

The Entertainer

A Ragtime Two Step

SCOTT JOPLIN

INTRO

Not fast

The musical score for the introduction of 'The Entertainer' is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Not fast'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes repeat signs and first/second endings.

Repeat 8va

22

f

27

p

32

p

37

1 8va----- 2

p *f*

42

p *f*

47 *p* *f*

52 *f*

57

62

67 *fz* *f* 1. 2.

Detailed description: This is a piano score spanning measures 47 to 67. The music is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The score begins at measure 47 with a piano (*p*) dynamic. It features complex textures with many beamed sixteenth and thirty-second notes, often in the right hand, while the left hand provides a steady accompaniment of eighth and quarter notes. A crescendo hairpin is visible between measures 47 and 50, leading to a forte (*f*) dynamic. Measure 52 also features a forte (*f*) dynamic. The piece continues with various melodic and harmonic developments, including some rests and repeat signs. At measure 67, there is a section with two endings, labeled '1.' and '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The dynamics range from piano (*p*) to fortissimo (*fz*).

This musical score is for a piano piece, spanning measures 72 to 88. It is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. A repeat sign with first and second endings is present at the end of the piece, starting at measure 88.

72

77

82

88

1. 2.