MUSIC DEPARTMENT

1315 MUSIC BLDG.—PHONE: 893-5672

http://www.music.ucsb.edu College of Letters and Science University of California, Santa Barbara

NAME_		
Date	Perm #	

BACHELOR OF MUSIC 2016-2017 CELLO EMPHASIS

PREPARATION FOR THE MAJOR		UNITS YET TO COMPLETE		
Music 3A,B,C		12		
Music 4A,B,C,D,E,F (placeme	0-6			
Music 5A,B,C (placement det	0-12			
Music 10A,B,C	12			
Music 26B (up to 6 quarters at	tion)0-18			
	12			
	3			
Piano proficiency required – e	ither by successful completion of a piano proficiency	y audition		
or by completing Music 31A,B,C (placement by audition)0-3				
Successful completion of the freshman audition				
•	sophomore audition			
	edge of German, French, or Italian to level 3 by end	*		
Note: A grade of C- or better i	s required to advance in the Music 3, Music 4, and M	Ausic 5 series.		
UPPER-DIVISION MAJOR				
71 UD Music units are require				
•		_		
	rs at 3-4 units per quarter)			
	rs)			
	sic A140 or A144			
	F. One course from: Music 160B through 187			
	ses to bring the total UD units to at least 71			
•	Successful completion of a junior recital (at least 30 minutes of music)			
I. Successful completion	of a full-length senior recital			
Notes:				
All auditions, including of the committee. JuniorAll students enrolled in a	ivision electives (Area G) may be taken in music courses a recital auditions, must be reviewed by the Strings Committer and senior recitals may not be given until the appropriate applied instruction are required to elect Chamber Orchestrar participation is needed. Students may take both courses	tee and approved by at least two members recital audition has been approved. a (MUS A42/A142), or Wind Ensemble		
	MAJOR REGULATIONS			
P/NP GRADING OPTION		ken P/NP. All other major units, including those be taken for letter grades.		
SUBSTITUTIONS				
RESIDENCE REQUIREMENTS				
	for the major, including courses in excess of minim	num requirements.		

simultaneously to both UD majors.