# Customized Image Aesthetics Assessment Method and Application on User Profiling

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### Summary of the Proposal

#### Objective:

- Develop a customized IAA model for specified images (e.g. postcard scanning).
- - Attempt user profiling with aesthetics patterns.

#### Method:

- Use subjective evaluation (e.g. user-generated 'likes') as aesthetic scores.
- CNN

#### Applications:

 Potential uses in social media, e-commerce, and personalized recommendations.

### Introduction

#### Overview:

- Image Aesthetics Assessment (IAA) aims to rate the aesthetic quality of images.
- Traditionally subjective and conducted manually, but automated techniques are gaining importance.

#### Importance:

 - Automated IAA can enhance user experience in various fields like social media, e-commerce, and personalized recommendations.

### Background -IQA

#### Image **Quality** Assessment

- Objective approaches.
- Based on image quality measurement, e.g. histogram, blurriness, noise etc.







### Background -Quality vs Aesthetics

#### Image **Aesthetics** Assessment

- Subjective process.
- Evaluate element balance, color harmony, etc.
- Involve personal feelings.
- Might require human evaluators.



### **Background and Previous Works**

#### **IAA Overview:**

- IAA traditionally involves subjective ratings.
- - Early works used Image Quality Assessment (IQA) techniques. (histogram, etc.)

#### Advancements:

Recent techniques include deep learning features to capture aesthetic qualities.

#### **Previous Models:**

- - [1] Ying Dai's ensemble CNN models.
- [2] Yubin Deng et al.'s experimental survey.
- - [3] Shu Kong et al.'s Photo Aesthetics Ranking Network.

### Previous Works -IAA

[3] Shu Kong et al.'s Photo Aesthetics Ranking Network.

- Used CNN to rank photo aesthetics.
- Based on aesthetic scores and meaningful attributes assigned by multiple human raters
- achieved 77% accuracy on AVA (an aesthetic dataset, highest -83%)

### **Previous Works**

[3] Shu Kong et al.'s Photo Aesthetics Ranking Network.



### My Goals and Objectives

#### Model Development:

- Creating an IAA model for (customized) images.
- Predicting aesthetic scores based on user given scores (e.g. 'likes').
- Enabling automatic scoring for new uploads.

#### Application:

- Utilizing aesthetic scores to generate user profiles
- Maintaining a recommendation sys based on aesthetic related user profiling.

### **Proposed Model**

#### Development:

- Convolutional Neuron Networks
- Building on [3]'s work with a focus on postcard images.\*
  - \* Under discussion, might outdated
  - \* Try recent state-of-art works

#### **Customization:**

Tailoring the model to specific tasks.

#### Data Source:

- Benchmark datasets
- Using images from Postcrossing.com.

#### **Dataset Sources**

- Benchmark datasets:
  - Aesthetics Quality Assessment on AVA
  - Aesthetics and attributes database (AADB) dataset
- Customization/Test/Application:
  - Postcrossing.com\*, user 'likes' as score

<sup>\*</sup>Introduction follows

### Practical Experiment

#### **Experiment:**

Using postcard cases to test the model's capability.

#### **Customization:**

 Investigating the suitability of customized data (e.g. postcard) for IAA models.

#### **Limited Ratings:**

Exploring training methods with limited aesthetic ratings.

### **Applications**

#### Postcard Community:

- Automated rating and personalized recommendations.

#### **Broader Uses:**

Potential applications in social media and e-commerce.

#### **Examples:**

Enhancing content recommendations and assessing product images.

### **Application Example**

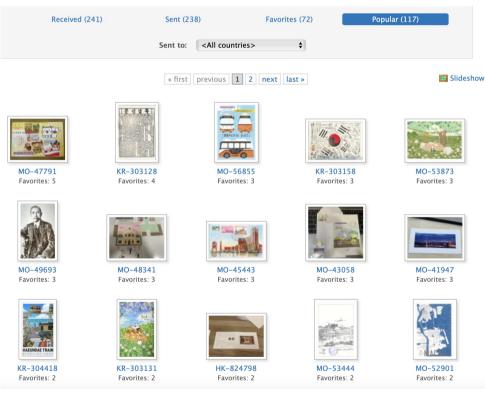
Experimental application with an online postcard community - Postcrossing:

- A postcard exchange website.
- Users may post the images of their sending/receiving postcards.
- Other users may rate the postcard by clicking a "like" button. (# of "like" aesthetics "score"?)

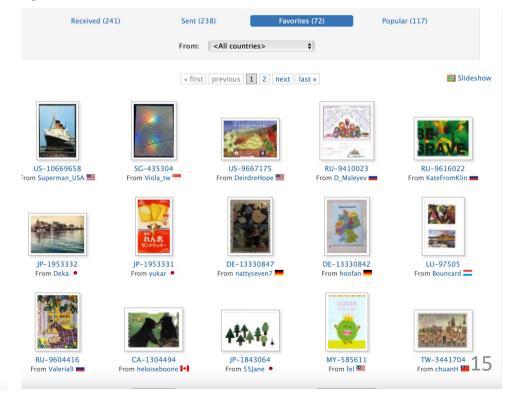


### Postcrossing - Explained

# Users give **ratings** to postcards images



## Ratings given form **one's aesthetics preference**



### User Profiling with Aesthetic Patterns

- Current Postcrossing workflows
  - No recommendation sys.
  - Randomly pair two person to exchange cards
  - Conflict happens
- Expected workflow involving user profiling
  - Pair users with similar preference



Example: "recycled/rubbish" postcards that is not widely accepted among users

### Conclusion

- Proposed Models:
  - CNN
  - (working on ...)
- Dataset
  - AVA, AADB
  - Craw from Postcrossing
- Goals:
  - Develop a customized IAA model
  - User profiling with aesthetics patterns.

### References

- [1] Y. Dai, "Building CNN-Based Models for Image Aesthetic Score Prediction Using an Ensemble," Journal of Imaging, vol. 9, no. 2, p. 30, Feb. 2023.
- [2] Y. Deng, C. C. Loy, and X. Tang, "Image Aesthetic Assessment: An experimental survey," IEEE Signal Processing Magazine, vol. 34, no. 4, pp. 80–106, Jul. 2017.
- [3] S. Kong, X. Shen, Z. Lin, R. Mech, and C. Fowlkes, "Photo Aesthetics Ranking Network with Attributes and Content Adaptation," Computer Vision ECCV 2016.

### Q & A