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### 1 Structure

1	11-21 5 <sup>+</sup> ♣ or 11-15 4♠4♣(41) or 12-14 4333 /
	4432 / 5♣332
1 🍁	11-21 5 <sup>+</sup> ♦ or 12-14 5♦332 or 11-15 4♦4♥(41)
1♥	11-21 5 <sup>+</sup> ♥
1	11-21 5 <sup>+</sup>
1NT	15-17 Bal. Include 5M332
2	Art. 18-21 Bal / Unbal GF
2 ♦	Weak in ♥, or 25 <sup>+</sup> Bal, or 4441 16 <sup>+</sup>
2♥	Both majors Pre. 4 <sup>+</sup> 4 <sup>+</sup> . Not 6 <sup>+</sup> M
2	Weak in •
2NT	22-24 Bal. Include 5M332
3/4/5X	Natural preempt
3NT	7 <sup>+</sup> major headed with AKQ. 8.5 - 9.5 tricks.

Open all 12<sup>+</sup> hands; Open 11 HCP hands with at least a 6-card suit or 5431 distribution and no wasted values.

After 1m openings, responder bids on all 6<sup>+</sup> hands. Responder may bid on some 3-5 HCP hands.

1-level responses are limited to Game-Forcing Values. Responder should make a jump shift with much extra.

Preemptive openings are highly subjected to vulnerability, suit quality, and seats.

### 2 Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M / m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I +	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 <sup>+</sup> )
	or length (5 <sup>+</sup> ♥), or equal or higher
	in level (2�+ <sup>+</sup> )
-	equal or less, or equal or lower
4 4 / 4= 4 / 4	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 💠
5431 / =1534	Any 5431 / 1534 in <b>♦♥♦♣</b> order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
Т	Trump. TQ = trump Queen

# 3 System Conventions

### 3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3<sup>+</sup> cards in partner's suit

```
1♠ - 1♦/♥; 1♥/♠
1♦ - 1♥/♠; 1NT
Can be 4<sup>†</sup>♠: 1♦/♥/♠ - 1NT; 2♣
```

No weak cases:

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1♦ 1♥		1•	1nt
1	1 <b>♥</b> (1NT)	1 <b>♠</b> (1NT)	2♥(2♠) / 2♠(2NT)	-
1 •	-	1NT(2♣)	1NT(2♣)	2 <b>♣</b> (2 <b>♥</b> )
1 💙	-	-	2♣(2♦)	2 <b>♣</b> (2 <b>♦</b> )
1	-	-	-	2 <b>♣</b> (2 <b>♦</b> )

```
1♣ - 1♦; 1♥ - ?
 11-15 3-4♥ unbal, or 16<sup>+</sup> many
                Natural. 7
 1
 2♣/♦/♥
                Natural. 7
                8<sup>+</sup>. Then
 •1NT
                · 2♣: 11-15 5<sup>+</sup>♣ 3=♥ unbal
                · 2♦: 11-15 5<sup>+</sup>   4=♥ / =4414
                \cdot 2 \stackrel{\bullet}{\vee} : 16^{+} 3 \stackrel{\bullet}{=} \stackrel{\bullet}{\vee}. Then 2 \stackrel{\bullet}{\bullet} shows \stackrel{\bullet}{\bullet} and de-
                nies ♥ fit; 2NT denies ♦ or ♥ fit; 3m fit ♥
                and shows feature.
                · 2NT: 16<sup>+</sup> 4<sup>+</sup>♥
                · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat
                12-14 5 332
2nt
~ 1 - 1 : 1
 1♣ - 1♠; 2♥ - ?
 16-18 2<sup>-</sup>♦, or 19<sup>+</sup> with short
 •2NT | 7 long ♦ with ♣ Tolerance
 3-
 3♦
           7 long ♦ without ♣ Tolerance
           8<sup>+</sup>. Then
 •2
           • 2NT: 16-18 5= ♣ 2- ♦. Responder then bid
           3♣ to show fit, 3M to seek for stopper, or
           3♦ as a natural forcing bid.
           • 3♠: 16-18 long ♣. 2-♦. Similar to above
           • 3X: 19<sup>+</sup> long ♣. s/v in X. FG.
```

```
1- - 1-; 2- -?
16-18 3<sup>+</sup>♦, or 19<sup>+</sup> without short
          7 NF.
          8^+. FG. Opener rebid 3 - (3 - 4) or 3 - (4^+)
2NT
          to show 16-18. Higher rebids would show
         19<sup>+</sup>.
1♦ - 1M; 1NT - ?
11-15 3=M unbal, or 16<sup>+</sup> many
         7 NF
         7 5 M NF
2M
         7<sup>-</sup> 6<sup>+</sup>♣. No ♦ tolerance
3♣
•2•
         8-11. Then
         · 2♦: 11-15 5<sup>+</sup>♦ 3=♥/♠
         • 2♥<sup>+</sup>: Similar to 1♠-1♦; 1♥-1NT; 2♥<sup>+</sup>
        12-14 5M332
2nt
1♦ - 1NT; 2♣ - ?
11-15 with ♣, or 16<sup>+</sup> many
         7 NF Tolerance for ◆
•2•
         7^{-}6^{\dagger}. No tolerance for \blacklozenge
         8<sup>+</sup>. Then
•2Y
         \cdot 2 - 16^{+} 5^{+} + 4^{+}
         • 2NT 14-15 4^+ \diamondsuit 4^+ \clubsuit. Pass/3m/3NT is to play.
         3M is stopper asking / splinter.
         · 3♣ 11-13 5<sup>+</sup>♦ 4<sup>+</sup>♣
         \cdot 3 \diamond 16^{+} 6^{+} \diamond. 3M are cue-bids
         · 3M 16<sup>+</sup> 5=♦ 4=M short oM
         • 3NT 16<sup>+</sup> 5=♦ short ♣
1♥ - 1♠: 2♣ - ?
16<sup>+</sup> many
2M
         7 Preference
         8<sup>+</sup>. Then
•2
         · 2 : 16 + 6 + V
         · 2 •: 16 + 3 = •.
         • 2NT: 16^+ 4 = 4
         · 3X: Nat. 2 →
1 \checkmark / - 1NT; 2 - ?
11-15 with ♣, or 16<sup>+</sup> many
           8^{+}. 2 \checkmark / \spadesuit is 11-15 with \clubsuit. Others are natu-
•2•
           ral and FG
2V/
           7 Preference
           7 Minors
•2NT
           6 Long suit
3m
```

### 3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit),  $6^+$  in own suit.  $I^+$ .

Table 2: 3-card suit that 2NT Rebid Shows

<u>rabie 2. 5-card suit that ZNT Rebid Shows</u>				
2NT rebid	Respond			
Open	1 •	1	1	1nt
1♣	3=♥	3=♠	3=♦	-
1 •	-	3=♥	3=♠	3=♣
1♥	-	-	3=♠	-
1	-	-	-	3=♥

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5<sup>+</sup> cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play (require HCP). Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

# 3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

## 3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

```
3♣ Extra. Any shape. Natural continuation Nat. Min ♣. Min
```

After  $3 \spadesuit$  and  $3 \spadesuit$  asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in  $\spadesuit$  instead of higher.

# 3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

```
... 2NT (BAB); ?
       Extra. 5 in original suit / 4441, 3♦ is asking
3-
3 🄷
       5431 Min. 3♥ is asking
3
       6<sup>+</sup>-4<sup>+</sup> any strength
       5-5 any strength (6-5 if 5-5 is impossile)
3
3NT 5422 Limited
... 2NT (BAB); 3♣ - 3♦; ?
       Lower 3<sup>rd</sup> suit
3
       Higher 3<sup>rd</sup> suit
3
       5422
3NT
      5422 Much extra
4
```

```
... 2NT (BAB); 3♦ - 3♥; ?

3♠ Lower 3<sup>rd</sup> suit (3-4 cards)

3NT Higher 3<sup>rd</sup> suit (3-4 cards)
```

## 3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17<sup>+</sup>, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	Jump respond		1	
Open	3♣	3♦	3♥	3♠
1♣ (direct)	-	<b>♠ ♥</b>	**	<b>^</b>
1♣ (via 2NT)	-	<b>*</b>	<b>Y</b> +	<b>^</b> +
1.	<b>♦ ♥</b>	-	<b>*</b>	<b>^</b> +
1 💙	<b>^</b> +	<b>^</b>	-	<b>*</b>
1	<b>V</b> +	<b>*</b>	<b>*</b>	-

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4<sup>th</sup> suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

### 4 General Conventions

#### 4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- your hand is weaker than your partner's,
- · you have 1 KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

# 4.2 Stopper-showing

A  $3^{\text{rd}}$  level unbid-suit-bid is stopper-showing when

- · you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- · there are 2 or more unbid suits

#### 4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)

4. 4♣ for ♥ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

### 4.4 Splinters

Without specification, splinter bids promise 4<sup>+</sup> trump, 2<sup>+</sup> controls outside the splinter suit, and a void.

### 4.5 Italian Cue Bids

Cue bid in a suit promises 1<sup>st</sup> or 2<sup>nd</sup> round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

### 4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1<sup>st</sup> step | 1 or 4 KC

2<sup>nd</sup> step | 0 or 3 KC

3<sup>rd</sup> step | 2 KC without TQ

4<sup>th</sup> step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

#### 4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up. 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

#### 4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When  $\phi/\psi/\phi$  is set as trump:

 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs

- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

#### When • is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TO

When  $\P$  (or  $\P$ ) are set as trump at 3<sup>rd</sup> level, then bidding 4 $\P$  (4 $\P$ ) denies holding TQ and bypassing shows TQ. 4NT would be  $\P$  cue bid (5 $\P$  would be normal  $\P$  cue bid).

### 5 1

```
1 - ?
•1♦
                  (3)6-FG 4^{\dagger} or 12-14 5
1♥
                  (3)6-FG 4^+ \spadesuit or 12-14 5 \spadesuit 332
1♠
                  (3)6-FG no 4-card major
                  FG<sup>+</sup> Bal (incl 5m332). Or ♣ unbal.
•1NT
•2•/•/•
                  FG^{\dagger}. 5^{\dagger} \diamondsuit / \heartsuit / \diamondsuit
                  FG<sup>+</sup> Any 4441
●2♠
                  Long \bullet preempt or 55 GF in \bullet + \bullet / \checkmark / \diamond
•2NT
•3•
                  55 ♣+♦ preempt
                 55 GF
•3**
```

#### 5.1 Walsh Transfer

**3♣/♥/**♠

```
1♣ - 1♦;?
            Gazzilli. Either 11-15 5<sup>+</sup> ♣ 3<sup>+</sup> ♥ unbal or 16<sup>+</sup>
•1Y
            many hands
            4<sup>+</sup> ♠ unBal. F1R
1
            12-14 Bal 3<sup>-</sup>♥
1NT
            11-15 5<sup>+</sup> ♣ 2 ♥ unBal.
2
2\
            12-14 4=♥ Bal. Help suit game try
•2NT
            6+♣ 3=♥ I
            6+♣ 2-♥ I
3-
            (No such bid)
3 🄷
            14-15 Good playing tricks
3
●3♠/4♦
            Game value splinter. Concentrated values
3NT
            To play. Probably running 💠
            Game value. 2 of AKQ in both ♣ and ♥
•4•
4
            To play
~ 1♣-1♥
1♣ - 1♦; 1♠ - ?
             8-10 Bal.
1<sub>NT</sub>
2\\/\\/\
             NF
             Fourth suit forcing. I<sup>+</sup>
•2♦
```

FG shapeful hands.

```
1♣ - 1♦; 1NT -?
         I<sup>+</sup>. 2♦ shows max. and FG. Other rebids
•2•
         are min. Natural continuation
•2
         Transfer to 2 \checkmark. 5 \checkmark. Responder then pass,
         or bid new suit to FG, or 2NT to invite.
2\
         5=♥ 4=♠ weak. P/C
•2NT
         Puppet to 3\clubsuit, weak in \clubsuit/\diamondsuit. P/C
3m
         5<sup>+</sup>m 4=♥ FG
•3Y
        4-4 majors. COG
~ 1♣ - 1♥; 1NT - ? except
         5=♦ 4=♥. weak
•2♦
2\
         Transfer to 2
1♣ - 1♦; 2♣ - ?
Pass
        To play
•2
        5<sup>†</sup> ✓ I<sup>†</sup>. 2 ✓ could be singleton and min
2\
        6<sup>+</sup>♥ to play
2
        Stopper showing for NT. I<sup>+</sup>
2NT
        Bal. inv
3-
        Ι
~ 1♣ - 1♥; 2♣ - ? except
        5^{\dagger} \spadesuit I^{\dagger}. 2 shows 4= could be sin-
        gleton and min
2
        5= 4= 76-9
2
        5^{\dagger} \spadesuit to play
1. - 1. : ?
1nt
         12-14 Bal (May be 4441)
2
         12-15 5<sup>+</sup> ♣ unBal.
2
         14-16 \ 4^{+} + 4^{+} + NF
         Gazzilli. 16-18 5^+ - 2^- + 0, or 19^+  long - + 0 with
•2Y
         Gazzilli. 16-18 long 5^+ \clubsuit 3^+ \blacklozenge, or 19^+ long \clubsuit
●2♠
         without s/v
         6^{+} 3= 1^{+}.
•2NT
         6<sup>+</sup> + 2<sup>-</sup> +
3-
1♣ - 1♠; 1NT - ?
        Stop bid
2m
•2M
        Weak suit. Seeking the possibility of 3NT
2NT
         Bal. I.
3m
        6<sup>†</sup>m, I.
3M
        Splinter, 5-4 in minors
1 - 1 - ?
2 🄷
       Stop bid
2M
       Weak suit. Seeking the possibility of 3NT
2NT
       Bal. I.
3m
       Nat. I.
       Splinter, good ♣ support.
3M
1♣ - 1♠; 2♦ - ?
Pass
        Weak suit. Seeking the possibility of 3NT
2M
2NT
        Bal. I.
3-
        Stop bid
        Splinter, good support in either \bullet or \bullet.
3М
```

### 5.2 Transfer Jump Game-Forcing

```
1♣ - 1NT; ?
•2•
          Bal. Not 5 - 332
2\/\/\
          Unbal. Nat. 2NT = BAB
          5 + 332
2NT
3-
          Long 💠
         Long ♣. s/v in X
3X
1♣ - 1NT: 2♣ - ?
2♦/♥/♠
         Unbal. Nat.
2nt
          Bal.
3-
          Long • min
ЗХ
          Long • extra. Short X
3nt
          Long • extra. Bal. Mild SI.
1 - 1NT; 2 - 2 / / / ;?
     Natural. 4-cards
2X
2N
     Natural. Unfit.
3♣
     Fit 💠
3X | Fit second suit. Value in X
1♣ - 1NT; 2♣ - 2NT; ?
•3• 4=V4=•
•3 ♦
      4=♥ 3 ♠
•3♥
      4=\( \) 3 \( \)
      4=4=4=
•3
3NT | None of the above
1♣ - 2♣/♦/♥; ?
            12-14 Bal. Then 2NT show extra
Step
2X
            Nat. unbal. 2NT = BAB
•2NT
            5+♣ unbal. AAB
3♣
            Long . Min
            12-14 Bal. 4-card support
Jump Step
            Extra. 3-card in partner's suit. Source of
•3NT
            tricks in 💠
1♣ - 2♠; ?
2nt
      Bal. Ask short
3X
      4<sup>+</sup>X. Responder bids NT to show singleton.
     Other bids fit X and cue
1♣ - 2NT; ?
      Normal response
3-
      Either stopper showing, or advance cue-
     bid for \clubsuit slam.
3NT | To play
1♣ - 2NT; 3♣ - ?
          Was preempt
Pass
•3♦/∀/♦ | 55 GF
```

## 5.3 Passed Hand Bidding of 1

P - 1♣; 1NT/2X are natural invites. Others system on.

### 5.4 Contested auction of 1

```
1♣ (Dbl) ?
Rdbl
        10<sup>+</sup>
        4-57 6
•1 •
•1Y
        4-5 • 6<sup>†</sup>
        5<sup>+</sup> 4 6-10
1♠
        5<sup>+</sup> ♦ 6-10
1NT
2/3X 6+ single suit 6-10
1♣ (P) 1♦ (Dbl); ?
          12-14 Bal. No ♦ stop
Pass
           16
Rdbl
1Y
          11-15. 5^{+} + 3^{+}  NF
          12-14 Bal. ♦ stop
1nt
Others | Same as uncontested
~ 1♣ (Dbl) 1♦ (Dbl); ?
1♣ (P) 1♦ (Dbl); P (P)?
1Y
           Worst hand
Rdbl
           Ask partner to bid 1NT. Back to system
Others
1♣ (1♦) ?
Dbl
          4^{\dagger} Sys on.
2
          Min raise in 💠
Others | System on
1♣ (1♥) ?
Dbl 4-5 \stackrel{\bullet}{\bullet} 6^{\dagger}
        3 • 6 ·
•1•
        Nat 6-10 good stop at ♥
1nt
2m
        Nat FG
•2♥ | Transfer. 6<sup>+</sup> • 6<sup>+</sup>
1♣ (1♠) ?
Dbl
         4-57 6
1nt
         Nat 6-10. May not have a stopper
2m/\
         Nat F1R
•2
         Bal. I<sup>+</sup>, does not promise stopper
2NT
         Bal. I. with good stopper
1♣ (1NT) ?
```

Same defence as if they have opened a weak 1NT, except for point compensations.

#### 1♣ (P) 1NT/2X (Dbl or bid); ?

System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for  $3\rm NT$ 

#### 1 🄷 6 1 - ? (3)6-FG 4<sup>+</sup>M or 12-14 5M332 1M 6-11 no 4-card major 1NT •2**•** FG<sup>+</sup>. ♣ / Bal / ♦ raise $(3)6-85^{+} 4^{+} \text{V} NF$ •2 FG<sup>+</sup> 5<sup>+</sup>M. 15<sup>+</sup> if 5M332 2MNat I 2NT 55 GF •3**•∀**•

Preemptive 4<sup>+</sup>♦

3 🔷

### 6.1 1-level Responses

```
1♦ - 1♥;?
1
              Nat 4=♠ NF
              Gazzilli. 11-15 5^{\dagger} \diamondsuit 3^{\dagger} \heartsuit or 16^{\dagger}
•1NT
              11-15 5^+ \spadesuit 3^+ \clubsuit NF. Then 2NT is inv. with \spadesuit
2
              stopper and 2 \spadesuit is I^{\dagger}
              11-15 5^+ \spadesuit NF. Responder bids 2 \spadesuit to invite,
2
              and ask for stopper for 3NT
2
              11-15 4=♥ raise
              6<sup>+</sup> ♦ 3=♥
•2NT
3-
              Good suits, invite
              6<sup>+</sup> \( 2^{-} \)
3
3\
              14-15 Good playing tricks
              Game value splinter
•3•/4•
              To play. Probably running ◆
3NT
              Game value. 2 of AKQ in both ♥ and ♦
~ 1♦-1♠ except 2♣ may be 1♠444; and 2♦-2♥ is Nat inv
1 - 1NT; ?
          Gazzilli. 11-15 \diamond + \clubsuit, or any 16<sup>+</sup>
          11-15 5<sup>+</sup> ♦ NF
•2NT | 6<sup>+</sup> ♦ 3<sup>+</sup> ♣ I
```

### 6.2 2♣ 3-way Game-Forcing

```
    1 → - 2 →; 2 → - 2 ♥; ?
    • 2 → 16<sup>+</sup> single suit. Then 2NT ask short (3 ◆ = no)
    • 2NT 11-15 6<sup>+</sup> ◆ 3 = ♣. Then 3 ♣ ask short (3 ◆ = no)
    3 ♣ 11-15 4<sup>+</sup> ♠. Then 3 ♠ ask fragment
    3 ♦ 11-15 Single suit short ♣
    3M 11-15 Single suit short M
    3NT 11-15 Single suit no short / 12-14 5 ♦ 332
```

1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

1♦ - 2M;?

Natural continuation except 2NT would be AAB.

```
1 → - 2NT; ?

Pass | To play

3 → F1R

3 → NF

3M | Stopper ask

3NT | to play

1 → - 3 ◆; ?

3M is stopper-asking.
```

### 6.3 Passed Hand Bidding of 1♦

Same as non passed hand except P - 1 $\blacklozenge$ ; 2 $\spadesuit$  is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except 3 $\spadesuit$ )

### 6.4 Contested Auction of 1♦

```
1♦ (Dbl)?
Rdbl
         10+
1M
         4-5cM 6-10
         5<sup>+</sup> 1 6-10
•1NT
         4-4 majors 6<sup>+</sup>. 2M promise 4 cards.
•2
2
         Raise 6-10
         6<sup>+</sup>M 10<sup>-</sup>
2M
1♦ (1♥) ?
        4-5=4 6<sup>+</sup>
Dbl
         3^{-}, 6^{+}
•1♦
1nt
         Bal, ♥ stopped. 6-10
        Nat. FG
2♣
2
        Raise
•2V 6<sup>†</sup> • 6<sup>†</sup>
1 \blacklozenge (1 \spadesuit)?
Dbl
       4-5=♥ 6<sup>+</sup>
       Bal, ♠ stopped. 6-10
1NT
2
       NF
2
       Raise
2\
       NF
1 \blacklozenge (1NT)?
        10
Dbl
•2•
         4-4 majors 6. 2M promise 4 cards.
2
2M
        6<sup>+</sup>M 10<sup>-</sup>
1 ♦ (1NT) P (P); ?
Dbl
       16
2
        Promise extra (either length of strength)
2
        6^{\dagger}. Promise extra
2M
       Shapeful but NF
```

# 7 1 1 / 4

1♥-1♠	6-FG 4 <sup>+</sup> ♠ or 12-14 5♠332
1M-1nt	At most invite. (3 ♣ after 1♥). NF opposite
	11-13 bal. 2 <sup>-</sup> M
•1M-2 <b>♣</b>	Art. GF. Denies 3 <sup>+</sup> support or 5 <sup>+</sup> oM
•1M-(2M-1)	Inv 3=M or GF 3 <sup>+</sup> M or 12-15 Void splinter
	(Note 2nt)
•1 <b>◆</b> -2 <b>♦</b>	$8^{+} 6^{+} \checkmark / 10^{+} 5^{+} \checkmark$
1M-2M	6-9 3-card raise or 6-7 4-card flat raise.
	HSGT
1♥-2♠	5 <sup>+</sup> ♠ GF not 12-14 5♠332. AAB
•1M-2NT	6-11 4-card raise
1M-3M	Preemptive
•1M-3X	55 GF
•1M-3N	12-15 singleton splinter in oM
1M-4m	12-15 singleton splinter in m
1M-4 <b>♥</b> /♠	To play, preemptive

## 7.1 "Semi-Forcing" 1NT

```
1♥ - 1NT; ?
Pass | To play
•2•
         Gazzilli 11-15 4^{\dagger} or 16^{\dagger}
         11-15 Nat. Then •2♠=Art inv raise in ♦
2
2
        11-15 6 ^{\dagger} NF. Then •2•=5-5 minors Invite
1♠ - 1NT; ?
Pass
        To play
         Gazzilli 11-15 4^{+} or 16^{+}
•2•
         11-15 Nat. Then 2 \checkmark = \text{Weak } 6^{+} \checkmark
2
2
        11-15 Nat.
2
         11-15 Nat.
       6<sup>+</sup>♠ 3=♥ Inv.
```

After opener natural rebids, responder's new suit at 2 level is NF, new suit at 3 level is Inv.

#### 7.2 Limit Raises 2NT

```
1 \checkmark / - 2NT; ?
•3•
              14<sup>+</sup> Asking bid
              Void somewhere. 3♥ ask
•3
              Worst hand
3M
3oM / 4m
              singleton splinter
3<sub>NT</sub>
              18-19 Bal
4M
              to play
1 \checkmark / - 2NT; 3 - ?
•3 ♦
              8-11.4^{+}M
              6-7 4=M
3М
3NT
              10-11 4=♥ no s/v
3oM / 4m
              9-11 void splinter
4M
              6-7.5^{+}M
1 \checkmark / - 2NT; 3 \diamond - 3 \checkmark ; ?
        Extra. 3NT re-ask
•3
3NT
        void in oM
4m
        void in m
```

#### 7.3 2 Art. GF

```
1M - 2♣;?
•2♦
          catch all
2V/
          Natural. Any strength. 2NT ask short / BAB
          Art. 55 extra or 16-19 5M332. 3♣ relay
2NT
3-lower
          5-5 min
3M
         set trump
1M - 2♣; 2♦ -?
•2Y
         Asking bid.
2NT
         12-14 Bal
3m
         semi-solid suit
•3♥/♦ | solid ♣/♦ ST
1M - 2♣; 2♦ - 2♥; ?
      4<sup>+</sup>♣. 2NT relay. Answer like below
2NT
       12-14 Bal
3-
       5M4♦ extra. 3♦ ask (3♥^+= Low frag / high
       frag / 5422)
3 🄷
       5M4♦3♣ Min (Low frag)
3
       5M4♦3oM Min (Hgih frag)
3
      5M4♦22 Min (5422)
1M - 2♣; 2NT; 3♣ - ?
      18-19 5M332
•3 ♦
•3Y
      55 in M+♣. Extra
•3
      55 in M+♦. Extra
      16-17 5M332
3NT
```

#### 7.4 Transfer Raise

```
1M - 2M-1; ?
2M Min
•2NT Art. GF. Catch all
New suit
3♥/♠ 5+ side suit in ♣/◆
```

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

```
1M - 2M-1; 2M - ?
Pass | To play
•2NT | Art. Waiting
New suit | GF. Source of tricks
3M | GF. Good trumps
3NT/4m | 4-cards support. 12-15 singleton splinter
```

## 7.5 Help Suit Game Try / 2NT Natural Invite

Help Suit Game Try (HSGT) applies after 1M-2M, as well as many other situations when stated.

HSGT promise  $3^{\scriptscriptstyle +}$  cards in the suit, with 2-6 HCPs in the suit. 2NT is neutral invite. When 8-card fit is promised, 2NT suggests balanced hand with scattered values.

When 8-card fit is not promised, 2NT is the only invitational bid not promising 8-card fit. HSGTs promises 8<sup>+</sup> cards fit.

#### **7.6** 1♥-1♠ 7.8 Passed Hand Bidding of 1♥/♠ **1♥** - **1**♠; ? 1 and 1NT responses are unchanged and system on. •1NT 12-14 Bal or 11-15 5=♥ 2 → unbal. NF Gazzilli. Most 16<sup>+</sup> Hands •2 $2 \clubsuit$ is Drury. $3^+$ support $9^+$ . Art. 15-17 Bal (Rebid NT) or 3=♠ 11-15 unbal •2 2♦ is Hx in M, maximal pass. Tend to be bal 2**Y** 11-15 6<sup>+</sup>♥ 11-15 4<sup>+</sup> Single jump shifts are fit jumps. 6-9 HCP with 4<sup>+</sup> support 2 6<sup>+</sup>♥ 3=♠ I<sup>+</sup> and a good $5^{+}$ side suit. 2NT Nat. Good suits 3m P - 1M; 2+;? **3** 6<sup>+</sup>♥ 2<sup>-</sup>♠ I Full but minimal opener. Responder can •2 **3** 14-15 Good playing tricks bid 2M to sign-off continue with help suit 3NT To play game try Game value splinter 4m 2M Not a full opener. To play To play 4M Help suit game try NJ suit **1♥** - **1♠**; **1**NT - ? Set trump. Slam try 3M To play Pass Jump suit | Splinter Inv<sup>+</sup> Checkback •2 P - 1M; 2♦;? 2 Natural. Long • 2M Minimum. To play 2**\** 2=♥. Protect 2NT Inv to 3NT 2 $6^{+}$ . Suggest to play New suit Set trump. HSGT 2NT Invite 3NT / 4M To play Invite ЗХ 3nt 12-14 = 5233 7.9 Contested Auction of 1♥/♠ **4♥** =53(32) 1♥ - 1♠; 1NT - 2♣ 1M (Dbl)? 12-13 4<sup>+</sup> 2 10<sup>+</sup>. 2<sup>-</sup>M Rdbl 12-13 Bal. or 4<sup>+</sup>♣. 2<sup>-</sup>♠ 2**\** 1 5<sup>+</sup>♠. Competitive. NF. System off 2 12-13 Bal. 3=♠ 1NT 14 Bal 2nt 2**♣** 8<sup>+</sup> • 14-15 5♥ 4m 8<sup>+</sup> 💙 3m 2 🄷 5**♥** 3♠ Bal 3 Good raise 2M-1 2M Raise 2X Competitive. NF 7.7 1 -2 -2NT LR<sup>+</sup>. System on **1**♠ - **2**♦; ? 3M Preemptive 2 Normal response. NF over 8-9 6<sup>+</sup>♥ 3X FG Nat Prefer $\spadesuit$ over $\heartsuit$ . NF over 8-9 6 2 Fit ♥. GF 1M (1NT)? •2N 3m/ Nat GF. Dbl 10<sup>+</sup> **3**♥ 3-4 ♥ Minimum 2m NF 2M Raise 2oM NF Pass | 8-9 Good raise. Offensive hand. System on 2NT •2 Art. GF 3М Preemptive 2NT Nat Inv 1M (1NT) P (P);? Dbl Take out in a minor or any 18<sup>+</sup> 2N Bal / semi-bal. 2=♥ 2 lower Natural. Promise extra Nat. Sth like =51(43) 3m 2M Natural. Promise extra **3** $5 - 3 \checkmark (32)$ . Does not want to declare 3NT. 2 (over 1♥) Shapeful. Constructive but NF. 3 =6322 3NT | 5♠3♥(32). COG 1M (1NT) P (P); Dbl (P)? •2**•** P/C **1**♠ - **2**♦; **2**♠ - ? **•**2**♦** 4<sup>+</sup>oM, max Pass | To play 2M To play Inv. Misfit 2nt New suit. Nat GF 3m **3**♥ Inv 3 Inv. (xxx or Hx)

3nt

To play

1M (1♠ or 2-lower) ?		
Dbl	Negative	
2m	F1R	
2oM	Constructive but NF	
Raise	Blocking	
•2NT	LR <sup>+</sup> . Offensive	
<ul><li>Cue</li></ul>	=LR. Defensive	
J raise	Pre-emptive	
3m	Long m. Inv	
3M	Nat FG <sup>+</sup>	

### Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X
- 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

- 1M (P) 2N
- 1M (Dbl) 2N
- 1M (1X) 2N
- 1M (2X) 2N

4

**4**♥

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- · Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents
- · If a double shows shortness, cue-bid shows void
- · If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- Responder's 3N is always natural

To play. ♦ short

· We always pass without a control, but pass does not deny a control

```
1 \checkmark (1 \spadesuit) 2 \spadesuit (3 \spadesuit); ?
          Min. NF
Dbl
           SI. • short
3NT
          Art. Establish forcing pass if they bid over
           4
Others | Nat
1 (P) 2NT (3 ♦); ?
             Min without ♦ short, or any strength with-
              out ♦ control. F1R
Dbl
3
              Min with ♦ short. Removed forcing pass
New suit.
              Nat. Cooperative. Does not say anything
              about \blacklozenge
3NT
             Art. GF with ♥ A/K and extra.
             Extra. Short •
```

```
1 \lor (2 \lor) 2 \text{NT} (3 \lor); ?
Dbl
           Extra with ♦ short
           Extra. ♦ void
Others | Same as 1 \checkmark (P) 2 \text{NT} (3 \diamondsuit);
1 ♥ (P) 2NT (3 ♠); ?
           Min with ♠ control (may be stretching)
Others | Same as 1 \checkmark (P) 2 \text{NT} (3 \diamondsuit);
1♥ (P or 2X) 2NT (4X); ?
             Extra. Dbl ask for control
Dbl
             Control but min
             Min. No control, or a very bad hand for
4M
             slam. May be stretching
New suit
             Control in the suit bid and in opponent's
             suit. Extra
```

#### 8 1<sub>NT</sub>

Strong (15-17) NT. Tend to upgrade some 5M332.

```
1NT - ?
           Stayman. Promise 4-card major. May be
2
           5=♦ inv
•2♦
           Trans. to 2♥. 5<sup>+</sup>♥
•2♥
           Trans. to 2 \spadesuit. 5^{\dagger} \spadesuit. Weak or GF
•2
           Size ask. Weak with ♣, or Bal I/ST, or ST
           with 5-4<sup>+</sup> in minors
           6<sup>+</sup> suit, I or ST, forcing
•2NT
•3•
           Puppet to 3♦. Preemptive with ♦ or 4441
           6^{\dagger} or 6^{\dagger}. I
•3 •
           Long ♣/♦ ST
•3V/•
3NT
           To play
           SA Texas transfer. May have slam interest
•4m
4M
           To play
```

#### 2 Stayman 8.1

```
1NT - 2
2
      No 4-card major
2
      4<sup>+</sup> •
      4<sup>+</sup> ♠ 3<sup>-</sup> ♥
2
1NT - 2♣; 2♦ -?
Pass
        Weak escape
2\
        5=♥ 4-5♠ inv
2
        5=♠ inv
2NT
        Inv
3m
        Nat GF
        Smolen. 4=M 5<sup>+</sup>oM GF
•3M
       To play
3N
1NT - 2♣; 2♥ - ?
Pass
          Weak escape
2
          5=♠ Inv
2NT
          4=♠ Inv
3m
          Nat GF. Promise 4=♠
3Y
          Fit. Inv
3\( \)/4m
          splinter
3NT
          4=♠. COG
          To play
```

```
1NT - 2♣; 2♠ -?
                                                                                                                     Weak escape
Pass
  2NT
                                                                                                                   Inv
                                                                                                                   Nat GF
  3m
                                                                                                                   Art. Fit • ST
  •3Y
  3
                                                                                                                   Fit. Inv
                                                                                                                   4=♠. COG
  3NT
  4m/\(\forall \)
                                                                                                                   splinter
4
                                                                                                              To play
  1NT - 2 + 2 \times / = 2 + 2 \times = 
Pass
                                                                                               Min 2=
  2NT
                                                                                                 Max 2=♠. Not GF yet. Responder can
                                                                                               bid 3m to show second suit (inv based on
                                                                                               shape), NF
  3
                                                                                                 Min 3^{\dagger}
  3NT
                                                                                               Max 3=♠. COG
4
                                                                                               To play
```

### 8.2 2♦/2♥ Transfer

```
1NT - 2♦:?
2
             Normal response
             Super accept. 4= \checkmark. No weak doubleton.
2NT
             3♦ retransfer
            Super accept. 4^{\dagger}, weak doubleton \spadesuit/\clubsuit.
•2\/3\
             3♦ retransfer.
•3 ♦
            Super accept. 4^{\mathsf{T}}\mathbf{V}, weak doubleton \blacklozenge. No
            retransfer.
3\
            Super accept. 5=♥
~ 1NT-2♥
1NT - 2♦: 2♥ - ?
           To play
Pass
•2
           Art. 5=♥ Inv
           Art. 5=♥ 4=m or 5♥332 SI.
2NT
           5=♥ 5<sup>+</sup>m GF
3m
           6<sup>+</sup> ♥ 4<sup>+</sup> ♣/♦ GF
•3V/•
3nt
           COG
4m
           self splinter
4♥
           Long ♥ MST
~ 1NT-2♥; 2♠
```

After responder has shown 5-4 in  $\checkmark/4+4/4$ , opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♠ over 3♠ to encourage slam in responder's major

```
1NT - 2 ♦; 2 ▼ - 2 ♠; ?

2NT | 2 = ▼ Min

3 ▼ | Fit. Min

3NT | 2 = ▼ Max

4 ▼ | To play
```

#### 8.3 2 Size Ask

```
1NT - 2♠; ?
2NT | Min
3♣ | Max
```

```
1NT - 2♠; 2NT/3♣ - ?
3♣/Pass
           Weak with 💠
           Bal. ST
•3 ♦
•3Y
           ST. 5-4<sup>+</sup> minors, better ♣
           ST. 5-4<sup>+</sup> minors, better ◆
•3•
           To play
3nt
1NT - 2♠; 2NT/3♣ - 3♦ -?
        4 controls. Responder bid 3♠ to ask. 3NT
        shows 3 controls and 4. shows lowest
        suit with 5<sup>+</sup> cards.
•3
        5 controls
        6 controls
•3NT
        7 controls with X as the lowest 4 card suit
4X
```

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

### 8.4 Higher Responses

1NT - 2NT; ? •3m Weak doubleton (no A/K/Q) in that minor No weak doubleton in a minor 1NT - 2NT; 3 any -? Pass No good fit, to play Game To play •4m Forcing if it is a 'raise', else invitational 4NT Natural, ST 1NT - 3♣; 3♦ -? Pass Preempt in ♦ **3** 41 744 ST 3 1 4444 ST 441 • 4 ST 3NT 4**♣** 4441 serious ST

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4, each succeeding step shows one additional control.

```
1NT - 3♦;?
•3♥ Rejecting game opposite ♥
•3♠ Accepting game opposite ♥, rejecting game opposite ♠
•3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'.
•4♠ Accepting game in both major. Responder should make a transfer bid.
•4♦ Accepting game in both major. Responder should bid his major.
```

After 1NT -  $3 \diamondsuit$ ;  $3 \heartsuit$ , If responder has  $\diamondsuit$ , he should rebid  $3 \diamondsuit$  and let the opener place the contract.

#### 8.5 Contested Auction of 1NT

1NT (Dbl)? Pass Ask for 5-card suit, or strong hand Some  $5^+$  suit. Puppet to 2 -, then P/C Rdbl 4<sup>+</sup>4<sup>+</sup> in the suit bid and a higher suit. P/C 2**-**/•/**>**/ Art. GF.  $5^{\dagger}5^{\dagger}$  in 2 of  $\clubsuit/\diamondsuit/\blacktriangledown$ . 2NT ask the •2 excluded suit GF.  $5^{+}5^{+}$  in  $\spadesuit$  and the next suit. •2NT/3m Higher system on

1NT (Dbl) P (P);?

No 5-card suit. To play Pass have 5-card suit. Partner pass shows Rdbl

strong hand, or 2 to be weak and P/C

1NT (P) P (Dbl); ?

Pass Ask for 5-card suit Others Same as 1NT (Dbl)?

1NT  $(2^{+})$ ?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Stopper (responder double to retransfer) Pass

Rdbl Length Complete | No stopper

If opponent doubles responder's transfer bid

No fit (responder double to retransfer) Pass

Rdbl Length Complete | Fit

If opponent doubles responder's asking bid

Pass Stopper (responder double to re-ask)

Rdbl Suggesting contract

No stopper Answer

# 2 Art. Strong

# Responses to 2.

2 - ? **●**2**♦** Semi-pos<sup>+</sup> 2MWeak (0-5). (4)5M. To play opposite 18-21 Bal. Opener could raise with fit Weak in both minors 2NT 3X 6-card suit, 2 of AKQ. No A or K outside •3NT Any 6<sup>+</sup> solid suit. No A or K outside 7<sup>+</sup> suit, 2 of AKQ. No A or K outside 4X 2**-** - 2**-**;? ♥ GF / 20-21 Bal. Sys on •2**Y** 2 Nat. GF 2NT 18-19. Bal. Sys on 5<sup>+</sup> **♣** unbal. 10<sup>+</sup> tricks 3**-**5<sup>+</sup> ♦ unbal. No 4-card major. 10<sup>+</sup> tricks 3 🄷 4=M 5<sup>+</sup> ◆ GF •3M Solid minor 9 tricks. No slam. Stopped 3NT

=54(40) void other minor.

•4m

To play

4M

```
2♣ - 2♦: 2♥ - ?
           Normal Relay
•2•
           6<sup>+</sup>♠. Very weak
•2NT
•3m
           6<sup>+</sup>m. Very weak
•3V/
           6<sup>+</sup>♣/♦ 3=♥ Very weak
           6<sup>+</sup> ♦ 3=♥ Very weak
•3NT
2♣ - 2♦; 2♥ - 2♠; ?
         20-21 Bal. System on
2nt
         One suited Y
•3-
         V+
●3◆
         V+
•3Y
         *+
•3
•3NT
         Solid ♥, no slam. Stopped
4X
         self-splinters
2- - 2-; 2-
2NT
       Relay. 3 \clubsuit^{+} = \spadesuit + \heartsuit / 6^{+} \spadesuit / \spadesuit + \spadesuit / \spadesuit + \diamondsuit / \text{solid}
       • no slam
ЗХ
       Natural. Good hand
       Fit . Good hand
3
4X
       splinter
4
       Fit. Very weak
2- - 2-; 3-/-
•3 ♦
               Art. Waiting
               Nat. Usually 5<sup>+</sup> cards
3М
Jump shift | splinter
2 - 2M
Pass. To play
2NT
                   20-21 Bal. Too strong to pass
3M
                   Invite
ЗХ
                  Nat. F1R
```

#### 9.2 Contested Auction of 2 Opening

```
2 (Dbl)?
       Neutral. Could be very weak
Pass
Rdbl
       Take out in 💠. GF
2\| +
       Sys on
2 + (2 + )?
Pass
      Neutral. Could be very weak.
Dbl
       Take-out. GF or leave as PEN
Suit
      Natural. GF
2♣ (Dbl or 2x) P (P); ?
Dbl / Rdbl
            Bal. Cooperative takeout
2NT
            Stoppers
Suit
            Nat. GF
            Two-suited GF
Cue
            To play (even if their suit to handle psyche)
4M
2♣ (P) 2♦ (Dbl or 2X or 3X);?
Dbl / Rdbl
            Takeout
Pass
            Request dbl for pen, or bal not suitable for
            NT or takeout Dbl
Others
            Nat
```

2♣ (P) 2M (Dbl or 2X or 3X);?

Dbl/Rdbl | Pen

### 10 2 ♦ Multi

### 10.1 Responses to 2♦

```
2 \ - ?
2\
       To play opposite 💙
2
        Nat. Constructive. NF
       Ask. I<sup>+</sup> opposite weak ♥
2NT
3m
        Nat. F1R
3
        Blocking.
3
       Long ♠ GF<sup>™</sup>
       To play opposite weak 💙
3NT
4♥
       Blocking opposite long 💙
2♦ - 2♥: ?
       Preempt
Pass
       4441, short in next suit. Any strength. F1R
Suit
       25<sup>+</sup> Bal. System on
2♦ - 2♥; suit - ?
              GF. Ask controls by steps. First step = 4

    Singleton

Others
              Nat. Min. NF
2 \spadesuit - 2NT; ?
       5-cards in ♥.
•3•
       6^{+}V. Non-min. New suit = Cue
•3♦
       6♥ Worst hand
3
       6∀ 4<sup>+</sup>♠.
3
       Solid 💙
3NT
       6♥ 4m non-min
4m
       Self sufficient suit
4♥
2♦ - 2NT; 3♣
             Ask min / max. 3 = Min. 3 = Max. Then
3 🄷
             New suit = Nat and unfit
3♥/NT/4♥
             To play
             Fit ♥, cue
New suit
```

#### **10.2** Contested Auction of 2♦

```
2 \blacklozenge (Dbl = Bal); ?
        Prefer ♦ over ♥
Pass
Rdbl
        Strength
2\
        Neutral. Some ♥ tolerance
Suit
        NF
2NT
        Fit ♥. Sys on
3\
        Block
2 \diamond (2 \lor = T/O); ?
Pass | Neutral
Dbl
        Strength
2nt
        Fit ♥. Sys on
3♥
       Block
2♦ (Suit) P (Call); ?
Pass
           Was preempt
           Pen. 4441. 4 in opponent suit, or 25<sup>+</sup> Bal
Dbl
           not suitable for NT
           25<sup>+</sup> Bal stopped. Sys on over 2NT
NT
suit + 1
           4441 short in opponent suit. NF
suit + 2 | 4441 short in opponent suit. 19<sup>+</sup> Forcing
```

# 11 2♥ Both Majors

## 11.1 Responses to 2♥/♠

2♥ shows both majors. 4<sup>+</sup>4<sup>+</sup> when NV. 5-4<sup>+</sup> when Vul. No 6<sup>+</sup>M

```
2♥ - ?
Pass / 2
           To play
2NT
           Art. Asking. Inv
3m
           Constructive. NF
3М
           Block
3N / 4M
           To play
2♥ - 2NT
3-
     5-4 Min either way. 3♦ ask longer suit. 3M
     to play
3 🔷
     4-4 Min
      5M 4oM Max
3М
3NT
     4-4 Max
4m
     5-5 Max. Splinter
4♥
     5-5 Min
```

### 11.2 Contested Auction of 2♥

# 12 2♠ Weak ♠ Preempt

Development is similar to 2♦.

```
2 - ?
Pass
          To play
          Ask. I
2NT
3m/\\
          Nat. F1R
3NT/4♠
          To play
2 - 2NT: ?
•3•
       5-cards in •.
•3 ♦
       6^{+}. Non-min. New suit = Cue
3Y
       6 4=
3
       6 Worst Hand
3NT
       Solid •
4m
       6♠ 4m non-min
4
       64 5
       Self sufficient suit
4
2 - 2NT; 3
             Ask min / max. 3 \checkmark = \text{Max}. 3 \spadesuit = \text{Min}. Then
3 🄷
             New suit = Nat and unfit
3 \( \) \NT/4 \( \)
             To play
New suit
             Fit •, cue
```

### 13 2NT

•4

**●**4**♥** 

2NT: 22-24

Sequences that follows 2NT developments:

```
• 2♦ - 2M; 2NT: 25<sup>+</sup> wide range
  • 2♣ - 2♦; 2NT: 18-19
  • 2♣ - 2♦; 2♥ - 2♠; 2NT: 20-21
  • (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape

    Any other positions of the above sequences

2NT - ?
3
          Muppet stayman. 5^{\dagger} • 4^{\dagger} \lor / 5^{\dagger} \lor 4^{\dagger} • ST
          possible
          Transfer. 5^{\dagger}. May have 4^{\dagger}.
•3♦
          Transfer. 5^{+}
•3V
•3
          Minor suit stayman
3NT
          To play
•4•/•
          Long ♥/♠
•4V/•
          Long ♣/♦ ST
          Bal. ST
4NT
          To play
5m
2NT - 3♣;?
        At least one 4=M. No 5cM.
•3 ♦
•3Y
        No 4 or 5cM
3
        5=
      5=\
3NT
2NT - 3♣; 3♦ -?
       4=4 3 Y
•3Y
       4=♥ 3-♠
•3
3NT
       To play, was looking for a 5-card major
•4•
       4-4 majors with slam-interest. Opener re-
       bid 4♦ to set ♥ as trump. Other bids set ♠
       as trump and cue bid.
4 
       4-4 majors without slam-interest or slam-
       going
2NT - 3♣; 3♥ - ?
•3
        Puppet to 3NT
•3NT
        5=♠ 4=♥ COG
•4•
        5=♥ 4=♠ ST.
•4
        5=♠ 4=♥ ST.
•4?
       5-5 majors, S.T.
2NT - 3♣; 3♥ - 3♠; 3NT - ?
       To play
Pass
4m
       5<sup>+</sup>m S.T.
•4♥
       5-5 majors. COG
2NT - 3♣; 3♠ - ?
•3NT
       To play (was looking for a ♥ fit)
        5<sup>+</sup>m ST.
4m
•4Y
        Fit A ST.
4
       To play
2NT - 3♣; 3NT - ?
       To play (was looking for a ♠ fit)
Pass
4
       5^{\dagger} (Denies \forall fit) ST.
```

Transfer to 4. May have Slam interest

 $5^{+}$  (Denies  $\forall$  fit) ST.

```
2NT - 3♦:?
3Y
          Normal accept
3 1/4m
          Super accept, cue bid, no retransfer
          3=♥ with a good 5-card suit. Then 4♣/♠
•3NT
          is Cue-bid ST (no retransfer) and 4♦ is re-
          transfer
4
          4^{\dagger} min.
2NT - 3♦; 3♥ -?
        3^{-}. Opener rebids 3NT to show 2=\checkmark. 4\checkmark
•3
        4=♠ 5=♥. COG
•3NT
4X
        Nat. ST.
2NT - 3♥: ?
3
        Normal accept
        3=♠ with a good 5-card suit. Then 4m is
•3NT
        Cue-bid ST (no retransfer) and 4♥ is re-
        4<sup>+</sup>♠ cue
4X
4
        4<sup>+</sup> ♠ min.
2NT - 3♥; 3♠ -?
       5=♦ COG
3nt
       4<sup>+</sup>m. ST
4m
•4V
       Serious ST in •
4
       ST in 💠
2NT - 3♠; ?
3NT | No 4-card minor
     4<sup>+</sup>m, better minor. Fit
4m
2NT - 3♠; 3NT - ?
Pass
       To play
        4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
4m
       in oM; 4NT is to play.
        5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
4M
        6-cards RKCB and 5m is to play.
       5-5 minors, no slam interest
4NT
2NT - 4♣/♦: ?
•4*/
          General slam interest
•4V/•
          No slam interest
          RKCB (rare, shows extra strength)
4NT
2NT - 4 \checkmark / 4 : ?
5m
          To play
Others | Turbo
```

# 14 3-level Preempt

Any raise is non-constructive. New suit is Forcing 1 round except 3 - 3, whhich is artificial.

```
14.1 3♣-3♦
3♣-3♦; 3♥-?

Pass | To play in 3♥
3♠ NF
3NT | To play (with some ♦ length in case need to run)

4♣ Offer a choice between 4♣ / 4♥ / 5♣
• 4♠ 5-5 Majors.
• 4M | Offer a choice between 4M and 5♣
```

### 14.2 Modified Keycard Ask

After preempt, we use modified Keycard Ask. 3 - 4 and 3// are modified keycard ask.

After the  $1^{st}$  step showing no keycard, partner can ask the trump Q by bidding a step. +1 Step means no, +2 step means yes.

### 15 3NT

3NT shows a 7<sup>+</sup> major suit headed by AKQ, 8.5-9.5 tricks.

```
    3NT - ?
    Pass | Enlightened decision
    •4♣ | ST. Should be able to distinguish the major. Then 4♠ show max, 4M shows min
    •4♠ | Ask opener to bid 4M, and request not to compete to 5<sup>th</sup> level
    •4♥ | P/C. Opener may compete to the 5<sup>th</sup> level
```

# 16 Competitive bidding

### 16.1 Advancing Natural Overcalls

Suit overcalls are natural. 1-level (5)8-16, 2-level 12-16.

```
(1♣) 1♦ (P)?
       Nat. Usually 5<sup>+</sup> cards. F1R
1M
       Nat 9-11. Could hide 4-card major
1N
2
       F1R with ♦ support. Usually Bal
2 🔷
       Nat. Wide range. NF
2M
       Constructive. 6<sup>+</sup> cards
       Inv<sup>+</sup> with ♦ support. Sets up force
2nt
       Art. Mixed raise
3-
       GF<sup>+</sup> 5<sup>+</sup>M with ♦ support
3М
```

```
(1m) 1M (P)?
        Nat. Usually 5<sup>+</sup> cards. F1R
        Nat. 9-11. Could hide 4-card •
1nt
•2•
        Art. F1R. Either
        • 9 with 3 support
        • 13<sup>+</sup> with 5<sup>+</sup> oM
        • 13<sup>+</sup> Bal / semi bal without support
        Art. Inv^{\dagger}. 5^{\dagger}om. unbal. If 1m is Art, 2\diamond
•2•
        shows either minor
2M
        Not invite. Wide range
2oM
        Constructive NF
•2N
        Limit raise<sup>+</sup>. Offensive hand. System on
        with point adjustment
        Mixed raise
3m
ЗХ
        GF<sup>+</sup> 5<sup>+</sup>X with M support
ЗМ
        Preempt
(1m) 1M (P) 2
•2♦
         Art. 12<sup>+</sup>
2M
         8-11. Nothing Special
         (after 1\spadesuit) 8-11 4^{\dagger}
2\
         10^{+}. 6^{+}M 4^{+} side suit. 3 - ask. (3M = - )
•2NT
ЗХ
         Nat 5-5
3М
        Long M
(1m) 1M (P) 2♣; (P) 2♦ (P)?
2\
           (After 1 \spadesuit) 4^{\dagger} \checkmark. F1R
           (After 1\checkmark) 13^{+} 5^{+}
2
2M
           9-11. 3-card support
2NT
           GF Bal / misfit
           Ask for stopper
3m
3М
           Fit M GF
3N/4M
          To play
(1♥) 1♠ (P)?
Similar as (1m) 1M (P) except
2
        Nat F1
•2*
(1M) 2♣ (P)?
           Art. 10^+ 5^+oM, or GF 4^+oM
•2♦
2oM
           Constr. NF
           (Cue) 10<sup>+</sup> 3 oM. Not suitable for NT
•2M
2NT
           Nat. Inv
3-
           Support. Courtesy
3M
           Ask stopper
           GF<sup>+</sup> 5+♦/oM with ♣ support
3♦/oM
3NT
           To play
(1M) 2 \diamond (P) ?
Similar to (1M) 2♣ (P) except
        (Cue) 10<sup>+</sup>. Not suitable for NT. May have
        4=oM
        Art. Inv<sup>+</sup> 5<sup>+</sup>oM
•3♣
```

If Responder Dbl / Bids a Suit Previous advance methods are off

Dbl/Rdbl | Strength. Usually no fit

1NT / 3NT | Natural

•2NT Inv with 4<sup>+</sup> fit. Offensive

1-suit Nat. F1R. Good suit if Neg Dbl shows that

suit

Raise Block 2-suit Comp

•Cue open | Fit. I<sup>+</sup>. Tends to be balanced

•Cue resp | Fit. I<sup>+</sup>. 5<sup>+</sup> in unbid suit (If neg dbl show

that suit, 2 level of that suit is cue)

### If Responder Raises

Previous advance methods are off

Dbl Strength. No convenient bid

•2NT Art. Support. Offensive
2-suit Comp
3-suit GF
Raise Comp
3NT to play

•Cue  $\mid$  Fit I $^+$ . Tends to be bal

If Advancer is a passed-hand

Previous advance methods are off Cue-bid | limit support. Defensive 2NT | limit support. Offensive

20m Constr. Tolerance in partner's suit 20M Constr. Tolerance in partner's suit

# 16.2 Advancing Takeout Doubles

(1X) Dbl (P)?

NJ suit
Jump suit
Jump 3-suit
9-12. Good 4<sup>+</sup> cards / 5<sup>+</sup> cards
Jump 3-suit
1NT
7-10. May not be stopped. Later cue by either side ask stop
2NT
11-12 stopped
3NT
13-15 stopped

•Cue 11<sup>+</sup>. None of the above

After a non-jump suit advance

P High enough
Raise to 2 4-card support. Non-promising extra
Raise to 3 4-card support. Inv
Strong case with 5<sup>+</sup> suit. NF
Jump suit Very strong with a good suit. Forcing
NT 19-21 Bal / semi-Bal

Game bid to play

•Cue Strong hand. no good suit to bid. Responder rebid suit to show weak (5), and does not promise length. Other bids show 6-9

and Nat.

After 1NT advance

2NT | Inv

Others | same as suit advance

After a cue-bid advance

2X 4<sup>+</sup>X. F1R. Any strength 2N Min with stopper

Jump Good hand with good suit. GF Then, raising partner's shown suit to 3 is NF.

### 16.3 Spiral Raise

We don't play supportive double. Opener can, but not obliged to, raise responder's new suit response.

Responder's 2NT invites, denying 5<sup>th</sup> trump.

Responder's new suit are help-suit game tries. Promising 8-card fit.

Be cautious when raising partner with 3 cards. Opener should:

- Believe 2M is likely to be a good contract, and
- · No wastage in opponent's suit

#### 16.4 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5<sup>+</sup> in the suit opened. Unbal when opening 1m.

1X (Dbl or 1Y) Call (Pass or 1Z or Dbl);?

Rdbl 16<sup>+</sup>. Cards

•1NT

Pass Nothing special. Probably trump stack or min bal

Dbl Take out or strong

• If partner has shown a suit and 1 of the suit is unavailable, 1NT shows  $5^{+}X$ , 3-card support and unbal  $16^{-}$ 

• If partner has shown a suit and 1 of the suit is available, 1NT is to play and promises stopper

• If partner has not shown a suit, 1NT shows 5<sup>+</sup>X, 4<sup>+</sup> in the lowest unbid suit that is unbiddable below 2X. 16<sup>-</sup>

#### 16.5 Defense to 1NT

Apply for direct seat, pass-out seat, and passed hand. Bid aggressively (4-4 okay) opposite strong NT NV. Bid constructively (opening hands) opposite weak NT. Dbl denies a good 5-card ◆ suit (unless both M). 2m denies a good 5-card ♥ suit.

Pass 2♣ • 2♦ 2♥/♠	
(1NT) □   2♥	Dbl (P) 2 ♦; ? Nat. 4-5 ♥. Min Min. Not 4 ♥. 2NT ask side suit 4 ♣ 4 ♣ m Max. 3 ♥ ask 5 ♣ 5 ♣ 4 ♣ max 5 ♣ 4 ♣ max 5 ♣ 5 ♣ 6 ♠ max
P/2 New st 2NT 3m/3	m (P)?    Preference uit   To play   Strong ask   Block third seat dbl.
3m	m (P) 2NT; ?   Min. 4=♥   Max. 4=♥   5=♥ Min   5=♥ Max   4-4 Max

#### 16.6 Doubles

I	Takeout	(Direct) emphasize majors, minors un-
l		clear; (Bal) 4 cards in 2 of remaining suits
ĺ	Negative	Up to 4♥
İ	Responsive	Up to 4♥
İ	Supportive	(No)
İ	Game try	After we raise and they compete and raise

#### 16.7 Pass-double Inversion

Pass-double inversion is on when either:

- We have shown invitational values (or penalty double below  $3^{\rm rd}$  level) and the auction is below 3 of trump
- · We have gone through a game-forcing sequence, or
- $\cdot$  We have made a penalty double on or above  $3^{\rm rd}$  level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3<sup>rd</sup> seat's (B) call are as follows:

(A)	(B)	Meaning
Pass	Dbl	A suggests length in X (default) and B
		converts to penalty. However, if A pulls
		after Dbl, then this shows a strong dis-
		tributional hand
Pass	Bid	A suggests length in X (default) but B
		prefer to play
Dbl	Pass	A suggest shortage in X but B has
		length in X and decide to defend
Dbl	Bid	Both players are short in X and prefer
		to play
Bid		Shapeful, non-min

#### 16.8 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

1				
(1M) P (2M)?				
Dbl	Promise 4-4 in any 2 unbid suits. Can be a			
	queen lighter			
2nt	5 <sup>+</sup> 5 <sup>+</sup> in minors. Can be a queen lighter			
NI suit	5 <sup>†</sup> in the suit bid. Can be a queen lighter			
$\sim$ balance position $\sim$ (1m) P (1M) P; (2M) and the minor is considered 'unbid'				
(1M) P (2	2M) X; (P) ?			
NI suit	Preference			
2NT	Ask doubler to bid his lowest 4 card suit.			
2111				
	Then P/C			

### 16.9 2NT Complex

#### Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

#### Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4<sup>+</sup> card suit.

#### Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5<sup>+</sup> cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

#### Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

### 16.10 Michael Cue Bid and Unusual 2NT

(1m) 2m	Majors. 5-5 <sup>+</sup>
(1♥) 2♥	♠ and a minor. 5-5 <sup>+</sup>
(1 <b>♠</b> ) 2 <b>♠</b>	♥ and a minor. 5-5 <sup>+</sup>
(1X) 2NT	5 <sup>+</sup> 5 <sup>+</sup> in the lowest unbid suits

~ balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- · Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

#### 16.11 Unusual vs Unusual

When 2 suits are specified:

Dbl Penalty in at least one suit (not yet set up forcing pass)

Cue low Limit raise or better in opener's suit (If they assume our 1♣ is natural, we also do).

Cue high Others Compete

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up forcing pass)

Cue Limit raise or better in opener's suit

New suit | F1R Others | Compete

### 16.12 Against Some Artificial Openings

Against strong 1♣ / 1♦ / 2♣ Dbl | Majors, at least 5-4

NT Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others 5 suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl Strong, subsequent Dbls suggests penalty

4m Takeout in m, shortness

Others | To play

Against multi 2♦ (or standard weak 2 or Muiderberg)

Assume multi 2♦ bidder holds ♠:

Dbl Take out or strong
NJ suit Natural

2NT 15-18 Bal. (sys off, cue bid is stayman)
3NT 6<sup>+</sup>m, 4=oM constructive but NF
4m 6<sup>+</sup>m 5<sup>+</sup>oM constructive but NF

Cue 5<sup>+</sup>oM 5<sup>+</sup>m foreign

Cue 5<sup>+</sup>oM, 5<sup>+</sup>m forcing

After  $(2 \diamondsuit)$  P (2M), we assume (2M) is natural.

After we show an unknown minor, any ♣ or ♦ are P/C.

Against Flannery  $2 \blacklozenge$  (or  $2 \blacklozenge$  = weak  $\blacktriangledown$  or str Bal)

Against  $2 \checkmark$  = weak with both majors

Dbl | Balanced takeout

Others | Natural