



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Comprensión de Textos Escritos

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 75 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

☐ Superado

☐ No Superado



TASK 1

Read the different pieces of news and for each question (1-6) choose the best option (a, b or c).
Item 0 is an example. You will get 1 point per correct answer.

NEWS

0. 'Touch and go' for rare twin baby elephants born in Kenya

Suckled by their mother Bora and guarded by a watchful male, rare new-born twin baby elephants ingested nourishment that conservationists hope will enable them to survive a perilous start to life in a Kenyan safari park.

As yet unnamed, the pair were born this week in the Samburu National Reserve, becoming only the second set of twin calves ever encountered by local charity Save the Elephants. "Twins form around only 1% of births. Quite often the mothers don't have enough milk to support two calves," the charity's founder, Iain Douglas-Hamilton, said on Thursday.

ANSWER

0. What is special about these elephant babies is that ...

- A. they are the only ones fostered by the association.
- B. their mother cannot feed them.
- C. they have been breastfed.

C



1. Macron launches re-election bid to protect French from 'world's disorders'

French President Emmanuel Macron said on Thursday he would run for a second term in April's elections, seeking a mandate to steer the euro zone's second-largest economy through the fallout of Russia's invasion of Ukraine and the COVID-19 pandemic. Macron announced his bid in a letter published by several regional newspapers. If he succeeds, he would be the first French leader for two decades to win a second term in office.

"We have not achieved everything we set out to do. There are choices that, with the experience I have gained from you, I would probably make differently," Macron said in the letter, listing the different crises he had to face over the past five years, including militant attacks, COVID, riots and war.

ANSWER

1. In the near future, Macron's major achievement could be to ...

- A. be elected twice in a row.
- B. get France to be the first economy in the euro zone.
- C. manage to overcome two different crises.

2. Twitter expands crowdsourced fact check experiment 'Birdwatch'

Twitter is expanding its crowdsourced fact-checking program by making notes on potentially misleading tweets visible to more people on Twitter, the company said in a blog post on Thursday. The social networking site launched the project called Birdwatch last year as a novel experiment that asked Twitter users to identify misleading tweets and write notes to provide information debunking the content, which

would then be appended to the original tweet. The notes written by the 10,000 contributors in the Birdwatch pilot program have been kept on a separate website. Now, a small group of randomized users on Twitter in the United States will be able to see Birdwatch notes directly on tweets and can rate the helpfulness of the information, Twitter said.

ANSWER

2. The new program launched by Twitter, is presumably aimed to ...

- A. increase the users.
- B. manipulate the content.
- C. prevent false content.

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3. Bolivian house with devil sculptures spooks highland city

A Bolivian miner has covered his house with sculptures of long-horned devils and other scary creatures, intended as a playful nod to the country's colonial past but which has instead shocked some neighbors who fear a link to occult rituals. The adobe-brick house in the high-altitude city of El Alto belongs to David Choque, who hired an artist to create the skeletal devils from cement and wood and installed them on his roof, doors and walls.

There is an imprint of a black skull on Choque's front door and giant teeth around one window frame, below which an intricately carved dragon lurks. Choque told Reuters he hoped the spooky house could spur local tourism. "Close-minded people will think it's something supernatural, but people need to open their minds and see it as a tourist attraction, something that can improve the area," said Choque, who comes from a mining family.

ANSWER

3. The original intention of the decorations was to ...

- A. pay homage.
- B. boost tourism.
- C. scare away locals.

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4. Avatar robot goes to school for ill German boy

Joshua Martinangeli, 7, is too ill to go to school. But the German student can still interact with his teacher and classmates through an avatar robot that sits in class in his place and sends a blinking signal when he has something to say.

"The children talk to him, laugh with him and sometimes even chitchat with him during the lesson. Joshi can do that quite well, too," Ute Winterberg, headmistress at the Pustebume-Grundschule in Berlin, told Reuters in an interview. The project is a private initiative paid for by the local council in the Berlin district Marzahn-Hellersdorf.

"We are the only district in Berlin that has bought four avatars for its schools. The impetus was COVID-19, but I think this will be the future well beyond the pandemic," said district education councillor Torsten Kuehne.

ANSWER

4. The robot paid by the local council is intended to ...

- A. be used just during the pandemic.
- B. let absent children take part in classes.
- C. substitute the current system in the near future.

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5. Like a fish out of water? Israeli team trains goldfish to drive

Goldfish are capable of navigating on land, Israeli researchers have found, after training fish to drive. The team at Ben-Gurion University developed an FOV - a fish-operated vehicle. The robotic car is fitted with lidar, a remote sensing technology that uses pulsed laser light to collect data on the vehicle's ground location and the fish's whereabouts inside a mounted water tank.

A computer, a camera, electric motors and omni-wheels give the fish control of the vehicle.

"Surprisingly, it doesn't take the fish a long time to learn how to drive the vehicle. They're jumbled at first. They don't know what's going on but they're very quick to realise that there is a correlation between their movement and the movement of the machine that they're in," said researcher Shachar Givon.

ANSWER

5. When the fish managed to drive the vehicle, scientists felt ...

- A. confused.
- B. relieved.
- C. frustrated.

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6. Scottish fossil of flying reptile leaves scientists 'gobsmacked'

A fossil jawbone peeking out from a limestone seashore on Scotland's Isle of Skye led scientists to discover the skeleton of a pterosaur that showed that these remarkable flying reptiles got big tens of millions of years earlier than previously known.

Researchers said on Tuesday this pterosaur, named Dearc sgiathanach, lived roughly 170 million years ago during the Jurassic Period, soaring over lagoons in a subtropical landscape and catching fish and squid with crisscrossing teeth perfect for snaring slippery prey.

ANSWER

6. According to the news snippet, after the discovery scientists were ...

- A. cross.
- B. flabbergasted.
- C. blameable.

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MARK

/ 10

Apellidos y Nombre:

TASK 2

Read the following text about the stages of love and answer the questions on page 8.

IF YOU HAVEN'T EXPERIENCED THESE 7 THINGS IT ISN'T REALLY LOVE - YET

Romantic love is as ancient as time itself, and it has long been considered the province of philosophers and poets.

After all, it causes waves of euphoria and torment that seem to come [0], defying all reason or logic. It tends to manifest itself just at the moment we aren't looking for it, and often the person with whom we fall in love makes very little sense to our friends and relatives.

Still, like so many other elements of the universe that once seemed random and mysterious, [1] into the stages we cross during the process of falling in love.

Here are 7 stages of love you're likely to experience as you fall for someone:

Inception

Inception is the moment at which a certain someone begins to take on a whole new meaning in your life. It might be someone you have known for years or someone you met just hours ago. Either way, you begin to focus intently on that person — a trait known as salience to scientists.

Congratulations! Whether you meant to or not, you have begun the first stage in the process of falling in love.

Intrusive Thinking

The next stage occurs when thoughts of your love begin to intrude into your mind. You [2], recall exactly what he was wearing one night, or think fondly of her smile. You wonder what he would think of the book you are reading, or what her advice on your problem with your boss might be. [3], whether planned or happenstance, becomes a weighty event worthy of ongoing review.

Crystallization

Those in love are sometimes said to idealize their beloved, but [4]. Instead, the third stage of falling in love is known as crystallization. This is when you begin to develop a clear picture of not only your love's strengths but also his faults. Rather than an ethereal figure, your beloved is becoming a whole, real person in your mind.

Still, despite knowing her faults, there is a tendency to dismiss them or even view them as charming eccentricities.

Craving, hope and uncertainty

Craving, hope, and uncertainty go hand in hand with crystallization. Now that you have a clear picture of who your beloved is, you [5].

Everything that happens between you becomes fraught with emotional meaning — the slightest positive overture becomes proof that your love is returned, while the tiniest rejection becomes grounds for despair.

Separation anxiety and the determination to overcome any obstacles to your love are part of this phase.

Hypomania

At some point, you will likely start to experience what scientists refer to as hypomania. This is [6] need little food or sleep.

However, it also tends to come out in such nervous reactions as flushing, trembling, physical awkwardness, stuttering, sweating, and a racing or pounding heartbeat.

Jealousy and intense motivation

Those who have advanced down the path of falling in love tend to experience [7]. Irrational jealousy and behaviors — known as "mate guarding" and designed to warn other potential partners away from your beloved — are common during this stage.

[8] also tend to appear at this time.

Helplessness

At some point, your intense feelings will likely give way to a sense of helplessness. You may at first feel despondent, but as the obsessiveness starts to subside, you might wonder why you ever behaved so irrationally.

At this point, you may still very much want a relationship, but you begin to [9]. Pragmatism and logic gradually take the reins. If it works, it works. If it doesn't, you move on.

The Role of Attraction Along the Way

Interestingly, though it is true that we are more likely to fall in love with those whom we find physically attractive, sex seems to play only a very minor role in falling in love.

While it is true that people want to have sex with their beloved, they have [10] an emotional union. Calling, writing, and spending time together are at the top of the wish list.

Source: www.yourtango.com

TAREA 3

Read the following text and answer the questions on page 9.

WHO'S A CLEVER DOG? SCIENTISTS STUDY SECRETS OF CANINE COGNITION

It's a cold winter's day, and I'm standing in a room watching my dog stare fixedly at two flower pots. I'm about to get an answer to a burning question: is my puppy a clever girl?

Dogs have been our companions for millennia, domesticated sometime between 15,000 and 30,000 years ago. And the bond endures: according to the latest figures from the Pet Food Manufacturers Association 33% of households in the UK have a dog.

But as well as fulfilling roles from Covid detection to lovable family rogue, scientists investigating how dogs think, express themselves and communicate with humans say dogs can also teach us about ourselves.

And so I am here at the dog cognition centre at the University of Portsmouth with Calisto, the flat-coated retriever, and a pocket full of frankfurter sausage to find out how.

We begin with a task superficially reminiscent of the cup and ballgame favoured by small-time conmen. Amy West, a PhD student at the centre, places two flower pots a few metres in front of Calisto, and appears to pop something under each. However, only one actually contains a tasty morsel. West points at the pot under which the sausage lurks, and I drop Calisto's lead. The puppy makes a beeline for the correct pot.

But according to Dr Juliane Kaminski, reader in comparative psychology at the University of Portsmouth, this was not unexpected. "A chimpanzee is our closest living relative – they ignore gestures like these coming from humans entirely," she says. "But dogs don't."

That appears to be the result of domestication, she adds, with puppies even younger than Calisto showing the same response, yet wolves do not – even if they have been raised by humans. "Dogs have been selected to pay attention to our gesturing, information that is coming from us," she says.

A key question, Kaminski added, is whether dogs and children understand gestures in the same way.

"That in some sense also helps us understand our own species a bit better," she says, adding the comparison to other animals – and in particular dogs – can help shed light on which aspects are unique about human communication.

In the next experiment Calisto watches as West places cheese under one pot, and reveals the other is empty. West then swaps the pots around. The experiment investigates whether dogs understand the idea of "object permanence" – the realisation that, in this case, the treat has moved with the flower pot.

"We've done this with dogs, in quite a large group of dogs, and they struggle," says Kaminski.

Calisto, however, picks the correct pot on three out of four attempts. Kaminski is cautious. Perhaps, she says, Calisto was a bit too close to the pots and could smell the treat.

While many dogs find the experiment tough, that too has yielded insights. Some of Kaminski's most famous work was with Rico the border collie, a dog with an incredible ability to learn the names of items.

"I found him on German TV, basically," she says.

At first Kaminski thought Rico was picking correct objects based on cues from humans – similar to the case of "Clever Hans", a horse who appeared to have incredible intelligence. But Kaminski's work revealed Rico really was using the spoken word to select specific objects: he learned the labels of more than 200 items. And he wasn't the only dog with the ability, as a number of research teams have shown with various breeds.

Kaminski and colleagues are now looking to find other such canines, having recently launched a project called "Finding Rico". "I don't expect us to find more than 50 dogs worldwide that can do this," Kaminski says.

But while Rico was smart at learning labels, Kaminski notes he struggled with the idea of object permanence. Cleverness in canines, it seems, is complex.

"It is not that we are thinking that we have like an Einstein dog in front of us that knows everything," said Kaminski. "We think we have dogs that have a special skill or a special set of skills that enables them to be very good at learning labels."

Calisto's skill appears to be pulling the puppy dog eyes. But maybe that's not surprising – Kaminski's work has also revealed dogs produce more facial expressions when someone is looking at them, in particular raising their eyebrows which makes their eyes look bigger. Is it a deliberate ploy? "I think that they have some voluntary control over that," says Kaminski. "But I don't think that they have learned to sort of modify their face in a particular way to kind of get a specific reaction from their owner."

Kaminski says the eyebrow movement could be something that humans unconsciously selected for, perhaps because it makes dogs look like infants. Among other research, she and her team are probing the matter, including whether the movement has particular meaning for dogs. Has Kaminski's work changed her view of canine intelligence? She points out while some say dogs are as intelligent as a two-year-old child, others take the opposing stance, suggesting dogs are unable to think flexibly.

"It's just confirmed, I guess, over and over is that the truth is somewhere in the middle," says Kaminski. "And we are still at the very beginning of understanding what they really understand."

Source: <https://www.theguardian.com>



Apellidos y Nombre:

TASK 2

Read the text about the stages of love on pages 5 and 6 and fill the gaps with ONE of the sentences from A-L. The capital letters and punctuation have been removed from the statements. Item 0 is an example. There is ONE EXTRA FRAGMENT that you DO NOT NEED. You will get 1 point per correct answer.

		ANSWER	
A.	resign yourself to the notion that what will be will be		
B.	science has recently given us a great deal of insight		
C.	a far deeper craving for		
D.	every meeting with your beloved		
E.	the rush of energy that makes it feel like you need		
F.	crashing down at the slightest provocation	0	✓
G.	a strong motivation to win over their love interest		
H.	replay fragments of conversations		
I.	science shows this is incorrect		
J.	the fear of rejection and an overwhelming sense of longing		
K.	the video recorded the day of your wedding		
L.	are overcome with the desire for a relationship		

MARK / 10



TAREA 3

Read the text on pages 6 and 7, and choose the best option (A, B, or C) to complete each sentence. Write your answer in the box provided. Only one of the answers is correct. The first one (0) is an example. You will get 1 point per correct answer.

	ANSWER	
0. Dogs' domestication ... A. is very recent. B. started thousands of years ago. C. hasn't finished yet.	B	✓
1. The first experiment in the text consists of ... A. hiding pieces of food intentionally. B. making the dog believe the food has disappeared. C. throwing away fragments of delicious food.		
2. At the end of the first experiment ... A. the result was imprecise. B. the dog's decision was altered. C. the dog wasn't doubtful.		
3. Concerning non-verbal communication with people, ... A. despite being canines, wolves can't beat dogs. B. dogs and other animals raised by human beings have proven to have a good mastery. C. the more domesticated the animal is, the worse results we can find.		
4. Comparing dogs' and children's abilities can help to ... A. debunk some myths about dogs' communication. B. gain vital knowledge about humans' singularities. C. show doubts in the benefits of communication among species.		
5. The second experiment on the dog is about ... A. finding food after changing its initial location. B. measuring the capacity to identify odours. C. recognizing food in a static position.		
6. Kaminski's view on the result of the second experiment shows ... A. she was positive about the skillfulness of dogs in this field. B. there is a similar response when packs of dogs have been studied. C. she is skeptical about the reliability of the study.		
7. Rico's ability consists of ... A. memorizing and recognizing different terms. B. locating things after changing their position. C. an outstanding intelligence similar to humans'.		
8. In the text it is said that ... A. they couldn't find animals similar to Rico. B. Rico's ability is closer to being unique. C. it was difficult to distinguish Rico's abilities in a group.		
9. According to Kaminski, dogs ... A. don't have a total conscious control over gestures. B. can alter all their facial gestures at will. C. just take control of gestures for their own benefit.		
10. Conclusions ... A. confirm that dogs can deliberate far more flexibly than babies. B. don't clear up whether children and dogs have similar mental skills. C. shed some light and don't leave the way open to any doubts.		
MARK		/ 10



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Comprensión de Textos Orales

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

☐ Superado

☐ No Superado



TASK 1

You are going to listen to an interview with Julie Bishop, an Australian politician. Match headings B-I to extracts 1-6. Extract 0 is given as an EXAMPLE. There are TWO EXTRA headings which you DO NOT need to use. You will get one point for each correct answer. You will hear the recording TWICE.

		EXTRACT	
A.	A moment somebody played a prank on her.	0	✓
B.	Communication with the people facing execution and their relatives.		
C.	What she did to give the families a sense of closure after the calamity.		
D.	A catastrophe her family members were victims of.		
E.	The strong bond with the Indonesian Foreign Minister.		
F.	An act of great respect during one of her visits.		
G.	What she said when asked if the outcome felt like a failure.		
H.	A particularly tense and shameful meeting.		
I.	Her strategy to negotiate with an ambassador.		

MARK / 6



TASK 2

You are going to listen to six extracts (0-5) of a show about pantomimes ('pantos') in the UK, a type of musical comedy designed for entertainment. Match the sentences (A-M) with the extract (1-5) that fits best. You MAY NEED to use each extract MORE THAN ONCE. There are TWO sentences that you DO NOT NEED to use. Extract 0 and letter A are examples. You are going to hear the recording TWICE.

PANTOMIMES IN THE UK

		EXTRACT	
A.	Due to the omicron variant, things could get worse again.	0	✓
B.	Some TV actors and actresses come from the theatre.		
C.	Pantos are shows suitable for all audiences.		
D.	Pantomimes were at the peak of their popularity in the 16 th century.		
E.	Theatres are vital for society.		
F.	Performers usually impersonate members of the opposite sex.		
G.	The lack of spectators in theatres was despairing.		
H.	Some pantos could last more than 4 hours.		
I.	Being shouted at may be considered as a way of recognition.		
J.	Pantomimes are as traditional as any other Christmas traditions.		
K.	There are some performers who find it difficult to hold their laughter.		
L.	Pantos used to avoid extra elements on stage apart from performers.		
M.	The lack of audience made workers worry about the condition of the theatres.		

MARK / 10



TASK 3

You are going to listen to an interview with a woman called Collette and a man called James about vegans and honey. For gaps 1 to 10, write the exact word or words (1 or 2). Number 0 is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

WHY DON'T VEGANS EAT HONEY?

ANSWER		
The line "I'm brushing the top of my crab with agave nectar, which is basically like a vegan version of honey" in Bake Off caused [0 . . .] and disagreement.	0. <i>CONFUSION</i>	✓
Freya Cox' vegan [1 . . .] style and use of alternative ingredients sparked conversations about plant-based diets.	1.	
Somebody from the Irish Beekeepers Association and James O'Donovan, co-editor of Vegan [2 . . .] magazine, are joining the show today.	2.	
According to James, ethical veganism is a philosophical [3 . . .] system based on the understanding that animals are sentient.	3.	
The followers of this philosophy don't use [4 . . .] and don't eat meat or fish.	4.	
James O'Donovan thinks that [5 . . .] hives does nothing to protect our wild pollinators.	5.	
He even says that keeping honeybees may be detrimental to our [6 . . .] pollinators.	6.	
The presenter asks: "do you think that honeybees are actually introducing extra competition for food for our native [7 . . .] bee beads?"	7.	
During lockdown, the members of Irish Beekeepers Association planted more than 4000 native pollinator bee- [8 . . .] .	8.	
Bees don't necessarily compete for food because the different species have [9 . . .] .	9.	
Bees use their proboscis, which is a strawlike body part, to suck up [10 . . .] .	10.	

MARK / 10



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Mediación

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 50 minutos.
- Esta prueba consta de dos tareas. En cada una deberás leer un texto, comprender la situación que se explica y reformular las ideas del mismo adaptadas a dicha situación y, sobre todo, a la persona que necesita de tu intervención.
- En cada tarea obtendrás 40 puntos como máximo por cada corrector, en función a la rúbrica de calificación.
- Recuerda que debes utilizar estrategias de mediación adecuadas, así como estructuras gramaticales, léxicas y funcionales propias del nivel para expresarte con tus propias palabras. Evita reproducir literalmente partes del texto dado.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 160

NOTA FINAL

/ 10

CALIFICACIÓN

☐ Superado

☐ No Superado

TASK 1

Your sister is very stressed out because she has been named CEO (chief executive officer) of the company where she has been working for more than 20 years and she is doubtful about her leadership skills. You found this article online and, instead of sending her the link to the long document, you think that summarising the main idea(s) will make it easier for her to adopt a more relaxed approach.

Write between 100 and 120 words.

WHAT COURAGEOUS LEADERS DO DIFFERENTLY

Most views of leadership are sub-optimal for the organizations where most types of work get done today. And so it's time to re-think our view of courage for our modern context.

Pretending to be fearless no matter how good the reasons to be afraid, or acting like a know-it-all no matter how obvious it is that neither you nor anyone else has all the answers, isn't impressive. Instead, admit when you don't know things and apologize if you do the wrong thing.

Here's the thing: Once people know you're competent, it makes you look stronger (not weak) when you admit "I don't know" or say "Please help with this." Think about the myriad difficulties faced during the Covid-19 pandemic. Did you admire and feel more drawn to your leader if they came online and acted as if nothing at all was troubling them? Or, instead, when they also admitted they were facing a series of work and life challenges unlike any in the past, but was committed to getting it through it together and becoming stronger as a group as a result?

Courageous leaders also know that their job is about doing important work on behalf of others. And because there are always going to be differences of opinion and limited resources, they're willing to engage in difficult conversations and tactfully deliver bad news even if the news may hurt the other person.

Finally, courageous leaders surround themselves with, and promote, people who help them learn by challenging rather than flattering them. They reward rather than punish those who try new things, even when they don't go well. They change outdated systems that exclude diverse perspectives.

*Note: Mediation exercises require you to write a short text that gets to the point. **Try not to reproduce exact sentences from the input text.** Do not go over the word limit.*

MARK / 80

TASK 2

Your teenage kid has to prepare an oral presentation for high school about an environmental issue in Canada. The problem is that she has to study for a very difficult exam on the same day as the presentation. Your partner has sent you the following message:

"Sweetheart, you know Taylor is very stressed right now and I think that we could help her. Look, I found some useful information for her assignment, but I'm very busy. Why don't you send her a WhatsApp and summarise it for her so she can save some time and prepare the presentation during her break? Thanks a bunch. 😘"

Write between 100 and 120 words.

*Note: Mediation exercises require you to write a short text that gets to the point. **Try not to reproduce exact sentences from the input text.** Do not go over the word limit.*

PLASTIC FACTS

Nearly
700 species of marine animals are threatened because of ocean waste.¹

1 MILLION

plastic bottles are bought around the world every minute⁵

Nearly
3 BILLION single-use plastic bags are used in Canada each year.²

It's estimated that less than
11% of plastics are recycled in Canada – similar to the global rate of about
9%⁶

Canadians throw away approximately

57 MILLION

single-use plastic straws everyday. That's more than

20 BILLION each year.³

8 MILLION METRIC TONNES

of plastic enters the earth's oceans annually.⁶

40% of plastic is generated for packaging.⁷

8.3 BILLION METRIC TONNES

of plastic has been generated across the world since the 1950s. and only

9% HAS BEEN RECYCLED⁴

#WasteReductionWeek



WRWCanada.com

Source: Waste Reduction Week in Canada -<https://wrwcanada.com>



Apellidos y Nombre:

MARK / 80



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Producción y Coproducción de Textos Escritos

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 90 minutos.
- Esta prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un escrito en base a unas directrices relacionadas con un tema.
 - En la Tarea 2 tendrás que coproducir un escrito en contestación a un texto que te planteará un tema concreto.
- En cada tarea obtendrás 40 puntos como máximo por cada corrector, en función a la rúbrica de calificación.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 160	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado

TASK 1

Reading an online newspaper, you find an interesting article. Take a look at this excerpt:

A new start after 60: 'I took up ballet at 62 – and it transformed my life'

As a child, Tina Leverton dreamed of being a ballet dancer, but her parents couldn't afford the lessons. Learning to dance decades later has been joyful – and transformed her life. She was 62 when she bought her first pair of ballet shoes. She says slipping her feet into the soft leather was very emotional. "I felt utterly transported. I took a photo of them and sent it to my daughter. I said: 'I've waited a long time for these.'"

Source: The Guardian

Write **an article** entitled: **"Retirement Hobbies: ways to make senior living more fun"** in which you will give ideas for retired people to get the most fulfillment out of their golden years.

Use 175-200 words.

[illegible]

MARK

/ 80



TASK 2

You are running 'Tropical Restaurant' in Valencia and you received this awful review on a famous website and you want to respond to it to apologize and clarify some ideas expressed by your customer. Read the review:



Britanit Picker

Valencia, Spain

 130  116



Reviewed June 2, 2016

Terrible service and very small portions

We went with friends who were visiting and who were excited to have a genuine Valencian paella on the beach. The location is great but, although it wasn't busy, the service was terrible. It took more than 30 minutes to get a drink. We had to ask for bread because we were starving and then, they charged extra money, which I have never seen before in Valencia. When the paella was served, it barely covered the bottom of the dish and, for the first time since I've been living in Spain, I left a restaurant hungry and disappointed. Besides, it was packed with Spaniards talking so loudly!



Value



Service



Food

 Thank





Write a **forum entry** answering the review, expressing your agreement or disagreement and apologizing, if necessary.

Use between 150 and 175 words.

MARK / 80



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Producción y Coproducción de Textos Orales

NIVEL C1

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Esta prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función de la rúbrica de calificación. La puntuación total de la prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A

TAREA DE PRODUCCIÓN

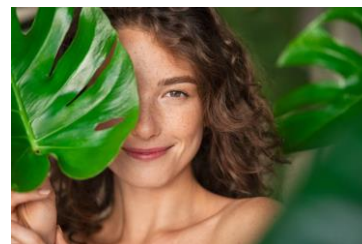
BEAUTY AND EQUALITY

Women have had a difficult relationship with their body hair for decades. Keeping their legs perfectly shaven became the social norm, and since then the expectation to remain hairless has persisted tenaciously. However, the pandemic saw a new wave emerge, giving women the privacy, time, and space to let their body hair grow to their hearts' content.

You are going to talk about beauty and equality. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Are women's relationships with their body hair changing for the better? Why /Why not?
2. Has the huge presence of social media content dampened any hopes of feminine body hair becoming anything more than a dream?
3. Is this trend linked to the idea of equality?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

JOB AND FAMILY

You have been offered two temporary options at work and you don't want to end up on the dole. The first option is Sydney (Australia) and the second one is in Villaluenga del Rosario (Cádiz), a little town with less than 500 inhabitants. You are married and have three children (3, 5 and 7 years old). Talk with your spouse and try to decide which one is the most suitable for your family.

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN

THE FUTURE OF CINEMA

Film distribution models have changed significantly during the pandemic, as major studios shifted towards streaming services.

You are going to talk about the evolution and future of cinema. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of streaming services such as Netflix or HBO?
2. What are the consequences of having such a big amount of content at your disposal?
3. How do you consider this will influence the future of cinema?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

JOB AND FAMILY

You have been offered two temporary options at work and you don't want to end up on the dole. The first option is Sydney (Australia) and the second one is in Villaluenga del Rosario (Cádiz), a little town with less than 500 inhabitants. You are married and have three children (3, 5 and 7 years old). Talk with your spouse and try to decide which one is the most suitable for your family.

Your partner begins the dialogue.

TARJETA 2A

TAREA DE PRODUCCIÓN

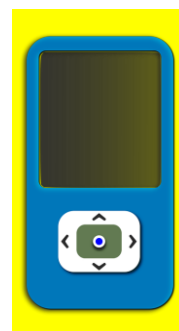
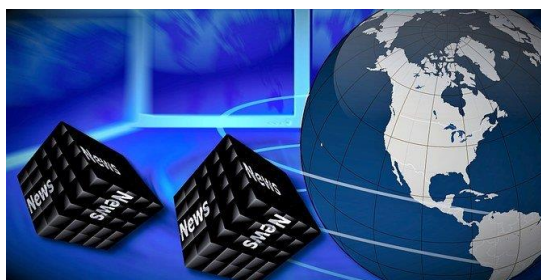
THE EVOLUTION OF RADIO BROADCASTING

Enamoured of television, a media-watcher in the '50s confidently prophesied the imminent death of radio. However, it survived but, will it be able to take on the internet?

You are going to talk about the evolution of the radio. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think radio is making a comeback with the Internet?
2. When is radio better than television, newspapers, internet...?
3. What are the advantages and disadvantages of having such a big amount of content at your disposal?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

WHAT TO DO WITH YOUR PROPERTY

You and your partner have bought a new apartment leaving the previous one empty. You must decide what to do with it (rent it, sell it...). There are some things that worry you because of the economic situation with COVID 19, like squatters (people who unlawfully occupy empty buildings). Try to think about all the possibilities you have and the different pros and cons of them.

You begin the dialogue.

TARJETA 2B

TAREA DE PRODUCCIÓN

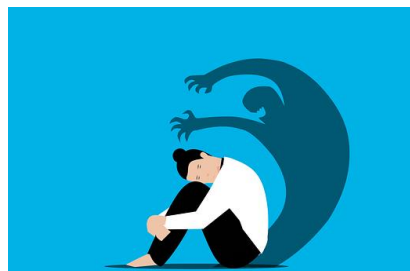
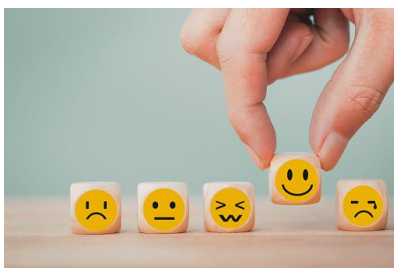
ESTABLISHING AND EXPRESSING YOUR LIMITS

During Covid-19 lockdown, it was discovered that, when it comes to interpersonal relationships, people were having a bad time drawing up limits (in relationships, at work...)

You are going to talk about establishing and expressing your limits. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should schools teach children how to express one's limits?
2. Do you think we should give more priority to our mental well-being?
3. What policies do you think should be implemented related to mental health?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

WHAT TO DO WITH YOUR PROPERTY

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Your partner begins the dialogue.

TARJETA 3A

TAREA DE PRODUCCIÓN

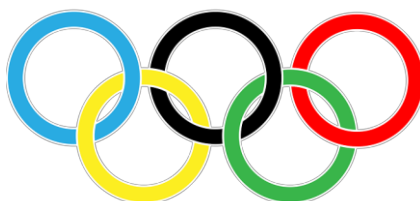
THE OLYMPICS

The Olympic Games are an international sports festival, held every four years. The ultimate goals are to cultivate human beings through sport, and contribute to world peace.

You are going to talk about the Olympic Games. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do sports players get paid too much?
2. Are the Olympics a waste of money?
3. Should e-sports be included in the Olympics?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

BUYING A PET FOR OUR CHILDREN

Your children have asked you for a pet. You and your partner are going to decide on the subject but there are a lot of things to discuss. Talk with your partner about this by considering the following:

- The advantages and disadvantages of owning a pet
- The type of animal you would opt for and why and where you would get it from (pet shop, shelter...). Why?

You begin the dialogue.

TARJETA 3B

TAREA DE PRODUCCIÓN

SCAMS

A man was the victim of a cryptocurrency scam that made him lose approximately £150,000 in a romance fraud scam, which started through a dating app. He says the experience has "ruined" him and he now receives support from a counsellor.

You are going to talk about scams. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the risks of using these types of apps?
2. Can you think of some measures to avoid cybercrime?
3. What are the pros and cons of using new technologies?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

BUYING A PET FOR OUR CHILDREN

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- The advantages and disadvantages of owning a pet
- The type of animal you would opt for and why and where you would get it from (pet shop, shelter...). Why?.

Your partner begins the dialogue.

TARJETA 4A

TAREA DE PRODUCCIÓN

CHARITIES

Over the past two years, charitable organizations in Canada have been battered by the fierce tides of a global pandemic, struggling to stay afloat while still serving their communities.

You are going to talk about the role of charities. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of charities?
2. Do you think it is better to give time or money?
3. Should the government, rich people and corporations be forced to give to charity?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

PLANNING YOUR BABYMOON

The due date is getting closer and you're a bit anxious about all the changes your life will have after the baby arrives. So, you and your partner want to spend a week abroad together. Choose your destination considering that your bump is quite big right now.

- Decide where to go, the type of holidays that you prefer, the activities, your budget, sanitary conditions, your accommodation and the means of transport.
- Discuss with your partner and try to reach an agreement to find the most suitable option for you.

You begin the dialogue.

TARJETA 4B

TAREA DE PRODUCCIÓN

ANIMAL RIGHTS

You are going to talk about animal rights. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What springs to mind when you hear the term 'animal rights'?
2. Is animal experimentation justified?
3. What obligations do humans have towards animals?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

PLANNING YOUR BABYMOON

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- Decide where to go, the type of holidays that you prefer, the activities, your budget, sanitary conditions, your accommodation and the means of transport.
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Your partner begins the dialogue.

TARJETA 5A

TAREA DE PRODUCCIÓN

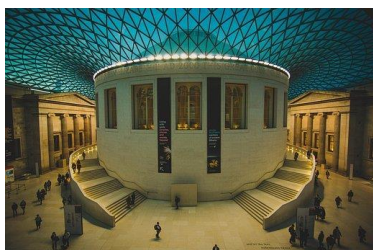
MUSEUMS

Across the globe, museums function as cultural landmarks of a city's architectural landscape. Historical examples such as *the Museum de Fundatie* in the Netherlands and *The Louvre Museum* in France continue to attract millions of visitors, with contemporary architectural interventions to them redefining their spatial contribution to their local context.

You are going to talk about museums. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should museums exist? What are their advantages and disadvantages?
2. If you had lots of money to start your own museum, what would you exhibit in it and what would you call it?
3. How will museums change in the future?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

FAMILY AND MONEY ISSUES

Your father-in-law passed away recently, leaving some money to his grandchildren and your spouse. Now, your mother-in-law has blown all her money and wants your family to support her. Discuss with your partner (spouse) how to deal with this situation. Try to provide some possible solutions.

You begin the dialogue.

TARJETA 5B

TAREA DE PRODUCCIÓN

TEACHING TO MANAGE EMOTIONS

Managing our emotions is hard, whether you are four or six or forty-six! Teaching our children to effectively manage their feelings and emotions is an important ongoing task. However, some families or institutions are reluctant to provide such training at certain ages because they think children are too young or too immature to handle the content.

You are going to talk about teaching to manage emotions. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think teaching to manage emotions is necessary? Why? Why not?
2. Have you ever received such training? Is it typical in your country of origin?
3. What changes would you implement in the current education system concerning this issue?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

FAMILY AND MONEY ISSUES

Your father-in-law passed away recently, leaving some money to his grandchildren and your spouse. Now, your mother-in-law has blown all her money and wants your family to support her. Discuss with your partner (spouse) how to deal with this situation. Try to provide some possible solutions

Your partner begins the dialogue.



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Producción y Coproducción de Textos Orales

NIVEL C1 | INGLÉS

INSTRUCCIONES PARA 3 PERSONAS CANDIDATAS

- Esta prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 7 minutos.
- Duración máxima: 35 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función de la rúbrica de calificación. La puntuación total de la prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 6A

TAREA DE PRODUCCIÓN

PRISON

An American politician once said: "I don't want to send them to jail. I want to send them to school."

You are going to talk about prison. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think jails work? How can prisons be improved?
2. What's more important, the seriousness of the offense or the offender's prior record?
3. What should be the major factors in determining when to revoke early release and return a parolee to prison?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE DISAPPEARANCE OF PRINTED BOOKS

Talk with your partners about the disappearance of printed books by considering the following:

- How people's relationship to printed books has changed in recent time.
- The importance of e-books and audiobooks.
- Elements responsible of this situation (technology, lifestyle, space, environment...).

You begin the dialogue.

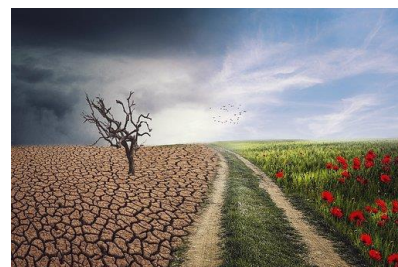
TARJETA 6B
TAREA DE PRODUCCIÓN
PLANT-BASED DIET AND CLIMATE CHANGE

Recent research has concluded that high-income countries adopting plant-based diets could help to alleviate climate change. Findings came through a multinational study that identified a reduction in greenhouse gas emissions and more effective carbon sequestration connected to animal-free foods.

You are going to talk about diets and climate change. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Would you ever consider changing your diet for environmental reasons? Why? / Why not?
2. What are the pros and cons of this practice?
3. Do you think it is the responsibility of our government to encourage such practice? Why? / Why not? / How could this practice be encouraged?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN
THE DISAPPEARANCE OF PRINTED BOOKS

Talk with your partners about the disappearance of printed books by considering the following:

- How people's relationship to printed books has changed in recent time.
- The importance of e-books and audiobooks.
- Elements responsible of this situation (technology, lifestyle, space, environment...).

Candidate A begins the dialogue.

TARJETA 6C TAREA DE PRODUCCIÓN

THE CHALLENGES OF BEING AN ONLY CHILD

Only children are usually described as spoiled, selfish/self-absorbed, maladjusted, bossy, antisocial, and lonely. The belief is that they'll grow into selfish individuals who only think about themselves and their own needs. However, a study has borne some of this conventional wisdom out - but also demonstrated that only children can receive cognitive benefits because of their solo upbringing.

You are going to talk about being an only child. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think that being an only child is an easy task? Why? Why not?
2. Discuss the factors that might shape their challenges.
3. How could the different character traits influence human relationships?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN

THE DISAPPEARANCE OF PRINTED BOOKS

Talk with your partners about the disappearance of printed books by considering the following:

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- The importance of e-books and audiobooks.
- Elements responsible of this situation (technology, lifestyle, space, environment...).

Candidate A begins the dialogue.

TARJETA 7A

TAREA DE PRODUCCIÓN

ETHICAL NON-MONOGRAMY

For most people, having more than one partner at a time seems like an extremely unconventional practice. Everything, from our laws to love songs, is completely based on two person relationships as 'the norm', but is it the only available choice?

You are going to talk about ethical non-monogamy. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should different types of love and relationships be taught in schools?
2. Do you think we are living in a tolerant society?
3. How can we achieve a mutually respectful society?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

FEELING OVERWHELMED

Lately, you have been finding it difficult to cope with your work and family life. It has been a long time since the beginning of this pandemic, your levels of stress are increasing, you are feeling in low spirits and you are convinced that all this is affecting your personal and professional relationships.

Ask your friends for advice. Describe how you feel and the difficulties you are going through.

You begin the dialogue.

TARJETA 7B

TAREA DE PRODUCCIÓN

BIODIVERSITY LOSS AND CLIMATE CHANGE

According to the UN, humankind has less than ten years to prevent irreversible damage caused by the climate crisis. However, biodiversity is integral to mitigating climate change and a 2020 report published by the WWF found that we've lost 68% of all global species in less than 50 years.

You are going to talk about biodiversity loss and climate change. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What other consequences will our planet suffer in the next years?
2. Do you think that society fails to take heed of such issues?
3. What could we as people do to avoid such terrible disasters? What about our governments?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

FEELING OVERWHELMED

Lately, your friend has been finding it difficult to cope with their work and family life. You have noticed they have started to show some signs of stress and want to help them.

Ask them about how they are feeling and try to come up with some advice you think could help them overcome this difficult moment.

Candidate A begins the dialogue.

TARJETA 7C

TAREA DE PRODUCCIÓN

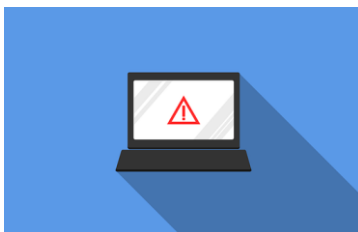
DIGITAL CONSUMERISM

With the explosion of digital consumerism, keeping information safe is in the cross hairs. Companies need data to understand what you eat, what you are ordering, the ages of the children in your house, to show better products for you. But, with the convenience comes complications. Users are supplying more information every day and companies are trying to build portfolios of people to market stuff.

You are going to talk about digital consumerism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think that doing our shopping in the past was safer than now? Why ? / Why not?
2. What measures would you take to increase shoppers' security?
3. What advice would you give to someone who fears using new technologies?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN

FEELING OVERWHELMED

Lately, your friend has been finding it difficult to cope with their work and family life. You have noticed they have started to show some signs of stress and want to help them.

Ask them about how they are feeling and try to come up with some advice you think could help them overcome this difficult moment.

Candidate A begins the dialogue.

3. COMTE Y COMTO

3.1. Criterios de corrección y baremo de puntuación

Este capítulo de la Guía de Corrección ofrece las soluciones para la COMTE y la COMTO así como las siguientes indicaciones para las Tareas en cada Prueba:

- Se marcará como correcta la respuesta que coincida con la incluida en esta Guía de Corrección.
- Se marcará como incorrecta la respuesta que no permita una identificación clara de la opción marcada o escrita por la persona candidata (por ejemplo, por sobreescritura, tachones, etc.).
- Se otorgará **1 punto** por cada ítem bien contestado; **0 puntos** por cada ítem sin contestar o mal contestado. En ningún caso se otorgarán fracciones de puntos.
- No se penalizarán los errores ortográficos que permitan identificar la respuesta correcta.

3.2. Clave de respuestas para COMTE

Tarea 1	Tarea 2	Tarea 3
1. A	A. 9	0. B
2. C	B. 1	1. A
3. A	C. 10	2. C
4. B	D. 3	3. A
5. A	E. 6	4. B
6. B	F. 0	5. A
	G. 7	6. C
	H. 2	7. A
	I. 4	8. B
	J. 8	9. A
	K. –	10. B
	L. 5	

3.3. Clave de respuestas para COMTO

Tarea 1	Tarea 2	Tarea 3
A. 0	A. 0	1. BAKING
B. 5	B. 2	2. SUSTAINABILITY
C. 3	C. 3	3. BELIEF
D. –	D. –	4. LEATHER
E. 6	E. 2	5. MANAGING
F. 1	F. 5	6. WILD
G. –	G. 1	7. SOLITARY
H. 2	H. 4	8. FRIENDLY TREES
I. 4	I. 5	9. DIFFERENT REQUIREMENTS
	J. 3	10. NECTAR
	K. 5	
	L. –	
	M. 1	