

ANTONIE DARABAN

3D ANIMATOR AND COMPOSITOR | <u>HTTPS://TONIDARABAN.ARTSTATION.COM/</u>BUCHAREST, ROMANIA, EUROPE

OBJECTIVE

Blending animation and cinematography to create emotionally driven visuals for animations and product content.

SKILLS

Strong problem-solving skills, adaptive team-player and eager to learn new tools.

Technical Skills:

- Blender (Cycles, Eevee)
- Adobe After Effects, Nuke,
 Photoshop, Davinci Resolve
- Auto-Rig Pro, EXR Workflow,
- Windows, macOS, Linux

Soft skills & Foundations:

- Student of the 12 principles of animation.
- Sculpted and rigged characters using tools such as Auto-Rig Pro.
- Lit and composited scenes for both realism and stylization, using Cycles for ray-traced accuracy and Eevee for real-time workflows.
- Mastered the EXR workflow: render setup, nodes layout for easy team collaboration.

EXPERIENCE

VIDEOGRAPHER FREELANCER • 2022-2025

Created visuals aligned with each client's branding and identity. Helped clients reach audiences of up to 750K views on music videos. Creative-directed for a music-community brand, including 3D videos and animations.

3D LEAD ARTIST • 4TH WALL STUDIOS • 2025 JANUARY - PRESENT

Animating products that come to life.

Contributing across shots using my past cinematographic experience.

Bring new techniques and teachings found across the web, books, courses to the team.

Helping to manage projects and improving delivery time by 30%, utilizing tools such as Kitsu.

NOTABLE PROJECTS

LEAD 3D CHARACTER ANIMATOR • 24 HOURS CHALLENGE FROM ANIMCHALLENGE • TEAM OF 3

Planned, made references and directed the camera for the main part of the video

Blocked out, polished motion, applied timing principles to the animation. https://www.artstation.com/artwork/P6YxVr

EDITOR • RAP FESTIVAL PROMO VIDEO

Edited and structured the full video, including 3D shots. YouTube

CONTACT ME

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