



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Comprensión de Textos Escritos

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 75 minutos.
- Este prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

☐ Superado

☐ No Superado

TASK 1

Read the following text about the questions you must ask yourself if you want a love relationship that lasts a lifetime and answer the questions on page 3.

7 QUESTIONS YOU MUST ASK IF YOU WANT LOVE THAT LASTS A LIFETIME

During the heady, early days of a relationship, it is incredibly easy to mistake passion for lasting love. You might feel as if the whole world revolves around your partner, stare longingly into the distance when he is away, and feel butterflies in your stomach before each date. Yet, while passion is an important element of love, it is not lasting love, in and of itself.

To decide whether your love could last, ask yourself the following 7 questions.

Your answers will help you understand your relationship in a new way

[0] _ _ _ C _ _ _

One of the biggest components of lasting love is the security that comes with knowing you are there for each other, day in and day out, no matter what life throws your way. While this deeper security can only develop through shared experiences over time, by the time you are ready to declare your love, you should be fairly confident in the answer to this question.

Brain scanning data suggests this is an important part of a lasting relationship.

Think through the minor crises that have arisen since you started dating. Does she bring you soup when you are sick, or stay up all night helping you nurse your injured cat back to health? Will he come to a party that is important to you, even though he'd rather be doing something else? Does he answer the phone whenever you call, or return your calls quickly every time?

[1] _ _ _ _ _ _ _

During the early dating phase, both partners tend to become the best possible versions of themselves, smoothing the rough edges and leaving out unpleasant details. They also tend to lead very separate lives.

This is healthy and normal, but love means sharing all aspects of your life, openly and honestly.

Are you ready to take that next step? What about finances? Many couples keep their money separated, but make bigger financial decisions together. Are you comfortable telling your partner about the low credit score that could keep you from obtaining a mortgage, or sharing the fact that you have a trust fund?

[2] _ _ _ _ _ _ _

In a true love relationship, your partner becomes your confidante. The relationship is a safe place to share not only your hopes and dreams, but also your fears and doubts.

Do you naturally turn to your partner when you are passed over for a promotion at work or have a fight with your mother? Does he know just how to bring you out of your misery and make you laugh? Does she take your emotions seriously while helping you find a healthier way to cope?

[3] _____

If you want to launch a new career in New York City, while your partner plans to dedicate their life to travel medicine in third world countries, it might be difficult to sustain the relationship long-term. Honestly assess where each of you sees yourselves in 5, 10, or even 20 years, and determine whether you fit together over time.

[4] _____

Do you understand each other's values, views on child rearing, spending habits, and personalities? Have you seen each other at your best and worst? Do you know about each other's emotional entanglements with exes, relatives in poor health, and overly dramatic siblings? In the harsh light of reality, do you genuinely respect and even celebrate each other as complex individuals?

[5] _____

Am I very critical of my partner, or can I overlook the little annoying things easily? Can I compliment him or her easily? Do I judge him or her negatively a lot?

It is important not to criticize too much, either openly or to yourself.

Ask, "Can I do that?"

[6] _____

Can you plan celebrations for a promotion? Can you enjoy their small accomplishments with them?

If you can, this is the sign of a lasting love relationship.

Passion is an important ingredient in a love relationship, but it is not enough on its own.

Yet it is easy to mistake passion for the love needed for a lasting relationship.

Before declaring your love for your new partner, sit down and honestly answer the questions above. You might realize that your love is true, or you might discover that you need a bit more time for it to develop.

Source: <https://www.yourtango.com/>



TASK 1

Read the text about the questions you must ask yourself if you want a love relationship that lasts a lifetime on pages 1 and 2 and choose ONE of the headings A-I as a title for each of the paragraphs 1-6. There are TWO EXTRA HEADINGS that you DO NOT NEED to use (and which you must mark with an X). Item 0 is an example. You will get 1 point per correct answer.

		ANSWER	
A.	Can I overlook my partner's faults?		
B.	Do we truly know each other?		
C.	Do they take care of you and what you care for?	0	✓
D.	When disagreement arises, do you and your partner communicate respectfully?		
E.	Can you trust your partner's loyalty?		
F.	Am I prepared to share the economic details of my life with my partner?		
G.	Can I enjoy my partner's successes and celebrate them?		
H.	Does my partner make me feel better when I am down?		
I.	Is my partner an important part of my long-range plans?		
MARK		/ 6	



Apellidos y Nombre:

TASK 2

Read the following text about parenting and answer the questions on page 8.

PARENTS CAN SAY 'NO'

*Jennifer O'Connell: 'My 13-year-old does not have a smartphone.
I haven't banned the internet. I just don't want it in my kids' pockets'*

A teacher I know recently asked her first year students to collaborate on a list of their needs and wants.

[0]

That won't come as a surprise to anyone with even the most fleeting acquaintance with a teenager. Unfettered Internet access has become a fundamental human right for the average Irish 13-year-old, a need as urgent and basic as food, shelter, a full fridge and the music of Lizzo. [1]. I wasn't.

There has been a lot of discussion lately about what parents should be doing to keep their children safe online. Well-meaning experts and informed parents have explained that you should take their phone off them at night, introduce time limits on usage, make sure you have their passcodes, and talk openly to them about the kind of things they might encounter online, those dark impulses of humanity: bullying, abuse, gore, porn, predators, fake news, face-tuning, unrealistic body standards, sexting, scams, trolling, misogyny, racism, threats, drug peddlers, everyone else's perfect life, and the WhatsApp group that you're the only one not invited to.

All the advice was excellent. But the one thing I didn't hear anyone say was that perhaps having unsupervised access to all of [2]. I didn't hear anyone say that you, as a parent, can say no.

Children with unsupervised Internet access is a norm in urgent need of a national discussion. Equally, I've never heard a single good reason why any 12-, 13- or 14-year-old needs a smartphone, other than "because everyone else has one". But they don't. My 13-year-old doesn't have a smartphone. Neither does my almost 12-year-old. The 13-year-old does have a phone, her beloved Nokia Blockia, on which she can call, text or play Snake. At the last count, seven other children in first or second year at her school also have various versions of the old-fashioned, push button Nokia. That's eight out of maybe 150 children, so they're part of a small minority, [3], all have friends and social lives. They still talk to each other and to their parents. They may even talk to their parents more.

I haven't tried to ban the Internet for my children. I just don't want the internet in their pockets. If they want to look something up or watch something on YouTube, they can do it on a laptop or a tablet, [4]. Sorry, kids, but privacy is something that comes by degrees.

[5] It could have been harder if I wasn't a woman who is also a journalist – which means that I've been on the receiving end of some of those darkest impulses of humanity for myself. When I get off my phone, I rarely feel better about the world. On a bad day, when there's more than the usual volume of trolling, I feel hunted and depressed. I've seen what people are capable of when they're looking at you through the disinhibiting, dehumanising filter of a screen, and I don't want that for my children.

Smartphones have become a norm for anyone over 12, but over the centuries, there have been lots of unquestioned childhood norms that society eventually abandoned. [6] . They were ostracised if their families diverged from the holy Catholic norm of two married parents. When I started primary school, it was still legal and socially acceptable for teachers to hit us, and they frequently did. [7] . Norms change.

Children with unsupervised internet access is a norm in urgent need of a national discussion, [8] that won't enrage parents, at the same time as they bring iPads into the classroom. Parents, legislators, experts and educators need to be involved. There's one question that needs to be urgently addressed. Whose interest is served when a 13-year-old has unsupervised access to all of the information in the world and all of those dark impulses? Because it's not the 13-year-old's. It's not their parents.

When we lived and worked in Silicon Valley, among some of the most senior employees of the world's most powerful tech firms, it was striking how many of them didn't allow their children to own their own smartphones [9] . And then we came back to Ireland, and there were children with smartphones everywhere.

Bill Gates wouldn't let his children have any kind of cellphone until they turned 14. Steve Jobs's kids were not allowed to use the iPad. [1 0] , only we were too distracted to see them.

Source: www.irishtimes.com

TAREA 3

Read the following text and answer the questions on page 9.

I MANAGE THE LAST *BLOCKBUSTER* IN THE WORLD

It was just us and a store in Perth, Australia. They called the night they closed to wish us all the best

I remember watching my first rental movie when I was six years old. My aunt owned a video store here in Oregon and we borrowed a VHS copy of Poltergeist. I was sitting on my dad's lap, and was so terrified I threw my pizza straight up in the air. We had low ceilings, and that pizza left an unholy stain. Every time I saw it, I thought of Poltergeist.

In 2004, I was 33 years old, living in the small city of Bend and looking for a part-time job to help support our young family. My best friend suggested I might like working with her at Blockbuster, and I've been here ever since. Back then, there were five Blockbusters in Bend alone. The movie-rental business was at its peak: we were still stocking VHS tapes but DVDs were also coming in, and both were doing well.

When it became clear that DVD was going to kill VHS I got very excited because those cassettes were so damn big and bulky. I often dropped them on my feet. Even then, I never dreamed I'd end up managing the last store in town, let alone the last store, period.

I've always said the best thing about this job is the people. I love chatting to customers and hearing their opinions on movies; but now I'm the manager I have all kinds of other responsibilities, like mountains of paperwork. I'm a bit like an old cop in a Hollywood movie who hates the desk job and longs to go back to the beat.

There's always a movie playing in the store and we take it in turns to choose it. If it's down to me it'll be a family-friendly classic, like Star Wars or Indiana Jones, but there are at least three of us and everyone has their own taste. One of the kids who works here puts on The Office, which is fine, but the title music grates after a while.

When someone walks in, you can never guess the movie they'll choose. I'm constantly surprised by what people will bring up to the counter. Once an old lady came up clutching Ted. I tried to warn her that it wasn't a family film and she put me in my place, telling me she knew exactly what it was and that she loved the racy humour. Trying to second-guess customers is always a mistake.

The final store closures happened so fast. At the end of 2017, there were seven Blockbusters left in the US, but by early 2019 it was just us and one other store in Perth, Australia, in the world. When they closed in March it was bittersweet. We were happy to be the last store, but sad that we were one step

closer to Blockbuster ceasing to exist. They called us from Australia on their last night and wished us all the best. That was very sweet.

Since then, things have been crazy. The local community has been incredibly supportive, and people have come from all over the world to rent movies: we've set up close to 5,000 new memberships. Maybe 20% of those were one-time users who just wanted the Blockbuster card, but the rest are regulars to varying degrees.

One guy came from Spain; he'd worked for Blockbuster there and when he arrived, he burst into tears and started FaceTiming his old manager. Another family drove from the other side of the US. They wanted to rent a movie so their kids could understand the experience, but their hotel room didn't have a DVD player, so they had to buy one.

People ask why the last Blockbuster store in the world should be in Bend, Oregon. I think it's the perfect storm: we've got the ideal location on Main Street, in a town geared towards tourism. The franchise is owned by a local couple who are committed. The mountain weather doesn't hurt, either. Rainy days are great for us.

I'll be sad to see the end of video stores. I stream things at home and watch Netflix like everyone else, but there's something special about that shared experience of a family choosing a movie together: physically picking up the films, debating which would be the most fun for everyone.

We have several years left on our lease and, as long as we can continue to pay our staff, we'll stay open. Becoming the last store has given the business a boost and we're selling Blockbuster T-shirts, souvenirs and memorabilia. I've watched enough movies to realise there's an end to everything – but hopefully the ending of this story is a long way off.

Source: <https://www.theguardian.com>



Apellidos y Nombre:

TASK 2

Read the text *Parents can say 'no'* on pages 4 and 5, and match the sentences (A-M) which fit best with the gaps (1-10). There are TWO extra statements you do not need to use (and which you must mark with an X). Capital letters and punctuation marks have been removed. Item 0 is an example. You will get 1 point per correct answer.

		ANSWER	
A.	the "needs" list featured just five items: food, water, clothes, shelter and a smartphone	0	✓
B.	which wouldn't prove that the whole society was wrong		
C.	in the 1980s, we piled into the back of cars without seatbelts, got sunburnt on the beach and mainlined E-numbers		
D.	but as far as I know, no one's world has caved in as a result		
E.	but privacy is something that comes by degrees		
F.	children used to be sent up chimneys, down mines, locked in industrial schools		
G.	saying no to a smartphone might have been more difficult if I had a better relationship with my own phone		
H.	that is not a good idea for someone society regards as too young to drive a moped or book their own flight		
I.	those were major red flags		
J.	and permitted them only very controlled access to screens		
K.	but it is essential to take it for granted while bringing up children		
L.	I'm not sure when this happened or who was consulted before smartphones were adopted as part of the universal declaration of the rights of the child		
M.	particularly as more schools grapple to devise smartphone policies		

MARK / 10



TAREA 3

Read the text on pages 6 and 7, and choose the best option (A, B, or C) to complete each sentence. Write your answer in the box provided. Only one of the answers is correct. The first one (0) is an example. You will get 1 point per correct answer.

	ANSWER	
0. They received a goodbye call from ... A. the franchise Blockbuster. B. the other remaining shop. C. the landlord.	B	✓
1. The writer remembers her first rented movie due to ... A. a physical mark in her house. B. the person she watched the film with. C. where the house was she watched it in.		
2. When she started working in the rental business it ... A. was experiencing a slowdown. B. still hadn't taken off. C. was a very profitable moment.		
3. When DVDs started to be part of the business, VHS tapes ... A. were put on clearance sale. B. vanished into thin air. C. kept on being main products.		
4. When VHS tapes were finally replaced, the writer states that she... A. was cross. B. loathed the loss. C. felt relief.		
5. The writer compares herself to a police officer which means she ... A. prefers action rather than administrative tasks. B. enjoys having duties other than attending. C. would have preferred to work out of the store.		
6. The movie playing, chosen by one of the kids working there, ends up being ... A. very moving. B. a little annoying. C. quite catchy.		
7. The story of the old lady getting angry in the store supports the idea that ... A. it is hard to predict the sorts of films that clients are into. B. depending on the life stage people are at, likes and dislikes vary. C. elderly people are not usually keen on family movies.		
8. The announcement that they had become the last store in the world meant that the number of members ... A. plummeted due to the fear of an impending closedown. B. remained the same plus some card collectors. C. skyrocketed for different reasons.		
9. According to the writer, the reason why the last Blockbuster on Earth is placed in Oregon ... A. is because of an unusual combination of elements. B. might have to do with public financial aids addressed to attract tourists. C. has to do with the heavy rain in the area.		
10. Becoming the last store has eventually resulted in ... A. an extension of their license. B. a way of increasing profit by all means. C. empowering the business despite the non-existent renting.		

MARK / 10



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Comprensión de Textos Orales

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

☐ Superado

☐ No Superado



TASK 1

You are going to listen to a news programme. For each question (1-6) choose the best option (A, B or C). Item 0 is given as an example. You will get one point per correct answer. You will hear the recording TWICE.

NEWS

	ANSWER	
0. The helicopter accident is ... A. being looked into. B. not the object of investigation. C. fake news.	B	✓
1. The president of Peru has ... A. been relieved of his position. B. not undergone any legal process. C. organised a riot.		
2. Gay marriage legalisation in Chile ... A. has been possible despite the president's opinion. B. failed to succeed in the first round of voting. C. succeeded despite some voices against it.		
3. Aung San Suu Kyi's party ... A. won without a shadow of a doubt. B. is supported by the military force. C. was in negotiation over a hung Parliament.		
4. Facebook has been sued by Rohingya refugees for ... A. breach of contract. B. harassment. C. not protecting their users.		
5. Malaysia's former prime minister has ... A. lost a legal process. B. been found not guilty. C. sued a rival.		
6. The deal signed in Vienna has been ... A. a success. B. a flop. C. strengthened.		

MARK / 6



TASK 2

You will hear a conversation about Botox and women. For questions 1 to 10, choose the best option (A, B or C) depending on what you hear. Item 0 is given as an example. You will get 1 point per correct answer. You will hear the recording TWICE.

BOTOX AND WOMEN

	ANSWER	
0. People have always chased ... A. wealth. B. youthhood. C. fame.	B	✓
1. Hollywood personages are criticized when they undergo surgery ... A. in a concealed manner. B. and it is very remarkable. C. without consulting a professional.		
2. The speaker recognizes that when she was young, she ... A. didn't measure the impact of her opinions. B. would follow beauty standards. C. used to defend anti-feminist views on the matter		
3. When Dana Berkowitz was at university, she and her friends ... A. went to New York to meet up. B. got Botox during a party. C. had a different standard of living.		
4. Dana Berkowitz's book was inspired by ... A. a speech she attended. B. a friend's story. C. a colleague's anecdote.		
5. Tomorrow, Dana is ... A. confessing something she did. B. explaining something to her family. C. writing and publishing her experience.		
6. During her research, she accepts that she has ... A. been seen by some experts. B. been interviewed on several occasions. C. realized she didn't need any surgery.		
7. Dana consulted several magazines and she states ... A. it was fun to read them, but inconclusive. B. they were part of her research. C. they help empower women.		
8. After getting Botox, she ... A. felt silently happy but remorseful. B. wasn't pleased due to a failure. C. regretted not having done it before.		
9. According to the podcast, women ... A. aren't allowed to look cross. B. aren't capable of expressing their feelings. C. get angry more easily than men.		



10. Both speakers agree that, when undergoing cosmetic surgery, ...

- A. the more you do it, the less criticized you'll be.
- B. famous women aren't judged at all.
- C. less well-off women are more criticized.

MARK / 10

TASK 3

You are going to hear a radio programme on parents' WhatsApp groups. Fill in the gaps with 2-3 words, according to what you hear. You will get 1 point per correct answer. You will hear the recording TWICE.

PLAYGROUND POLITICS: THE TRUTH OF PARENTS' WHATSAPP GROUPS

ANSWER		
At its best, the class WhatsApp group offers connection in the [0 . . .] of modern parenting.	0. <i>FAST-PACED MULTITASKING WORLD</i>	✓
"It became a sort of campaign to get rid of him. It was a WhatsApp mob, and nobody was [1 . . .] up and put a stop to it."	1.	
One Waterford principal has a [2 . . .] when the mood turns hostile.	2.	
Staff at Presentation College Carlow recently became the victims of damaging and unchecked [3 . . .] .	3.	
Ray Murray said the school originally declined to comment on the controversy as it did not want to " [4 . . .] the fire of a non-story frenzy circulating on social media".	4.	
Teachers and principals say much of their time is increasingly given over to the [5 . . .] .	5.	
Campaigners believe the case could prompt more teachers to seek [6 . . .] over parents' online comments.	6.	
"I also rely on individual parents who [7 . . .] if phones are lighting up at night. It happens organically with every group."	7.	
A 13-year-old girl told her father that she'd been asked to leave the room during a [8 . . .] and blasphemy.	8.	
The father filed a [9 . . .] the teacher, embarking on a social media campaign.	9.	
"Many schools in Ireland educate staff and students on the necessity to avoid blaming, [10 . . .] in their relationships, online or otherwise" ..	10.	

MARK / 10



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Mediación

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 50 minutos.
- Este prueba consta de dos tareas. En cada una deberás leer un texto, comprender la situación que se explica y reformular las ideas del mismo adaptadas a dicha situación y, sobre todo, a la persona que necesita de tu intervención.
- En cada tarea obtendrás 40 puntos como máximo por cada corrector, en función a la rúbrica de calificación.
- Recuerda que debes utilizar estrategias de mediación adecuadas, así como estructuras gramaticales, léxicas y funcionales propias del nivel para expresarte con tus propias palabras. Evita reproducir literalmente partes del texto dado.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 160

NOTA FINAL

/ 10

CALIFICACIÓN

☐ Superado

☐ No Superado

TASK 1

You are running a herbalist's shop and you have received a new product: the tuna plant. It has a lot of applications and advantages according to the information leaflet that you have thoroughly read. You think that summarising the main idea(s) for your website will make it easier for you to promote and sell this new item.

Write a summary between 100 and 120 words to be published on your website and social networks.

THE TUNA PLANT – FOR HEALTHY HAIR, SKIN, DIGESTION

The tuna plant may not be as popular in herbal medicine as its cousin the aloe vera, but that doesn't mean that Jamaicans haven't been using opuntia ficus indica (prickly pear plant, India fig opuntia or Barbary fig) both as food and medicine.

A member of the cactus family, the plant has been used in drinks and smoothies, for detoxing, in herbal teas, and is a good source of dietary fibre, vitamin C and other antioxidants. It's said to help with problems like upset stomach, indigestion and diarrhoea, back pain, stomach pain, and also reduces fevers and helps with menstrual problems, says herbalist Kenute Harrison.

"You can use it in the same way you use the aloe plant — removing the skin and applying the flesh to treat cuts and burns, as it stimulates healing," Harrison said. "It also helps with scars and stretch marks, mosquito bites and even eczema."

He said that as a beauty aid, the tuna plant is a good hair conditioner, and helps prevent and treat dandruff and other hair conditions.

"Use it for hair shedding, to combat hair loss and to help conditions like alopecia and temporary hair loss that occurs, for example, after pregnancy," he said.

He said the plant also has immense beauty benefits for women — it reduces the appearance of wrinkles and stimulates collagen growth, as it's also a good source of vitamins E and K.

"It also won't leave a residue behind, so you can also use it as a moisturiser, without worrying that it will make your skin oily, and best of all, it's good for all skin types," he said.

Source: Jamaica Observer

*Note: Mediation exercises require you to write a short text that goes to the point. **Try not to reproduce exact sentences from the input text.** Do not go over the word limit.*

MARK / 80

TASK 2

One of your friends has been diagnosed with some health issues due to their addiction to tobacco. They are convinced that tobacco cannot be that bad. Besides, for them it is impossible to give up smoking.

You have found the following infographic and decided to encourage them to stop smoking, but they are very stubborn, and you know that sending the image will not be enough to persuade them, so you decide to **write a WhatsApp message summarising its content.**

Write between 100 and 120 words.

*Note: Mediation exercises require you to write a short text that goes to the point. **Try not to reproduce exact sentences from the input text.** Do not go over the word limit.*

The sooner you quit, the better for you and your health



You can quit, and we can help
HSE Quitline Freephone 1800 201 203 | TEXT QUIT to 50100
www.quit.ie



Apellidos y Nombre:

MARK / 80



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Producción y Coproducción de Textos Escritos

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 90 minutos.
- Este prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un escrito en base a unas directrices relacionadas con un tema.
 - En la Tarea 2 tendrás que coproducir un escrito en contestación a un texto que te planteará un tema concreto.
- En cada tarea obtendrás 40 puntos como máximo por cada corrector, en función a la rúbrica de calificación.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 160	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado

You have read this text in the newspaper:

A young child with light brown hair, wearing a yellow and white striped shirt, stands in a grocery store aisle. The child is holding a banana in their right hand and a donut in their left hand, looking at the camera with a surprised expression. The background shows shelves stocked with various fruits and vegetables.

Write an opinion essay between 175 and 200 words based on the above quote.



MARK / 80

TASK 2

As the manager of a shop, you receive this email from a customer who has recently made a purchase:

Dear Sir/ Madam,

I am writing to express my strong dissatisfaction at the disgraceful treatment I received at Vacuums & More two days ago.

*Firstly, the product I was given was not the model I had asked for. The new cordless **Cyclone V20 Absolute** was demonstrated to me by the sales assistant, and I agreed to buy it. However, on unpacking my purchase, I saw that I had been given the upright model instead (**Ball Animal 3**), which is not cordless. Furthermore, this vacuum was much cheaper than the model I had requested and paid for.*

To make matters worse, I was deeply offended by the behaviour of the sales assistant when I went back to the shop in the afternoon to complain. He was not only impolite, but also disobliging. He refused to contact the manager when I asked to speak to them about the incident.

As you can imagine, I am extremely disgruntled and I must insist on a full refund, in addition to a written apology from the local manager, or else I shall be forced to take further action.

I expect to hear from you as soon as possible.

Yours faithfully,

Jessica Lawrence



Write your response in about 150-175 words.

/ 80



Junta de Andalucía

Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Producción y Coproducción de Textos Orales

NIVEL C1 | INGLÉS

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Este prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A

TAREA DE PRODUCCIÓN

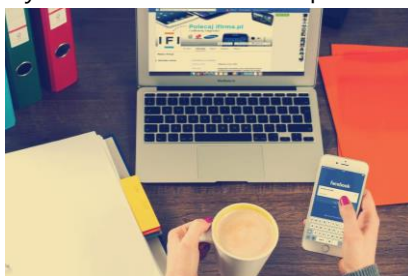
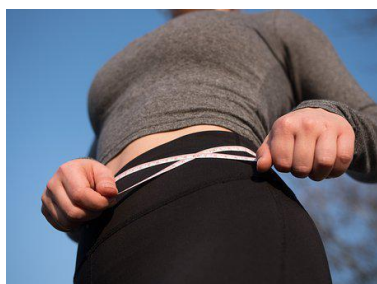
OBESITY AND PUBLICITY

Former Spanish model, Adriana Abenia, has been harshly criticized for her opinion on the presence of an XXL model in an advertising campaign alleging these bodies should not appear in the media because they promote obesity. Because of that opinion she has been labelled “fatphobic”.

You are going to talk about obesity and publicity. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should all kinds of bodies appear in advertising campaigns? Why not?
2. Does advertising affect body image?
3. What should the ordinary citizen do to fight for equality?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

TRAVELLING ALONE

Talk with your friend about planning a solo trip by considering the following:

- You need to find the most convenient destination, means of transport and accommodation.
- What sort of activities would you plan?
- Consider pros and cons of travelling without any company.

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN TV SERIES AND YOUNGSTERS

Euphoria, Heartstopper, Merlí or Elite are some of the TV series addressed to the youth giving visibility to different tendencies such as homosexuality, transsexuality, as well as sexual liberation, drug and alcohol abuse and other issues.

You are going to talk about the role models appearing in TV series. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of increasing visibility for new social issues which didn't use to be shown?
2. What are the consequences of having those kinds of role models on TV?
3. How do you consider that TV content has evolved in time?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

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Your partner begins the dialogue.

TARJETA 2A

TAREA DE PRODUCCIÓN

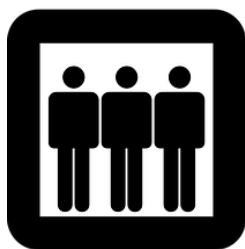
SMALL TALK AND OTHER CONVERSATION TOPICS

Elevator conversations range from the weather to the family or current news. On the other hand, there are more meaningful chats that one could have with colleagues and friends about football, politics or Eurovision, among others.

You are going to talk about typical conversation topics in your everyday life. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Are all topics appropriate for any social situation? Provide examples.
2. What topics should be avoided? When? Why?
3. What could be the consequences of choosing an inappropriate subject to talk about?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

MOVING ABROAD

You and your friend have decided to move to a bigger city in order to have better working opportunities. However, there are a lot of things to discuss. Talk with your partner about this by considering the following:

- Which type of city you would like to move to (infrastructures, services, location, etc.).
- What type of dwelling you should opt for and why.
- How to share costs such as: housing, food, taxes, bills or healthcare.

You begin the dialogue.

TARJETA 2B

TAREA DE PRODUCCIÓN

RACISM IN FOOTBALL

Sky Sports News survey conducted by YouGov reveals 62% of match-attending fans fear a player will be racially abused; 60% feel racism sanctions aren't harsh enough.

You are going to talk about racism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Give your opinion about such racial harassment.
2. What are the consequences of racism, fear and intolerance?
3. What can we do to eradicate racism in sports? What would you do if you were a politician?

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Your partner begins the dialogue.

TARJETA 3A

TAREA DE PRODUCCIÓN

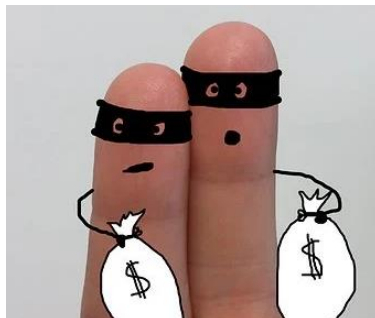
CRYPTO MUGGINGS

Thieves are targeting digital currency investors on the street in a wave of “crypto muggings” with victims reporting that thousands of pounds have been stolen after their mobile phones were seized. Crime reports reveal criminals are combining physical muscle with digital knowhow to steal victims’ cryptocurrency.

You are going to talk about crimes and cybercrimes. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of online banking and cryptocurrency?
2. What cybercrimes do you know? How can they be prevented?
3. Are crimes such as robbery, murder or mugging common in your country? If they aren’t, which ones are?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

PREPARING A SPEECH FOR 8TH MARCH

You and your friend are in charge of giving a speech about gender equality for International Women’s Day in a high school. Talk with your partner about this by considering the following:

- The facilities and equipment you are going to need.
- The duration of the speech, the material you are going to use, some activities, etc.
- The most important topics to talk about: education, salaries, opportunities, etc.

You begin the dialogue.

TARJETA 3B

TAREA DE PRODUCCIÓN

TYPES OF TOURISM IN SPAIN

According to some researchers, in Spain we can find several types of tourism such as cultural, beach, gastronomic, wine, adventure, rural or snow.

You are going to talk about tourism in Spain. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the most common types of tourism in your area? Which is your favourite one?
2. Does tourism always have a positive impact? Provide reasons and examples.
3. What advice would you give to a person who wants to travel to your country?

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Your partner begins the dialogue.

TARJETA 4A

TAREA DE PRODUCCIÓN

FRAGILE MASCULINITY

Fragile masculinity refers to the anxiety felt by men, who believe that they are falling short of manhood's cultural standards, as for example when they have to wear pink or do household tasks. Fragile masculinity can motivate compensatory attitudes meant to restore the threatened status of being a 'real' man, like pretending they don't like pink or they love football when they don't.

You are going to talk about masculinity. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What qualities are "real men" assumed to have? How are they expected to speak and act? How are they not supposed to behave?
2. Which are the roles associated with men and women? Have they changed in time?
3. How do you think these cultural messages could affect young boys and girls?

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You are the first one to speak.



TAREA DE COPRODUCCIÓN

CHOOSING A SPORTS CENTRE

You and your friend have recently moved to a new neighbourhood and you want to choose a sports centre to join. Talk with your partner about this by considering the following:

- Discuss with your partner if you prefer a luxury fitness club with a spa rather than a more convenient one; would you make your choice according to the facilities or according to its location?
- Comment on what activities you would like to do and when you would rather attend.

You begin the dialogue.

TARJETA 4B

TAREA DE PRODUCCIÓN

VIDEO GAMES AND THE ELDERLY

The simple controls and widely recognised events of some video games meant that almost anyone could play, without having to understand a lot of complicated instructions. With the release of Wii Sports in 2006, the game became a fixture of social gatherings, a means of closing the generation gap between the oldest and youngest members of a family. There is even a thriving Wii bowling league running in retirement homes throughout the US.

You are going to talk about video games. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. In your opinion, do you think video games can help people to develop some skills?
2. Are videogames a good way of closing the generation gap?
3. What things used to be directed at young people in the past but they are multiage now?

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Your partner begins the dialogue.

TARJETA 5A

TAREA DE PRODUCCIÓN

HUNTING

Recreational hunting —especially hunting of charismatic species for their trophies— raises ethical and moral concerns. Yet recreational hunting is frequently suggested as a way to conserve nature and support local people's livelihoods.

You are going to talk about hunting. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How has hunting changed over the years? Is it similar to fishing?
2. What can the advantages and disadvantages of hunting be?
3. What do you think of people hunting animals for fur or bones as a trophy?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

FAMILY ACTIVITIES

You and your brother/sister are planning next weekend. You can choose between going to the zoo or to a water park. The zoo tickets are more expensive, but the venue offers a lot of activities whereas the water park is half-price but it's only open from 12.00 to 17.00.

- Discuss with your sibling which plan could be better for your family, which other leisure activities you can do, the budget you have and when you are going to set off.

You begin the dialogue.

TARJETA 5B

TAREA DE PRODUCCIÓN

BOOK PUBLISHING

New technologies like digital publishing, self-publishing, eBooks, smartphones, Kindles, and audiobooks have permanently disrupted the traditional book business model. Besides, unconventional authors (celebrities, youtubers, or independent ones) find it easy to publish their own books.

You are going to talk about book publishing. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think that the book industry has changed a lot? Why? Why not?
2. Have you ever read a book by an 'unconventional' author? If not, would you?
3. What's your relationship with books and reading nowadays?

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Your partner begins the dialogue.

TARJETA 6A

TAREA DE PRODUCCIÓN

EXTRACURRICULAR ACTIVITIES

The labour market and the future of children are one of the main worries of parents nowadays. That's why a lot of children attend extracurricular activities. However, are they always beneficial?

You are going to talk about extracurricular activities. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of extracurricular activities?
2. What are the consequences of having such a big amount of activities since childhood?
3. How do you consider this trend will evolve in time?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

CHARITY EVENT

The employment rate remains below pre-pandemic levels, and millions still report that their households did not get enough to eat or have not caught up on rent payments. You and your classmates have decided to organise a charity event to raise money for those families. Talk with your partner and include the following things.

- Propose some activities.
- Find the most convenient date, place, public, facilities, material, price of tickets, people needed for such activities.
- Consider some ways to raise money to pay for everything.

You begin the dialogue.

TARJETA 6B

TAREA DE PRODUCCIÓN NATURAL DISASTERS

The number and frequency of natural disasters have markedly increased in recent decades, with climate change being one of the factors affecting this trend, especially in terms of hydro-meteorological disasters such as floods and droughts.

You are going to talk about natural disasters. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Is your city prepared for a natural disaster? Why? / Why not?
2. Can natural disasters ever be a good thing? / Why do you think natural disasters always seem to affect poor people most?
3. Would you ever volunteer to help after a natural disaster hit? If so, what would you like to volunteer to do? If not, why not?

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- Consider some ways to raise money to pay for everything.

Your partner begins the dialogue.

TARJETA 7A

TAREA DE PRODUCCIÓN

SOCIAL MEDIA

For more than a decade we've been deeply immersed in a love affair with social media. Ending things, like a relationship, can be painful, but if it's no longer making you happy, it might be time to say goodbye.

You are going to talk about social media. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Is social media out of control?
2. Is social media destroying creativity and threatening democracy?
3. What are the consequences of having such a big amount of content at your disposal?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

PEGAN (PALEO-VEGAN) DIET

You have recently read about the benefits of the Pegan diet; it lowers blood sugar and inflammation in the body, which may reduce certain chronic conditions. It's a diet in which you eat loads of fruits and vegetables, along with nuts, seeds, and oil, eliminating dairy and gluten, and limiting beans and grains.

- Discuss with your partner how you think this experience would benefit both of you.
- Come to an agreement and decide what you are going to do.

You begin the dialogue.

TARJETA 7B

TAREA DE PRODUCCIÓN

BULLYING

Bullying is a problem in today's society. In fact, everyone has dealt with a bully one way or another throughout their lives.

You are going to talk about bullying. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What can society do to eradicate bullying?
2. Should parents get fined if their child bullies other children?
3. Is it proper to fight with a bully while trying to defend one's rights?

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- Come to an agreement and decide what you are going to do.

Your partner begins the dialogue.

TARJETA 8A

TAREA DE PRODUCCIÓN

INFLUENCERS

Instagram, thanks to the simple nature of its app among other things, has taken over the social media by providing a simple way for influencers to share content and connect with relevant audiences.

You are going to talk about influencers. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What impact do influencers have on society?
2. Do you believe influencers mislead the youth?
3. If you became a social media influencer, what medium would you use and what would you post about?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

EXTRA-CURRICULAR ACTIVITIES

As a member of the school's Parents Association, you are helping to plan next year's extracurricular activities. Talk with your partner about this by considering the following:

- Activities you would like to propose.
- Budget.
- Materials.
- Facilities.

You begin the dialogue.

TARJETA 8B

TAREA DE PRODUCCIÓN

RACISM

Every day, each and every one of us can stand up against racial prejudice and disrespectful attitudes. Let's build a world beyond racism and discrimination, where we all exercise our human rights.

You are going to talk about racism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What springs to mind when you hear the word 'racism'?
2. How does racism damage society? What should the punishment be for racism?
3. Have you ever done anything to fight against racism?

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- Materials.
- Facilities.

Your partner begins the dialogue.

TARJETA 9A

TAREA DE PRODUCCIÓN

CULTURAL DIFFERENCES

You are going to talk about cultural differences. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Are there countries or cultures you characterize negatively? What prejudices do you hold? Where do they come from?
2. Should governments give regions in their countries more autonomy so that they can protect and enjoy their own cultures rather than serving the centralized policies of the capital city?
3. Have you ever been in a situation where you felt you had to "do as the Romans do"?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

FOOD WASTE

You are a member of the eco-school board and you want to prepare some activities to prevent food waste and raise awareness of it. Talk with your partner and include the following points.

- Propose the activities.
- Find the most convenient date, place, public, facilities, material, people needed for such activities.

You begin the dialogue.

TARJETA 9B

TAREA DE PRODUCCIÓN

LIFE IMPRISONMENT

Life imprisonment is about the denial of freedom, in principle, up until the border with death. Although it may be reviewed in very exceptional circumstances, the starting point for judging its rationality must be to state what is a cliché among specialists in the penal field: the crisis of punishment that denies freedom, because not only does it deny people's freedom, it also disconnects them from human sociability, which is indispensable.

You are going to talk about life imprisonment. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What do you think is better: death penalty or life imprisonment?
2. Which type of crimes should be punished more strictly? Why?
3. Do you know of any actions that are punished only in some countries, e.g. homosexuality, etc.?

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Your partner begins the dialogue.



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Producción y Coproducción de Textos Orales

NIVEL C1 | INGLÉS

INSTRUCCIONES PARA 3 PERSONAS CANDIDATAS

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 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 7 minutos.
- Duración máxima: 35 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 10A

TAREA DE PRODUCCIÓN

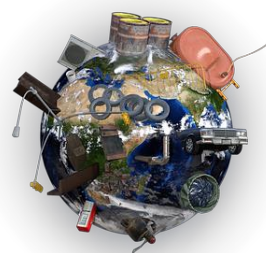
PLASTIC CONSUMPTION

Plastic consumption has quadrupled over the past 30 years, driven by growth in emerging markets. Global plastics production doubled from 2000 to 2019 to reach 460 million tonnes. Plastics account for 3.4% of global greenhouse gas emissions.

You are going to talk about plastic consumption. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you usually recycle? What are the effects of consuming such a big amount of plastic?
2. What can be done to reduce plastic waste? Propose some measures.
3. Are there any policies concerning plastic waste in your country? Provide examples.

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

TOURIST ATTRACTIONS

You and your friends are planning a trip to a monumental city (Córdoba, Sevilla, Granada, etc.) to enjoy yourselves and switch off.

- Discuss which city you would like to go to and give reasons to persuade your friends.
- Talk about the budget you have, the duration of the trip, the type of accommodation and the means of transport.
- Propose some activities to do and what type of tourism you prefer.

You begin the dialogue.

TARJETA 10B

TAREA DE PRODUCCIÓN

APPS

There are a lot of free apps which can be used to flirt, to find a lover online, a soulmate, a gang of friends, mates to go hiking with or, in general, people sharing the same interests.

You are going to talk about apps. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Have you ever used any apps with some of these purposes?
2. What are the pros and cons of the use of apps?
3. What advice would you give to a person who wanted to start using these apps?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Candidate a is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

TOURIST ATTRACTIONS

You and your friends are planning a trip to a monumental city (Córdoba, Sevilla, Granada, etc.) to enjoy yourselves and switch off.

- Discuss which city you would like to go to and give reasons to persuade your friends.
- Talk about the budget you have, the duration of the trip, the type of accommodation and the means of transport.
- Propose some activities to do and what type of tourism you prefer.

Candidate A begins the dialogue.

TARJETA 10C

TAREA DE PRODUCCIÓN

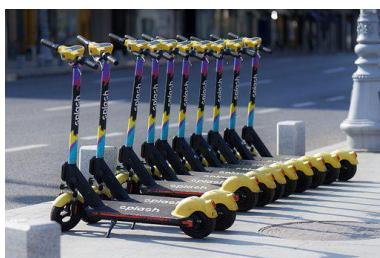
E-SCOOTERS

According to a recent study by dash-cam company Nextbase, e-scooter riders are 16 times more likely to be injured in a collision than car passengers. This is unsurprising given that they are entirely unprotected and often do not wear protective headgear or clothing. The government recommends that helmets are worn, but they are not required by law.

You are going to talk about e-scooters. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think that e-scooters are dangerous in comparison with any other means of transport?
2. Have you ever ridden an e-scooter or faced any problem with this type of vehicle?
3. Is there any regulation for e-scooters in your country?

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You are the last one to speak.

TAREA DE COPRODUCCIÓN

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TARJETA 11A

TAREA DE PRODUCCIÓN

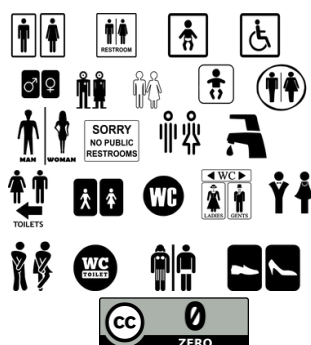
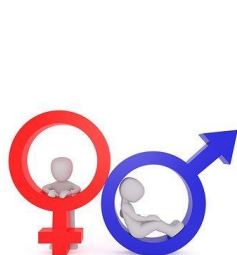
TRANSGENDER PEOPLE IN SPORTS

The participation of transgender people in competitive sports is a controversial issue, particularly the inclusion of transgender women and girls in women's sports. Opponents argue that transgender women have an unfair advantage over, and may endanger cisgender women in competitive sports

You are going to talk about transgender people in sports. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should transgender women be banned from competing in female categories? Should there be a separate category established? Or should sport be more inclusive?
2. Do you think we are living in a tolerant society?
3. How can we achieve a mutually respectful society?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE CHALLENGES OF STARTING A SMALL BUSINESS

You and your friends are thinking about the possibility of starting a small business together to get some extra money. You are going to run a brainstorming session.

- Discuss with your partner/s the product(s) you want to sell or the service you would like to offer and the business model: online, delivery, in a physical store, etc.
- Talk about the possible challenges: lack of funds, lack of time, trouble finding good employees, web presence, etc...

You begin the dialogue.

TARJETA 11B

TAREA DE PRODUCCIÓN

SLEEPWALKING AND SLEEP PROBLEMS

According to new Stanford University School of Medicine research, about 3.6 percent of U.S. adults — or upward of 8.4 million — are prone to sleepwalking. The work also showed an association between nocturnal wanderings and certain psychiatric disorders, such as depression and anxiety.

You are going to talk about sleep problems. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Sleep apnoea, narcolepsy, insomnia, sleepwalking; have you ever struggled with any of these?
2. Do you think that disorders such as anxiety can affect just your sleep?
3. What are the impacts of sleep disorders in your everyday life?

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Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 11C

TAREA DE PRODUCCIÓN

WORKAHOLICS

"Most of the time, people say they are workaholics with a smile on their face. What's more, in the current system, it is viewed in a positive light if, besides your paid job at a company, you have professional projects to spend your free time on. Society does not see it as a problem that we use these to cover up other problems, but rather the opposite: it is linked to the idea of success."

You are going to talk about being a workaholic. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What causes someone to be a workaholic? What are signs of a workaholic?
2. Do you take work with you to bed at weekends or on holiday? Do you think about work or other tasks while driving, conversing, falling asleep, or sleeping?
3. What would you recommend to a workaholic person?

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You are the last one to speak.

TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

3. COMTE Y COMTO

3.1. Criterios de corrección y baremo de puntuación

Este capítulo de la Guía de Corrección ofrece las soluciones para la COMTE y la COMTO así como las siguientes indicaciones para las Tareas en cada Prueba:

- Se marcará como correcta la respuesta que coincida con la incluida en esta Guía de Corrección.
- Se marcará como incorrecta la respuesta que no permita una identificación clara de la opción marcada o escrita por la persona candidata (por ejemplo, por sobreescritura, tachones, etc.).
- Se otorgará **1 punto** por cada ítem bien contestado; **0 puntos** por cada ítem sin contestar o mal contestado. En ningún caso se otorgarán fracciones de puntos.
- No se penalizarán los errores ortográficos que permitan identificar la respuesta correcta.

3.2. Clave de respuestas para COMTE

Tarea 1	Tarea 2	Tarea 3
A. 5	A. 0	0. B
B. 4	B. -	1. A
C. 0	C. 7	2. C
D. -	D. 3	3. C
E. -	E. 4	4. C
F. 1	F. 6	5. A
G. 6	G. 5	6. B
H. 2	H. 2	7. A
I. 3	I. 10	8. C
	J. 9	9. A
	K. -	10. B
	L. 1	
	M. 8	

3.3. Clave de respuestas para COMTO

Tarea 1	Tarea 2	Tarea 3
0. B	0. B	1. WILLING TO STEP
1. B	1. B	2. CLEAR DEFENCE STRATEGY
2. C	2. A	3. GOSSIP ONLINE
3. A	3. C	4. PROVIDE FUEL FOR
4. C	4. B	5. CORRECTING FAKE NEWS
5. A	5. A	6. LEGAL ACTION
6. B	6. A	7. KEEP ME INFORMED
	7. B	8. ON FREE SPEECH
	8. A	9. LEGAL COMPLAINT
	9. A	AGAINST
	10. C	10. SHAMING AND
		COMPARING