

## Honors Outside Reading Requirement

1. Outside reading is your homework. In addition to the literature and other assignments covered inside the classroom, you will be given a limited choice of books at the beginning of each grading period for outside reading. Based on your book selection you will be placed in a small group in order to read and study the text.

2. There will only be **4-5 people per group**. In other words, be present on the day that I introduce the books so that you can take advantage of the opportunity to **read what interests you**. You will be responsible for obtaining a copy of your book.

**If it appears that you are choosing your book(s) based on your friends' interests, an alternate assignment will be provided for you.**

3. Once in your groups, all members must agree upon a **Reading Schedule**, to be turned in to me. The Reading Schedule will include a **Calendar of Chapters**,\* outlining the dates by which chapters must be read and prepared for discussion, as well as the final deadline for written evaluations. In addition, the Reading Schedule will include the **Member Roles**, detailing the names and responsibilities of each student, based on the Calendar of Chapters--in other words, each group member will have to fulfill each of the various Member Roles at some point during the grading period.

**If it appears that you are not prepared and instead relying on your fellow group members to pick up the slack, or that you are not prepared and instead relying on a literature website to inform your discussion, an alternate assignment will be provided for you.**

4. Groups will meet weekly, during class time, to discuss their text. At that time, **I will move from group to group**, sitting in on discussions, assessing what I hear and observe. My assessment will be based on how well you fulfill the responsibilities of your Member Role for that week, however **you will not know which Member Role I am going to observe**.

5. In addition to verbal participation during the weekly meetings, each group member must contribute a written\*\* **Analytical Evaluation** (no more than a page) on some aspect of the book by the end of the grading period.

These will be compiled appropriately and turned in as a group effort (all group members' work must be paper clipped together—do not staple together the entire group's work). So as not to overlap, individual group members must decide on an area of focus. These areas can be anything that delve into style analysis (diction, imagery, point of view, syntax, figurative speech, tone, structure, characterization—see me for more) as a means of furthering one of the author's themes.

6. As well as evaluating the text, you will be required to complete a **Group Evaluation**. For this, you must write\*\* a brief commentary, reflecting on the involvement of each individual group member, including yourself. This will be on a separate sheet of paper from the Analytical Evaluation. For each group member, the Analytical Evaluation and the Group Evaluation will be stapled together, and then paper clipped with the rest of the group's work.

7. Each group member's Outside Reading Requirement (ORR) grade will be based on his/her individual contribution (verbal—75 points, and written—75 points), as well as the overall group effort throughout the grading period (50 points), together totaling 200 points.

<b>Grading Period</b>	<b>Final Discussion Date</b>	<b>Evaluation Date</b>
1	9/22	9/23
2	11/3	11/4
3	12/8	12/9
4	2/9	2/10
5	3/22	3/23
6	5/10	5/11

\* Remember, you really only have 5 weeks each grading period to read, discuss and write about your book, so plan accordingly. Above are the final discussion dates, and the absolute last possible date you are permitted to turn in the written evaluations. Dates are subject to change.

\*\* Any formal written work must always be in MLA format, typed, double-spaced, 12 point, Times New Roman or Arial font, in black ink.