

Preface

Every piece of Literature has an intricate texture with each filament equally contributing to the final form. They can be best described through various literary techniques. Literature itself contributes by giving direct impact to the learner to learn it and literature trains the particular learner to use the language not mechanically but as the expression of their original thought and feelings. Literature speaks real life where one character meets and interacts with others. This expression and the language in this interaction must be noted by the reader. There is a need of research in the area of integration of literature and language learning practices and digital era has made it all the more imperative. While technologies such as virtual instruction and intelligent tutoring offer great promise, there are challenges that are associated with implementing them. Till date, there is little evidence that digital learning can be implemented at a scale that improves outcomes for disadvantaged students.

Upgrading traditional methods with current technology, the pedagogy has to cater to the diverse needs of the students and academic fraternity. Not many students have flair for literature. Reading, analyzing and interpreting a literary work seems to them time-consuming and exhausting task especially for those who are not bookworms. Motivating students to read literary works and develop their critical thinking is a herculean task for academic fraternity. In this digital era where everything starts and ends with a click, this seems to be a far-fetching undertaking. However, the use of audio-visual devices and various online educational tools in teaching both language and literature might trigger the learning process. There is a need to identify, explore and analyze innovative approaches to language acquisition, English language teaching and learning by using literature as an unconventional teaching tool. A platform has to be there to discuss how far the inclusion of digital technologies in literature and language curriculum can be helpful in upgrading the English language skills.

The present volume is compilation of papers contributed by several academicians who have expressed their thoughts on technological innovation and the ways language is adapting to the challenges of today's digitized world.

The e-Book is recommended to scholars, professionals, students who are interested in seeking answers to these pertinent questions. It can also be useful for dynamic learners who are in search for new ways to improve their language learning processes.

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