



# Joint Institute of Engineering

SUN YAT-SEN UNIVERSITY

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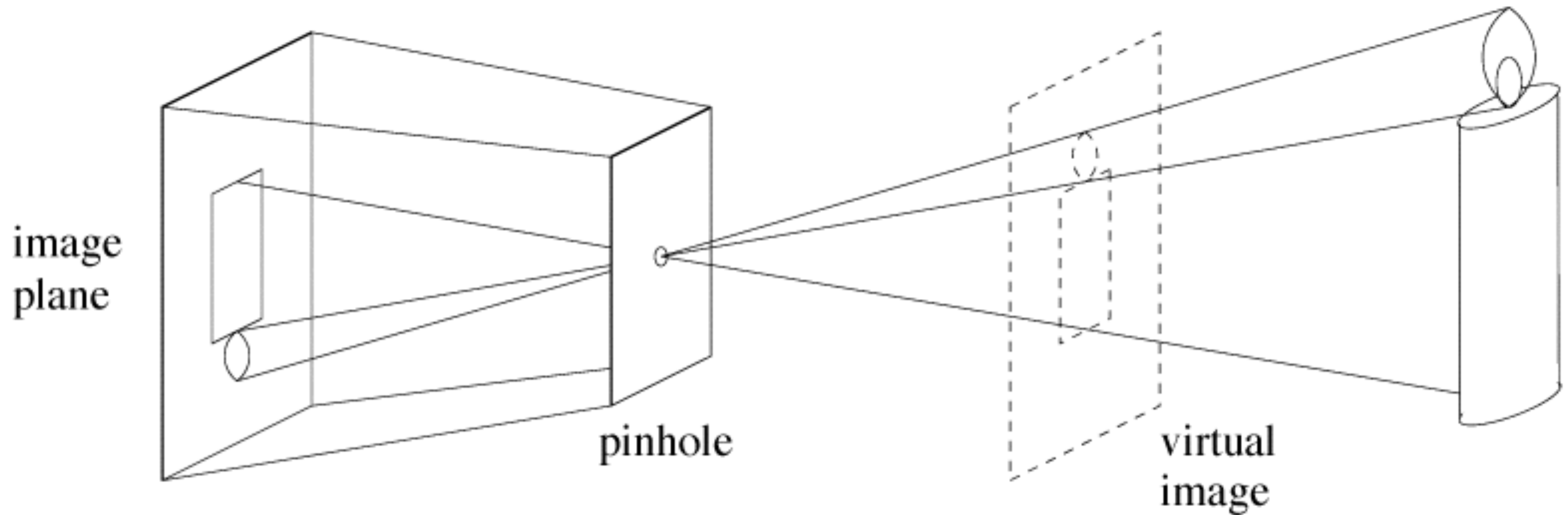
Carnegie Mellon University

# Cameras and Camera Geometry

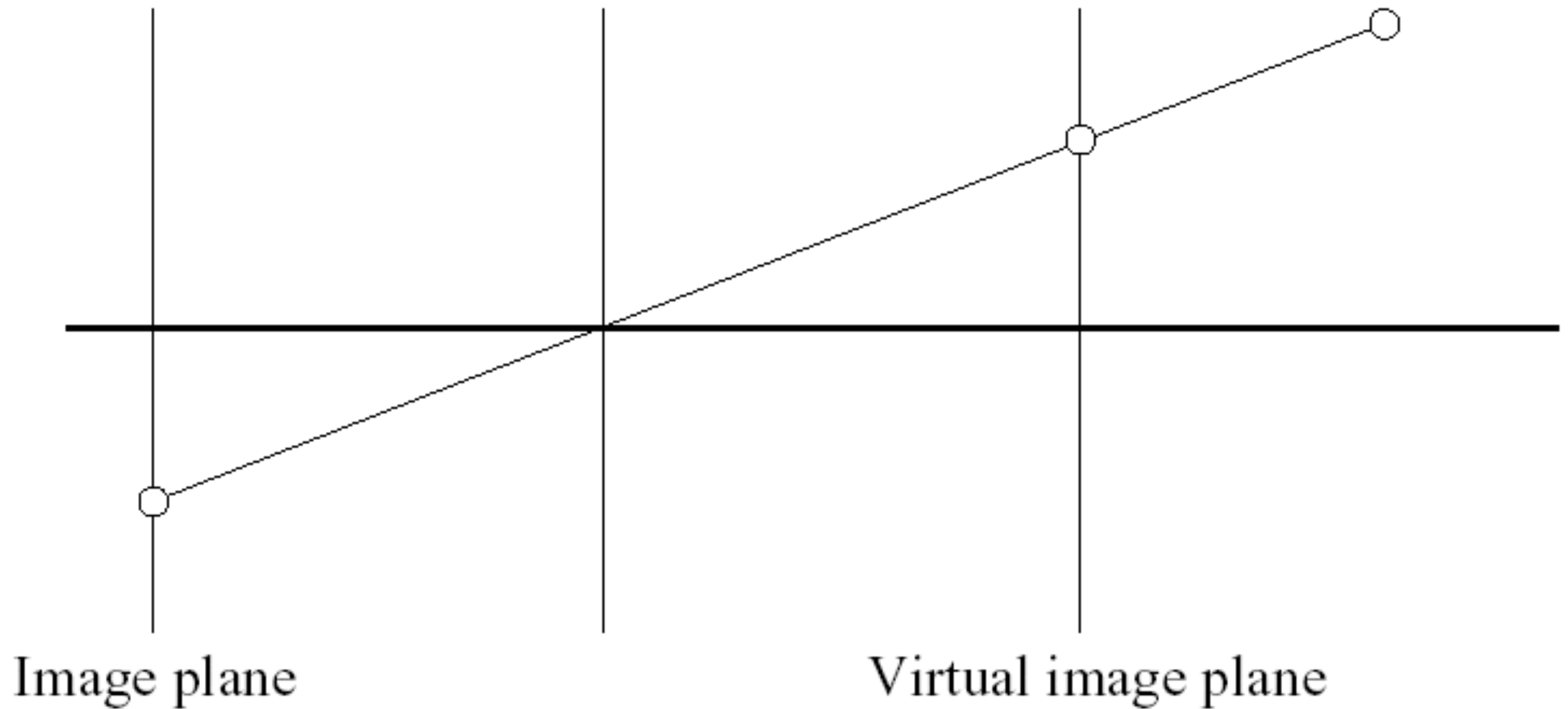
Forsyth&Ponce: Chap. 1,2,3

Szeliski: Chap. 2.1

# Pinhole Cameras



# Equivalent Model with Virtual Image Plane

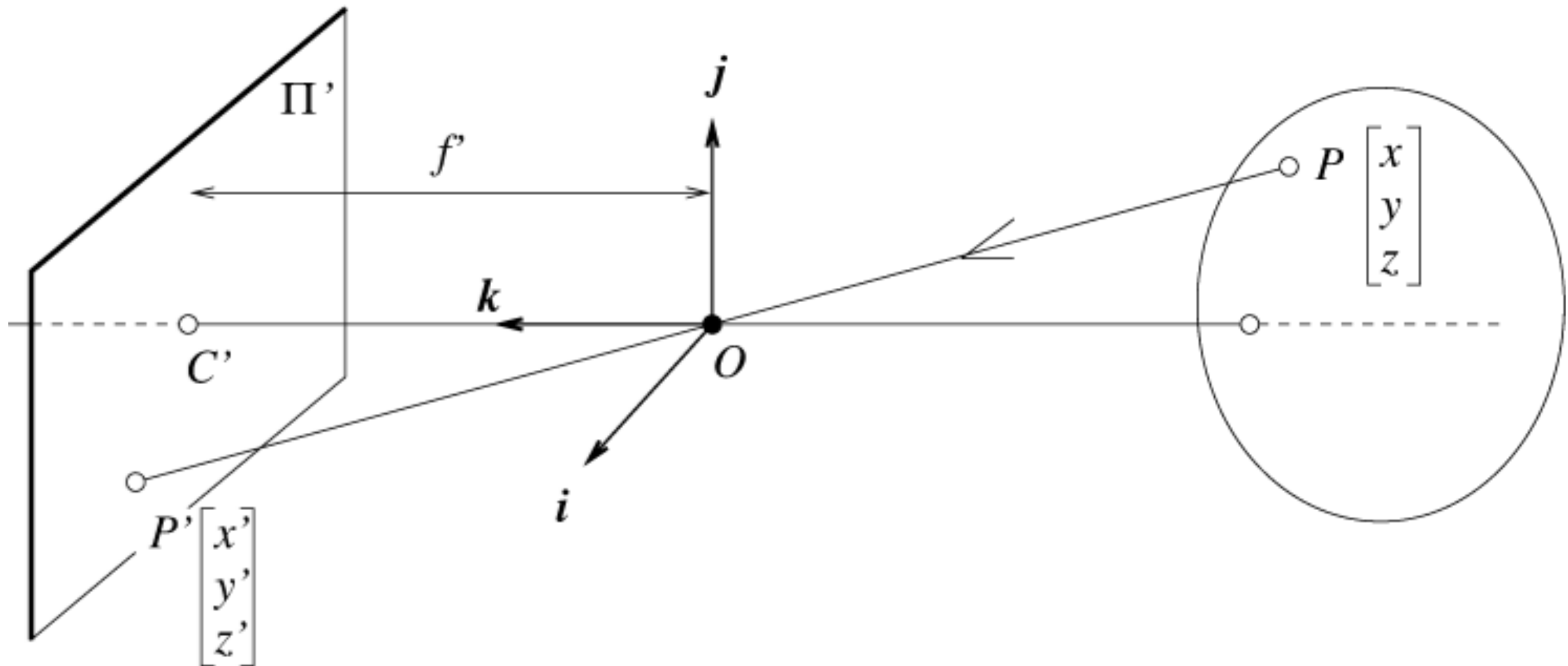


# Basic Geometric Properties

- Distant objects are smaller
- Lines project to lines
- The projection of parallel lines meet at a single vanishing point
- Vanishing points of coplanar sets of lines are collinear, form the vanishing line of the plane (horizon)

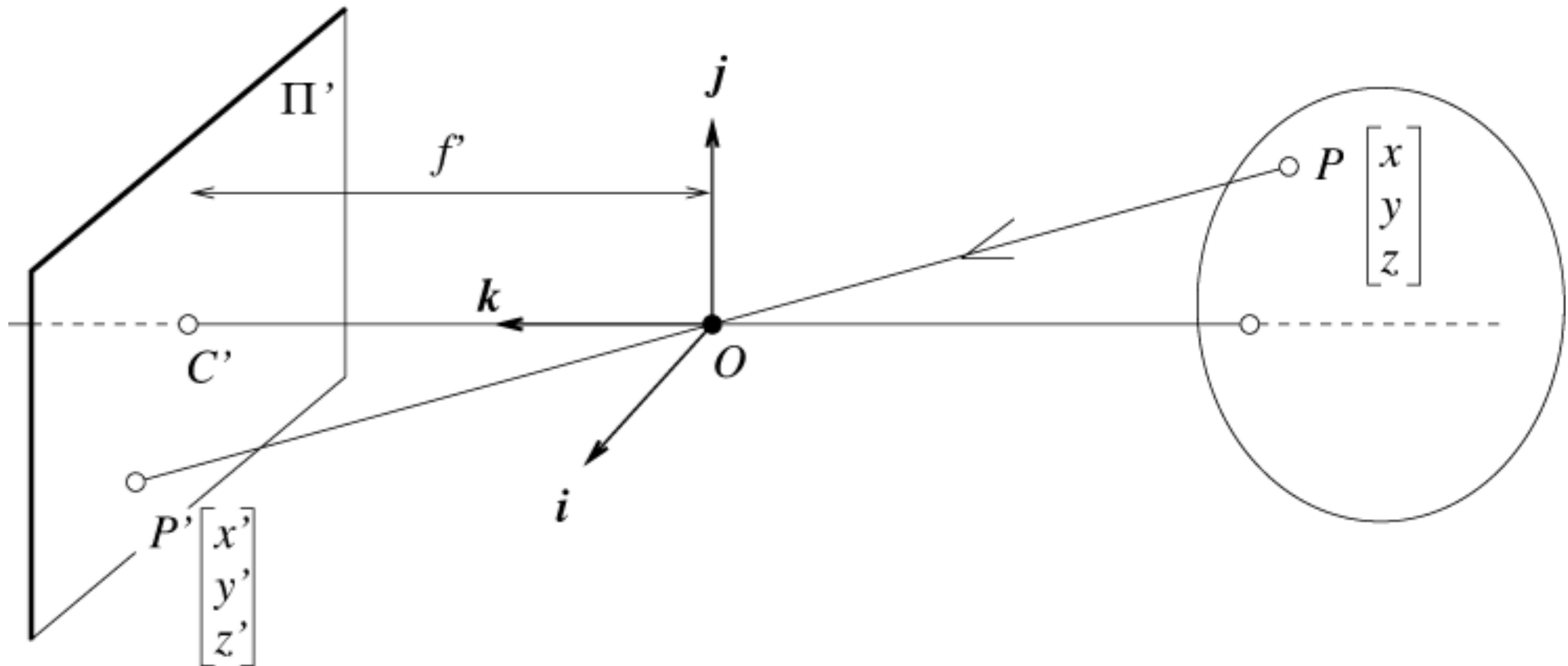
# Road Scene Example

# Perspective Projection





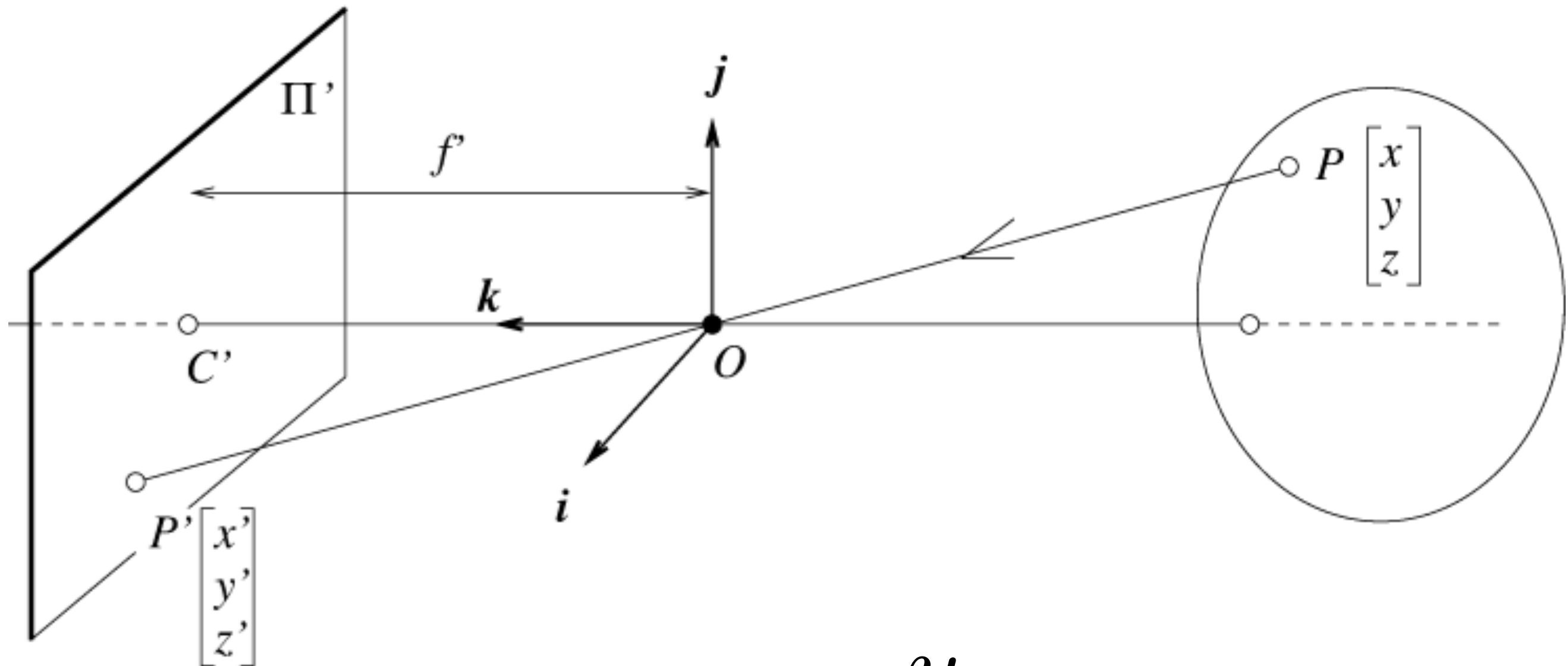
# Perspective Projection



What is  $y'$  in terms of  $x, y, z, f$ ?

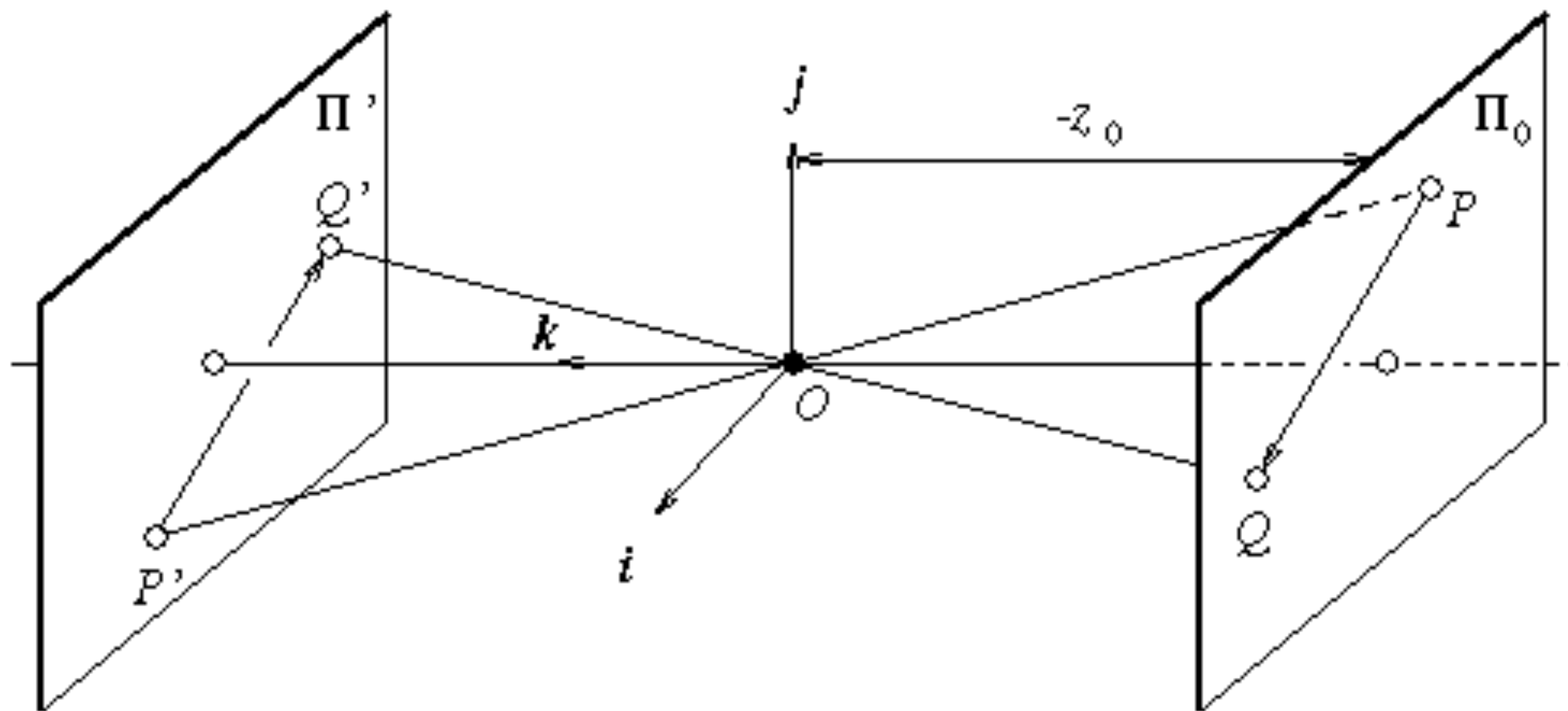


# Perspective Projection



$$y' = f \frac{y}{z}$$

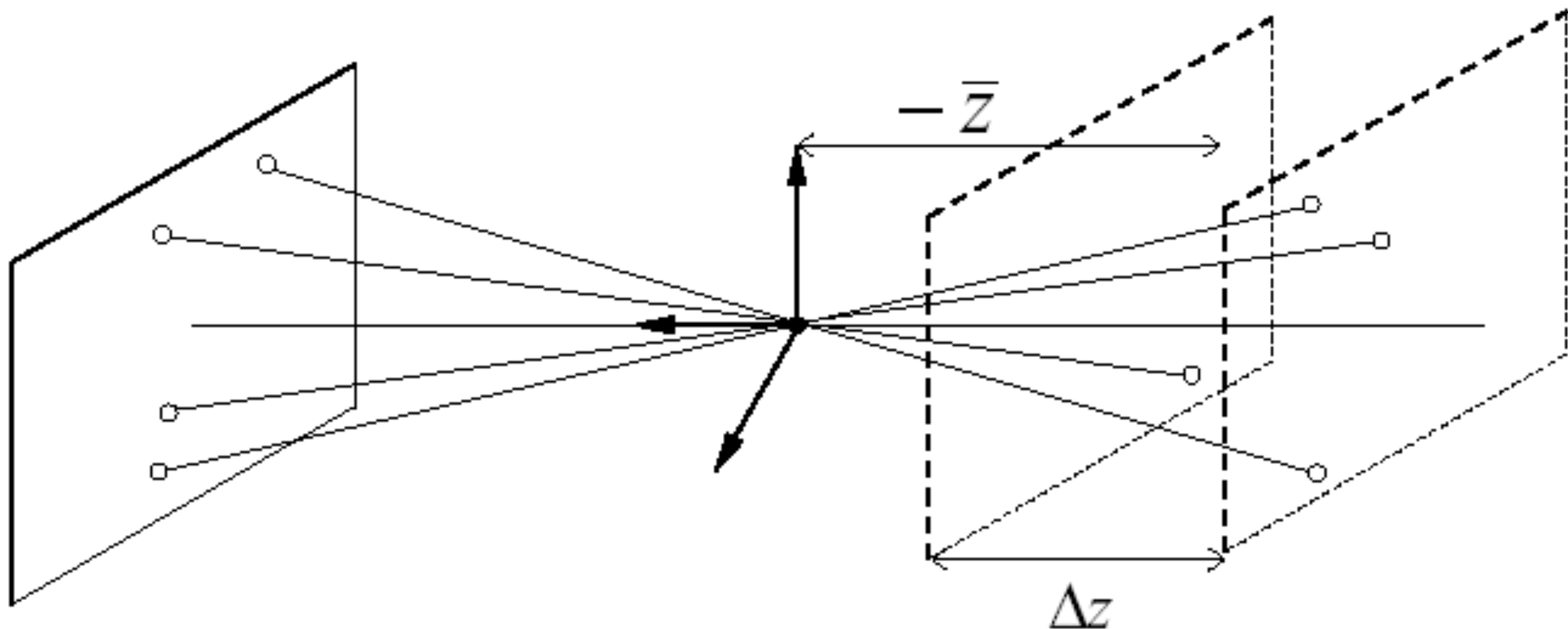
# Special Case: Weak Perspective (Affine Projection)



$$\begin{aligned} x' &\approx -mx \\ y' &\approx -my \end{aligned} \quad m = -\frac{f'}{z_0}$$

If scene points are in a plane,  
projections are simply  
magnified by  $m$

# Special Case: Weak Perspective (Affine Projection)



$$\text{If } \Delta z \ll -\bar{z} : \begin{aligned} x' &\approx -mx \\ y' &\approx -my \end{aligned} \quad m = -\frac{f'}{\bar{z}}$$

Justified if scene depth is small relative to average distance from camera

# Strong Perspective



- Angles are NOT preserved
- The projections of parallel lines intersect at one point



# Strong vs Weak Perspective

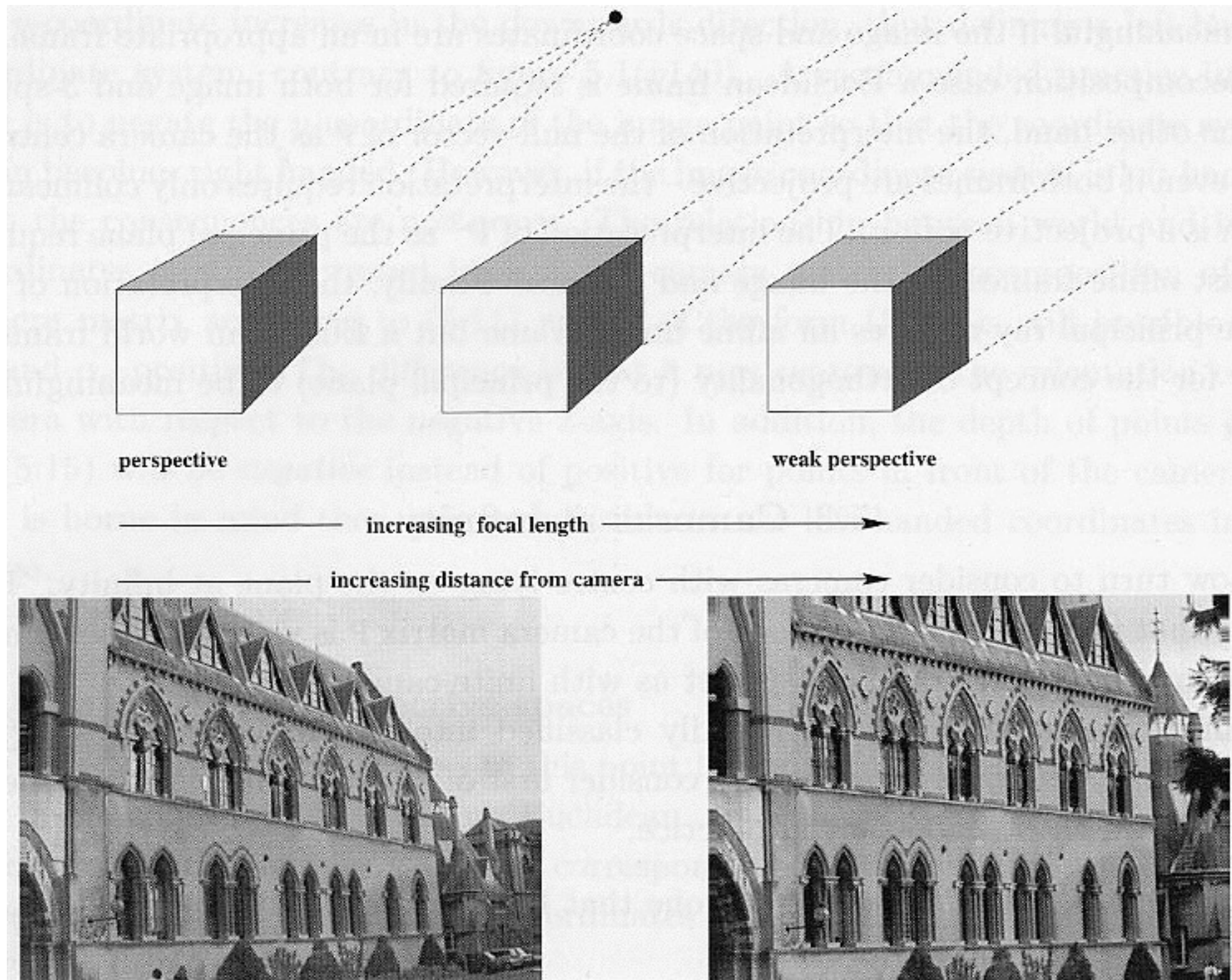


image credit: Zisserman & Hartley



# Strong vs Weak Perspective

## Strong Perspective:

- Angles are NOT preserved
- The projections of parallel lines intersect at one point

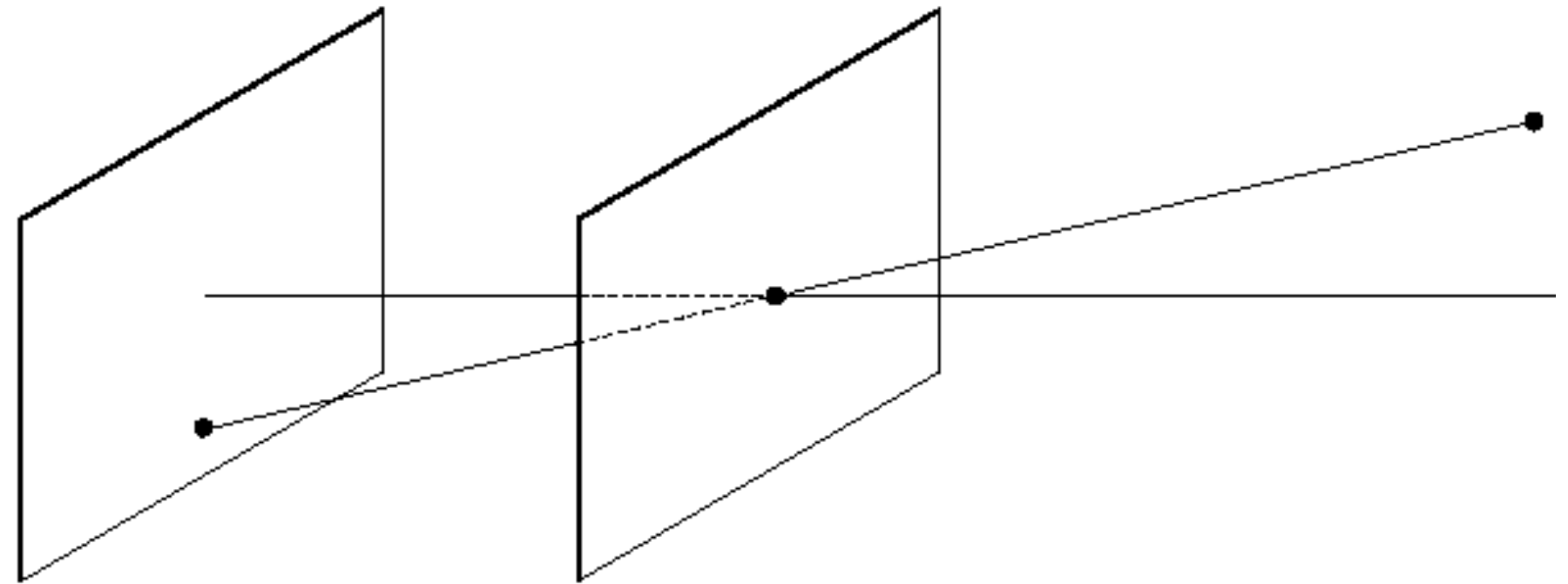
## Weak Perspective:

- Angles are better preserved
- The projections of parallel lines are (almost) parallel

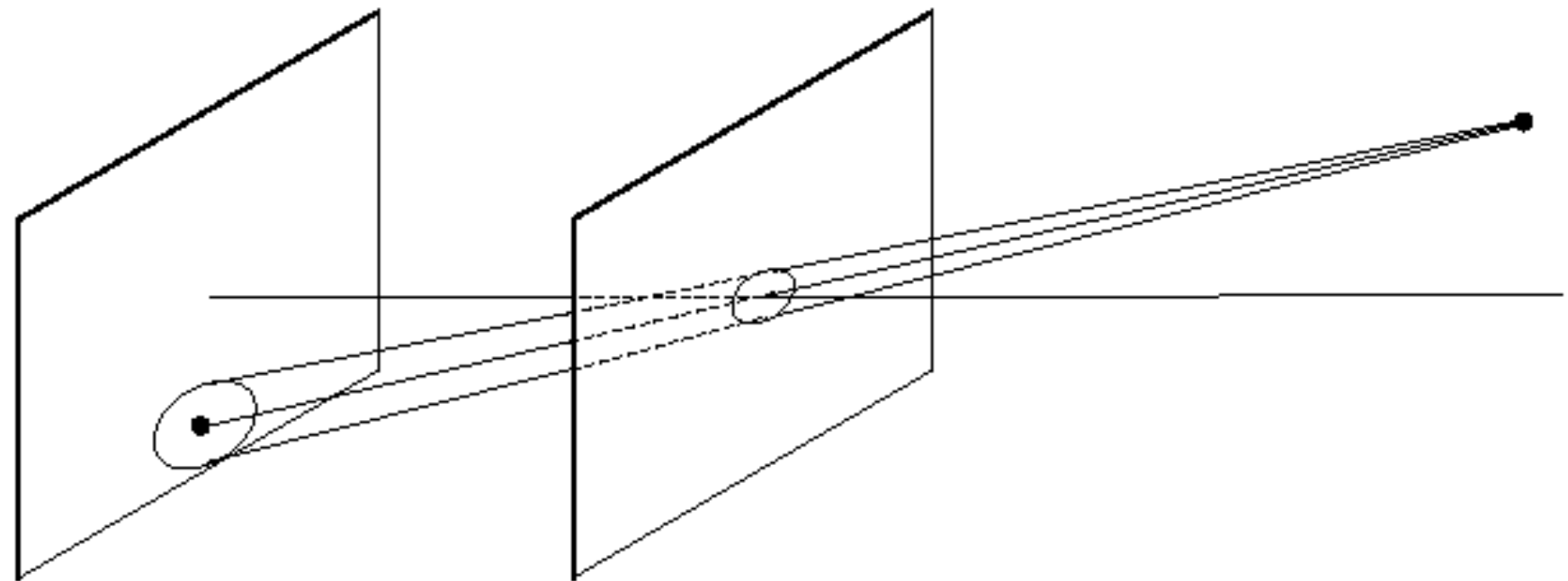


# Limitations of the Pinhole Model

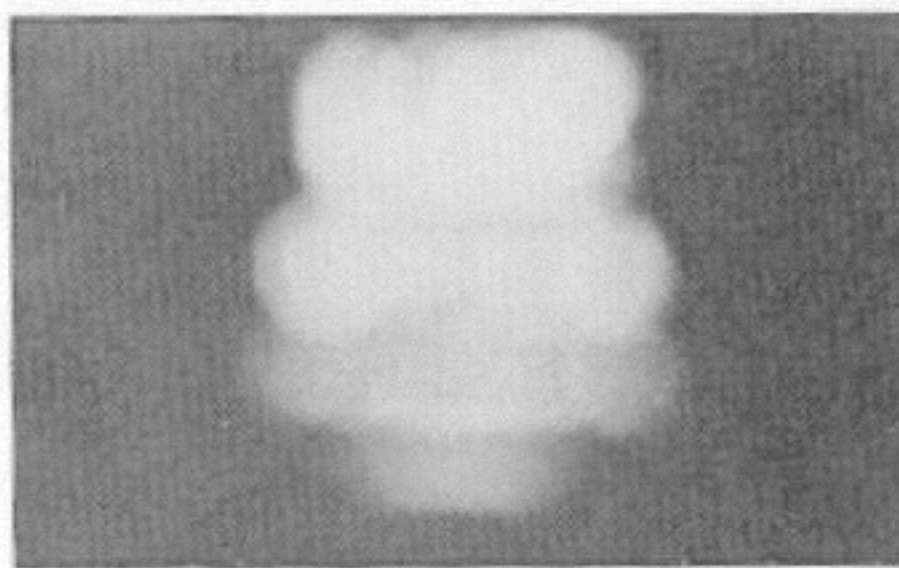
Ideal pinhole:  
Single scene point  
generates single image  
but:  
Diffraction  
Low light level



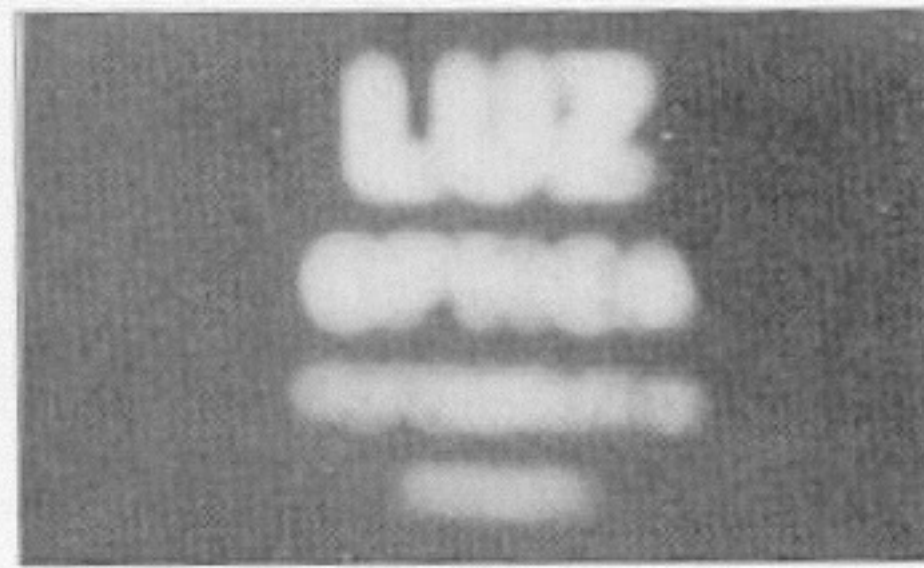
Finite-size pinhole:  
Single scene point  
generates extended  
image.  
Resulting image is  
blurry







2 mm



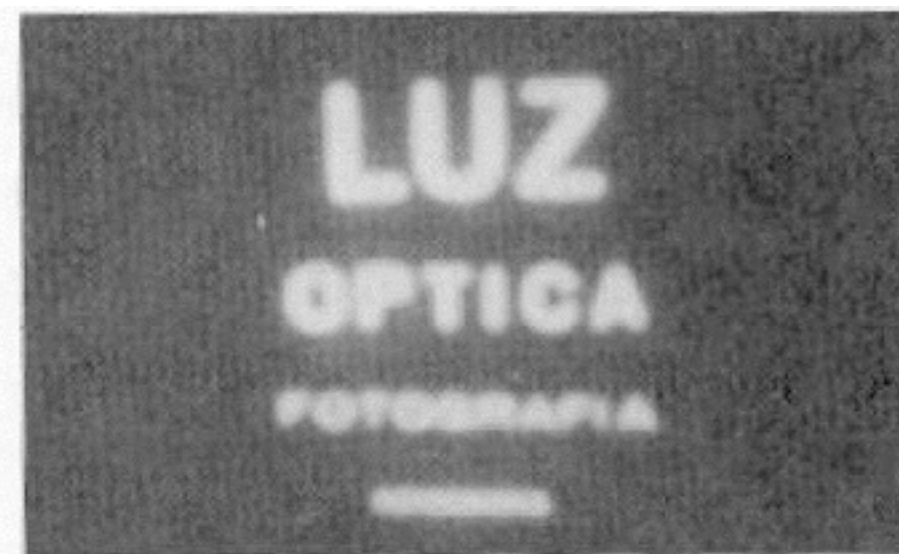
1 mm



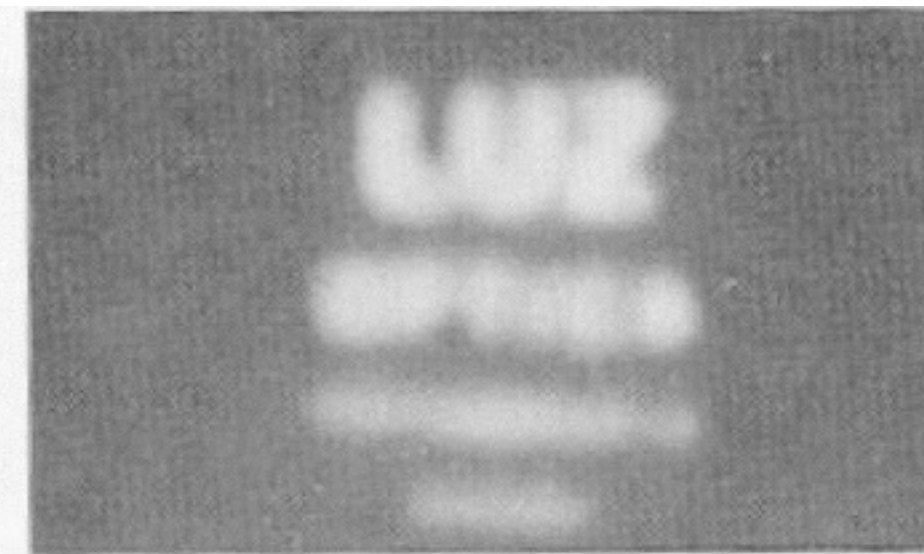
0.6mm



0.35 mm

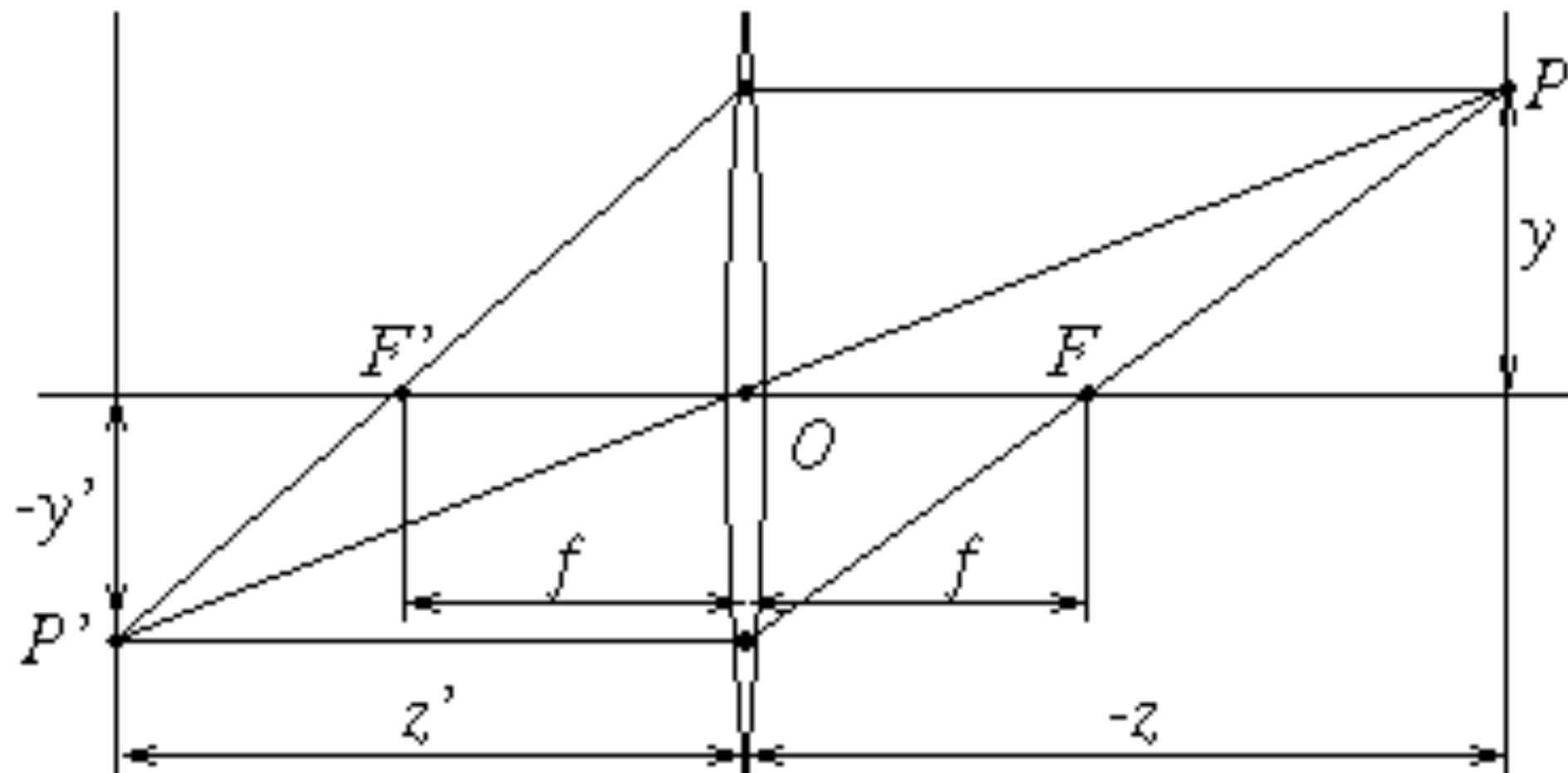


0.15 mm



0.07 mm

# Thin Lens Model



All rays emanating from  $P$  converge to a single point  $P'$

$$\frac{1}{z'} - \frac{1}{z} = \frac{1}{f}$$

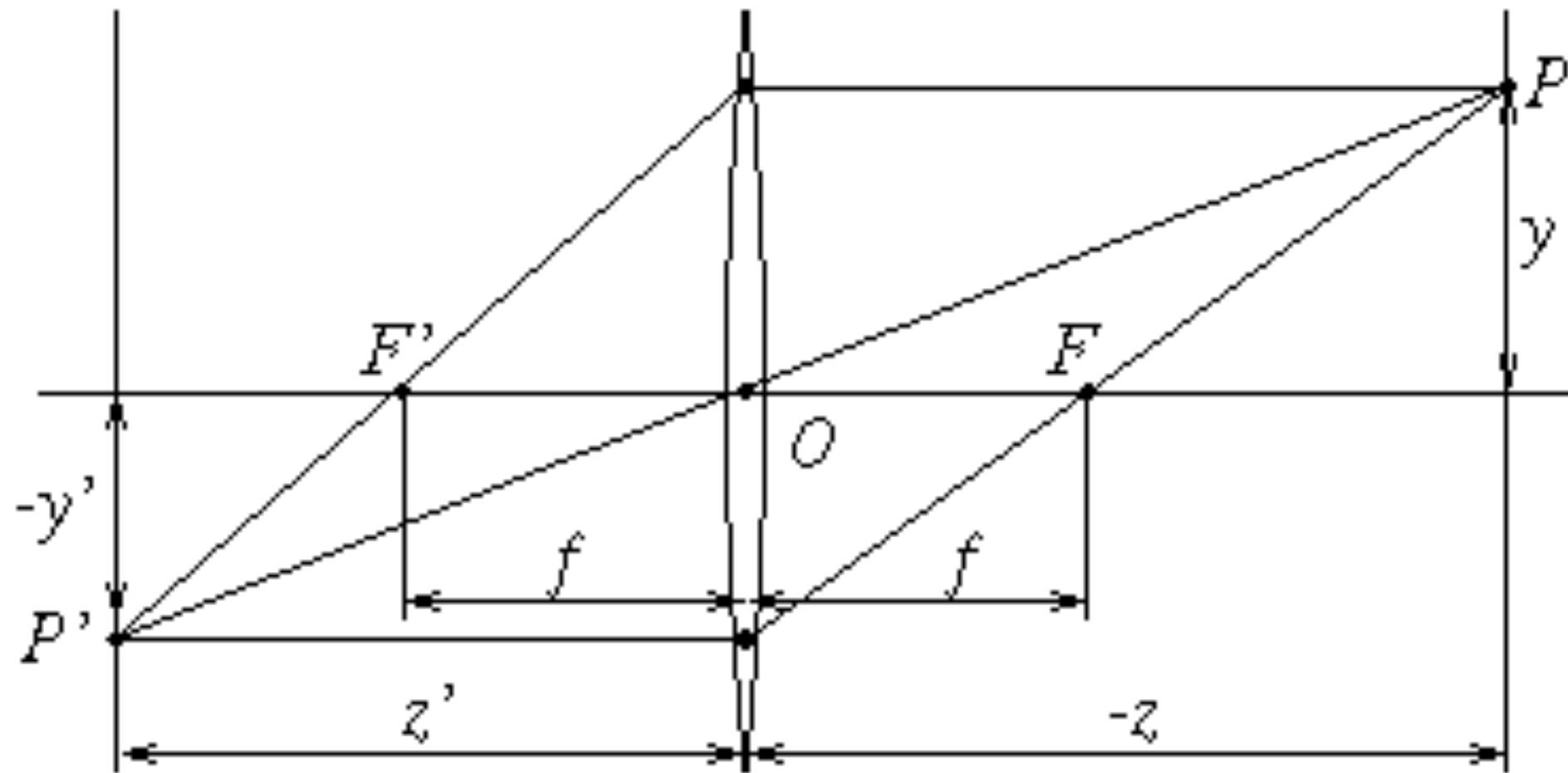
Points at infinity are focused on plane  $z' = f$

Ideal because: infinite aperture

infinite field of view

infinitely small distance between surfaces

# Thin Lens Model



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$$\frac{1}{z'} - \frac{1}{z} = \frac{1}{f}$$

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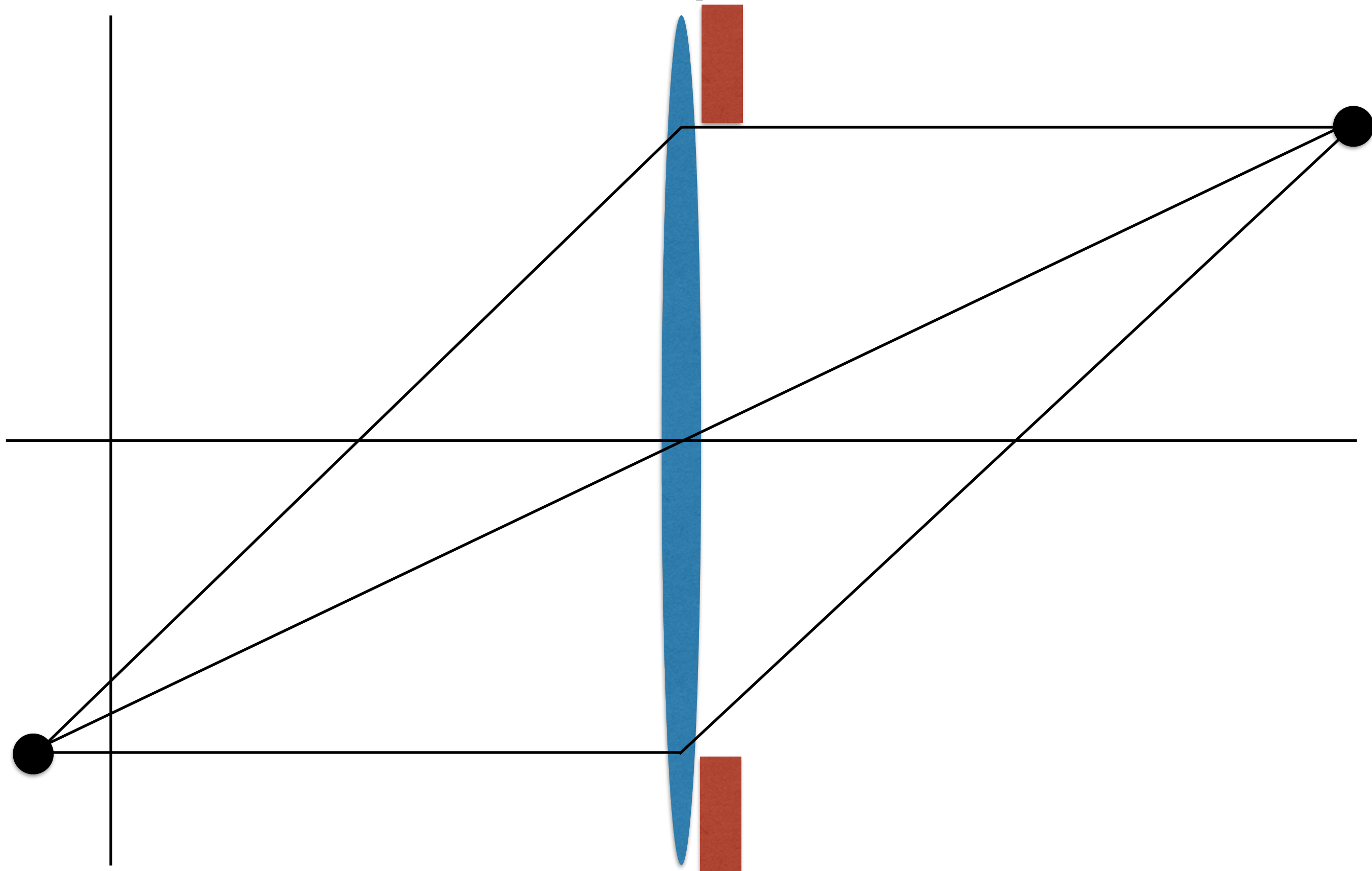
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infinitely small distance between surfaces

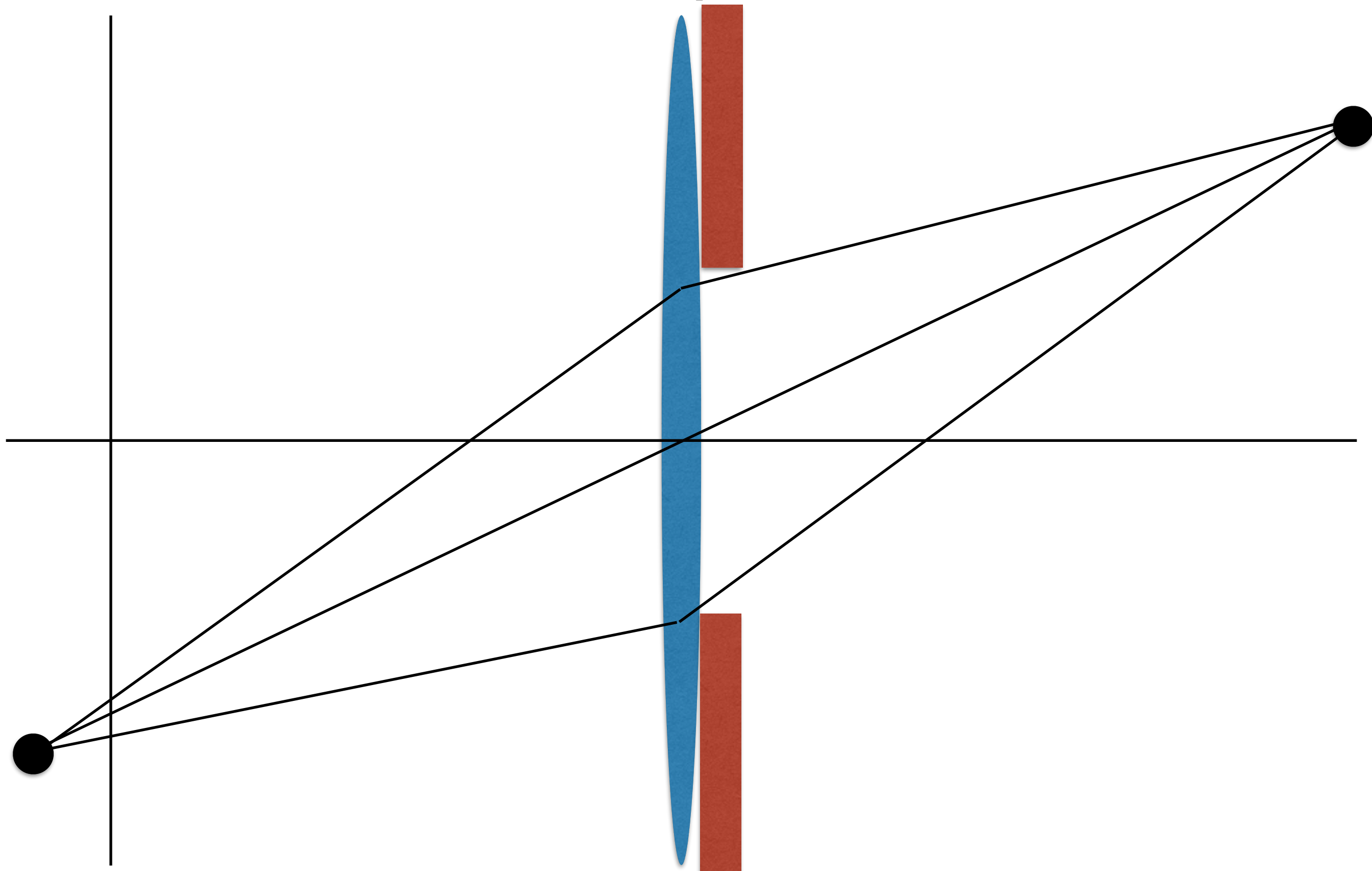
Can you convince yourself of this geometrically and mathematically?

# Finite Aperture

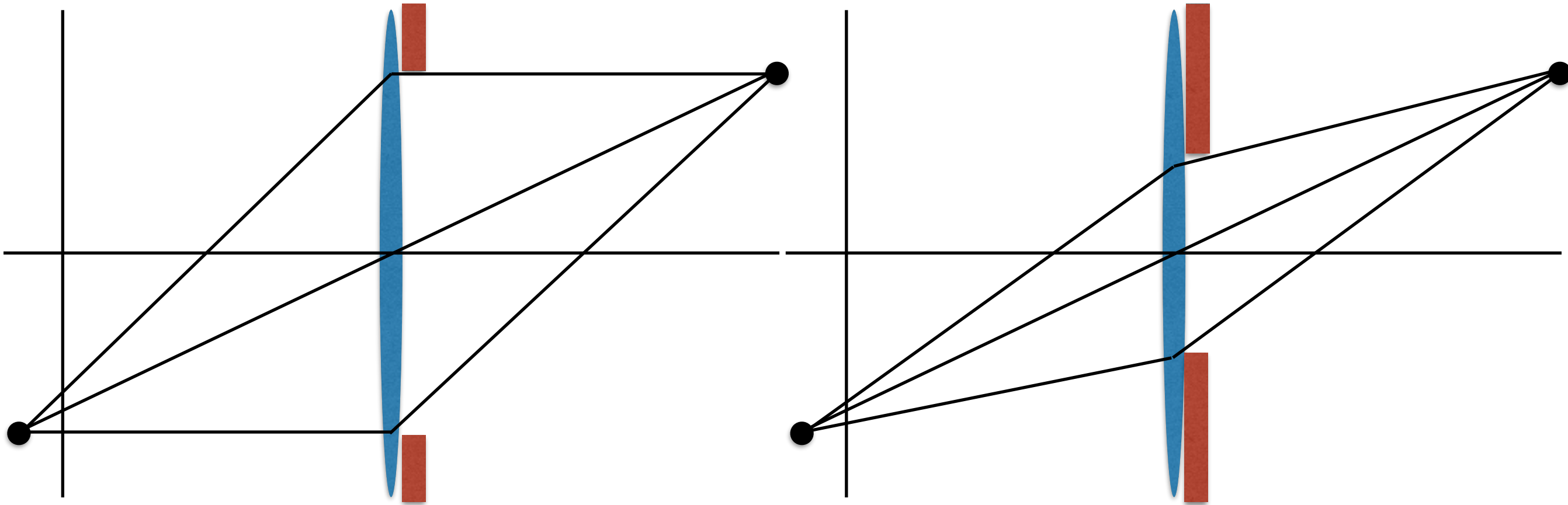




# Finite Aperture



# Finite Aperture



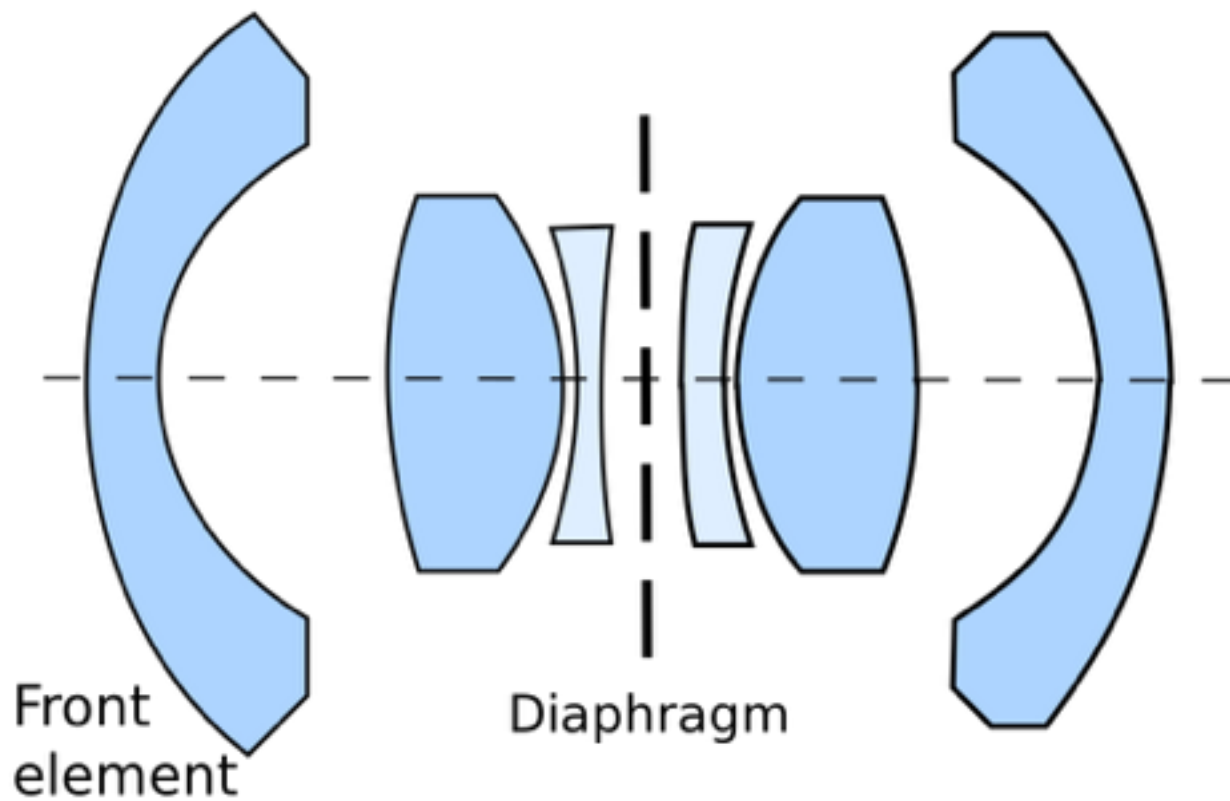
Ideal case: Only the points on one plane are in perfect focus

Finite aperture: points within a region of depth  $D$  (depth of field) are in focus.

For a given  $f$ , the larger the aperture, the smaller  $D$

Depth of field controlled by  $f/a$

# Meanwhile: Real Lenses



"Symetrical" by Rama. Inspired from en:File:Symmetrical.png by en:User:Anoneditor, made from scratch by Rama - Own work. Licensed under CC BY-SA 2.0 fr via Commons - <https://commons.wikimedia.org/wiki/File:Symetrical.svg#/media/File:Symetrical.svg>



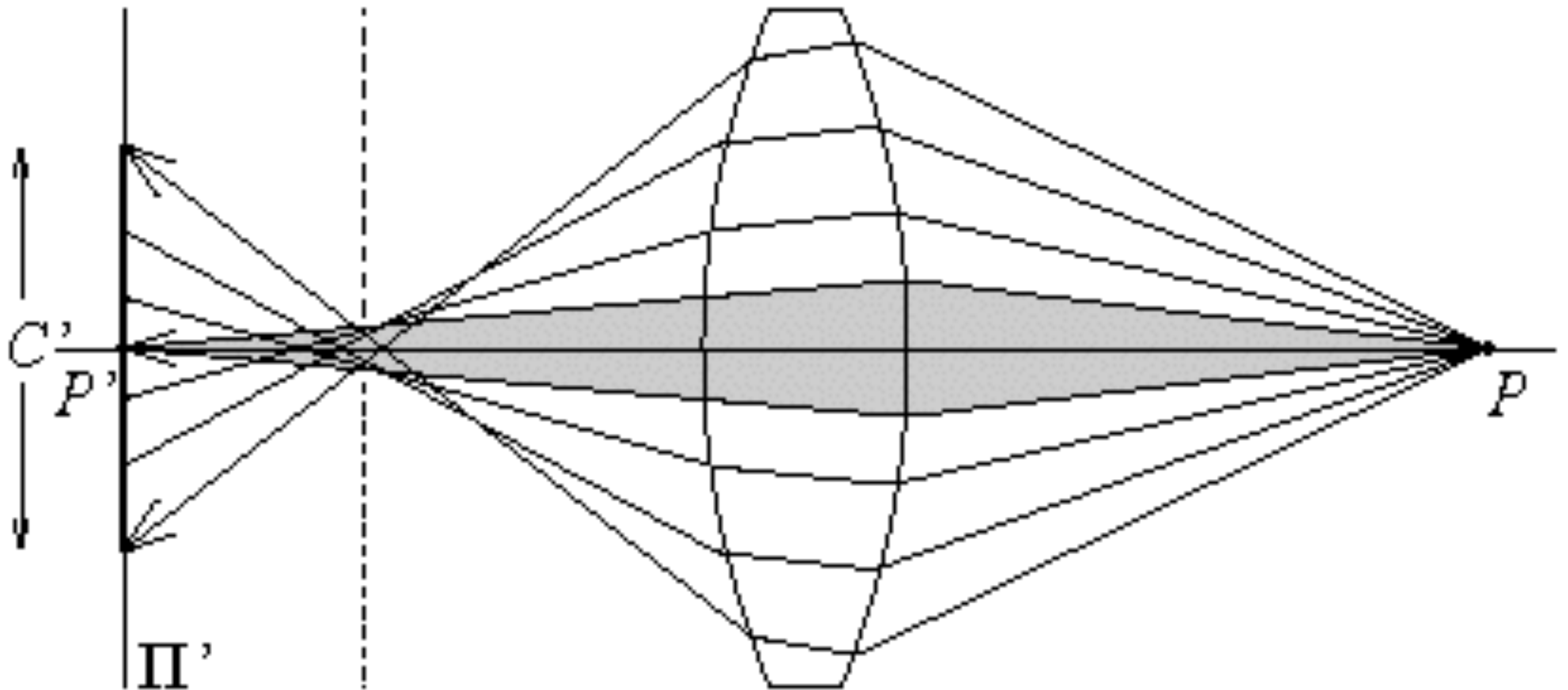
## Previous approximation is incorrect:

- Aberrations and distortions
- Blurring and incorrect shape in the image

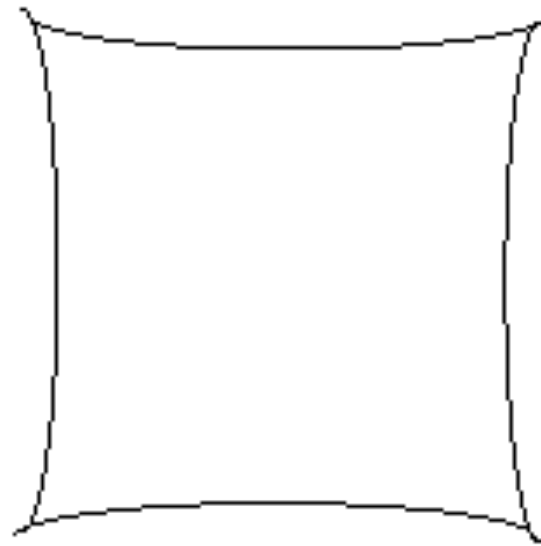
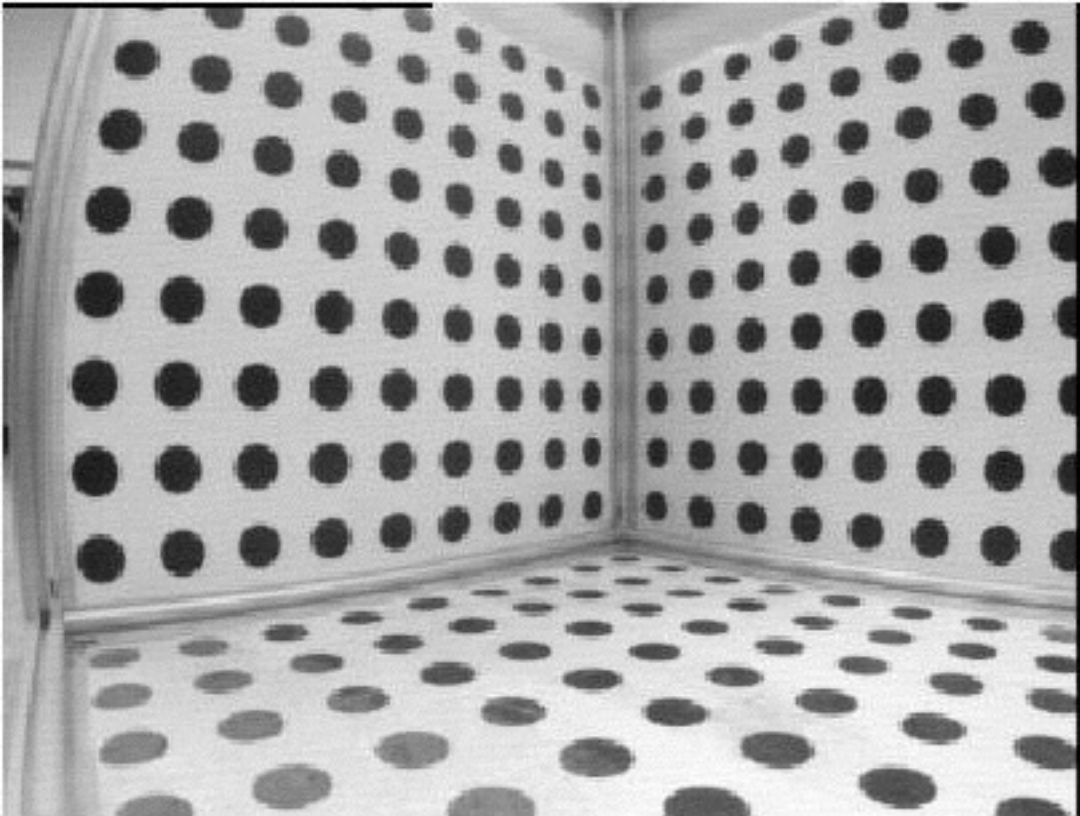


# Spherical Aberrations

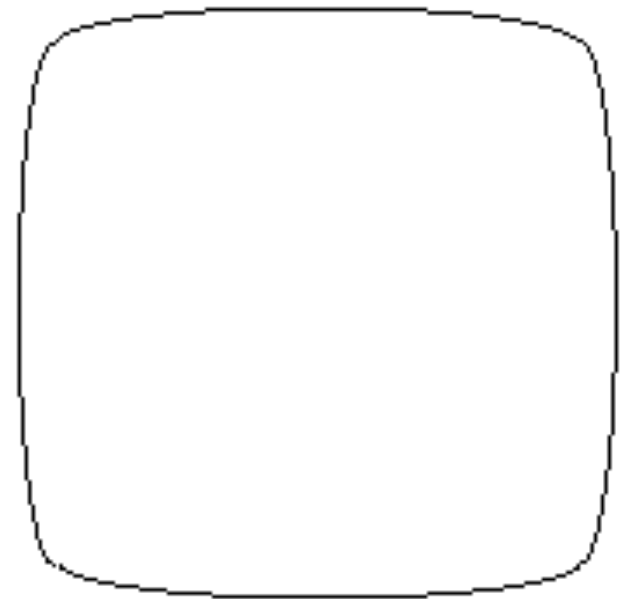
Rays further from the optical axis are focused closer to the lens



# Geometric Distortion

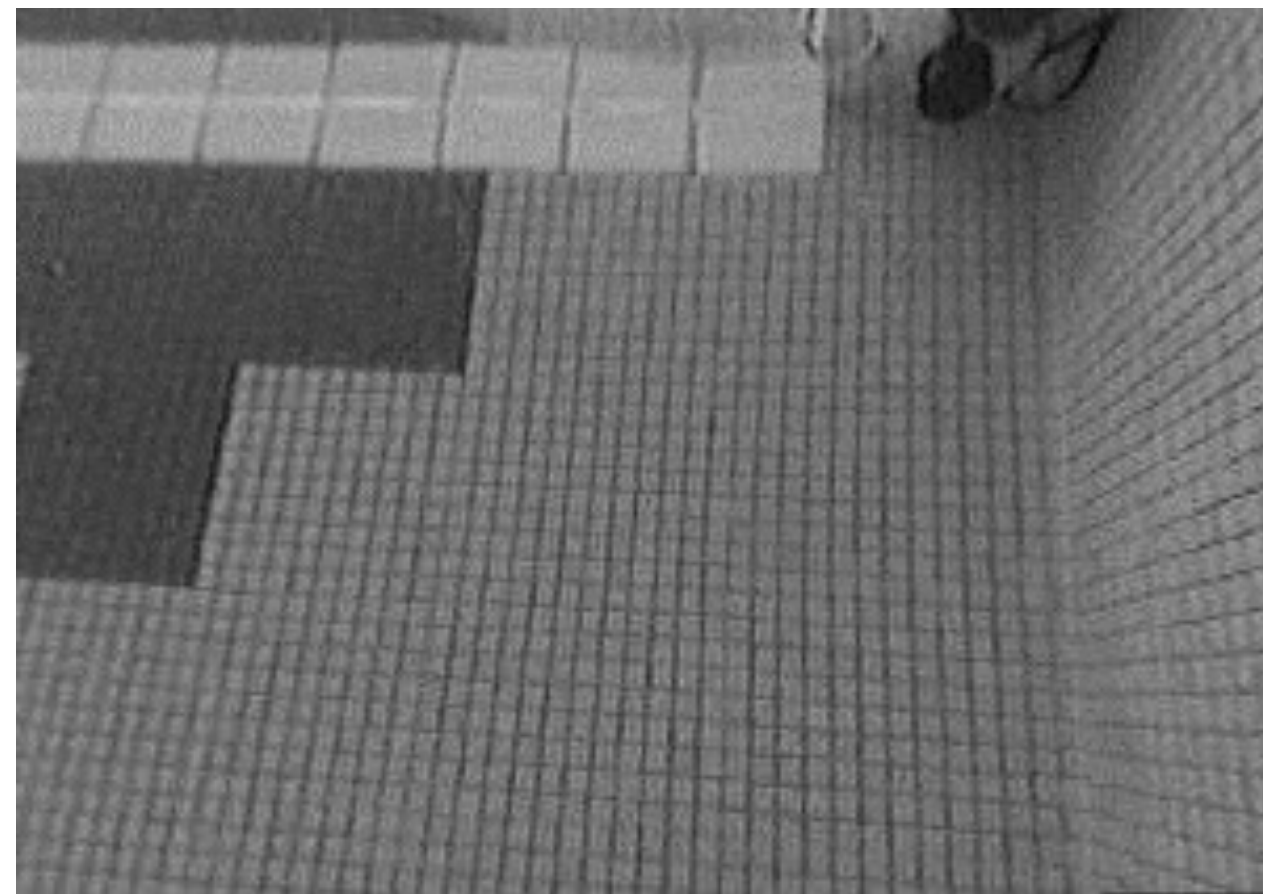


pincushion

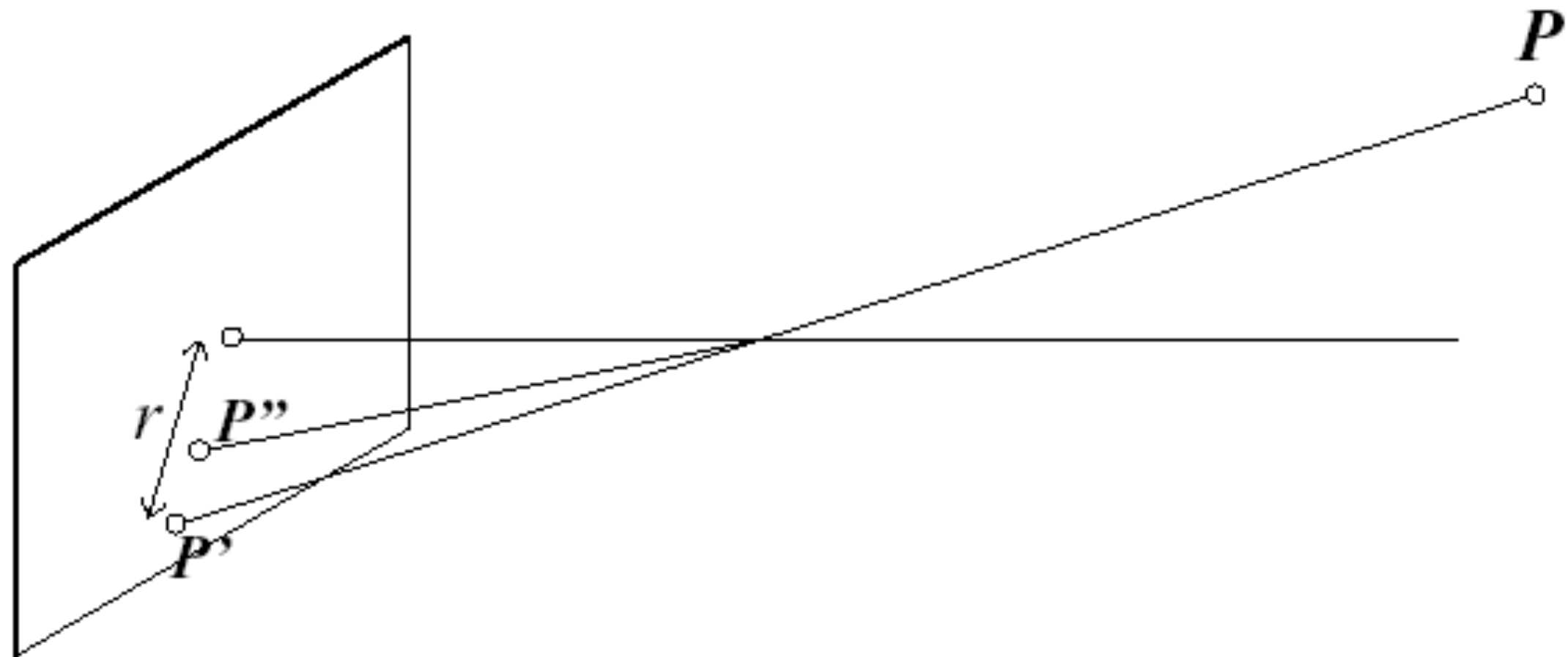


barrel





# Radial Distortion Model



Ideal:

$$x' = f \frac{x}{z}$$

$$y' = f \frac{y}{z}$$

Distorted:

$$x'' = \frac{1}{\lambda} x'$$

$$y'' = \frac{1}{\lambda} y'$$

$$\lambda = 1 + k_1 r^2 + k_2 r^4 + \dots$$



# Fun Facts to Remember!

Perspective Projection	$x' = f \frac{x}{z}$ $y' = f \frac{y}{z}$	$x, y$ : World coordinates $x', y'$ : Image coordinates $f$ : pinhole-to-retina distance
Weak-Perspective Projection (Affine)	$x' \approx -mx$ $y' \approx -my$ $m = -\frac{f}{\bar{z}}$	$x, y$ : World coordinates $x', y'$ : Image coordinates $m$ : magnification
Orthographic Projection (Affine)	$x' \approx x$ $y' \approx y$	$x, y$ : World coordinates $x', y'$ : Image coordinates
Common distortion model	$x'' = \frac{1}{\lambda} x'$ $y'' = \frac{1}{\lambda} y'$ $\lambda = 1 + k_1 r^2 + k_2 r^4 + \dots$	$x', y'$ : Ideal image coordinates $x'', y''$ : Actual image coordinates