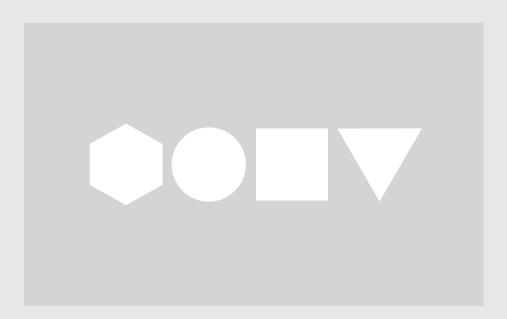
andrea carrillo

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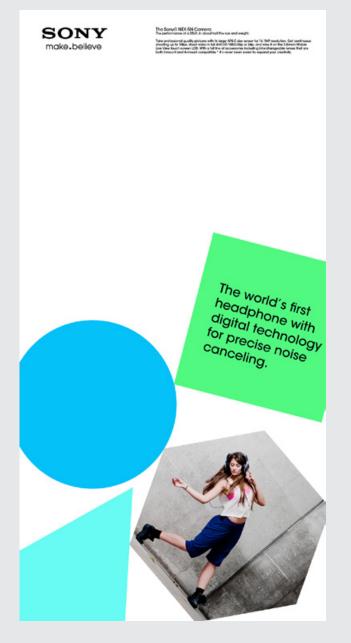
Commercial Work



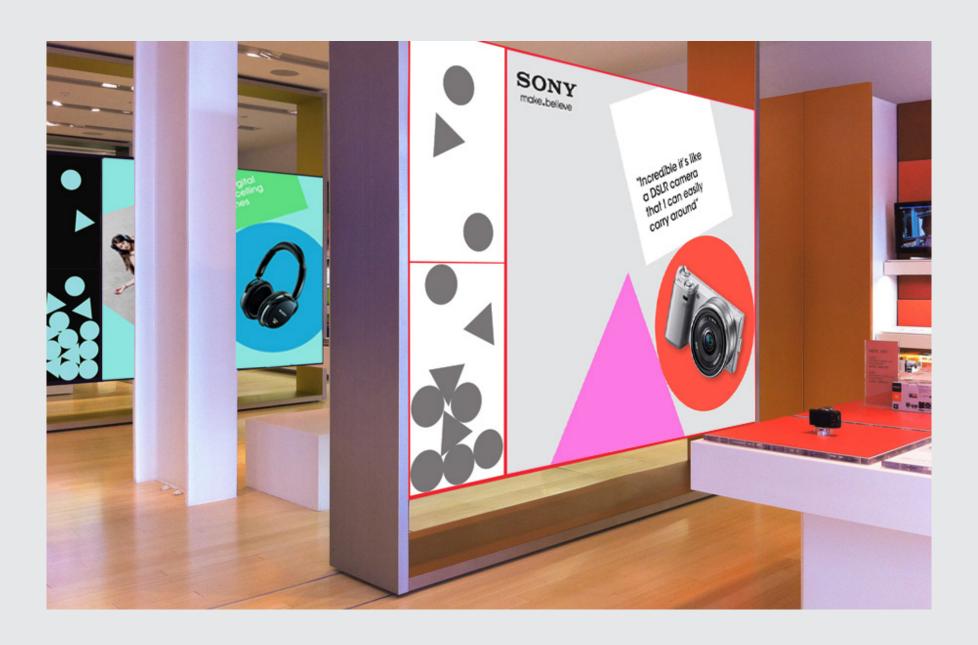
Print and digital campaign for Sony Electronics. In collaboration with 180 LA.







Signage and retail concept for the Sony Electronics campaign. In collaboration with 180 LA.



Identity

2011

p.4

Promotional poster design for the "Make.believe" campaign.

People say make.believe is what children do because they don't know where fantasy ends and reality begins.





They just keep ploying.

Because they sever loose the power to make believe that the real world is what you make it.



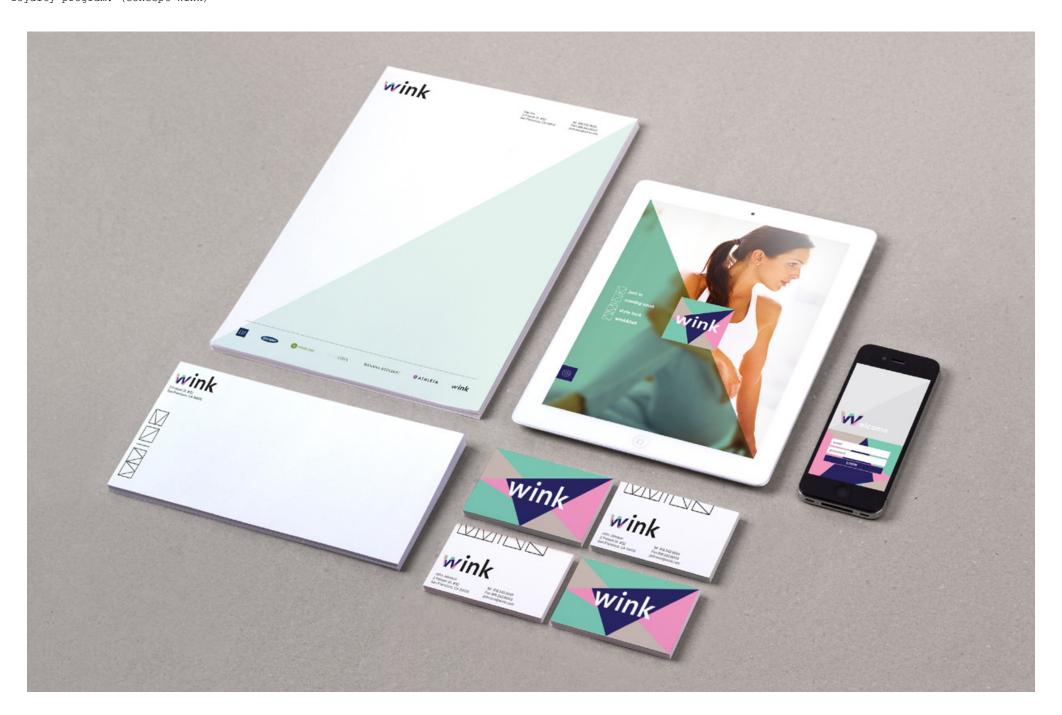




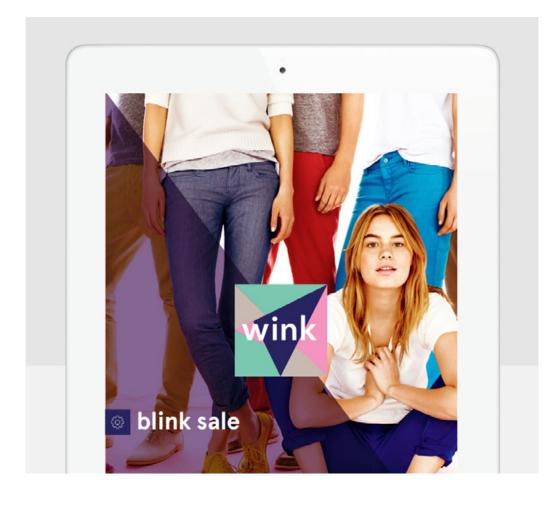
Identity design and application for customer loyalty program. (Concept Eva)



Identity design and application for customer loyalty program. (Concept Wink)



2014





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Various print graphics for Old Navy 2014 Summerize campaign.















Product

2014

p.10

Old Navy credit card design for basic a tier levels.









Tier level credit card design.



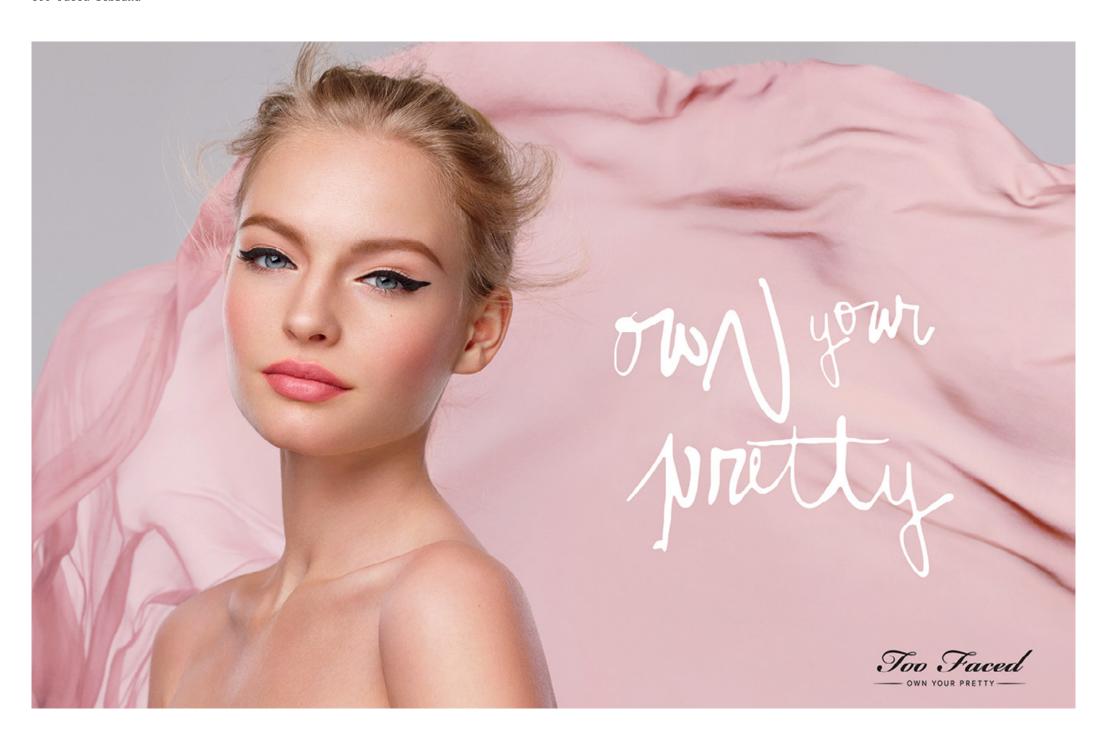


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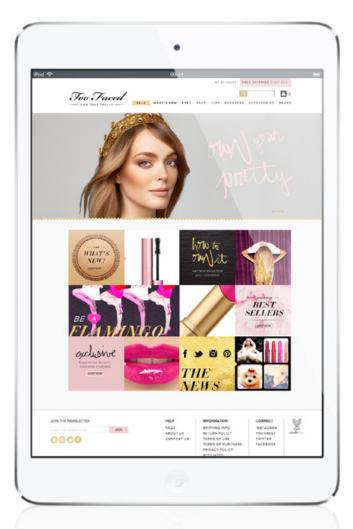
In-store denim wall design and signage.

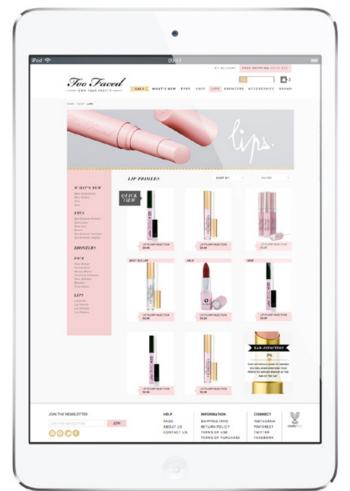


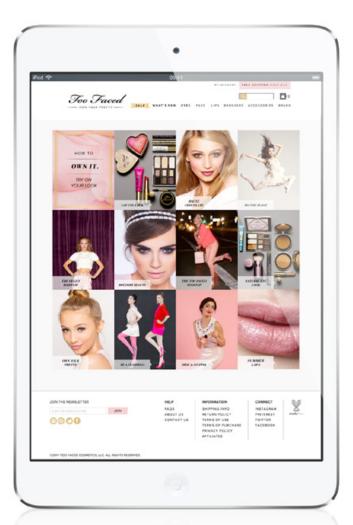
p.13



Participation in Too Faced website development and social media content.





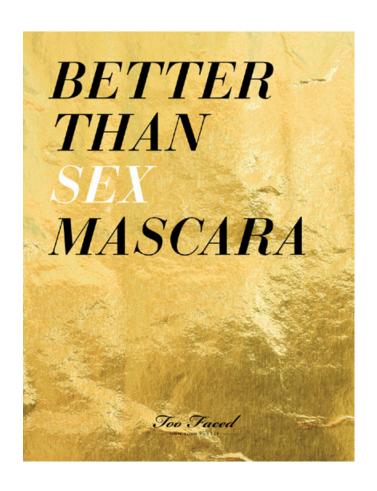


Print

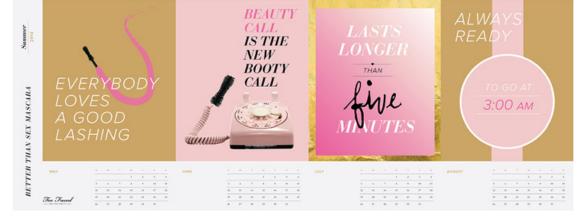
p.15

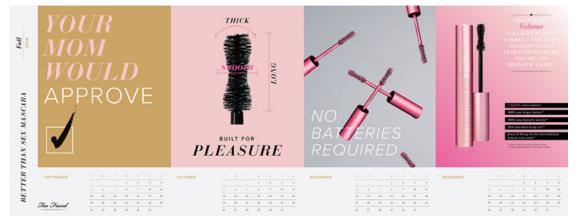
2013

Promotional calendar for Better Than Sex Mascara.









Gondola graphics for Sephora Stores featuring Haute Chocolate product.



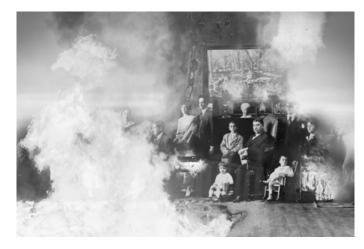


Title sequence design for the TV mini-series Hatfields & McCoys.













Film

2012

p.18

Two proposals for interface design appering in the 2012 film Battleship.

