

Transposed Score

*for Mom*  
**Sinken**

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Free Time



15''

IMPROVISE

Move mute around inside of sax; should sound like dolphins. If no mute available, make dolphin sounds through sax. Trade-off improvised phrases with drums, have a musical dialog with drummer.

A. Sax.



1'15''

1'20'' (build to climax)

1'39''

IMPROVISE

Start overlapping your improv with the drums; no more trade-offs.

A. Sax.



1'45''

IMPROVISE

Sing in falsetto voice into the sax; avoid singing scales or technical exercises.  
Make sounds like whale calls. Trade-off with drummer.

A. Sax.



(drums enter at 2:15 in 12/8 time)

2'29''

12  
8

\*You might start piece without mouthpiece or use an alternate sax and switch between one without a mouthpiece and one with. This is not necessary, as long as mouthpiece does not buzz when singing.

2

♩. = 116-126

\*2'30" 2

2'34"

IMPROV

\*\*(sing in falsetto range through the sax)

A. Sx.

2'48" You do not have to be in perfect time with the drums!

A. Sx.

A. Sx.

A. Sx.

A. Sx.

\*Player is welcome to start melody at 2'30" instead, as long as he or she arrives at the measure marked 4'14" at 4'14" and sings through sax at 4'50".  
 If player starts melody at 2'30" instead of 2'48", ignore the times on this part score and stretch melody to a little. Again, be sure to line up with notated melody by 4'14"!

A. Sax.

3'38"

*ff*

A. Sax.

3'50"

A. Sax.

4'2"

*p* *mf* *p*

A. Sax.

4'14"

*mf* *n* *p* *f* *n*

A. Sax.

4'30"

4'40" *Rall-* 3

4'50" Free Time

5'30"

IMPROV (sing in falsetto range through sax)

*p* *f* *n* *n*