Composer CMS: Content Make System

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v3.1 (2023-11-12)

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Chapter 1

Composer CMS

xc	"Creating Made Simple."
Composer CMS v3.1 Gary B. Genett	License: GPL composer@garybgenett.net

- Formats: webpage / html / pdf / epub / revealjs.html / docx

1.1 Overview

Composer is a simple but powerful CMS based on Pandoc, Bootstrap and GNU Make. It is a document and website build system that processes directories or individual files in Markdown format.

Traditionally, CMS stands for Content Management System. Composer is designed to be a Content Make System. Written content is vastly easier to manage as plain text, which can be crafted with simple editors and tracked with revision control. However, professional documentation, publications, and websites require formatting that is dynamic and feature-rich.

Pandoc is an extremely powerful document conversion tool, and is a widely used standard for processing Markdown into other formats. While it has reasonable defaults, there are a large number of options, and additional tools are required for some formats and features.

Composer consolidates all the necessary components, simplifies the options, and prettifies the output formats, all in one place. It also serves as a build system, so that large repositories can be managed as documentation archives or published as Static Websites.

```
*** Composer CMS v3.0 :: .../composer**
*** Water File List [ .../composer** [ .../composer ...* [ .../com
```

1.2 Quick Start

Use make help to get started:

```
make [-f .../ Makefile] [variables] <filename>.<extension>
```

```
make [-f .../Makefile] [variables] <target>
```

Create documents from source Markdown files (see Formatting Variables):

```
make README. html make Composer—v3.1. Manual. html c_list="README.md LICENSE.md"
```

Save a persistent configuration (see Recommended Workflow and Configuration Settings):

```
make template >.composer.mk

$EDITOR .composer.mk
    override COMPOSER_TARGETS := .targets Composer-v3.1.Manual.html
    override Composer-v3.1.Manual.html := README.md LICENSE.md
make clean
make all
```

Recursively install and build an entire directory tree (see Recommended Workflow):

```
cd .../documents
mv .../composer .Composer
make -f .Composer/Makefile install-all
make all-all
```

See help—all for full details and additional targets.

1.3 Principles

The guiding principles of Composer:

- All source files in readable plain text
- Professional output, suitable for publication
- Minimal dependencies, and entirely command-line driven
- Separate content and formatting; writing and publishing are independent
- Inheritance and dependencies; global, tree, directory and file overrides
- Fast; both to initiate commands and for processing to complete

Direct support for key document types (see Document Formatting):

- Static Websites
- HTML
- PDF
- EPUB
- Reveal.js Presentations
- Microsoft Word & PowerPoint

1.4 Requirements

Composer has almost no external dependencies. All needed components are integrated directly into the repository, including Pandoc. Composer does require a minimal command-line environment based on GNU tools, particularly GNU Make, which is standard for all GNU/Linux systems. The Windows Subsystem for Linux for Windows and MacPorts for macOS both provide suitable environments.

The one large external requirement is TeX Live, and it can be installed using the package managers of each of the above systems. It is only necessary for creating PDF files.

Below are the versions of the components in the repository, and the tested versions of external tools for this iteration of Composer. Use check to validate your system.

Repository	Commit	License
Pandoc	2.18	GPL
YQ	v4.24.2	MIT
Bootstrap	v5.1.3	MIT
Bootlint	v1.1.0	MIT
Bootswatch	v5.1.3	MIT
Font-Awesome	6.1.2	MIT / CC-BY
Water.css	d950cbc9f8607521587f	MIT
Markdown Viewer	3bd40d84c071379440b3	MIT
Markdown Themes	6b3643d0f703727d8472	None
Reveal.js	4.3.1	MIT
Google Firebase	v12.4.7	MIT

Project	Composer Version
GNU Bash	5.1.16
- GNU Coreutils	8.32
– GNU Findutils	4.9.0
– GNU Sed	4.8
GNU Make	4.3
- Pandoc	2.18
– YQ	4.24.2
– TeX Live PDF	2021 3.141592653-2.6-1.40.22
Supporting Tools:	»
– Git SCM	2.37.4
– GNU Diffutils	3.8
- Rsync	3.2.4

Markdown Viewer is included both for its CSS style sheets, and for real-time rendering of Markdown files as they are being written. To install, follow the instructions in the README.md.

Google Firebase is only necessary for uploading via the export-all and export-force targets.

The versions of the integrated repositories can be changed, if desired (see Repository Versions).

3

Chapter 2

Composer Operation

2.1 Recommended Workflow

2.1.1 Directory Tree

The ideal workflow is to put Composer in a top-level .Composer for each directory tree you want to manage, creating a structure similar to this:

```
.../. Composer
.../
.../ tld/
.../ tld/sub/
```

To save on disk space, using a central Composer install for multiple directory trees, the init target can be used to create a linked .Composer directory:

```
make -f .../ Makefile init
```

The directory tree can then be converted to a Composer documentation archive (Quick Start example):

```
\begin{array}{ll} make \ -f \ . \, Composer / \, Makefile \ install-all \\ make \ all-all \end{array}
```

2.1.2 Customization

If specific settings need to be used, either globally or per-directory, .composer.mk and .composer.yml files can be created (see Configuration Settings, Quick Start example):

Custom targets can also be defined, using standard GNU Make syntax (see Custom Targets).

2.1.3 Important Notes

GNU Make does not support file and directory names with spaces in them, and neither does Composer. Documentation archives which have such files or directories will produce unexpected results.

It is fully supported for input files to be symbolic links to files that reside outside the documentation archive:

```
cd .../tld ln -rs .../README.md ./ make README.html
```

Similarly to source code, GNU Make is meant to only run one instance within the directory at a time, and Composer shares this requirement. It should be run as a single user, to avoid duplication and conflicts. Concurrent runs will produce unexpected results. It is highly recommended to set MAKEJOBS to a value greater than the default, to speed up processing.

It is best practice to install-force after every Composer upgrade, in case there are any changes to the Makefile template (see Templates). Everything in Composer sources from the main Makefile, so that is the only file which requires review to see what changes have been made between versions.

2.1.4 Next Steps

The archive is ready, and each directory is both a part of the collective and its own individual instance. Targets can be run per-file, per-directory, or recursively through an entire directory tree. The most commonly used targets are in Primary Targets.

Welcome to Composer. Happy Making!

2.2 Document Formatting

```
.../artifacts/pandoc/template.*
.../artifacts/pandoc/reference.*
.../artifacts/composer/composer—site.css
.../artifacts/composer/composer—html.css
```

As outlined in Overview and Principles, a primary goal of Composer is to produce beautiful and professional output. Pandoc does reasonably well at this, and yet its primary focus is document conversion, not document formatting. Composer fills this gap by specifically tuning a select list of the most commonly used document formats.

The input Markdown format used by Composer is the Pandoc default. However, the Pandoc Extensions list has been modified slightly. See that section and the Pandoc Markdown documentation for the exact list and details for each.

Further options for each document type are in Formatting Variables. All improvements not exposed as variables will apply to all documents created with a given instance of Composer.

Note that all the files referenced below are embedded in the 'Embedded Files' section of the Makefile. They are exported by the _release target, and will be overwritten whenever it is run.

2.2.1 Static Websites

Bootstrap is a leading web development framework, capable of building static webpages that behave dynamically. Static sites are very easy and inexpensive to host, and are extremely responsive compared to truly dynamic webpages.

Composer uses this framework to transform an archive of simple text files into a modern website, with the appearance and behavior of dynamically indexed pages.

```
.../artifacts/bootstrap/bootstrap.js
.../artifacts/bootstrap/bootstrap.css
.../artifacts/composer/composer.site.css
.../artifacts/composer/composer.site.shade.light.css
.../artifacts/composer/composer.site.shade.dark.css
.../artifacts/images/logo.img
.../artifacts/images/icon.img
```

Bootlint Bootswatch

.../bootswatch/docs/index.html

- Examples: Example Website / README.site.html

2.2.2 HTML

In addition to being a helpful real-time rendering tool, Markdown Viewer includes several CSS stylesheets that are much more visually appealing than the Pandoc default, and which behave like normal webpages, so Composer uses them for all HTML-based document types, including EPUB.

Information on installing Markdown Viewer for use as a Markdown rendering tool is in Requirements.

- Example: README.html

2.2.3 PDF

The default formatting for PDF is geared towards academic papers and the typesetting of printed books, instead of documents that are intended to be purely digital.

Internally, Pandoc first converts to LaTeX, and then uses TeX Live to convert into the final PDF. Composer inserts customized LaTeX to modify the final output:

.../artifacts/composer/composer-pdf.header

#WORK ... /artifacts/composer.pdf.latex

- Example: README.pdf

2.2.4 EPUB

The EPUB format is essentially packaged HTML, so Composer uses the same Markdown Viewer CSS stylesheets for it.

- Example: README.epub

2.2.5 Reveal.js Presentations

The CSS for Reveal.js presentations has been modified to create a more traditional and readable end result. The customized version is at:

```
.../artifacts/composer/composer-revealjs.css
```

#WORK ... /artifacts/composer/composer.revealjs.css

It links in a default theme from the \dots / reveal.js/dist/theme directory. Edit the location in the file, or use c_css to select a different theme.

It is set up so that a logo can be placed in the upper right hand corner on each slide, for presentations that need to be branded. Simply copy an image file to the logo location:

```
.../artifacts/images/logo.img
```

To have different logos for different directories (using Recommended Workflow, Configuration Settings and Precedence Rules):

```
\#WORK no longer the best way to do this... cd.../presentations cp.../logo.img./ ln-rs.../.Composer/artifacts/composer/com./.composer-revealjs.css echo 'override c_type := revealjs' »./.composer.mk make all
```

- Example: README.revealjs.html

2.2.6 Microsoft Word & PowerPoint

The internal Pandoc templates for these are exported by Composer, so they are available for customization:

```
.../artifacts/pandoc/reference.docx
.../artifacts/pandoc/reference.pptx
```

They are not currently modified by Composer.

- Example: README.docx

2.2.7 Plain Text

This output format is still parseable by Pandoc as valid Markdown, but is formatted to read as pure plain text that is only 80 columns wide. There are cases where this conversion is desireable, such as technical documentation, where it is easier to write and format as Pandoc Markdown but the output needs to be in a universally accepted text layout and presentation.

Composer currently does not modify this format, other than using the —columns=80 and —wrap=auto options to Pandoc.

2.2.8 Pandoc Markdown

Output Markdown that is specific to Pandoc. This is for linting or creating standardized versions of source files for shared archives.

Due to the expressed purposes of this format, Composer will never modify it.

2.3 Configuration Settings

2.3.1 GNU Make (.composer.mk)

2.3.2 Pandoc & Bootstrap (.composer.yml)

Composer uses .composer.mk files for persistent settings and definition of Custom Targets. By default, they only apply to the directory they are in (see COMPOSER_INCLUDE in Control Variables). A .composer.mk in the main Composer directory will be global to all directories. The targets and settings in the most local file override all others (see Precedence Rules).

The easiest way to create new .composer.mk and .composer.yml files is with the template and template-yml targets (Quick Start example):

All variable definitions must be in the override [variable] := [value] format from the template target. Doing otherwise will result in unexpected behavior, and is not supported. The regular expression that is used to detect them:

```
override [[:space:]] + ([^[:space:]] +) [[:space:]] + [:][=]
```

Variables can also be specified per-target, using GNU Make syntax:

```
README.%: override c_toc := 0
README.revealjs.html: override c_toc :=
```

In this case, there are multiple definitions that could apply to README.revealjs.html, due to the % wildcard. Since the most specific target match is used, the final value for c_toc would be empty.

Example configuration files:

```
.../.composer.mk
.../artifacts/.composer.yml
.../artifacts/README.site.yml
.../README.site.html.yml
```

2.4 Precedence Rules

All processing in Composer is done in global-to-local order, so that the most local file or value always takes precedence.

2.4.1 Configuration Files

Both .composer.mk and .composer.yml files follow the model illustrated in COMPOSER_INCLUDE under Control Variables. This means that the values in the most local file override all others.

All values in .composer.mk take precedence over everything else, including environment variables.

2.4.2 Header & CSS Files

```
#WORK the same for all...

.../artifacts/composer/composer—pdf.header

.../.composer—pdf.header

#WORK the same for all...

.../artifacts/composer/composer—html.css

.../.composer—html.css

.../.composer—html.css

./README.html.css

#WORK the c_css layering...

1. c_site » Bootstrap

2. c_css

3. c_site » .composer.yml:: [site-config].[css_shade] #WORK comment 1. COMPOSER_DIR/artifacts/composer-c_type.css

4. COMPOSER_ART/composer/composer-c_type.css

5. COMPOSER_INCLUDE » .../.composer-c_type.css
```

The first four are core to Composer, and are always included. COMPOSER_INCLUDE and CURDIR files are optional, and only used if they exist.

2.4.3 Variables & Aliases

6. CURDIR/c base.<extension>.css

Variable aliases, such as COMPOSER_DEBUGIT/c_debug/V are prioritized in the order shown, with COMPOSER * taking precedence over c *, over the short alias.

Full COMPOSER_* variable names should always be used in .composer.mk files, to avoid being overwritten by recursive environment persistence.

2.4.4 Pandoc Options

#WORK # does not seem to be documented anywhere... test it, with examples here, regardless... # seems to be: yaml metadata, -defaults, -metadata*, etc.

2.5 Specifying Dependencies

If there are files or directories that have dependencies on other files or directories being processed first, this can be done simply using GNU Make syntax in .composer.mk:

```
LICENSE.html: README.html all-subdirs-pandoc
```

This would require README.html to be completed before LICENSE.html, and for pandoc to be processed before artifacts. Directories need to be specified with the all—subdirs—* syntax in order to avoid conflicts with target names (see Custom Targets).

Chaining of dependencies can be as complex and layered as GNU Make will support. Note that if a file or directory is set to depend on a target, that target will be run whenever the file or directory is called.

2.6 Custom Targets

If needed, custom targets can be defined inside a .composer.mk file (see Configuration Settings), using standard GNU Make syntax. Naming them as *-export, *-clean or *-all will include them in runs of the respective targets. Targets with any other names will need to be run manually, or included in COMPOSER TARGETS.

```
#WORK ... or, via Specifying Dependencies
```

There are a few limitations when naming custom targets. Targets starting with the regular expression [_.] are hidden, and are skipped by auto-detection. Additionally, there is a list of reserved targets in Reserved, along with a list of reserved variables.

Any included .composer.mk files are sourced early in the main Composer Makefile, so matching targets and most variables will be overridden. In the case of conflicting targets, GNU Make will produce warning messages. Variables will have their values changed silently. Changing the values of internal Composer variables is not recommended or supported.

A final note is that *-export, *-clean and *-all targets are stripped from COMPOSER_TARGETS. In cases where this results in an empty COMPOSER_TARGETS, there will be a message and no actions will be taken.

2.7 Repository Versions

There are a few internal variables used by _update to select the repository and binary versions of integrated components (see Requirements). These are exposed for configuration, but only within .composer.mk:

- PANDOC_VER (must be a binary version number)
- PANDOC CMT (defaults to PANDOC VER)
- YQ_VER (must be a binary version number)
- YQ_CMT (defaults to YQ_VER)
- BOOTSTRAP_CMT
- BOOTLINT CMT
- BOOTSWATCH CMT
- FONTAWES CMT
- WATERCSS CMT
- MDVIEWER CMT
- MDTHEMES CMT
- REVEALJS_CMT
- FIREBASE_VER (must be a binary version number)
- FIREBASE CMT (defaults to FIREBASE VER)

Binaries for Pandoc and YQ are installed in their respective directories. By moving or removing them, or changing the version number and foregoing _update-all, the system versions will be used instead. This will work as long as the commit versions match, so that supporting files are in alignment.

It is possible that changing the versions will introduce incompatibilities with Composer, which are usually impacts to the prettification of output files (see Document Formatting).

Chapter 3

Composer Variables

3.1 Formatting Variables

Variable	Purpose	Value
$c_site \sim S$	Enable Static Websites	
$c_type \sim T$	Desired output format	$_{ m html}$
c_base \sim B	Base of output file	
$c_list \sim L$	List of input files(s)	
c_lang \sim a	Language for document headers	en-US
c_logo \sim g	Logo image (HTML formats)	$\log 0.$ img
$c_icon \sim i$	Icon image (HTML formats)	icon.img
$c_css \sim c$	Location of CSS file	theme.html-default.css
$c_toc \sim t$	Table of contents depth	
c_level ~ 1	Chapter/slide header level	2
c_margin \sim m	Size of margins (PDF)	0.8in
c_options \sim o	Custom Pandoc options	

Values (c_type)	Format	Extension
html	HyperText Markup Language	*.html
pdf	Portable Document Format	*.pdf
epub	Electronic Publication	*.epub
revealjs	Reveal.js Presentation	*.revealjs.html
docx	Microsoft Word	*.docx
pptx	Microsoft PowerPoint	*.pptx
text	Plain Text (well-formatted)	*.txt
\max kdown	Markdown (for testing)	*.md.txt

- Other c_type values will be passed directly to Pandoc
- Special c_css values:
 - $-\ css_alt = Use\ the\ alternate\ default\ stylesheet$
 - 0 = Revert to the Pandoc default
- Special c_toc value: 0 = List all headers, and number sections
- Special c_level value: 0 = Varies by c_type (see c_level)
- An empty c_margin value enables individual margins:
 - $c_margin_top \sim mt$
 - c $_margin_bottom \sim mb$
 - $c_margin_left \sim ml$

```
- c_margin_right \sim mr
```

3.1.1 c site

#WORK

3.1.2 c_type / c_base / c_list

The compose target uses these variables to decide what to build and how. The output file is [c_base].<extension>, and is constructed from the c_list input files, in order. The <extension> is selected based on the c_type table above. Generally, it is not required to use the compose target directly for supported c_type files, since it is run automatically based on what output file <extension> is specified.

The automatic input file detection works by matching one of the following (Quick Start example):

Other values for c type, such as json or man, for example, can be passed through to Pandoc manually:

```
make compose c_type="json" c_base="README" c_list="README.md" make compose c_type="man" c_base="Composer-v3.1.Manual" c_list="README.md"
```

Any of the file types supported by Pandoc can be created this way. The only limitation is that the input files must be in Markdown format.

3.1.3 c_lang

Primarily for PDF, this specifies the language that the table of contents (c_toc) and chapter headings (c_level) will use.

3.1.4 c_logo

```
\label{eq:working} $\# WORKING \# \# reveal is $$ $\# WORKING document /.g/_data/zactive/coding/composer/artifacts/images $$ \dots / artifacts/images $$
```

3.1.5 c icon

```
\#WORKING \# html \# revealjs
```

3.1.6 c_css

```
#WORKING document /.g/_data/zactive/coding/composer/artifacts/theme .../artifacts/themes
```

- By default, a CSS stylesheet from Markdown Viewer is used for HTML and EPUB, and one of the Reveal.js themes is used for Reveal.js Presentations. This variable allows for selection of a different file in all cases.
- The special value css alt selects the alternate default stylesheet. Using 0 reverts to the Pandoc default.
- Composer includes several different CSS files, depending on the c_type of the file being built. See Header & CSS Files under Precedence Rules for details on how they are layered together.

3.1.7 c_toc

- Setting this to a value of [1-6] creates a table of contents at the beginning of the document. The numerical value is how many header levels deep the table should go. A value of 6 lists all header levels.
- Using a value of 0 lists all header levels, and additionally numbers all the sections, for reference.

3.1.8 c level

- This value has different effects, depending on the c_type of the output document.
- For HTML, any value enables section—divs, which wraps headings and their section content in <section> tags and attaches identifiers to them instead of the headings themselves. This is for CSS styling, and is generally desired
- For PDF, there are 3 top-level division types: part, chapter, and section. This sets the top-level header to the specified type, which changes the way the document is presented. Using part divides the document into "Parts", each starting with a stand-alone title page. With this division type, each second-level heading starts a new "Chapter". A chapter simply starts a new section on a new page, and lower-level headings continue as running portions within it. Finally, section creates one long running document with no blank pages or section breaks (like a HTML page). To set the desired value:
 - part ~ 0
 - chapter ~ 2
 - section ~ Any other value
- For EPUB, this creates chapter breaks at the specified level, starting the section on a new page. The special 0 simply sets it to the default value of 2.
- For Reveal.js Presentations, the top-level headings can persist on the screen when moving through slides in their sections, or they can rotate out as their own individual slides. Setting to 0 enables persistent headings, and all other values use the default.
- An empty value defers to the Pandoc defaults in all cases.

3.1.9 c margin

- The default margins for PDF are formatted for typesetting of printed books, where there is a large amount of open space around the edges and the text on each page is shifted away from where the binding would be. This is generally not what is desired in a purely digital PDF document.
- This is one value for all the margins. Setting it to an empty value exposes variables for each of the individual margins: c_margin_top, c_margin_bottom, c_margin_left and c_margin_right.

3.1.10 c_options

• In some cases, it may be desirable to add additional Pandoc options. Anything put in this variable will be passed directly to Pandoc as additional command-line arguments.

3.2 Control Variables

Variable	Purpose	Value
MAKEJOBS	Parallel processing threads	1 (makejobs)
COMPOSER_DOCOLOR	Enable title/color sequences	(boolean)
COMPOSER_DEBUGIT	Use verbose output	(debugit)
COMPOSER_INCLUDE	Include all: .composer.mk	(boolean)
COMPOSER_DEPENDS	Sub-directories first: all	(boolean)
COMPOSER_KEEPING	Log entries / cache files	100 (keeping)
COMPOSER_LOG	Timestamped command log	.composed
COMPOSER_EXT	Markdown file extension	\cdot md
COMPOSER TARGETS	See: all/clean	config/targets
COMPOSER_SUBDIRS	See: all/clean/install	config/targets
COMPOSER EXPORTS	See also: c_site/export	config
COMPOSER_IGNORES	See also: c_site/export	config

- $MAKEJOBS \sim c_jobs \sim J$
- COMPOSER $DOCOLOR \sim c$ $color \sim C$
- $COMPOSER_DEBUGIT \sim c_debug \sim V$
- (makejobs) = empty is disabled / number of threads / 0 is no limit
- (debugit) = empty is disabled / any value enables / 0 is full tracing
- (keeping) = empty is no limit / number to keep / 0 is none
- (boolean) = empty is disabled / any value enables

3.2.1 MAKEJOBS

#WORK a small number of large directories will process faster than a large number of small ones, especially with site

- By default, Composer progresses linearly, doing one task at a time. If there are dependencies between items, this can be beneficial, since it ensures things will happen in a particular order. The downside, however, is that it is very slow.
- Composer supports GNU Make parallel execution, where multiple threads can be working through tasks
 independently. Experiment with lower values first. When recursing through large directories, each make that
 instantiates into a sub-directory has it's own jobs server, so the total number of threads running can proliferate
 rapidly.
- This can drastically speed up execution, processing thousands of files and directories in minutes. However, values that are too high can exhaust system resources. With great power comes great responsibility.
- A value of 0 does parallel execution with no thread limit.

3.2.2 COMPOSER_DOCOLOR

- Composer uses colors to make all output and help text easier to read. The escape sequences used to accomplish
 this can create mixed results when reading in an output file or a \$PAGER, or just make it harder to read for
 some.
- This is also used internally for targets like debug-file and template, where plain text is required.

3.2.3 COMPOSER DEBUGIT

- Provides more explicit details about what is happening at each step. It generates a lot more output, and can be slower. It will also be hard to read unless MAKEJOBS is set to 1.
- Full tracing using 0 outputs complete GNU Make and GNU Bash debugging information. This is extraordinarily verbose, and it is recommended to pipe it to a file for review.
- This variable is repurposed in debug to pass a list of targets to test.

3.2.4 COMPOSER_INCLUDE

- On every run, Composer walks through the MAKEFILE_LIST, all the way back to the main Makefile, looking for .composer.mk files in each directory. By default, it only reads the ones in the main Composer directory and the current directory, in that order. This option enables reading all of them.
- In the example directory tree below, normally the .composer.mk in .Composer is read first, and then tld/sub/.composer.mk. With this enabled, it will read all of them in order from top to bottom: .Composer/.composer.mk, .composer.mk, tld/.composer.mk, and finally tld/sub/.composer.mk.
- This is why it is best practice to have a .Composer directory at the top level for each documentation archive (see Recommended Workflow). Not only does it allow for strict version control of Composer per-archive, it also provides a mechanism for setting Composer Variables globally.
- When using this option, care should be taken with "Local" variables from template (see Templates). They will be propagated down the tree, which is generally not desired except in very specific cases. Using COMPOSER_CURDIR to limit their scope is highly recommended.
- This setting also causes .composer.yml and .composer—* files to be processed in an identical manner (see Configuration Files and Header & CSS Files under Precedence Rules).

Example directory tree (see Recommended Workflow):

```
.../. Composer/Makefile
.../. Composer/. composer.mk
.../ Makefile
.../. composer.mk
.../tld/Makefile
.../tld/. composer.mk
.../tld/sub/Makefile
.../tld/sub/. composer.mk
```

3.2.5 COMPOSER DEPENDS

- When doing all-all, Composer will process the current directory before recursing into sub-directories. This reverses that, and sub-directories will be processed first.
- In the example directory tree in COMPOSER_INCLUDE above, the default would be: .../, .../ tld, and then .../ tld/sub. If the higher-level directories have dependencies on the sub-directories being run first, this will support that by doing them in reverse order, processing them from bottom to top.
- This has no effect on install or clean.

3.2.6 COMPOSER_KEEPING

#WORK 0 deletes all... # COMPOSER_KEEPING test & document # clean-logs test & document # clean-logs only runs on all, so single files could go forever...?

3.2.7 COMPOSER_LOG

- Composer appends to a .composed log file in the current directory whenever it executes Pandoc. This provides some accounting, and is used by list to determine which *.md files have been updated since the last time Composer was run.
- This setting can change the name of the log file, or disable it completely (empty value).
- It is removed each time clean is run.

3.2.8 COMPOSER EXT

- The Markdown file extension Composer uses: *.md. This is for auto-detection of files to add to COM-POSER_TARGETS, files to output for list, and other tasks. This is a widely used standard, including GitHub. Another commonly used extension is: *.markdown.
- In some cases, they do not have any extension, such as README and LICENSE in source code directories. Setting this to an empty value causes them to be detected and output. It also causes all other files to be processed, because it becomes the wildcard *, so use with care. It is likely best to use COMPOSER_TARGETS to explicitly set the targets list in these situations.

#WORK # add a note that a per-target "override README.html :=" is probably best... # come to think of it, probably should just go back to not allowing an empty value...

3.2.9 COMPOSER TARGETS

#WORK does not pick up .* files/directories

- The list of output files to create or delete with clean and all. Composer does auto-detection using c_type and COMPOSER_EXT, so this does not usually need to be set. Hidden files that start with . are skipped.
- Setting this manually disables auto-detection. It can also include non-file targets added into a .composer.mk file (see Custom Targets).
- The .null target is special, and when used as a value for COMPOSER_TARGETS or COMPOSER_SUBDIRS it will display a message and do nothing. A side-effect of this target is that an actual file or directory named .null will never be created or removed by Composer.

- An empty value triggers auto-detection.
- Use config or targets to check the current value.

3.2.10 COMPOSER_SUBDIRS

- The list of sub-directories to recurse into with install, clean, and all. The behavior and configuration is identical to COMPOSER_TARGETS above, including auto-detection and the .null target. Hidden directories that start with . are skipped.
- An empty value triggers auto-detection.
- Use config or targets to check the current value.

3.2.11 COMPOSER EXPORTS

#WORKING # this one will be complicated... maybe? # has, effectively, the same .null behavior as above... # also overridden by COMPOSER_IGNORES # document .targets token... # hidden variables... # /.g/_data/zactive/coding/composer/+Composer # # # # # #

3.2.12 COMPOSER_IGNORES

WORK either remove site here, or add it to the ones above... # WORK also, there are also implications for site-library...

- The list of COMPOSER_TARGETS, COMPOSER_SUBDIRS and COMPOSER_EXPORTS to skip with export, site, install, clean, and all. This allows for selective auto-detection, when the list of items to process is larger than those to leave alone.
- Use config to check the current value.

3.3 Helper Variables

Variable	Purpose	Value
CURDIR	GNU Make current directory	\$PWD :: make
COMPOSER_CURDIR	Detects COMPOSER_INCLUDE	CURDIR :: .composer.mk
COMPOSER_DIR	Location of Composer	$\dots/\text{composer}$
COMPOSER_ROOT	Topmost level of current tree	/composer
COMPOSER_EXPORT	Target: export	COMPOSER_ROOT/+Composer
		(mk)
COMPOSER_LIBRARY	Target: site/site-library	(yml)
COMPOSER_SRC	Repositories and downloads	COMPOSER_DIR/.sources
COMPOSER_ART	Composer supporting files	COMPOSER_DIR/artifacts
COMPOSER_DAT	Pandoc supporting files	COMPOSER_ART/pandoc
COMPOSER_TMP	Cache and working directory	${\rm CURDIR/.composer.tmp}$

- (mk) = configurable in .composer.mk
- (yml) = configurable in . composer.yml

These are internal variables only exposed within .composer.mk files. See Configuration Settings and Custom Targets for more details.

3.3.1 CURDIR

#WORK

3.3.2 COMPOSER CURDIR

#WORKING can also be used to detect first pass, using "ifeq", to prevent "warning: overriding recipe for target" warnings...

- This is set to CURDIR when reading in a .composer.mk file in the GNU Make running directory, and is empty otherwise. This provides a way to limit particular portions of the file to the local directory, regardless of whether COMPOSER INCLUDE is set or not.
- Uses for this are to limit the availability of targets to the local directory, or to prevent variable values from recursing down to sub-directories.
- Generally speaking, it is best practice to completely encapsulate all .composer.mk files with this, except for the specific portions that need to be passed down, similar to template (see Templates).

Example usage in a .composer.mk file:

```
ifneq ($(COMPOSER_CURDIR),)
     ...
endif
```

3.3.3 COMPOSER DIR

#WORK

3.3.4 COMPOSER ROOT

#WORK

3.3.5 COMPOSER EXPORT

#WORK hidden variables...

- [_EXPORT_DIRECTORY]
- [EXPORT GIT REPO]
- [EXPORT GIT BNCH]
- [EXPORT FIRE ACCT
- [_EXPORT_FIRE_PROJ]

3.3.6 COMPOSER LIBRARY

#WORK

3.3.7 COMPOSER SRC

#WORK

3.3.8 COMPOSER ART

#WORK

3.3.9 COMPOSER_DAT

#WORK

3.3.10 COMPOSER_TMP

#WORK

Chapter 4

Composer Targets

4.1 Primary Targets

Target	Purpose
help	Basic help overview (default)
help-all	Console version of README.md (no reference sections)
template	Print settings template: .composer.mk
template-yml	Print settings template: .composer.yml
template-md	Print markdown file template
compose	Document creation engine (see c_type)
site	Build HTML files as Static Websites (see c_site)
site-all	Do site recursively: COMPOSER_SUBDIRS
site-force	Do site recursively: including COMPOSER_LIBRARY
site-clean	Remove c_site only: COMPOSER_LIBRARY/COMPOSER_TMP
install	Current directory initialization: Makefile
install-all	Do install recursively (no overwrite)
install-force	Recursively force overwrite of Makefile files
clean	Remove output files: COMPOSER_TARGETS :: *-clean
clean-all	Do clean recursively: COMPOSER_SUBDIRS
*-clean	Any targets named this way will also be run by clean
all	Create output files: COMPOSER_TARGETS :: *-all
all-all	Do all recursively: COMPOSER_SUBDIRS
*-all	Any targets named this way will also be run by all
list	Show updated files: *COMPOSER_EXT » COMPOSER_LOG

4.1.1 help / help-all

• Outputs all of the documentation for Composer. The README.md has a few extra sections covering internal targets, along with reserved target and variable names, but is otherwise identical to the help-all output.

4.1.2 template / template-yml / template-md

- Prints useful templates for creating new files (see Templates):
 - Composer .composer.mk (see Configuration Settings)
 - Composer c_site and Pandoc .composer.yml (see Static Websites and Configuration Settings)
 - Pandoc markdown

4.1.3 compose

• This is the very core of Composer, and does the actual work of the Pandoc conversion. Details are in the c_type / c_base / c_list section of Formatting Variables.

4.1.4 site / site-all / site-force

#WORKING site rebuilds indexes, force recursively

4.1.5 site-clean

#WORKING

4.1.6 install / install-all / install-force

- Creates the necessary Makefile files to set up a directory or a directory tree as a Composer archive. By default, it will not overwrite any existing files.
- Doing a simple install will only create a file in the current directory, whereas install-all will recurse through the entire directory tree. A full install-force is the same as install-all, with the exception that it will overwrite all Makefile files.
- The topmost directory will have the Makefile created for it modified to point to Composer.

4.1.7 clean / clean-all / *-clean

- Deletes all COMPOSER_TARGETS output files in the current directory, after first running all *-clean targets.
- Doing clean-all does the same thing recursively, through all the COMPOSER SUBDIRS.

4.1.8 all / all-all / *-all

- Creates all COMPOSER_TARGETS output files in the current directory, after first running all *-all targets.
- Doing all-all does the same thing recursively, through all the COMPOSER_SUBDIRS.

4.1.9 list

- Outputs all the COMPOSER_EXT files that have been modified since COMPOSER_LOG was last updated. Acts as a quick reference to see if anything has changed.
- Since the COMPOSER_LOG file is updated whenever Pandoc is executed, this target will primarily be useful when all is the only target used to create files in the directory.

4.2 Additional Targets

Target	Purpose
_release	Full upgrade to current release, repository preparation
$_$ update	Update all included components (see Requirements)
_update-all	Complete _update, including binaries: Pandoc, YQ
_debug	Diagnostics, tests targets list in COMPOSER_DEBUGIT
_debug-file	Export _debug results to a plain text file
check	List system packages and versions (see Requirements)
check-all	Complete check package list, and system information
config	Show values of all Composer Variables
config-all	Complete config, including environment variables
config-*	Export individual Composer Variables values
config-yml	JSON export of .composer.yml configuration
targets	List all available targets for the current directory
init	Create and link a .Composer in current directory
init-force	Completely reset and relink an existing .Composer

Target	Purpose
commit	Timestamped Git commit of the current directory tree
commit-all	Automatic commit, without \$EDITOR step
export	Synchronize+Composer export of COMPOSER_ROOT
export-all	Also publish + Composer upstream: Git/Firebase
export-force	Publish only, without synchronizing +Composer first
*-export	Any targets named this way will also be run by export
site-library	Build or update the COMPOSER_LIBRARY
site-list	Show COMPOSER_LIBRARY metadata for current directory
site-list-all	Do site-list for entire directory tree
site-list-list	Output existing metadata fields and values
site-list-null	List files which are missing metadata fields
site-list-*	Find and export all files named * in the tree

4.2.1 _release / _update / _update-all

- Using the repository configuration (see Repository Versions), these fetch and install all external components.
- The _update-all target also fetches the Pandoc and YQ binaries, along with running the builds for each repository, whereas _update only fetches the source code.
- In addition to doing _update-all, _release runs _setup-all, which performs the steps necessary to turn the current directory into a development clone of Composer (except for site-template), including overwriting all supporting files.
- One of the unique features of Composer is that everything needed to compose itself is embedded in the Makefile.

Creating a development clone:

#WORK should create a "development/contributing/support" section, and reference this... # also: https://github.com/garybgenett/gary-os/blob/main/.vimrc

```
mkdir .../composer
cd .../composer
make -f .../.Composer/Makefile _release
```

4.2.2 _debug / _debug-file

- This is the tool to use for any support issues. Submit the output file to: composer@garybgenett.net
- Internally, it also runs:
 - _test
 - check-all
 - config-all
 - targets
- If issues are occurring when running a particular set of targets, list them in COMPOSER_DEBUGIT.
- For general issues, run in the top-level directory (see Recommended Workflow). For specific issues, run in the directory where the issue is occurring.

For example:

```
make COMPOSER DEBUGIT="README.html Composer-v3.1.Manual.html" debug-file
```

4.2.3 check / check-all

• Use check to see the list of components and their versions, in relation to the system installed versions. Doing check-all will show the complete list of tools that are used by Composer.

4.2.4 config / config-all / config-* / config-yml / targets

- The current values of all Composer Variables is output by config, and config-all will additionally output all environment variables.
- Individual Composer Variables can be exported with config-*. This is useful for scripting in .composer.mk (see Custom Targets).
- A JSON version of the .composer.yml configuration is exported with config-yml. This is available for any external scripting, such as in .composer.mk (see Custom Targets), and is parseable with YQ.
- A structured list of detected targets, *-export, *-clean and *-all targets, COMPOSER_TARGETS, and COMPOSER_SUBDIRS is printed by targets.
- Together, config and targets reveal the entire internal state of Composer.

4.2.5 init / init-force

#WORKING

4.2.6 commit / commit-all / commit-list

- Using the directory structure in Recommended Workflow, .../ is considered the top-level directory. Meaning, it is the last directory before linking to Composer.
- If the top-level directory is a Git repository (it has <directory>.git or <directory>/.git), this target creates a commit of the current directory tree with the title format below.
- For example, if it is run in the .../ tld directory, that entire tree would be in the commit, including .../ tld/sub. The purpose of this is to create quick and easy checkpoints when working on documentation that does not necessarily fit in a process where there are specific atomic steps being accomplished.
- When this target is run in a Composer directory, it uses itself as the top-level directory. When calling Composer directly using -f, the current directory is used.
- Using commit-all automatically does the commit instead of opening the text editor in the \$EDITOR variable.
- For the commit-list target specifically, c_list is repurposed to select the limited list of files and/or directories that should be committed. All selected files and directories must exist in the current directory or somewhere in the subdirectory tree below it. There is no option to skip the \$EDITOR with this target.

Commit title format:

```
[Composer CMS v3.1 :: 2023-11-12T03:28:19-08:00]
```

Example using commit-list with c list:

```
make commit—list c list="Makefile artifacts"
```

4.2.7 export / export-all / export-force / *-export

#WORKING ... and then runs all *-export targets.

4.2.8 site-library

#WORKING

4.2.9 site-list / site-list-all / site-list-list / site-list-null / site-list-*

#WORKING

4.3 Internal Targets

Target	Purpose
help-help .template-install	Complete README.md content (similar to help-all) The Makefile used by install (see Templates)

Target	Purpose
.template	The .composer.mk used by template (see Templates)
headers	Series of targets that handle all informational output
headers-template	For testing default headers output
headers-template-all	For testing complete headers output
$.$ make_database	Complete contents of GNU Make internal state
.all_targets	Extracted list of all targets from .make_database
.null	Placeholder to specify or detect empty values
_updatetest	Skip download steps in _update, and only do builds
_update-list	Show changes to each repository (see Requirements)
_setup	Extracts embedded files from Makefile
_setup-all	Does _setup, and builds all README.* output files
_test	Test suite, validates all supported features
_test-file	Export _test results to a plain text file
_test-dir	Only create directory structure, and do _release
$_{ m test-list}$	Output available test cases, for running directly
check-help	Minimized check output (used for Requirements)
sitecomposer.mk	COMPOSER_LIBRARY configured template: .composer.mk
sitecomposer.yml	COMPOSER_LIBRARY configured template: .composer.yml
site-template	Static Websites example _site in COMPOSER_DIR
site-template-config	Only create directory structure and source files
$site\text{-}template\text{-}\underline{}test$	Version configured to test specific variations
subdirs	Expands COMPOSER_SUBDIRS into *-subdirs-* targets
list-list	Same as list, but only lists the files (no headers)

None of these are intended to be run directly during normal use. They are only listed here for completeness.

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Chapter 5

Reference

5.1 Configuration

5.1.1 Pandoc Extensions

Composer uses the markdown input format, with these extensions:

```
ascii_identifiers
auto_identifiers
emoji
fancy_lists
fenced_divs
footnotes
gfm_auto_identifiers
header attributes
implicit_figures
implicit\_header\_references
inline_notes
intraword\_underscores
line blocks
link_attributes
markdown in html blocks
pandoc_title_block
pipe_tables
raw_html
raw tex
shortcut_reference_links
smart
strikeout
superscript
task\_lists
yaml metadata block
```

5.1.2 Templates

The install target Makefile template (for reference only):

```
\label{eq:composer_my_path}  \begin{aligned} &\text{override COMPOSER\_MY\_PATH} := \$(abspath \ \$(dir \ \$(lastword \ \$(MAKEFILE\_LIST)))) \\ &\text{override COMPOSER\_TEACHER} := \$(abspath \ \$(dir \ \$(COMPOSER\_MY\_PATH))) / Makefile \\ &\text{include } \$(COMPOSER\_TEACHER) \end{aligned}
```

Use the template target to create .composer.mk files:

```
# >> Global Variables
  # override MAKEJOBS := 1
  # override COMPOSER_DOCOLOR :=
  # override COMPOSER_DEBUGIT :=
  # override COMPOSER_KEEPING := 100
  # override COMPOSER_LOG := .composed
  # override COMPOSER_EXT := .md
  # override c_site :=
  # override c_type := html
  # override c_lang := en-US
  # override c_logo := $(COMPOSER_DIR)/artifacts/images/logo.img
  # override c_icon := $(COMPOSER_DIR)/artifacts/images/icon.img
  # override c_css := $(COMPOSER_DIR)/artifacts/themes/theme.html-default.css
  ifneq ($(COMPOSER_CURDIR),)
  # >> Local Variables
  # override COMPOSER_INCLUDE :=
  # override COMPOSER_DEPENDS :=
  # override COMPOSER_TARGETS := README.site.html README.html README.pdf README.epub README.
  # override COMPOSER_SUBDIRS := .null
  # override COMPOSER_EXPORTS := *.html *.pdf *.epub *.revealjs.html *.docx *.pptx *.txt *.m
  # override COMPOSER_IGNORES := +Composer
  # override c_base :=
  # override c_list :=
  # override c_toc :=
  \# override c_level := 2
  # override c_margin := 0.8in
  # override c_margin_top :=
  # override c_margin_bottom :=
  # override c_margin_left :=
  # override c_margin_right :=
  # override c_options :=
  endif
Use the template-yml target to create .composer.yml files:
  # variables:
  #
       title-prefix: null
  #
       site-config:
        homepage: null
  #
  #
        brand: null
  #
        copyright: null
        composer: 1
  #
        search_name: null
         search site: null
  #
  #
        search_call: null
  #
        search form: null
        header: null
  #
  #
         footer: null
  #
        css_shade: dark
  #
        copy_protect: null
  #
         cols_break: lg
  #
         cols_sticky: 1
  #
         cols_order:
  #
          -1
```

```
-2
        - 3
#
#
      cols_reorder:
#
        -1
#
        - 3
#
        -2
#
      cols_size:
#
        - 3
#
        - 7
#
        -2
#
      cols resize:
#
        - 6
#
        -12
        - 6
#
#
      metainfo: '<date> :: <title ><|> --- <author |; >'
#
      metainfo_null: '*(none)*'
#
      metalist:
#
        author:
#
           title: Author
#
           display: '*Authors: <|>, <|>*'
#
        tags:
#
           title: Tag
#
           display: '*Tags: <|>, <|>*'
#
      readtime: '*Reading time: <word> words, <time> minutes*'
#
      readtime_wpm: 220
#
    site-library:
#
      folder: null
#
      auto update: null
#
      digest_title: Latest Updates
      digest_continue: '[...]'
#
#
      digest_permalink: '*(permalink to full text)*'
#
      digest_append: null
#
      digest_chars: 1024
#
      digest_count: 10
#
      digest_expanded: 0
#
      digest_spacer: 1
#
      lists_append: null
#
      lists expanded: 0
#
      lists_spacer: 1
#
      sitemap_title: Site Map
#
      sitemap_expanded: 0
#
      sitemap_spacer: 1
#
    site-nav-top: null
#
    site-nav-bottom: null
#
    site-nav-left: null
#
    site-nav-right: null
#
    site-info-top: null
    site-info-bottom: null
```

Use the template-md target to create new markdown files:

```
title: "Composer CMS: Content Make System" date: 2023-11-12 author:
- Gary B. Genett tags:
```

5.1.3 Defaults

The default .composer.mk in the Composer directory:

```
# Composer CMS :: GNU Make Configuration
 ifneq ($(COMPOSER CURDIR),)
 # Settings
 override COMPOSER SUBDIRS := .null
 # Defaults
 README.%: override c_logo := artifacts/images/logo-v1.0.png
 README.%: override c_icon := artifacts/images/icon-v1.0.png
 README.%: override c to c := 0
 # Files
 override README.site.html := artifacts/README.site.md
 README.site.html: override c_site := 1
 README. site.html: override c toc :=
 override README.pdf := README.md LICENSE.md
 override README.revealjs.html := artifacts/README.revealjs.md
 README. revealis.html: override c toc :=
 endif
 # End Of File
 The template .composer.yml in the artifacts directory:
 # Composer CMS :: YAML Configuration
 variables:
 # site
  title-prefix: EXAMPLE SITE
```

```
site-config:
    homepage: http://www.garybgenett.net/projects/composer
    brand: LOGO / BRAND
#>> copyright: COPYRIGHT
    copyright: |
      <!-- composer >> icon gpl -->
      <!-- composer >> icon cc-by-nc-nd --->
      <!-- composer >> icon copyright -->
      COPYRIGHT
#>> composer: 1
#>> search_name: SEARCH
    search_name:
      <!-- composer >> icon search -->
    search_site: https://duckduckgo.com
    search_call: q
    search_form: |
      <!-- composer >> form sites garybgenett.net -->
      <!-- composer >> form ia web -->
      <!-- composer >> form kae d --->
      <!-- composer >> form ko 1 -->
      <!-- composer >> form kp -1 -->
      <!-- composer >> form kv 1 -->
      <!— composer >> form kz -1 —>
#>> header: null
#>> footer: null
#>> css_shade: dark
#>> copy_protect: null
#>> cols_break: lg
#>> cols_sticky: 1
#>> cols_order: [ 1, 2, 3 ]
#>> cols_reorder: [ 1, 3, 2 ]
#>> cols_size: [ 3, 7, 2 ]
#>> cols_resize: [ 6, 12, 6 ]
#>> metainfo: "<date> :: <title ><|> --- <author |; >"
#>> metainfo_null: "*(none)*"
#>> metalist:
#>>
      author:
        title: "Author"
#>>
        display: "*Authors: \langle | \rangle, \langle | \rangle*"
#>>
#>>
      tags:
#>>
        title: "Tag"
        display: "*Tags: <|>, <|>*"
#>>
#>> readtime: "*Reading time: <word> words, <time> minutes*"
#>> readtime_wpm: 220
site-library:
```

```
folder: #>> null
#>> auto_update: null
#>> digest_title: "Latest Updates"
#>> digest_continue: "[...]"
#>> digest_permalink: "*(permalink to full text)*"
#>> digest_append: null
#>> digest_chars: 1024
#>> digest_count: 10
#>> digest expanded: 0
#>> digest spacer: 1
#>> lists append: null
#>> lists_expanded: 0
#>> lists_spacer: 1
#>> sitemap_title: "Site Map"
#>> sitemap_expanded: 0
#>> sitemap_spacer: 1
site -nav-top:
    MENU:
      - MAIN: <composer_root>/index.html
      - PAGES:
        - Composer README: <composer root > / .. / index . html
        - spacer
        - Introduction:
          - _: <composer_root > /index.html
          - Default Site: <composer_root>/null/index.html
          - Configured Site: <composer_root>/config/index.html
          - Pandoc Markdown: <composer_root>/pandoc/MANUAL.html
          - Bootstrap Default: <composer_root>/bootstrap/site/content/docs/5.1/getting-sta
        - Layout & Elements:
          - _: <composer_root > /examples.html
          - Metainfo Page: <composer_root >/config/pages.html
          - Metainfo File: <composer_root>/config/pages/2020-01-01+template_00.html
          - Themes & Shades: <composer_root>/themes/index.html
        - Default Library Page:
          - _: <composer_root >/_library/index.html
          - Configured Library Page: <composer_root>/config/_library-config/index.html
#>>
          - Default Digest Page: <composer_root>/index-digest.html
#>>
          - Configured Digest Page: <composer_root >/config/index-digest.html
    CONTENTS:
      - CONTENTS:
        - contents
        - contents 6
        - contents 0
    SPACE:
      - spacer
    LIBRARY:
      – DATES:
        - library date
      - AUTHORS:
        - library author
```

```
- TAGS:
       - library tags
site—nav—bottom:
   PATH:
     - \ SITEMAP \colon < composer\_root > / \_library / sitemap . html
   INFO:
     - metalist author
     - metalist tags
site-nav-left:
   BEGIN:
   MENU:
     - fold—begin 0 . 0 LEFT FOLD
     - _: |
         * ITEM 1
         * ITEM 2
         * ITEM 3
     - fold-end
   MIDDLE:
     - spacer
   TEXT:
     - box-begin 0 LEFT BOX
     - _: |
        LEFT TEXT
     - box-end
   SPACE:
     - spacer
   CONTENTS:
     - box-begin 0 CONTENTS
     - metainfo
     - contents
     - contents 6
#>>
     - contents 0
     - metalist author
     - metalist tags
     - readtime
     - box-end
   END:
site-nav-right:
   BEGIN:
   MENU:
     - fold-begin 0 . 0 RIGHT FOLD
     - : |
         * ITEM 1
         * ITEM 2
         * ITEM 3
     - fold-end
   MIDDLE:
```

```
- spacer
   TEXT:
    - box-begin 0 RIGHT BOX
    - _: |
       RIGHT TEXT
    - box-end
   SPACE:
    - spacer
   LIBRARY:
    - fold-begin group fold-library
    - fold-begin 0 0 fold-library DATES
    - library date
    - fold-end
    - fold-begin 0 0 fold-library AUTHORS
    - library author
    - fold-end
    - fold-begin 0 . fold-library TAGS
    - library tags
    - fold-end
    - fold-end group
   END:
site-info-top:
   TEXT:
    - _: |
       TOP TEXT
   INFO:
#>>
    - metainfo
#>>
    - metalist author
#>>
    - metalist tags
   - readtime
#>>
   ICON:
    - icon github https://github.com/garybgenett/composer CMS
#>>
       <!-- composer >> icon gpl -->
       <!-- composer >> icon cc-by-nc-nd --->
#>>
       <!-- composer >> icon copyright -->
site—info—bottom:
   TEXT:
       BOTTOM TEXT
   INFO:
    - metainfo
    - metalist author
#>>
    - metalist tags
#>>
    - readtime
   ICON:
# End Of File
```

5.2 Reserved

5.2.1 Target Names

Do not create targets which match these, or use them as prefixes:

```
.all targets
.\,make\_database
. null
all
check
clean
commit
compose
config
export
headers
help
init
install
list
site
subdirs
targets
template
_debug
_{
m release}
_setup
\_{
m test}
\_update
```

5.2.2 Variable Names

Do not create variables which match these, and avoid similar names:

```
7Z
7Z VER
BASE64
BASH
BASH\_VER
BOOTLINT_CMT
BOOTLINT_DIR
BOOTLINT LIC
BOOTLINT_SRC
BOOTSTRAP_ART_CSS
BOOTSTRAP_ART_JS
BOOTSTRAP_CMT
BOOTSTRAP_DEF_CSS
BOOTSTRAP_DEF_JS
BOOTSTRAP DIR
BOOTSTRAP_DIR_CSS
{\tt BOOTSTRAP\_DIR\_JS}
BOOTSTRAP_DOC_VER
BOOTSTRAP LIC
{\tt BOOTSTRAP\_SRC}
BOOTSWATCH CMT
BOOTSWATCH_CSS_ALT
BOOTSWATCH_CSS_DARK
```

BOOTSWATCH CSS LIGHT

BOOTSWATCH CSS SOLAR DARK

BOOTSWATCH_CSS_SOLAR_LIGHT

BOOTSWATCH DIR

BOOTSWATCH LIC

BOOTSWATCH SRC

CAT

CHECKIT

CHMOD

CLEANER

CODEBLOCK

COLUMNS

COLUMN 2

COMMENTED

COMPOSER

COMPOSER ART

COMPOSER BASENAME

COMPOSER_BIN

COMPOSER CNAME

COMPOSER_COLOR

COMPOSER COMPOSER

COMPOSER CONTENTS

COMPOSER CONTENTS_DIRS

COMPOSER CONTENTS EXT

COMPOSER CONTENTS FILES

COMPOSER_CONV

COMPOSER CSS

COMPOSER CSS PUBLISH

COMPOSER CURDIR

COMPOSER CUSTOM

COMPOSER DAT

COMPOSER_DEBUGIT

COMPOSER DEBUGIT ALL

COMPOSER DEPENDS

COMPOSER DIR

COMPOSER DOCOLOR

COMPOSER_DOSETUP_DIR

COMPOSER_EXPORT

COMPOSER EXPORTS

COMPOSER EXPORTS DEFAULT

COMPOSER EXPORT DEFAULT

COMPOSER_EXPORT_REGEX

COMPOSER EXT

COMPOSER EXT DEFAULT

 $COMPOSER_EXT_SPECIAL$

COMPOSER_FILENAME

COMPOSER_FIND

COMPOSER FULLNAME

COMPOSER_HEADLINE

COMPOSER HOMEPAGE

COMPOSER ICON

COMPOSER_ICON_VER

COMPOSER_IGNORES

COMPOSER_IMAGES

COMPOSER INCLUDE

COMPOSER_INCLUDES

COMPOSER INCLUDES LIST

COMPOSER INCLUDES TREE

COMPOSER_KEEPING

COMPOSER LIBRARY

COMPOSER LIBRARY AUTO UPDATE

COMPOSER LIBRARY DIR

COMPOSER LIBRARY PATH

COMPOSER LIBRARY ROOT

COMPOSER_LIBRARY_ROOT_REGEX

COMPOSER LICENSE

COMPOSER LOG

COMPOSER LOGO

COMPOSER LOGO VER

COMPOSER LOG DEFAULT

COMPOSER_MY_PATH

COMPOSER NOCOLOR

COMPOSER OPTIONS

COMPOSER_OPTIONS_EXPORT

COMPOSER OPTIONS GLOBAL

COMPOSER_OPTIONS_LOCAL

COMPOSER OPTIONS MAKE

COMPOSER OPTIONS PANDOC

COMPOSER OPTIONS PUBLISH

COMPOSER OPTIONS PUBLISH ENV

COMPOSER PANDOC

COMPOSER_REGEX

COMPOSER REGEX DEFINE

COMPOSER REGEX OVERRIDE

COMPOSER REGEX PREFIX

COMPOSER RELEASE

COMPOSER REPOPAGE

COMPOSER_RESERVED

COMPOSER RESERVED DOITALL

COMPOSER RESERVED SKIP

COMPOSER ROOT

COMPOSER ROOT PATH

COMPOSER_ROOT_REGEX

COMPOSER_SETTINGS

COMPOSER SRC

COMPOSER SUBDIRS

COMPOSER TAGLINE

COMPOSER_TARGETS

COMPOSER_TARGETS_AUTO

COMPOSER TEACHER

COMPOSER TECHNAME

COMPOSER_TIMESTAMP

COMPOSER TINYNAME

COMPOSER TMP

COMPOSER_TMP_FILE

COMPOSER VERSION

COMPOSER YML

COMPOSER_YML_DATA

COMPOSER YML DATA METALIST

COMPOSER_YML_DATA_METALIST_SKEL

COMPOSER YML DATA SKEL

COMPOSER YML DATA VAL

COMPOSER_YML_LIST

COMPOSER_YML_LIST_FILE

CONFIGS

CONVICT

COPYRIGHT_FULL

COPYRIGHT SHORT

COREUTILS_VER

CP

CREATED_TAGLINE

CREATOR

CSS ALT

CSS_ICONS

CSS ICON ARROW D

CSS_ICON_ARROW_L

CSS_ICON_ARROW_R

CSS_ICON_ARROW_U

CSS ICON COPYRIGHT

CSS_ICON_GITHUB

CSS_ICON_MENU

CSS_ICON_SEARCH

CSS_THEME

CSS_THEMES

CURL

 $CURL_VER$

CUSTOM HTML CSS

 $CUSTOM_PDF_LATEX$

 $CUSTOM_PUBLISH_CSS$

CUSTOM PUBLISH CSS SHADE

CUSTOM_PUBLISH_SH

 ${\tt CUSTOM_REVEALJS_CSS}$

DATE

DATEMARK

DATENAME

DATESTAMP

DEBUGIT

DEPTH DEFAULT

DEPTH_MAX

DESC DOCX

DESC_EPUB

DESC HTML

DESC_LINT

DESC_LINI

DESC_LPDF

DESC_PPTX

DESC_PRES

DESC_TEXT

DIFF

DIFFUTILS_VER

DISTRIB

DIST_ICON_v1.0

DIST_LOGO_v1.0

DIST SCREENSHOT v1.0

DIST_SCREENSHOT_v3.0

 $DIST_SCREENSHOT_v4.0$

DIVIDE

DOFORCE

DOITALL

DOMAKE

DOSETUP

DO_HEREDOC

ECHO

ENDOLINE

ENV

ENV_MAKE

EOL

EXAMPLE

EXPAND

EXPORTS

EXPR

EXTENSION

 ${\tt EXTN_DEFAULT}$

EXTN_DOCX

EXTN_EPUB

EXTN HTML

EXTN_LINT

EW111 _ THI / 1

EXTN_LPDF EXTN_PPTX

EXTN PRES

EXTN_TEXT

EXT_ICON_CC

 ${\rm EXT_ICON_GPL}$

FIND

FINDUTILS_VER

FIND ALL

FIREBASE

FIREBASE_BIN

FIREBASE_CMT

 $FIREBASE_CMT_DISPLAY$

FIREBASE_DIR

FIREBASE_IGNORE

FIREBASE LIC

FIREBASE_RUN

FIREBASE_SRC

FIREBASE_VER

FIREBASE_VER_COMPOSER

FONTAWES_CMT

FONTAWES DIR

FONTAWES_LIC

FONTAWES_SRC

GIT

GIT LOG COUNT

GIT_LOG_FORMAT

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 $Happy\ Making!$

Chapter 6

Composer CMS License

6.1 Copyright

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6.2 License

 $Source:\ https://www.gnu.org/licenses/gpl-3.0.html$

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6.2.2.1 0. Definitions.

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6.2.2.2 1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

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The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a

major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

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6.2.2.6 5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

a) The work must carry prominent notices stating that you modified it, and giving a relevant date.

- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section
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6.2.2.7 6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.
- b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.
- c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.
- d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.
- e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

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