

Transposed Score

*for Mom*  
**Sinken**

JUSTIN LEO KENNEDY  
(2013)

Free Time

\* 0"

Bb Clarinet



15"

IMPROVISE

Experiment with extended techniques and possibly multiphonics. Try to sound like a dolphin.  
Trade-off improvised phrases with drums, have a musical dialog with drummer.

Bb Cl.



1'

1'15"

1'20" (build to climax)

1'39"

IMPROVISE

Start overlapping your improv with the drums; no more trade-offs.

Bb Cl.



1'40"

1'45"

IMPROVISE

Sing in falsetto voice into the clarinet; avoid singing scales or technical exercises.  
Make sounds like whale calls. Trade-off with drummer.

Bb Cl.



IMPROVISE

(drums enter at 2:15 in 12/8 time)

2'29"

12  
8

\*You might start piece without mouthpiece or use an alternate sax and switch between one without a mouthpiece and one with. This is not necessary, as long as mouthpiece does not buzz when singing.

2

♩. = 116-126

\*2'30" 2

2'34"

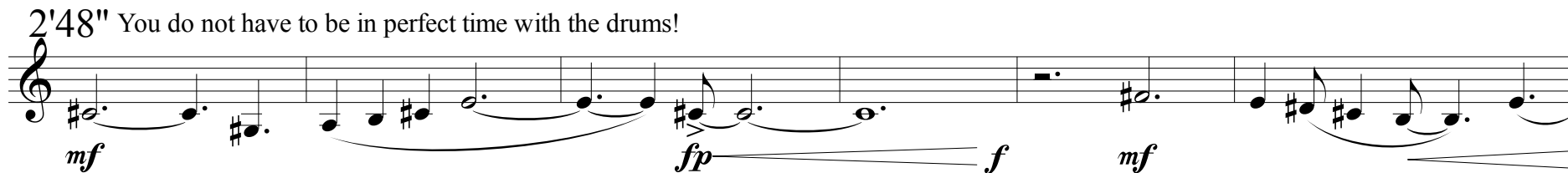
IMPROV

\*\*(sing in falsetto range through the clarinet)

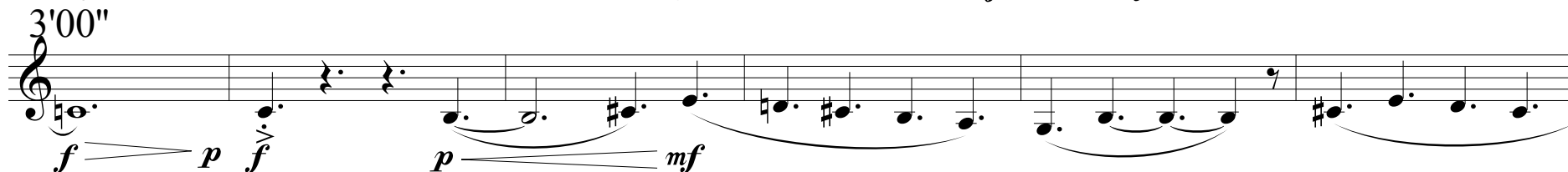
Bb Cl.



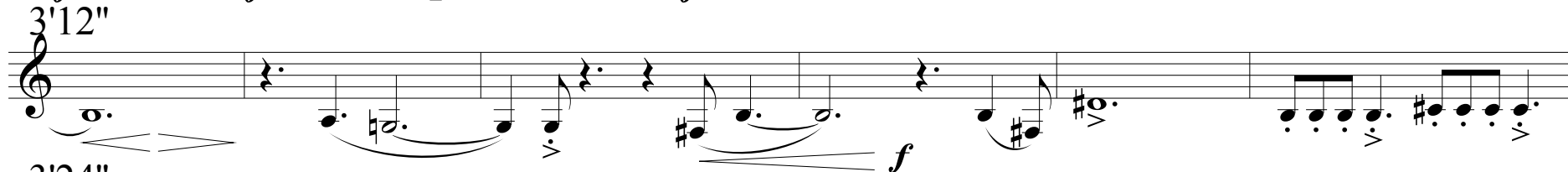
Bb Cl.



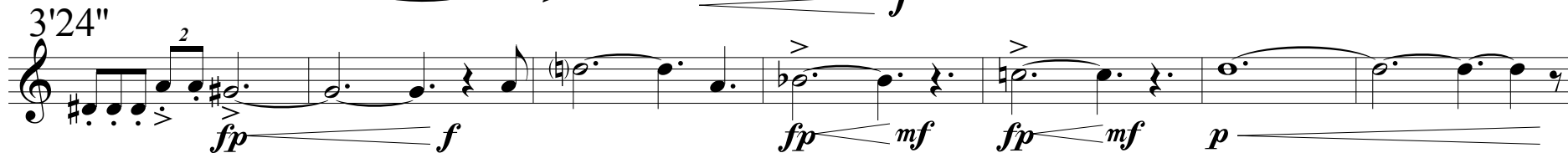
Bb Cl.



Bb Cl.



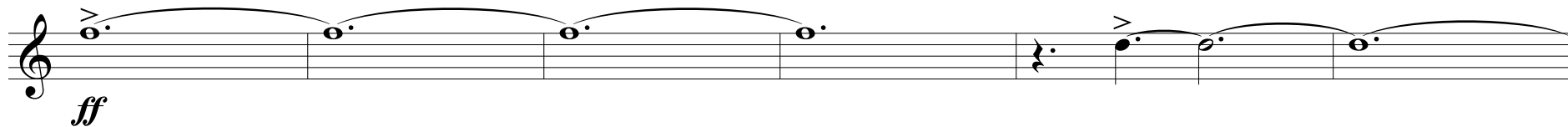
Bb Cl.



\*Player is welcome to start melody at 2'30" instead, as long as he or she arrives at the measure marked 4'14" at 4'14" and sings through cl. at 4'50".  
 If player starts melody at 2'30" instead of 2'48", ignore the times on this part score and stretch melody to a little. Again, be sure to line up with notated melody by 4'14"!

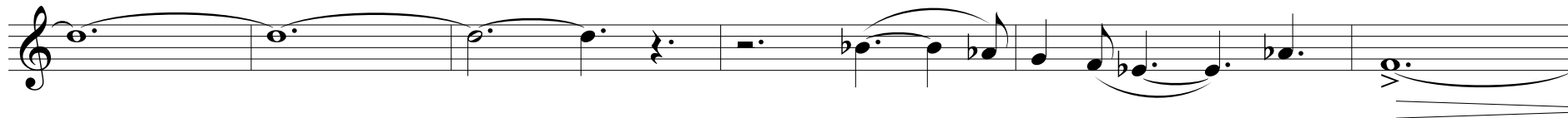
3'38"

Bb Cl.



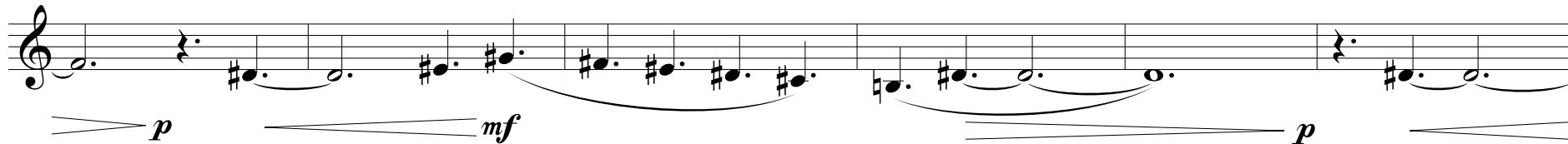
3'50"

Bb Cl.



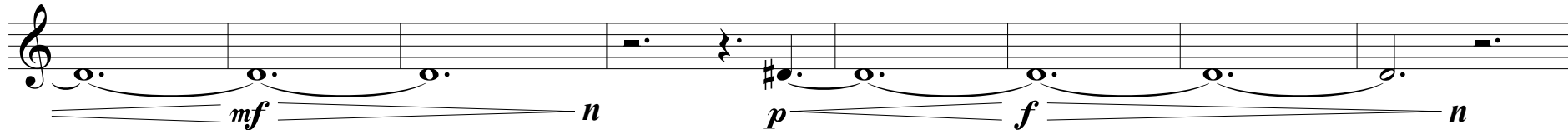
4'2"

Bb Cl.



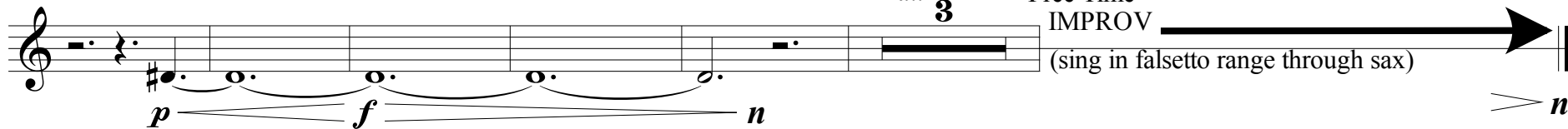
4'14"

Bb Cl.



4'30"

Bb Cl.



4'40"

Rall-

3

4'50"

Free Time

IMPROV

(sing in falsetto range through sax)

5'30"

*n*