



S A T H E E S H P A U L



Colours and paints were my passion from childhood. My experiences in life have always persuaded me to paint. My works are the memoirs of the smouldering track I passed through. I can communicate them to the world only through my paintings. Colours and techniques were never a constraint. My works unintentionally materialised into drawings, abstract and mostly figurative works.

It is not everyday that I work on a painting. There are times when the strongest of my inner feelings finds expression in a small pencil sketch, which might never translate into a bigger canvas. Reds, blues and yellows are colours that normally set aside when I sit down to paint. The brooding state of my mind seems to be passed. Now I am re-discovering the warmth of colours much to my own surprise.

I intensely researched on different media and techniques and succeeded on alternate media- mica sheet and X-ray films. Alternate media always amazed me with an urge to experiment and illustrate. It encouraged me to involve in Paintings for BFA (Bachelor of Fine Arts) and Graphics for MFA (Master of Fine Arts). So far I have displayed my works in fourteen major solo events and twenty five group exhibitions.

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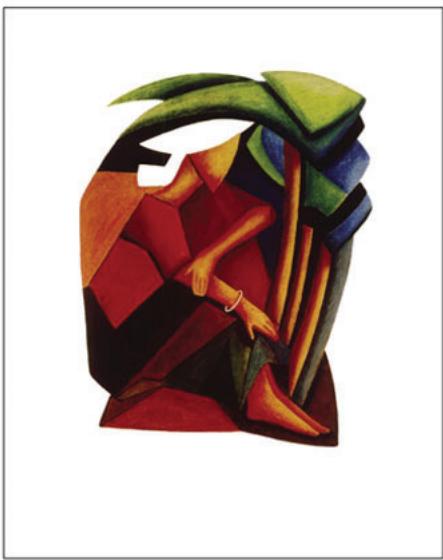




Title : Eternity

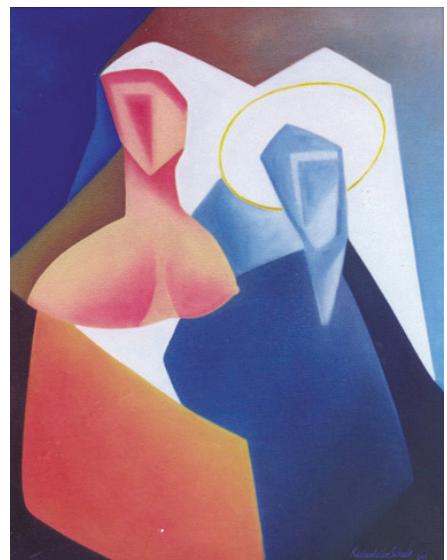
Medium : Linocut

Size : 60 X 75 cm



Remembrance of the past
Crayone, 60x75cm

Remembrencce of the Past
Crayone 60X75cm



War and peace
Oil on Canvas 60X75cm



**My lover is Mine and I am his, he feeds
his flocks among the lilies**
Charcoal 60X75cm



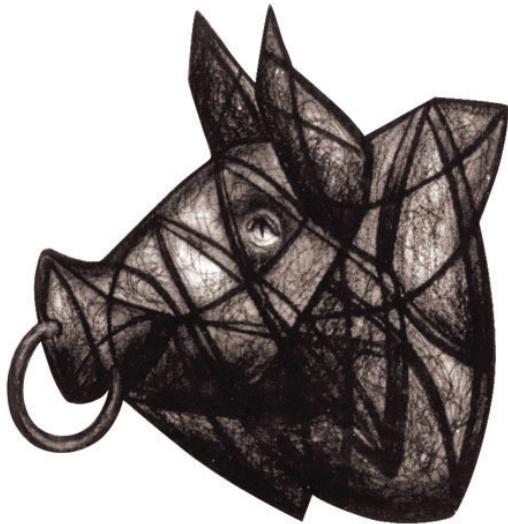
The lamp
Charcoal 60X75cm



Dog in Anapan Meditation
Glass paint 60X75cm



Rest in Peace
Oil on Canvas 60X75cm



**Beauty in a women without good judgement
is like a gold ring in a pig's snout**
Charcoal 50X60cm



Paradise Regained
Oil on canvas 60X75cm



How can i play with this stringless cello
Crayone 60X75cm



Kerala sea shore
Etching 20X25cm



Thirunelveli Peacocks
Crayone 60X75cm

BIOGRAPHY

Satheesh Paul's natural aptitude for painting at an early age made him create drawings on anything that came in handy from paper to wall. He ardently studied oil painting. Later, he joined Kerala University for BFA in painting and continued his studies at Bangalore University for his MFA in Graphics. He tried his hands at experimenting in new media and came up with amazing results.

His artwork and creative practice extended into diverse modes, forms and mediums resulting in astonishing levels of variety and subtlety in his works. He rendered his themes to paint on canvas, crayon and graphic prints, often accompanied by poetic titles. Avoiding lavish use of color, the muted and subdued hues of Satheesh's earlier works only add to the powerful imagery. The intensity of emotions is obviously depicted in the eyes of the figures.

Satheesh Paul has a unique style. Expressed with a combination of cool and warm colors they illustrate his experiences in life. The colors in Satheesh's paintings are at once, vibrant and subdued. With all its contemplation, his work is very powerful and intense. His symbolic compositions are mostly figurative and abstract.

He has been included in a number of International Group shows in USA, France, Italy, Greece, Indonesia, Saudi Arabia and Bhutan. He was also selected to participate in Florence Biennale in Italy. He exhibited his works in many solo exhibitions in India and abroad and has received prestigious awards. Born in Trivandrum, India, he now resides in Bahrain.

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**At last she left her yellow bag in
my room**
Charcoal 60X75cm



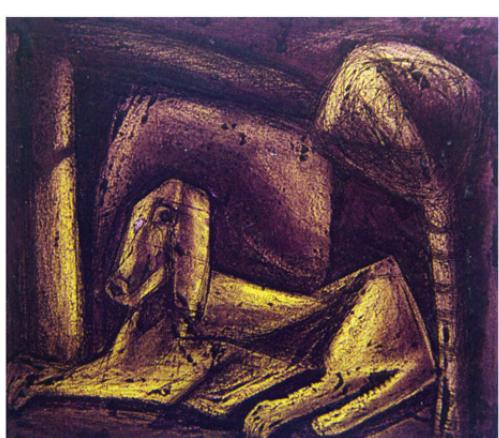
Knotty problems
Etching 30X35cm



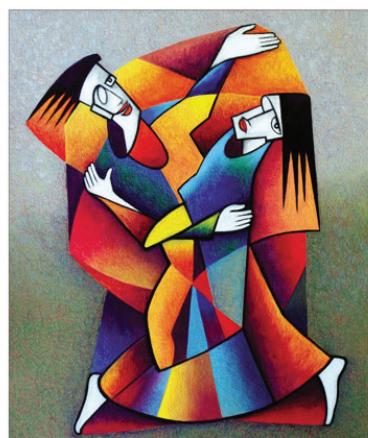
The adjutant strok
Crayone and Charcoal
60X75cm



Nostalgia
Lithograph 50X60cm



Duty is worship
Etching 30X40cm



Oh grapes in the vineyard
Crayone 90X110cm



**I can hardly wait to speak I can't
hold back words**
Crayone 60X75cm



**Majesty to victory, for the de-
fence of truth and justice**
Oil on canvas 60X75cm



The Patriot
Etching 60X75cm



Yaswatpur family
Charcoal 60X75cm



Salvation through Holy Spirit
Crayone 75X90cm



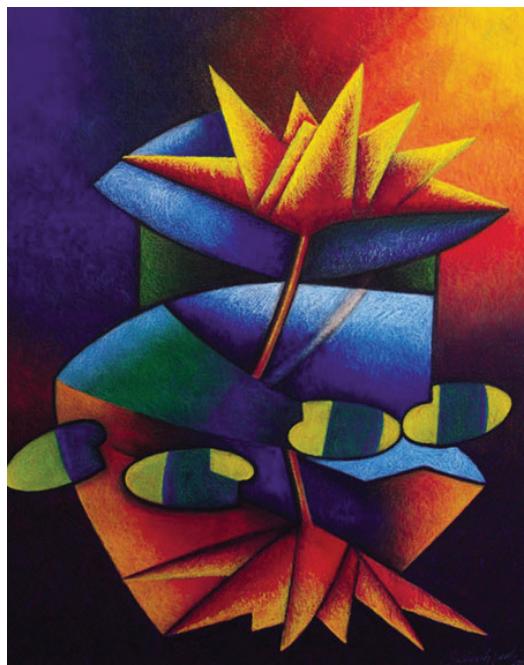
Parting is suffering
Ink Drawing 60X75cm



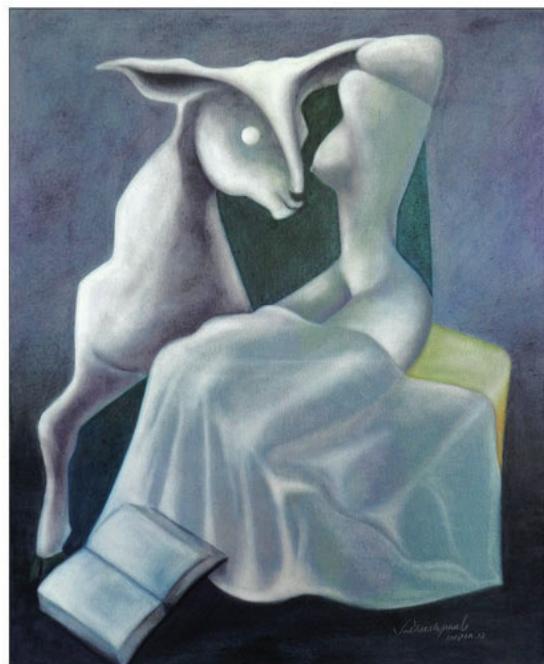
Title : Tit for tat
Medium : Oil on Canvas



Tit for tat 2
Oil on canvas 15X15cm



Reflection
Crayone 70X90cm



I will never be defeated
Oil on canvas 60X75cm



The Dog
Ink Drawing 60X75cm



Eternity
Linocut 60X75cm

GROUP EXHIBITIONS

A.I.R.Vallauris, France (2013)

Nehru Centre, London (2012)

The International Art Exhibition, Saudi Arabia (2011,2012)

Galleriea De' Marchi, Bologna,Italy (2012)

Agora Gallery, New York, USA (2012)

Nehru-Wangchuk Cultural Centre, Bhutan (2012)

The International Art Exhibition, Lucknow (2012)

Exhibition of Indian Artists, Jakartha, Indonesia (2007)

BAF International Print Exhibition, India (2005)

International Art Festival, Chania, Greece (2004)

Kanyakumari Artists Association, Tamilnadu (2002)

Chithrakala Parishat, Bangalore (98 & 99)

Raja Ravi Varma Cultural Society (1995,96)

College of Fine Arts, Trivandrum, Kerala (1994,95)

Kerala Lalitha Kala Akademi ('95,98,99,2000,01,02,03,05,06)

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SELECTED SOLO EXHIBITIONS

Saya Art Gallery, Kingdom of Bahrain (2008)

International Art Centre, Dubai (2007)

Ella Art Gallery, Kingdom of Bahrain(2006)

Cava Art Gallery, Mysore (2005)

Shrishti Art Gallery, Hyderabad (2004)

Vinyasa Art Gallery, Chennai (2004)

Museum Art Gallery, Trivandrum (2004)

Museum Art Gallery, Kanyakumari (2004)

Pelican Art Gallery, Varkala (2003)

Museum Art Gallery, Trivandrum (2002)

Jalakam'2001, I.T.Gallery, Trivandrum (2001)

Alliance Franchise Gallery, Trivandrum (2000)

Karnataka Chitrakala Parishat Gallery, Bangalore (1999)

Alliance Franchise Gallery, Bangalore (1998)

ARTIST RESIDENCIES

Vallauris, France - 2013

Manchester, UK - 2014

Messejana Portugal - 2024

AWARDS

Karnataka Chitrakala Parishat Award

1999

Kerala State Award

2005

Premeo Bertelli, Italy

2012

Sandro Botticelli Award, Italy

2015

PRESS REVIEWS

News Today, Chennai 23 November, 2004.

Gifted. That's what artist Satheesh Paul is..... In keeping with the theme of his expo "Abstract adventure", Paul has gone in for an adventure with brush and colours. He has combined soft colours ,mystic lines, circular patterns and geometric shapes in perfect fusion in his creations. A human touch explodes in his expressions and the love and passion he has for graphics vibrates in each and every piece.

The Hindu, December 17/ 2002

There is a brooding quality about the faces and images that stare at one from the canvas: stark faces that vaguely reflect an inner anguish, a sense of vulnerability. The row of meditative faces gives way to frames marked by a brilliance of colours which the artist says he is discovering anew.

The New Indian Express, Hyderabad December 2004

All his paintings narrate a story of the tough road he's often taken. Satheesh Paul's casual and critical observations are displayed at Shrishti Art Gallery. The careful use of colours provide an apt background for his themes.

The New Indian Express Feb 12, 1999.

The works of Satheesh are lucid. He stands apart from most of today's modern artists. His trial of print making is an experiment. He wants each piece of his to be different.

Deccan Herald, December 28/1998.

He has mostly heads and figures – of people also animals whose moods, expressions and aspirations he wants to capture, enhance and interlink.

Times of India, December 20/1998.

Satheesh's drawings, prints and colour works together stand evidence to the historic rupture between the various medium and oeuvre, particularly in a context where the media and the method's legitimacy are contested.

CONTACT

S A T H E E S H P A U L

Call +973 3981 3905
Email : satheeshpaul@gmail.com