Robin MiniMe - DMX protocol, version 1.3			
Channel	DMX Value	Function	Type of control
1		Pan	
	0 - 255	Pan movement by 450°	proportional
2		Pan fine	
	0 - 255	Fine control of pan movement	proportional
3		Tilt	
	0 - 255	Tilt movement by 270°	proportional
4		Tilt fine	
	0 - 255	Fine control of tilt movement	proportional
5		Pan/Tilt speed , Pan/Tilt time	
	0	Standard mode	step
	1	Max. Speed Mode	step
		Pan/Tilt speed mode	
	2 - 255	Speed from max. to min.	proportional
		Pan/Tilt time mode	
	2 - 255	Time from 0.2 s to 25.5 sec.	proportional
6		Special functions To activate following functions, stop in DMX value for at least 3 s and shutter must be closed at least 3 sec. ("Shutter, Strobe"	
		channel 23 must be at range: 0-31 DMX). Corresponding menu	
	0.40	items are temporarily overriden).	
	0-49	Reserved	
	50 - 59	Pan/Tilt speed mode	step
	60 - 69	Pan/Tilt time mode	step
	70 - 79	Blackout while pan/tilt moving	step
	80 - 89	Disabled blackout while pan/tilt moving	step
	90-94	Ceiling projection On	step
	95-99	Ceiling projection Off	step
		Rear projection On	step
		Rear projection Off	step
	110 - 129	Reserved To activate following functions, stop in DMX value for at least 3 seconds.	
	130-134	Keep aspect ratio On	step
	135-139	Keep aspect ratio Off	step
		Pan/Tilt reset	step
	150 - 179	•	
		Focus reset	step
		Graphic engine reset(software update executing)	step
		Total reset	step
		Internal HDMI	step
		External HDMI	step
		Save AutoKeystoning	step
	235 - 255	· · ·	эсер
7	200 200	Digital zoom	
•	0-127	Zoom from min>real size	proportional
	128	real size (default)	
		Zoom from real size>max.	step
8	129-233	Focus	proportional

Channel	DMX		Type of
	Value	Function	control
9	7 0.100	Keystoning Vertical	
	0-255	Vertical keystoning (128 Default)	proportional
10	0 233	Keystoning Horizontal	proportional
10	0 - 255	Horizontal keystoning (128 Default)	proportional
11	0 233	Cyan	proportional
	0 - 255	Cyan (white>full cyan)	proportional
12	0 233	Magenta	proportional
12	0 - 255	Magenta (white>full magenta)	proportional
13	0 - 233	Yellow	proportional
13	0 - 255	Yellow (white>full yellow)	proportional
14	0 - 233	Virtual colour wheel	proportional
14	0-15	White (8000K)	ston
	16	Blue	step
	17-55	Blue> Cyan	step
			proportional
	56	Cyan	step
	57-95 96	Cyan> Green Green	proportional
	97-134		step
		Green> Yellow	proportional
	135	Yellow	step
		Yellow> Red	proportional
	175	Red	step
		Red> Magenta	proportional
	215	Magenta	step
		Magenta> B <b>lue</b>	proportional
	247	Blue	step
4=	248-255	Reserved	
15		Colour Effect wheel	
	0	No function	step
	4	Static effects	
	1	Horizontal linear shade, white>black	step
	2	Horizontal Linear shade, black>white	step
	3	Vertical linear shade, black>white	step
	4	Vertical linear shade, white>black	step
	5	Diagonal shade, white>black	step
	6	Diagonal shade, black>white	step
	7	Horizontal linear shade, white>red	step
	8	Horizontal Linear shade, red>white	step
	9	Vertical linear shade, red>white	step
	10	Vertical linear shade, white>red	step
	11	Diagonal shade, white>red	step
	12	Diagonal shade, red>white	step
	13	Horizontal linear shade, white>green	step
	14	Horizontal Linear shade, green>white	step
	15	Vertical linear shade, green>white	step
	16	Vertical linear shade, white>green	step
	17	Diagonal shade, white>green	step
	18	Diagonal shade, green>white	step
	19	Horizontal linear shade, white>blue	step
	20	Horizontal Linear shade, blue>white	step
	21	Vertical linear shade, blue>white	step

Channel	DMX	Function	Type of
	Value	ranction	control
	22	Vertical linear shade, white>blue	step
	23	Diagonal shade, white>blue	step
	24	Diagonal shade, blue>white	step
	25	Horizontal linear shade, white>cyan	step
	26	Horizontal Linear shade, cyan>white	step
	27	Vertical linear shade, cyan>white	step
	28	Vertical linear shade, white>cyan	step
	29	Diagonal shade, white>cyan	step
	30	Diagonal shade, cyan>white	step
	31	Horizontal linear shade, white>magenta	step
	32	Horizontal Linear shade, magenta>white	step
	33	Vertical linear shade, magenta>white	step
	34	Vertical linear shade, white>magenta	step
	35	Diagonal shade, white>magenta	step
	36	Diagonal shade, magenta>white	step
	37	Horizontal linear shade, white>yellow	step
	38	Horizontal Linear shade, yellow>white	step
	39	Vertical linear shade, yellow>white	step
	40	Vertical linear shade, white>yellow	step
	41	Diagonal shade, white>yellow	step
	42	Diagonal shade, yellow>white	step
	43	RGBW shades	step
	44	CMYW shades	step
	45	RGBY shades	step
	46	RMBG shades	step
	47-49	Reserved	
		Dynamic effects	
	50	Colour changing black>white, slowly	step
	51	Colour changing black>white, fast	step
	52	Colour changing red>white, slowly	step
	53	Colour changing red>white, fast	step
	54	Colour changing green>white, slowly	step
	55	Colour changing green>white, fast	step
	56	Colour changing blue>white, slowly	step
	57	Colour changing blue>white, fast	step
	58	Colour changing yellow>white, slowly	step
	59	Colour changing yellow>white, fast	step
	60	Colour changing magenta>white, slowly	step
	61	Colour changing magenta>white, fast	step
	62	Colour changing cyan>white, slowly	step
	63	Colour changing cyan>white, fast	step
	64	Colour changing cyan - write, rast  Colour changing (slow) red>green>blue>yellow	step
	65	Colour changing (fast) red>green>blue>yellow	step
	65	Colour changing (fastest) red>green>blue>yellow	step
	66-69	Reserved	зієр
	70	Horizontal linear shade, white>black and vice versa, slowly	ctan
	70	Horizontal linear shade, white>black and vice versa, slowly	step step
	72	Vertical linear shade, white>black and vice versa, last	
	73	Vertical linear shade, white>black and vice versa, slowly  Vertical linear shade, white>black and vice versa, fast	step step
	/ ≺		

75 76 77 78 79 80 81 82	Diagonal shade, black>white and vice versa, fast Shade black>white, slow rotation, clockwise Shade black>white, fast rotation, clockwise Shade black>white, slow rotation, anticlockwise Shade black>white, fast rotation, anticlockwise Horizontal linear shade, white>red and vice versa, slowly	step step step step step
77 78 79 80 81 82	Shade black>white, slow rotation, clockwise Shade black>white, fast rotation, clockwise Shade black>white, slow rotation, anticlockwise Shade black>white, fast rotation, anticlockwise Horizontal linear shade, white>red and vice versa, slowly	step step step step
77 78 79 80 81 82	Shade black>white, fast rotation, clockwise Shade black>white, slow rotation, anticlockwise Shade black>white, fast rotation, anticlockwise Horizontal linear shade, white>red and vice versa, slowly	step step step
79 80 81 82	Shade black>white, slow rotation, anticlockwise Shade black>white, fast rotation, anticlockwise Horizontal linear shade, white>red and vice versa, slowly	step step
80 81 82	Horizontal linear shade, white>red and vice versa, slowly	step
81 82	· ·	
82	l.,	step
	Horizontal linear shade, white>red and vice versa,fast	step
	Vertical linear shade, white>red and vice versa, slowly	step
83	Vertical linear shade, white>red and vice versa, fast	step
84	Diagonal shade, red>white and vice versa, slowly	step
85	Diagonal shade, red>white and vice versa, fast	step
86	Shade red>white, slow rotation, clockwise	step
		step
88		step
89		step
		step
91	- · · · · · · · · · · · · · · · · · · ·	step
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	87 88 89 90	87 Shade red>white, fast rotation, clockwise 88 Shade red>white, slow rotation, anticlockwise 89 Shade red>white, fast rotation, anticlockwise 90 Horizontal linear shade, white>green and vice versa, slowly 91 Horizontal linear shade, white>green and vice versa, fast 92 Vertical linear shade, white>green and vice versa, slowly 93 Vertical linear shade, white>green and vice versa, slowly 94 Diagonal shade, green>white and vice versa, fast 95 Diagonal shade, green>white and vice versa, fast 96 Shade green>white, slow rotation, clockwise 97 Shade green>white, fast rotation, clockwise 98 Shade green>white, fast rotation, anticlockwise 99 Shade green>white, fast rotation, anticlockwise 100 Horizontal linear shade, white>blue and vice versa, slowly 101 Horizontal linear shade, white>blue and vice versa, slowly 102 Vertical linear shade, white>blue and vice versa, slowly 103 Vertical linear shade, white>blue and vice versa, fast 104 Diagonal shade, blue>white and vice versa, fast 105 Diagonal shade, blue>white and vice versa, fast 106 Shade blue>white, slow rotation, clockwise 107 Shade blue>white, slow rotation, clockwise 108 Shade blue>white, fast rotation, anticlockwise 109 Shade blue>white, fast rotation, anticlockwise 109 Shade blue>white, fast rotation, anticlockwise 110 Horizontal linear shade, white>cyan and vice versa, fast 111 Vertical linear shade, white>cyan and vice versa, fast 112 Vertical linear shade, white>cyan and vice versa, fast 113 Vertical linear shade, white>cyan and vice versa, fast 114 Diagonal shade, cyan>white and vice versa, fast 115 Shade cyan>white, slow rotation, clockwise 116 Shade cyan>white, slow rotation, clockwise 117 Shade cyan>white, slow rotation, anticlockwise 118 Shade cyan>white, slow rotation, clockwise 119 Shade cyan>white, slow rotation, anticlockwise 110 Horizontal linear shade, white>cyan and vice versa, fast 111 Diagonal shade, cyan>white and vice versa, slowly 112 Shade cyan

	Type of control
ersa, fast	step
wise	step
vise	step
lockwise	step
ockwise	step
ice versa, slowly	step
ice versa,fast	step
versa, slowly	step
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a, slowly	step
a, fast	step
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Channel	DMX Value	Function	Type of control
	175	Horizontal/Vertical/Diagonal colour transition fast	step
	176-255	Reserved	'
16		Digital gobo wheel selection	
	0-31	Default-Factory Digital gobo wheel	step
	32-63	Internal Custom Digital gobo wheel	step
	64-95	External Custom Digital gobo wheel (USB memory stick)	step
	96-255	Reserved (for future functions)	
17		Digital gobo wheel	
	0	Open	step
	1-250	Gobos/videos (by one DMX value:1,2,3250)	proportional
		The following distribution serves for factory gobos/videos only	proposition.
	1-59	Black and white gobos (by one DMX value: 1, 2, 359)	proportional
	60-202	Colour pictures (by one DMX value: 60, 61, 62202)	proportional
			proportional
	203-216	Animations (by one DMX value: 203, 204, 2050216)  To activate following two functions, set a transition effect (1-48) at Effect Wheel - channel 21	proportional
	251	Gobos presentation (gobos selected randomly)	ston
	251	Gobos presentation (gobos selected randomy)  Gobos presentation (gobos selected in alphabetical order)	step
	253-255	Reserved	step
18	233-233	Video speed control	
10	0	·	-1
	0	Original speed	step
	1	Pause	step
	2-127	Speed from min. (1/4 of original speed) to original speed	proportional
	128-255	Speed from original to max. (4x original speed)	proportional
19		Digital gobo indexing and rotation	
	0 - 127	Gobo indexing	proportional
	128-191	Forwards gobo rotation from fast to slow	proportional
	192-193	No rotation	step
	194- 255	Backwards gobo rotation from slow to fast	proportional
20		Digital gobo gobo indexing and rotation fine	
	0-255	Fine indexing (rotation)	proportional
21		Effect wheel	
		The following effects are controlled by means of the "Effect	
		speed/Time" channel below. Type of control is stated in the column on the right.	
	0	•	
	0	Open position (hole)	step
	4	Transition effects between two gobos (pictures)	
	1	Random transition	1
	2	Transition with blending	1
	3	Transition from left> right, horizontally	1
	4	Transition from right> left, horizontally	1
	5	Stripe transition from left> right, horizontally	1
	6	Stripe transition from right>left, horizontally	1
	7	3-stripe transition from left>right, horizontally	1
	8	3-stripe transition from right>left, horizontally	1
	9	6-stripe transition from left>right, horizontally	1
	10	6-stripe transition from right>left, horizontally	1
	11	Transition up> down, vertically	1
	12	Transition down>up, vertically	1
	13	Stripe transition up> down, vertically	1
	14	Stripe transition down>up, vertically	1

Channel	DMX Value	Function	Type of control
	15	3-stripe transition up>down, vertically	1
	16	3-stripe transition down>up, vertically	1
	17	6-stripe transition up>down, vertically	1
	18	6-stripe transition down>up, vertically	1
	19	Transition 2 from left> right, horizontally (diffusion edge)	1
	20	Transition 2 from right> left, horizontally (diffusion edge)	1
	21	Transition 2 up> down, vertically (diffusion edge)	1
	22	Transition 2 down>up, vertically (diffusion edge)	1
	23	Iris transition out> in	1
	24	Iris transition in> out	1
	25	Iris transition out> in (Diffusin edge)	1
	26	Iris transition in> out (Diffusion edge)	1
	27	Iris transition 3 out> in (more diffusion edge)	1
	28	Iris transition 3 in> out (more diffusion edge)	1
	29	Moving transition from left> right	1
	30	Moving transition from left> right	1
	31	Moving transition up> down	1
	32	Moving transition from down> up	1
	33	Drop transition	1
	34	Simple transition	1
	35	Pixel transition	1
	36	Transition via blending	1
	37	Transition with white output	1
	38	Crossing transition	1
	39	Picture in picture transition	1
	40	Direct transition	1
	41	Transition with vertical rotation	1
	42	Transition with horizontal rotation	1
	43	Transition with diagonal rotation	1
	44	Transition with diagonal rotation-opposite direction	1
	45	Zoom out transition	1
	46	Zoom in transition	1
	47	Zoom transition in horizontal direction	1
	48	Zoom transition in vertical direction	1
	49-79	Reserved	<u> </u>
		Effects applied at one gobo (picture)	
	80	Kaleidoscope 1	3
	81	Kaleidoscope 2	3
	82	Kaleidoscope 3	3
	83	Kaleidoscope 4	3
	84	Kaleidoscope 5	3
	85	Sunflower Kaleidoscope (coarse)	3
	86	Sunflower Kaleidoscope (coarse)  Sunflower Kaleidoscope (soft)	3
	87	Sunflower kaleidoscope (slow)	4
	88	Sunflower kaleidoscope (slow) Sunflower kaleidoscope (faster)	4
	89	Sunflower kaleidoscope (faster)  Sunflower kaleidoscope (fastest)	4
	90-99	Reserved	4
		Circle Iris in/out	-
	100 101	Circle Iris in/out Circle Iris in/out (diffusion edge)	2
	TOT	Circle ins injour (uniusion euge)	2

Channel	DMX Value	Function	Type of control
	103	Horizontal Ellipse Iris in/out	2
	104	Reserved	
	105	Positive/negative (black and white)	2
	106	White/negative (black and white)	2
	107	Positive/negative (coloured)	2
	108	Pixeling	2
	109-179	Reserved	
		Manual effects	
	180	Circular Iris	5
	181	Elliptical Iris -vertical	5
	182	Elliptical Iris-horizontal	5
	183	Black mask	6
	184	Inverse black mask	6
	185	White mask	6
	186	Inverse white mask	6
	187	Gobo/video movement in horizontal (X) axis	7
	188	Gobo/video movement in vertical (Y) axis	7
	189	Reserved	
	190	Crossfade effect	8
	191	Addition effect	8
	192	Substraction effect	8
	193	Multiplication effect	8
	194	Minimum effect	8
	195	Maximum effect	8
	196-255	Reserved	
22		Effect Speed/Time	
		Type of control 1	
	0	Presentation* (time=0.8 sec)	step
	1-250	Time from 0,1 sec. to 25 sec.	proportional
	251-255	Stop	step
		*Presentation serves for showing effect	
		Type of control 2	
	0	Presentation (time=0.8 sec)	step
	1-126	Time from 0,1 sec. to 12,6 sec.	proportional
	127-128	Stop	step
	129-254	Time from 12.6 sec to 0.1 sec opposite direction	proportional
	255	Stop	step
		Type of control 3	
	0	Presentation	step
	1-255	Effect speed from min. to max.	proportional
	1-233	Enect Speed from finite to flide.	μιοροιτιοπαι
		Type of control 4	
	0	Presentation (4 corners)	step
	1-255	Number of corners from min. to max.	proportional
		Type of control 5	
	0	Open	step
-	1-255	Iris from open to close	proportional

Channel	DMX Value	Function	Type of control
		Type of control 6	
	0	Open	step
	1-255	Mask effect from min. level to max. level	proportional
		Type of control 7	
	0-127	Movement from edge to centre	proportional
	128	Centre	step
	129255	Movement from centre to edge	proportional
		Type of control 8	
	0-255	Continuous effect changing	proportional
23		Shutter/ strobe	
	0 - 31	Shutter closed	step
	32 - 63	Shutter open	step
	64 - 95	Strobe-effect from slow to fast	proportional
	96 - 127	Shutter open	step
	128 - 143	Opening pulse in sequences from slow to fast	proportional
	144 - 159	Closing pulse in sequences from fast to slow	proportional
	160 - 191	Shutter open	step
	192 - 223	Random strobe-effect from slow to fast	proportional
	224 - 255	Shutter open	step
24		Dimmer	
	0 - 255	Dimmer intensity from 0% to 100%	proportional