

Epilogue

- The paper Traces of Postmodern Elements in the Play *4H-Club* talks about Post World War Literature which showcases the varied expressions of human behavior. *4H- Club* (1965) is a perfect example of an abstract and absurdist exploration which focuses on the theme of exaggeration of poverty and hunger that has been reflected not only by disjunctive structure and visual imagery but also surfaced through long transformed monologues, heavily laden with obscenity.
- This Paper entitled The Healing Effects of Literature during Pandemic COVID-19 attempts to captures the undocumented psychological damage caused by the pandemic like frustration, isolation, identity crisis, distress, disillusionment, disappointment, dissatisfaction and depression. It also talks about the panacea for all the aforementioned problems which lies in the healing power of literature.
- The paper Learning Writing: a New Way speaks about writing as an active skill which also can be refereed as a psychomotor skill. This paper breaks the myth that writing cannot be learnt. It introduces us with the tools and prescribes a writing module which enables a writer to engross in the act of weaving words.
- The paper, The Challenges of online education- a New Pedagogy in the Running Phase of COVID-19 Specifically in the Context of the Indian Education System as the name suggests throws light and evaluates both the positive and negative aspects of online education from the close eye of an educator and also from a parent's perspective. Crisis is always not an unwelcome gesture as some crisis comes to up skill us and this paper has beautifully discussed this idea.
- Existential and Identity Crisis in the novel *Waiting for the Barbarians* by JM Coetzee is a paper which discusses apartheid and the problem of cultural authority. Identity is important for human existence and this paper examines the post-modern themes such as lack of cultural belonging, fragmentation and alienation in relation to the Magistrate's identity.
- Existentialism and Identity Crisis of Blacks as a Community than as Individuals in the Novels of Toni Morrison is a paper which talks about the existentialism and identity Crisis of the blacks. It highlights their urge for quest for identity and their struggle for existentialism which is impacted by the effects of community's acceptance or rejection of the individual.
- Delineation of freedom struggle in two major novels of Kamala Markandaya is a paper which explores the different phases of freedom movement. Markandaya has beautifully

mingled history with fiction and has described the lives of palaces, characters and behavior of Englishmen and Gandhian approach in an exuberant and artistic manner.

- Ethics and Aesthetics of English Novels by Indian Women is a paper deep dives into the socio-cultural and political conditions of Indian women, sterling from the ancient to present time in brief and evaluates the works of Indian women English novelists and how they have brought about a perceptive change in our outlook towards women denouncing their age-old slavery, suffering and suppression.
- Identity crisis in Morrison's *The Bluest Eye* confines to African-American women's distorted identity that has been created by the dominant cultural gaze. This paper throws light on the concept of beauty and here Morrison raises a problem of identity crisis with the character of Pecola and also gives a solution to this with the character of Claudia that gives hope to many.
- Chitra Banerjee Divakaruni's Feminist Persona of Draupadi in *The Palace of Illusions* is a paper offers an analysis of Draupadi's feminine personality and her role as an epic heroine. With a broad representation of every inner psychological aspect, the paper also interprets the personality and individuality of a woman in society.
- The Paper Classroom E-management and Assessment in the Digital World: Virtual vs Traditional Classroom Teaching looks at the redefinition of the notion of classroom teaching with reference to English Language and Literature and its relation with the new pedagogy of the virtual mode. The focus is on the use of various e-tools available for live lectures and maintaining assessment records.
- The paper Comparative Study: Overlapping of Devanagari over Modi Script is a comparative study of Modi and Devanagari lipi. While the journey of most modern day languages have begun by the age where Sanskrit was solely used in the Indo-Aryan society, the paper describes the long lasting journey of a dead script; Modi, used for an existing language; Marathi, spoken by over eighty-three million natives in the Indian land, and it's characteristic comparison with Devanagari script which is used to write the same language, today.
- The Paper entitled A study on youth led translation of online Chinese literature to English aims to understand the significance of youth in the development and working of translation forums and the effects and benefits this engagement brings to the translator and the reader. The following study is divided in three major sections that serve to comprehend the theme. Online translated literature is a rather new stream of literature and hasn't been as thoroughly studied upon as the traditional forms of literatures and this is why its benefits are largely unseen.
- The paper A Study to Identify Trends in Pandemics with Pandemic Literature analyzes how literature helps us make sense of the pandemic and life after its existence. Pandemics

can be a time of uncertainty and many generations have suffered through them. This study focuses on three particular works which are *A Journal of the Plague Year* by Daniel Defoe, *The Plague* by Albert Camus and *PuratanBhritya* by Rabindranath Tagore.

- This paper *Self Introspection of Silence leads to the Sanity of Women Characters in the novels of Shashi Deshpande - A Study* is a close study of the women characters in Shashi Deshpande's novels *That Long Silence*, *The Dark Holds No Terrors* and *The Binding Vine*. The paper through the works of Shashi Deshpande discusses about the women an embodiment of silence, their self introspection of silence and its breakup and finally their sanity being restored.
- The paper *Contemporary Modern Fiction into Film Adaptation* focuses on the adaptation of modern fiction into film adaptation. A film adaptation is the transfer of a work or story, in whole or in part, to a feature film. Therefore, an adaptation is a pre-existing work, often literary or theatrical, that has been made into a film.
- The Paper *Sita – An Epitome of Womanhood* aims to discover the optimistic outlook of her female protagonists in search for self-realization with special reference to *The Forest of Enchantment* by Chitra Banerjee Divakaruni. In her latest novel *The Forest of Enchantment* a retelling of Ramayana, the writer comes up with the different shades of Sita's role. Her female characters in both the novels are strong and fearless.
- *Teaching and learning Language and Literature in the Digital Era: Opportunities and Challenges: Class E-management and Assessment in the Digital world* is a paper which focuses on the advantages and benefits of E-Classroom along with few tested methods of management of class. It also touches upon the point that the accepted internet language sometimes creates confusion and messes with grammar part. The paper briefly throws light upon how the language can be taught and assessed in the modern era.
- The paper entitled *A Translator as an Umpire between Cultures* discusses the responsibility of a translator as an umpire between cultures. A translator must augment an understanding by intervening ideas diagonally beyond cultural and national boundaries. The present paper also presents how translation plays the role from cultural dimension.
- The paper *Reflections on Pandemic through the Lens of Literature* divulges how literature has reflected different societies through the lens of educational, social, environmental, religious and psychological conflicts as well. Literature always throws light on the spread of various diseases and epidemics and this aspect is very well explained in this paper.
- The paper *The position of woman in the inner sanctum/ 'antahpur' of South Asian monarchy- A study of selected South Asian texts* is a comparative study to establish the historiography of those women who have been looked upon solely as objects and commodified by the patriarchal structures of society, but rarely as an individual, as a

human being. This paper will also attempt to study their contributions to society as a whole and to the complex relation of class, gender and monarchy in distinct ways.

- Devdutt Pattanaik's *Sita: More Fiction Less Facts* is a paper which showcases the importance of retelling of Hindu religious anecdote in post modern era with reference to Devdutt Pattanaik's *Sita* (An Illustrated Retelling of The Ramayana). This paper also examines the effect and impact of his writing on Indian minds.
- DO 'MEN' HAVE BODY is a paper which talks about gender stereotypes. It highlights the point that body is not 'valuable' as body itself; body is considered 'valuable' as a reflection of mind
- The paper Education in Lockdown: The Vulnerability of the Less Privileged discusses the hardships faced by the poor in ensuring that their children are not denied their Right to Education due to the lack of digital devices. It is an attempt to offer some pragmatic solutions for such students.
- The paper Postmodern Indian Short Stories: With Reference to the Environment of Ruskin Bond's Stories focuses on postmodern short stories and its features in reference to Ruskin Bond's stories. Indian. The real scenes of Himalayas, flora-fauna; animals, rivers, trees, flowers, gardens, cities, forests, railway stations and more than natural scent of flowing air, the patrichor can be felt by his nature stories.
- The paper Contribution of Deccan Women poets in the glorification of Bhakti movement in India throws light on the works and contribution of women folk in the literature of India through spiritual arena. As per the historical references, the Bhakti movement was started in late 6th century, that is a approximately a thousand years after the later Vedic period and it continued till late eighteenth century. During this period, women of the Indian patriarchy expressed their predicament solely with their heart and soul. This paper focuses on the works and contribution of women folk in the literature of India through spiritual arena.
- This paper on Emergency Remote Teaching in the times of CORONA pandemic highlights the impact of pandemic on the education system and discusses the concept of emergency remote teaching along with its definition and application being discussed.
- Cinematic Version of Tagore's Short stories by Anurag Basu, paper elucidates focuses on short stories by Tagore that was originally written in the Bengali language then translated to English for reaching to readers. It throws light on the spread of good stories, creative casting and cinematography.
- This paper on Reel-Reality Representation in *Macbeth* as Drama and "Maqbool" as Movie attempts to explore the fact how the films through the predicaments of the characters, have ironically portrayed the hardcore reality of our society. Through the

paper the readers of the Reader Response, Phenomenology or Reception theory transforms into the 'viewers' while watching a film and the role they play in determining the elements presented in a film mirrors the ideological structure of a particular society.

- Memory as a Recurring Theme in Kazuo Ishiguro's *The Remains of the Day* is a paper which concentrates to analyze the importance of memory and search for identity in *The Remains of the Day*. Human mind always runs behind materialistic things and this paper captures the role that power and position plays with its pros n cons.
- Cinematic Adaptation of William Trevor's *Felicia's Journey: A Critique* is a paper which briefs us about the concept of adaptation and its relation to film genre and how film adaptation is a part of literary work and it dynamically transfers it from the book to the screen. Under the light of William Trevor's *Felicia's Journey*, it has been beautifully explained.
- Paper on Teaching and Learning of Language in Digital Era provides an insight into the Teaching and learning interventions and innovations. It also helps in generating new verticals of learning and opens the dimensions for making them learn easily and quickly.
- An Affinity towards Folklore Hero is the Indigenous Language/folklore of Subalterns is a paper is about an immensely popular Nimadi folklore gives life sketch of dauntless, feminist, philanthropic rebel Tantiya Bheel aka Mama. Tantiya bheel's character is in this paper is analyzed in terms of feminism and philanthropy.
- Short Stories of Neelum Saran Gour: A Critical Study is a research paper which aims at analyzing the themes, an assessment of characters Neelum Saran Gour has created, the narrative technique she has employed and the variety of plot structures which caught reader's attention.
- Assessment in Language Learning paper talks about learning and assessment solutions in today's educational marketplace and its increasing importance and resources on developing technologies that are dialogic (as opposed to monologic) in nature.
- This paper Breaking Bonds in Chimamanda Ngozi Adichie's *Purple Hibiscus* presents an insight into female characters from Chimamanda Ngozi Adichie's debut, *Purple Hibiscus*. It's about women's struggles and dealing with situations in a patriarchal society. These characters are subjugated in terms of gender, explored the freedom and the opportunities for right to freedom, found both acceptance and revolt in them.
- This paper A Critical Introspection into the Poetic Style of Sonia Sanchez sheds light on the poetic style of Sonia Sanchez's Poetry. Poetry was the creative genre that saw the most accomplished experimental and distinguished work by the black artist of the sixties. Like all other poets of her age, Sonia Sanchez's revolutionary aim is to create a black

aesthetic with its own distinctive nature. The poetic style of Sanchez is the result of her longing to produce revolutionary poetry for the people of her race.

- The paper *Traditional-Modern Dichotomy: An Analysis of Women in Hayavadana* establishes the understanding of the modern perspectives of traditional women in the play. It discusses the modern insight in mythological stories presented by the dramatist Girish Karnad.
- The paper *Prayer before Birth* reflects on the perspective which is still relevant today and grows more powerful as the world has become a more dangerous place to dwell in. It is a dramatic monologue but has the pattern of an incantation and the spirit of a prayer. It comes with the child pleas for protection and prays that it won't be corrupted once it emerges onto planet earth.