

# ART + PRACTICE

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## PRESS RELEASE

FOR IMMEDIATE RELEASE 08/16/2017

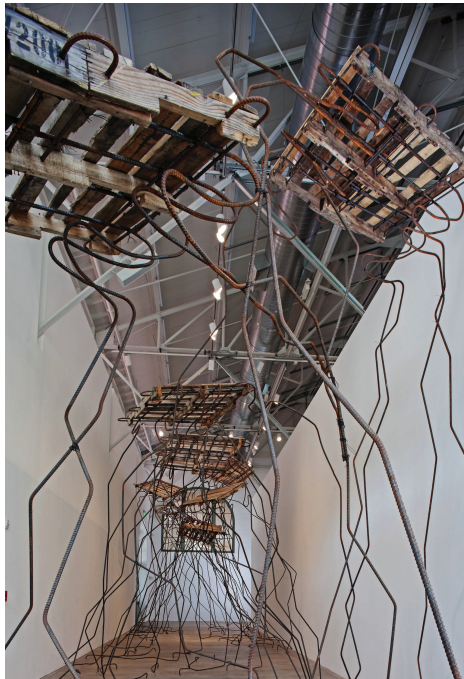
## ART + PRACTICE Presents *SAMPLED y SURVEYED*

ART + PRACTICE  
3401 W. 43rd Place, Los Angeles, CA 90008

Dates of Exhibition: September 9, 2017 - January 27, 2018

Public Opening Reception at Art + Practice: September 9, 2017, 2:00 - 4:00 p.m.

Exhibition Walkthrough: September 16, 2017, 2:00 - 3:30 p.m.



**Los Angeles, CA; August 16, 2017** - ART + PRACTICE (A+P) will present a solo exhibition by artist **Ruben Ochoa** (b. 1974, Oceanside, CA) in Leimert Park, Los Angeles. Curated by César García, Executive and Artistic Director of The Mistake Room, the exhibition will be on view in Leimert Park starting September 9, 2016 through January 27, 2018.

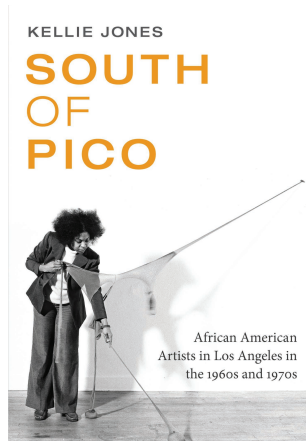
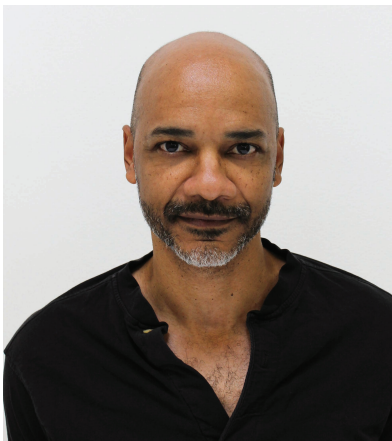
Organized in two parts, *SAMPLED y SURVEYED* proposes a reading of Ochoa's works as articulations of a spatial practice. Bringing together a focused selection of the artist's early and more recent artworks, the exhibition highlights Ochoa's long-standing interest in the processes that bring spaces into being and how these processes then condition the way people inhabit those spaces.

The first part of the exhibition gathers key large-scale works, each produced through a specific construction tactic—extraction, framing, obstruction and reinforcement. Collectively, these works structure and manipulate the way bodies move in space. The second part of the exhibition, envisioned like a drafting room, focuses on the lives and conditions of materials. Bringing together a selection of impressions, drawings, paintings, sculptures, and installations, this part of the exhibition explores how materials themselves are imbued with charged histories as a result of their making, their use, and the economies in which they circulate. This section of the exhibition also attempts to give viewers insights into Ochoa's material abstraction exercises that transform common objects into a charged lexicon of cultural signifiers.

Together, the two sections of the show hope to shed light on less considered aspects of Ochoa's oeuvre while highlighting how his work expands definitions of place, locality, landscape, territory, city, and more broadly, geography—or what geographer Edward W. Soja once called “the spatiality of human life.”

“A+P is proud to announce a solo exhibition and presentation of Ochoa's artworks in Leimert Park—with accompanying Spanish-translated text—as well as organized public programs with artist, curator and author talks. Ochoa's practice gives new light to materials found in the mundane, revealing themselves as complex and thought-provoking sculptural forms. His practice evokes a curiosity in his viewers, helping them consider the endless possibilities of materials and form,” said A+P Executive Director Allan DiCastro. “This exhibition will take place during the run of Pacific Standard Time's *LA/LA: A CELEBRATION BEYOND BORDERS*,” DiCastro further noted.

The opening for *SAMPLED y SURVEYED* will take place at A+P in Leimert Park, on September 9, 2017 from 2:00 – 4:00 p.m. at A+P's Exhibition Space, located at 3401 W. 43rd Place, Los Angeles, CA 90008. A walkthrough of the exhibition with the artist and curator is scheduled for September 16, 2017 from 2:00 – 3:30 p.m. at A+P's Exhibition Space. No RSVPs are required and street parking will be available.



### OCHOA PUBLIC PROGRAMS

On the occasion of *SAMPLED y SURVEYED*, A+P will organize a series of **five (5)** public programs with artists and curators. Programs at A+P include artists' talks, panels, film screenings, and live performances. All programming is free of cost.

## **PUBLIC PROGRAMS SPEAKER LIST:**

- + Exhibition Walkthrough: Ruben Ochoa and César García
- + Artist Talk: Rodney McMillian
- + Author Talk and Book Signing: Kellie Jones and Naima J. Keith
- + Artist Talk: Patrick Martinez
- + Curator Talk: Pilar Tompkins Rivas

## **ABOUT RUBEN OCHOA**

Born in Oceanside, CA in 1974, Ruben Ochoa's practice engages space as both a concept and a material. Often produced with material forms associated with construction, Ochoa's works expose the ideological and broader sociopolitical and economic relationships that facilitate the way spaces we inhabit and move through are assembled.

His work has been the subject of various solo exhibitions, including; *Watching, Waiting, Commiserating*, Museum of Contemporary Art, San Diego, CA (2016); *MATRIX 169: Cloudless Day*, Wadsworth Atheneum Museum of Art, Hartford, CT (2014); *Cores and Cutouts*, Locust Projects, Miami, FL (2011); *Building on the Fringes of Tomorrow*, Museum of Contemporary Art, San Diego, CA (2010); and *Crooked Under the Weight*, Site Santa Fe, Santa Fe, NM (2009), amongst others. Ochoa's work has also been included in a host of group exhibitions, most notably, *Down These Mean Streets*, Smithsonian American Art Museum, Washington D.C. (2017); *99 cents or Less*, Museum of Contemporary Art, Detroit, MI (2017); *Mi Tierra*, Denver Art Museum, Denver, CO (2017); *Routes of Influence*, Perez Art Museum, Miami, FL (2016); *Apparition: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles, CA and Menil Collection, Houston, TX (2015); *X-Change*, Nasher Sculpture Center, Dallas, TX (2013); *The Future Generation Art Prize Exhibition*, Venice, Italy (2011); *The Artist's Museum: Los Angeles Artists 1980-2010*, Museum of Contemporary Art, Los Angeles, CA (2010); *Phantom Sighting*, LACMA, Los Angeles, CA (2008); and the 2008 Whitney Biennial, New York, NY, amongst others.

In addition to his exhibitions, Ochoa has completed various public art projects including most notably; *Fwy Wall Extraction* (2006-2007) and *CLASS: C* (2001-2005). Ochoa's work is included in the collections of the Perez Art Museum, the Hammer Museum, LACMA, the MCA San Diego; MOCA; the Phoenix Art Museum; the Smithsonian Museum of Art; the Orange County Museum of Art; and the Whitney Museum of American Art.

He is the recipient of numerous awards including a California Community Foundation Fellowship and a Guggenheim Fellowship. He received his BFA from the Otis College of Art and Design and his MFA from University of California, Irvine. He currently lives and works in Los Angeles, CA.

## **CREDIT**

*SAMPLED y SURVEYED* is curated by César García Executive and Artistic Director of The Mistake Room.

## **ABOUT ART + PRACTICE**

Conceived and founded by artist Mark Bradford, philanthropist and collector Eileen Harris Norton, and community activist Allan DiCastro, Art + Practice (A+P) is an arts and education private operating foundation based in Leimert Park, Los Angeles. A+P's mandate is to create a

developmental platform that, on one hand, supports the acquisition of practical skills for foster youth and on the other, stresses the importance of creative activity within a larger social context.

### **A+P INFORMATION**

Admission to all exhibitions and public programs are free of cost and available to the public. To learn more visit [www.artandpractice.org](http://www.artandpractice.org).

Hours: Monday to Saturday, 12:00 p.m. – 6:00 p.m. A+P is located at 3401 W. 43rd Place, Los Angeles, CA 90008. Street parking is available.

### **PRESS CONTACTS**

Art + Practice  
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+1.323.337.6887

### **ART + PRACTICE**

Exhibition Space  
3401 W. 43rd Place  
Los Angeles CA 90008

Monday - Saturday  
12:00 p.m. - 6:00 p.m.

Public Programs Space  
4334 Degnan Boulevard  
Los Angeles, CA 90008

Open for scheduled programs  
starting at 6:00 p.m.

[artandpractice.org](http://artandpractice.org)

### **PHOTO CREDITS**

Ruben Ochoa, *Watching, Waiting, Commiserating*, 2010. Wooden pallets and rebar. 18 x 16 x 80 feet. Image courtesy of the artist and Susanne Vielmetter Los Angeles Projects. Photo by Pablo Mason.

Ruben Ochoa, *If only the world was flat*, 2013. Concrete, steel, and dirt. 143 x 120 x 7.25 inches. Image courtesy of the artist and Susanne Vielmetter Los Angeles Projects. Photo by Robert Wedemeyer.

*Headshot of Rodney McMillian.*

*South of Pico: African American Artists in Los Angeles in the 1960s and 1970s* (2017, Duke University Press).

*Headshot of Patrick Martinez.*  
Photo by Cesar Martinez.