

EDUCATION

- 2017 Harvard University, Graduate School of Design, MDes in *Art, Design, and The Public Domain*, Cambridge, USA.
2015 Gerrit Rietveld Academie – Sandberg Instituut, *Think Tank for Visual Studies*, Amsterdam, NL
2011 Art Center College of Design, BA in *Graphic Design* (honors graduate), Pasadena, USA

SOLO EXHIBITIONS

- 2021 *Los colores del viento*, Arróniz, Mexico City, MX
Safety Blue, Actual Size, Los Angeles, USA
2018 *Plano afectivo*, Deslave, Tijuana, MX
2017 *An Island of Simulation*, Sackler Museum / Harvard Art Museum, Cambridge, USA

GROUP EXHIBITIONS

- 2022 *Negative Optics*, distant.gallery + Casa del Lago UNAM, Mexico City, MX
Open Call, Salón Acme, Mexico City, MX
2021 *Sobre el archivo, la historia y ninguno de los dos*, Espacio Odeón, Bogota, COL
Isla, roca, glaciár, Museo Jumex, Mexico City, MX
Jardín Satélite, Tenerife Espacio de las Artes, Tenerife, SP
Habitaciones_escenarios, Museo Cabañas, Guadalajara, MX
2020 *Feria de la acción*, Ex-Fabrica de Harina, Mexico City, MX
2019 *Deslave*, Material Art Fair, Mexico City, MX
2018 *Califas: Art of the US-Mexico Borderlands*, Richmond Art Center, Richmond, USA
2016 *Parkour by Heart: Setting a Performative Frame*, ACT cube, MIT, Cambridge, USA
Don't Erase till Monday, Carpenter Center for the Visual Arts, Cambridge, USA
The Mexican Connection, The Baile, Amsterdam, NL
2015 *Check Point to the Starts*, Corner Building, 420-430 S. Kelly St & W. Dallas St, Marfa, USA.

SCREENINGS & PERFORMANCES

- 2021 *Isla, roca, glaciár*, lecture performance, Cine Tonalá, Mexico City, MX
Island of Simulation, lecture performance, Tenerife Espacio de las Artes, Tenerife, SP
2020 *Composting Fields*, screening, Institute of Postnatural Studies, Madrid, SP
2019 *The Invention of Paradise*, lecture performance, Proyector, Mexico City, MX
2017 *Technical Landscapes: Aesthetics and the Environment in the History of Science and Art*, lecture performance, Mahindra Humanities Center, Cambridge, USA
2016 *Framework: Afield*, audio screening, www.frameworkradio.net
2014 *BYOB*, screening, MOTI museum, Breda, NL

RESIDENCIES

- 2022 Casa Wabi Residency, Oaxaca, MX (upcoming)
2021 Time Space Money artist in residence program, Human Resources, Los Angeles, USA
2018 Triple Canopy's fifth Publication Intensive Residency, Los Angeles, USA
2015 Taak Residency Program, Marfa, USA

GRANTS & AWARDS

- 2021 Jóvenes Creadores, Alternative Mediums and Performance, Mexican National Fund for Culture and Arts (FONCA)

- 2018 APROART: Artistic Production Grant, Centro Cultural Tijuana
- 2016 David Rockefeller for Latin American Studies Research Grant: Twice awarded by the DRCLASS – Term Time Research Travel Grant of Harvard University to research the relationship between image, violence and memory. First in the Archive of The Museum of Memory and Human Rights, Santiago, Chile and second at Hacienda Nápoles, Atoquia, Colombia.
- 2015 Scholarship, Fundación México en Harvard

BOOKS & EXHIBITION CATALOGUES

- 2020 Moguel, Clara. *Objetos antes y después del muro: investigaciones artísticas acerca de muros contemporáneos*. Festina Publicaciones
- 2018 *A Tropical Playground*, Boston Art Review. Second Issue: Field Work
- Dear, Michael. Ronald Rael. *Califas: Art of the US-Mexico Borderlands*. Richmond Art Center
- 2016 *Parkour by Heart: Setting a Performative Frame*. Art Culture and Technology Department at MIT

SELECTED WORK EXPERIENCE

- present Cooperative member at Coopia, participation in pedagogical and spatial projects in Mexico City and Bogota
- 2021 Workshop design and implementation for *Spatial Assymetries: Architecture of inequality* at Museum Rufino Tamayo, Mexico City, MX
- 2020 Catalogue design for *Chicano/a/x Printmaking: Making Prints and Making History*, San Diego State University, San Diego, USA
- 2019 Pavillion Design for Conacyt at the International Book Fair FIL, Guadalajara, MX
- Curation of film screenings, *Costland: The Invention of Paradise*, Proyector, Mexico City, MX
- 2018 Exhibition design, *Walk the Line*, Proyector, Mexico City, MX
- Lecture: *The Process of Borderization of Mexico*, Chicana and Chicano Studies Department, San Diego State University, San Diego, USA
- Visiting artist, lecture, Cetys Universidad, Ensenada, MX
- 2016-17 Co-Direction, FortyK Gallery, Cambridge, USA