



*for Mom*  
**Sinken**

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(2013)


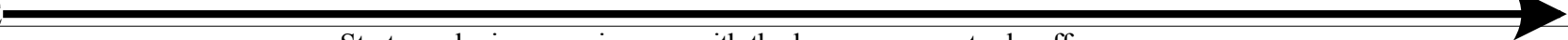
Free Time  
0"

Elec. Drums 

7"  
IMPROVISE 



Sparse drum fills/licks. Use mid-tom almost exclusively. Use high-tom to end some fills (it should have heavy reverb). Trade-off improvised phrases with horn; have a conversation. Player is encouraged to manipulate knobs 1, 3, and 4 (especially 3) after establishing patch's initial drum-sound settings.

1' 1'15" 1'20" (build to climax) 1'39"

Drs.  IMPROVISE 



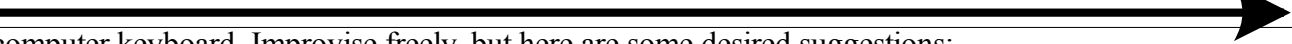
Start overlapping your improv with the horn; no more trade-offs.  
Use all three toms now (no bass drum). Build intensity to climax.

1'40" 1'50" 2'10"

Drs.  IMPROVISE 

Very sparse fills (maybe just one or two notes at a time) - trade off with horn player.

2'11" 2'15" 2'49"

Drs.  Turn K2 all the way left |  12 IMPROVISE 

8 Press "p" on computer keyboard. Improvise freely, but here are some desired suggestions:  
Improv with K1, K3, and K4. K3 automatically moves, but it can still be controlled manually as well.  
For a tabla effect, turn K4 (the Q) to about 7 or 8 and move K3 from all-the-way-left to mid-right.  
Later on, a little light use of K2 to the right is preferred. Wait at least a minute to use K2.

2

2'50"

Drs.



IMPROV



Drs.



IMPROV



Drs.



IMPROV



Drs.



IMPROV



Drs.



IMPROV



4'35"

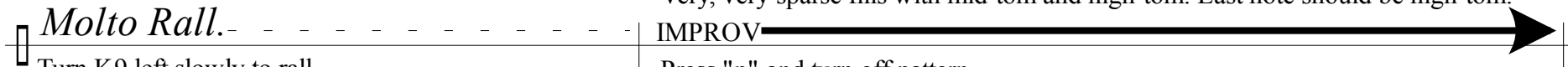
4'36"

Drs.



4'52"

Drs.

*Molto Rall.*

Turn K9 left slowly to rall.

5'4"

Very, very sparse fills with mid-tom and high-tom. Last note should be high-tom.

IMPROV

Press "p" and turn off pattern

K1 all the way left

K2 all the way right

K3 all the way left

K4 set Q flonum to about 4

5'30"