

My day of carnage

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[illegible]

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani). The score features various musical notations, including notes, rests, dynamics (mf, p, pp, cresc.), and articulations (pizz.). The woodwinds and brass sections have complex parts with many notes and rests. The strings section has a more rhythmic part with many notes and rests. The percussion section has a simple part with many notes and rests.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical notation includes notes, rests, dynamics (*mf*, *f*, *p*, *pp*, *dim.*), and articulations (accents, slurs). The score is written in a single system with multiple staves for each instrument.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, dynamics (mf, p, pp, f), and articulations (accents, slurs). Specific markings include "(harmon mute)" for the trumpet and "(mf)" for the bassoon.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical notation includes notes, rests, and dynamics such as *p*, *mf*, and *f*. The score is divided into three measures. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 B. Tbn. 2
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

The score is divided into two systems, each with four measures. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *mf*, and *f*.

Picc.
 1
 Fl.
 2
 Ob.
 2
 Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 Cbsn.
 1
 Hn.
 3
 Hn.
 4
 Tpt.
 2
 Tpt. 3
 1
 Tbn.
 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical notation includes notes, rests, and dynamic markings such as *ff*. The score is written for a full symphony orchestra.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 B. Tbn. 2
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla. *div. a 2*
 Vc.
 Db.

The musical score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola (divided into two parts), Violoncello, and Double Bass. The score is in 3/4 time and features a complex melodic line in the strings and woodwinds, with dynamic markings such as p, f, mf, and crescendos. The Viola section is divided into two parts, 'div. a 2'.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

The score for page 11 includes the following musical details:

- Piccolo 1:** Enters with a sustained note in the right hand.
- Flute 2:** Enters with a sustained note in the right hand, marked *p*.
- Clarinet 2:** Sustained note in the right hand.
- Bass Clarinet 1:** Sustained note in the right hand.
- Bassoon 2:** Sustained note in the right hand.
- Contrabassoon 1:** Sustained note in the right hand.
- Horn 3:** Sustained note in the right hand.
- Horn 4:** Sustained note in the right hand.
- Trumpet 2:** Sustained note in the right hand.
- Trumpet 3:** Sustained note in the right hand.
- Trombone 1:** Sustained note in the right hand.
- Trombone 2:** Sustained note in the right hand.
- Bass Trombone:** Sustained note in the right hand.
- Tuba:** Sustained note in the right hand.
- Timpani:** Features a melodic line in the right hand, marked *p*, with a fermata and a *5* (quint) pedal point.
- Violin I:** Features a melodic line in the right hand, marked *p*, with a fermata and a *2* (second) fingering.
- Violin II:** Features a melodic line in the right hand, marked *f*, with a fermata and a *2* (second) fingering.
- Viola:** Features a melodic line in the right hand, marked *p*, with a fermata and a *2* (second) fingering.
- Violoncello:** Sustained note in the right hand.
- Double Bass:** Sustained note in the right hand.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla. *div. a 2*
 Vc.
 Db.

Musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *pp*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Picc. 1
- Fl. 2
- Ob. 2
- Cl. 2
- B. Cl. 1
- Bsn. 2
- Cbsn. 1
- Hn. 3
- Hn. 4
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *f*. The score is divided into measures by vertical bar lines. The first measure is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *f*. The score is divided into measures by vertical bar lines. The first measure is marked with a 4/4 time signature.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Picc. 1
- Fl. 2
- Ob. 2
- Cl. 2
- B. Cl. 1
- Bsn. 2
- Cbsn. 1
- Hn. 3
- Hn. 4
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Vln. I
- Vln. II
- Vla. (div. a 2)
- Vc.
- Db.

The score is written in a standard musical notation, with notes, rests, and dynamic markings (p, mf, f) indicating the volume and intensity of the music. The woodwinds and brass sections are primarily playing sustained notes, while the strings are playing a more active, rhythmic pattern. The percussion section, including the timpani, is also playing a rhythmic pattern. The overall texture is dense and complex, typical of a symphonic work.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

straight mute
f

Musical score for page 15, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes staves for Piccolo 1, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet 1, Bassoon 2, Contrabassoon 1, Horn 3, Horn 4, Trumpet 2, Trumpet 3 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte) and *straight mute*.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical notation includes notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *lo.*. The score is organized into measures across five systems.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

The score is written in 2/4 time. The woodwind section includes Piccolo 1, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Trumpet 2, Trumpet 3, Tenor Trombone 1, Tenor Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *a2* (second attack). Articulations include accents, slurs, and breath marks. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines.

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *ff*, and *f*, and various musical notations like notes, rests, and slurs.

Picc. 1 *f*
 Fl. 2 *f*
 Ob. 2 *f*
 Cl. 2 *ff*
 B. Cl. 1 *mf*
 Bsn. 2 *mf*
 Cbsn. 1 *mf*
 Hn. 3 *lo.*
 Hn. 4 *36.*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *f*
 B. Tbn. *mf*
 Tba. *f*
 Timp. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Db. *mf*

straight mute
straight mute

Picc. 1
 Fl. 2
 Ob. 2
 Cl. 2
 B. Cl. 1
 Bsn. 2
 Cbsn. 1
 Hn. 3
 Hn. 4
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings like *f*, *ff*, *mf*, and *p*, and articulation like accents and slurs. The instruments listed on the left are Piccolo 1, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet 1, Bassoon 2, Contrabassoon 1, Horn 3, Horn 4, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

