



THE GALILEO OBSERVER

The Official Newsletter of the
Galileo Alumni Association



“Communicate and Participate”

Vol. VII, No. 3
2009

July

Lives in Motion

By Dennis Eleen '62

In the sixteenth century, Galileo Galilei theorized and proved that the earth was not stationary but was in constant motion, ever moving, ever changing. On April 26, 2009, Galileo drama students gave their premier performance of *Lives in Motion*. The play was written by the students in collaboration with West Hollywood playwright Elenor Comegys and directed by Galileo drama teacher, Myrna Maroun.

The young artists were confident and uninhibited in expressing their feelings about the world they live in, their pleasures, their fears, and their hopes and dreams. They are discovering that life, as the earth, is in constant motion. Each day is a new adventure. This realization is essential in accepting one's own world and achieving one's goals. At the performance, I was honored to deliver the closing line – “*Epur si Muove _ and yet it does move.*”

After seeing the performance, I was in awe of what is in the minds of our young people. They must be listened to.

Proceeds from ticket and refreshment sales helped to finance a scholarship to a graduating performing arts student based on essays submitted. I felt privileged to be asked to evaluate the essays and help select the candidate for this award.



Photo of performers and staff by Lonnie Siu '09

EPUR SI MUOVE

By Susan Stauter, SFUSD Artistic Director

As part of the week-long Young At Art Festival held at the De Young Museum, numerous student performances were held in addition to the curated visual art show displayed on the walls. This year on Saturday, May 16, I had the great pleasure of viewing an encore performance of *Lives in Motion*, written by professional playwright Elenor Comegys in collaboration with Galileo students and directed by Galileo drama teacher Myrna Maroun, assisted by Lisa Steindler and Jessica Heidt.

I was deeply moved by every aspect of this performance and went backstage after the show to tell Ms. Maroun and her talented students how impressed I was by this show. The student performers on the stage took risks and were authentic in their presentation on every level. The sense of ensemble and commitment they brought to the work was inspiring to me as an artist and educator. Poetry, movement, dialogue and monologues were presented and tied back to the deepening levels of inquiry and tremendous

personal challenges faced by each student performer and by Galileo Galilei himself, bringing his life and transformational work into a new and powerful focus for both audience and student-performers and connecting him across the ages to the lives and concerns of the students attending his namesake school, right here in San Francisco.

Everyone who is connected to this production is to be commended for making a piece of original, creative and inspiring theatre that caused the audience to question, reflect, and rejoice in our own humanity. This is the highest goal of theatre. The Young At Art audience left the performance with a renewed respect for the power and originality of diverse individual student voices, the immensity of history, and our precarious place in it. One wonders what Galileo himself would have thought; I have a feeling he would have been tremendously proud.

Congratulations and kudos to one and all!

STUDENT PRESENTATIONS AT MAY BOARD MEETING

Dragon Boat Club

Katrina Lee, Samantha Lee, Genya Royfman, Betty Thai, Sandy Wong, and Silkey Xie represented the Galileo Celestial Dragons. They were excited about the Dragon Boat races that were to be held in Macau from May 25 to June 2. Along with representatives from Lowell, 12 Galileo students planned to participate. When asked, the young women demonstrated their rowing technique.

On behalf of the entire team, they expressed appreciation for the \$500 donation presented to them. A hand written thank you to GAA was signed by 17 members of the club.

The Pendulum

Monica Ng, business manager, distributed copies of the May edition of the *Pendulum*. Of the 16 pages, 2 were printed in color, giving the edition a new and vibrant look. Black and white editions cost \$600 while color editions costs \$800. Students raise money to print the paper through advertisements and donations. Alumni wishing to place an ad in the newspaper should contact Bettie Grinnell, assistant to the principal, GrinnellE1@sfusd.edu.

After Monica left, the Board voted to donate \$800 to the *Pendulum* to cover the cost of one color edition.

Senior Class of 2010

Zsa Zsa Zeng, business vice president (whose father went to Galileo also), and Andrew Yu, corresponding secretary, made a presentation on behalf of next fall's senior class. Throughout their school years, students have been raising funds through car washes, donut sales, dinners, and donations to help pay for graduation, the prom, and a senior party.

The Board agreed to table discussion of a donation until the next school year.

Through The Telescope. . .



by Sisvan Der Harootunian

Welcome to Summer. Sign of the times: Members of the same household emailing one another. Tell-tale sign of a native San Franciscan: Breaking bread (literally), sourdough, of course, and ending up with crumbs on the table.

I recently had a mini reunion at the Slanted Door restaurant in the Ferry Building with Paul Lamphere, Art Leones, Jowanna Woeber Gaskell and her mystery guest, Jean (Dolly) Williams Cannizzo, all from the class of 1951. We nearly had to communicate by sign language since the din was so great in this crowded restaurant.

Years ago I bought a hard-to-get ticket for a show from Ralph Cicurel (Class of 1948), The Ticket King, at his stand in the lobby of the St. Francis Hotel. I heard that recently he sold his extensive comic book collection. Ralph was inducted into the Galileo Sports Hall of Fame in 2000.

Green light: JROTC is back. It won by a slim margin vote by the School Board.

Through The Microscope: A little known fact . . . *The Lowell*, Lowell High School's June 1920 issue lists Mr. Thomas DeNike and Miss Alberta McNeely as faculty members of the physical education department. Miss McNeely was later an English teacher at Galileo and Thomas DeNike (AKA "The Fox") was our championship basketball coach.

Question: When did the Lion's head first appear in our newsletter? (Answer at the end of this column.)

On May 13, in the high school championship baseball game at AT&T Park, Galileo lost to Washington, 6-4. The Lions led early in the game 3-1, but succumbed to the Eagles bats. Galileo had four times more fans at the game than did Washington, and they did the wave. The stats: Galileo 4-6-3, Washington 6-9-1.

For 60 year plussers: In the early 40s KSFO was a music, news and talk radio station, dubbed "The world's greatest radio station". Don Sherwood, father of KQED-TV's Greg Sherwood, was the popular morning show host. The station ran a contest, asking listeners to call in and say who was the greater singer, Bing Crosby or Frank Sinatra. Bing had already been around a while, but Frank was the new kid on the block. I said I liked Sinatra

better, but that Crosby was greater, based on his longer track record. I can't recall who won. Do you?

Saw *Angels and Demons*, liked it better than *The DaVinci Code*, especially the scenes of Rome and the Vatican. It's always good to see a film about a place you've been. Tom Hanks stands in front of Raphael's Tomb in the Pantheon where I stood. Aerial scenes of Rome and Piazza del Popolo and Piazza de Navona were exciting. There are scenes of St. Peter's and the Sistine Chapel; they couldn't film there, but the re-creation is excellent. I fell in love with Rome all over again. When I go back, I want to hang out in the piazzas, drink the coffee, eat gelato, get into the restaurant I couldn't last time, and soak it all in. The film is worth seeing if only for the scenery. I give it 3 of 5 stars.

Trivia question: What do coffee, red wine and dark chocolate have in common? Answer: They are all beneficial to health, recent reports indicate. They also stain the teeth.

On a Mother's Day in the mid-forties, my father took a fresh \$20 bill (worth \$230 today), ironed it, put it in an envelope and gave it to my mother. My father died in 1949, my mother in 1988.

Blazes and booze: The busiest fire station in the country, I've heard, is on Post Street between Polk and Larkin, in the Tenderloin.

Sign seen in Acapulco (many years ago): Dr. Matadamas (Translation: Dr. Ladykiller).

Show recommendation: Monty Python's "Spamalot" at the Golden Gate Theater. Saw it in Las Vegas, it's hilarious and good music. "Wicked" at the Orpheum is fantastic, I've heard.

Ray Picinnini (1951), the Easter Bunny, and long time waiter at The Stinking Rose, was a guest on Gene Burns' Dining Around program on May 23rd. He told of his encounter and friendship with the King of Jordan.

Years ago I ordered only the appetizers at The Summit Restaurant atop Harrah's Lake Tahoe. That was the beginning of my fascination with small plates, which now include *dim sum* and Spanish *tapas*.

The diet to end all diets: Jockey Angel Cordero, was once asked how he controlled his weight. His answer: "You know those peanuts they give out on planes? I take one peanut, break it in half, and eat one half."

Rick Steves' tour of Iran points out the city of Tehran has no traffic lights.

Small town, USA: On my way back from San Luis Obispo, I drove off the highway to buy gas in the town of Santa Margarita (population: 1400). There is a restaurant in this two block town that is famous for its cuisine. The New York Times has visited to write an article about The Range Restaurant.

Question: What did Frank Zappa call an "ironing board from hell"? Answer: The cheap contraption of the 1950s that posed as an automobile known as the Henry J. Zappa sat on the rear seat bench while riding across the country.

Ferde Grofe, the arranger for George Gershwin, wrote music himself. Among his most popular works are two that evoke the sights and sounds of their subject, the *Grand Canyon Suite* and the *Mississippi Suite*. Pity that symphony orchestras don't play them enough, if at all.

The late Ben Dito and I both used #1 Mirado pencils by Eagle Pencil Co. and Dixon Ticonderogas. We pressed so hard that we developed a permanent bump on the left side of the middle finger. Mine is still there. Eagle is now owned by Paper Mate.

Overrated design: Louis Vuitton bags. Quality aside, the design is boring, repetitive, purely a status symbol. Sorry, ladies, but that's the way I see it.

My favorite sweet thing, Chocolate, is now being tested to fuel automobiles. The entrepreneurs are using chocolate waste for the project. (I never waste chocolate!)

Sadly we learn of the passing in early May of Dominic DiMaggio, at age 92, younger brother of Joe, former Boston Red Sox centerfielder known as "The Little Professor" and Galileo Sports Hall of Famer. When advised of his induction into the GSHOF in 1995, he said he was flattered and surprised. See obituary at <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/05/09/MN5J52NS9.DTL&type=printable>.

Him Mark Lai, noted Chinese American historian and Galileo alumnus, died on May 21st. To read about his life, click on <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/05/29/BACL17S7VO.DTL&type=printable> and <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/06/12/BAJ1184F1T.DTL>.

Albert Imperial '46 passed away June 23rd. He served in the US Army during the Korean War and was a member of the Salesian Boys Club Old Timers, the San Francisco Italian Athletic Club, and the Marino Pieretti Hall of Fame. Read more here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/06/26/MNIMPERIAL11.DTL&type=printable>

A Septuagenarian's Lament: My friends are passing on, one by one, sooner and sooner, and I am feeling their loss more and more. I have decided to remember the good images and positive memories. Only the good things.

Pet peeve #1: Those plastic bags for peanuts, candy, etc. Johnny Carson used to complain about how to open them. So do I. Do you pull them apart? Where do you tear them? Do you use your teeth?

Pet peeve #2: In-your-face provocation (remember Alan Ladd and Jack Palance in *Shane*).

Parting Thought: Each day of your life, do the best you can with what you have.

Answer to Question: The lion's head first appeared in the July 2005 issue, Vol. III, No. 3.

ENJOY YOUR SUMMER.

~~~~~



## *Announcements*

### SONG & YELL CONTEST

By Eugene Wing, ASB Advisor

Galileo's first home football game will be Saturday, October 10, 2009. ASB wants to have something of a GRAND OPENING on our new artificial turf. Therefore, the 65<sup>th</sup> Homecoming Song and Yell Contest has been rescheduled to Friday, October 9, 2009 from 10:45 AM - 12:30 PM.

We welcome Galileo alumni to serve as judges. If you are interested, please contact me [ishiwing@sbcglobal.net](mailto:ishiwing@sbcglobal.net) by September 1<sup>st</sup>.

\*\*\*\*\*

### GALILEO FOOTBALL

By Mark M. Huynh

This is my first year as head football coach of the Galileo program. We're looking to get things going again, and money is a big part of the plan. We are currently fundraising via advertisements in our **fall 2009 Media Guide**. Any business or individual interested in purchasing an ad should download the form <http://galileoweb.org/football/files/2009/05/fball-ad-form.pdf> and mail it in immediately. Thank you.

For more about Galileo football, see: <http://galileoweb.org/football/about/>

---

## MEDIA GUIDE ADVERTISEMENTS

The Board agreed to spend \$100 for an ad to join GAA. In addition, the quarter page message below will appear gratis in the fall media guide. Mr. Huynh stated, "In light of what the GAA does for our school and sports, we would like to include you in there for free this time."

### SUPPORT OUR TEAM ON THE NEW HOME TURF



**Go Lions !**

**Galileo Alumni Association**

[www.galileoalumni.org](http://www.galileoalumni.org)

\*\*\*\*\*

\*\*\*

### **1969 CLASS REUNION**

Galileo's Spring Class of 1969 is planning their 40<sup>th</sup> Reunion at the Green Hills Country Club at the end of Ludeman Lane in Millbrae, CA, on October 3, 2009. Rose Wong Lee [rlee@pacbell.net](mailto:rlee@pacbell.net), Nancy Lee Warren [zerokool@pacbell.net](mailto:zerokool@pacbell.net) and Cathy Fong [cathfong@hotmail.com](mailto:cathfong@hotmail.com) are collecting emails and other contact information from members of the class. Please contact them so you can be kept informed of the gala!

---

### **1992 Class Reunion**

Leo Ng, Galileo 1992 Senior Class President, is planning a reunion in August. If you are interested or can help, contact him:  
[leo.ng@chineseradio.com](mailto:leo.ng@chineseradio.com).

---

### **PLANNING A REUNION?**

If you're planning a class reunion, let us know. We'd like to announce your event on the website <http://www.galileoalumni.org/> and in the quarterly *Observer*. If you're a member of GAA, we'll send you a list of members and their contact information for the specific classes you're targeting. Send information to webmaster at <http://galileoalumni.org/contact.html> and/or [galileoobserver@aol.com](mailto:galileoobserver@aol.com).

---





## Sixth Annual San Francisco Native Jamboree

This event will be held at The Sir Francis Drake Hotel, 450 Powell Street, San Francisco, on Friday, October 2, 2009 from 6:30 pm to 11:30 pm. The celebration brings together native San Franciscans who share the common bond of being born or raised in the most beautiful city in the world!

The event's theme is "Playland at the Beach." Television personality Greg Sherwood, fifth generation San Franciscan and son of the late popular radio personality, Don Sherwood, will be the Master of Ceremonies.

For more information, visit the Website at [www.sfnativejamboree.com](http://www.sfnativejamboree.com). Email: [info@sfnativejamboree.com](mailto:info@sfnativejamboree.com) or call 415-732-7520 X 49. Contact: Debra Mugnani Monroe - [debra@sfnativejamboree.com](mailto:debra@sfnativejamboree.com).

\*\*\*\*\*

\*\*

## ALUMNI IN THE NEWS

An article about **Al Robles '48 and Vince Gomez '52**, American Filipinos, was published in the *Phillipine News* in May. You can read the article by following this link: <http://philippinenews.com/article.php?id=4432>.

\*\*\*\*\*

*SEASONING* by **Tony Compagno '61** is a collection of reflections and reminiscences inspired by holidays, seasons, and special times or events. Old-fashioned Italian-American weddings, a day at the circus, the joys of reading, the state of private and public education in America, human growth hormone, Christopher Columbus vs. Leif Erikson, high-school reunions, and

the bitter sweetness of Christmas time are all explored. The book is available through PublishAmerica.

---

## *Those were the days . . .*

**Memories of Helen Wills (The Playground)**  
*(Excerpt from a future work, "The Neighborhood")*  
by Sisvan Der Harootunian '51

We all have memories of our childhood and younger years. Mine centered on my neighborhood, Polk Gulch or lower Russian Hill, and particularly Helen Wills Playground. I really did not know who Helen Wills was until much later when I learned she was a champion tennis player from San Francisco. The playground today is still at the corner of Broadway and Larkin, and that specific corner is where all the action I am about to discuss took place. It was on the playground at this corner where the basketball court was located. It was a full court, but the basket at which most of the boys played was the one nearest Broadway.

Basketball was my favorite sport, and I invariably played with the big boys, guys who were four years older than I. I got nary a rebound (the taller boys saw to that), but I did have a fairly decent set shot. I used to play with a ball that had lost most of its outer covering, much like a tennis ball without the fuzziness. The older guys would have regular half-court choose-up games (I was chosen last if at all), and occasionally a full-court game. The half-court games were more fun. There were no jump shots or slam dunks although some of the taller players would have been able to dunk the ball in the basket. Double dribbling was a violation of the rules. In today's game, much of the dribbling that is done would have been called a foul.

Helen Wills was a gathering place not just for basketball, but for meeting one's friends. There was some baseball played, but the outfield stretched into part of the southern part of the basketball court. There was a sandbox for kids and a clubhouse where you could sign up for the basketballs and table tennis racquets.

The playground was the setting for many of the who's who's of the future, guys such as Don Bragg\*, Tony Morena\* (James Morena's younger brother), Mario Lombardi\*, Rene Sartou and others. There was a suntanned bare-chested George Moscone (who ever thought one day he'd be Mayor of San Francisco?). There was Dino Natali\*, whom I introduced to the playground, and George Bertucelli\* who lived across the street on Broadway. Mario Lechuga\* lived across on Larkin Street and Vince Tringali\* a half block away from the playground. Tommy King\* would come down as well as Ray Foppiano\* and Bob Gilardi\*. My brother, Diran Der Harootunian\*, and his best friend, Bob Zorich, were regulars. Bob's father had the barbershop on

Broadway near Polk where I got my haircuts. Bob Wiebusch and Bob Bondanza played there. So did a guy called Hopkins who lived on Clay Street. Louie Keers, who swore more than anyone I knew, hung around at the playground. Some of these ball players also played with other San Francisco high school players on weekends at Marin Town & Country Club in Fairfax.

My across Hyde Street neighbors and friends, Eugene Iacopi and Emil "Boofer" and Naitius Marinello were there as well as my best friend, Ben Dito\*, coming down all the way from Filbert Street. Jimmy Harper\* lived on Vallejo, Brent Jones (not the Forty-Niner) on Pacific, and Pete\* and Marie Moreci\* on my same block. Later Galen and Chris Chow migrated from Chinatown to occupy a flat on Hyde. Ed Belasco\* lived (still does) on Hyde as well as Frances Mazaferri\*.

I remember being at the playground one day when some scouts from semi-pro basketball came around to interview Gordon Cuneo\* (who later married Ann Curtis\*). Cuneo was so tall that he was a natural for the pros. But my keenest memory is of one late afternoon around 6 PM when the playground had closed and the only two people there were Bob Bondanza and myself. Bob stood at half court and shot the basketball and it went through the hoop . . . swish. He asked for it back and I threw it to him. He took another shot and it also went through. One more time I passed him the ball, and his third shot went in. 3 in a row! I had never seen this before or since. Bob was barely 16 or 17 at the time, and he made three half-court shots in a row. I was the only witness. So, Bob, wherever you are, step up and claim your prize.

\* Attended Galileo High School

Copyright 5/31/09 S. Der Harootunian

---

## LETTERS

May 19, 2009

Dear Mr. Eleen and the Galileo Alumni Association,

On behalf of the Galileo Celestial Dragons (GCD) dragon boat team, I would like to thank you all for your generous donation towards our team. We greatly appreciate your continuous support of our growing team.

As you might know, at our past race in April, we placed 3<sup>rd</sup> in B division. Also, both our women's and men's crew earned spots in the finals for the first time! In addition, our team is now beginning our summer training with water practices and land training during weekdays as well as weekends. Summer is usually the busiest part of our season, as we will be going to Macau next week, Vancouver in about a month, and in July, we will have Sprints race and Long Beach race, both in California. We're excited and training hard. We'll keep you all updated!

**By the way, here are the dates for our races:**

**Macau: 5/25 - 6/2**

**Vancouver: 6/18 - 6/24**

**Sprints: 7/12**

**Long Beach: 7/31 - 8/4**

**Treasure Island race (in San Francisco): 9/26-9/27. For more information about this race, you can visit [www.sfdragonboat.com](http://www.sfdragonboat.com) .**

**For more information on the California Dragon Boat Association, which we're part of, you can visit [www.cdba.org](http://www.cdba.org)**

**Our team webpage has also recently been put together by one of the officers. You can visit it at [www.galileoweb.org/gcd](http://www.galileoweb.org/gcd)**

**Thanks again!**

**Samantha Lee**

**GCD President 2008-2009**

---

## **NOMINATIONS FOR GALILEO SPORTS HALL OF FAME**

The Galileo Sports Hall of Fame committee is seeking outstanding athletes in every sport – women and men of all ages. The criteria for nomination are listed on the form [http://galileoalumni.org/GALILEO\\_HALL\\_OF\\_FAME\\_Nom\\_Form.doc](http://galileoalumni.org/GALILEO_HALL_OF_FAME_Nom_Form.doc).

After a nomination is received, the committee will send a letter to the nominee with a questionnaire and a request for documentation supporting his/her athletic accomplishments. Make sure your favorite Galileo athlete is considered for this honor by nominating him/her today!

~~~~~

Ed. Note: In case you're wondering who's already a member of the Galileo Sports Hall of Fame, here's a list of all the athletes, coaches, and special category members:

Kevin Adams, John Aguirre, George Alvarado, Rod Andrews, Steven Aronson, Dave Barni, Roy Barni, Rich Baptista, Von Babe Barsotti, Wayne Beasley, Dick Bechelli, Rudi Behar, Mike Bellanca, Eugene Birsinger, Kenneth Blue, John Bologna, Joe Borg, Joe Bortoli, Ray Bower, Don Bragg, Lawrence Bravo, Keith Bridwell, Gaither Brooks, Bob Brown, Tracy Brown, Bill Burke, John Bussanick, Hillary Byrd, Dennis Callahan, Ray Canepa, Ray Carmassi, Terrence Carter, Tex Cendali, George Cerelli, Harry Chelini, Ken Chelini, Frank Chiu, Albert Chu, Ralph Cicurel, Gino Cimoli, Fred Cirimele, Brittany Clark, Jack Cochran, Joe Confi, Laura Cortez, Markey Crane, Gordon Cuneo, Ann Cuneo, Esmo Dal Poggetto, Lawrence Lordi Damato, Ian Dea, Reno DeBenedetti, Larry Dee, Mike Delgado, George DeLong, Mike DeLuca, Ed DeMartini, Gene DeMartini, Thomas DeNike, Bill Denser, Sisvan DerHarootunian, Sam DeVito, Orrin DeVoto, Angelo Dillon, Dominic DiMaggio, Joe DiMaggio, Art Dito, Robert Domergue, Oscar Donahue, Anne Dougherty, Joe Drake, Jim Dresser, Mickey

Duzdevich, Bronco Duzdevich, Gerald Dyson, Harland Eastwood, Harold Ebricht, John Ertola, Ron Ertola, Emile Fanfelle, Peter Fay, Mark Ferguson, James Ficken, Steve Filipas, John Finn, Bill Flanagan, Ken Flanagan, Paul Flores, Kevin Fong, Ray Forniciari, Rod Franz, Joe Gallagher, Ernie Gammino, Herb Gee, Ray Gennette, Paul Giambra, Vince Gianni, Bob Gini, Dino Giovacchini, Vince Gomez, Chris Gray, Bettie Grinnell, Rudy Guice, Bruce Hale, Jay Hale, Doris Hale, Nick Haloski, Carla Harris, Lane Hawkins, John Hazen, Howard Hill, Doub Hom, Patty Homan, Milton Jang, Nate Janney, Ras Johnson, Tom Johnson, Washington Johnson, Gordon Jones, Don Kane, Lawrence Kane, James Kearney, Tom King, Grover Klemmer, Jim Konig, Kristin Lam, Lou Landini, George Lapin, Vince LaRocca, Roy Lazzari, Albert Lee, Bob Leipsic, Henry Lewis, Lawson Little, Dario Lodigiani, Terry Lofrano, Mario Lombardi, Ralph Lomeli, Pete Lommori, Dave Longacre, Connie Louie, Frank Lucchesi, Hank Luisetti, Henry Luke, George Lum, Dixie Mahy, Rich Manteuffel, Joe Marino, Gino Marionetti, Stanley Mark, Joe Martino, Al Massucco, Bob Mazeres, Jack McCaffrey, James McClanahan, Dick McGuffin, Ruckins McKinley, Jean Michaelis, Joe Michelucci, Lou Michelucci, Burton Miller, Vince Moreci, Alan Mould, Harry Mould, Jack Mould, Michael Mustacchi, John Norris, Fred O'Donnell, Marc Oliver, Don Papa, John Parenti, Henry Paris, Martin Passaglia, Aldo Pasquinelli, Seb Passanisi, Don Patton, Frank Pavich, Hal Petrocchi, Dolph Pippus, Jack Podesta, Frank Pompei, Mario Pompei, Pete Pompei, Wiley Price, Mel Pritchard, Louis Puccinelli, Tony Ragusa, Red Ramos, Bob Randal, Reno Rapagnani, Albert Ratto, Dino Restelli, Bill Russo, Vince Sanchez, Peter San Filippo, Ray Sante, Guido Saveri, Rich Sbragia, Lorin Scola, Fred Scolari, Solon Scordelis, Anastasia Scott, Otto Sempel, Fred Setting, Bobby Shaw, Art Sheehan, O.J. Simpson, Greg Sinclair, Francis Slavich, Ron Sligar, Roy Smalley, Eric Soderstrom, Ray Solari, Alex Speiller, Ken Spence, Carl Spirz, Ted Spirz, Carl Spitzer, Jerry Tamalier, Armen Terzian, Norman Thompson, Leonard Tong, Richard Tong, Don Tonge, Fred Tooker, Anthony Tornay, Frank Totaro, Vince Tringali, Bernard Valdez, Nick Valeri, Romano Vincenzi, Bill Ward, Larry Weber, Guy Whitaker, George White, Odell Williams, Walter Williams, Joanne Wiltshire, Ethan Winterling, Gemo Yagabosky.

GAA BOARD OPENINGS

NEEDED: Alumni to fill openings on the GAA Board of Directors. Please consider joining the Board or nominating another Lion. Email <http://galileoalumni.org/messagePres2.html> subject line: Board of Directors.

MEMBERSHIP DRIVE

Although you receive emails from us, it doesn't mean we have other contact information. If you haven't done so this year, please fill out a form today. Download an application <http://galileoalumni.org/membership.html> and mail it to GAA, 1150

Francisco Street, San Francisco, CA 94109. Personal information is given out only to alumni planning reunions.

While a donation of \$25.00 is suggested, it's not necessary for membership. Any amount is appreciated and helps support activities at Galileo. Because GAA is a California public charity, exempt under Section 501(c)(3) of the Internal Revenue Code, your donation is fully tax deductible.

CALENDAR OF UPCOMING EVENTS

GAA Board Meeting - Room 210, Galileo Academy, 6:00 PM, Thursday, September 10, 2009

Class of 1969 (40th Reunion) - Green Hills Country Club, Millbrae, Saturday, October 3, 2009

65th Homecoming Song & Yell Contest - Galileo Academy, Friday, October 9, 2009

Galileo Homecoming Football Game - Saturday, October 10, 2009

When checking for upcoming events between issues of the *Observer*, please visit the web site <http://galileoalumni.org/home.html> for the most up-to-date listings.

The OBSERVER Is For All

Galileo alumni, family, friends, students, faculty . . . anybody and everybody, the *Observer* is for you. If you haven't already done so, send in the email addresses of anyone who would like to receive a FREE emailed newsletter to <http://galileoalumni.org/contact.html>. We'd like to reach as wide a range of readers as possible.

BACK ISSUES OF THE GALILEO OBSERVER CAN BE VIEWED AT
<http://galileoalumni.org/news/newsletters.html>

For all EDITORIALY-RELATED comments or suggestions, please address your emails to galileoobserver@aol.com.

For all TECHNICAL problems (non-receipt of newsletter, etc.), address your emails to <http://galileoalumni.org/contact.html>.

*

*

*

*

The Galileo Observer invites your articles, letters, memories, inquiries and suggestions. All submissions are subject to editing. Deadlines for submissions are January 1, April 1, July 1 and October 1. Send them by email (preferable) to galileoobserver@aol.com, or by postal mail to: Galileo Observer, c/o Galileo Alumni Association, 1150 Francisco Street, San Francisco, CA 94109.

**GAA BOARD OF DIRECTORS, OFFICERS, &
COMMITTEE CHAIRS ARE LISTED AT**
<http://galileoalumni.org/committee.html>

The Galileo Observer is issued quarterly during the months of January, April, July and October by the Galileo Alumni Association, 1150 Francisco Street, San Francisco, CA 94109. Views expressed are strictly those of the Association and in no way reflect those of the Galileo Academy of Science and Technology, its students or faculty. Dennis Eleen, President; Sisvan Der Harootunian, Editor; Vaughn Spurlin, Production Manager/Website Director. Copyright 2009, Galileo Alumni Association.

Editor for July *Observer* – Jan Baumel

Last updated July 2009 © 2002-2009 Galileo Academy of Science and Technology Alumni Association of San Francisco. No part of this publication may be reprinted or reproduced in any form without the permission of The Galileo Observer and/or The Galileo Alumni Association.

