

A horizontal row of twelve empty square boxes, intended for children to draw or color in.

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□□□□□□ □□□□□□□□ □ **Of the clever kAlIdAsa by: Kedar  
Naphade,** [ksn2@lehigh.edu](mailto:ksn2@lehigh.edu)

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once proclaimed, "If any poet reads a new poem in my court, I  
shall give him One Lakh Rupees". Having heard this indeed  
many poets thronged the palace in order to read their poetry.)  
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A grid of 50 empty square boxes arranged in five rows of ten. The boxes are white with black outlines, and they are evenly spaced both horizontally and vertically.

(However, in the court there were several scholars who could re-recite a poem completely just after having listened to it once. Then there were others who could re-recite it after they had heard it twice, and yet others who could do it after the third reading.) □□□ □□□ □□□□ □□□□ □□□□□□,

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□ (So whenever any poet came and read his new poem, some scholars said, this is not really new. see, we also know it. Then they recited the whole poem. then those who could remember things after they had heard it twice said the same thing and recited the poem. Then those who remembered things after they had heard them thrice did the same thing. Hence no poet was able to claim the lakh rupees.) □ □ □ □ □ □ □ □ □ □ □ □

A horizontal row of 20 empty square boxes, intended for children to draw or write in.

□□□□□□□□□ (kAlIdAsa didnt really like this. He took one poet to his room, and gave him the following subhAshhita - )

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are the (greatest) just and true-speaker in the whole world. 99  
Crores of precious stones belonging to me were taken by your  
father. Give them back to me, O king all the scholars in your court  
know that this is true. If they do not, then they do not know my  
poem either. Then give me the lakh!) □□□□□□□ □□□□ □□□  
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(The poet read this poem in the court. None of the scholars were  
able to say that they knew this poetry. So the poet got one lakh  
rupees. kAllIdAsa was indeed clever!)

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A horizontal row of 20 empty square boxes, intended for children to draw or write in.

A horizontal row of 40 empty square boxes, intended for children to practice writing their names. The boxes are arranged in four rows of ten.

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A horizontal row of fifteen empty square boxes, intended for children to draw or color in.

A horizontal row of 20 empty square boxes, intended for children to draw or write in.

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**Kedar Naphade, ksn2@lehigh.edu**

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poet kAlIdAsa was in King Bhoj's court. Once a foreign scholar  
sent a message to King Bhoj. It said, "I shall come on such and  
such date to debate and discuss with the scholars in your court".  
King Bhoj th en mentioned in his court that this scholar was  
going to come. □□□□□□□ □□□□□ □□□□□□□

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scholar arrived, kAlIdAsa disguised himself as a palanquin  
carrier and went to recieve him. The scholar did not know that he  
was indeed kAlIdAsa. Carrying the pAlakhl on his shoulders,  
kAlIdAsa set off with the scholar. It was winter that time and the  
cold wind was hitting the body. The scholar said, "The cold hurts  
very much," Clever kAlIdAs immediately retorted, "Cold does  
not hurt as much as 'badhati'" □□□□□□□ □□□ □□□  
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that the verb "badh" was 'Atmanep adi' (and hence had used the  
wrong form bAdhati instead of the correct form bAdhate') He  
thought, if even the palakhicarriers in this kingdom know the  
language so well, then meeting with the scholars shall certainly  
lead to my defeat. then he ordered kAlIdAsa, i really do not want  
to go to this extremely cold place. we should go back home."





