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Animations with Matplotlib

Using the matplotlib library to create some interesting animations.

Rain Simulation with Matplotlib

the years, climate change over the past decade, seasonalities and trends since we can then see how a particular parameter behaves with time.

The above image is a **simulation of Rain** and has been achieved with Matplotlib library which is fondly known as the **grandfather of python visualization packages.** Matplotlib simulates raindrops on a surface by animating the scale and opacity of 50 scatter points. Today Python boasts of a large number of powerful visualization tools like Plotly, Bokeh, Altair to name a few. These libraries are able to achieve state of the art animations and interactiveness. Nonetheless, the aim of this article is to highlight one aspect of this library which isn't explored much and that is **Animations** and we are going to look at some of the ways of doing that.

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Overview

Matplotlib is a Python 2D plotting library and also the most popular one. Most of the people start their Data Visualisation journey with Matplotlib. One can generate plots, histograms, power spectra, bar charts, error charts, scatterplots, etc easily with matplotlib. It also integrates seamlessly with libraries like Pandas and Seaborn to create even more sophisticated visualizations.

Some of the nice features of matplotlib are:

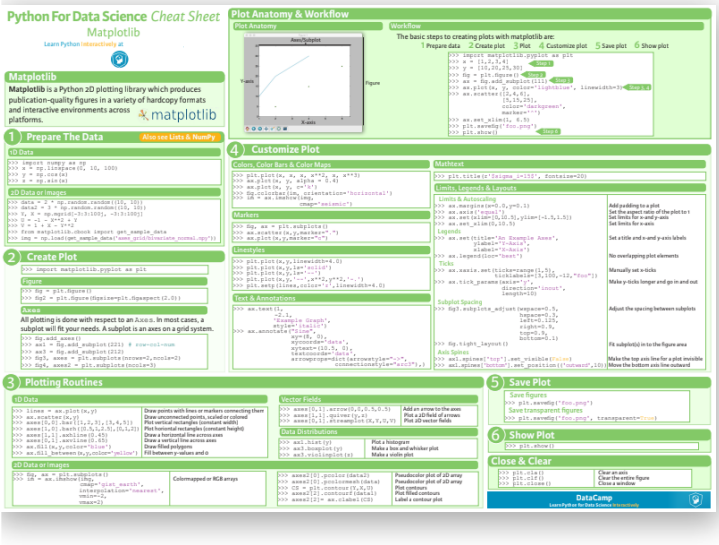
- It is designed like MATLAB hence switching between the two is fairly easy.
- Comprises of a lot of rendering backends.
- It can reproduce just about any plots(with a bit of effort).
- Has been out there for over a decade, therefore, boasts of a huge user base.

However, there are also areas where Matplotlib doesn't shine out so much and lags behind its powerful counterparts.



- Poor support for web and interactive graphs.
- Often slow for large & complicated data.

As for a refresher here is a Matplotlib Cheatsheet from **Datacamp** which you can go through to brush up your basics.



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Animations

Matplotlib's `animation` base class deals with the animation part. It provides a framework around which the animation functionality is built. There are two main interfaces to achieve that using:

`FuncAnimation` makes an animation by repeatedly calling a function *`func`*.

`ArtistAnimation`: Animation using a fixed set of `Artist` objects.

However, out of the two, **FuncAnimation** is the most convenient one to use. You can read more about them in the documentation since we will only concern ourselves with the `FuncAnimation` tool.

Requirements

- Modules including `numpy` and `matplotlib` should be installed.
- To save the animation on your system as mp4 or gif, `ffmpeg` or `imagemagick` is required to be installed.

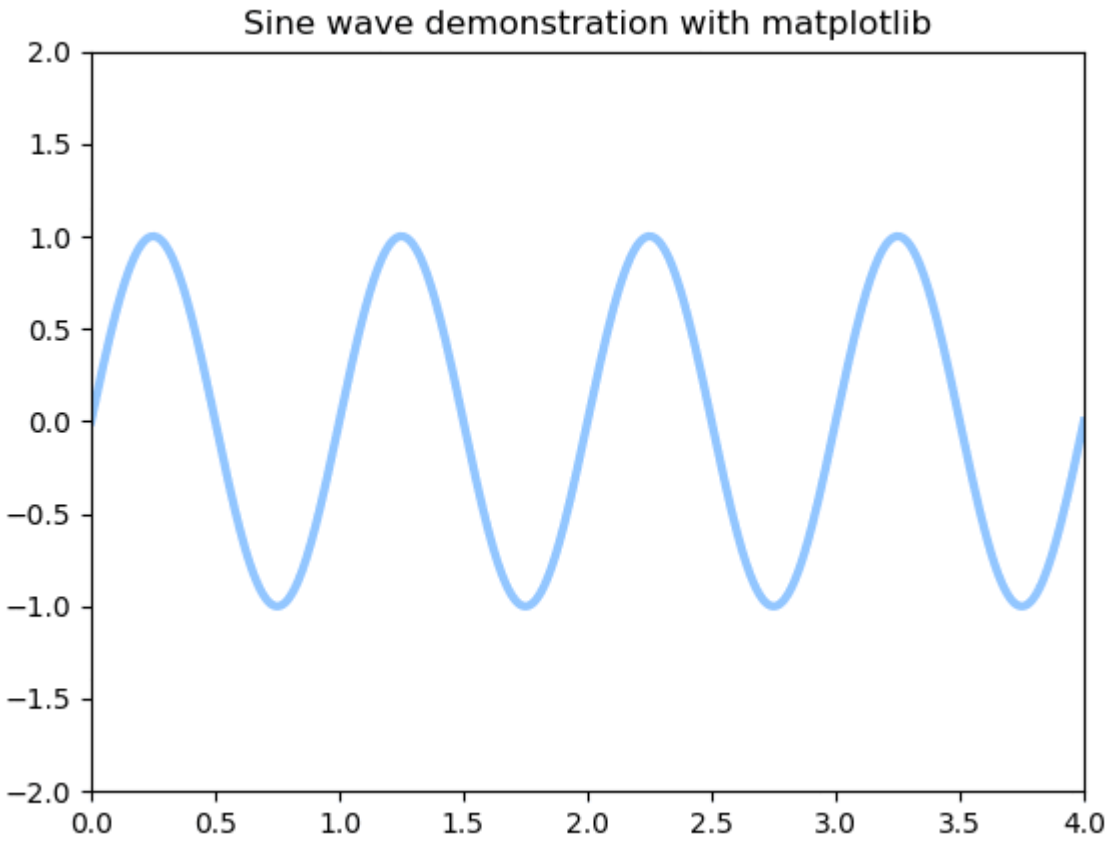
Once ready, we can begin with our first basic animation in the Jupyter Notebooks. The code for this article can be accessed from the associated **Github Repository** or you can view it on my binder by clicking the image below.



tutorial. Let's first see the output and then we shall break down the code to understand what's going under the hood.

```python
import numpy as np
from matplotlib import pyplot as plt
from matplotlib.animation import FuncAnimation
plt.style.use('seaborn-pastel')


fig = plt.figure()
ax = plt.axes(xlim=(0, 4), ylim=(-2, 2))
line, = ax.plot([], [], lw=3)

def init():
    line.set_data([], [])
    return line,
def animate(i):
    x = np.linspace(0, 4, 1000)
    y = np.sin(2 * np.pi * (x - 0.01 * i))
    line.set_data(x, y)
    return line,

anim = FuncAnimation(fig, animate, init_func=init,
                               frames=200, interval=20, blit=True)


anim.save('sine_wave.gif', writer='imagemagick')
```

Moving Sine Wave.py hosted with ❤ by **GitHub** **view raw**



- In lines(7–9), we simply create a figure window with a single axis in the figure. Then we create our empty line object which is essentially the one to be modified in the animation. The line object will be populated with data later.
- In lines(11–13), we create the `init` function that will make the animation happen. The init function initializes the data and also sets the axis limits.
- In lines(14–18), we finally define the animation function which takes in the frame number(i) as the parameter and creates a sine wave(or any other animation) which a shift depending upon the value of i. This function here returns a tuple of the plot objects which have been modified which tells the animation framework what parts of the plot should be animated.
- In line **20**, we create the actual animation object. The `blit` parameter ensures that

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A Growing Coil

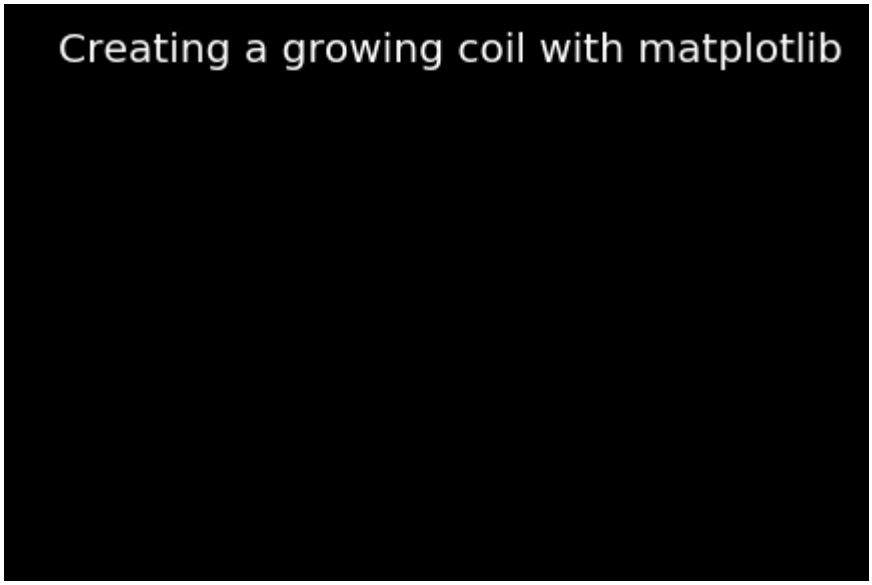
Similarly, there is a nice example of creating shapes at GeeksforGeeks. Let's now create a moving coil that slowly unwinds, with the help of `animation` class of matplotlib. The code is quite similar to the sine wave plot with minor adjustments.

```
1
2  import matplotlib.pyplot as plt
3  import matplotlib.animation as animation
4  import numpy as np
5  plt.style.use('dark_background')
6
7  fig = plt.figure()
8  ax = plt.axes(xlim=(-50, 50), ylim=(-50, 50))
9  line, = ax.plot([], [], lw=2)
10
11 # initialization function
12 def init():
13         # creating an empty plot/frame
14         line.set_data([], [])
15         return line,
16
17 # lists to store x and y axis points
18 xdata, ydata = [], []
19
20 # animation function
21 def animate(i):
22         # t is a parameter
23         t = 0.1*i
24
25         # x, y values to be plotted
26         x = t*np.sin(t)
27         y = t*np.cos(t)
28
29         # appending new points to x, y axes points list
30         xdata.append(x)
```



```
36  plt.title('Creating a growing coil with matplotlib!')
37  # hiding the axis details
38  plt.axis('off')
39
40  # call the animator
41  anim = animation.FuncAnimation(fig, animate, init_func=init,
42                                                  frames=500, interval=20, blit=True
43
44  # save the animation as mp4 video file
45  anim.save('coil.gif',writer='imagemagick')
```

coil.py hosted with ❤ by **GitHub** **view raw**



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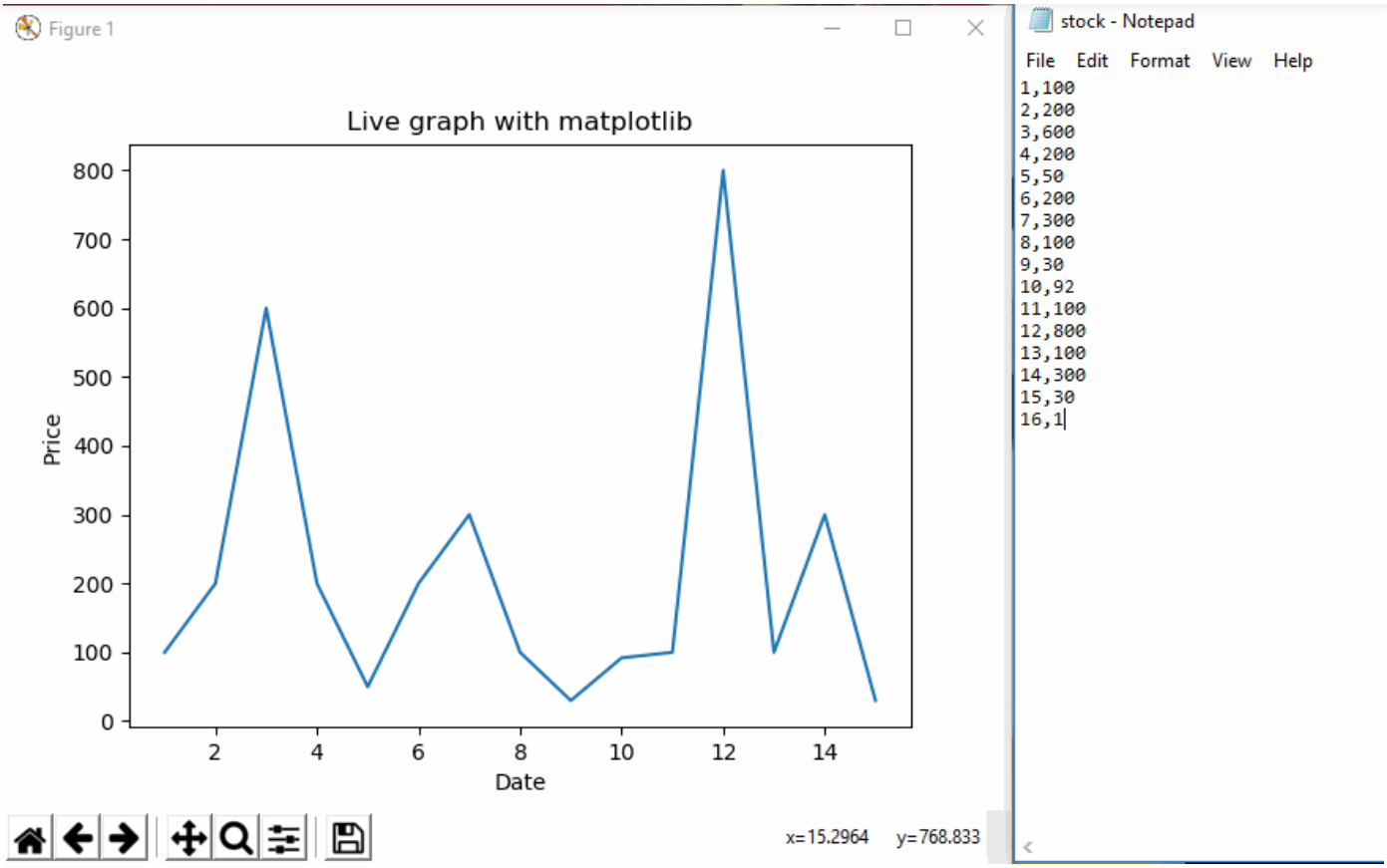
Live Updating Graphs

Live updating graphs come in handy when plotting dynamic quantities like stock data, sensor data or any other time-dependent data. We plot a base graph which automatically gets updated as more data is fed into the system. This example has been taken from **sentdex**. Be sure to visit this youtube channel for some awesome tutorials.

```
import matplotlib.animation as animation

fig = plt.figure()
#creating a subplot
ax1 = fig.add_subplot(1,1,1)

def animate(i):
    data = open('stock.txt','r').read()
    lines = data.split('\n')
    xs = []
    ys = []

    for line in lines:
        x, y = line.split(',') # Delimiter is comma
        xs.append(float(x))
        ys.append(float(y))


    ax1.clear()
    ax1.plot(xs, ys)

    plt.xlabel('Date')
    plt.ylabel('Price')
    plt.title('Live graph with matplotlib')


ani = animation.FuncAnimation(fig, animate, interval=1000)
plt.show()
```

live_graph.py hosted with ❤ by **GitHub** **view raw**

Now, open the terminal and run the python file. You will get a graph like the one below which automatically updates as follows:



Here interval is 1000 milliseconds or one second.

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Animation on a 3D plot

Creating 3D graphs is common but what if we can animate the angle of view of those graphs. The idea is to change the camera view and then use every resulting image to create an animation. There is a nice section dedicated to it at The Python Graph Gallery.

Create a folder called **volcano** in the same directory as the notebook. All the images will be stored in this folder which will be then used in the animation.

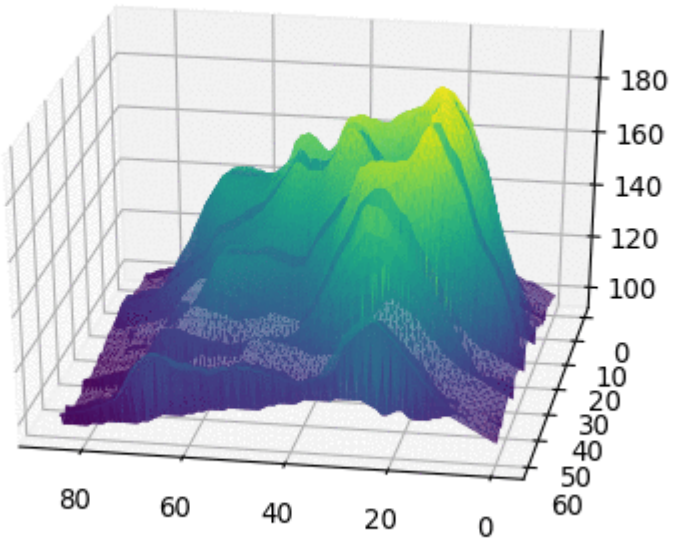
```
# library
from mpl_toolkits.mplot3d import Axes3D
import matplotlib.pyplot as plt
```

```
data = pd.read_csv(url)

# Transform it to a long format
df=data.unstack().reset_index()
df.columns=["X","Y","Z"]

# And transform the old column name in something numeric
df['X']=pd.Categorical(df['X'])
df['X']=df['X'].cat.codes

# We are going to do 20 plots, for 20 different angles
for angle in range(70,210,2):

# Make the plot
    fig = plt.figure()
    ax = fig.gca(projection='3d')
    ax.plot_trisurf(df['Y'], df['X'], df['Z'], cmap=plt.cm.viridis, linewidth=0.2)

    ax.view_init(30,angle)

    filename='Volcano/Volcano_step'+str(angle)+'.png'
    plt.savefig(filename, dpi=96)
    plt.gca()
```

3d_animation.py hosted with ❤ by **GitHub** **view raw**

This will create multiple PNG files in the Volcano folder. Now, use ImageMagick to transform them into animation. Open Terminal and navigate to the Volcano folder and enter the following command:

```
convert -delay 10 Volcano*.png animated_volcano.gif
```



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Animations using Celluloid Module

Celluloid is a Python module that simplifies the process of creating animations in matplotlib. This library creates a matplotlib figure and creates a `Camera` from it. It then reuses figure and after each frame is created, take a snapshot with the camera. Finally, an animation is created with all the captured frames.

Installation

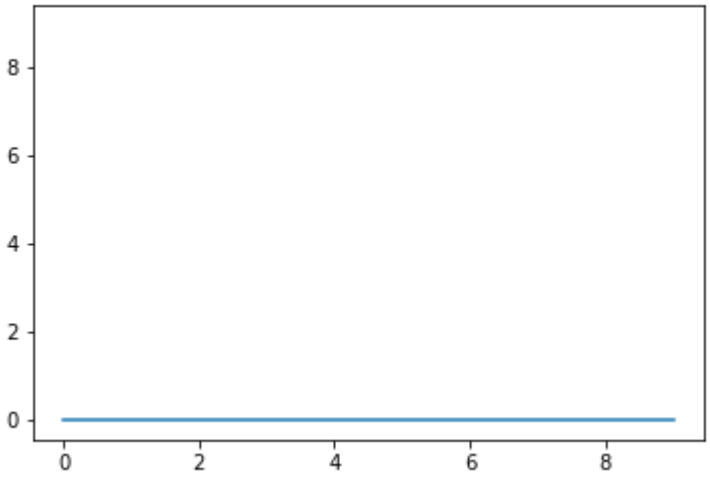
```
pip install celluloid
```

Here are a few examples using the Celluloid module.

Minimal

```
camera = Camera(fig)
for i in range(10):
    plt.plot([i] * 10)
    camera.snap()
animation = camera.animate()
animation.save('celluloid_minimal.gif', writer = 'imagemagick')
```

celluloi_minimal.py hosted with ❤ by **GitHub** **view raw**

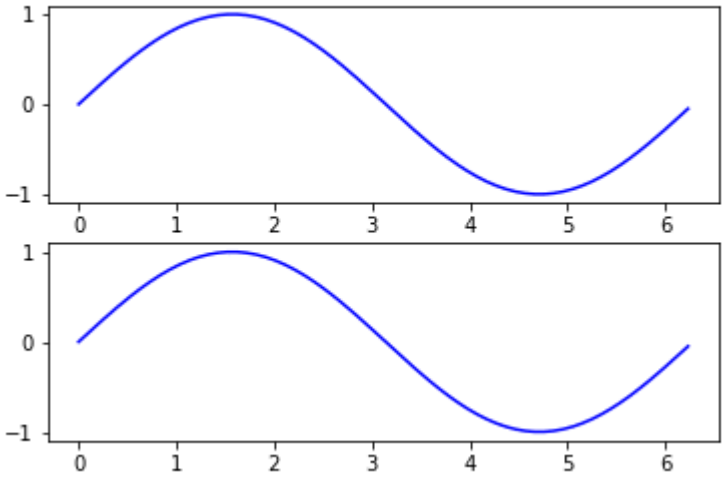


Subplots

```
import numpy as np
from matplotlib import pyplot as plt
from celluloid import Camera

fig, axes = plt.subplots(2)
camera = Camera(fig)
t = np.linspace(0, 2 * np.pi, 128, endpoint=False)
for i in t:
    axes[0].plot(t, np.sin(t + i), color='blue')
    axes[1].plot(t, np.sin(t - i), color='blue')
    camera.snap()

animation = camera.animate()
```

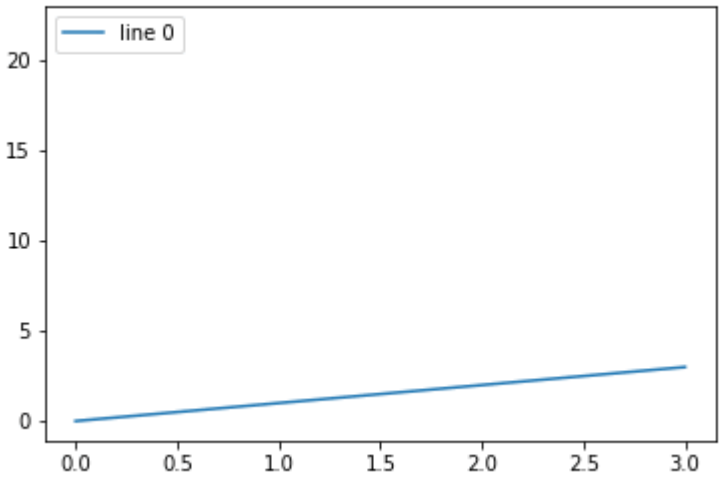


Legends

```python
import matplotlib
from matplotlib import pyplot as plt
from celluloid import Camera

fig = plt.figure()
camera = Camera(fig)
for i in range(20):
    t = plt.plot(range(i, i + 5))
    plt.legend(t, [f'line {i}'])
    camera.snap()
animation = camera.animate()
animation.save('celluloid_legends.gif', writer = 'imagemagick')
```

celluloid_legends.py hosted with ❤ by **GitHub** **view raw**



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Wrap Up

Animations help to highlight certain features of the visualisation which otherwise cannot be communicated easily with static charts. Having said that it is also important to keep in mind that unnecessary and overuse of visualisations can sometimes complicate things. Every feature in data visualisation should be used judiciously to have the best impact.