

## Main things needing done

I'm really divided about font sizes in general and just want it known. As an example, when overlaying E-F's video, a Note style size of 22.5 fits almost pixel perfect but on playback and viewing on the 1080p video, 23 seems like it fits slightly better. However, in episode 2 a font size of 22.5 does seem to look fine so for that reason I kept 22.5 as the global style size. This may need to be set at 23 but this is the great thing about styles, it's a rather easy change. I know I'm talking about a 0.5 font difference but that's what I was doing.

I'm pretty certain that the default Verdana 25 font is correct. For the special, AonE did actually do a 24 Verdana but that was easy to spot because if you did do 25, some lines wouldn't fit like they did for AonE.

The same goes for NoteArial\_Igo which I based from Episode 75 as it was the first Igo I did. Something that caught me out is that for later Notes and Igo sections, they actually changed from Century Gothic to Arial (hence the style change). I honestly can't tell if they used 18.5 or 19 font for the names (Yuuki, Mai etc). I decided on 19 because when overlaying the "for your continued support" in 75 that it lined up better than 18.5. Again talking about a 0.5 font difference but just wanted to mention it.

The outlines and shadows need to be looked at if this ever does get near release. I mostly kept what gabest11 had for outline and shadow values but thinking more, maybe it makes sense to do 2 outline and 1 shadow. That's what looked good for the special anyway.

The openings and endings done by gabest11 all need the Kanji and Romaji swapped around to match E-F/R-F. Possibly also look at alignment and timing of the karaoke. In Op1, gabest11 did some lines as one but E-F did them as two. There is a big difference in the translation. I also noticed in the first/second line E-F did "sasagete" but gabest11 and online had "sasaete". There is maybe more like that.

Ending 1 (1-30) needs put back by 1 frame on each of the episodes gabest did. I did this for 1-5. One thing that really surprised me is that the Blu-Ray is very sync friendly for intros and endings. For example when I was putting in the music is my thing ending, the frames synced perfectly for 64 to 74.

31-39: Needs “Elite-Fansubs presents” intro.

Fortunately the 1-30 intro is all the same and very basic. Will have to put them in for each episode as they get timed/styled though.

40-60: Same intro as 31-39 but replace text with “Real-Fansubbers” since that is the switch over episode.

61-75: Lots to do in the FANTASY opening.

As said above, Op3Kanji and Op3Romaji needs to be swapped around to match R-F. Karaoke needs to be done. Lots of stuff I don’t know how to do like the fade stuff of “My Heart” and slow moving text of the romaji and kanji.

Ending Igo sections need to be redone as not close to E-F/R-F. A completely different translation.

About credits: R-F only started doing staff intro and ending credits in 61 onwards (Original creator, Technical Director etc). Maybe do these?

If looking for total completeness, consider adding E-F/R-F group credits to intros but these change a lot.

Not checked every episode (was for 3-5) but gabest11 mistimed the ending too early by 1 frame so that likely needs to get shifted forward a frame on anything I didn’t time/style.

Ending Igo title from Yukari Umezawa’s start episode 36.

Consider adding chapter markings: Intro, Episode name, Ending, Igo

### **Signs/extra stuff throughout episodes needing done**

5: 15:25 Joseki book.

61: 4:59 Room of Deep Contemplation and ending info. 5:10 Japanese Go Institute. 10:59 Note should end with: "This week is called" maybe change Note styling to fit this properly? 12:18 Shuusaku sign (HillWilliam font). 12:46 Grave of the Honinbou. 14:44 Grave then upclose second later. 18:31 Okonomiyaki. 19:00 Go Igo Club. 20:12 Go Igo Club.

62: Shuusaku plaque then next scene the banner (HillWilliam font). Fix Go Igo club from Note to properly styled. Didn't sub ending Igo as the TV broadcast (R-F) was completely different to the Blu-Ray. If anyone wants to properly translate it, shouldn't be too hard to do an R-F style version.

64: 20:35 Teacup

65: At 8:37 the 'Zhong Guo Go Institute' and again at 11:08.

66: Hagino incorporated at 5:49 then Company President's Office 5 seconds later.

66: At 9:31 weekdays and saturdays and IGO SALON.

67: 9:34 Japanese Go Institute.

68: 9:43 Japanese Go Institute scrolling and 15:39 Kaiou Private Junior High School then 16:46 Igo Tournament hall.

69: 4:22 McDonalds Hamburgers.

71: 3:39 Japanese Go Institute scrolling and 8:43 Chemistry Lab. 20:20 names on board and again 20:28 names on board.

72: 6:53 Lot of black board text and then scene change. Also 15:46 Japanese Go Institute and consider looking at fade values for text before this. Also 18:01 China Go Institute.

73: 11:50 Japanese Go Institute.

74: 7:59 Newspaper. A new star appears in Korea! Hong Su-Young etc then 16:14 Japanese Go Institute. There is actually a difference between the TV broadcast and Blu-Ray in this episode. At about 4:32, Shindou talks about doing a Suberi and "If I want to win.". Those lines are not in the TV broadcast at all and that line of Suberi actually plays as he puts the stone down on R-F about 8 seconds later but it makes more sense for that to be "There you go!". The default subs had this so I kept it. If that's wrong then someone can let me know and can get it fixed easily.