Composer CMS: Content Make System

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Contents

Chapter 1

Composer CMS

	"Creating Made Simple."
Composer CMS v3.1	License: GPL
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– Formats: webpage / html / pdf / epub / revealjs.html / docx

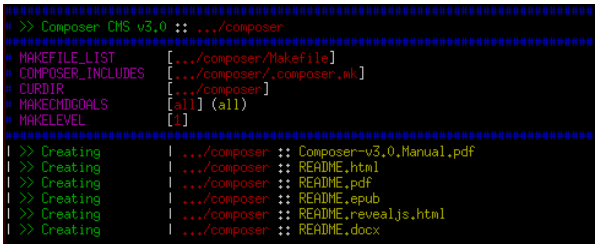
1.1 Overview

Composer is a simple but powerful CMS based on Pandoc, Bootstrap and GNU Make. It is a document and website build system that processes directories or individual files in Markdown format.

Traditionally, CMS stands for Content Management System. Composer is designed to be a Content **Make** System. Written content is vastly easier to manage as plain text, which can be crafted with simple editors and tracked with revision control. However, professional documentation, publications, and websites require formatting that is dynamic and feature-rich.

Pandoc is an extremely powerful document conversion tool, and is a widely used standard for processing Markdown into other formats. While it has reasonable defaults, there are a large number of options, and additional tools are required for some formats and features.

Composer consolidates all the necessary components, simplifies the options, and prettifies the output formats, all in one place. It also serves as a build system, so that large repositories can be managed as documentation archives or published as Static Websites.



1.2 Quick Start

Use make help to get started:

```
make [-f .../Makefile] [variables] <filename>.<extension>
```

```
make [-f .../Makefile] [variables] <target>
```

Create documents from source Markdown files (see Formatting Variables):

```
make README.html
make Composer-v3.1.Manual.html c_list="README.md LICENSE.md"
```

Save a persistent configuration (see Recommended Workflow and Configuration Settings):

```
make template >.composer.mk
$EDITOR .composer.mk
    override COMPOSER_TARGETS := .targets Composer-v3.1.Manual.html
    override Composer-v3.1.Manual.html := README.md LICENSE.md
make clean
make all
```

Recursively install and build an entire directory tree (see Recommended Workflow):

```
cd .../documents
mv .../composer .Composer
make -f .Composer/Makefile install-all
make all-all
```

See help-all for full details and additional targets.

1.3 Principles

The guiding principles of Composer:

- All source files in readable plain text
- Professional output, suitable for publication
- Minimal dependencies, and entirely command-line driven
- Separate content and formatting; writing and publishing are independent
- Inheritance and dependencies; global, tree, directory and file overrides
- Fast; both to initiate commands and for processing to complete

Direct support for key document types (see Document Formatting):

- Static Websites
- HTML
- PDF
- EPUB
- Reveal.js Presentations
- Microsoft Word & PowerPoint

1.4 Requirements

Composer has almost no external dependencies. All needed components are integrated directly into the repository, including Pandoc. Composer does require a minimal command-line environment based on GNU tools, particularly GNU Make, which is standard for all GNU/Linux systems. The Windows Subsystem for Linux for Windows and MacPorts for macOS both provide suitable environments.

The one large external requirement is TeX Live, and it can be installed using the package managers of each of the above systems. It is only necessary for creating PDF files.

Below are the versions of the components in the repository, and the tested versions of external tools for this iteration of Composer. Use check to validate your system.

Repository	Commit	License
Pandoc	2.18	GPL
YQ	v4.24.2	MIT
Bootstrap	v5.1.3	MIT
Bootlint	v1.1.0	MIT
Bootswatch	v5.1.3	MIT
Font-Awesome	6.1.2	MIT / CC-BY
Water.css	d950cbc9f8607521587f	MIT
Markdown Viewer	3bd40d84c071379440b3	MIT
Markdown Themes	6b3643d0f703727d8472	None
Reveal.js	4.3.1	MIT
Google Firebase	v12.4.7	MIT

Project	Composer Version
GNU Bash	5.1.16
– GNU Coreutils	8.32
– GNU Findutils	4.9.0
– GNU Sed	4.8
GNU Make	4.3
– Pandoc	2.18
– YQ	4.24.2
– TeX Live PDF	2021 3.141592653-2.6-1.40.22
Supporting Tools:	»
– Git SCM	2.37.4
– GNU Diffutils	3.8
– Rsync	3.2.4

Markdown Viewer is included both for its CSS stylesheets, and for real-time rendering of Markdown files as they are being written. To install, follow the instructions in the README.md.

Google Firebase is only necessary for uploading via the export-all and export-force targets. Binaries are included in the repository, but do not seem to work with all versions of their respective operating systems. If the included binary fails, use _update−firebase−tools to build a local version (see _update-*).

The versions of the integrated repositories can be changed, if desired (see Repository Versions).

Chapter 2

Composer Operation

2.1 Recommended Workflow

2.1.1 Directory Tree

The ideal workflow is to put Composer in a top-level .Composer for each directory tree you want to manage, creating a structure similar to this:

```
.../.Composer
.../
.../tld/
.../tld/sub/
```

To save on disk space, using a central Composer install for multiple directory trees, the init target can be used to create a linked .Composer directory:

```
make -f .../Makefile init
```

The directory tree can then be converted to a Composer documentation archive (Quick Start example):

```
make -f .Composer/Makefile install-all
make all-all
```

2.1.2 Customization

If specific settings need to be used, either globally or per-directory, .composer.mk and .composer.yml files can be created (see Configuration Settings, Quick Start example):

```
make template >.composer.mk          && $EDITOR .composer.mk
make template-yml >.composer.yml     && $EDITOR .composer.yml
```

Custom targets can also be defined, using standard GNU Make syntax (see Custom Targets).

2.1.3 Important Notes

GNU Make does not support file and directory names with spaces in them, and neither does Composer. Documentation archives which have such files or directories will produce unexpected results.

It is fully supported for input files to be symbolic links to files that reside outside the documentation archive:

```
cd .../tld
ln -rs .../README.md ./
make README.html
```

Similarly to source code, GNU Make is meant to only run one instance within the directory at a time, and Composer shares this requirement. It should be run as a single user, to avoid duplication and conflicts. Concurrent runs will produce unexpected results. It is highly recommended to set MAKEJOBS to a value greater than the default, to speed up processing.

It is best practice to install-force after every Composer upgrade, in case there are any changes to the Makefile template (see Templates). Everything in Composer sources from the main Makefile, so that is the only file which requires review to see what changes have been made between versions.

2.1.4 Next Steps

The archive is ready, and each directory is both a part of the collective and its own individual instance. Targets can be run per-file, per-directory, or recursively through an entire directory tree. The most commonly used targets are in Primary Targets.

Welcome to Composer. ***Happy Making!***

2.2 Document Formatting

#WORKING:NOW:NOW:DOCS:FIX##

```
.../artifacts/pandoc/template.*
.../artifacts/pandoc/reference.*
.../artifacts/composer/composer-site.css
.../artifacts/composer/composer-html.css
```

#WORKING:NOW:NOW:DOCS:FIX##

As outlined in Overview and Principles, a primary goal of Composer is to produce beautiful and professional output. Pandoc does reasonably well at this, and yet its primary focus is document conversion, not document formatting. Composer fills this gap by specifically tuning a select list of the most commonly used document formats.

The input Markdown format used by Composer is the Pandoc default. However, the Pandoc Extensions list has been modified slightly. See that section and the Pandoc Markdown documentation for the exact list and details for each.

Further options for each document type are in Formatting Variables. All improvements not exposed as variables will apply to all documents created with a given instance of Composer.

Note that all the files referenced below are embedded in the 'Embedded Files' section of the Makefile. They are exported by the _release target (using _setup), and will be overwritten whenever it is run.

2.2.1 Static Websites

Bootstrap is a leading web development framework, capable of building static webpages that behave dynamically. Static sites are very easy and inexpensive to host, and are extremely responsive compared to truly dynamic webpages.

Composer uses this framework to transform an archive of simple text files into a modern website, with the appearance and behavior of dynamically indexed pages.

#WORKING:NOW:NOW:FIX##

```
.../artifacts/bootstrap/bootstrap.js
.../artifacts/bootstrap/bootstrap.css
.../artifacts/composer/composer.site.css
.../artifacts/composer/composer.site.overlay.light.css
.../artifacts/composer/composer.site.overlay.dark.css
.../artifacts/images/logo.img
.../artifacts/images/icon.img
```

Bootlint Bootswatch

#WORKING:NOW:NOW:FIX##

```
.../bootswatch/docs/index.html
```

#WORKING:NOW:NOW:FIX##

– Examples: Example Website / README.site.html

2.2.2 HTML

In addition to being a helpful real-time rendering tool, Markdown Viewer includes several CSS stylesheets that are much more visually appealing than the Pandoc default, and which behave like normal webpages, so Composer uses them for all HTML-based document types, including EPUB.

Information on installing Markdown Viewer for use as a Markdown rendering tool is in Requirements.

– Example: README.html

2.2.3 PDF

The default formatting for PDF is geared towards academic papers and the typesetting of printed books, instead of documents that are intended to be purely digital.

Internally, Pandoc first converts to LaTeX, and then uses TeX Live to convert into the final PDF. Composer inserts customized LaTeX to modify the final output:

```
.../artifacts/composer/composer-pdf.header
```

#WORK .../artifacts/composer/composer.pdf.latex

– Example: README.pdf

2.2.4 EPUB

The EPUB format is essentially packaged HTML, so Composer uses the same Markdown Viewer CSS stylesheets for it.

– Example: README.epub

2.2.5 Reveal.js Presentations

The CSS for Reveal.js presentations has been modified to create a more traditional and readable end result. The customized version is at:

```
.../artifacts/composer/composer-revealjs.css
```

#WORK .../artifacts/composer/composer.revealjs.css

#WORKING:NOW:NOW:FIX##
rework this

It links in a default theme from the .../reveal.js/dist/theme directory. Edit the location in the file, or use c_css to select a different theme.

It is set up so that a logo can be placed in the upper right hand corner on each slide, for presentations that need to be branded. Simply copy an image file to the logo location:

```
.../artifacts/images/logo.img
```

To have different logos for different directories (using Recommended Workflow, Configuration Settings and Precedence Rules):

#WORK no longer the best way to do this... cd .../presentations cp .../logo.img ./ ln -rs .../.Composer/artifacts/composer/com
./.composer-revealjs.css echo 'override c_type := revealjs' ».composer.mk make all

– Example: README.revealjs.html

2.2.6 Microsoft Word & PowerPoint

The internal Pandoc templates for these are exported by Composer, so they are available for customization:

```
.../artifacts/pandoc/reference.docx
.../artifacts/pandoc/reference.pptx
```

They are not currently modified by Composer.

– Example: README.docx

2.2.7 Plain Text

This output format is still parseable by Pandoc as valid Markdown, but is formatted to read as pure plain text that is only 80 columns wide. There are cases where this conversion is desireable, such as technical documentation, where it is easier to write and format as Pandoc Markdown but the output needs to be in a universally accepted text layout and presentation.

Composer currently does not modify this format, other than using the −−columns=80 and −−wrap=auto options to Pandoc.

2.2.8 Pandoc Markdown

Output Markdown that is specific to Pandoc. This is for linting or creating standardized versions of source files for shared archives.

Due to the expressed purposes of this format, Composer will never modify it.

2.3 Configuration Settings

#WORKING:NOW:NOW:FIX##

2.3.1 GNU Make (.composer.mk)

2.3.2 Pandoc & Bootstrap (.composer.yml)

Composer uses .composer.mk files for persistent settings and definition of Custom Targets. By default, they only apply to the directory they are in (see COMPOSER_INCLUDE in Control Variables). A .composer.mk in the main Composer directory will be global to all directories. The targets and settings in the most local file override all others (see Precedence Rules).

The easiest way to create new .composer.mk and .composer.yml files is with the template and template-yml targets (Quick Start example):

```
make template >.composer.mk          && $EDITOR .composer.mk
make template−yml >.composer.yml     && $EDITOR .composer.yml
```

All variable definitions must be in the override [variable] := [value] format from the template target. Doing otherwise will result in unexpected behavior, and is not supported. The regular expression that is used to detect them:

```
override[[:space:]]+([^[:space:]]+)[[:space:]]+[:][=]
```

Variables can also be specified per-target, using GNU Make syntax:

```
README.%: override c_toc := 0
README.revealjs.html: override c_toc :=
```

In this case, there are multiple definitions that could apply to README.revealjs.html, due to the % wildcard. Since the most specific target match is used, the final value for c_toc would be empty.

Example configuration files:

```
.../.composer.mk
.../artifacts/.composer.yml
.../artifacts/README.site.yml
.../README.site.html.yml
```

2.4 Precedence Rules

All processing in Composer is done in global-to-local order, so that the most local file or value always takes precedence.

2.4.1 Configuration Files

Both .composer.mk and .composer.yml files follow the model illustrated in COMPOSER_INCLUDE under Control Variables. This means that the values in the most local file override all others.

#WORKING:NOW:NOW:FIX##

All values in .composer.mk take precedence over everything else, including environment variables.

2.4.2 Header & CSS Files

#WORK the same for all...

```
.../artifacts/composer/composer-pdf.header
.../.composer-pdf.header
./README.pdf.header
```

#WORK the same for all...

```
.../artifacts/composer/composer-html.css
.../.composer-html.css
./README.html.css
```

#WORK the c_css layering...

1. c_site » Bootstrap
2. c_css #WORK comment 1. COMPOSER_DIR/artifacts/composer/composer-c_type.css
3. COMPOSER_ART/composer/composer-c_type.css
4. COMPOSER_INCLUDE » .../.composer-c_type.css
5. CURDIR/c_base.<extension>.css
6. c_site » .composer.yml :: [site-config].[css_overlay]

The first four are core to Composer, and are always included. COMPOSER_INCLUDE and CURDIR files are optional, and only used if they exist.

2.4.3 Variables & Aliases

Variable aliases, such as COMPOSER_DEBUGIT/c_debug/V are prioritized in the order shown, with COMPOSER_* taking precedence over c_*, over the short alias.

Full COMPOSER_* variable names should always be used in .composer.mk files, to avoid being overwritten by recursive environment persistence.

2.4.4 Pandoc Options

#WORK # does not seem to be documented anywhere... test it, with examples here, regardless... # seems to be: yaml_metadata, –defaults, –metadata*, etc.

2.5 Specifying Dependencies

If there are files or directories that have dependencies on other files or directories being processed first, this can be done simply using GNU Make syntax in .composer.mk:

```
LICENSE.html: README.html
subdirs-all-artifacts: subdirs-all-pandoc
```

This would require README.html to be completed before LICENSE.html, and for pandoc to be processed before artifacts. Directories need to be specified with the subdirs−all−∗ syntax in order to avoid conflicts with target names (see Custom Targets).

Chaining of dependencies can be as complex and layered as GNU Make will support. Note that if a file or directory is set to depend on a target, that target will be run whenever the file or directory is called.

2.6 Custom Targets

If needed, custom targets can be defined inside a .composer.mk file (see Configuration Settings), using standard GNU Make syntax. Naming them as *-export, *-clean or *-all will include them in runs of the respective targets. Targets with any other names will need to be run manually, or included in COMPOSER_TARGETS.

#WORK ... or, via Specifying Dependencies

There are a few limitations when naming custom targets. Targets starting with the regular expression [_.] are hidden, and are skipped by auto-detection. Additionally, there is a list of reserved targets in Reserved, along with a list of reserved variables.

Any included .composer.mk files are sourced early in the main Composer Makefile, so matching targets and most variables will be overridden. In the case of conflicting targets, GNU Make will produce warning messages. Variables will have their values changed silently. Changing the values of internal Composer variables is not recommended or supported.

A final note is that *-export, *-clean and *-all targets are stripped from COMPOSER_TARGETS. In cases where this results in an empty COMPOSER_TARGETS, there will be a message and no actions will be taken.

2.7 Repository Versions

There are a few internal variables used by _update to select the repository and binary versions of integrated components (see Requirements). These are exposed for configuration, but only within .composer.mk:

- PANDOC_VER (must be a binary version number)
- PANDOC_CMT (defaults to PANDOC_VER)
- YQ_VER (must be a binary version number)
- YQ_CMT (defaults to YQ_VER)
- BOOTSTRAP_CMT
- BOOTLINT_CMT
- BOOTSWATCH_CMT
- FONTAWES_CMT
- WATERCSS_CMT
- MDVIEWER_CMT
- MDTHEMES_CMT
- REVEALJS_CMT
- FIREBASE_VER (must be a binary version number)
- FIREBASE_CMT (defaults to FIREBASE_VER)

Binaries for Pandoc, YQ and Google Firebase are installed in their respective directories. By moving or removing them, or changing the version numbers and foregoing all relevant variations of _update, the system versions will be used instead. This will work as long as the commit versions match, so that supporting files are in alignment, particularly for Pandoc.

It is possible that changing the versions will introduce incompatibilities with Composer, which are usually impacts to the prettification of output files (see Document Formatting). Command-line options may also be affected.

Chapter 3

Composer Variables

3.1 Formatting Variables

Variable	Purpose	Value
c_site ~ S	Enable Static Websites	
c_type ~ T	Desired output format	html
c_base ~ B	Base of output file	
c_list ~ L	List of input files(s)	
c_lang ~ a	Language for document headers	en-US
c_logo ~ g	Logo image (HTML formats)	logo.img
c_icon ~ i	Icon image (HTML formats)	icon.img
c_css ~ c	Location of CSS file	theme.html-default.css
c_toc ~ t	Table of contents depth	
c_level ~ l	Chapter/slide header level	2
c_margin ~ m	Size of margins (PDF)	0.8in
c_options ~ o	Custom Pandoc options	

Values (c_type)	Format	Extension
html	HyperText Markup Language	*.html
pdf	Portable Document Format	*.pdf
epub	Electronic Publication	*.epub
revealjs	Reveal.js Presentation	*.revealjs.html
docx	Microsoft Word	*.docx
pptx	Microsoft PowerPoint	*.pptx
text	Plain Text (well-formatted)	*.txt
markdown	Markdown (for testing)	*.md.txt

- *Other c_type values will be passed directly to Pandoc*
- *Special c_css values:*
  - *css_alt = Use the alternate default stylesheet*
  - *0 = Revert to the Pandoc default*
- *Special c_toc value: 0 = List all headers, and number sections*
- *Special c_level value: 0 = Varies by c_type (see c_level)*
- *An empty c_margin value enables individual margins:*
  - *c_margin_top ~ mt*
  - *c_margin_bottom ~ mb*
  - *c_margin_left ~ ml*

- *c_margin_right ~ mr*

3.1.1 c_site

#WORK

3.1.2 c_type / c_base / c_list

The compose target uses these variables to decide what to build and how. The output file is [c_base].<extension>, and is constructed from the c_list input files, in order. The <extension> is selected based on the c_type table above. Generally, it is not required to use the compose target directly for supported c_type files, since it is run automatically based on what output file <extension> is specified.

The automatic input file detection works by matching one of the following (Quick Start example):

```
make README.html                    ~ README (empty [COMPOSER_EXT])
make README.html                    ~ README.md
make README.md.html                 ~ README.md
make Composer-v3.1.Manual.html      c_list="README.md LICENSE.md"
```

Other values for c_type, such as json or man, for example, can be passed through to Pandoc manually:

```
make compose c_type="json" c_base="README" c_list="README.md"
make compose c_type="man" c_base="Composer-v3.1.Manual" c_list="README.md"
```

Any of the file types supported by Pandoc can be created this way. The only limitation is that the input files must be in Markdown format.

3.1.3 c_lang

- Primarily for PDF, this specifies the language that the table of contents (c_toc) and chapter headings (c_level) will use.

3.1.4 c_logo

#WORKING # # revealjs

#WORKING document /.g/_data/zactive/coding/composer/artifacts/images

```
.../artifacts/images
```

3.1.5 c_icon

#WORKING # html # revealjs

3.1.6 c_css

#WORKING document /.g/_data/zactive/coding/composer/artifacts/theme

```
.../artifacts/themes
```

- By default, a CSS stylesheet from Markdown Viewer is used for HTML and EPUB, and one of the Reveal.js themes is used for Reveal.js Presentations. This variable allows for selection of a different file in all cases.
- The special value css_alt selects the alternate default stylesheet. Using 0 reverts to the Pandoc default.
- Composer includes several different CSS files, depending on the c_type of the file being built. See Header & CSS Files under Precedence Rules for details on how they are layered together.

3.1.7 c_toc

- Setting this to a value of [1−6] creates a table of contents at the beginning of the document. The numerical value is how many header levels deep the table should go. A value of 6 lists all header levels.
- Using a value of 0 lists all header levels, and additionally numbers all the sections, for reference.

3.1.8 c_level

- This value has different effects, depending on the c_type of the output document.
- For HTML, any value enables section−divs, which wraps headings and their section content in <section> tags and attaches identifiers to them instead of the headings themselves. This is for CSS styling, and is generally desired.
- For PDF, there are 3 top-level division types: part, chapter, and section. This sets the top-level header to the specified type, which changes the way the document is presented. Using part divides the document into "Parts", each starting with a stand-alone title page. With this division type, each second-level heading starts a new "Chapter". A chapter simply starts a new section on a new page, and lower-level headings continue as running portions within it. Finally, section creates one long running document with no blank pages or section breaks (like a HTML page). To set the desired value:
  - part ~ 0
  - chapter ~ 2
  - section ~ Any other value
- For EPUB, this creates chapter breaks at the specified level, starting the section on a new page. The special 0 simply sets it to the default value of 2.
- For Reveal.js Presentations, the top-level headings can persist on the screen when moving through slides in their sections, or they can rotate out as their own individual slides. Setting to 0 enables persistent headings, and all other values use the default.
- An empty value defers to the Pandoc defaults in all cases.

3.1.9 c_margin

- The default margins for PDF are formatted for typesetting of printed books, where there is a large amount of open space around the edges and the text on each page is shifted away from where the binding would be. This is generally not what is desired in a purely digital PDF document.
- This is one value for all the margins. Setting it to an empty value exposes variables for each of the individual margins: c_margin_top, c_margin_bottom, c_margin_left and c_margin_right.

3.1.10 c_options

- In some cases, it may be desirable to add additional Pandoc options. Anything put in this variable will be passed directly to Pandoc as additional command-line arguments.

3.2 Control Variables

Variable	Purpose	Value
MAKEJOBS	Parallel processing threads	1 (makejobs)
COMPOSER_DOCOLOR	Enable title/color sequences	(boolean)
COMPOSER_DEBUGIT	Use verbose output	(debugit)
COMPOSER_INCLUDE	Include all: .composer.mk	(boolean)
COMPOSER_DEPENDS	Sub-directories first: all	(boolean)
COMPOSER_KEEPING	Log entries / cache files	100 (keeping)
COMPOSER_LOG	Timestamped command log	.composer.log
COMPOSER_EXT	Markdown file extension	.md
COMPOSER_TARGETS	See: all/clean	config/targets
COMPOSER_SUBDIRS	See: all/clean/install	config/targets
COMPOSER_EXPORTS	See also: c_site/export	config
COMPOSER_IGNORES	See also: c_site/export	config

- *MAKEJOBS ~ c_jobs ~ J*
- *COMPOSER_DOCOLOR ~ c_color ~ C*
- *COMPOSER_DEBUGIT ~ c_debug ~ V*
- *(makejobs) = empty is disabled / number of threads / 0 is no limit*
- *(debugit) = empty is disabled / any value enables / 0 is full tracing*
- *(keeping) = empty is no limit / number to keep / 0 is none*
- *(boolean) = empty is disabled / any value enables*

3.2.1 MAKEJOBS

#WORK a small number of large directories will process faster than a large number of small ones, especially with site #WORK windows subsystem for linux (increase memory...): /mnt/c/Users/*/.wslconfig # [wsl2] # processors=2 # memory=2GB # swap=0

- By default, Composer progresses linearly, doing one task at a time. If there are dependencies between items, this can be beneficial, since it ensures things will happen in a particular order. The downside, however, is that it is very slow.
- Composer supports GNU Make parallel execution, where multiple threads can be working through tasks independently. Experiment with lower values first. When recursing through large directories, each make that instantiates into a sub-directory has it's own jobs server, so the total number of threads running can proliferate rapidly.
- This can drastically speed up execution, processing thousands of files and directories in minutes. However, values that are too high can exhaust system resources. With great power comes great responsibility.
- A value of 0 does parallel execution with no thread limit.

3.2.2 COMPOSER_DOCOLOR

- Composer uses colors to make all output and help text easier to read. The escape sequences used to accomplish this can create mixed results when reading in an output file or a $PAGER, or just make it harder to read for some.
- This is also used internally for targets like _debug-file and template, where plain text is required.

3.2.3 COMPOSER_DEBUGIT

- Provides more explicit details about what is happening at each step. It generates a lot more output, and can be slower. It will also be hard to read unless MAKEJOBS is set to 1.
- Full tracing using 0 outputs complete GNU Make and GNU Bash debugging information. This is extraordinarily verbose, and it is recommended to pipe it to a file for review.
- This variable is repurposed in _debug to pass a list of targets to test.

3.2.4 COMPOSER_INCLUDE

- On every run, Composer walks through the MAKEFILE_LIST, all the way back to the main Makefile, looking for .composer.mk files in each directory. By default, it only reads the ones in the main Composer directory and the current directory, in that order. This option enables reading all of them.
- In the example directory tree below, normally the .composer.mk in .Composer is read first, and then tld/sub/.composer.mk. With this enabled, it will read all of them in order from top to bottom: .Composer/.composer.mk, .composer.mk, tld/.composer.mk, and finally tld/sub/.composer.mk.
- This is why it is best practice to have a .Composer directory at the top level for each documentation archive (see Recommended Workflow). Not only does it allow for strict version control of Composer per-archive, it also provides a mechanism for setting Composer Variables globally.
- When using this option, care should be taken with variables that are generally specific to a particular directory or file, and are not meant to be applicable globally. They will be propagated down the tree, which is generally not desired except in very specific cases. Using COMPOSER_CURDIR to limit their scope is highly recommended, similar to template (see Templates).
- This setting also causes .composer.yml and .composer−∗ files to be processed in an identical manner (see Configuration Files and Header & CSS Files under Precedence Rules).

Example directory tree (see Recommended Workflow):

```
.../.Composer/Makefile
.../.Composer/.composer.mk
.../Makefile
.../.composer.mk
.../tld/Makefile
.../tld/.composer.mk
.../tld/sub/Makefile
.../tld/sub/.composer.mk
```

3.2.5 COMPOSER_DEPENDS

- When doing all-all, Composer will process the current directory before recursing into sub-directories. This reverses that, and sub-directories will be processed first.
- In the example directory tree in COMPOSER_INCLUDE above, the default would be: .../ , .../ tld, and then .../ tld/sub. If the higher-level directories have dependencies on the sub-directories being run first, this will support that by doing them in reverse order, processing them from bottom to top.
- This has no effect on install or clean.

3.2.6 COMPOSER_KEEPING

#WORK 0 deletes all... # COMPOSER_KEEPING test & document # clean-clean test & document # clean-clean only runs on all, so single files could go forever...?

3.2.7 COMPOSER_LOG

- Composer appends to a .composer.log log file in the current directory whenever it executes Pandoc. This provides some accounting, and is used by list to determine which ∗.md files have been updated since the last time Composer was run.
- This setting can change the name of the log file, or disable it completely (empty value).
- It is removed each time clean is run.

3.2.8 COMPOSER_EXT

- The Markdown file extension Composer uses: ∗.md. This is for auto-detection of files to add to COMPOSER_TARGETS, files to output for list, and other tasks. This is a widely used standard, including GitHub. Another commonly used extension is: ∗.markdown.
- In some cases, they do not have any extension, such as README and LICENSE in source code directories. Setting this to an empty value causes them to be detected and output. It also causes all other files to be processed, because it becomes the wildcard ∗, so use with care. It is likely best to use COMPOSER_TARGETS to explicitly set the targets list in these situations.

#WORK # add a note that a per-target "override README.html :=" is probably best... # come to think of it, probably should just go back to not allowing an empty value...

#WORKING document! # .targets # COMPOSER_TARGETS # COMPOSER_SUBDIRS # COMPOSER_EXPORTS # COMPOSER_IGNORES

3.2.9 COMPOSER_TARGETS

#WORK does not pick up .* files/directories

- The list of output files to create or delete with clean and all. Composer does auto-detection using c_type and COMPOSER_EXT, so this does not usually need to be set. Hidden files that start with . are skipped.
- Setting this manually disables auto-detection. It can also include non-file targets added into a .composer.mk file (see Custom Targets).

- The .null target is special, and when used as a value for COMPOSER_TARGETS or COMPOSER_SUBDIRS it will display a message and do nothing. A side-effect of this target is that an actual file or directory named .null will never be created or removed by Composer.
- An empty value triggers auto-detection.
- Use config or targets to check the current value.

3.2.10 COMPOSER_SUBDIRS

- The list of sub-directories to recurse into with install, clean, and all. The behavior and configuration is identical to COMPOSER_TARGETS above, including auto-detection and the .null target. Hidden directories that start with . are skipped.
- An empty value triggers auto-detection.
- Use config or targets to check the current value.

3.2.11 COMPOSER_EXPORTS

#WORKING # this one will be complicated... maybe? # has, effectively, the same .null behavior as above... # also overridden by COMPOSER_IGNORES # document .targets token... # hidden variables... # /.g/_data/zactive/coding/composer/+Composer # # # #

3.2.12 COMPOSER_IGNORES

#WORK either remove site here, or add it to the ones above... #WORK also, there are also implications for site-library...

- The list of COMPOSER_TARGETS, COMPOSER_SUBDIRS and COMPOSER_EXPORTS to skip with export, site, install, clean, and all. This allows for selective auto-detection, when the list of items to process is larger than those to leave alone.
- Use config to check the current value.

3.3 Helper Variables

Variable	Purpose	Value
CURDIR	GNU Make current directory	$PWD :: make
COMPOSER_CURDIR	Detects COMPOSER_INCLUDE	CURDIR :: .composer.mk
COMPOSER_DIR	Location of Composer	.../composer
COMPOSER_ROOT	Topmost level of current tree	.../composer
COMPOSER_EXPORT	Target: export	COMPOSER_ROOT/+Composer (mk)
COMPOSER_LIBRARY	Target: site/site-library	(yml)
COMPOSER_SRC	Repositories and downloads	COMPOSER_DIR/.sources
COMPOSER_ART	Composer supporting files	COMPOSER_DIR/artifacts
COMPOSER_DAT	Pandoc supporting files	COMPOSER_ART/pandoc
COMPOSER_TMP	Cache and working directory	CURDIR/.composer.tmp

- *(mk) = configurable in .composer.mk*
- *(yml) = configurable in .composer.yml*

These are internal variables only exposed within .composer.mk files. See Configuration Settings and Custom Targets for more details.

3.3.1 CURDIR

#WORK

3.3.2 COMPOSER_CURDIR

#WORKING can also be used to detect first pass, using "ifeq", to prevent "warning: overriding recipe for target" warnings...

- This is set to CURDIR when reading in a .composer.mk file in the GNU Make running directory, and is empty otherwise. This provides a way to limit particular portions of the file to the local directory, regardless of whether COMPOSER_INCLUDE is set or not.
- Uses for this are to limit the availability of targets to the local directory, or to prevent variable values from recursing down to sub-directories.
- Generally speaking, it is best practice to completely encapsulate all .composer.mk files with this, except for the specific portions that need to be passed down, similar to template (see Templates).

Example usage in a .composer.mk file:

```
ifneq ($(COMPOSER_CURDIR),)
    ...
endif
```

3.3.3 COMPOSER_DIR

#WORK

3.3.4 COMPOSER_ROOT

#WORK

3.3.5 COMPOSER_EXPORT

#WORK hidden variables...

- [_EXPORT_DIRECTORY]
- [_EXPORT_GIT_REPO]
- [_EXPORT_GIT_BNCH]
- [_EXPORT_FIRE_ACCT]
- [_EXPORT_FIRE_PROJ]

3.3.6 COMPOSER_LIBRARY

#WORK

3.3.7 COMPOSER_SRC

#WORK

3.3.8 COMPOSER_ART

#WORK

3.3.9 COMPOSER_DAT

#WORK

3.3.10 COMPOSER_TMP

#WORK

Chapter 4

Composer Targets

4.1 Primary Targets

Target	Purpose
help	Basic help overview (default)
help-all	Console version of README.md (no reference sections)
template	Print settings template: .composer.mk
template-yml	Print settings template: .composer.yml
template-md	Print markdown file template
compose	Document creation engine (see c_type)
site	Build HTML files as Static Websites (see c_site)
site-all	Do site recursively: COMPOSER_SUBDIRS
site-force	Do site recursively: including COMPOSER_LIBRARY
site-clean	Remove c_site only: COMPOSER_LIBRARY/COMPOSER_TMP
install	Current directory initialization: Makefile
install-all	Do install recursively (no overwrite)
install-force	Recursively force overwrite of Makefile files
clean	Remove output files: COMPOSER_TARGETS :: *-clean
clean-all	Do clean recursively: COMPOSER_SUBDIRS
*-clean	Any targets named this way will also be run by clean
all	Create output files: COMPOSER_TARGETS :: *-all
all-all	Do all recursively: COMPOSER_SUBDIRS
*-all	Any targets named this way will also be run by all
list	Show updated files: ∗COMPOSER_EXT » COMPOSER_LOG

4.1.1 help / help-all

- Outputs all of the documentation for Composer. The README.md has a few extra sections covering internal targets, along with reserved target and variable names, but is otherwise identical to the help-all output.

4.1.2 template / template-yml / template-md

- Prints useful templates for creating new files (see Templates):
  - Composer .composer.mk (see Configuration Settings)
  - Composer c_site and Pandoc .composer.yml (see Static Websites and Configuration Settings)
  - Pandoc markdown

4.1.3 compose

- This is the very core of Composer, and does the actual work of the Pandoc conversion. Details are in the c_type / c_base / c_list section of Formatting Variables.

4.1.4 site / site-all / site-force

#WORKING site rebuilds indexes, force recursively

4.1.5 site-clean

#WORKING

4.1.6 install / install-all / install-force

- Creates the necessary Makefile files to set up a directory or a directory tree as a Composer archive. By default, it will not overwrite any existing files.
- Doing a simple install will only create a file in the current directory, whereas install-all will recurse through the entire directory tree. A full install-force is the same as install-all, with the exception that it will overwrite all Makefile files.
- The topmost directory will have the Makefile created for it modified to point to Composer.

4.1.7 clean / clean-all / *-clean

- Deletes all COMPOSER_TARGETS output files in the current directory, after first running all *-clean targets.
- Doing clean-all does the same thing recursively, through all the COMPOSER_SUBDIRS.

4.1.8 all / all-all / *-all

- Creates all COMPOSER_TARGETS output files in the current directory, after first running all *-all targets.
- Doing all-all does the same thing recursively, through all the COMPOSER_SUBDIRS.

4.1.9 list

- Outputs all the COMPOSER_EXT files that have been modified since COMPOSER_LOG was last updated. Acts as a quick reference to see if anything has changed.
- Since the COMPOSER_LOG file is updated whenever Pandoc is executed, this target will primarily be useful when all is the only target used to create files in the directory.

4.2 Additional Targets

Target	Purpose
_release	Upgrade all tools and supporting files to next versions
_release-all	Also make README.∗ files and Static Websites
_update	Update all included components (see Requirements)
_update-all	Additionally perform all source code builds
_update-list	Show changes made to each (see Repository Versions)
_update-*	Complete fetch and build for a specific component
_debug	Diagnostics, tests targets list in COMPOSER_DEBUGIT
_debug-file	Export _debug results to a plain text file
check	List system packages and versions (see Requirements)
check-all	Complete check package list, and system information
config	Show values of all Composer Variables
config-all	Complete config, including environment variables
config-*	Export individual Composer Variables values
config-yml	JSON export of .composer.yml configuration

Target	Purpose
targets	List all available targets for the current directory
init	Create and link a .Composer in current directory
init-force	Completely reset and relink an existing .Composer
commit	Timestamped Git commit of the current directory tree
commit-all	Automatic commit, without $EDITOR step
export	Synchronize +Composer export of COMPOSER_ROOT
export-all	Also publish to upstream hosting providers
export-force	Publish only, without synchronizing first
*-export	Any targets named this way will also be run by export
site-library	Build or update the COMPOSER_LIBRARY
site-list	Show COMPOSER_LIBRARY metadata for current directory
site-list-all	Do site-list for entire directory tree
site-list-list	Output existing metadata fields and values
site-list-null	List files which are missing metadata fields
site-list-*	Find and export all files named ∗ in the tree

4.2.1 _release / _release-all / _update / _update-all / _update-list / _update-*

- Using the repository configuration (see Repository Versions), these fetch and build all external components.
- Simply doing _update will fetch all source repositories and pre-built binaries.
- The _update-all target additionally performs all relevant source code builds. For some repositories, this is necessary to create the final output files used by Composer, and in other cases this builds local binaries which replace the included ones. Additional external tools may be required to perform these steps (see check-all).
- To review the resulting differences between upstream sources and the local directories, use _update-list.
- Each component directory has a corresponding _update-* target which performs the equivalent of _update-all for only that component.
- Finally, _release runs _update-all and _setup, which together turn the current directory into a functional clone of Composer, including overwriting all supporting files.
- Beyond this, _release-all also uses _setup-all and site-template to build the README.∗ files and create an example Static Websites in the _site directory.
- One of the unique features of Composer is that everything needed to compose itself is embedded in the Makefile, so it is fully self-contained.

Creating a development clone:

#WORK should create a “development/contributing/support” section, and reference this... # also: https://github.com/garybgenett/gary-os/blob/main/.vimrc

```
mkdir .../composer
cd .../composer
make -f .../.Composer/Makefile _release
```

Note that some additional external tools may be required to perform the builds, such as NPM (see check-all).

4.2.2 _debug / _debug-file

- This is the tool to use for any support issues. Submit the output file to: composer@garybgenett.net
- Internally, it also runs:
  - _test
  - check-all
  - config-all
  - targets
- If issues are occurring when running a particular set of targets, list them in COMPOSER_DEBUGIT.
- For general issues, run in the top-level directory (see Recommended Workflow). For specific issues, run in the directory where the issue is occurring.

For example:

```
make COMPOSER_DEBUGIT="README.html Composer-v3.1.Manual.html" _debug-file
```

4.2.3 check / check-all

- Use check to see the minimum list of required external components and their versions, in relation to the system installed versions.
- Doing check-all will show the complete list of tools that are used by Composer, along with which targets they are needed by.

4.2.4 config / config-all / config-* / config-yml / targets

- The current values of all Composer Variables is output by config, and config-all will additionally output all environment variables.
- Individual Composer Variables can be exported with config-*. This is useful for scripting in .composer.mk (see Custom Targets).
- A JSON version of the .composer.yml configuration is exported with config-yml. This is available for any external scripting, such as in .composer.mk (see Custom Targets), and is parseable with YQ.
- A structured list of detected targets, *-export, *-clean and *-all targets, COMPOSER_TARGETS, and COMPOSER_SUBDIRS is printed by targets.
- Together, config and targets reveal the entire internal state of Composer.

4.2.5 init / init-force

#WORKING

4.2.6 commit / commit-all / commit-list

- Using the directory structure in Recommended Workflow, .../ is considered the top-level directory. Meaning, it is the last directory before linking to Composer.
- If the top-level directory is a Git repository (it has <directory>.git or <directory>/.git), this target creates a commit of the current directory tree with the title format below.
- For example, if it is run in the .../ tld directory, that entire tree would be in the commit, including .../ tld/sub. The purpose of this is to create quick and easy checkpoints when working on documentation that does not necessarily fit in a process where there are specific atomic steps being accomplished.
- When this target is run in a Composer directory, it uses itself as the top-level directory. When calling Composer directly using -f, the current directory is used.
- Using commit-all automatically does the commit instead of opening the text editor in the $EDITOR variable.
- For the commit-list target specifically, c_list is repurposed to select the limited list of files and/or directories that should be committed. All selected files and directories must exist in the current directory or somewhere in the subdirectory tree below it. There is no option to skip the $EDITOR with this target.

Commit title format:

```
[Composer CMS v3.1 :: 2023-12-20T18:53:34-08:00]
```

Example using commit-list with c_list:

```
make commit-list c_list="Makefile artifacts"
```

4.2.7 export / export-all / export-force / *-export

#WORKING ... and then runs all *-export targets. # hidden variables... # /.g/_data/zactive/coding/composer/+Composer # # # #

4.2.8 site-library

#WORKING

4.2.9 site-list / site-list-all / site-list-list / site-list-null / site-list-*

#WORKING

4.3 Internal Targets

Target	Purpose
help-help	Complete README.md content (similar to help-all)
.template-install	The Makefile used by install (see Templates)
.template	The .composer.mk used by template (see Templates)
.headers	Series of targets that handle all informational output
.headers-template	For testing default .headers output
.headers-template-all	For testing complete .headers output
.make_database	Complete contents of GNU Make internal state
.all_targets	Extracted list of all targets from .make_database
.null	Placeholder to specify or detect empty values
_setup	Extracts embedded files from Makefile
_setup-all	Also builds all README.∗ output files
_test	Test suite, validates all supported features
_test-file	Export _test results to a plain text file
_test-dir	Only create directory structure, and do _release
_test-list	Output available test cases, for running directly
check-help	Minimized check output (used for Requirements)
site-.composer.mk	COMPOSER_LIBRARY configured template: .composer.mk
site-.composer.yml	COMPOSER_LIBRARY configured template: .composer.yml
site-template	Static Websites example _site in COMPOSER_DIR
site-template-_test	Version configured to test specific variations
site-template-config	Only create directory structure and source files
subdirs	Expands COMPOSER_SUBDIRS into subdirs−∗−∗ targets
list-list	Same as list, but only lists the files (no headers)

None of these are intended to be run directly during normal use. They are only listed here for completeness.

Chapter 5

Reference

5.1 Configuration

5.1.1 Pandoc Extensions

Composer uses the markdown input format, with these extensions:

```
ascii_identifiers
auto_identifiers
emoji
fancy_lists
fenced_divs
footnotes
gfm_auto_identifiers
header_attributes
implicit_figures
implicit_header_references
inline_notes
intraword_underscores
line_blocks
link_attributes
markdown_in_html_blocks
pandoc_title_block
pipe_tables
raw_html
raw_tex
shortcut_reference_links
smart
strikeout
superscript
task_lists
yaml_metadata_block
```

5.1.2 Templates

The install target Makefile template (for reference only):

```
override COMPOSER_MY_PATH := $(abspath $(dir $(lastword $(MAKEFILE_LIST))))
override COMPOSER_TEACHER := $(abspath $(dir $(COMPOSER_MY_PATH)))/Makefile
include $(COMPOSER_TEACHER)
```

Use the template target to create .composer.mk files:

```
# override MAKEJOBS := 1
# override COMPOSER_DOCOLOR :=
# override COMPOSER_DEBUGIT :=
# override COMPOSER_INCLUDE :=
# override COMPOSER_DEPENDS :=
# override COMPOSER_KEEPING := 100
# override COMPOSER_LOG := .composer.log
# override COMPOSER_EXT := .md
# override c_site :=
# override c_type := html
# override c_lang := en-US
# override c_logo := $(COMPOSER_DIR)/artifacts/images/logo.img
# override c_icon := $(COMPOSER_DIR)/artifacts/images/icon.img
# override c_css := $(COMPOSER_DIR)/artifacts/themes/theme.html-default.css

ifneq ($(COMPOSER_CURDIR),)

# override COMPOSER_TARGETS := README.site.html README.html README.pdf README.epub README.
# override COMPOSER_SUBDIRS := .null
# override COMPOSER_EXPORTS := *.html *.pdf *.epub *.revealjs.html *.docx *.pptx *.txt *.m
# override COMPOSER_IGNORES := +Composer
# override c_base :=
# override c_list :=
# override c_toc :=
# override c_level := 2
# override c_margin := 0.8in
# override c_margin_top :=
# override c_margin_bottom :=
# override c_margin_left :=
# override c_margin_right :=
# override c_options :=

endif
```

Use the template-yml target to create .composer.yml files:

```
# variables:
#   title-prefix: null
#   site-config:
#     homepage: null
#     brand: null
#     copyright: null
#     composer: 1
#     search_name: null
#     search_site: null
#     search_call: null
#     search_form: null
#     header: null
#     footer: null
#     css_overlay: dark
#     copy_protect: null
#     cols_break: lg
#     cols_sticky:
#       - 1
#       - 1
#       - 1
#     cols_resticky:
```

```
#       - 0
#       - 0
#       - 0
#     cols_order:
#       - 1
#       - 2
#       - 3
#     cols_reorder:
#       - 1
#       - 3
#       - 2
#     cols_size:
#       - 3
#       - 7
#       - 2
#     cols_resize:
#       - 6
#       - 12
#       - 6
#     metainfo: '<date> :: <title><|> — <author|; >'
#     metainfo_null: '*(none)*'
#     metalist:
#       author:
#         title: Author
#         display: '*Authors: <|>, <|>*'
#       tags:
#         title: Tag
#         display: '*Tags: <|>, <|>*'
#     readtime: '*Reading time: <word> words, <time> minutes*'
#     readtime_wpm: 220
#   site-library:
#     folder: null
#     auto_update: null
#     append: null
#     digest_title: Latest Updates
#     digest_continue: '[...]'
#     digest_permalink: '*(permalink to full text)*'
#     digest_chars: 1024
#     digest_count: 10
#     digest_expanded: 0
#     digest_spacer: 1
#     lists_expanded: 0
#     lists_spacer: 1
#     sitemap_title: Site Map
#     sitemap_expanded: 0
#     sitemap_spacer: 1
#   site-nav-top: null
#   site-nav-bottom: null
#   site-nav-left: null
#   site-nav-right: null
#   site-info-top: null
#   site-info-bottom: null
```

Use the template-md target to create new markdown files:

```
---
title: "Composer CMS: Content Make System"
```

```
date: 2023-12-20
author:
  - Gary B. Genett
tags:
  - Composer
---
*Happy Making!*
```

5.1.3 Defaults

The default .composer.mk in the Composer directory:

```
################################################################################
# Composer CMS :: GNU Make Configuration
################################################################################
ifneq ($(COMPOSER_CURDIR),)
################################################################################

##############################################
# Settings

override COMPOSER_SUBDIRS := .null

##############################################
# Defaults

README.%: override c_logo := artifacts/images/logo-v1.0.png
README.%: override c_icon := artifacts/images/icon-v1.0.png
README.%: override c_toc := 0

##############################################
# Files

override README.site.html := artifacts/README.site.md
README.site.html: override c_site := 1
README.site.html: override c_toc :=

override README.pdf := README.md LICENSE.md

override README.revealjs.html := artifacts/README.revealjs.md
README.revealjs.html: override c_toc :=

################################################################################
endif
################################################################################
# End Of File
################################################################################
```

The template .composer.yml in the artifacts directory:

```
################################################################################
# Composer CMS :: YAML Configuration
################################################################################

variables:

##############################################
```

```
# site

  title-prefix: EXAMPLE SITE

##############################################
  site-config:

    homepage: http://www.garybgenett.net/projects/composer
    brand: LOGO / BRAND
#>> copyright: COPYRIGHT
    copyright: |
      <!-- composer >> icon gpl -->
      <!-- composer >> icon cc-by-nc-nd -->
      <!-- composer >> icon copyright -->
      COPYRIGHT
#>> composer: 1

#>> search_name: SEARCH
    search_name: |
      <!-- composer >> icon search -->
    search_site: https://duckduckgo.com
    search_call: q
    search_form: |
      <!-- composer >> form sites garybgenett.net -->
      <!-- composer >> form ia web -->
      <!-- composer >> form kae d -->
      <!-- composer >> form ko 1 -->
      <!-- composer >> form kp -1 -->
      <!-- composer >> form kv 1 -->
      <!-- composer >> form kz -1 -->

#>> header: null
#>> footer: null

#>> css_overlay: dark
#>> copy_protect: null

#>> cols_break: lg
#>> cols_sticky: [ 1, 1, 1 ]
#>> cols_resticky: [ 0, 0, 0 ]
#>> cols_order: [ 1, 2, 3 ]
#>> cols_reorder: [ 1, 3, 2 ]
#>> cols_size: [ 3, 7, 2 ]
#>> cols_resize: [ 6, 12, 6 ]

#>> metainfo: "<date> :: <title><|> -- <author|; >"
#>> metainfo_null: "*(none)*"
#>> metalist:
#>>   author:
#>>     title: "Author"
#>>     display: "*Authors: <|>, <|>*"
#>>   tags:
#>>     title: "Tag"
#>>     display: "*Tags: <|>, <|>*"

#>> readtime: "*Reading time: <word> words, <time> minutes*"
```

```
#>> readtime_wpm: 220

##########################################
  site-library:

    folder: #>> null
#>> auto_update: null

#>> append: null

#>> digest_title: "Latest Updates"
#>> digest_continue: "[...]"
#>> digest_permalink: "*(permalink to full text)*"
#>> digest_chars: 1024
#>> digest_count: 10
#>> digest_expanded: 0
#>> digest_spacer: 1

#>> lists_expanded: 0
#>> lists_spacer: 1

#>> sitemap_title: "Site Map"
#>> sitemap_expanded: 0
#>> sitemap_spacer: 1

##########################################
  site-nav-top:

    MENU:
      - MAIN: <composer_root>/index.html
      - PAGES:
        - Composer README: <composer_root>/../index.html
        - spacer
        - Introduction:
          - _: <composer_root>/index.html
          - Default Site: <composer_root>/null/index.html
          - Configured Site: <composer_root>/config/index.html
          - Pandoc Markdown: <composer_root>/pandoc/MANUAL.html
          - Bootstrap Default: <composer_root>/bootstrap/site/content/docs/5.1/getting-sta
        - Layout & Elements:
          - _: <composer_root>/examples.html
          - Metainfo Page: <composer_root>/config/pages.html
          - Metainfo File: <composer_root>/config/pages/2020-01-01+template_00.html
          - Themes & Overlays: <composer_root>/themes/index.html
        - Default Library Page:
          - _: <composer_root>/_library/index.html
          - Configured Library Page: <composer_root>/config/_library-config/index.html
#>>        - Default Digest Page: <composer_root>/index-digest.html
#>>        - Configured Digest Page: <composer_root>/config/index-digest.html
    CONTENTS:
      - CONTENTS:
        - contents
#>>      - contents 6
#>>      - contents 0
    SPACE:
      - spacer
```

```
    LIBRARY:
      - DATES:
        - library date
      - AUTHORS:
        - library author
      - TAGS:
        - library tags

##########################################
  site-nav-bottom:

    PATH:
      - SITEMAP: <composer_root>/_library/sitemap.html
    INFO:
      - metalist author
      - metalist tags

##########################################
  site-nav-left:

    BEGIN:
    MENU:
      - fold-begin 0 . 0 LEFT FOLD
      - _: |
          * ITEM 1
          * ITEM 2
          * ITEM 3
      - fold-end
    MIDDLE:
      - spacer
    TEXT:
      - box-begin 0 LEFT BOX
      - _: |
          LEFT TEXT
      - box-end
    SPACE:
      - spacer
    CONTENTS:
      - box-begin 0 CONTENTS
      - metainfo
      - contents
#>>   - contents 6
#>>   - contents 0
      - metalist author
      - metalist tags
      - readtime
      - box-end
    END:

##########################################
  site-nav-right:

    BEGIN:
    MENU:
      - fold-begin 0 . 0 RIGHT FOLD
      - _: |
```

```
            * ITEM 1
            * ITEM 2
            * ITEM 3
      - fold-end
    MIDDLE:
      - spacer
    TEXT:
      - box-begin 0 RIGHT BOX
      - _: |
          RIGHT TEXT
      - box-end
    SPACE:
      - spacer
    LIBRARY:
      - fold-begin group fold-library
      - fold-begin 0 0 fold-library DATES
      - library date
      - fold-end
      - fold-begin 0 0 fold-library AUTHORS
      - library author
      - fold-end
      - fold-begin 0 . fold-library TAGS
      - library tags
      - fold-end
      - fold-end group
    END:

##########################################
  site-info-top:

    TEXT:
      - _: |
          TOP TEXT
    INFO:
#>>   - metainfo
#>>   - metalist author
#>>   - metalist tags
#>>   - readtime
    ICON:
      - icon github https://github.com/garybgenett/composer Composer CMS
#>>   - _: |
#>>       <!-- composer >> icon gpl -->
#>>       <!-- composer >> icon cc-by-nc-nd -->
#>>       <!-- composer >> icon copyright -->

##########################################
  site-info-bottom:

    TEXT:
      - _: |
          BOTTOM TEXT
    INFO:
#>>   - metainfo
#>>   - metalist author
#>>   - metalist tags
      - readtime
```

ICON:

```
##############################################################################
# End Of File
##############################################################################
```

5.2 Reserved

5.2.1 Target Names

Do not create targets which match these, or use them as prefixes:

```
.all_targets
.headers
.make_database
.null
_debug
_release
_setup
_test
_update
all
check
clean
commit
compose
config
export
help
init
install
list
site
subdirs
targets
template
```

5.2.2 Variable Names

Do not create variables which match these, and avoid similar names:

```
.headers
.headers-action
.headers-compose
.headers-compose-PANDOC_OPTIONS
.headers-dir
.headers-file
.headers-note
.headers-path-dir
.headers-path-list
.headers-path-root
.headers-rm
.headers-run
.headers-skip
.headers-subdirs
7Z
```

7Z_VER
BASE64
BASH
BASH_VER
BOOTLINT_CMT
BOOTLINT_DIR
BOOTLINT_HOME
BOOTLINT_LIC
BOOTLINT_NAME
BOOTLINT_SRC
BOOTSTRAP_ART_CSS
BOOTSTRAP_ART_JS
BOOTSTRAP_CMT
BOOTSTRAP_DEF_CSS
BOOTSTRAP_DEF_JS
BOOTSTRAP_DIR
BOOTSTRAP_DIR_CSS
BOOTSTRAP_DIR_JS
BOOTSTRAP_DOC_VER
BOOTSTRAP_HOME
BOOTSTRAP_LIC
BOOTSTRAP_NAME
BOOTSTRAP_SRC
BOOTSWATCH_CMT
BOOTSWATCH_CSS_ALT
BOOTSWATCH_CSS_DARK
BOOTSWATCH_CSS_LIGHT
BOOTSWATCH_CSS_SOLAR_DARK
BOOTSWATCH_CSS_SOLAR_LIGHT
BOOTSWATCH_DIR
BOOTSWATCH_HOME
BOOTSWATCH_LIC
BOOTSWATCH_NAME
BOOTSWATCH_SRC
CAT
CHECKIT
CHMOD
CLEANER
CODEBLOCK
COLUMNS
COLUMN_2
COMMENTED
COMPOSER
COMPOSER_ART
COMPOSER_BASENAME
COMPOSER_BIN
COMPOSER_CLOSING
COMPOSER_CNAME
COMPOSER_COLOR
COMPOSER_COMPOSER
COMPOSER_CONTENTS
COMPOSER_CONTENTS_DIRS
COMPOSER_CONTENTS_EXT
COMPOSER_CONTENTS_FILES
COMPOSER_CONV
COMPOSER_CSS

COMPOSER_CSS_PUBLISH
COMPOSER_CURDIR
COMPOSER_CUSTOM
COMPOSER_DAT
COMPOSER_DEBUGIT
COMPOSER_DEBUGIT_ALL
COMPOSER_DEPENDS
COMPOSER_DIR
COMPOSER_DOCOLOR
COMPOSER_DOSETUP_DIR
COMPOSER_EXPORT
COMPOSER_EXPORTS
COMPOSER_EXPORTS_DEFAULT
COMPOSER_EXPORT_DEFAULT
COMPOSER_EXPORT_REGEX
COMPOSER_EXT
COMPOSER_EXT_DEFAULT
COMPOSER_EXT_SPECIAL
COMPOSER_FILENAME
COMPOSER_FIND
COMPOSER_FULLNAME
COMPOSER_HEADLINE
COMPOSER_HOMEPAGE
COMPOSER_ICON
COMPOSER_ICON_VER
COMPOSER_IGNORES
COMPOSER_IMAGES
COMPOSER_INCLUDE
COMPOSER_INCLUDES
COMPOSER_INCLUDES_LIST
COMPOSER_INCLUDES_TREE
COMPOSER_KEEPING
COMPOSER_LIBRARY
COMPOSER_LIBRARY_AUTO_UPDATE
COMPOSER_LIBRARY_DIR
COMPOSER_LIBRARY_PATH
COMPOSER_LIBRARY_ROOT
COMPOSER_LIBRARY_ROOT_REGEX
COMPOSER_LICENSE
COMPOSER_LOG
COMPOSER_LOGO
COMPOSER_LOGO_VER
COMPOSER_LOG_DEFAULT
COMPOSER_MY_PATH
COMPOSER_NOCOLOR
COMPOSER_OPTIONS
COMPOSER_OPTIONS_EXPORT
COMPOSER_OPTIONS_GLOBAL
COMPOSER_OPTIONS_LOCAL
COMPOSER_OPTIONS_MAKE
COMPOSER_OPTIONS_PANDOC
COMPOSER_OPTIONS_PUBLISH
COMPOSER_OPTIONS_PUBLISH_ENV
COMPOSER_PANDOC
COMPOSER_REGEX
COMPOSER_REGEX_DEFINE

COMPOSER_REGEX_OVERRIDE
COMPOSER_REGEX_PREFIX
COMPOSER_RELEASE
COMPOSER_REPOPAGE
COMPOSER_RESERVED
COMPOSER_RESERVED_DOITALL
COMPOSER_RESERVED_SKIP
COMPOSER_ROOT
COMPOSER_ROOT_PATH
COMPOSER_ROOT_REGEX
COMPOSER_SETTINGS
COMPOSER_SRC
COMPOSER_SUBDIRS
COMPOSER_TAGLINE
COMPOSER_TARGETS
COMPOSER_TARGETS_AUTO
COMPOSER_TEACHER
COMPOSER_TECHNAME
COMPOSER_TIMESTAMP
COMPOSER_TINYNAME
COMPOSER_TMP
COMPOSER_TMP_FILE
COMPOSER_VERSION
COMPOSER_YML
COMPOSER_YML_DATA
COMPOSER_YML_DATA_METALIST
COMPOSER_YML_DATA_METALIST_SKEL
COMPOSER_YML_DATA_SKEL
COMPOSER_YML_DATA_VAL
COMPOSER_YML_LIST
COMPOSER_YML_LIST_FILE
CONFIGS
CONVICT
COPYRIGHT_FULL
COPYRIGHT_SHORT
COREUTILS_VER
CP
CREATED_TAGLINE
CREATOR
CSS_ALT
CSS_ICONS
CSS_ICON_ARROW_D
CSS_ICON_ARROW_L
CSS_ICON_ARROW_R
CSS_ICON_ARROW_U
CSS_ICON_COPYRIGHT
CSS_ICON_GITHUB
CSS_ICON_MENU
CSS_ICON_SEARCH
CSS_THEME
CSS_THEMES
CURL
CURL_VER
CUSTOM_HTML_CSS
CUSTOM_PDF_LATEX
CUSTOM_PUBLISH_CSS

CUSTOM_PUBLISH_CSS_OVERLAY
CUSTOM_PUBLISH_SH
CUSTOM_REVEALJS_CSS
DATE
DATEMARK
DATENAME
DATESTAMP
DEBUGIT
DEPTH_DEFAULT
DEPTH_MAX
DESC_DOCX
DESC_EPUB
DESC_HTML
DESC_LINT
DESC_LPDF
DESC_PPTX
DESC_PRES
DESC_TEXT
DIFF
DIFFUTILS_VER
DISTRIB
DIST_ICON_v1.0
DIST_LOGO_v1.0
DIST_SCREENSHOT_v1.0
DIST_SCREENSHOT_v3.0
DIST_SCREENSHOT_v4.0
DIVIDE
DOFORCE
DOITALL
DOMAKE
DOSETUP
DO_HEREDOC
ECHO
ENDOLINE
ENV
ENV_MAKE
EOL
EXAMPLE
EXPAND
EXPORTS
EXPR
EXTN_DEFAULT
EXTN_DOCX
EXTN_EPUB
EXTN_HTML
EXTN_LINT
EXTN_LPDF
EXTN_OUTPUT
EXTN_PPTX
EXTN_PRES
EXTN_TEXT
EXT_ICON_CC
EXT_ICON_GPL
FIND
FINDUTILS_VER
FIND_ALL

FIREBASE
FIREBASE_BIN
FIREBASE_BIN_BLD
FIREBASE_CMT
FIREBASE_DIR
FIREBASE_HOME
FIREBASE_IGNORE
FIREBASE_LIC
FIREBASE_LNX_BIN
FIREBASE_LNX_DST
FIREBASE_LNX_SRC
FIREBASE_LNX_ZIP
FIREBASE_MAC_BIN
FIREBASE_MAC_DST
FIREBASE_MAC_SRC
FIREBASE_MAC_ZIP
FIREBASE_NAME
FIREBASE_RUN
FIREBASE_SRC
FIREBASE_URL
FIREBASE_VER
FIREBASE_VER_COMPOSER
FIREBASE_WIN_BIN
FIREBASE_WIN_DST
FIREBASE_WIN_SRC
FIREBASE_WIN_ZIP
FONTAWES_CMT
FONTAWES_DIR
FONTAWES_HOME
FONTAWES_LIC
FONTAWES_NAME
FONTAWES_SRC
GIT
GIT_LOG_COUNT
GIT_LOG_FORMAT
GIT_OPTS_CONVICT
GIT_REPO
GIT_REPO_DO
GIT_RUN
GIT_RUN_COMPOSER
GIT_RUN_REPO
GIT_VER
GZIP_BIN
GZIP_VER
HEAD
HEADERS
HEADER_L
HEAD_MAIN
HELPOUT
HEREDOC_COMPOSER_MK
HEREDOC_COMPOSER_MK_PUBLISH
HEREDOC_COMPOSER_MK_PUBLISH_BOOTSTRAP_DIR
HEREDOC_COMPOSER_MK_PUBLISH_BOOTSTRAP_TREE
HEREDOC_COMPOSER_MK_PUBLISH_CONFIGS
HEREDOC_COMPOSER_MK_PUBLISH_EXAMPLE
HEREDOC_COMPOSER_MK_PUBLISH_NOTHING

HEREDOC_COMPOSER_MK_PUBLISH_PAGEDIR
HEREDOC_COMPOSER_MK_PUBLISH_PANDOC_DIR
HEREDOC_COMPOSER_MK_PUBLISH_SHOWDIR
HEREDOC_COMPOSER_MK_PUBLISH_SHOWDIR_TARGET
HEREDOC_COMPOSER_YML
HEREDOC_COMPOSER_YML_PUBLISH_BOOTSTRAP_DIR
HEREDOC_COMPOSER_YML_PUBLISH_BOOTSTRAP_TREE
HEREDOC_COMPOSER_YML_PUBLISH_CONFIGS
HEREDOC_COMPOSER_YML_PUBLISH_EXAMPLE
HEREDOC_COMPOSER_YML_PUBLISH_LIBRARY
HEREDOC_COMPOSER_YML_PUBLISH_NOTHING
HEREDOC_COMPOSER_YML_PUBLISH_PAGEDIR
HEREDOC_COMPOSER_YML_PUBLISH_PANDOC_DIR
HEREDOC_COMPOSER_YML_PUBLISH_SHOWDIR
HEREDOC_COMPOSER_YML_PUBLISH_TESTING
HEREDOC_COMPOSER_YML_README
HEREDOC_CUSTOM_HTML_CSS
HEREDOC_CUSTOM_HTML_CSS_SOLARIZED
HEREDOC_CUSTOM_HTML_CSS_WATER_CSS_HACK
HEREDOC_CUSTOM_HTML_CSS_WATER_SRC_SOLAR
HEREDOC_CUSTOM_HTML_CSS_WATER_VAR_OVERLAY
HEREDOC_CUSTOM_HTML_CSS_WATER_VAR_SOLAR
HEREDOC_CUSTOM_PDF_LATEX
HEREDOC_CUSTOM_PUBLISH_CSS
HEREDOC_CUSTOM_PUBLISH_CSS_HACK
HEREDOC_CUSTOM_PUBLISH_CSS_OVERLAY
HEREDOC_CUSTOM_PUBLISH_CSS_POST
HEREDOC_CUSTOM_PUBLISH_CSS_PRE
HEREDOC_CUSTOM_PUBLISH_CSS_TESTING
HEREDOC_CUSTOM_PUBLISH_CSS_THEME
HEREDOC_CUSTOM_PUBLISH_JS_POST
HEREDOC_CUSTOM_PUBLISH_JS_PRE
HEREDOC_CUSTOM_PUBLISH_SH
HEREDOC_CUSTOM_REVEALJS_CSS
HEREDOC_CUSTOM_REVEALJS_CSS_HACK
HEREDOC_GITATTRIBUTES
HEREDOC_GITIGNORE
HEREDOC_LICENSE
HTML_BREAK
HTML_HIDE
HTML_SPACE
INCLUDE_FILE_APPEND
INCLUDE_FILE_FOOTER
INCLUDE_FILE_HEADER
INPUT
INSTALL
LIBRARY_APPEND
LIBRARY_APPEND_ALT
LIBRARY_AUTO_UPDATE
LIBRARY_AUTO_UPDATE_ALT
LIBRARY_DIGEST_CHARS
LIBRARY_DIGEST_CHARS_ALT
LIBRARY_DIGEST_CONTINUE
LIBRARY_DIGEST_CONTINUE_ALT
LIBRARY_DIGEST_COUNT
LIBRARY_DIGEST_COUNT_ALT

LIBRARY_DIGEST_EXPANDED
LIBRARY_DIGEST_EXPANDED_ALT
LIBRARY_DIGEST_EXPANDED_MOD
LIBRARY_DIGEST_PERMALINK
LIBRARY_DIGEST_PERMALINK_ALT
LIBRARY_DIGEST_SPACER
LIBRARY_DIGEST_SPACER_ALT
LIBRARY_DIGEST_TITLE
LIBRARY_DIGEST_TITLE_ALT
LIBRARY_FOLDER
LIBRARY_FOLDER_ALT
LIBRARY_LISTS_EXPANDED
LIBRARY_LISTS_EXPANDED_ALT
LIBRARY_LISTS_EXPANDED_MOD
LIBRARY_LISTS_SPACER
LIBRARY_LISTS_SPACER_ALT
LIBRARY_SITEMAP_EXPANDED
LIBRARY_SITEMAP_EXPANDED_ALT
LIBRARY_SITEMAP_EXPANDED_MOD
LIBRARY_SITEMAP_SPACER
LIBRARY_SITEMAP_SPACER_ALT
LIBRARY_SITEMAP_TITLE
LIBRARY_SITEMAP_TITLE_ALT
LINERULE
LISTING
LN
LS
LS_TIME
MAKEFILE
MAKEFILE_LIST
MAKEFLAGS
MAKEFLAGS_ENV
MAKEJOBS
MAKEJOBS_DEFAULT
MAKEJOBS_OPTS
MAKE_DB
MAKE_VER
MARKER
MDTHEMES_CMT
MDTHEMES_DIR
MDTHEMES_HOME
MDTHEMES_LIC
MDTHEMES_NAME
MDTHEMES_SRC
MDVIEWER_CMT
MDVIEWER_CSS_ALT
MDVIEWER_CSS_DARK
MDVIEWER_CSS_DIR
MDVIEWER_CSS_LIGHT
MDVIEWER_CSS_SOLAR_DARK
MDVIEWER_CSS_SOLAR_LIGHT
MDVIEWER_DIR
MDVIEWER_FIX_SASS_VER
MDVIEWER_HOME
MDVIEWER_LIC
MDVIEWER_MANIFEST

MDVIEWER_MODULES
MDVIEWER_NAME
MDVIEWER_SRC
MENU_SELF
MKDIR
MV
NEWLINE
NOFAIL
NOTHING
NOTHING_IGNORES
NPM
NPM_BUILD
NPM_INSTALL
NPM_NAME
NPM_RUN
NPM_SETUP
NPM_VER
NULL
OS_TYPE
OS_UNAME
OS_VAR_LIST
OS_VAR_LNX
OS_VAR_MAC
OS_VAR_WIN
OUTPUT_FILENAME
OUT_LICENSE
OUT_MANUAL
OUT_README
PANDOC
PANDOC_BIN
PANDOC_CMT
PANDOC_DIR
PANDOC_EXTENSIONS
PANDOC_FILES_CSS
PANDOC_FILES_HEADER
PANDOC_FILES_LIST
PANDOC_FILES_MAIN
PANDOC_FILES_OVERRIDE
PANDOC_FILES_SPLIT
PANDOC_FILES_TYPE
PANDOC_FROM
PANDOC_HOME
PANDOC_JSON_TO_LINT
PANDOC_LIC
PANDOC_LNX_BIN
PANDOC_LNX_DST
PANDOC_LNX_SRC
PANDOC_LNX_ZIP
PANDOC_MAC_BIN
PANDOC_MAC_DST
PANDOC_MAC_SRC
PANDOC_MAC_ZIP
PANDOC_MD_TO_HTML
PANDOC_MD_TO_JSON
PANDOC_MD_TO_TEXT
PANDOC_NAME

PANDOC_OPTIONS
PANDOC_OPTIONS_ERROR
PANDOC_SRC
PANDOC_URL
PANDOC_VER
PANDOC_VER_COMPOSER
PANDOC_WIN_BIN
PANDOC_WIN_DST
PANDOC_WIN_SRC
PANDOC_WIN_ZIP
PATH_LIST
PDF_LATEX
PDF_LATEX_HOME
PDF_LATEX_NAME
PDF_LATEX_VER
PRINT
PRINTER
PRINTF
PUBLISH
PUBLISH_BOOTSTRAP_TREE
PUBLISH_CMD_BEG
PUBLISH_CMD_END
PUBLISH_CMD_ROOT
PUBLISH_COLS_BREAK
PUBLISH_COLS_BREAK_ALT
PUBLISH_COLS_ORDER_C
PUBLISH_COLS_ORDER_C_ALT
PUBLISH_COLS_ORDER_L
PUBLISH_COLS_ORDER_L_ALT
PUBLISH_COLS_ORDER_R
PUBLISH_COLS_ORDER_R_ALT
PUBLISH_COLS_REORDER_C
PUBLISH_COLS_REORDER_C_ALT
PUBLISH_COLS_REORDER_C_MOD
PUBLISH_COLS_REORDER_L
PUBLISH_COLS_REORDER_L_ALT
PUBLISH_COLS_REORDER_L_MOD
PUBLISH_COLS_REORDER_R
PUBLISH_COLS_REORDER_R_ALT
PUBLISH_COLS_REORDER_R_MOD
PUBLISH_COLS_RESIZE_C
PUBLISH_COLS_RESIZE_C_ALT
PUBLISH_COLS_RESIZE_C_MOD
PUBLISH_COLS_RESIZE_L
PUBLISH_COLS_RESIZE_L_ALT
PUBLISH_COLS_RESIZE_L_MOD
PUBLISH_COLS_RESIZE_R
PUBLISH_COLS_RESIZE_R_ALT
PUBLISH_COLS_RESIZE_R_MOD
PUBLISH_COLS_RESTICKY_C
PUBLISH_COLS_RESTICKY_C_ALT
PUBLISH_COLS_RESTICKY_C_MOD
PUBLISH_COLS_RESTICKY_L
PUBLISH_COLS_RESTICKY_L_ALT
PUBLISH_COLS_RESTICKY_L_MOD
PUBLISH_COLS_RESTICKY_R

PUBLISH_COLS_RESTICKY_R_ALT
PUBLISH_COLS_RESTICKY_R_MOD
PUBLISH_COLS_SIZE_C
PUBLISH_COLS_SIZE_C_ALT
PUBLISH_COLS_SIZE_L
PUBLISH_COLS_SIZE_L_ALT
PUBLISH_COLS_SIZE_R
PUBLISH_COLS_SIZE_R_ALT
PUBLISH_COLS_STICKY_C
PUBLISH_COLS_STICKY_C_ALT
PUBLISH_COLS_STICKY_L
PUBLISH_COLS_STICKY_L_ALT
PUBLISH_COLS_STICKY_R
PUBLISH_COLS_STICKY_R_ALT
PUBLISH_COMPOSER
PUBLISH_COMPOSER_ALT
PUBLISH_COMPOSER_MOD
PUBLISH_COPY_PROTECT
PUBLISH_COPY_PROTECT_ALT
PUBLISH_CREATORS
PUBLISH_CREATORS_PRINT
PUBLISH_CREATORS_PRINT_ALT
PUBLISH_CREATORS_PRINT_MOD
PUBLISH_CREATORS_TITLE
PUBLISH_CREATORS_TITLE_ALT
PUBLISH_CREATORS_TITLE_MOD
PUBLISH_CSS_OVERLAY
PUBLISH_CSS_OVERLAY_ALT
PUBLISH_DIRS
PUBLISH_DIRS_CONFIGS
PUBLISH_DIRS_DEBUGIT
PUBLISH_EXAMPLE
PUBLISH_FILES
PUBLISH_FILE_APPEND
PUBLISH_FILE_FOOTER
PUBLISH_FILE_HEADER
PUBLISH_FOOTER
PUBLISH_FOOTER_ALT
PUBLISH_HEADER
PUBLISH_HEADER_ALT
PUBLISH_INCLUDE
PUBLISH_INCLUDE_ALT
PUBLISH_INDEX
PUBLISH_KEEPING
PUBLISH_LIBRARY
PUBLISH_LIBRARY_ALT
PUBLISH_METAINFO
PUBLISH_METAINFO_ALT
PUBLISH_METAINFO_MOD
PUBLISH_METAINFO_NULL
PUBLISH_METAINFO_NULL_ALT
PUBLISH_METALIST
PUBLISH_METALIST_PRINT
PUBLISH_METALIST_PRINT_ALT
PUBLISH_METALIST_PRINT_MOD
PUBLISH_METALIST_TITLE

PUBLISH_METALIST_TITLE_ALT
PUBLISH_METALIST_TITLE_MOD
PUBLISH_OUT_README
PUBLISH_PAGEDIR
PUBLISH_PAGE_1
PUBLISH_PAGE_1_CONFIGS
PUBLISH_PAGE_1_INCLUDE
PUBLISH_PAGE_1_NAME
PUBLISH_PAGE_2
PUBLISH_PAGE_2_NAME
PUBLISH_PAGE_3
PUBLISH_PAGE_3_APPEND
PUBLISH_PAGE_3_CONFIGS
PUBLISH_PAGE_3_FOOTER
PUBLISH_PAGE_3_HEADER
PUBLISH_PAGE_3_NAME
PUBLISH_PAGE_4_HEADER
PUBLISH_PAGE_4_NAME
PUBLISH_PAGE_5_HEADER
PUBLISH_PAGE_5_NAME
PUBLISH_PAGE_EXAMPLE
PUBLISH_PAGE_EXAMPLE_DISPLAY
PUBLISH_PAGE_EXAMPLE_INCLUDE
PUBLISH_PAGE_EXAMPLE_LAYOUT
PUBLISH_PAGE_EXAMPLE_NAME
PUBLISH_PAGE_INCLUDE
PUBLISH_PAGE_INCLUDE_ALT
PUBLISH_PAGE_INCLUDE_ALT_NAME
PUBLISH_PAGE_INCLUDE_EXAMPLE
PUBLISH_PAGE_INCLUDE_NAME
PUBLISH_PAGE_LIBRARY
PUBLISH_PAGE_LIBRARY_ALT
PUBLISH_PAGE_LIBRARY_ALT_NAME
PUBLISH_PAGE_LIBRARY_EXAMPLE
PUBLISH_PAGE_LIBRARY_NAME
PUBLISH_PAGE_PAGEDIR_FOOTER
PUBLISH_PAGE_PAGEDIR_HEADER
PUBLISH_PAGE_PAGEDIR_NAME
PUBLISH_PAGE_SHOWDIR
PUBLISH_PAGE_SHOWDIR_INCLUDE
PUBLISH_PAGE_SHOWDIR_NAME
PUBLISH_PAGE_TESTING
PUBLISH_PAGE_TESTING_NAME
PUBLISH_READTIME
PUBLISH_READTIME_ALT
PUBLISH_READTIME_WPM
PUBLISH_READTIME_WPM_ALT
PUBLISH_ROOT
PUBLISH_SHOWDIR
PUBLISH_SH_GLOBAL
PUBLISH_SH_HELPERS
PUBLISH_SH_LOCAL
PUBLISH_SH_RUN
PUBLISH_TESTING
READ_ALIASES
REALMAKE

REALPATH
REPOSITORIES_LIST
REVEALJS_CMT
REVEALJS_CSS_ALT
REVEALJS_CSS_DARK
REVEALJS_CSS_LIGHT
REVEALJS_CSS_SOLAR_DARK
REVEALJS_CSS_SOLAR_LIGHT
REVEALJS_DIR
REVEALJS_HOME
REVEALJS_LIC
REVEALJS_NAME
REVEALJS_SRC
RM
RSYNC
RSYNC_VER
SED
SED_ESCAPE_COLOR
SED_ESCAPE_CONTROL
SED_ESCAPE_LIST
SED_VER
SHELL
SORT
SOURCE_INCLUDES
SPECIAL_VAL
SPLIT
SUBDIRS
TABLE_C2
TABLE_M2
TABLE_M3
TAIL
TAR
TARGETS
TAR_VER
TEE
TESTING
TESTING_COMPOSER_DIR
TESTING_COMPOSER_MAKEFILE
TESTING_DIR
TESTING_LOGFILE
TESTING_MAKEJOBS
TITLE_END
TITLE_LN
TMPL_DOCX
TMPL_EPUB
TMPL_HTML
TMPL_LINT
TMPL_LPDF
TMPL_OUTPUT
TMPL_PPTX
TMPL_PRES
TMPL_TEXT
TOKEN
TOUCH
TR
TRUE

TYPE_DEFAULT
TYPE_DOCX
TYPE_EPUB
TYPE_HTML
TYPE_LINT
TYPE_LPDF
TYPE_PPTX
TYPE_PRES
TYPE_TARGETS
TYPE_TARGETS_LIST
TYPE_TARGETS_OPTIONS
TYPE_TEXT
UNAME
UPGRADE
VIM_FOLDING
VIM_OPTIONS
WATERCSS_CMT
WATERCSS_CSS_ALT
WATERCSS_CSS_DARK
WATERCSS_CSS_LIGHT
WATERCSS_CSS_SOLAR_ALT
WATERCSS_CSS_SOLAR_DARK
WATERCSS_CSS_SOLAR_LIGHT
WATERCSS_DIR
WATERCSS_HOME
WATERCSS_LIC
WATERCSS_NAME
WATERCSS_SRC
WC
WC_CHAR
WC_WORD
WGET
WGET_PACKAGE
WGET_PACKAGE_DO
WGET_VER
YQ
YQ_BIN
YQ_CMT
YQ_DIR
YQ_EVAL
YQ_EVAL_DATA
YQ_EVAL_DATA_FORMAT
YQ_EVAL_FILES
YQ_HOME
YQ_LIC
YQ_LNX_BIN
YQ_LNX_DST
YQ_LNX_SRC
YQ_LNX_ZIP
YQ_MAC_BIN
YQ_MAC_DST
YQ_MAC_SRC
YQ_MAC_ZIP
YQ_NAME
YQ_READ
YQ_SRC

```
YQ_URL
YQ_VER
YQ_VER_COMPOSER
YQ_WIN_BIN
YQ_WIN_DST
YQ_WIN_SRC
YQ_WIN_ZIP
YQ_WRITE
YQ_WRITE_FILE
YQ_WRITE_JSON
YQ_WRITE_OUT
YQ_WRITE_OUT_COLOR
_C
_D
_E
_EXPORT_DIRECTORY
_EXPORT_FIRE_ACCT
_EXPORT_FIRE_PROJ
_EXPORT_GIT_BNCH
_EXPORT_GIT_REPO
_F
_H
_M
_N
_S
_debug-output
_setup-targets
_test-.headers
_test-COMPOSER_INCLUDE-done
_test-COMPOSER_INCLUDE-init
_test-count
_test-done
_test-fail
_test-find
_test-hold
_test-init
_test-load
_test-log
_test-make
_test-mark
_test-pwd
_test-run
_test-speed-init
_test-speed-init-site
_update-.null
_update-all
_update-bin
_update-bin-os
_update-bld
_update-bld-list
_update-commands
_update-src
_update-targets
c_base
c_css
c_css_select
```

```
c_css_select_theme
c_icon
c_lang
c_level
c_list
c_list_file
c_list_var
c_list_var_source
c_logo
c_margin
c_margin_bottom
c_margin_left
c_margin_right
c_margin_top
c_options
c_site
c_toc
c_type
clean-clean
compose-.null
compose-dependencies
compose-list
composer-cp
composer-ln
composer-make
composer-makefile
composer-mkdir
composer-mv
composer-note
composer-rm
export-config
export-filter
export-find
export-libraries
export-library
export-targets
export-tree
help-all-CUSTOM
help-all-DEPENDS
help-all-FILES
help-all-FORMAT
help-all-GOALS
help-all-LINKS
help-all-LINKS_EXT
help-all-ORDERS
help-all-OVERVIEW
help-all-REQUIRE
help-all-REQUIRE_POST
help-all-SECTION
help-all-SETTINGS
help-all-TARGETS_ADDITIONAL
help-all-TARGETS_INTERNAL
help-all-TARGETS_PRIMARY
help-all-TITLE
help-all-VARIABLES_CONTROL
help-all-VARIABLES_FORMAT
```

```
help-all-VARIABLES_HELPER
help-all-VERSIONS
help-all-WORKFLOW
help-help-list-template
help-help-targets-FORMAT
help-help-targets-SECTIONS
help-help-targets-TITLES
install-Makefile
site-_debug-output
site-cache
site-cache-root
site-caches
site-caches-begin
site-caches-end
site-library
site-library-append
site-library-append-src
site-library-digest
site-library-digest-create
site-library-digest-files
site-library-digest-list
site-library-digest-src
site-library-digest-vars
site-library-index
site-library-indexer
site-library-metadata
site-library-sitemap
site-library-sitemap-create
site-library-sitemap-done
site-library-sitemap-file
site-library-sitemap-list
site-library-sitemap-src
site-library-sitemap-src-file
site-library-sitemap-vars
site-library-sort-sh
site-library-sort-yq
site-targets
site-targets-cache
site-targets-contents
site-targets-contents-done
site-targets-file
site-targets-helpers
site-targets-metainfo
site-targets-metainfo-done
site-targets-metalist
site-targets-metalist-done
site-targets-readtime
site-targets-readtime-done
site-template-install
site-template-targets
subdirs-targets
subdirs-template
targets-list
targets-targets
template-print
template-var
```

```
template-var-static
```

Happy Making!

Chapter 6

Composer CMS License

6.1 Copyright

6.2 License

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