



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Comprensión de Textos Escritos

NIVEL C1 | IDIOMA

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 75 minutos.
- Este prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

☐ Superado

☐ No Superado

TASK 1

Read the text about strategies to defeat life challenges and answer the questions on page 7.

STRATEGIES TO DEFEAT LIFE CHALLENGES

[0]

Emotional adversity can be very powerful in transforming our lives for the better. This is very much the reason you often see individuals go through drastic changes when dealing with the passing of a loved one, a divorce, or even a near-death experience. This isn't meant to trivialize the seriousness of such experiences; it's a suggestion that we try to view them as more than simply negative. When you encounter adversity, understand that with it comes great opportunity. True, some situations are unavoidably dark. Just do your best to view them as chances to evolve and grow.

[1]

One of my favorite verses of the Tao Te Ching is about dealing with adversity. While I've read many translations, the basic message is that facing difficult situations is like looking into a cup of dirty water. Lao Tzu, the author, challenges us to have the patience to allow the dirt to settle so that we can see through the water clearly. While it is important to take action in the face of adversity, it is more important to act from a place of strength. Too often, we act quickly and compound the problems in our lives. The best form of action is to process the problem while remaining calm, gaining perspective and building certainty.

[2]

Don't allow problems to expand and steamroll through everything in your life. In fact, stability in one area can be a source of strength and the foundation from which to make corrections in others. I suggest creating separation between different components of your life. Take time after work to re-set your energy and attention on your personal or family time. Likewise, when things are going wrong, make sure to focus on getting enough sleep, eating healthy and getting the exercise you need regardless of the difficulties.

[3]

The worst thing you can do in an adverse situation is disengage. Retreating to comfort in the form of food, shopping or some other habitual response is not just destructive to you personally, it often takes you deeper into the hole when the immediate gratification is gone.

I have found that the positive gratification of an accomplishment is often just what I need to reengage with life. When I have anxiety, the simple process of creating a budget, taking my kids to the park or washing the laundry gets me back into efficiency mode. Sometimes it's easier said than done as on certain days, it is just not that simple and my anxiety feels a lot worse than usual. When you feel like you're locking up, go out and create value in some form. This will give you the energy of empowerment and

the feeling that you can control and dictate outcomes in your life. This both reengages you and helps you muster the energy and creativity to tackle your bigger challenges.

[4]

One of the biggest challenges for many people (especially men) is the belief that we need to be independent and strong. Seeking help makes us feel less competent, vulnerable and creates the feeling that we're somehow weaker than we should be. There may be no greater false premise than this. Asking for help is really a sign that we believe we are worthy of help from others. It means that we believe enough in our ability to recognize that people who help us will get something from their investment. We need to talk to and listen to those who have been where we want to go, because they can probably teach us a lot about how to get there. Find people who can help you and solicit their advice.

[5]

The human brain is the most amazing thing in our world, with capabilities we cannot comprehend. It is certainly capable of coming up with solutions to the problems we face.

I think the best way to tap into the creative power of your brain is to shut it down and clear it out, like rebooting a computer that isn't performing well. You may choose meditation or prayer to do this; brisk exercise is also great for clearing your mind. Another approach is to go for a walk in the woods. Leave the cell phone and iPod behind, and just allow your mind to be still. You will be amazed at the ideas and solutions that will spring forth once you've quieted your mind.

[6]

If you look back on your life, you'll remember times when the challenges felt enormous and the situations seemed incredibly dire. Upon further recollection, though, you'll probably realize that they weren't insurmountable. You traversed the challenges, and things most likely worked out okay. Now imagine applying this recognition in hindsight to the challenges you have yet to encounter. You are always right where you need to be and going where you need to go. Things happen, we act, we adjust and life continues on. Learn, repeat and believe the words, "This too will pass," and you will begin to know in your heart that even the most adverse experiences will somehow turn out the way they're supposed to. Winston Churchill may have said it best when he stated, "If you're going through hell, keep going."

Source: www.7mindsets.com

TASK 2

Read the following text about salary differences and answer the questions on page 8.

WOMEN WITH MASTER'S DEGREES PAID LESS THAN MEN WITHOUT THEM IN ENGLAND. BLACK GRADUATES ALSO PAID SIGNIFICANTLY LESS ON AVERAGE THAN WHITE PEERS, DATA SHOWS

Women in England with postgraduate degrees still earn less than men with only bachelor's degrees, [0], according to the latest official data on graduate earnings.

The figures from the Department for Education's graduate labour market statistics (DfE) show that women with postgraduates' degrees, including master's degrees and doctorates, earn a median pay of £37,000 a year. But men with first degrees earned an average of £38,500 in 2018, while men holding postgraduate degrees were paid £43,000.

The latest figures show that the "graduate premium" in pay continues to hold up, [1], as in previous years.

Graduates of all ages up to 64 earned a median salary of £34,000, while non-graduates earned just £24,000 despite their earnings rising at a faster rate since 2008. Those with postgraduate degrees did even better, earning £40,000.

But the headline figures obscured the continued struggle for young graduates in the labour market, especially women, since the global financial crisis 10 years ago. [2], male graduates and the occupations they join have benefited far more from the slow recovery in pay.

The DfE's statisticians said that while the gender pay gap among non-graduates has remained stable, since 2016 the median pay for graduate men has risen by £1,500 more than for women, widening the existing graduate gender pay gap.

Among graduates aged under 30, the gender pay gap also widened. In 2009 both male and female graduates earned £24,000. But since then the median earnings for women have barely changed, rising to £24,500 in 2018, while those of men increased to £28,000, [3].

"The gaps between males and females, however, may to some extent reflect differences in working patterns between the two genders," the DfE's statisticians noted.

The figures on graduate pay mirror the company-level results of the government's gender pay surveys, with this year's results showing that a quarter of companies and public sector bodies have a pay gap of more than 20% in favour of men.

Black graduates across all age groups were the lowest paid, with median earnings of £25,500 compared with the median of £35,000 for white graduates. And while black graduates had employment rates close to those of white and Asian graduates, [4].

Of those aged under 30, black graduates averaged earnings of £22,000 as white graduates earned £26,000 a year.

Chris Skidmore, the universities minister, said that [5], he remained concerned by the persistent gaps highlighted by the data.

"This government is clear that all graduates, no matter their gender, race or background, should be benefiting from our world-class universities and [6]," Skidmore said.

The Office for Students, the higher education regulator for England, has been tasked with narrowing the gaps in outcomes between different groups both during and after university.

The figures also throw up an interesting quirk: [7], 2:1s or 2:2s. The DfE data for all workers showed those with first class degrees earned an average of £32,000, while the others with 2:1s earned £33,500, and those with 2:2s on £35,000.

One explanation might be that graduates with first class degrees are more likely to enter high-status but lower-paid sectors such as academia or the civil service. [8]: up to the age of 30, those with top honours earned £27,000 a year, while those with 2:2s averaged £24,000.

Non-graduates aged 30 and under earned £21,000, with their pay growing at a faster rate than graduates since 2017, despite fewer being in jobs classed as "high skilled". [9].

Some airlines also posted large gaps, including easyJet where the gap rose to 47.9% in the latest reported period, and Tui Airways at 42.5%. Ryanair reported a gap of 64.4%, down from 71.8% gap in 2017. A number of fashion companies filed large gaps, including women's clothing brand Sweaty Betty which reported a 66.6% pay gap. It stated that women occupy 96% of its highest-paid and 100% of its lowest-paid jobs. It explained: "Unfortunately, due to low numbers of men in our business, our reporting figures are skewed." Karen Millen reported a 53% gap, up from 49% in the last reporting period. Online retailers Misguided and Asos reported gaps of 46% and 33% respectively. However, other fashion brands managed gaps much closer to zero. Uniqlo reported a 2.9% difference in favour of men, while Nike Retail's gap was 4%.

[10], research by HR services company ADP revealed more than two-thirds of UK workers said they would consider looking for another job if they found out there was an unfair gender pay gap at their organisation.

Source: <https://www.theguardian.com>

TAREA 3

Read the following text and answer the questions on page 9.

CAN THE CULTURE OF GIG-GOING CHANGE?

*Concerts should be about togetherness, but aggression and inaccessibility can make them threatening.
Can artists and fans create a more inclusive environment?*

During the feminist movement scene of the early 90s, called Riot Grrrl, Bikini Kill singer Kathleen Hanna declared: "Girls to the front!" It was a conscious effort to make women in the audience feel safer – but almost three decades later, how much has gig culture changed?

Gigs, festivals and nightclubs remain hotbeds of abuse and assault. Groping remains a huge problem at concerts, while one in five UK festival-goers – and two in five of all women under 40 who attended a festival – reported that they had been sexually assaulted or harassed at an event. There are also further questions of inclusivity: often venues, artists and promoters don't take into account factors such as the mental wellbeing of attendees, wheelchair accessibility, how strobe-lights might affect those who are neuro-divergent, or even affordability.

To an extent, artists are still the ones taking the lead: last week, chart-topping singer-songwriter Lewis Capaldi announced that his 2020 arena tour would strive to do better for fans suffering from anxiety. Under his initiative, Capaldi's concerts will include escape rooms for people who feel overwhelmed before or during the shows, a buddy-system for those heading to gigs alone, and trained staff.

The move has been widely praised by fans, mental health organisations and the music industry, suggesting there is an appetite for this kind of change across the live sector. "Hopefully this will become a standard offering at venues of any size," Capaldi says.

This isn't the only initiative looking to make attending music events more inclusive. Rising Northampton rapper Slowthai recently announced a tour where tickets will cost only 99p, allowing those from lower-income backgrounds to enjoy his shows too. Collectives and campaign groups across the UK are pushing for change, but how viable is this in the long-term – and how safe can a space truly be?

Music critic and DJ, Yewande Adeniran, who runs Intervention, a series of DJ workshops aimed at making the dance music scene more inclusive, isn't convinced these changes are enforceable on a big scale: "I've been harassed and groped in places with 'safe space' policies, made to feel really uncomfortable when DJing ... I went to see Laura Marling, and white people spat at me – what if a crowd has never had to modify their behaviour before? You can't police every person, especially at big gigs."

The music industry and, implicitly, concerts, are still intrinsically linked to a white, patriarchal rock'n'roll culture and its sanctioned debauchery, something that the young activist group Girls Against is trying to change. But can behaviour that has become the norm in gig and music culture be unlearned?

Dr Nick Maguire, an associate professor in psychology at the University of Southampton, says that ventures such as Capaldi's are a step in the right direction to make these changes eventually be seen as

"normal". He explains that behaviour alterations tend to be considered under self-determination theory, which suggests that people are more likely to behave in a particular way under three conditions: autonomy (they have decided to do it themselves); relatedness (connection to others); and competence (a positive change is made, attributable to what they have done).

He finds the latter most relevant: "In the Lewis Capaldi case, there is some kind of benefit – people dealing with anxiety can benefit from this space." He adds that "positive change" might come down to financial viability: "That's not bottom line for everyone, of course, but for some people, being able to obtain benefit from change will make them want to do it."

While money can be a positive motivator, it is often all too clear how much big corporations are solely interested in mental health and activism when it stands to gain them some cash. These changes need to be enduring and systemic, rather than wedded to trends. While questions over whose responsibility it is to make change can be slow progress, it is crucial to make sure inclusivity in all its guises is not just an overnight change. Reactionary change isn't always long-lasting, and it isn't always productive. One year of equality isn't equality.

Still, the live sector is trying: this year's Lovebox festival is bringing back the Sanctuary, an area for women and LGBTQIA+ people to take a break and, if necessary, feel comfortable reporting discomfort or sexual violence. For them, the comfort of their guests is the No 1 priority – but they expect an exchange. They circulate a regularly updated list of what you can expect from them (accessibility, a buddy-system, a taxi fund for trans, gender non-conforming or disabled guests), and what they in turn expect from you if you attend one of their parties (drink plenty of water, don't touch people without their consent, don't assume pronouns).

Inevitably, the backlash to this movement is that making gigs safer runs the risk of making them sterile. Music critic Anna Wood finds the suggestion laughable. "We have this idea that making things OK and fair for everyone makes them sanitised and wholesome, and that's a lie." She recalls seeing Le Tigre at the London Astoria in 2004: "I had been going to gigs for over 10 years at that point, but it took me a while to notice why I felt so amazing in there – the whole room was women, and it made me feel deep down relaxed and powerful and joyful. I remember thinking: 'Is this what men feel like all the time?'"

The ideal gig scenario, where everyone can feel safe, remains some way off, but everyone involved in the push agrees that it is worth doing if it makes live music more enjoyable for more people. Everyone deserves to go out, to disassociate from whatever crap is going on in their life. That's what nightlife and music is all about really – it's to take you away.

Source: www.the-guardian.com



TASK 1

Read the text about strategies to defeat life challenges on pages 1 and 2 and choose one of the headings A-I as a title for each of the paragraphs 1-6. There are two headings that you DO NOT need to use. Item 0 is an example. You will get 1 point per correct answer.

		ANSWER	
A.	Don't be afraid of looking for external advice.		
B.	Don't let a particular concern conquer the rest of your life		
C.	Accept the certainty of failing in the future.		
D.	Project the future with optimism.		
E.	Take a breath and look around.		
F.	Bypass feeling in need of someone else.		
G.	Give yourself a win by doing something productive.		
H.	Stimulate your growth.	0	✓
I.	Give yourself a fresh start.		

MARK / 6



TASK 2

Read the text about salary differences on pages 3 and 4, and fill the gaps 1-10 with sentences A-L. Note that there is an extra statement you do not need to use (and which you must mark with an X). Item 0 is an example. You will get 1 point per correct answer.

		ANSWER	
A.	while salaries for graduate men are growing at a faster pace than for their female peers,	0	✓
B.	as companies in Great Britain filed their gender pay gap figures		
C.	but a first class degree seems to help in the early stage of a graduate's career		
D.	far fewer were likely to be employed in "high skilled" occupations		
E.	notwithstanding that fact, inequality can still be found in this working field.		
F.	meaning that after inflation women graduates earned substantially less than their counterparts a decade ago		
G.	although gender pay gap figures are assumed to be fake		
H.	while he was "delighted" that the graduate pay premium continued to reward those who went on to higher education		
I.	while employment rates are higher than in previous years for both men and women		
J.	there is clearly much further to go to improve the race and gender pay gap		
K.	graduates with higher degrees earn less than those with second class degrees		
L.	with graduates living in England earning about £10,000 more on average than non-graduates		

MARK / 10



TAREA 3

Read the text on pages 5 and 6, and choose the best option (A, B, or C) to complete each sentence. Write your answer in the box provided. Only one of the answers is correct. The first one (0) is an example. You will get 1 point per correct answer.

		ANSWER
0. According to the text, adversities such as violence can ... A. put music events at risk. B. put gregariousness in danger. C. have a bias towards inclusion.		D ✓
1. Music events nowadays ... A. are still considered as a hazardous spot. B. blur the concept of sex violence. C. are no longer troublesome.		
2. Concerning security and other measures taken by promoters, they are ... A. carried out thoroughly. B. not taken on board. C. only focused on gender issues.		
3. Leo Capaldi ... A. first introduced some improvements in the shows. B. was forced to act like that due to his anxiety. C. represents an example of a trailblazer artist in this field.		
4. One of the improvements carried out by Leo Capaldi is providing some gig-goers with... A. company. B. training sessions. C. reduced prices for victims.		
5. In the music industry, concerning Capaldi's ideas, there is ... A. a clear rejection against the change. B. a strong will to take them as an example. C. a pointless implementation of improvements.		
6. Yewande Adeniran casts doubt on the success of the changes proposed because... A. it is hard to control every abuser. B. small concerts are even more caotic places. C. of the amount of racist people.		
7. According to Dr Maguire, the success of these new ideas may be encouraged by ... A. social responsibility. B. the lack of determination. C. economic profit.		
8. The durability of this positive new point of view may be threatened ... A. if it faces too many detractors. B. if the idea is conceived as a money spinner. C. if inclusion is totally achieved.		
9. According to the text, the consequence of having safer concerts may be that... A. gig-goers could feel unease. B. they could end up being plain. C. ticket prices could be limited significantly.		
10. The text states that, at the end of the day, gigs and music events are aimed at ... A. switching off your brain. B. pushing for new social changes. C. living up to the expectations of the audience.		

MARK / 10



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Comprensión de Textos Orales

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

☐ Superado

☐ No Superado



TASK 1

You will hear six extracts of pieces of news taken from online newspapers. For questions 1 to 6, choose the best option (A, B or C) depending on what you hear. Number 0 is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

WHAT'S ON THE NEWS

	ANSWER	
0. According to the news, the cup stacking is... A. said to be a risky activity. B. considered to be a sport. C. an activity helping people with special needs.	B	✓
1. What does the father appearing in this story explain? A. how to deal with his son's bad behaviour. B. his attempt to make his son feel better. C. how he discouraged someone to make a mistake.		
2. What happened in this piece of news? A. The speaker's son got caught in a funny situation. B. Someone went viral unexpectedly. C. A hilarious video was posted by mistake.		
3. What's the chef's main intention? A. To curb the intake of sugar. B. To cut down on meat consumption. C. To avoid food wastage.		
4. What's one of the most remarkable aspects of the place described? A. The spot where it lies. B. The placement of products. C. The price of its products.		
5. Which proverb sums up the story in this extract? A. Absence makes the heart grow fonder. B. Give them an inch and they'll take a mile. C. A journey of thousand miles begins with a single step.		
6. What's the incident in this story? A. Someone nearly lost his/her life. B. A corpse was found in the sea. C. A sportsperson was about to die.		

MARK / 6

Source: <https://www.youtube.com>



TASK 2

You will hear a narration about art travelling. For questions 1 to 10, choose the best option (A, B or C) depending on what you hear. Item 0 is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

HOW TO MOVE A MASTERPIECE: THE SECRET BUSINESS OF SHIPPING PRICELESS ARTWORKS

	ANSWER	
0. The narrator tells how he ... A. stared at the hanging of the painting. B. was analysing the components of the painting. C. carefully hung the painting on the wall.	A	✓
1. The painting has been ... A. borrowed for a period of time. B. sold to the gallery by an Italian company. C. recently found in a secret room.		
2. The activity and tools described are compared to the ones carried out by ... A. military forces. B. theatre artists. C. medical staff.		
3. During the process, the visiting curator... A. gave orders to operators. B. withdrew from the scene. C. didn't communicate with the workers.		
4. The oeuvre described ... A. is unique in the world. B. has the certificate of authenticity. C. has more than two reproductions.		
5. The witnessing of such process is ... A. open to frequent visitors. B. narrowed down to curators. C. kept hidden from the public.		
6. The exhibition of loaned masterpieces is held as ... A. an entangled process. B. a set of convenient activities. C. an accessible paperwork procedure.		
7. From the point of view of museums, this activity is ... A. aimed to reach a higher number of visitors. B. entitled to disappear in 5 years time. C. a counterattack against the disappearance of curators.		
8. The number of art fairs at present ... A. has increased by more than 250%. B. is estimated to be over 55 globally. C. is said to be more than 250.		
9. One of the problems to be considered when travelling is that some oeuvres may ... A. be too sensible to pressure change. B. not be culturally accepted everywhere. C. be crumbly or fragile.		



10. The final reflection upon the whole process states that ...

- A. digital reproduction has already replaced the face-to-face displays.
- B. some risks are to be taken in order to share art.
- C. making art travel is not recommendable for art masterpieces.

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MARK / 10

Source: <https://www.theguardian.com>

TASK 3

You are going to hear 6 extracts of a radio programme about the current educational gender gap concerning the differences in academic success depending on the gender of students. For each extract (1-6) choose the statement which fits best (A-L). Some extracts must be chosen twice. There is one statement that you do not need to use. You will get 1 point per correct answer. You will hear the recording TWICE.

THE PROBLEM WITH BOYS: THE EDUCATIONAL GENDER GAP

	ANSWER	
A. Sons are more troublesome for parents than daughters.	0	✓
B. Some biological traits may explain the differences between men and women.		
C. Statistically, a higher number of girls finish their university studies		
D. The best results in public exams are associated to girls.		
E. Some fields of study don't belong exclusively to men any more.		
F. Women are the cause of this gender gap.		
G. In the 21st century, female college students have surpassed males in number.		
H. A higher number of men used to study at university in the past.		
I. A greater gender gap can be found in families with lower incomes.		
J. Girls tend to have worse results in college		
K. Gender segregation is said to work in some institutions.		
L. Girls used to be the matter of concern in the past		

MARK / 10



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Mediación

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 50 minutos.
- Este prueba consta de dos tareas. En cada una deberás leer un texto, comprender la situación que se explica y reformular las ideas del mismo adaptadas a dicha situación y, sobre todo, a la persona que necesita de tu intervención.
- En cada tarea obtendrás 40 puntos como máximo por cada corrector, en función a la rúbrica de calificación.
- Recuerda que debes utilizar estrategias de mediación adecuadas, así como estructuras gramaticales, léxicas y funcionales propias del nivel para expresarte con tus propias palabras. Evita reproducir literalmente partes del texto dado.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 160

NOTA FINAL

/ 10

CALIFICACIÓN

☐ Superado

☐ No Superado



TASK 1

You are talking to a friend who was meeting someone through a dating app. He/she has had no news from this person for a couple of days and is upset. Write a message explaining and paraphrasing the main ideas of the following article.

What is ghosting and what does it mean when someone 'ghosts' you?

Ghosting is an expression used in dating terms and it's when someone suddenly cuts all ties and communication with the person they've been seeing. The theory behind ghosting is that the person who is being ignored will just 'get the hint' and realise their partner is not interested in dating anymore so the subject should be left.

Many believe that ghosting is actually better for the person they're ignoring because they aren't hurting their feelings by telling them they don't want to date anymore. But often ghosting just leaves the ghostee feeling confused and upset about the subject.

It's true that the theory of ignoring someone has been around for a long time but the term ghosting was coined from the online dating culture we have today.

The social rejection apparently can activate the same pain in the brain as physical pain, fortunately this pain can be treated with medication but the psychological distress can be more difficult to heal. Mental health professionals argue that the silent treatment is a form of emotional cruelty as it leaves you powerless to the situation and you're unable to find out any answers.

(Source: <https://www.thesun.co.uk>)

*Note: Mediation exercises require you to write a short text that goes to the point. **Try not to reproduce exact sentences from the input text.** Do not go over the word limit.*

Write between 70 and 80 words.

Hi, my friend!

MARK / 80

TASK 2

Your friend Manuel is worried about his husband Matthew. He told you that his partner has been under the weather for a couple of months. He has put on 20 pounds, gets angry easily and shouts at everybody all the time. He does not know how to help his husband and asks you for help.

Paraphrase the ideas in the infographic you have found and send Manuel an email trying to give him some advice in order to help his spouse.





Write between 70 and 80 words.

[illegible]

MARK

/ 80



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Producción y Coproducción de Textos Escritos

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 90 minutos.
- Este prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un escrito en base a unas directrices relacionadas con un tema.
 - En la Tarea 2 tendrás que coproducir un escrito en contestación a un texto que te planteará un tema concreto.
- En cada tarea obtendrás 40 puntos como máximo por cada corrector, en función a la rúbrica de calificación.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 160	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado

You come across this news story on a British newspaper:

- \$3 billion to convert thousands of school sites into full-service community schools, with mental health, social and family services.
- \$2.6 billion to accelerate learning through programs like high-dose tutoring.
- \$1 billion for summer and after-school programs.
- \$1.1 billion to improve staff-to-student ratios

Write a proposal of between 175 and 200 words stating your views on which of the previous aspects could be the best option to invest the money in.

MARK / 80

TASK 2

You see the following message on the Internet, and you decide to answer and provide some advice:

Two days with 2 small boys and no car, advice needed

Hi all,

We're coming to Málaga by train for five days at the beginning of June with boys 9 and 7.

I think a boat trip on the sea is probably a good idea – can we get a bus from the train station to the starting point? Is there anything else that would be good to do with children while we're there or any other tips anyone can offer?

Thanks for all your help!

(Source: www.tripadvisor.com)

Reply to the forum post in about 150-175 words.



Area for writing the response, consisting of multiple horizontal dashed lines.

MARK 3 / 80



Junta de Andalucía

Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Producción y Coproducción de Textos Orales

NIVEL C1 | INGLÉS

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Esta prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A

TAREA DE PRODUCCIÓN

INCLUSIVE LANGUAGE AND EQUALITY

The University of Manchester's guidance on inclusive language encourages the use of gender-neutral terms such as "parent" or "guardian" instead of father or mother. Besides, it is recommended to use gender-neutral terms, rather than those that make sex distinction such as *people* (instead of *men* or *women*) or *partner*, avoiding *husband* or *wife*.

You are going to talk about inclusive language and equality. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why should inclusive language be considered important? Why not?
2. Is inclusive language necessarily linked to the idea of equality?
3. What should the ordinary citizen do to fight for equality?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

TRAVELLING ON A SHOESTRING

Talk with your partner about planning a low-cost trip by considering the following:

- You need to find the most convenient destination, means of transport and accommodation.
- Propose some free activities.
- Consider some ways to raise money for your trip.

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN THE EVOLUTION OF TV BROADCASTING

The evolution of television broadcasting has been notable through the decades: ranging from a limited choice of channels to a full offer of streaming services such as Netflix via cable TV in the 80s and 90s.

You are going to talk about the evolution of TV broadcasting. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of streaming services such as Netflix or HBO?
2. What are the consequences of having such a big amount of content at your disposal?
3. How do you consider that TV content has evolved in time?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

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TARJETA 2A

TAREA DE PRODUCCIÓN

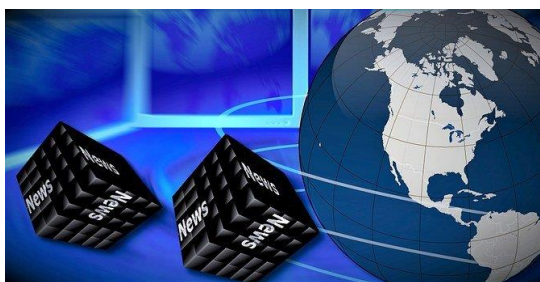
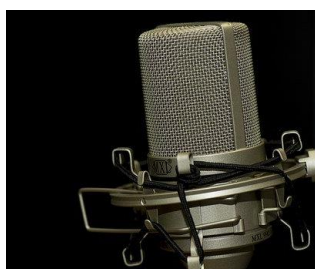
THE EVOLUTION OF RADIO BROADCASTING

The evolution of radio broadcasting has been notable through the decades: ranging from a limited choice of stations to a full offer of podcasts and digital content.

You are going to talk about the evolution of the radio. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How has the radio evolved over time?
2. What are the advantages and disadvantages of podcasting and digital content?
3. What are the consequences of having such a big amount of content at your disposal?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

MOVING IN TOGETHER

You and your partner have decided to move in together but there are a lot of things to discuss about. Talk with your partner about this by considering the following:

- What type of dwelling you should opt for and why.
- How to share costs such as: housing, food, taxes, bills or healthcare.
- Which services or infrastructures you consider essential in the area.

You begin the dialogue.

TARJETA 2B

TAREA DE PRODUCCIÓN

RACISM

Anti-Asian racism and crimes against the Asian community have amplified with Covid. In May 2020, ministers told MPs that hate crime directed at south and east Asian communities had increased by 21% during the coronavirus crisis.

You are going to talk about racism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Give your opinion about such violence against Asians or black people.
2. Racism, fear and intolerance go hand in hand.
3. What can we do to eradicate these crimes? What would you do if you were a politician?

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Your partner is the first to speak.

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Your partner begins the dialogue.

TARJETA 3A

TAREA DE PRODUCCIÓN

FAKE GURUS

The increasing number of fake gurus or coaches who position themselves as being more successful than they are in order to sell their overpriced diets, exercise plans, seminars, courses, etc. is augmenting nowadays. Every week there's a new YouTube Star selling some kind of product.

You are going to talk about fake gurus. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of following these coaches?
2. How have marketing strategies evolved over time?
3. Have you ever purchased any product or service offered by a celebrity?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE BRIGHT SIDE OF COVID-19

You and your friend are going to analyze the positive effects of COVID-19. Talk with your partner about this by considering the following:

- The positive aspects of lockdown concerning the opportunity to rethink one's life priorities, appreciate freedom, a new perspective on work, career, social relations, lifestyle, etc.
- Environmental benefits (restoring biodiversity; improving water and air quality; less noise pollution; slowing down resource consumption).

You begin the dialogue.

TARJETA 3B

TAREA DE PRODUCCIÓN

SCAMS

According to The Guardian, a new fraud starts with a text about a fee for a parcel and can end with criminals emptying your bank account.

You are going to talk about scams and frauds. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the risks of identity theft and the rest of cybercrimes?
2. How could we avoid cybercrime?
3. What would you advise a person who fears using new technologies to do?

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Your partner is the first to speak.

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Your partner begins the dialogue.

TARJETA 4A

TAREA DE PRODUCCIÓN

AVOIDING PHYSICAL CLOSENESS

According to a guide to post-lockdown greetings published online, if you are not mentally prepared to hug your neighbour or shake hands with your acquaintance, you may opt for a set of different gestures: an elbow rub, an air kiss or a cruise tap (bumping two knuckles).

You are going to talk about avoiding physical closeness. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think that physical contact depends on nationalities? How does it work in your country of origin? Do you know about any other cultures?
2. How can society be affected by the absence of body contact for such a long time?
3. What advice would you give to people who are afraid of hugging or kissing their relatives?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

INTERMITTENT FASTING

You have recently read an article about the benefits of the intermittent fasting diet, a diet in which you only eat for a certain number of hours, restricting the food intake to one or two meals per day with the intention of burning off fat.

- Discuss with your partner how you think this experience would benefit both of you.
- Come to an agreement and decide what you are going to do.

You begin the dialogue.

TARJETA 4B

TAREA DE PRODUCCIÓN

VIOLENT VIDEO GAMES

Studies provide converging evidence that exposure to media violence is a significant risk factor for aggressive and violent behaviour.

You are going to talk about violent video games. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. In your opinion, do you think videogames cause increased aggression?
2. Should videogames have stricter ratings or a stricter rating system?
3. Is there any benefit to playing videogames?

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Your partner begins the dialogue.

TARJETA 5A

TAREA DE PRODUCCIÓN

HOMEBUYING

According to several studies, fewer and fewer people opt for acquiring a property nowadays. The number of dwellings for rent has surpassed the average of homebuyers in countries like Germany or Finland.

You are going to talk about homebuying. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of both renting and buying?
2. Are you a proprietor or a tenant? What could you recommend to first-time homebuyers?
3. What can the government do to increase the number of home sales?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

PUBS AND RESTAURANTS ARE SHUTTING DOWN

After having been opened for more than 10 years, a friend of yours has recently closed down his pub due to the pandemic and the lockdowns.

- **Discuss** with your partner the reasons that drive owners to shut down their businesses and provide some possible solutions.

You begin the dialogue.

TARJETA 5B

TAREA DE PRODUCCIÓN

SEX EDUCATION

Sex education aids children and young adults to get the information, motivation and abilities to make the right decisions about sex and sexuality. However, some families or institutions are reluctant to provide teenagers with such training.

You are going to talk about sex education. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think sex education is necessary? Why? Why not?
2. Have you ever received such training? Is it typical in your country of origin?
3. What changes would you implement in the current education system concerning this issue?

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Your partner is the first to speak.

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Your partner begins the dialogue.

TARJETA 6A

TAREA DE PRODUCCIÓN

ONLINE LEARNING FOR ADULTS

“The internet has empowered adult learners by providing new online tools to ramp up education and training. The need for workers to keep pace with fast-moving economic, cultural and technological changes, combined with longer careers, will add up to great swaths of adults who need to learn more than generations past — and faster than ever”

You are going to talk about online learning for adults. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but do not answer them directly:

1. Do you think adult people can learn online?
2. What is the best approach for adults and in what specific fields?
3. Can adults keep on learning when they reach a certain age?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

IT'S THE GOVERNMENT'S FAULT

People always blame everything on the government and make it responsible for the solution to every social issue. But what can you as an individual do to fix those problems? You are going to converse with your partner about the importance of individual's engagement in solving social issues. You are free to choose the subject but remember to give feedback about your partner's topics.

Make sure you meet the following requirements:

- Choose three social topics where people can help solve the problem. Explain why.
- Support your opinion. Give arguments and examples.
- React to your partner's topics and express your agreement or disagreement.

You start the dialogue.

TARJETA 6B

TAREA DE PRODUCCIÓN

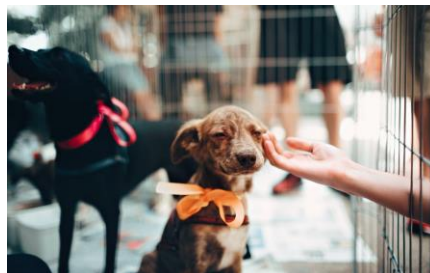
HEALTH AND PETS

“One day, it might be possible to 'prescribe' a dog for a young active child, a troubled adolescent or cardiovascular patient and know -as much as science can ever know- what the outcome is likely to be for their health.”

Deliver a speech about online learning for adults. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Are pets beneficial for our health? Why (not)? If so, how?
2. Do you think that the reality described by the quote above is possible?
3. Would it be ethically and morally appropriate to use pets as objects or medicine? What are the implications about this hypothetical future or humans, for animals and their relationship?

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Your partner begins the dialogue.

TARJETA 7A

TAREA DE PRODUCCIÓN

RICH AND POOR

"Capitalism is the root cause of a global increase in living standards on a scale unprecedented in human history before the emergence of the market economy. Some people are myopically fixated on whether the rich are getting richer and whether the gap between rich and poor is widening because they are more driven by envy than by any honest sympathy for the fate of the poor."

Deliver a speech where you express your opinion about the quote above. Give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Do you agree or disagree with what is stated in the quote? Why?
2. What could you do to fix the gap?
3. Do poor people deserve to be poor?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

PROMOTING READING

People read less and less these days. You are concerned about this and want to promote reading among your relatives and friends. You are going to converse with your partner about how to engage them into this habit. Think of possible ways and about the advantages that will convince them. Ask your partner for ideas, considering the peculiarities of your own family.

Make sure you meet the following requirements:

- Discuss about the best ways to promote reading in general. Express your concern. Support your arguments. Give examples.
- Express your agreement or disagreement with your partner's ideas for your relatives and friends.
- Suggest alternatives for your partner's own situation.

You start the dialogue.

TARJETA 7B

TAREA DE PRODUCCIÓN

PLANNED OBSOLESCENCE

"It's widely held that certain gadgets, cars and other tech have deliberately short lifespans, to make you shell out to replace them. What's the reality? "They don't make 'em like they used to," as the idiom goes. So it would seem for the Centennial Light. An astonishing, record-setting 115 years after someone first flipped it on, this light bulb is still faintly shining in a fire station in Livermore, California."

Deliver a speech about planned obsolescence. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. What are the advantages of planned obsolescence for the economy? Give examples.
2. Do you think that planned obsolescence can be fixed?
3. What are the implications of planned obsolescence for the environment?

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Your partner begins the dialogue.

TARJETA 8A

TAREA DE PRODUCCIÓN

ALL-INCLUSIVE RESORTS

"In recent years, more and more hotels have chosen to provide all-inclusive tourist packages as a means of attracting new customers. A large number of tourists prefer to buy an all-inclusive package because it considers it to be cheaper, safer, and more efficient."

Deliver a speech about all-inclusive resorts. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Do you think that all-inclusive resorts are cheaper, safer and more efficient? Why (not)?
2. What kind of people choose this type of holiday?
3. What is its impact on the local economy and environment?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

SOCIAL NETWORKS AND 'MY REAL ME'

Social Networks such as Facebook, Instagram or Twitter may portray an image about people that might be fake. Why do you think this happens and what are the consequences for personal and work relationships? What is the impact on children? You are going to converse with your partner about this.

Make sure you meet the following requirements:

- Express your concerns about the given situations.
- Support your opinion. Give arguments and examples.
- React to your partner's concerns and express your agreement or disagreement with what (s)he says.

You start the dialogue.

TARJETA 8B

TAREA DE PRODUCCIÓN

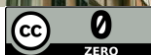
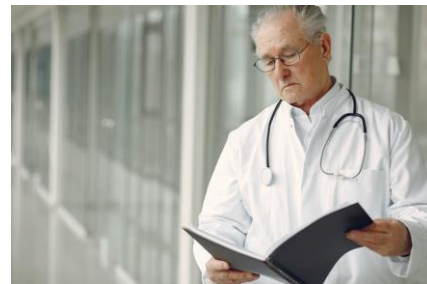
COMPLEMENTARY AND ALTERNATIVE MEDICINE

“Complementary and alternative medicines (CAMs) are treatments that fall outside of mainstream healthcare. Some complementary and alternative medicines or treatments are based on principles and an evidence base that are not recognised by the majority of independent scientists. The availability of CAMs on the NHS is limited, and in most cases the NHS will not offer such treatments.”

Deliver a speech about CAMs. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Are CAMs useful? Why (not)? If so, how?
2. What kind of people do you think use these methods? Why?
3. Should the NHS in your country cover the expenses of these treatments? Why (not)?

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Your partner begins the dialogue.

TARJETA 9A

TAREA DE PRODUCCIÓN

VEGANISM FOR CHILDREN

"A vegan diet is made up of only plant-based products — no meat, fish, dairy, or eggs (some people also exclude honey). While these diets are still relatively rare, they are becoming more common. If your family is not vegan and your child is asking to be, it's important to understand why. The reasons may be perfectly fine and healthy, but some children, especially teens, choose vegan diets in order to lose weight."

Deliver a speech about children becoming vegans. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Are you concerned about children and teens becoming vegans? Why (not)?
2. What is your opinion about their change of mind regarding their diet habits?
3. Is veganism the solution for a more sustainable world when it comes to food consumption?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

CAN SCIENCE DO IT?

Can Science have an answer for everything? You are going to converse with your partner about this topic. Choose a side and think of three situations that will prove your point. You are free to choose the subjects but remember to give feedback about your partner's topics.

Make sure you meet the following requirements:

- Discuss about the limits of Science when responding to every human need.
- Support your position by giving arguments and examples.
- React to your partner's ideas by expressing agreement or disagreement.

You start the dialogue.

TARJETA 9B

TAREA DE PRODUCCIÓN

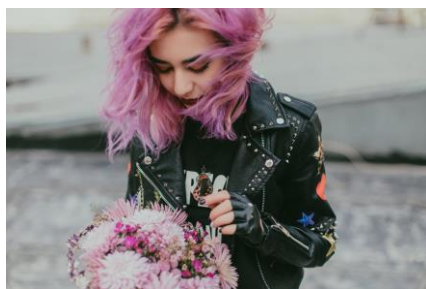
THE IMPORTANCE OF FIRST IMPRESSIONS

“The type of clothes you wear – and the kinds of accessories you use to either jazz them up or tone them down – says a lot about who you are, where you’re from, what you do and how you feel about yourself and others.”

Deliver a speech the importance of first impressions. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. How important is your first impression for a date, a job interview, meeting new people...?
2. Can you change people’s impression about you by changing the way you dress?
3. Up to what extent can a first impression become an ill strategy to relate to people?

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Your partner is the first to speak.

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Pruebas Específicas de Certificación 2020/2021

Producción y Coproducción de Textos Orales

NIVEL C1 | INGLÉS

INSTRUCCIONES PARA 3 PERSONAS CANDIDATAS

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 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 7 minutos.
- Duración máxima: 35 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
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- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 10A

TAREA DE PRODUCCIÓN

INTERNATIONAL RUBBISH

More than half of the plastic the British government says is being recycled is sent overseas, often to countries without the necessary infrastructure to do so, like Turkey. Other European countries have also chosen this country as the main receiver of their rubbish in exchange for money.

You are going to talk about international rubbish. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. In your opinion, should it be allowed to send plastic or rubbish overseas?
2. What can be done to reduce plastic waste? Propose some measures.
3. Are there any policies concerning plastic waste in your country? If so, talk about them.

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE DISAPPEARANCE OF PRINT MEDIA

Talk with your partners about the disappearance of print media by considering the following:

- How people's relationship to print media has changed in recent decades.
- The importance of digital media, podcast hosting sites and other factors.
- New technologies are responsible for this situation.

You begin the dialogue.

TARJETA 10B

TAREA DE PRODUCCIÓN

SELLING YOUR CLOTHES

Vinted is a website with a free app on which you can sell your second-hand clothes simply, internationally and commission-free. This way, you can earn extra money and empty your wardrobe of those clothes you no longer use.

You are going to talk about selling your clothes. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Have you ever used any apps for selling or buying items?
2. What are the pros and cons of this practice?
3. What would you advise a person who wanted to start using these apps to do?

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Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

THE DISAPPEARANCE OF PRINT MEDIA

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- New technologies are responsible for this situation.

Candidate A begins the dialogue.

TARJETA 10C

TAREA DE PRODUCCIÓN

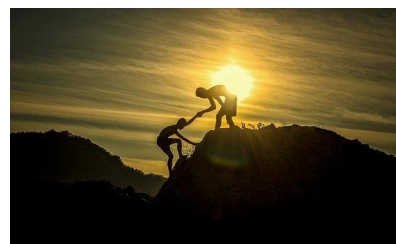
THE CHALLENGES OF PARENTHOOD

Loneliness, fatigue, not having time and energy to care of themselves or not knowing whose advice to take or what book to listen to can be some of the challenges that parents have to face.

You are going to talk about parenthood. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think that parenthood is an easy task? Why? Why not?
2. Discuss the factors that might shape parents' challenges.
3. Is there a good parental leave system in your country?

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You are the last one to speak.

TAREA DE COPRODUCCIÓN

THE DISAPPEARANCE OF PRINT MEDIA

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- New technologies are responsible for this situation.

Candidate A begins the dialogue.

TARJETA 11A

TAREA DE PRODUCCIÓN

GENDER ISSUES

The singer Sam Smith announced his identity as non-binary in March 2019, saying: 'I'm not male or female, I think I flow somewhere in between'. Later, Smith was excluded from the gendered categories at the Brit awards and expressed disappointment.

You are going to talk about gender issues. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should gender identity be taught in schools? Do you know anything about gender identity?
2. Do you think we are living in a tolerant society?
3. How can we achieve a mutually respectful society?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

INVASIVE SPECIES

An invasive species can be any kind of living organism—an amphibian (like the cane toad), plant, insect, fish, bird, bacteria— that is not native to an ecosystem and causes harm. They can harm the environment, the economy, or even human health.

- Discuss with your partner/s the dangers of invasive species and how they are introduced illegally into a different ecosystem to which they belong.

You begin the dialogue.

TARJETA 11B

TAREA DE PRODUCCIÓN

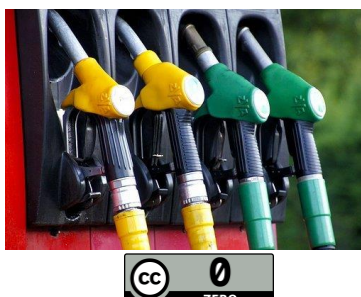
THE RISE OF THE COST OF LIVING

The average cost of buying a new car in 1999 was \$20,686; adjusted to inflation rates, that price today should be \$31,874. However, according to Kelly Blue Book, the average cost of buying a new car in May 2019 was 14% higher than this price.

You are going to talk about the rise of the cost of living. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How does the current cost of living compare to 20 years ago?
2. What may cause an increase in the cost of living?
3. What are the impacts of high costs of living on society?

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Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

INVASIVE SPECIES

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- Discuss with your partner/s the dangers of invasive species and how they are introduced illegally into a different ecosystem to which they belong.

Candidate A begins the dialogue.

TARJETA 11C

TAREA DE PRODUCCIÓN

BREXIT CONSEQUENCES

EU citizens made Britain their home but now they face a hostile environment and have to avoid becoming lost in the bureaucratic labyrinth of the Home Office to obtain a dark blue passport.

You are going to talk about Brexit consequences. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How can Brexit affect the life of European migrants? What about British citizens?
2. Could we compare this situation to any others at present or in the past?
3. What would you recommend to a migrant who had to pack up and start anew?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN

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- Discuss with your partner/s the dangers of invasive species and how they are introduced illegally into a different ecosystem to which they belong.

Candidate A begins the dialogue.

2. DESCRIPCIÓN Y PUNTUACIÓN

Este capítulo de la Guía de Corrección se especifica la puntuación en cada Prueba y Tarea.

De acuerdo al Real Decreto 1/2019, de 11 de enero y a la Orden de 25 de junio, es necesario recordar lo siguiente:

- Para certificar:
 - La nota global de la PEC debe ser igual o superior al 65%.
 - La nota global se obtiene realizando la media aritmética entre las 5 actividades de lengua, teniendo en cuenta la conversión a escala 10 de la puntuación y que cada actividad de lengua corresponde a un 20% del total de la prueba.
 - Debe superarse cada actividad de lengua con un mínimo del 50%.
 - obtener una puntuación inferior al 50% en alguna de las actividades de lengua, supone la calificación de NO APTO en la PEC.

Para el Nivel B1 en este idioma se especifica la siguiente distribución de puntuación:

		Puntuación		Puntuación mínima para Superado (50%)
		Por Tarea	Total	
COMTE	Tarea 1	6	26	13
	Tarea 2	10		
	Tarea 3	10		
COMTO	Tarea 1	6	26	13
	Tarea 2	10		
	Tarea 3	10		
MED	Tarea 1	80 (40 por cada corrector/a)	160	80
	Tarea 2	80 (40 por cada corrector/a)		
PROCOTE	Tarea 1	80 (40 por cada corrector/a)	160	80
	Tarea 2	80 (40 por cada corrector/a)		
PROCOTO	Tarea 1	100 (50 por cada corrector/a)	200	100
	Tarea 2	100 (50 por cada corrector/a)		

3. COMTE Y COMTO

3.1. Criterios de corrección y baremo de puntuación

Este capítulo de la Guía de Corrección ofrece las soluciones para la COMTE y la COMTO así como las siguientes indicaciones para las Tareas en cada Prueba:

- Se marcará como correcta la respuesta que coincida con la incluida en esta Guía de Corrección.
- Se marcará como incorrecta la respuesta que no permita una identificación clara de la opción marcada o escrita por la persona candidata (por ejemplo, por sobreescritura, tachones, etc.).
- Se otorgará **1 punto** por cada ítem bien contestado; **0 puntos** por cada ítem sin contestar o mal contestado. En ningún caso se otorgarán fracciones de puntos.
- No se penalizarán los errores ortográficos que permitan identificar la respuesta correcta.

3.2. Clave de respuestas para COMTE

Tarea 1	Tarea 2	Tarea 3
A. 4	A. 0 (Example)	0. B
B. 2	B. 10	1. A
C. -	C. 8	2. B
D. 6	D. 4	3. C
E. 1	E. 9	4. A
F. -	F. 3	5. B
G. 3	G. -	6. A
H. 0 (Example)	H. 5	7. C
I. 5	I. 2	8. B
	J. 6	9. B
	K. 7	10. A
	L. 1	

3.3. Clave de respuestas para COMTO

Tarea 1	Tarea 2	Tarea 3
0. B	0. A	A. 0
1. B	1. A	B. 6
2. B	2. C	C. 3
3. C	3. B	D. 1
4. A	4. B	E. 4
5. C	5. C	F. 5
6. A	6. A	G. 4
	7. A	H. 5
	8. C	I. 6
	9. C	J. -
	10. B	K. 2
		L. 1