## **ORR Report Ideas**

Since the type of book you select from grading period to grading period may vary, you have a choice of the type of book report you will write. As ORR is based on the total number of pages read, you may find that you have read more than one book over the six week grading period. If that is the case, you will complete an idea for one of the books, and select an *alternate* idea for any additional book(s).

- Idea 1: Write a four to five paragraph Schaffer essay in which you explain the plot, the characters, and what you learned from reading this book (choose one theme and connect it to your life). In the closing paragraph, make a recommendation as to whether a person should take the time to read the book. Explain why. Remember, any specific details from the book are considered concrete details (CDs) and anything showing your analysis of a character or incident is considered commentary (CMs).
- **Idea 2:** Write a letter to one of the characters in the book. In the letter, begin by introducing yourself, then write a paragraph explaining how you are similar or different than the *other* character. In the third paragraph, tell how you would have handled a situation differently (give advice or admit your poor judgment or inexperience). In the closing paragraph, tell the character what you think of him or her.
- Idea 3: Create a new or different ending for the book. Begin by describing what actually happens in the end (CD). In the next paragraph explain the different ending, and in the closing paragraph, tell why your ending would or would not be more successful (CM).
- **Idea 4:** Imagine that you are a close friend of one of the characters in the book. Begin with a paragraph which describes how you met. In the next two paragraphs describe what females and males think of this character, and in the closing, tell what it is like to have this person as a close friend.
- **Idea 5:** Write a book review, which might appear in a newspaper or magazine (locate samples to mimic). Review the book (CM) explaining what, where, who, when, why, and how (CDs).
- **Idea 6:** Write a poem inspired by the book. Choose a theme, character, event, or location from the book and create a poem capturing the mood of the story.

## Alternate Ideas—for additional book(s) only:

- 1. Design a new cover jacket for the book.
- **2.** Draw a scene from the book.
- 3. Create an advertisement, which might appear in a magazine, trying to convince people to read the book.