



Love is a Many-Splendored Thing, Saturday, 13 February 2016

Set Me As a Seal, from *A New Creation*

René Clausen; text: Song of Solomon

I. Falling in Love

Lida Rose, from *The Music Man*

Meredith Willson

*Kurt Gee, tenor; Dean Stonehocker, tenor;
Andy Griffin, baritone; Brian Spencer, bass;
Mary Porter, soprano*

Meditation, from *Thaïs*

Jules Massenet

Linda Watkins, flute; Jeremy Dittmer, piano

O mio babbino caro, from *Gianni Schicchi*

Giacomo Puccini; text: Giovacchino Forzano

Erin McOmber, soprano; James Welch, piano

Sing Me to Heaven

Daniel Gawthrop; text: Jane Griner

with guest conductor Rosalind Hall

II. Men in Love

Kiss the Girl, from *The Little Mermaid*

Alan Menken, arr. Kirby Shaw; text: Howard Ashman

The Men of Mayfield Singers

When You Are Old and Gray

Tom Lehrer

Brent Hall, baritone and piano

Blah, Blah, Blah

George Gershwin; text: Ira Gershwin

Brian Spencer, baritone; James Welch, piano

III. I Long to See You

Song for the Mira

Allister MacGillivray, arr. Stuart Calvert

*The Ladies of Mayfield Singers; Mary Porter, soprano;
Linda Watkins, flute; Barrett Hooper, piano*

Shenandoah

American Folk Song, arr. James Erb

II. In Celebration of Eric Whitacre

Goodnight Moon

Eric Whitacre; text: Margaret Wise Brown
Becca Warthen Johnson, soprano; Russell Hancock, piano

Five Hebrew Love Songs

1. Temuna (A Picture)
2. Kala kalla (Light Bride)
3. Larov (Mostly)
4. Eyze sheleg (What Snow!)
5. Rakut (Tenderness)

Eric Whitacre; text: Hila Plitmann
with guest conductor Rosalind Hall
Jessica Wilkes, soprano; Erin McOmber, tambourine;
Brent Hall, piano; Shawna Chen, violin

This Marriage

Eric Whitacre; text: Jalal al-Din Rumi
with guest conductor Rosalind Hall

Five Hebrew Love Songs

1 – A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And you hair falls upon your face just so.

2 – Light bride
She is all mine,
And lightly
She will kiss me!

3 – “Mostly,” said the roof to the sky,
“the distance between you and I is endlessness;
But a while ago two came up here,
and only one centimeter was left between us.”

4 – What snow!
Like little dreams
Falling from the sky.

5 – He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
in the softest, softest place.

Soprano: Becca Warthen Johnson *, Mary Stewart Porter *, Jessica Jardine Wilkes

Alto: Erin McOmber *, Linda Watkins, Sarah Bennion Covert, Annie Rasmussen Wiederhold

Tenor: Kurt Gee, Jason Despain, Dean Stonehocker *, Barrett Hooper

Bass: Andy Griffin, Jordan Hochstrasser, Brent Hall, Brian Spencer, Eric Anderson, Jeremy Dittmer

** rehearsal conductor*

Mayfield Singers wishes to thank:

Rosalind Hall, guest conductor visiting from Brigham Young University
The Menlo Park LDS Stake for rehearsal and performance space
Brent Hall, rehearsal accompanist
Owen McQueen, audio recording
Jennifer Gaskin, artwork on display

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