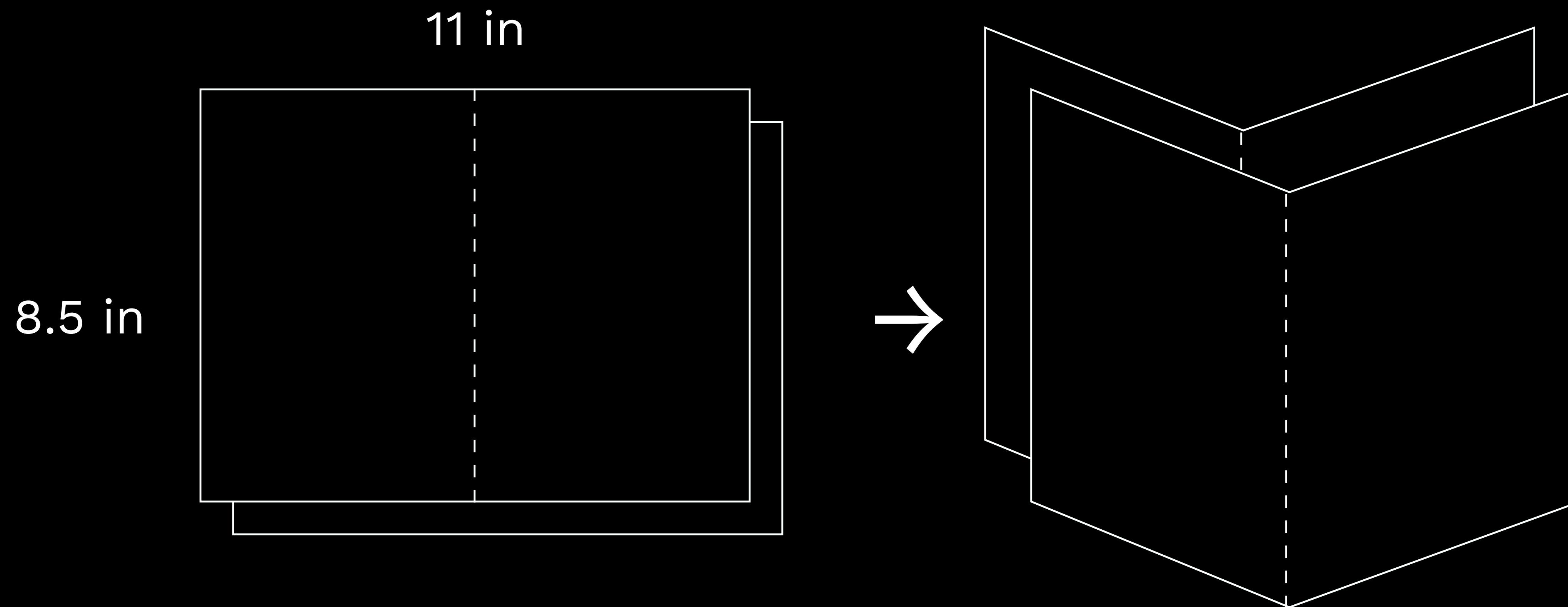
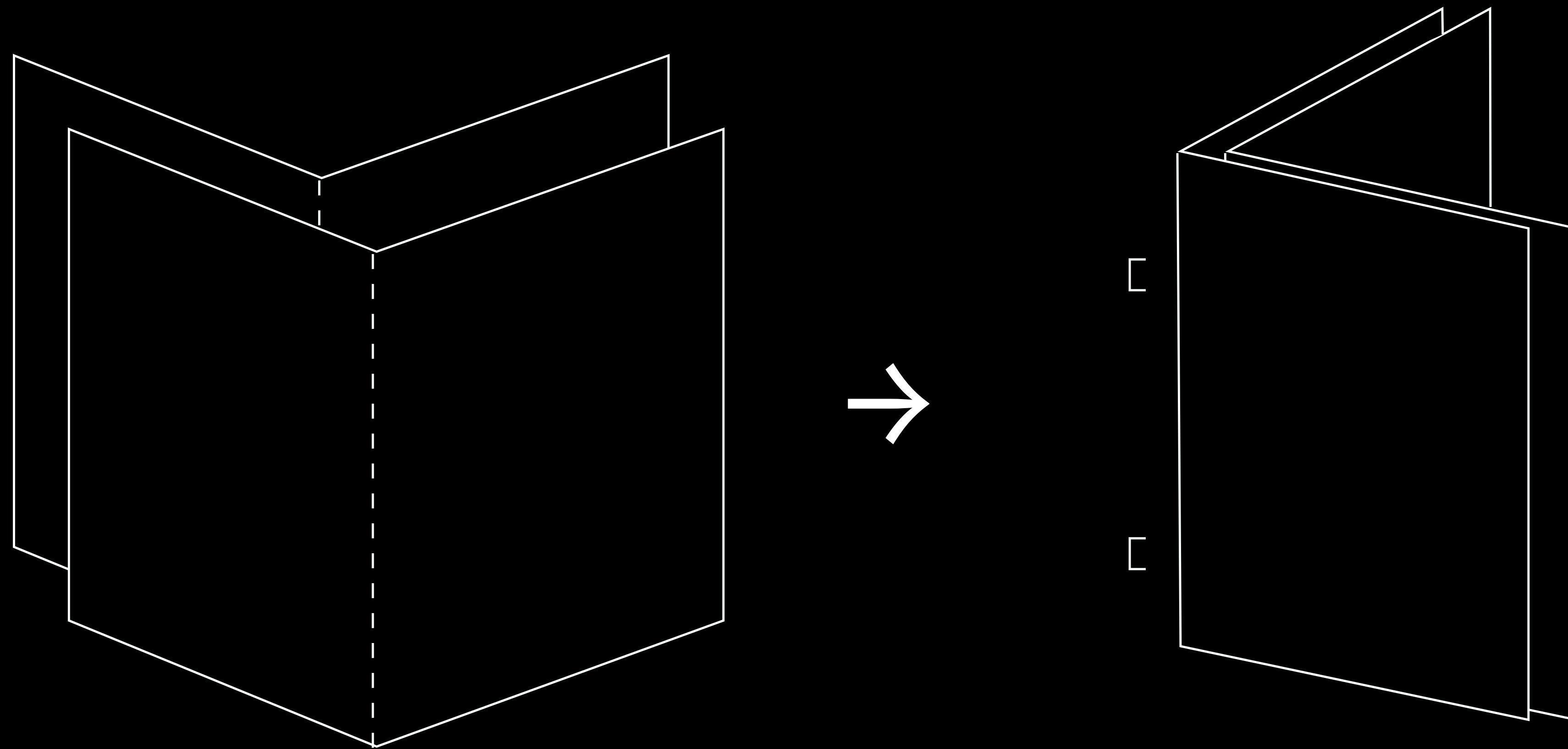


Project 1

Zine



Zine



Project 1

Jane Smith

Etiam ligula sapien, efficitur vitae scelerisque at, euismod sed mi. Vivamus ac ullamcorper turpis.

**Etiam ligula sapien, efficitur vitae
scelerisque at, euismod sed mi.
Vivamus ac ullamcorper turpis.**

Ascer

X-Hei

Basel

Desce

Ascer

X-Hei

Basel

Desce

Etiam ligula sapien, efficitur vitae
scelerisque at, euismod sed mi.
Vivamus ac ullamcorper turpis.

*Etiam ligula sapien, efficitur vita
sericlerisque at, euismod sed mi.
Vivamus ac ullamcorper turpis.*

Etiam ligula sapien, efficitur viverra
scelerisque at, euismod sed mihi
Vivamus ac ullamcorper turpis.

As the first step in the process of developing a new model of the relationship between the state and the market, the government has decided to make a significant reduction in the number of state-owned enterprises. The government's intention is to reduce the number of state-owned enterprises from 1,000 to 200 by the year 2000. This will be achieved through privatization, which will be carried out in two stages. In the first stage, the government will sell off 50% of the shares of state-owned enterprises to private investors. In the second stage, the government will sell off the remaining 50% of the shares to private investors. The government will also encourage the formation of new private companies to compete with state-owned enterprises. The government will also encourage the formation of new private companies to compete with state-owned enterprises.

Nunc ut lacus dolor. Etiam ligula sapien,
efficitur vitae scelerisque at, euismod sed
mi. Vivamus ac ullamcorper turpis.

Zine

- Show your research
- Rough notes, analysis drawings
- Tangents
- Visual and textual artifact
- Consider production quality (!!)

Composition

- 11x17, black and white
- Cover stock (greater than 24lb)
- Use the template as a reference
- Compliment your Zine
- Consider production quality (!!)

Text

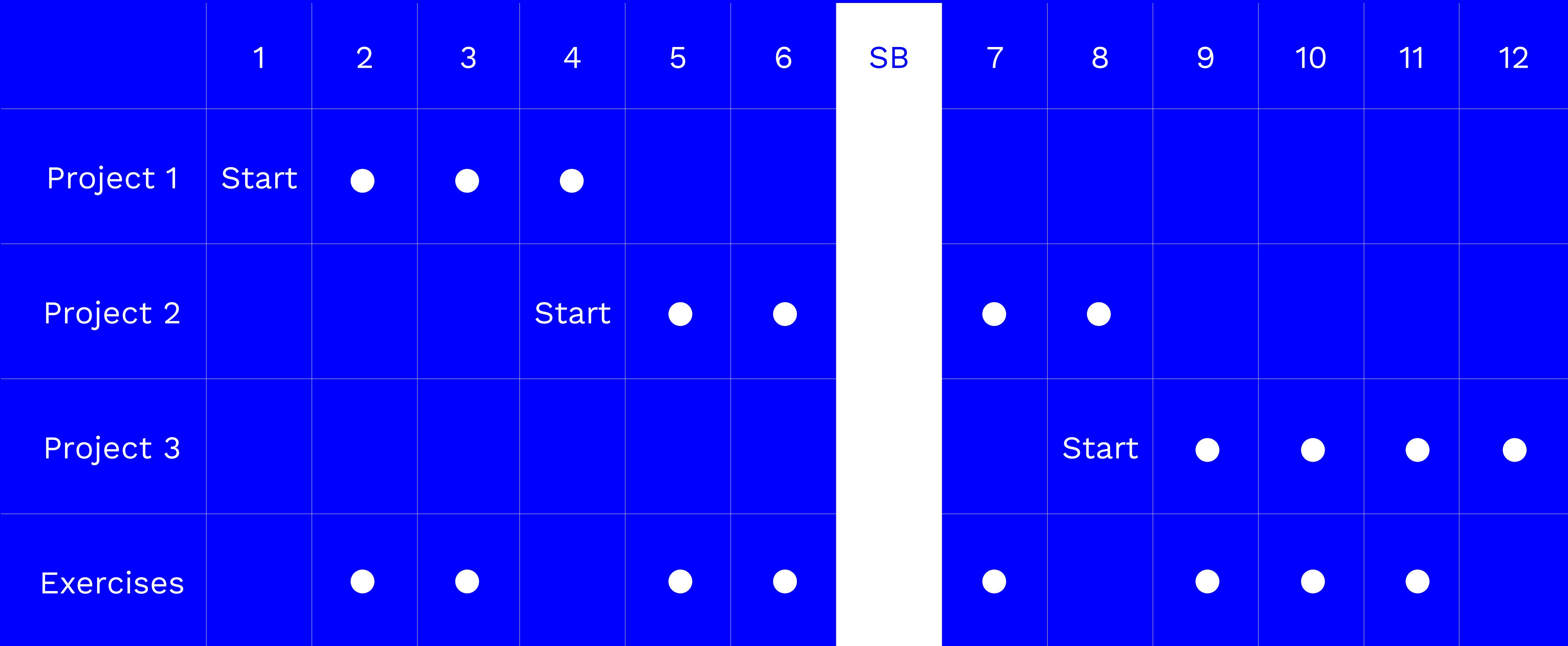
- 250-500 words
- Close readings of the typefaces
- History and Context
- Apply terminology explored in class
- Comparative

Critique

- Give us context (why this typeface?)
- What was the most challenging part?
- What are the formal attributes?
- How do the two typefaces compare?
- How would you approach this again?

Project 2

Semester Timeline



Nano

Micro

Macro

Expressive Type

Instrumental Type

Digital Type

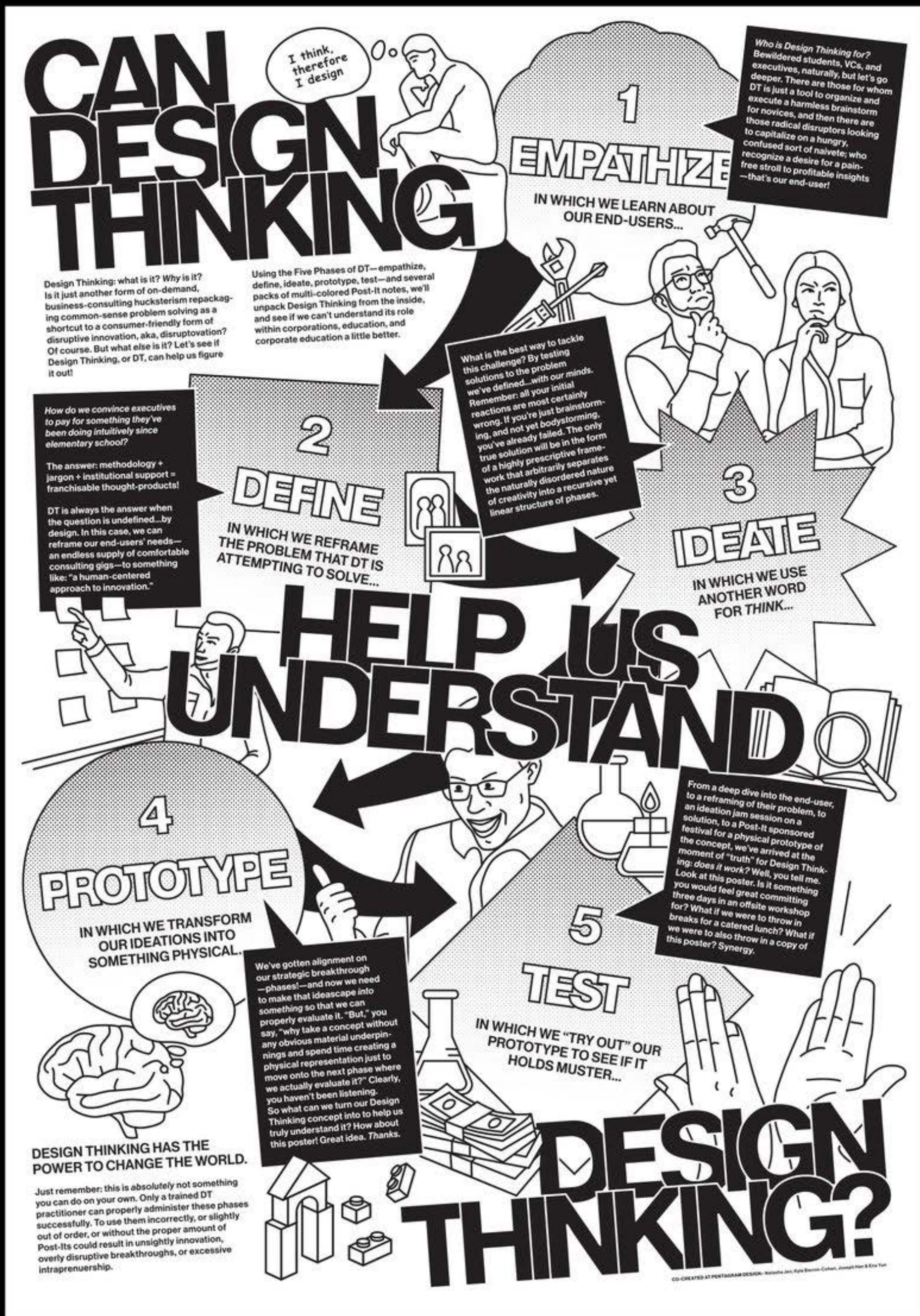
PERIODIC TABLE OF THE ELEMENTS

Lanthanide Series

57 La 138.90547 Lanthanum	58 Ce 140.116 Cerium	59 Pr 140.90766 Praseodymium	60 Nd 144.242 Neodymium	61 Pm 145 Promethium	62 Sm 150.36 Samarium	63 Eu 151.964 Europium	64 Gd 157.25 Gadolinium	65 Tb 158.92535 Terbium	66 Dy 162.500 Dysprosium	67 Ho 164.93033 Holmium	68 Er 167.259 Erbium	69 Tm 168.93422 Thulium	70 Yb 173.054 Ytterbium	71 Lu 174.9668 Lutetium
89 Ac 227 Actinium	90 Th 232.0377 Thorium	91 Pa 231.03588 Protactinium	92 U 238.02891 Uranium	93 Np 237 Neptunium	94 Pu 244 Plutonium	95 Am 243 Americium	96 Cm 247 Curium	97 Bk 247 Berkelium	98 Cf 251 Californium	99 Es 252 Einsteinium	100 Fm 257 Fermium	101 Md 258 Mendelevium	102 No 259 Nobelium	103 Lr 266 Lawrencium

Actinide Series





THE CLOCK THE CLOCK CHRISTIAN MARCLAY THE CLOCK THE CLOCK

CHRISTIAN
MARCLAY:
THE CLOCK

June 14–August 25
Burnet Gallery
Walker Art Center

A tour de force by artist Christian Marclay, *The Clock* samples thousands of excerpts from the history of film that indicate the passage of time, which unfold on screen as a 24-hour montage—from familiar moments of everyday life to thrilling only-in-the-movies events such as high-noon shootouts, bank heists, and spy games. Synchronized with local time, cinematic and actual time run parallel in this “abundant, magnificent work” (*Financial Times*) praised by critics and the public alike.

The Clock runs continuously during regular hours and is free with gallery admission. Entry to the exhibition is on a first-come, first-served basis.

For more information, visit walkerart.org.

EXTENDED HOURS SCREENINGS

June 14–15: Saturday, 11 am–Sunday, 5 pm
(Northern Spark Festival)
July 10–11: Thursday, 11 am–Friday, 5 pm
August 8–9: Friday, 11 am–Saturday, 5 pm
August 23–24: Saturday, 11 am–Sunday, 5 pm

SPECIAL CLOSING-NIGHT HOURS
Monday, August 25, 5 pm–12 midnight

SUMMER MUSIC & MOVIES

Christian Marclay's Graffiti Composition and Screen Play
Introduced by Christian Marclay
Monday, August 25, dusk Free

Grab a blanket and join us on the Walker's grassy hillside for a unique evening of playful, conceptually rich works by Christian Marclay performed by the renowned experimental trio of Laurent Estoppey, Ikue Mori, and Anthony Coleman.

MEMBERS GET MORE

Become a Walker member and enjoy exclusive access during special events this summer. Visit walkerart.org/membership for more information.

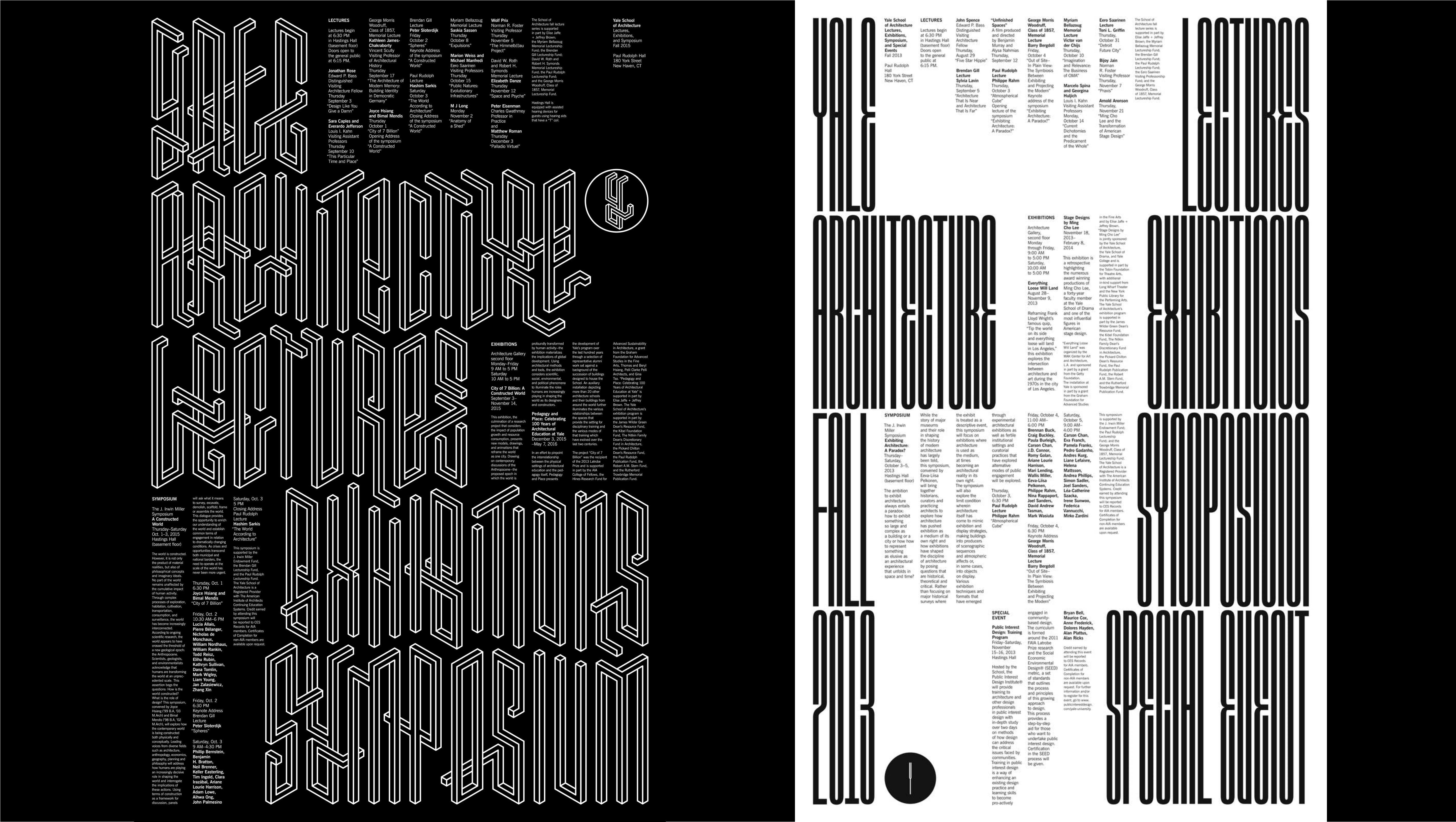
Christian Marclay: *The Clock* courtesy the artist and Paula Cooper Gallery, New York.

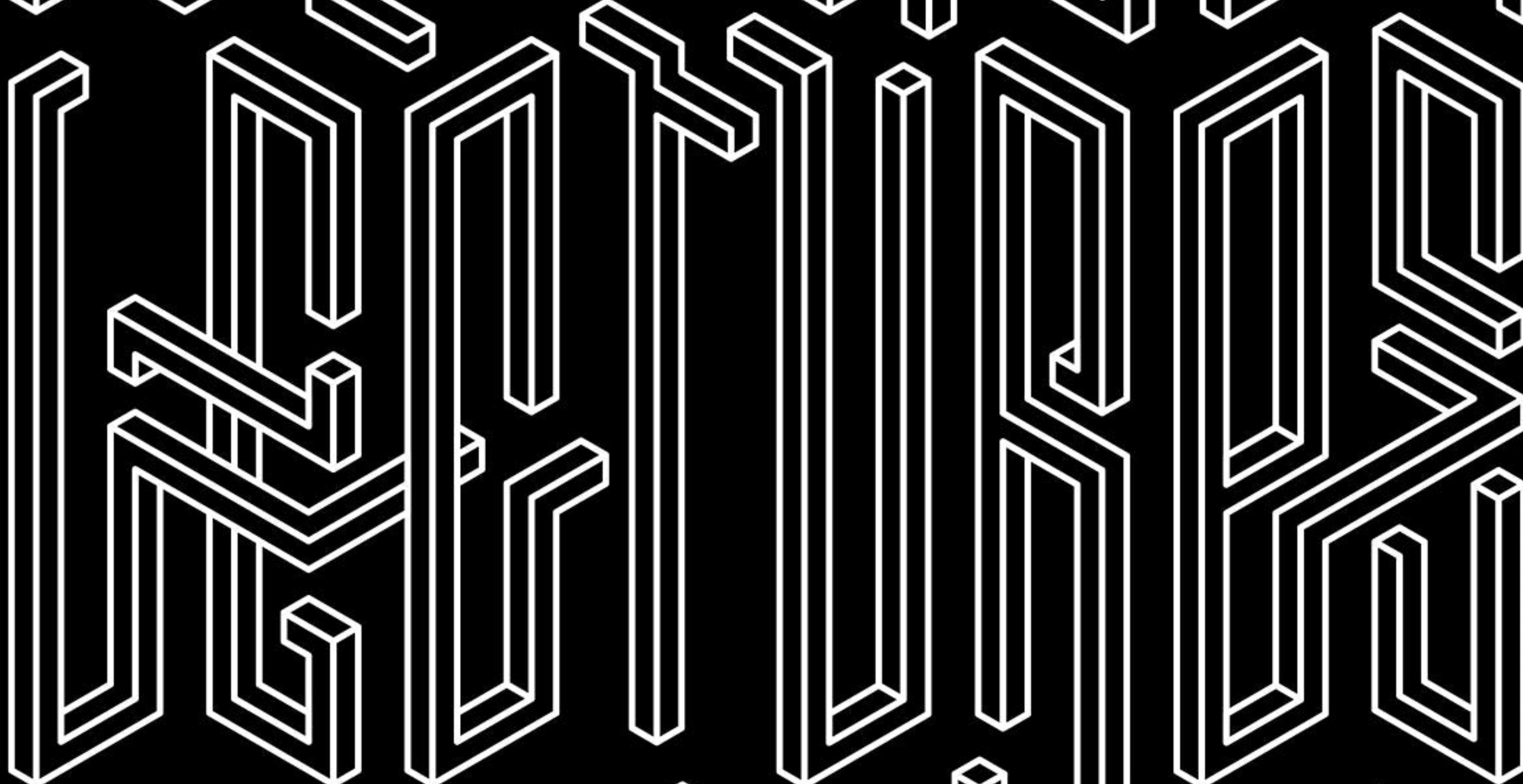
The Walker Art Center's presentation is made possible by the Bentsen Foundation. Additional support is generously provided by NBC Wealth Management and Elizabeth Roddick. Media partner City Pages.

Hotel partners:



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SYMPOIUM

The J. Irwin Miller Symposium
A Constructed World
Thursday–Saturday
Oct. 1–3, 2015
Hastings Hall
(basement floor)

The world is constructed. However, it is not only the product of material realities, but also of philosophical concepts and imaginary ideals. No part of the world remains unaffected by the cumulative impact of human activity. Through complex processes of exploration, habitation, cultivation, transportation, consumption, and surveillance, the world has become increasingly

will ask what it means to survey, excavate, demolish, scaffold, frame or assemble the world. This dialogue provides the opportunity to enrich our understanding of the world and establish common terms of engagement in relation to dramatically changing conditions. As crises and opportunities transcend both municipal and national borders, the need to operate at the scale of the world has never been more urgent.

Thursday, Oct. 1
6:30 PM
Joyce Hsiang and Bimal Mendis
“City of 7 Billion”

Friday, Oct. 2
10:30 AM–6 PM
Lucia Alpis

Saturday, Oct. 3
5 PM
Closing Address
Paul Rudolph Lecture
Hashim Sarkis
“The World According to Architecture”

This symposium is supported by the J. Irwin Miller Endowment Fund, the Brendan Gill Lectureship Fund, and the Paul Rudolph Lectureship Fund.

The Yale School of Architecture is a Registered Provider with The American Institute of Architects Continuing Education Systems. Credit earned by attending this symposium will be reported to CES.

EXHIBITIONS

Architecture Gallery
second floor
Monday–Friday
9 AM to 5 PM
Saturday
10 AM to 5 PM

City of 7 Billion: A Constructed World
September 3–November 14, 2015

This exhibition, the culmination of a research project that considers the impact of population growth and resource consumption, presents new models, drawings, and animations that reframe the world as one city. Drawing on contemporary discussions of the Anthropocene—the proposed epoch in which the world is

Pedagogy and Place: Celebrating 100 Years of Architectural Education at Yale
December 3, 2015–May 7, 2016

In an effort to pinpoint the interrelationship between the physical settings of architectural education and the pedagogy itself, Pedagogy and Place presents

profoundly transformed by human activity—the exhibition materializes the implications of global development. Using architectural methods and tools, the exhibition considers scientific, social, environmental, and political phenomena to illuminate the roles humans are increasingly playing in shaping the world as its designers and constructors.

the development of Yale's program over the last hundred years through a selection of representative alumni work set against a background of the succession of buildings designed to house the School. An auxiliary installation depicting more than 20 other architecture schools and their buildings from around the world further illuminates the various relationships between the spaces that provide the setting for disciplinary training and the various modes of that training which have evolved over the last two centuries.

The project “City of 7 Billion” was the recipient of the 2013 Latrobe Prize and is supported in part by the AIA College of Fellows, the Hines Research Fund for

Advanced Sustainability in Architecture, a grant from the Graham Foundation for Advanced Studies in the Fine Arts, Thomas and Beryl Hsiang, Pelli Clarke Pelli Architects, and Gina Tso. “Pedagogy and Place: Celebrating 100 Years of Architectural Education at Yale” is supported in part by Elise Jaffe + Jeffrey Brown. The Yale School of Architecture’s exhibition program is supported in part by the James Wilder Green Dean’s Resource Fund, the Kibel Foundation Fund, The Nitkin Family Dean’s Discretionary Fund in Architecture, the Pickard Chilton Dean’s Resource Fund, the Paul Rudolph Publication Fund, the Robert A.M. Stern Fund, and the Rutherford Trowbridge Memorial Publication Fund.