

THE GALILEO OBSERVER

The Official Newsletter of the Galileo Alumni Association



"To make GAA great... communicate and participate"

VOL. III, No. 3 July, 2005

A Call to All Alumni

In this space we have periodically called for all alumni to join the Galileo Alumni Association. At the end of every issue we have a membership form as well as on the website, www.galileoalumni.org.

GAA needs the involvement and participation of classes other than the 50s and 60s; we need the 30s, 40s,70s, 80s, 90s, and even the 00s. These classes represent over six decades of alumni. Galileans from the classes of the 50s and 60s will not be around forever. The survival of GAA depends on the willingness of alumni from the other decades to take over the reigns, not only as members, but as Board members and officers and committee members.

Admittedly, it is not easy to reach alumni who have long ago left school. There are women who have married and given up their maiden names; there are ex-Galileans who have moved away, to another town or out of state. The alumni who read this newsletter surely know at least one other ex-classmate or friend who attended Galileo whom they can contact. One need not be a graduate to be an alumnus or alumna or a member of GAA. This newsletter is emailed to any and all alumni, faculty and friends who have an email address and express a desire to receive it. Soon we will have a full page in the Galileo Pendulum devoted entirely to alumni news and events. The Pendulum will be mailed to all members of GAA.

If you know of any person who attended Galileo and wishes to receive the newsletter by email, please send their email address to webmaster@galileoalumni.org. If any of these persons also wish to join GAA, please have them fill out the form at the end of this newsletter and send it in. A call goes out especially to recent graduates who have the opportunity to continue their ties with Galileo by joining GAA.

A concerted campaign is already underway to welcome new members into GAA. GAA has launched efforts through a membership drive involving the Galileo Academy of Science and Technology, *The Pendulum*, *The Galileo Observer*, at public events sponsored by GAA, mailings, and by word of mouth. Our goal is to double the present membership and go on from there.

For many of us, the years we spent at Galileo were some of the best times of our lives. It was the time when we were growing up - the gap between grammar school and the first experiences of education and college. College life, especially at Cal and Stanford, can be anonymous. In high school, you come into contact with more classmates. It is the formative time when you decide what you want to do for the rest of your life. And Galileo has always had that intimate, personal connection. Once a Galilean,

always a Galilean. So, come on, Lions, show your pride. Join GAA today.

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GALILEO ALUMNI ASSOCIATION

Galileo Academy of Science and Technology 1150 Francisco St., San Francisco, California 94109

May 9, 2005

Dear Fellow Alumni,

As the Membership Chair for the Galileo Alumni Association, I'd like to thank you for your past donations. We have used membership donations and fundraisers to build our treasury for the purpose of providing money to Galileo High School to support school programs and activities not ordinarily funded by the school district. Examples of support to the school include The Galileo Pendulum, Dragon Boat Races and school graduation expenses. Fundraising events have included two Best of Broadway shows, Belasco Theater Productions, and a Sports Hall of Fame dinner. Additionally, several class reunions have donated to the G.A.A.

Within our few years of formally obtaining legal association status, we have tried to focus on building a strong financial base. We have not yet reached our goal. Therefore, at the April 13, 2005 meeting, our membership ratified a revision to the Association's bylaws to request an annual donation of \$25.00 from all new and renewing members. Some alumni are able to donate more than \$25.00 and some less. We don't want to exclude anyone from membership and we ask that you donate what you can. All donations are tax deductible. Please make your check payable to the "Galileo Alumni Association and enclose it with the renewal form below in the enclosed envelope.

We invite you to read our monthly newsletter online at www.galileoalumni.org where you will find a calendar of upcoming activities, information on reunions and stories/photos of past events. If you would like to contact me, click on the Membership Committee link on the website. I will respond to all e-mails and letter communications.

With sincerest regards,

Diane Wall-Cowart, Class of '65

Membership Chair

Galileo Alumni Association

Cut here

Name	Phone
Address	Year of Graduation
City/State/Zip	Amount enclosed

10 1	
E-mail	_

The Song & Yell Contest is Coming Up

(and Galileo needs volunteers for judges)

Do you wish to judge the 61st Homecoming Song and Yell Contest? The date is Friday, October 14, 2005. The reception begins at 10:15 AM, and the event ends about 12:30 PM. If interested, we need your name, year graduated, whether you were an officer in any student government or club, participated in any sport, and your current career. We include this information in our program and introduction.

Also, please email Eugene Wing, Associated Student Body Advisor, your address so that the Corresponding Secretary can mail you an invitation in September. Because of its great success, we need to limit the number of judges to 12.

Eugene Wing, ASB Advisor

GOLF TOURNAMENT:
Galileo Alumni & Friends Golf & Dinner Event

You are Invited, Golfers & NON-Golfers, to the Annual Galileo Alumni Golf & Dinner

Benefiting Galileo Sports Program

Date: Friday, August 19th, 2005

Where: Sharp Park Golf Course & Restaurant, Pacifica

Tee Off: 11:00 AM (Start of Tournament)

No Host Cocktail Party: 5:00 PM (Sharp Park Restaurant & Bar)

Dinner & Raffle: 6:30 PM

Golf & Dinner \$115.00 - Includes Hat. 3 Balls, Tees, Green Fee, Cart & Dinner

Dinner Only: \$35.00 (includes tax, tip & wine at the table)

Dinner Selection of 4 entrees: Prime Rib, Chicken, Fish or Vegetarian Dish.

Cost Example: 1 golfer & 2 dinners = \$150.00

PAYMENT DUE BY Friday, AUGUST 12, 2005

Tournament is a blind bogey format

Golf awards for: Men & Women Low Gross & Low Net

Closest to the hole & longest drive

tournament as there will be a women's flight if we have enough women participating (4 or more entries).

Please return this portion of the form with your check or money order payable to CREATIVE TOURS & TRANS,

Mailing address is: 105 Baruna Court

Novato, CA 94945-1515

Note on check that it is for THE Galileo Alumni Golf/Dinner Event.

Address:Zip:
of Golfers: Tee Time Reg'd: or
· · · · · · · · · · · · · · · · · · ·
I would like to play with
Dinner Selection
Prime Rib:
Chicken:
Fish:
Vegetarian:

Mel Chiarenza - Galileo Class of 1952 - EVENT4U@comcast.net

Through The Telescope. . .



RECORD YOUR VOICE!

Whenever we get together for a special event, whether a reunion or a family gathering, we tend to take pictures as a remembrance of the event. We keep and post photos of our beloved departed ones. However, we seldom record their voices.

The voice is a much more intimate portrait of a person than a still photograph. It literally speaks to us. Whereas a photo lets us see the person as he/she was, a voice gives us a personal insight into the feelings of the person. It is a wonder, then, why more people don't record their loved ones' voices and even their own.

I have an audio tape of my mother reciting The Lord's Prayer in Armenian at lunch in my cousin's home. It is the only recording I have of her voice. I can only remember my father's voice as I have no recordings of it. I have recorded my own voice reciting the final pages of James Joyce's *Ulysses* (a great work to speak aloud) and some commentary about Ernest Hemingway and William Saroyan. When one of my cousins died a few years ago, he left a poignant letter to each of his four children. How much more personal would it have been if he had left a recorded message!

Email is a wonderful way of communicating, but it is one way unless you use instant messaging. The telephone is better.

The voice captures one's thoughts and feelings at the time of recording. As such, it penetrates the heart of the listener and touches the soul. So, the next time you take pictures for posterity, think of making a recording of the voice. Better yet, make videos with sound, the best of both media.

Isn't it about time the Galileo gymnasium was renamed The Thomas DeNike Memorial Gymnasium? Undoubtedly the most successful basketball coach in the school's history, if not in San Francisco high school history, DeNike developed such outstanding players as Angelo "Hank" Luisetti, Bruce Hale, Gino Cimoli and Don Bragg, not to mention that under his tutelage Galileo won city championships in all four weight categories in a single year!

The Wells Fargo Bank at Van Ness and California has installed a plasma TV for its patrons to watch while waiting in its (long?) lines.

Emeril Lagasse on Emeril Live! calls it an ice box (for you it's *refrigerator*). In the early 40s, we really had an ice box. It was a cupboard in which you placed a block of ice from the City Ice Company. We used to take little pieces of ice from the back of the City Ice trucks and suck on them. And remember when we chewed tar? Licorice whips were a penny apiece then.

The first movie I remember seeing was *The Dawn Patrol* (1938) with Errol Flynn and David Niven at the Fox Theater on Market Street. Another early one was *The Cat and the Canary* (1939) with Bob Hope. The Fox was a grand theater with majestic architecture and interiors. You could get lost in the upper reaches of the theater among the heavy drapery. It was a shame when they tore it down to build a condo building.

My favorite American company is Coca-Cola followed by Hershey Corporation. At the 1939 International Exposition (it was not a World's Fair) on Treasure Island, there was a complete Coca-Cola bottling plant. I remember seeing empty coke bottles lying around all over the island (didn't they have trash cans?). There was also an underground mine, a Lionel train track with the famous Santa Fe red and yellow engine, and the Tower of the Sun towering over all. There were two great shows, the outdoor Cavalcade of America and Billy Rose's Aquacade.

I (Heart) Technology: I'm an email and cell phone addict. Both these inventions have increased communications to the nth degree. Recently I acquired a new cell phone (Motorola V551). It does everything, even takes videos. My ring tone on my black and white Nokia was the William Tell Overture (Lone Ranger theme). Unfortunately, I have to give it up, as Motorola does not have that ring tone. Sorry, Rossini!

The gripmen on the California Street cable car line play a little game half a block before the end of the line near Market Street. The cars line up, usually about two in a row, waiting to go to the end of the line. When a cable car approaches, the gripman tries to get as close to the car in front without touching it. Some gripmen are better at this than others. Some get as close as a paper width. Which reminds me, I once challenged Chef Martin Yan to slice a sheet of paper with his cleaver, and he did it!

O'Reilly's Holy Grail recently opened on Polk Street in the former space occupied since 1867 by Maye's Oyster House. You might feel like you're in church as they have several stained glass windows. Booths and tables are attractively arranged, and the bar serves up your favorite beverages. The menu includes traditional Irish fare as well as other selections, including a lamb burger. There is live jazz and blues in the evening as well as traditional Irish music. The restaurant pays homage to Maye's by keeping the large sign outside as well as a brass plaque and a tricycle that originally belonged to Maye's. The Holy Grail has dressed up the neighborhood. A companion Irish bar named McTeague's (after the early 20th century novel by San Francisco author Frank Norris) will soon open next door and have it's own separate menu. *McTeague* the novel takes place on Polk Street, and a nearby alley is named after Norris. The novel was made into a classic silent movie called *Greed* by Erich von Stroheim. General Manager Ivor Bradley of O'Reilly's explains that Polk Street was originally an Irish neighborhood. He invites Galileo alumni to visit the Holy Grail and to hold small reunions or get togethers there. There is a piano and some good space. O'Reilly's Holy Grail is located at 1233 Polk Street between Bush and Sutter. Tel. 928-1233.

Move over, Rachael Ray, I Cooked a Meal in less than 25 Minutes! Yep, I did it. I had 2 artichoke hearts out of the can. Then I prepared a saffron rice pilaf and cooked some fresh baby carrots. On my George Foreman Grill, I grilled two salmon filets with a tarragon rub. I served them to myself with a seedless lemon from my garden. I accompanied the meal with a glass of Duckhorn Sauvignon Blanc . . . all under 25 minutes! If it hadn't been for the rice, I would have prepared the meal in 15 minutes. Oh, these days I'm not eating dessert. So . . . with dessert it would have taken 30 minutes.

Here's my Virgo horoscope from the July 25th issue of The Examiner: "You're the great observer. What you see may not be uncommon, but the way you see it is. Let a Leo or a Sagitarrius accompany you in your work. This person will have helpful insights and resources." Are there any Leos or Sagitarrians out there to help on this newsletter? Please contact me.

Pet Peeves: 1. Calling customer service and getting someone in India on the line. 2. Paper stickers on fruit. (Send in your own pet peeves and we'll publish them in a future issue).

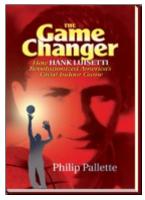
Thought for the day, week, or month: *Knowledge speaks, but wisdom listens*. (Jimi Hendrix)

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A Memento of the Reunion

Richard Lee (Class of 1958) has captured the highlights of the reunion on a DVD. Pictures were taken by several classmates and were given to Rich who put them together on the DVD. It is available for purchase for \$20 (includes protective envelope & postage). \$5 from each sale will go to the Galileo Alumni Association.

To obtain the DVD, please contact Rich Lee at <u>richlee@worldnet.att.net</u>, Nina Clima at <u>PalmiraClima@aol.com</u>, or Jennie Wong Lee at 640 – 27th Avenue, San Francisco, CA 94121.



The Game Changer: How Hank Luisetti Revolutionized America's Great Indoor Game

by Philip Pallette

About the Book

"Hank, the nimble; Hank, the quick; Hank, the human corkscrew; Hank, as fast as light; Hank, the rubber-boned man," wrote Roy Cummings after seeing a 19-year-old Hank Luisetti perform for the first time in 1936. Cummings sat alone in a deserted gym trying to describe to his readers what he had just witnessed on the basketball court. Luisetti, who learned the game to a background chorus of fog horns and gulls on San Francisco Bay, would later that year introduce New York's basketball legions to the jump shot. Now Philip Pallette has created a riveting account of the basketball life of this eminently shy and decent young man who transformed Stanford basketball from a group of fun-loving dabblers into national champions. *The Game Changer* is a book that rediscovers the long-forgotten adulation basketball fans felt for Luisetti by tracing his journey from boyhood on to becoming basketball's first matinee idol and the man who changed basketball forever.

About the Author

Philip Pallette lives not far from Madison Square Garden with his wife, enjoys watching and writing about basketball, and works for an acquisitions firm. He is currently working on a mystery novel that takes place in 1936 San Francisco, and ves. he does like to play basketball when he gets the chance.

Free Preview

The sweat-soaked uniform seemed to have lost its definitive red color. The dazed All-American wearing that uniform was being helped into a sitting position, while all around him popping flash bulbs illuminated a purgatory of hostile fans. Located among these fist-raising Cal rooters was a tall, 21-year-old English major, a former pre-med student named Eldred G. Peck. In another few years, Peck would be known to the world as movie star Gregory Peck, but for the moment Eldred was just another Cal student looking on while a companion pointed out that the All-American, in this case an All-American named Hank Luisetti, could not do much damage if he would just remain seated on the floor. A press photographer was stretched out on the hardwood, pointing his Leica through a forest of legs gathered around Stanford's 6-foot-3-inch basketball star. *LIFE* magazine had sent a crew to cover the game, during the fourth minute of which Luisetti broke the national scoring record, coolly pivoting around a defender and flipping in a high, floating left-hander from the right corner. Oh, what a night.

In the minutes just before, Peck had seen California slice into Stanford's huge lead, the score was 42-32, and time was out with 10 minutes to play.

Immaculately white-clad male yell leaders took to the floor, aiming large megaphones up at the immense Cal cheering section, stirring up a Friday night frenzy. The roar swelled to the top of five-year-old Harmon Gym, and the noise needed no interpretation. Every sweating player, student and fan knew that Cal was at the brink of elimination. For the Bears to come from behind and tie for the southern division title it was now or never.

After trailing most of the game by ballooning double digits, the Golden Bears *had* come from behind, applying an allout, attacking, man-for-man defense that threw a roadblock up to Luisetti's raging, racehorse offense. Faced with the tight confines of the Stanford match up zone, Cal attacked inside. Granite-jawed, bleary-eyed center Chet Carlisle, as if hearing the call of the wild, scored a string of leaping baskets close to the hoop compelling Luisetti to call a timeout.

With the timeout over, the yell leaders still had the crowd stomping out the beat to $Big\ C$, the school song. The Cal players huddled in their foul lane, resolutely looking over at their opponents. A composed Luisetti walked to his position within earshot of play-by-play announcer Doug Montel and thought briefly of his mother listening at home. He watched Beebs Lee take the inbounds pass from his roommate, Calderwood, and the notion jumped into his mind that his life as a college basketball player was nearly over. This was shortly before the unthinkable happenedâ \mathbb{C} *Luisetti being knocked unconscious.

Now as Peck looked on, the raucous cheers that had filled the sold-out arena dropped to a dull murmur. Eight-thousand pairs of eyes focused on Luisetti, flat on his back near the midcourt sideline. The game stopped on the lonely trill of Lloyd Leith's whistle, the crowd realizing that it was Luisetti, and not another player, being rolled over onto his back.

Note: Phil Pallette is a 1938 graduate of Galileo. He can be reached at ppallette@nyc.rr.com. While readers may purchase the book on line through www.barnesandnoble.com for \$22.90 plus shipping, they can get it at a discount at the following website: www.hankluisettibook.com. There it is \$17.50 plus shipping, which is about \$5.

SUMMERFUN^D

Galileo Academy of Science and Technology 1150 Francisco Street San Francisco, CA 94109

Spring 2005 415-749-3430, ext. 3245

Dear Friend,

Like a stone dropped in a pool, whenever a student comes back to Galileo and talks about a great summer experience, ripples of surprised interest spread out across the student body.

For Veronica Girma, last year's $SUMMERFUN^D$ research project was life-altering. The same was true for other $SUMMERFUN^D$ participants. But it would be a mistake to think that only they were changed.

Their enthusiasm and stories capture the imagination of others. Low-income and immigrant students whose experience has been narrowly limited to school and their ethnic community catch a sudden glimpse of possibility, of unknown worlds that they themselves can explore.

Our students often carry a heavy load of family responsibility or work after school to help their overburdened parents. They know that college is the door to a better life but they know very little about what it will be like and are fearful as to how they will fit in.

They may have seen nothing of the United States outside San Francisco. A surprising number have never even crossed the Golden Gate Bridge to Marin County. No wonder the world outside can seem

scary and strange.

<u>SUMMERFUND</u> offers them a chance to test themselves in new situations. They learn that outsiders are not so formidable after all and that they have experiences to contribute that others value.

<u>SUMMERFUND</u> serves them as a clearing house for information and advice about summer programs and available scholarships. We also provide money needed for tuition and transportation.

<u>SUMMERFUND</u> is in its fourth year. Twenty-five students have already participated. Because of increased interest, we explained SUMMERFUND in 60 classroom presentations this spring. The results have been overwhelming. Already 15 students have been chosen by programs across the country, from Alaska to South Carolina. <u>Soon more students will be racing into the office waving their acceptance letters.</u>

We try to help students choose programs that will meet their own special needs. Like Lucianne, who last year studied TV and radio production, they may follow their passion and explore a field that already intrigues them. Like Jason, who learned debating and American government at Stanford, they may challenge themselves in leadership positions. Or like hardworking Nick, they may long just to be a kid among other kids, away from responsibility and out in wild nature.

This year students chose from a much greater variety of activities than we offered before. Here is just a sampling of the many new programs we found:

<u>The Eleanor Roosevelt Girl's Leadership Program</u> at Val-Kill, New York is a program for girls who demonstrate leadership in schools and communities. They participate in workshops, give presentations, meet inspiring women, and receive training in public speaking.

<u>UC Berkeley's Lawrence Hall of Science</u> offers Research Camps in Wildlife Biology and Marine Biology. Camps are located in the Sierras and at Bodega Bay, CA. The pace is aggressive. Students learn field research techniques, work on research projects at a college level, and present their results to the group.

<u>Pinnacle Scholars</u> participate in supervised Outward Bound wilderness adventure programs that promote both cooperation and self-sufficiency. They choose among backpacking, sea kayaking, mountaineering and rock climbing or a combination, all new to them and exciting.

The National Hispanic Institute's Youth Legislative Session aims to increase the numbers of Latino college students and provide training for future leaders of the Latino community. Students role play in a mock legislature and try to devise new ways to organize their communities, drawing on community strengths and confronting weaknesses.

Our students have done so well in their SUMMERFUN^D programs that we are developing a reputation among target organizations for sending youths who will excel. Because of this our applicants are more likely to be selected. The fine records of four Galileo students who attended UC Santa Barbara over the past three summers led the university to ask us if any students were applying this year. And several organizations have offered to hold a place for one of our students every year.

Eager to make our funds go as far as possible, we encourage students to apply first to the free or nearly free programs that match their interests. However, these are the most selective and hard to get into. Unbelievably, the average cost of programs is \$1,000 per week, not including transportation, equipment and spending money.

Parents and guardians contribute as much as they can afford. But the majority of Galileo students live below the poverty line, eligible for free lunch. Without help they have no hope of going.

We apply for all available scholarships. Parents' employers are asked for donations. Teachers and community organizations have been generous. But the high level of student interest makes it imperative that we raise more money. We badly need your help so more students can go.

SUMMERFUN^D is unlike any other program in a San Francisco high school. It is run entirely by three experienced volunteers -- who would, incidentally, welcome others.

Karen Cancino, recently retired as a Galileo social worker, works in partnership with Cathy Kornblith, a skilled volunteer college counselor at Galileo for the last six years. Throughout the school year each devotes a minimum of 12 to 18 hours a week to administering the program and advising students. Helen Emery Giambruni, a 1945 Galileo graduate and former university lecturer, works with students on their writing and prepares SUMMERFUND's written materials. With this all-volunteer labor and office space provided by the Galileo Academy of Science and Technology, there is no overhead whatsoever.

Remember, SUMMERFUND spends every penny of your donation on deserving students!

Where else could you get that kind of mileage from your tax-deductible contribution?

In the fall you will receive letters from at least two students, thanking you for your gift and sharing with you the story of their own special summers. When you help students expand their horizons and enrich their own lives you are making a secure investment in the future of our community.

Yours sincerely,

Karen Cancino Social worker

Large Carcio

Cathy R. Kornblith College counselor

Helen Emery Giambruni Writing tutor

YOUR GIFT

Please be generous

	\$50 will buy art supplies for a student at Academy of Art University
program	\$100 will buy backpacking equipment for a student in an outdoor
 Leadershi	\$200 will pay the registration fee for the Eleanor Roosevelt Girl's p Program
program i	\$500 will pay for a student's airfare to the Asian American history in Tennessee
	\$1,000 will pay for a one-week career camp at SeaWorld in San Diego
	Amount of your choosing (no amount is too small)
Make out	your tax deductible check to: GALILEO SUMMERFUND
Mail to:	SUMMERFUND
	Galileo Academy of Science and Technology
	1150 Francisco Street
	San Francisco, CA 94109
Your nam	e
Address	
Email	

Note: Your frequent flyer miles can free up funds for other purposes. To donate, call Cathy Kornblith at 415-749-3430, extension 3245 on Tuesdays or Fridays, or at home, 415-821-1486.

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NOTE: Bios of the three recipients of the Joan Lucchesi Ertola Scholarship Award will appear in the August issue of The Observer.

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Restaurant Review

BISTRO WITH A VIEW

The Boudin Bakery has been around for a long time (since 1849), and it has baked our beloved San Francisco sourdough bread since then. But now, the bakery has emerged as a first class restaurant. I once called on the law firm that Lou Giraudo, the owner of Boudin, runs. Yesterday I decided to visit the newest creation of its owner, the Bistro Boudin (pronounced boudeen).

The Bakery has enlarged its space at 160 Jefferson Street to include a bread factory on the main floor along with a retail store and cafe, and a restaurant (open only a month and a half) and museum on the second floor. It is an amazing place and a welcome addition to the Fisherman's Wharf scene.

I was led to a window table with a view of the Red and White Fleet in the foreground and Alcatraz in the background. The wooden tables are covered with a clear plastic finish that enhances the beauty of the wood.

A basket of freshly-baked bread was placed on my table. The bread was cut in a biscotti shape. The bread is not only baked daily, it is baked a few hours before you eat it. It was crunchy and delicious. I ordered a glass of Trimbach Alsatian Pinot Blanc (\$8) which was crisp and delicious. After looking over the menu, which had a generous offering of meats as well as seafood and fish, I decided to order three small plates (two appetizers and a cup of soup) instead of an entree. I started with fried calamari (\$9) to go with the wine. It was served with a very creamy tartar sauce. It was followed by a cup of crab and corn chowder (\$6). The soup was light on flavor and lacked punch. I had to add ground pepper to it. I told the waiter that it needed a little spicing up, and he related this to the chef, who said that some diners ask for chili flakes, and I shall do it next time. Corn chowder is a southwestern soup and the addition of chili flakes makes sense.

The three dozen tender mussels in the shell (\$13) comprised the best dish and were served with a flavorful, spicy tomato broth that one could soak up with the two pieces of biscotti-shaped garlic bread. It was definitely enough for two persons. An oversight was that the restaurant had no proper seafood forks to go with the mussels.

As a finale, I had a coconut cream pie with chocolate sauce (\$6.50), recommended by the waiter. It was good enough to take a photo of. It was, however, served with a spoon instead of the proper fork, and I couldn't cut the crust, another oversight. The restaurant serves Peet's coffee, but I did not have any. As a bonus, the waiter gave me a complimentary large loaf of Boudin bread to take home.

My waiter, Rodrigo, from Brazil, was a walking encyclopedia of the restaurant, answered all my questions and made recommendations. The restaurant has a museum where you can learn how to make bread. It could use a little more imagination and knowledge in its selection of utensils to accompany each dish. Because of its location at Fisherman's Wharf, more tourists than locals will patronize Bistro Boudin, but I hope the locals are not inhibited by the tourist traffic and try the restaurant. They won't be disappointed. I shall return for lunch which, I understand, has a killer crab

louie. Incidentally, one can make reservations through OpenTable.com, and from 5:00 to 10:00 PM daily, you will receive 1,000 points instead of 100.

With the closure some time back of Larraburu Bakeries and more recently Parisian, it leaves a void in San Francisco's sourdough bread tradition, which Boudin is determined not to let die. I expect Bistro Boudin to be very successful and to give new meaning to the phrase "Let's break bread together".

Bistro Boudin & Bar 160 Jefferson Street, 2nd Floor San Francisco, CA 94133 Tel. 415-928-1849 Fax 4150-351-5579 boudinbakery.com/bistro/

copyright 6/26/05 SDH

LETTERS

I am a 1962 grad and find it interesting that all the Board members except for Diane Wall are 50s grads. That's not a bad thing, just an observation. Since most of them are approaching their seventies and most of the other grads are younger, perhaps you should consider a more representative group. The changes in the lifestyles since 59 are enormous and may need to be reflected in the organization's officers. 30,000 people have graduated since 59, many of whom are now, like myself, retired and have talents to be used also. Although I live in North Carolina, I may be of some value to the organization. John L. Barker, lebeaque@yahoo.com.

Ed. GAA is constantly seeking Board members and committee member from *all* alumni (see lead story in this issue). If you have any suggestions how this can be done better, please let us know. (This letter was heavily edited for grammar, spelling and punctuation, and we trust that the meaning has not been distorted.)

Editor's reply: Thanks for your email. Yes, there is a heavy concentration of 1950s grads on the Board of Directors and committees. We have tried repeatedly to recruit younger alumni and even much older alumni (from classes of decades other than the 50s), but so far there has been very little or no response. Our President, Jim Dresser, has made announcements at reunions, our membership director, Diane Wall Cowart, has sent out emails and letters, and several articles and editorials have appeared in the Galileo Observer. Indeed, the July issue of the newsletter will have a lengthy editorial on this very subject as well as a membership solicitation letter from Diane. We have invited all alumni to attend our monthly open Board meetings, and very few from other classes have shown up.

If you have any suggestions as to how we can attract alumni from other classes to volunteer for committees and run for a position on the Board, please let us know. Also, you are welcome to contribute any articles, stories, anecdotes, nostalgic memories to this newsletter and we will publish them.

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Great Observer!. Thanks for all your work. Doris Repetto DeRoss.

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Dear Loyal Lion, the June copy contained a letter to me from Frank Brown, a football player of mine at George Washington High School. I want to contact him. Please let me how I will be able to. All is well. Go get 'em, Lions!!! Thanks a million for the Alumni article. Sincerely, George J. Poppin, Retired Teacher - Galileo. <u>GPoppin@aol.com</u> (mail to: <u>GPoppin@aol.com</u>).

Ed. Here it is: brownhaf@charter.net.

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Great publication. Glad to see and hear the newsletter is back on track......I wish you continued success. George Paxson (1959).

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Great Observer. Very well presented and informative. Gave a good feeling about Galileo. Thanks for all your work. Carolene Marks (Mrs. Milton Marks).

Ed. Mrs. Marks is the widow of the late distinguished California State Senator Milton Marks, a Galileo alumnus.

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Great publication! I was so happy to read the name Dana Erickson. It has been awhile since any of us have heard from him. Dana did a lot of great work at Galileo. After he left Galileo, he was in a terrible skateboard accident on Mt. Tam and was seriously injured in the head. He was air lifted to, I think, the John Muir Medical Center in Walnut Creek, and his recovery was quite long. All of us were happy that he made a complete recovery, but sad he left education and is no longer at Galileo. If you speak with him again, please give him my email address and tell him the Galileo Family says "Hi!" Thanks! Bettie Grinnell

Ed. Bettie Grinnell is Galileo's Assistant Principal and a frequent contributor to this newsletter.

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Note: On July 11, 2005, I wrote an email letter to Mr. Phil Kaiser, Editor of The Lions Pride, an independent weekly publication. The letter was written as a concerned alumnus, not as Editor of *The Galileo Observer*. In his July 16 issue, Mr. Kaiser chose to quote words and phrases out of context and did not publish my letter in its entirety. Therefore, I repeat the letter below as a service to *all* Galileo alumni, not just the readers of Mr. Kaiser's newsletter. --- SDH

Mr. Kaiser:

As a Galileo alumnus, I am writing you to complain about the manner in which you characterize the Galileo Alumni Association. You are grossly misinformed and what you publish in your Lions Pride newsletter is inaccurate, misleading and vengeful. First of all, your comments about "we, the alumni",

really is about you, Mr. Kaiser. I have not heard or seen any other complaints except from one alumna. You say you speak for the alumni. It is obvious you are speaking for Phil Kaiser. Furthermore, your statements can and are being challenged. They are libelous to GAA, to the Board of Directors, and to *The Galileo Observer* and its Editor. By misinforming your "readers", you are doing an injustice to the alumni, to GAA and to Galileo Academy of Science & Technology. I have noticed that several times in the past you have made inaccurate statements only to correct them in a subsequent issue. Is this the way to run a newsletter? I think not!

I do not care what your past relationship with GAA has been. What I care about is the furtherance of the Galileo alumni and their organization in its endeavors to help the school. Galileo has received many accolades and awards, especially in recent months, and these accomplishments should be emphasized, not your petty false grievances about GAA.

I would hope that you would re-think your motivations and come up with a more positive and constructive attitude. I, for one, am tired of reading about your false accusations. They are very boring, to say the least.

Sisvan Der Harootunian (Class of 1951)

P. S. I wonder if you possess the courtesy to publish my letter in its entirety in the Lions Pride.

CALENDAR OF UPCOMING EVENTS

(Additional information on these and other events at www.galileoalumni.org.)

August 14 - Galileo Alumni & Friends Golf & Dinner Event, Sharp Park

September 8 - GAA Board Meeting, 6:30 PM, Room 210, Galileo

October 14 - Annual Song & Yell Contest, Galileo Field

April 27, 2006 (tentative date) - Galileo Sports Hall of Fame Dinner

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WRITERS/REPORTERS WANTED!

For articles and stories on alumni, events, whereabouts of graduates for this newsletter. No mastery of English required, just your willingness to communicate and participate. Contact the Editor.

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If you would like to promote your Galileo event on the GAA website http://www.galileoalumni.org/, please send information to galileoobserver@aol.com and/or webmaster@galileoalumni.org.

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The OBSERVER Is For All

Galileo alumni, family, friends, students, faculty . . . anybody and everybody, The Observer is for you. If you haven't already done so, send in the email addresses of anyone you know who would like to receive a FREE emailed newsletter every month or so. We'd like to reach as wide a range of readers as possible. Send the email addresses to: webmaster@galileoalumni.org.

BACK ISSUES OF THE GALILEO OBSERVER CAN BE VIEWED AT WWW.GALILEOALUMNI.ORG.

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IMPORTANT

For all <u>EDITORIALLY-RELATED</u> comments or suggestions, please address your emails to <u>galileoobserver@aol.com</u>.

For all <u>TECHNICAL</u> problems (non-receipt of newsletter, etc.), address your emails to <u>webmaster@galileoalumni.org</u>.

Thank you.

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The Galileo Observer invites your letters, memories, inquiries and suggestions. All submissions are subject to editing. Send them by email to: galileoobserver@aol.com, or by postal mail to: Galileo Observer, care of Galileo Alumni Association, 1150 Francisco Street, San Francisco, CA 94109.

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