When I got my first film camera (Fujica ST605N) in the 1970's, I took travel and family photos. I remember getting frustrated when random people appeared in my photos, spoiling the view! This all changed, when, many years later, I retired and took up photography as a hobby and discovered street photography. Now I wander the streets of cities looking for interesting people to photograph.

The majority of photos in my *People* project are candid; I prefer a natural unposed picture. However, occasionally I will be spotted by the intended target. I simply smile and strike up a conversation, and ask if they are happy for me to take a photo, usually the answer is yes.