

garrett laroy johnson

curriculum vitae

academic positions

Spring 2023-current	University of Illinois Chicago, School of Art & Art History	Associate Professor, Adjunct
Fall 2021-current	School of the Art Institute of Chicago, Art and Technology Studies	Lecturer
Spring 2022-Summer 2022	SUNY Purchase, New Media Art	Lecturer
Fall 2015-Spring 2021	Arizona State University, School of Arts Media and Engineering	Teaching Assistant

education

Fall 2015-Fall 2022	Ph.D. in Media Arts and Sciences, Arizona State University Dissertation:"Diagrammatic Media: Subjectivity, Ecology, and Event" committee: Sha Xin Wei, Lauren Sarah Hayes, Adam Nocek
Fall 2012-Spring 2015	M.A. in Musicology, Arizona State University
Fall 2007-Spring 2012	B.Music in Music History, Ohio University

other education

2016-2018	Graduate Critical Theory Certificate, ASU
2011-2012	Deutsche Akademische Austausch Dienst (DAAD): University of Leipzig, Institut für Musikwissenschaft; Sprachenzentrum Leipzig

grants & fellowships

2022	Graduate Research and Support Grant	Graduate and Professional Student Association, ASU
2021	Research Practice Partnership, "Engaging Teachers and Neurodiverse Middle School Students in Tangible and Creative Computational Thinking Activities", project co-founder	National Science Foundation
2018-2019 + 2019-2020	Graduate College Fellowship (x2)	Graduate College, ASU
2018	Revisiting Cybernetic Serendipity Fellowship @ National Academy of the Sciences	Arthur Sackler Foundation
2018	Experimental Fellowship	Center for Philosophical Technologies

2012	Undergraduate Stipendium	Deutsche Akademische Austauschdienst (DAAD)
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awards & honors

2022	Outstanding Graduate, class of Spring 2022	Herberger Institute for Design and the Arts, ASU
2020	Teaching Excellence Award	Graduate and Professional Student Association, ASU
2019 + 2018	NSF award (x2)	Society for Literature, Science and the Arts
2019 + 2018	Travel Award (x2)	Society for Literature, Science and the Arts
2018	Travel Award	Center for Philosophical Technologies, ASU
2018-2019	Dash Scholars Award	DASH Blockchain & ASU
2018 + 2014 + 2014	Group Travel Award (x3)	Graduate and Professional Student Association, ASU
2018	Group Travel Award	Graduate and Professional Student Association, ASU
2016	Jumpstart Research Award	Graduate and Professional Student Association, ASU
2014-2015	Joan Frazer Memorial Award for Judaism in Arts	Center for Jewish Studies, ASU
2014 + 2014	Student Enrichment Award (x2)	Herberger Institute for Design and Arts, ASU
2014 + 2014	Travel Award	Music History, Arizona State University
2012–14	Fine Arts Talent Award	School of Music, Arizona State University

invited talks & panels

2022	Pan-Tilt-Zoom @ Wrong Biennale 2023	School of the Art Institute of Chicago. March.
2019	"What is Speculative Engineering?" Speculative Fiction and Nonhuman Studies Workshop.	University of Chicago. December 10.
2018	Alter-economies Alter-ecologies. Other speakers: Brian Massumi, Niklas Damiris. Convened by Sha Xin Wei + Erin Manning.	Milieux Institute, Concordia University. June 4.

conference activity/participation

Conferences/Events Organized

2022	International Conference on Movement and Computing (MOCO)	Columbia College, Chicago	Virtual Events Chair
2021	SloMoCo [Movement and Computing (MOCO)]	virtual	General Chair
2020	Post-Human Network (PhuN): Learning & Trust	Center for Philosophical Technologies, ASU	main organizer

2019	International Conference on Movement and Computing (MOCO)	Arizona State University	Doctoral Consortium Chair
2019	Post-Human Network (PhuN): Legacies of Cybernetics	Center for Philosophical Technologies, ASU	main organizer
2018	Post-Human Network (PhuN): Inheriting from 1968	Center for Philosophical Technologies, ASU	main organizer
2017	Society for Literature, Science and the Arts	Arizona State University	workshop chair & assistant art curator
2017	Post-Human Network (PhuN): Posthuman Experience	Center for Philosophical Technologies, ASU	main organizer

Panels Organized

2022	Collective Subjectivites	w. Asa Sakrison inc. Nathan Swanson, Garrett Laroy Johnson	American Association of Geographers
2021	SloMoCo ArtLounges @ SLSA I, II, III	w. Jessica Rajko, Lisa Jamhoury, Megan Young inc. Stalgia Grigg, Renee Carmichael, Kate Stevenson, Alys Longley, Daniel Lichtman, Kris Paulsen, Brent Brimhall, Courtney Brown, Ru Ferguson, Luke Fischbeck, Nina Sarnelle, Selwa Sweidan, Roopa Vasudevan, Kate Siccho, Jie Qi, Chisty Bolingbroke, Katya Rozanova, Greg Corness	Society for Literature, Science and the Arts
2021	Unfriended (2014), a Riff-Along	w. Asa Sakrison inc. Andrew Culp, Muindi Faneul Muindi	Society for Literature, Science and the Arts
2019	What is Speculative Engineering?	inc. Asa Sakrison, Jonathan Bratt, Cody Jones, and Brandon Mechtley	Society for Literature, Science and the Arts
2019	Haunted by Cybernetics roundtable	w. Jonathan Bratt inc. Thierry Bardini, Michael Beach, Jonathan Bratt, Desiree Foerster, Nat Mengist, Muindi Fanuel Muindi, Josh Grant Young, Brandon Mechtley, Cody Jones, Asa Sakrison, Phillip Thurtle, Sha Xin Wei	Society for Literature, Science and the Arts
2017	Posthuman Ecologies I, II, and III	w. Jonathan Bratt, Celina Osuma, Asa Sakrison, Zach Thomas inc. Elaine Gan, Alice Gibson, Josh Grant-Young, Jon Paden, Mari-Lou Rowley, Sam Stoeltje, Emiddio Vasquez, Brett Zehner	Society for Literature, Science and the Arts

Papers Presentated

2022	"Diagrammatic Field Reports: Bikepacking, Pathfinding, and Computer-assisted Schizoanalysis "	American Association of Geographers
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2022	"Wearable Technologies for Active Learning and Sensory Regulation with Dignity " w. Denise Amiot, Nicole Kazan, Tim Wells, Anani Vasquez	Arizona Council on Exceptional Children
2021	"From Technique to Technicity: Non-Methodological Exploration of Chairs, Neurodiversity, and School " w. Marina Basu, Tim Wells, Anani Vasquez	International Congress on Qualitative Inquiry
2021	"Fieldwork in the Posthumanities I & II" w. Asa Sakrison	American Comparative Literature Association
2021	"Field Reports on the Institute for Impsoters" w. Marina Basu, Tim Wells, Anani Vasquez	Techniques in the Making, CPT
2021	"The Riff-Along: Arching Towards Experimental, Collaborative, Delight-based Scholarship " w. Asa Sakrison	American Association of Geographers
2020	"More-than-human Thought: New Media and Difference in Itself " w. Su Hyun Nam, Sanglim Han, Stanzi Vaubel	International Symposium on Electronic Art
2020	"Portacular Resonances: Radiophonic Fields as Socioinformatics " w. Jonathan Bratt, Brandon Mechtley	American Association of Geographers
2020	"Idiotic Resonances and the Uncanny Valley of the Sun: Towards Post-network Socioinformatics (Canceled due to Covid19) "	American Comparative Literature Association
2020	"Exorcising the Ghosts in the Machine: Towards a Post-Cybernetic New Media Pedagogy "	Southwest Humanities Symposium
2020	"Portacular Resonances: Radiophonic Fields as Socioinformatics" " w. Brandon Mechtley	Alien Processes: Reproduction & Time, The New Centre for Research and Practice
2019	"Idiotic Resonances: Uncanny Valley of the Sun "	Association of Pacific Coast Geographers
2018	"Thermal Economies"	Society for Literature, Science, and the Arts
2018	"Mutual Aid and the Staging of Continuous Economies of Cooperation"	European Society for Literature, Science, and the Arts
2018	"Mutual Aid and the Staging of Continuous Economies of Cooperation"	Why Do Animal Studies? Conference
2018	"Mutual Space @ Role/Play Creativity and Collaboration Graduate Student Symposium"	Cybernetic Serendipity Revisited, National Academy of the Sciences Colloquium
2017	"Coordination and the Asymmetry of Indifference: Experiments with Lanterns Responsive Media System "	Society for Literature Science, and the Arts
2017	"Towards a Post-Human Experience Through Choreography	

2017	in the Responsive Media Environment" w. Britta Joy Peterson	European Society for Literature, Science, and the Arts
2017	"Sentient: Responsive Media, Movement and Experiment towards a Posthuman Experience " w. Britta Joy Peterson	Arts in Society: Gestures that Matter

Panel Discussant

2022	"Artifices and Artifacts: Translations on Simondon’s practices of making and thinking " w. Gabrielle Benabdallah, Nat Mengist, Muindi Fanuel Muindi	Society for Literature, Science and the Arts
2022	"Recognizing Futures in the Times of Surveillant Technologies" w. Himali Singh Thakur, Macy McDonald, Avital Meshi	Society for Literature, Science and the Arts
2020	"Recognizing Futures in the Times of Surveillant Technologies" w. Jonathan Bratt	American Association of Geographers (canceled due to Covid)
2020	"Collaborative Methods Between Cinema and Media Scholars and Media Geographers" w. Josh Gleich	American Association of Geographers & Society for Cinema and Media Studies (canceled due to Covid)

Workshops

2022	"Actualizing Embedded Potentials: Surfacing Missed Connections, Minor Gestures, and Latent Solidarities "	What Do We Mean When We Say We? @ School of the Art Institute of Chicago
2021	"Diagrammatic Field Reports: Bikepacking and Computer-assisted Journaling "	HCI Cycling Workshop at MobileHCI
2019	"Co-constructing Events in Responsive Environment" w. Sha, Xin Wei, John Maccallum, Teoma Nacarrato, Todd Ingalls, Lauren Hayes, Emiddio Vasquez, Chris Ziegler, Brandon Mechtley	Movement and Computing (MOCO)
2019	"Composing Ecosystemically in Responsive Environments with Gestural Media, Objects and Textures" w. Bandom Mechtley, Todd Ingalls, Lauren Hayes, Byron Lahey, Jessica Rajko, Seth Thorn, Robert LiKamWa, Julian Stein, Emiddio Vasquez, Sha Xin Wei	Association for Computing Machinery: Tangible Embedded/Embodied Interaction (TEI)
2017	"Coordinations and Coarticulations: Enacted Experiments and Games with Responsive Media "	Society for Literature Science, and the Arts
2017	"Sentient, Lanterns: Coordinations, Collisions, and Contusions "	Post-Human Network: Posthuman Experience
2015	"atmospheres for thought" w. Angela Ellsworth, Dehlia Hannah, Ron Broglio, Hugh	

media art vitae (selected)

performances

2021	<i>Portacular Resonances: Surfacing Anxieties</i> . interactive performance lecture FM radio, projection, sound, live coding	A Tilting Body of Precarious Maps, Bus Projects, Melbourne AU
2017	<i>Sentient, Lanterns.</i> interactive dance performance w. Britta Joy Peterson, Evan Anderson gameTrak controller, Arduinos, computational controlled lighting dimmers, 8-channel sound, max/msp	International Conference on Movement and Computing, Goldsmiths University, London
2016	<i>visible sketch v. 3.</i> interactive dance performance w. Britta Joy Peterson, Evan Anderson kinect cameras, 4-channel audio, Max/MSP	Kennedy Center for the Performing Arts, Washington D.C.
2016-2017	<i>tired hearts bleed darkness and kick light.</i> dance performance + cello & live electronics w. Britta Joy Peterson, Evan Anderson, Juan Coel Rodriguez cello, MaxMSP, 4-channel sound	Tempe Center for the Arts, San Francisco Dance Mission Theater, Western Wyoming Community College
2016	<i>gbjjck.</i> improvised live electronics trio w. Courtney Brown, Justin Leo Kennedy cello, electronics, dinosaur skull musical instrument, electronics, throat singing, electronics	Society for Electroacoustic Music in the United States
2016	<i>gari.</i> laptop ensemble and flute performer w. Sam Ferris Morris, Justin West, Nate May laptops, speakers	Cincinnati Contemporary Arts Center

professional references

Sha Xin Wei, PhD	Professor	School of Arts, Media and Engineering Arizona State University	xinwei.xha@asu.edu
Adam Nocek, PhD	Center Director and Associate Professor	School of Arts, Media and Engineering Arizona State University	adam.nocек@asu.edu
Jessica Rajko, MFA	Assistant Professor	Department of Theatre and Dance Wayne State University	jessicarajko@wayne.edu
Lauren Hayes, PhD	Associate Professor	School of Arts Media and Engineering Arizona State University	lauren.s.hayes@asu.edu [on sabbatical AY22-23]
Grisha Coleman, MFA	Associate Professor	College of Arts, Media and Design Northeastern University	g.coleman@northeastern.edu

