

## Triad Scales and Inversions

## Concept 1

Music by Tim Lerch  
Transcribed by Glen Morgan

♩ = 70

1st Inversions

## Ex. 1a 1:41

Chord diagrams for Ex. 1a:

- D/F#
- Em/G
- F# m/A
- G/B

Staff notation for Ex. 1a (measures 1-4):

Measure 1: D/F# (mf)

Measure 2: Em/G

Measure 3: F# m/A

Measure 4: G/B

Tablature for Ex. 1a:

	1	2	3	4
T	3	5	7	8
A	2	4	6	7
B	4	5	7	9

## Ex. 1b 2:54

Chord diagrams for Ex. 1b:

- A/C#
- Bm/D
- C# °/E
- D/F#
- D/F#

Staff notation for Ex. 1b (measures 5-9):

Measure 5: A/C#

Measure 6: Bm/D

Measure 7: C# °/E

Measure 8: D/F#

Measure 9: D/F#

Tablature for Ex. 1b:

	5	6	7	8	9
T	10	12	14	15	10
A	9	11	12	14	10
B	11	12	14	16	11

♩ = 54

## Ex. 2 3:15

Chord diagrams for Ex. 2:

- D/F#
- Em/G
- F# m/A
- G/B
- A/C#
- Bm/D
- C# dim/E
- D/F#

Staff notation for Ex. 2 (measures 10-14):

Measure 10: D/F#

Measure 11: Em/G

Measure 12: F# m/A

Measure 13: G/B

Measure 14: A/C#

Measure 15: Bm/D

Measure 16: C# dim/E

Measure 17: D/F#

Tablature for Ex. 2:

	10	11	12	13	14	15	16
T	3	5	7	8	10	12	14
A	2	4	6	7	9	11	12
B	4	5	7	9	11	12	14

Diagram showing guitar chord shapes and corresponding musical notation for the first section of the exercise.

Chord shapes shown: D/F#, C# dim/E, Bm/D, A/C#, G/B, F# m/A, Em/G, D/F#.

Musical notation: Treble clef, key signature of one sharp (F#), measures 14-17.

Tablature (T, A, B strings):

Measure	T	A	B
14	15	14	16
15	12	11	12
16	8	7	9
17	5	4	5

Root Position                      1st Inversion                      2nd Inversion

Diagram showing musical notation and tablature for the second section of the exercise.

Ex. 3a 4:35                      Ex. 3b 4:42                      Ex. 3c 4:57

Musical notation: Treble clef, key signature of one sharp (F#), measures 18-20.

Tablature (T, A, B strings):

Measure	T	A	B
18		4	5
19		2	4
20		3	2

2nd Inversions

Diagram showing guitar chord shapes and corresponding musical notation for the third section of the exercise.

Chord shapes shown: G/D, A/E, Bm/F#, C# °/G, D/A, Em/B, F# m/C#, G/D.

Musical notation: Treble clef, key signature of one sharp (F#), measures 21-24.

Tablature (T, A, B strings):

Measure	T	A	B
21	0	0	0
22	3	4	4
23	7	7	7
24	10	11	11

♩ = 60

## Ex. 4b 5:50

G/D A/E Bm/F# C#°/G D/A Em/B F#m/C# G/D

25 26 27 28

T	0	2	3	5	7	8	10	12
A	0	2	4	6	7	9	11	12
B	0	2	4	5	7	9	11	12

Root Positions

## Ex. 5a 6:41

Em F#m G A Bm C#° D Em D/F#

29 30 31 32 33

T	0	2	3	5	7	8	10	12	14	15
A	0	2	4	6	7	9	11	12	14	14
B	2	4	5	7	9	11	12	14	16	16









## Ex. 5b 7:10

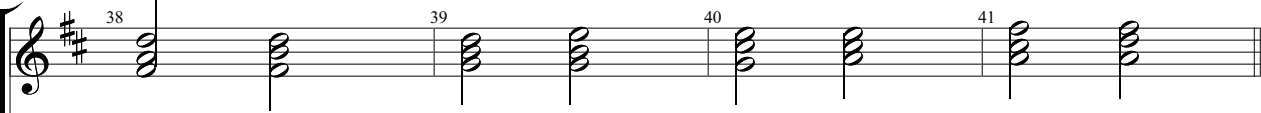
Em F#m G A Bm C#° D Em

34 35 36 37

T	0	2	3	5	7	8	10	12
A	0	2	4	6	7	9	11	12
B	2	4	5	7	9	11	12	14









## Ex. 6a 8:54













T	3	3	3	5	5	5	7	7
A	2	4	4	4	6	6	6	7
B	4	4	5	5	5	7	7	7









## Ex. 6b 9:13

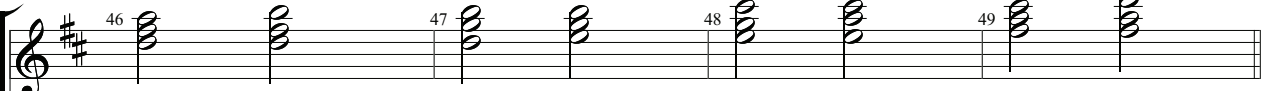











T	7	7	8	8	8	10	10	10
A	7	7	7	9	9	9	11	11
B	7	9	9	9	11	11	11	12

## Ex. 6c 9:27



T	10	12	12	12	14	14	14	15
A	11	11	12	12	12	14	14	14
B	12	12	12	14	14	14	16	16

♩ = 44

## Ex. 6d 10:00

Chord diagrams for Ex. 6d 10:00:

- D/F#
- Bm/F#
- G
- Em/G
- C#°/G
- A
- F#m/A
- D/A

Staff notation (Treble Clef, Key of D major) showing measures 50-51. Fingering for Tenor (T), Alto (A), and Bass (B) is provided below the staff.

T	3	3	3	5	5	5	7	7
A	2	4	4	4	6	6	6	7
B	4	4	5	5	5	7	7	7

## 10:15

Chord diagrams for 10:15:

- D/A
- Bm
- G/B
- Em/B
- C#°
- A/C#
- F#m/C#
- D

Staff notation (Treble Clef, Key of D major) showing measures 52-53. Fingering for Tenor (T), Alto (A), and Bass (B) is provided below the staff.

T	7	7	8	8	8	10	10	10
A	7	7	7	9	9	9	11	11
B	7	9	9	9	11	11	11	12

## 10:27

Chord diagrams for 10:27:

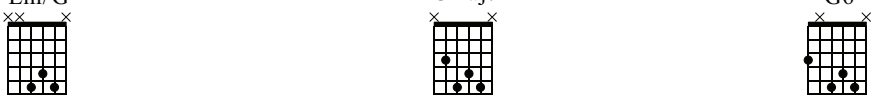
- D
- Bm/D
- G/D
- Em
- C#°/E
- A/E
- F#m
- D/F#

Staff notation (Treble Clef, Key of D major) showing measures 54-55. Fingering for Tenor (T), Alto (A), and Bass (B) is provided below the staff.

T	10	12	12	12	14	14	14	15
A	11	11	12	12	12	14	14	14
B	12	12	12	14	14	14	16	16

## Ex. 7 12:08

Em/G Cmaj7 G6



56 57 58

5 4 5 5 4 3

(♩ =  $\overset{\text{3}}{\text{♩}}$ )

♩ = 100

## Ex. 8 12:56

59 60 61

10 8 7 6 5 5 5 6 5 7

9 7 6 5 4 6 4 5 6 7

11 9 7 6 5 5 6 7 5 7 X

5

62 63

10 10 8 7 5 7 6 5 3 2 2

9 9 7 6 6 5 4 3 2 2

11 11 9 0 7 7 6 5 5 5 2

64 65

let ring -----

3 3 7 5 7 8 7 5 7 7

2 3 5 0 9 X 5 5 7

4 4 7 0 7 7 7 7 7

# MELODIC TRIADS

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The image shows a musical score for guitar, measures 66 and 67. The key signature is two sharps (F# and C#). Measure 66 contains a melodic line starting on a whole note chord (F#4, C#5, G#4), followed by an eighth note (F#5), a quarter note (C#6), and a half note (G#5). Measure 67 contains a whole note chord (F#4, C#5, G#4), followed by a quarter rest, a half note (F#5), a quarter note (C#6), and a half note (G#5). The guitar tablature below the staff shows the fretting for each note: measure 66 has frets 5, 7, and 8; measure 67 has frets 7, 6, 5, 4, and 5. The tablature is written for the T, A, and B strings.

Measure	T	A	B
66	5	7	8
67	7	6	5
67	6	5	4
67	5	4	5