## Trigulation Matting Report Sarayut Lawilai 5988014

To explain as simple, the core idea of triangulation matting technique is that extracting foreground from background by using 2 kinds of image, but each image should have one background like example below











Backgroundlmg01.j Backgroundlmg02. Compositelmg01.jp Compositelmg02.j NewBackground01 pg jpg g pg .jpg

To do this. We have to find matting the foregroud image first. We find RGB of each pixel of each images assume that we declare as **back** variable, and find the delta each pixel between composite image and background image as **deltaComAndBg** variable, then group into another array.

```
compAr, compAg, compAb = compA[:, :, 0], compA[:, :, 1], compA[:, :, 2]
compBr, compBg, compBb = compB[:, :, 0], compB[:, :, 1], compB[:, :, 2]
backAr, backAg, backAb = backA[:, :, 0], backA[:, :, 1], backA[:, :, 2]
backBr, backBg, backBb = backB[:, :, 0], backB[:, :, 1], backB[:, :, 2]

(Find RGB of each image)
```

(Combine background and delta each pixel as array)

Next, we multiply -1 to **back** matrix and combine it to 9x3 identified matrix. Later, we solve this matrix to get the initial color and multiply it by **deltaComAndBg**. We will get the foreground image if its value more than 0, we can know this by using np.clip to find the value in interval that we define. From **deltaComAndBg**, we can know more the alpha of each pixel of image as well, then we return two values foreground and alpha.

## It's that clear?

Later, easy part is a composing foregroud to a new-background. From alpha that we receive from finding matting image, we use alpha to multiply a new-background each pixel of them, then we will know that what points (x,y) of images will be replaced by foreground. For the formula is

## NewBackground \* (1 - alpha)

Finally, combind new-background with a foregroud. That's it!!!

