

### **SOLO EXHIBITIONS**

- 2018 *Plano afectivo*, Deslave, Tijuana, MX  
2017 *An Island of Simulation*, Sackler Museum / Harvard Art Museum, Cambridge, USA

### **GROUP EXHIBITIONS**

- 2019 *Where to Find a Donkey Show*, San Diego Art Institute, San Diego, USA (upcoming)  
2019 *Material Art Fair Vol. 6*, Mexico City, MX  
2018 *Califas*, Richmond Art Center, Richmond, USA  
2016 *Framework: Afield*, audio screening. [www.frameworkradio.net](http://www.frameworkradio.net)  
2016 *Parkour by Heart: Setting a Performative Frame*, ACT cube, MIT, Cambridge, USA  
2015 *Don't Erase till Monday*, Carpenter Center for the Visual Arts, Cambridge, USA  
2015 *The Mexican Connection*, The Baile, Amsterdam, NL  
2015 *Check Point to the Starts*, Corner Building, 420-430 S. Kelly St & W. Dallas St, Marfa, USA  
2015 *BYOB*, screening at MOTI museum, Breda, NL  
2014 *Back to Basics*, Arts & Craft Collective, Los Angeles, USA

### **LECTURES**

- 2017 *The Process of Borderization of Mexico*, Lecture for the course "The US-Mexico International Border" Department of Chicana and Chicano Studies. San Diego State University. San Diego, USA  
2017 *An Island of Simulation: Views on Nature and Technology* (Lecture performance), Mahindra Humanities Center Conference "Technical Landscapes: Aesthetics and the Environment in the History of Science and Art". Cambridge, USA

### **AWARDS, GRANTS AND RESIDENCES**

- 2018 Programa de Apoyo a la Producción Artística (APROART), Centro Cultural Tijuana. (Grant)  
2018 Triple Canopy's fifth Publication Intensive Residency. Los Angeles, USA  
2016-17 David Rockefeller for Latin American Studies Research Grant: Twice awarded by the DRCLASS – Term Time Research Travel Grant of Harvard University to research the relationship between image, violence and memory, first in the Museum of Memory of Santiago de Chile, and later in Hacienda Nápoles, en Atoquia, Colombia.  
2015-17 Scholarship Fundación México en Harvard.  
2015 MARFA /Taak Residency Program, Marfa, USA  
2007-11 Edwards Scholarship, Art Center College of Design

### **PUBLICATIONS**

- 2017 "A Tropical Playground." *Boston Art Review. Field Work*, Issue 02.  
2019 "Mexican Muralism." *The Chicana and Chicano Movement: From Aztlan to Zapatistas*. Greenwood-Praeger/ ABC - CLIO. (in press)

## RELEVANT WORK

- 2016-2017 Co-Direction | FortyK Gallery | Cambridge, USA  
FortyK is an alternative space dedicated to supporting the Graduate School of Design community and its emerging visual artists/designers exhibiting projects that transcend disciplinary boundaries.
- Coordination and curation of exhibition series.
  - Curatorial and programming work for lectures, screenings and pop-up interventions across the Harvard Campus.
- 2011-present Independent Graphic Designer and Art Director | multiple locations  
Work includes editorial design, branding and identity, packaging, video and photography art direction, as well as web and exhibition design. Some clients include: The Graduate School of Design (Harvard University), Club Interbellum, Sandberg Instituut, Data&Society, Projector, El Colegio de la Frontera Norte, Art Center College of Design, Walt Disney Concert Hall Garden, Cervecería Insurgente, Joyería Treviño, among others.

## EDUCATION

- 2015-2017 Harvard University, Graduate School of Design. Cambridge, USA  
Master in Design Studies - Art Design and The Public Domain
- 2014-2015 Gerrit Rietveld Academic, Sandberg Instituut. Amsterdam, NL  
Think Tank for Visual Studies
- 2007-2011 Art Center College of Design. Pasadena, USA  
Bachelor of Fine Arts in Graphic Design