

HOT CROSS BUNS

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The notation is for a piano accompaniment with treble and bass staves. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and accents (^). The lyrics are written below the notes.

Measure 1: Treble (p p s), Bass (? p ? p)
 Measure 2: Treble (p p s), Bass (? p ? p)
 Measure 3: Treble (p m g r s r g m), Bass (? p ? p)
 Measure 4: Treble (p p s), Bass (? p ? p)

5

Measures 5-7 of the piece. Measure 5 starts with a repeat sign. The notation continues with treble and bass staves, including fingerings and dynamics. The lyrics are written below the notes.

Measure 5: Treble (g g g g g r), Bass (? ? ? ?)
 Measure 6: Treble (s s s s s n), Bass (? ? ? ?)
 Measure 7: Treble (s s s s n s r), Bass (? m2 ? r)

8

Measures 8-9 of the piece. Measure 8 starts with a repeat sign. The notation continues with treble and bass staves, including fingerings and dynamics. The lyrics are written below the notes.

Measure 8: Treble (r s n d p), Bass (? r ? p)
 Measure 9: Treble (p p p s s s), Bass (? p ? p)

10

Measures 10-12 of the piece. Measure 10 starts with a repeat sign. The notation continues with treble and bass staves, including fingerings and dynamics. The lyrics are written below the notes.

Measure 10: Treble (r g m r g), Bass (? p ? p)
 Measure 11: Treble (s r g m m g r s), Bass (? p ? p)
 Measure 12: Treble (p p s), Bass (? p ?)