled, Voices from the Times.**

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For **each** of the following stories

- **Complete 5-10 Dialectical Journals**
  - Use Questions to Consider and Sentence Starters to spark ideas if you are feeling stuck. These entries will go into the DJ section of your Response Journal.
- **Complete a follow-up assignment**
  - Use your best thinking and writing and design. Compile all work in the Miscellaneous section of your Response Journal.

**1. Read “The Yellow Wallpaper,” by Charlotte Perkins Gilman—pages 765-778, 781-782.**

**Activities and Explorations, Wallpaper Design—page 780.** Re-create the infamous yellow wallpaper. Go back through the story to pinpoint some of its specific characteristics, but also base your work on the narrator's impression of it. Use markers, paints, pencils, magazines—or any combination of materials—and display your re-creation in the Miscellaneous section of your Response Journal.

**2. Read “Seventeen Syllables,” by Hisaye Yamamoto—pages 788-799.**

**Art Appreciation, “Consolation,” by Ruth Gikow—page 789.** Artists communicate meanings through elements of design such as shape, line, and color. What does the title of this piece suggest to you about the girl, her situation, and her thoughts and feelings? What do you think her consolation is? How does the artist communicate these ideas through her use of color, lines, and shape?

**3. Read “I Stand Here Ironing,” by Tillie Olsen—pages 806-813.**

**Stay tuned for the Final Exam follow up to this short story.**