SHIVAM MADAAN

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Education ___

Bachelor of Computer Science

Simon Fraser University

Burnaby, BC, Canada

C++ Certified Associate Programmer

• [CPA-21-02] CPA certification by C++ institute

Skills

- C++ | C# | Blueprints | Unreal Engine | Unity | Git | Visual Studio | HTML | CSS | JS
- Gameplay Programming | OOP | 3D Math | AI in Games | Data Structures | Algorithms | UI | Version Control | Debugging | Agile | MVC
- Clip Studio Paint | Adobe Photoshop | Maya | Adobe After Effects | Audacity | Figma

Unreal Engine Projects

Role Playing Game

- Developed combat mechanics featuring a versatile attack combo system using visual scripting, C++ and OOP concepts
- Implemented a state manager and integrated gameplay tags to enhance code management
- Designed and integrated an RPG stat system for comprehensive game statistics
- Implemented tailored character, controller, camera (3C) dynamics in specific game scenarios (e.g., boss fight), enhancing player immersion
- Prototyped mob and boss AI enemy types with unique behavior trees to enhance gameplay experience
- Implemented animation blueprints incorporating blend poses for seamless animation transitions, and configuring IK Retargets for fluid
 animation transfers

First Person Shooter

🐞 Website | 🖸 Repo | 🔼 Gameplay

- Designed a 2.5D FPS with 3D movement and 2D elements
- Engineered dynamic sprite rotation with 3D vector math for seamless integration of 2D sprites in a 3D environment
- Implemented pickup and inventory systems for enhanced player interaction and resource management
- Designed diverse weapons for realistic gameplay: shotguns (fragmenting) and machineguns (randomized firing)
- Prototyped diverse AI NPCs with specialized behavior trees and custom tasks, covering ranged, melee, and hybrid types
- Crafted an intuitive **UI** and HUD for clear player feedback and information display

Endless Runner: Global Game Jam

🐞 Website | 🗘 Repo | 🏶 GameJam | 🔼 Gameplay

- Prototyped an endless runner under 48 hours, showcasing efficient independent work
- · Engineered a unique gameplay mechanic involving dynamic input mapping alterations upon item pickup
- Designed character class for endless runner with inner tunnel wall running and customizable controls
- Optimized actor placement via collision-based spawning, streamlining level design through procedural generation
- · Implemented dynamically replay-able environment with escalating difficulty for engaging gameplay and player involvement

University Projects _

Immersive Entertainment System

Course: <u>CMPT 433</u> | Repo

- Contributed to a team effort in creating an entertainment system, amplifying gaming and movie experiences
- Prototyped and debugged a system in C++ that synchronizes smart lights with on-screen content by capturing in-game screenshots
- Developed a Node is web app with Agile methodology that interacts with a C++ application deployed on a microcontroller
- Leveraged Git for version control, ensuring effective collaboration and code management throughout the project lifecycle

Slippery: Animated Short Film

⊕ Course: IAT 343 | ○ Repo | □ Video

- · Collaborated with a team of three to produce a compelling animated short using Maya over a three-month period
- Developed prototypes, designed elements, and crafted the storyline
- Transformed 2D sketches and mood board references into 3D models
- Modeled, rigged, textured, and animated characters using inverse kinematics

Hobbies