

# 145 Holy is the Lord

C. Tomlin, L. Giglio

Tonalità migliore per le bambine

*Intro:*

Mi La Si (×2)

1. We stand and lift up our hands,  
Do♯m La Si  
for the joy of the Lord is our strenght.  
Mi La Si  
We bow down and worship Him now,  
Do♯m La Si  
how great how awesome is He.

*Rit.*

Mi  
Holy is the Lord  
La Si  
God almighty.  
Do♯m La  
The Earth is filled  
Si  
with His glory. (×2)

*Intermezzo strumentale*

Mi La Si (×2)  
*e si riprende dalla strofa*

*Finale:*

Do♯m La  
The Earth is filled  
Si  
with His glory.  
*rallentando*  
Do♯m La  
The Earth is filled  
Si  
with His glory.  
Do♯m La  
The Earth is filled  
Si  
with His glo-o-ory.

# 145 Holy is the Lord

C. Tomlin, L. Giglio

Tonalità originale

*Intro:*

Sol Do Re (×2)

- Sol Do Re  
1. We stand and lift up our hands,  
Mim Do Re  
for the joy of the Lord is our strenght.  
Sol Do Re  
We bow down and worship Him now,  
Mim Do Re  
how great how awesome is He.

*Rit.*

Sol  
Holy is the Lord  
Do Re  
God almighty.  
Mim Do  
The Earth is filled  
Re  
with His glory. (×2)

*Intermezzo strumentale*

Sol Do Re (×2)  
*e si riprende dalla strofa*

*Finale:*

Mim Do  
The Earth is filled  
Re  
with His glory.  
*rallentando*  
Mim Do  
The Earth is filled  
Re  
with His glory.  
Mim Do  
The Earth is filled  
Re  
with His glo-o-ory.