

IMAGE PROCESSING

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Assessment

- Mid-term: %19.5
- Project grade: %45.5
- Final: %35
- IEEE Trans. on Image Processing
- IEEE Trans. on Circuits and Systems for Video Technology
- IET Image Processing
- IEEE Trans. on Consumer Electronics
- Signal Processing: Image Communication
- <http://ieeexplore.ieee.org/>
- www.sciencedirect.com

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Course Content

- Basic concepts
- MATLAB
- File types and basic operations
- Image enhancement
- Image quantization (Lloyd Max)
- Pixel neighbor operations
- Image segmentation
- Color image processing
- Morphological image processing
- Frequency domain processing
- Image compression

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Textbook

- Digital Image Processing (2nd Edition)
Rafael C. Gonzalez, Richard E. Woods, 2002
- Digital Image Processing Using MATLAB(R)
Rafael C. Gonzalez, 2003
- Image Processing Handbook The: Second Edition
John C. Russ, 2006

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IMAGE PROCESSING Lecture-1

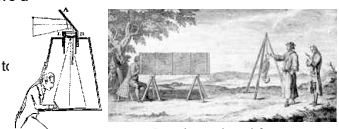
Basic Concepts

Camera Obscura: A Pinhole Camera

- History
 - Chinese philosopher Mo-Ti (5th century BC) was the earliest to report such a device
 - Aristotle (384-322 BC) understood the optical principle of pinhole projection
 - 11th century, Al-Haytham wrote a book on optics
 - 1490 Leonardo Da Vinci gave a well defined description
 - Lenses were used in 16th century allowing more light
 - Common use as a drawing tool in 17th century



Aristotle's pinhole camera



Drawing tool used for recording human anatomy

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First photograph

- Inspired by the newly-invented art of lithography (a printing technique), after several years of work Joseph Nicéphore Niépce succeeded in recording an image captured by a camera obscura (1826)



1952 reproduction with touchups

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History of photograph

- The word photography was first used in the year 1839, "the year the invention of the photographic process was made public".
- Eastman Kodak establishes his company (at age 24) in 1880. After roll film is introduced in 1889 Photographic process becomes widely-used.
- Louis Lumiere invents the first motion picture camera (Cinematographe) in 1895
- 1936: development of Kodachrome, the first color multi-layered color film.
- In 1971 C-41 color negative process introduced
- 199X- Digital age

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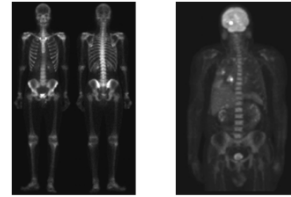
- Digital Image Processing: İmgeyi iyileştirmek, dönüştürmek ya da bilgi çıkartmak
- Computer Vision: İmgeleri işleyerek gerçek dünya ile ilgili bilgi çıkartmak.

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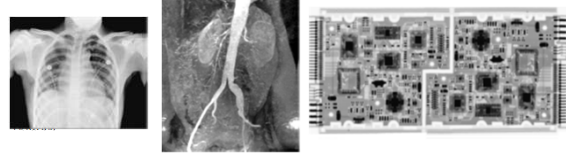
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Applications

Gamma-ray imaging:

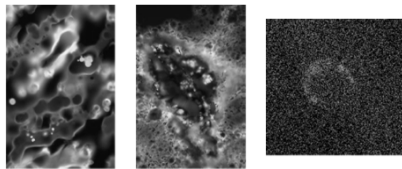


X-ray imaging:

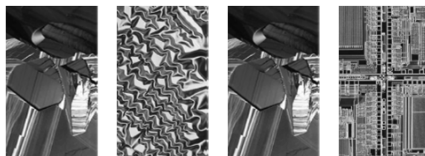


Applications

UV imaging:



Visible and IR imaging:

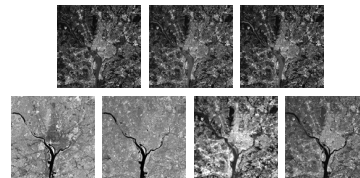


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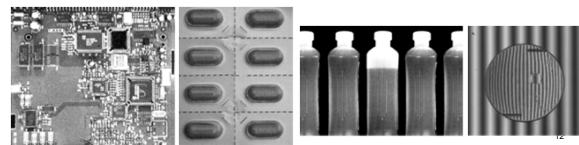
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Uygulama Alanları

Multi-spectral imaging:



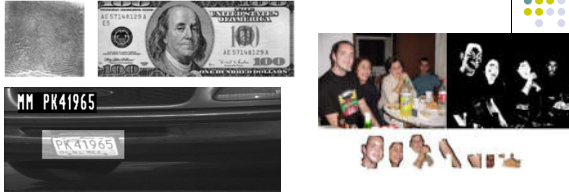
Quality control:



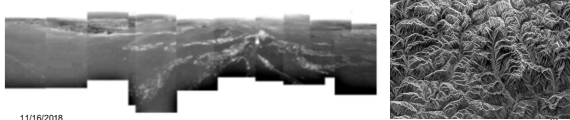
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Applications

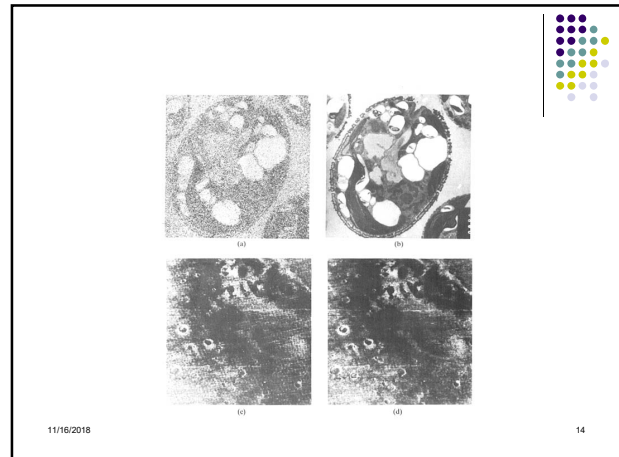
Pattern recognition:



Radar imaging:

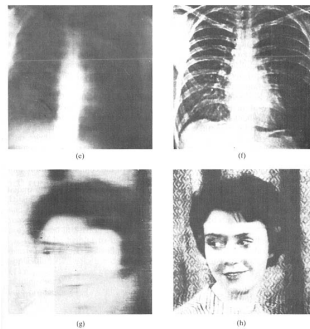


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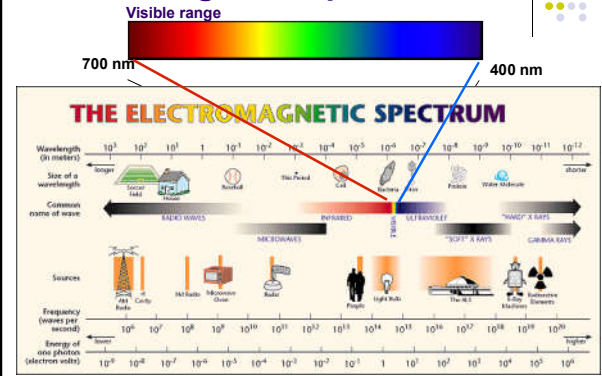
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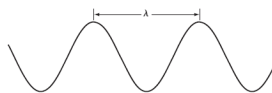
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Electromagnetic Spectrum



Light and EM Spectrum

- Cam prizmadan geçirilen güneş ışığının sürekli renk spektrumu oluşturduğuna kim bulmuştur? (Isaac Newton-1666)



Wavelength:

$$\lambda = \frac{c}{f}, c = 2.998 \times 10^8 \text{ m/s}$$

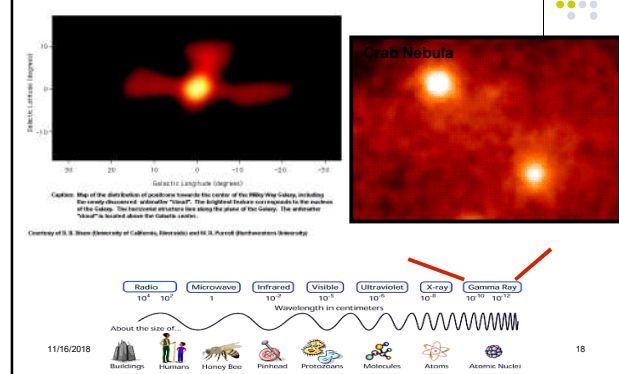
Energy:

$$E = hf, h : \text{plank sabiti}$$

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Across the EM Spectrum



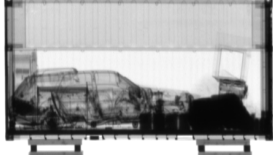
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Across the EM Spectrum

Cargo inspection using Gamma Rays

Mobile Vehicle and Cargo Inspection System (VACIS®)

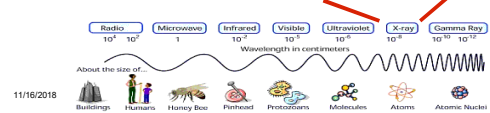


Gamma rays are typically waves of frequencies greater than 10^{19} Hz
Gamma rays can penetrate nearly all materials and are therefore difficult to detect

Courtesy: Science Applications International Corporation (SAIC)

Across the EM Spectrum

- Medical X-Rays

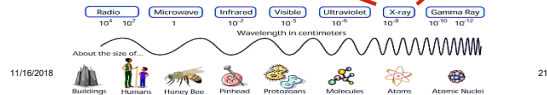
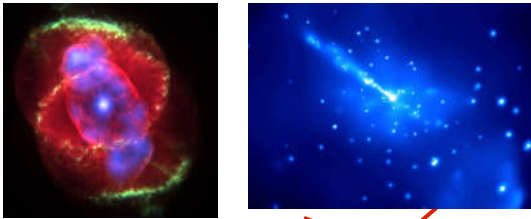


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Across the EM Spectrum

- Chandra X-Ray Satellite

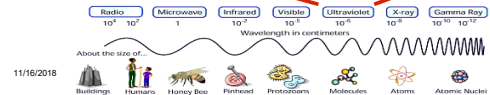


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Across the EM Spectrum

- Flower Patterns in Ultraviolet

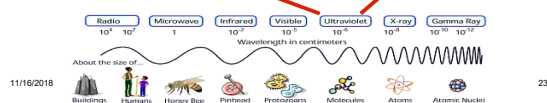
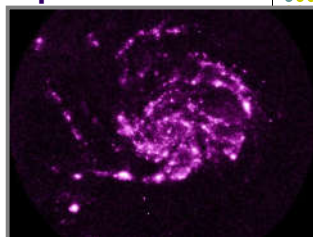


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Across the EM Spectrum

- Messier 101 in Ultraviolet

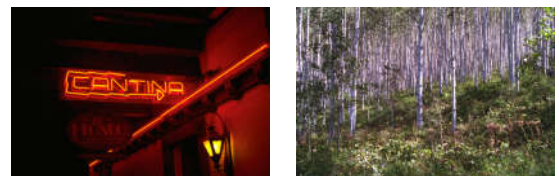


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Across the EM Spectrum

- Traditional images



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Across the EM Spectrum

- IR: **Blue**, Medium, Far (~heat)

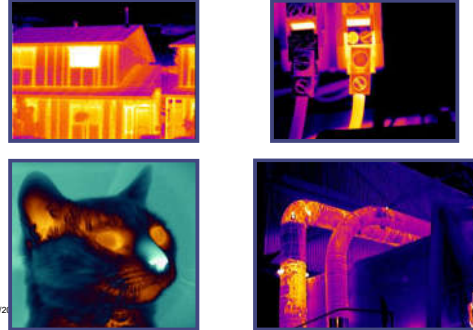


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Across the EM Spectrum

- IR: Near, Medium, **Far** (~heat)



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Across the EM Spectrum

- IR: Finding chlorophyll -the green coloring matter of plants that functions in photosynthesis

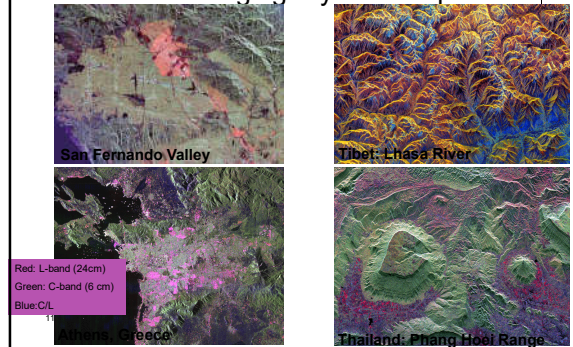


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Across the EM Spectrum

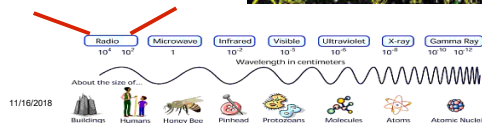
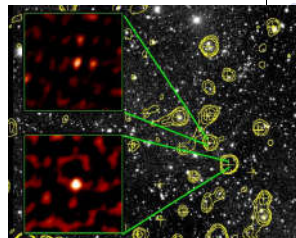
- Microwave Imaging: Synthetic Aperture



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Across the EM Spectrum

- Radio Waves (images of cosmos from radio telescopes)

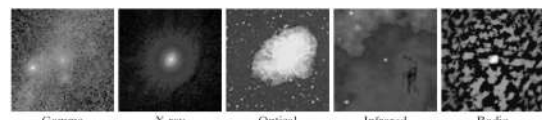


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Dalgaboyları

Band No.	Name	Wavelength (μm)	Characteristics and Uses
1	Visible blue	0.45-0.52	Maximum water penetration
2	Visible green	0.52-0.60	Good for measuring plant vigor
3	Visible red	0.63-0.69	Vegetation discrimination
4	Near infrared	0.76-0.90	Biomass and shoreline mapping
5	Middle infrared	1.55-1.75	Moisture content of soil and vegetation
6	Thermal infrared	10.4-12.5	Soil moisture; thermal mapping
7	Middle infrared	2.08-2.35	Mineral mapping



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Yengeç gök cismi

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Image Processing and Related Fields

- Image Processing: image to image
 - Computer Vision: Image to model
 - Computer Graphics: model to image
- All three are interrelated!**

- Pattern Recognition: image to class
 - image data mining/ video mining
 - Artificial Intelligence: machine smarts
- AI**

Applications

- Photogrammetry: camera geometry, 3D reconstruction
- Medical Imaging: CAT, MRI, 3D reconstruction (2nd meaning)
- Video Coding: encoding/decoding, compression, transmission

- Physics: basics
 - Mathematics: basics
 - Computer Science: programming skills
- Fundamentals**

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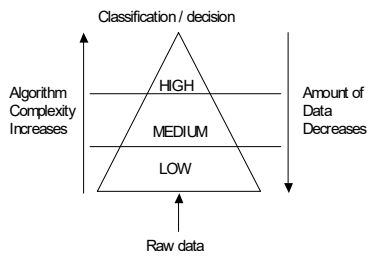
Applications

- Tıp ve biyoloji (x-ışınları, biyomedikal görüntüler...)
- Coğrafi bilimler (hava ve uydu görüntülerinden hava tahmini)
- Eski, hasar görmüş fotoğrafların onarılması, GPR-mayın tarama, arkeolojik kalıntıların tespiti
- Oyun Programlama (bilgisayararda görü, 3-B modelleme)
- Fizik (spektrometreler, elektron mikroskobu görüntüleri)
- Uzay bilimleri (uydu, mikrodalga radar görüntüleri...)
- Savunma sanayi (gece görüş, akıllı roket sistemleri...)
- Endüstriyel uygulamalar (süreç, ürün denetimi...)
- Tüketici elektroniği (Video kayıt cihazları, cep telefonları...)
- Biyometrik tanıma ve güvenlik sistemleri (iris-parmak izi tanıma, güvenlik-kamera uygulamaları)
- Uzaktan algılama

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Different Layers of Image Processing



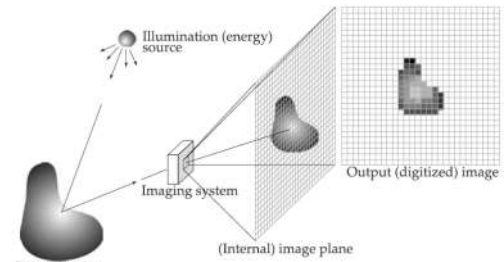
- Acquisition, preprocessing
 - no intelligence
- Extraction, edge joining
- Recognition, interpretation
 - intelligent

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İmge Kavramı

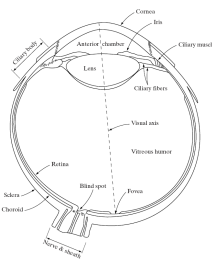
- Sözlük anlamı: Işık etkisi veya optik mercek ile meydana gelen suret, hayal (3B→2B)



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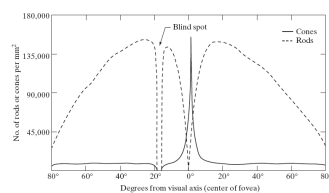
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Visual perception elements



Gözün retina bölgesinde iki tip algılayıcı vardır:

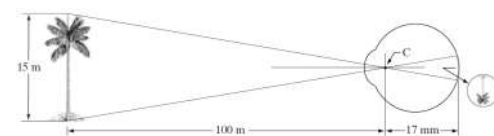
- Koni (6-7 milyon), renge duyarlı.
- Çubuk (75-150 milyon), ışığa duyarlı.



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Visual perception elements

- İmgenin gözde oluşumu:



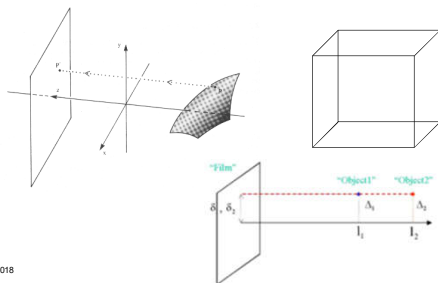
Gözde oluşan imgenin uzunluğu nedir?

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How image is constructed?

• Orthographic projection

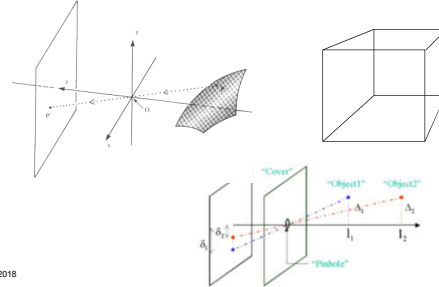


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How image is constructed?

• Perspective projection

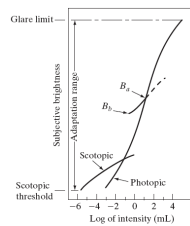


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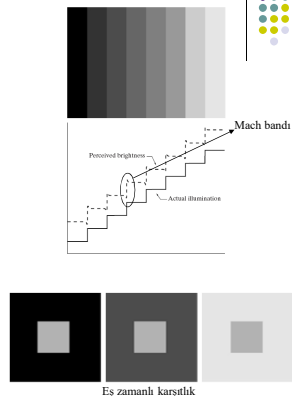
Visual perception elements

• Işıklılık uyumu ve ayırmama:



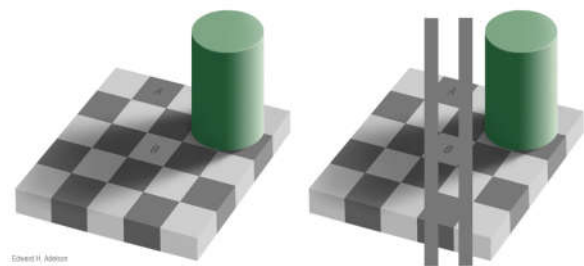
İnsan görme sistemi tarafından alınan ışık (öznel ışık), göze gelen ışık yoğunluğunun logaritmik bir fonksiyonudur.

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Eş zamanlı karşıtlık

Visual perception elements



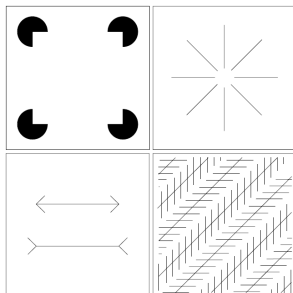
Edward H. Adelson

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Visual perception elements

• Optical illusions:



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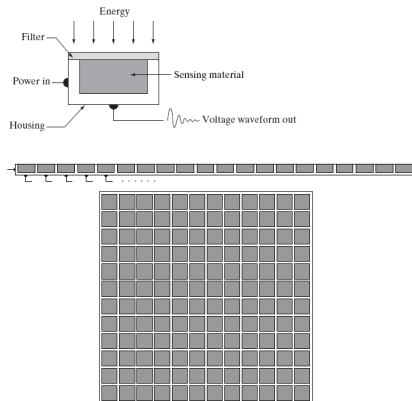
Visual perception elements



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Image sensing and capturing

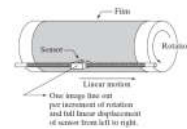


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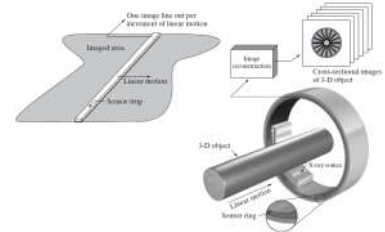
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Image sensors

- Single element sensors:



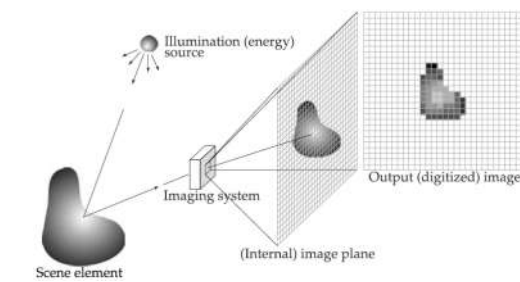
- 1-D sensor array



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Image sensors

- Image capturing using 2D sensor arrays :



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Image model

- Basically, an image can be represented by a two-dimensional function:

$$f(x, y)$$

$(x, y) \rightarrow$ horizontal and vertical positions.

- and

$$0 < f(x, y) < \infty$$

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Image model

- $f(x, y)$ function can be defined using two components:
- The first one is illumination source of the scene.
- The second one is reflectance of illumination source from the objects.

$$f(x, y) = i(x, y)r(x, y)$$

$$0 < i(x, y) < \infty$$

$$0 < r(x, y) < 1$$

- Pixel values in gray-scale images :

$$\ell = f(x, y)$$

$$L_{\min} < \ell < L_{\max}$$

$$L_{\min} = i_{\min} r_{\min} \approx 10$$

$$L_{\max} = i_{\max} r_{\max} \approx 1000$$

$[L_{\min}, L_{\max}]$: Gray-tone range.

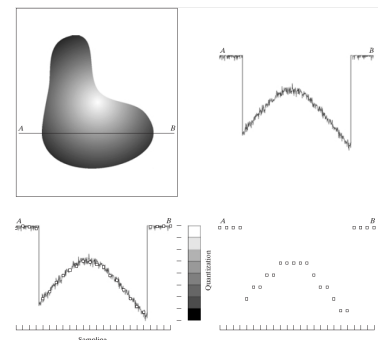
In practice: L_{\min} = black, L_{\max} = white

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Image Sampling and Quantization

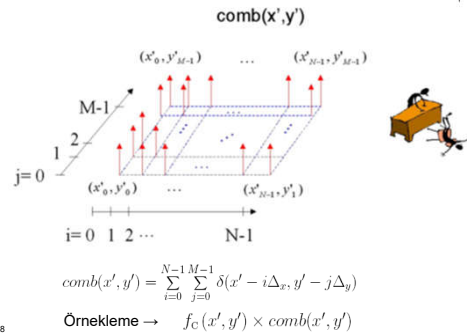
- Koordinat değerlerini sayısallaştırma \rightarrow *örnekleme*.
- Genlik değerlerini sayısallaştırma \rightarrow *nicemleme*.



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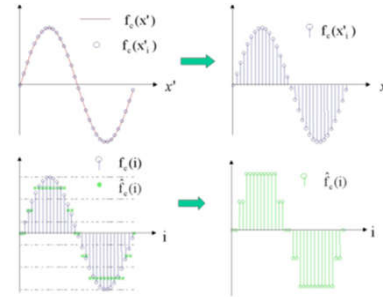
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Sampling



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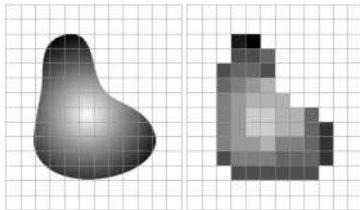
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- In general $P=2^8=256$ and $\log_2(P)=\log_2(2^8)=8$ bit quantization.

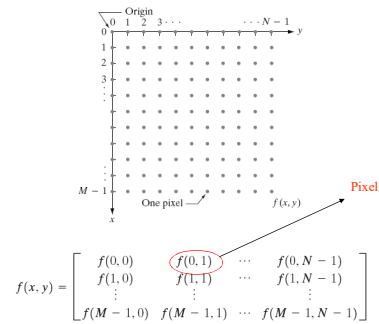


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Digital Image Representation

- $f(x, y)$ imgesi örneklendiğinde M satır ve N sütunluk bir sayısal imge oluşur.



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Digital Image Representation

- Another representation of digital images:

$$\mathbf{A} = \begin{bmatrix} a_{0,0} & a_{0,1} & \dots & a_{0,N-1} \\ a_{1,0} & a_{1,1} & \dots & a_{1,N-1} \\ \vdots & \vdots & \ddots & \vdots \\ a_{M-1,0} & a_{M-1,1} & \dots & a_{M-1,N-1} \end{bmatrix}$$

$$a_{i,j} = f(x=i, y=j) = f(i, j)$$

- Sayısallaştırmada genellikle uzamsal boyutlar önemli değildir.
- Donanımsal açıdan asıl önemli olan, gri ton seviyesinin 2^n 'nin kuvveti olmasıdır.

$$L = 2^n$$

$[0, L-1]$: imgenin dinamik aralığı (dynamic range).

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Digital Image Representation

- Number of bits required to store an image :

$$b = M \times N \times k$$

$$M = N :$$

N/k	1 (L=2)	2 (L=4)	3 (L=8)	4 (L=16)	5 (L=32)	6 (L=64)	7 (L=128)	8 (L=256)
32	1,024	2,048	3,072	4,096	5,120	6,144	7,168	8,192
64	4,096	8,192	12,288	16,384	20,480	24,576	28,672	32,768
128	16,384	32,768	49,152	65,536	81,920	98,304	114,688	131,072
256	65,536	131,072	196,608	262,144	327,680	393,216	458,752	524,288
512	262,144	524,288	786,432	1,048,576	1,310,720	1,572,864	1,835,008	2,097,152
1024	1,048,576	2,097,152	3,145,728	4,194,304	5,242,880	6,291,456	7,340,032	8,388,608
2048	4,194,304	8,388,608	12,582,912	16,777,216	20,971,520	25,165,824	29,360,128	33,554,432
4096	16,777,216	33,554,432	50,331,648	67,108,864	83,886,080	100,663,296	117,440,512	134,217,728
8192	67,108,864	134,217,728	201,326,592	268,435,456	335,544,320	402,653,184	469,762,048	536,870,912

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