Hybrid System					Aulti Responses to 2♦	13 13 13
C	Contents					
1	Structure 2	11		11.1 11.2	2 Fantunes Responses to $2\heartsuit/\spadesuit$	13 13 14
2	Notations 2				Contested Auction of 2M	14 14
3	System Conventions23.1 Gazzillis2	12		2nt		14
	3.2 Bridge-World Death Hand	13	3	3nt		15
	3.4 Type A Asking Bid	14	4	Com	petitive bidding	15
	3.6 Responder 5-5 FG			14.1	Advancing Natural Overcalls	15 16
4	General Conventions 4			14.3	Cards Double	16
	4.1 Fast Arrival				Woolsey Defense to 1NT	16 17
	4.3 Set Trump			14.6	Doubles	17
	4.4 Splinters				Pass-double Inversion	17 17
	4.6 RKCB(1430)			14.9	2NT Complex	17
	4.7 Fourth Suit				Michael Cue Bid and Unusual 2NT	18
	4.8 Turbo				Against Some Artificial Openings	18 18
5	1♣ 5 5.1 Walsh Transfer 5					
	5.2 Transfer Jump Game-Forcing 6					
	5.3 Passed Hand Bidding of 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6					
6	1 ♦ 6 6.1 1-level Responses					
	6.2 2 \$\mathref{4}\$ 3-way \(\text{Game-Forcing} \)					
	6.3 Passed Hand Bidding of 1◊					
	·					
7	1 ♥ / ♠ 8 7.1 "Semi-Forcing" 1NT 8					
	7.2 Limit Raises 2NT					
	7.3 2 Art. GF					
	7.5 1\infty-1\hat{\pha} \\ \dagger \dagger \\ \dagger \					
	7.6 1 \(\alpha\) -2\(
	7.7 Passed Hand Bidding of $1\heartsuit/\spadesuit$					
	7.9 Methods after 1M support interventions 9					
8	1NT 10					
	8.1 2♣ Stayman					
	8.2 2\$\frac{1}{2} \text{ Iransier } \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \					
	8.4 Higher Responses					
	8.5 Contested Auction of 1NT					
9	2♣ Art. Strong 9.1 Responses to 2♣					
	9.1 Responses to 2					

Structure

1 .	11-21 5⁺♣ unbal or 4(41)4 or 12-14 Bal
1\$	11-21 5 ⁺ ♦ unbal or =1444 / =4441
100	11-21 5⁺♡
1 ♠	11-21 5 ⁺ ♠
1nt	15-17 Bal. Include 5M332
2♣	Art. Strong. 23 ⁺ Bal / GF
2\$	Weak in a major, or 18-19 Bal, or 4441 16 ⁺
20	(9)10-12 5 ⁺ ♥ 3 ⁻ ♠ with short / 6 ⁺ ♥
2♠	(9)10-12 5 ⁺ ♠ 3 ⁻ ♥ with short / 6 ⁺ ♠
2nt	20-21 Bal. Include 5M332
3/4/5X	Natural preempt
3nt	7 ⁺ major headed with AKQ. 8.5 - 9.5 tricks.

Open all 12⁺ hands; Open 11 HCP hands with at least a 6-card suit or 5431 distribution and no wasted values.

After 1m openings, responder bids on all 6⁺ hands. Responder may bid on some 3-5 HCP hands.

1-level responses are limited to Game-Forcing Values. Responder should make a jump shift with much extra.

Preemptive openings are highly subjected to vulnerability, suit quality, and seats.

Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M / m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I ⁺	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 ⁺)
	or length (5 $^+$ \heartsuit), or equal or higher
	in level (2♣⁺)
-	equal or less, or equal or lower
4 ⁺ • / 4= • / 4 ⁻ •	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 🌲
5431 / =1534	Any 5431 / 1534 in ♠♡♦♣ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
Т	Trump. TQ = trump Queen

System Conventions

3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3⁺ cards in partner's suit

- 1♣ 1♦/♥; 1♥/♠
- 1♦ 1♥/♠; 1NT

Can be 4^+ : $1 \diamondsuit / \heartsuit / \spadesuit - 1$ NT; $2 \clubsuit$

No weak cases:

- · 1\$ 1\$; 2\$\times\$/\$
- · 10 14; 24

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1\$	100	1nt	
1♣	1♡(1NT)	1♠(1NT)	2♥(2♠) / 2♠(2NT)	-
1\$	-	1NT(2♣)	1NT(2♣)	2♣(2♡)
1♡	-	-	2♣(2♦)	2♣(2♦)
1	-	ı	-	2♣(2♦)

1♣ - 1♦; 1♥ - ?

11-15 3-4♥ unbal, or 16⁺ many

1 2♣/♦/♡

Natural. 7 Natural. 7

8⁺. Then \star 1NT

· 2♣: 11-15 5+♣ 3=♡ unbal · 2\$\times: 11-15 5* \$\times 4=\$\times / =4414

 \cdot 2♥: 16⁺ 3=♥. Then 2♠ shows ♠ and denies \heartsuit fit; 2NT denies \spadesuit or \heartsuit fit; 3m fit \heartsuit and shows feature.

- · 2NT: 16⁺ 4⁺♥
- · NJ suit: 16⁺ 2⁻♥ Nat

2NT 12-14 5\ightarrow332

 ~ 1 - 1 \heartsuit ; 1

1♣ - 1♠; 2♡ - ?

 $16-18\ 2^{-}$ \diamondsuit , or 19^{+} with short

★ 2NT 7⁻ long ♦ with ♣ Tolerance

3♣

7- NF

3♦ 7⁻ long ♦ without ♣ Tolerance

8⁺. Then **★** 2♠

· 2NT: 16-18 5=♣ 2-♦. Responder then bid 3. to show fit, 3M to seek for stopper, or $3\diamondsuit$ as a natural forcing bid.

 \cdot 3\$: 16-18 long \$. 2-\$\(\infty\$. Similar to above

 \cdot 3X: 19⁺ long \clubsuit . s/v in X. FG.

14 - 14; 24 - ?

16-18 $3^+ \diamondsuit$, or 19^+ without short

3m | 7 NF.

*2NT 8^+ . FG. Opener rebid $3\clubsuit$ (3= \diamondsuit) or $3\diamondsuit$ (4 $^+\diamondsuit$) to show 16-18. Higher rebids would show 19^+ .

 $1\diamondsuit - 1M; 1NT - ?$

11-15 3=M unbal, or 16⁺ many

2♦ 7⁻ NF

2M 7-5+M NF

 $3\clubsuit$ 7⁻ 6⁺♣. No \diamondsuit tolerance

★ 2♣ 8-11. Then

 $\cdot 2 \diamondsuit : 11-15 \ 5^+ \diamondsuit \ 3= \heartsuit/\spadesuit$

 \cdot 2 \heartsuit ⁺: Similar to 1 \clubsuit -1 \diamondsuit ; 1 \heartsuit -1NT; 2 \heartsuit ⁺

2NT | 12-14 5M332

1♦ - 1NT; 2♣ -?

11-15 with ♣, or 16⁺ many

2♦ | 7⁻ NF Tolerance for ♦

 \star 2♠ 7^{-} 6 $^{+}$ ♣. No tolerance for \diamondsuit

* 2♥ | 8⁺. Then

 $\cdot 2 \spadesuit 16^{+} 5^{+} \diamondsuit + 4^{+} \clubsuit$

 \cdot 2NT 14-15 4⁺♦ 4⁺♣. Pass/3m/3NT is to play. 3M is stopper asking / splinter.

· 3 \$\infty 11-13 5 \cdot \infty 4 \cdot \infty

 \cdot 3 \diamondsuit 16⁺ 6⁺ \diamondsuit . 3M are cue-bids

 \cdot 3M 16⁺ 5= \Diamond 4=M short oM

· 3NT 16⁺ 5=♦ short ♣

1♥ - 1♠; 2♣ - ?

16⁺ many

2M 7 Preference

* 2♦ 8⁺. Then

· 2♥: 16+ 6+♥

· 2**♠**: 16⁺ 3=**♠**.

· 2NT: 16⁺ 4=♠

· 3X: Nat. 2⁻♠

 $1\%/\spadesuit - 1$ NT; $2\clubsuit - ?$

11-15 with **\$\,\text{or}** 16⁺ many

 $\star 2 \diamondsuit \mid 8^+. 2 \heartsuit / \spadesuit$ is 11-15 with \clubsuit . Others are natu-

ral and FG.

2♥/♠ 7-Preference

★ 2NT 7 Minors

3m 6-Long suit

3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit), 6^+ in own suit. I^+ .

Table 2: 3-card suit that 2NT Rebid Shows

2NT rebid	Respond			
Open	1\$	1♡	1 ♠	1nt
1♣	3=♡	3=♠	3=◊	-
1\$	-	3=∅	3=♠	3=♣
1♡	-	-	3=♠	-
1♠	-	-	-	3=♡

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5+ cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play (require HCP). Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

3♣ Extra. Any shape. Natural continuation 3♦/♥/♠ Nat. Min ♣. Min

After 3♣ and 3♦ asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in ♣ instead of higher.

3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

... 2NT (BAB); ?

3♣ | Extra. 5 in original suit / 4441, 3♦ is asking

3♦ 5431 Min. 3♥ is asking

 $3 \heartsuit \qquad 6^+-4^+ \text{ any strength}$

3♠ 5-5 any strength (6-5 if 5-5 is impossile)

3NT 5422 Limited

... 2NT (BAB); 3♣ - 3♦; ?

3♥ Lower 3rd suit

3♠ Higher 3rd suit

3NT 5422

4♣ 5422 Much extra

... 2NT (BAB); 3♦ - 3♥; ?

3 Lower 3rd suit (3-4 cards)

3NT | Higher 3rd suit (3-4 cards)

3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17⁺, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	Jump respond			
Open	3♣	3\$	3♡	3♠
1♣ (direct)	-	♦ ♡	$\Diamond \Diamond$	^
1♣ (via 2NT)	-	\$	₩	^
1\$	$\spadesuit \heartsuit$	-	₩	^
1♡	^	$\spadesuit \diamondsuit$	-	\$
1♠	₩	$\Diamond\Diamond$	\$	-

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- · bid the 4th suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

4 General Conventions

4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- · your hand is weaker than your partner's,
- · you have 1- KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

4.2 Stopper-showing

A 3rd level unbid-suit-bid is stopper-showing when

- · you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- there are 2 or more unbid suits

4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)
- 4. 4♣ for ♡ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

4.4 Splinters

Without specification, splinter bids promise 4⁺ trump, 2⁺ controls outside the splinter suit, and a void.

4.5 Italian Cue Bids

Cue bid in a suit promises 1^{st} or 2^{nd} round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1st step | 1 or 4 KC

2nd step | 0 or 3 KC

3rd step | 2 KC without TQ

4th step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up. 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When $\lozenge/\lozenge/\spadesuit$ is set as trump:

- 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs
- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ

• whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When \clubsuit is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TQ

When \clubsuit (or \diamondsuit) are set as trump at 3rd level, then bidding 4 \clubsuit (4 \diamondsuit) denies holding TQ and bypassing shows TQ. 4NT would be \diamondsuit cue bid (5 \clubsuit would be normal \clubsuit cue bid).

5 1

```
1. - ?
                    (3)6-FG 4^+ \heartsuit or 12-14 5 \heartsuit 332
★1♦
★1♡
                    (3)6-FG 4<sup>+</sup>♠ or 12-14 5♠332
★1♠
                    (3)6-FG no 4-card major
                    FG<sup>+</sup> Bal (incl 5m332). Or ♣ unbal.
★ 1NT
\star \ 2 \clubsuit / \diamondsuit / \heartsuit
                   FG^+. 5^+ \diamondsuit / \heartsuit / \spadesuit
                    FG<sup>+</sup> Any 4441
★2♠
                    Long \clubsuit preempt or 55 GF in \clubsuit+\diamondsuit/\heartsuit/\spadesuit
\star 2NT
★ 3♣
                    55 ♣+♦ preempt
⋆3♦♥♠
                   55 GF
```

5.1 Walsh Transfer

```
1 - 1 : ?
             Gazzilli. Either 11-15 5<sup>+</sup>♣ 3<sup>+</sup>♥ unbal or 16<sup>+</sup>
* 1°
             many hands
            4<sup>+</sup>♠ unBal. F1R
1
1NT
            12-14 Bal 3<sup>-</sup>♡
             11-15 5<sup>+</sup>♣ 2<sup>-</sup>♥ unBal.
2
20
             12-14 4=♥ Bal. Help suit game try
★ 2NT
            6+ 3=♥ I
             6+, 2-♥ I
3♣
             (No such bid)
3♦
            14-15 Good playing tricks
30
            Game value splinter. Concentrated values
★ 3♠/4♦
            To play. Probably running .
3nt
★4♣
             Game value. 2 of AKQ in both ♣ and ♡
4♡
            To play
\sim 1 -1\%
```

1♣ - 1♦; 1♠ - ?				
1NT	8-10 Bal.			
2♣/♡/♠	NF			
★ 2♦	Fourth suit forcing. I ⁺			
3♣/♡/♠	NF Fourth suit forcing. I ⁺ FG shapeful hands.			

```
I^+. 2\Diamond shows max. and FG. Other rebids
          are min. Natural continuation
          Transfer to 2\heartsuit. 5^+\heartsuit. Responder then pass,
★2♦
          or bid new suit to FG, or 2NT to invite.
20
          5=♥ 4=♠ weak. P/C
          Puppet to 3\clubsuit, weak in \clubsuit/\diamondsuit. P/C
★ 2NT
          5+m 4=♥ FG
3m
★3♡
          4-4 majors. COG
\sim 1 - 1 : 1NT - ? except
★2♦
          5=♠ 4=♡. weak
20
         Transfer to 2♠
1$ - 1$; 2$ -?
Pass
         To play
         5^+ \heartsuit I<sup>+</sup>. 2 \heartsuit could be singleton and min
★2♦
20
         6<sup>+</sup>♥ to play
2♠
         Stopper showing for NT. I<sup>+</sup>
         Bal. inv
2nt
3♣
         Ι
\sim 1 - 1 \%; 2 - ? except
         5^+ \spadesuit I^+. 2\infty shows 4=\infty. 2\lfloor could be single-
★ 2♦
         ton and min
20
         5=♠ 4=♡ 6-9
2♠
         5^+ \spadesuit to play
14 - 14;?
          12-14 Bal (May be 4441)
1NT
2♣
          12-15 5⁺♣ unBal.
2 \diamondsuit
          14-16 4<sup>+</sup>♣ 4<sup>+</sup>♦ NF
★2♡
          Gazzilli. 16-18 5<sup>+</sup>♣ 2<sup>-</sup>♦, or 19<sup>+</sup> long ♣ with
          Gazzilli. 16-18 long 5^+ 3^+ \Diamond, or 19^+ long \clubsuit
★2♠
          without s/v
          6<sup>+</sup>♣ 3=♦ I<sup>+</sup>.
★ 2NT
3♣
         6<sup>+</sup> $\display 2<sup>-</sup> $\display$
14 - 14; 1NT -?
2m
         Stop bid
         Weak suit. Seeking the possibility of 3NT
★ 2M
2NT
         Bal. I.
         6<sup>+</sup>m, I.
3m
3М
         Splinter, 5-4 in minors
1♣ - 1♠; 2♣ - ?
2 \diamondsuit
       Stop bid
2M
       Weak suit. Seeking the possibility of 3NT
       Bal. I.
2NT
       Nat. I.
3m
3M
       Splinter, good ♣ support.
1♣ - 1♠; 2♦ - ?
        To play
Pass
2M
         Weak suit. Seeking the possibility of 3NT
2NT
         Bal. I.
3♣
         Stop bid
3М
         Splinter, good support in either \clubsuit or \diamondsuit.
```

1 - 1 : 1 = ?

5.2 Transfer Jump Game-Forcing

1♣ - 1NT; ?

* 2 \clubsuit Bal. Any strength 2 \diamondsuit / \heartsuit / \spadesuit Unbal. Nat. 2NT = BAB Long \clubsuit extra

3♣ Long ♣ min 3X set ♣ trump. s/v in X

1♣ - 1NT; 2♣ - ?

 $2\diamondsuit/\heartsuit/\spadesuit$ Unbal. Nat. 2NT = BAB

2NT Bal.

3♣ Long ♣ min

3X Long ♣ extra. Short X
3NT Long ♣ extra. Bal. Mild SI.

1♣ - 1NT; 2♣ - 2NT; ?

3m | 5m332 3♥ | 4=♥ 3♠ | 4=♠ 3⁻♥

3NT | None of the above

1♣ - 2♣/♦/♡; ?

* Step | 12-14 Bal. Then 2NT show extra 2X | Nat. unbal. 2NT = BAB

2X Nat. unbal. 2NT = 5+♣ unbal. AAB Long ♣. Min

Jump Step | 12-14 Bal. 4-card support

* 3NT Extra. 3-card in partner's suit. Source of

tricks in 🐥

14 - 24; ?

2NT | Bal. Ask short

3X 4⁺X. Responder bids NT to show singleton.

Other bids fit X and cue

1♣ - 2NT; ?

3♣ | Normal response

3X Either stopper showing, or advance cue-

bid for ♣ slam.

3NT | To play

1♣ - 2NT; 3♣ - ?

Pass Was preempt

* 3♦/♥/♠ | 55 GF

5.3 Passed Hand Bidding of 14

P - 1&; 1NT/2X are natural invites. Others system on.

5.4 Contested auction of 1.

1♣ (Dbl)?

| Rdbl | 10⁺

* 1♦ 4-5♥ 6⁺ * 1♥ 4-5♠ 6⁺

 $\star 1 \spadesuit \qquad 5^+ \clubsuit 6-10$ $\star 1$ NT $5^+ \diamondsuit 6-10$

2/3X 6+ single suit 6-10

1♣ (P) 1♦ (Dbl);?

Pass | 12-14 Bal. No ♦ stop

Rdbl 16⁺

1♥ 11-15. 5*♣ 3*♥. NF 1NT 12-14 Bal. ♦ stop

Others | Same as uncontested

 $\sim 1 \clubsuit$ (Dbl) $1 \diamondsuit$ (Dbl); ?

1♣ (P) 1♦ (Dbl); P (P)?

1♥ Worst hand

Rdbl Ask partner to bid 1NT. Back to system

Others | Nat

1♣ (1♦)?

Dbl | 6⁺ None of below

 $1M \mid 5^{+}M \mid 6^{+}$

1NT Nat 6-10 good stop at ♦

2♣ Nat FG

 \star 2 \diamondsuit | 4⁺4⁺ majors 6⁺. Opener bids 2M to show 3⁺

cards and min

1♣ (1♡)?

Dbl | 4-5♠ 6⁺

★1♠ 3⁻♠ 6⁺

1NT Nat 6-10 good stop at ♡

2m Nat FG

 $\star 2 \heartsuit$ | Transfer. $6^+ \spadesuit 6^+$

1♣ (1♠)?

Dbl | 4-5♥ 6+

1NT Nat 6-10. May not have a stopper

2m/♥ Nat F1R

 $\star 2 \spadesuit$ Bal. I⁺, does not promise stopper

2NT Bal. I. with good stopper

1♣ (1NT) 3

Same defence as if they have opened a weak 1NT, except for point compensations.

1♣ (P) 1NT/2X (Dbl or bid); ?

System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

6 1♦

1\(- ?

1M (3)6-FG 4⁺M or 12-14 5M332

1NT 6-11 no 4-card major \star 2. FG⁺. A / Bal / \diamond raise \star 2. (3)6-8 5⁺ \diamond 4⁺ \heartsuit NF

2M FG⁺ 5⁺M. 15⁺ if 5M332 2NT Nat I

3♦ Preemptive 4⁺♦

6.1 1-level Responses

 $1\lozenge - 1\heartsuit$;? 1 Nat 4=♠ NF Gazzilli. 11-15 $5^+ \diamondsuit 3^+ \heartsuit$ or 16^+ **★** 1NT 11-15 $5^+ \diamondsuit 4^+ \clubsuit$ NF. Then 2NT is inv. with \spadesuit 2 stopper and 2♠ is I+ 11-15 5 $^+$ NF. Responder bids 2 \spadesuit to invite, $2 \diamondsuit$ and ask for stopper for 3NT $2\heartsuit$ 11-15 ♥ raise 6+♦ 3=♡ **★** 2NT 3♣ Good suits. invite 6⁺♦ 2⁻♥ 3♦ 3₩ 14-15 Good playing tricks * 3**\(\phi\)**/4**\(\phi\)** Game value splinter 3NT To play. Probably running ♦ Game value. 2 of AKQ in both \heartsuit and \diamondsuit $\sim 1 \diamondsuit - 1 \spadesuit$ except 2 may be 1 $\spadesuit 444$; and 2 $\diamondsuit - 2 \heartsuit$ is Nat inv $1\diamondsuit$ - 1NT; ? * 2**.** Gazzilli. 11-15 $\diamondsuit+\clubsuit$, or any 16⁺ $2 \diamondsuit$ 11-15 ⁺♦ NF \star 2NT | 6⁺ \diamondsuit 3⁺ \clubsuit I

6.2 2♣ 3-way Game-Forcing

```
1♦ - 2♣; ?

★ 2♦ | Single suit any strength. Or 11-15 with ♣ /

(41)44

2M | 4*M any strength (2♥ could be =4441)

★ 2NT | 16* 6*♦ 3=♣

3♣ | 16* 4*♣

3♦ | Set trump
```

1♦ - 2♣; 2♦ - ?

2♡ is an asking bid and others are natural.

 $1\lozenge - 2\clubsuit$; $2\lozenge - 2\heartsuit$; ?

 ★ 2♠
 16+ single suit. Then 2NT ask short (3♦ = no)

 ★ 2NT
 11-15 6+♦ 3=♣. Then 3♣ ask short (3♦ = no)

 3♣
 11-15 4+♣. Then 3♦ ask fragment

 3♦
 11-15 Single suit short ♣

 3M
 11-15 Single suit short M

 3NT
 11-15 Single suit no short

1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

1♦ - 2♦; ? | Pass / 2M | To play 2NT/3M | I. 3♣ | NF. 3♦ | F1R

1♦ - 2M;?

Natural continuation except 2NT would be AAB.

1♦ - 2NT; ?

Pass | To play

3♣ | F1R

3♦ | NF

3M | Stopper ask

3NT | to play

```
1♦ - 3♦; ?
3M is stopper-asking.
```

6.3 Passed Hand Bidding of 1♦

Same as non passed hand except P - $1\diamondsuit$; 2 \clubsuit is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except $3\diamondsuit$)

```
Contested Auction of 1♦
1 \diamondsuit (Dbl)?
Rdbl
            10+
1M
            4-5cM 6-10
            5<sup>+</sup> 4 6-10
★ 1NT
            4-4 majors 6<sup>+</sup>. 2M promise 4 cards.
* 24
2\diamondsuit
            Raise 6-10
2M
            6<sup>+</sup>M 10<sup>-</sup>
1 \diamondsuit (1 \heartsuit)?
Dbl
           4-5=♠ 6+
           3<sup>-</sup>\( \), 6<sup>+</sup>
★1♠
1NT
           Bal, ♥ stopped. 6-10
2
           Nat. FG
2\diamondsuit
           Raise
★2♡
           6<sup>+</sup> \( \bigs 6^+
1 \diamondsuit (1 \spadesuit)?
Dbl | 4-5=♥ 6+
1NT
         Bal, ♠ stopped. 6-10
2
         NF
2 \diamondsuit
         Raise
20
         NF
1 \diamondsuit (1NT)?
Dbl
* 2♣
           4-4<sup>+</sup> majors 6<sup>+</sup>. 2M promise 4 cards.
2\diamondsuit
           Raise 10
           6<sup>+</sup>M 10<sup>-</sup>
2M
1 \diamondsuit (1NT) P (P); ?
Dbl | 16<sup>+</sup>
2
          Promise extra (either length of strength)
```

 $2\diamondsuit$

2M

 $6^+ \diamondsuit$. Promise extra

Shapeful but NF

7 1♡/♠

1♡-1♠	6-FG 4 ⁺ ♠ or 12-14 5♠332
1M-1nt	At most invite. (3 ⁻ \spadesuit after 1 \heartsuit). NF opposite
	11-13 bal. 2 ⁻ M
★ 1M-2♣	Art. GF. Denies 3 ⁺ support or 5 ⁺ oM
* 1M-(2M-1)	Inv 3=M or GF 3 ⁺ M or 12-15 Void splinter
	(Note 2NT)
★ 1 ♠ -2♦	8 ⁺ 6 ⁺ \(\times\) / 10 ⁺ 5 ⁺ \(\times\)
1M-2M	6-9 3-card raise or 6-7 4-card flat raise.
	HSGT
1♡-2♠	5 ⁺ ♠ GF not 12-14 5♠332. AAB
★ 1M-2NT	6-11 4-card raise or 12-15 singleton splinter
1M-3M	Preemptive
★ 1M-3X	55 GF
★ 1M-3N	9-11 void splinter in oM
1M-4m	9-11 void splinter in m
1M-4♡/♠	To play, preemptive

7.1 "Semi-Forcing" 1NT

1♥ - 1NT; ?

Pass | To play

★ 2♣ | Gazzilli 11-15 4+♣ or 16+

2♦ | 11-15 Nat. NF

2♥ | 11-15 6+♥ NF

2NT | Undefined

~ 1♠ - 1NT, except 1♠ - 1NT; 2NT shows 6+♠ 3=♥ I+.

7.2 Limit Raises 2NT

 $1\heartsuit/\spadesuit$ - 2NT; ? **★**3♣ 14⁺ Asking bid **★**3♦ Void somewhere. 3♡ ask 3М Worse hand 3oM / 4m singleton splinter 3NT 18-19 Bal 4M to play $1\%/\spadesuit - 2NT; 3\clubsuit - ?$ 8-11 4⁺M **★**3♦ 6-74=M3М 10-11 4=♡ no s/v ЗИТ NJ suit 12-15 void splinter 4M $6-7.5^{+}M$ $1\%/\spadesuit - 2NT; 3\diamondsuit - 3\heartsuit; ?$ ★ 3 Extra. 3NT re-ask 3NT void in oM

7.3 2 Art. GF

4m

void in m

1M - 2♣; ?

★ 2♦ | catch all

2♥/♠ | Natural. Any strength. 2NT ask short / BAB

★ 2NT | Art. 55 extra or 16-19 5M332. 3♣ relay

3-lower | 5-5 min | set trump

1M - 2♣; 2♦ - ? * 2♥ Asking bid. 2NT 12-14 Bal semi-solid suit 3m * 3♥/♠ | solid ♣/♦ ST 1M - 24; 20 - 20; ?**★**2♠ 4⁺♣. 2NT relay. Answer like below 2NT 12-14 Bal **3♣** $5M4\diamondsuit$ extra. $3\diamondsuit$ ask $(3\heartsuit^+=$ Low frag / high frag / 5422) 3♦ 5M4♦3♣ Min (Low frag) 3♡ 5M4♦3oM Min (Hgih frag) 3**♠** 5M4♦22 Min (5422) 1M - 2♣; 2NT; 3♣ -? 18-19 5M332 **★**3♦ *3♡ 55 in M+♣. Extra 55 in M+♦. Extra **★**3♠ 3nt 16-17 5M332

7.4 Transfer Raise

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

1M - 2M-1; 2M - ?
Pass | To play
* 2NT | Art. Waiting
New suit | GF. Source of tricks
3M | GF. Good trumps
3NT/4m | 4-cards support. 12-15 singleton splinter

7.5 1♡-1♠

1♥ - 1♠:? $\star 1 \text{NT}$ 12-14 Bal or 11-15 5=♥ 2-♠ unbal. NF **★**2♣ Gazzilli. Most 16⁺ Hands **★**2♦ Art. 15-17 Bal (Rebid NT) or 3=♠ 11-15 20 11-15 6+♥ 2**♠** 11-15 4⁺ **★** 2NT 6⁺♥ 3=♠ I⁺ Nat. Good suits 3m 3♡ 6⁺♥ 2⁻♠ I **3♠** 14-15 Good playing tricks 3NT To play 4m Game value splinter 4M To play

10 - 1	♠; 1NT - ?
Pass	To play
2m	Natural NF
20	2=♡. Protect
2♠	6 ⁺ ♠. Suggest to play
2nt	Invite
ЗХ	Invite
3nt	12-14 =5233
4♡	=53(32)

7.6 1♠-2♦

1 - 2 \;?

2♥ Normal response. NF over 8-9 6^+ ♥ Prefer \spadesuit over \heartsuit . NF over 8-9 6^+ ♥ \star 2N Fit \heartsuit . GF Nat GF. 3♥ 3-4 \heartsuit Minimum

1♠ - 2♦; 2♥ - ? Pass | 8-9

★ 2♠ Art. GF2NT⁺ Nat Inv

$1 \spadesuit - 2 \diamondsuit; 2 \heartsuit - 2 \spadesuit; ?$

2N | Bal / semi-bal. 2=♥ 3m | Nat. Sth like =51(43)

 $3\heartsuit$ | $5 \spadesuit 3 \heartsuit (32)$. Does not want to declare 3NT.

3♠ =6322

3NT 5♠3♡(32). COG

1♠ - 2♦; 2♠ -?

Pass | To play 2NT | Inv. Misfit 3m | New suit. Nat GF 3♥ | Inv 3♠ | Inv. (xxx or Hx) 3NT | To play

7.7 Passed Hand Bidding of 1♡/♠

- 1♠ and 1NT responses are unchanged and system on.
- 2. and 2. responses are two-way reversed Drury. 3 and 4^+ cards support respectively.

Single jump shifts are fit jumps. 6-9 HCP with 4⁺ support and a good 5⁺ side suit.

P - 1M; 2**\$**;?

★ 2♦	Full but minimal opener. Responder can
	bid 2M to sign-off continue with help suit
	game try
2M	Not a full opener. To play
NJ suit	Help suit game try
3M	Set trump. Slam try
Jump suit	Splinter

P - 1M; 2♦; ?				
2M	Minimum. Responder can pass to sign-off,			
	continue with help suit game try, or jump			
	to 4M with extra trumps			
NJ suit	Help suit game try			
3M	Set trump. Slam try			
Jump suit	Splinter			

7.8 Contested Auction of 1♥/♠

1M (Dbl)?

Rdbl	10+
1 ♠	5 ⁺ ♠. Competitive. NF. System off
1nt	6-10 Nat (Can hide 4-card ♠). Sys on
2M	Raise
2X	Competitive. NF
★ 2NT	LR ⁺ . System on
3M	Preemptive
ЗХ	FG Nat

1M (1NT)?

Dbl	10+
2m	NF
2M	Raise
2oM	10 ⁺ NF Raise NF Good raise. Offensive hand. System on
★ 2NT	Good raise. Offensive hand. System on
3M	Preemptive

1M (1NT) P (P);?

⋆ Dbl	Take out in a minor or any 18 ⁺	
2 lower	Natural. Promise extra	
2M	Natural. Promise extra	
2♠	(over 1♥) Shapeful. Constructive but NF.	

1M (1NT) P (P); Dbl (P)?

★ 2♣	P/C
★ 2♦	4 ⁺ oM, max
2M	To play

1M (1♠ or 2-lower)?

F1R

2m

2oM	Constructive but N
Raise	Blocking
★ 2NT	LR ⁺ . Offensive
⋆ Cue	=LR. Defensive
J raise	Pre-emptive
3m	Long m. Inv
3M	Nat FG ⁺

Negative

7.9 Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X
- 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

- 1M (P) 2N
- 1M (Dbl) 2N

- 1M (1X) 2N
- 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- · Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

```
1♡ (1♠) 2♠ (3♠);?

P | Min. NF

Dbl | SI. ♠ short

3NT | Art. Establish forcing pass if they bid over

4♡

Others | Nat
```

$1\heartsuit$ (P) 2NT $(3\diamondsuit)$; ?

· () · (- v /) ·		
P	Min without ♦ short, or any strength with-	
	out ♦ control. F1R	
Dbl	Pen	
3♡	Min with ♦ short. Removed forcing pass	
	status	
New suit.	Nat. Cooperative. Does not say anything	
	about ◊	
3nt	Art. GF with ♡ A/K and extra.	
4♦	Extra. Short 🔷	
4♡	To play. ♦ short	

$1\heartsuit(2\diamondsuit)$ 2NT $(3\diamondsuit)$; ?

Dbl	Extra with ♦ short
4♦	Extra. ♦ void
Others	Same as 1♡ (P) 2NT (3�);

suit. Extra

$1\heartsuit$ (P) 2NT (3 \spadesuit); ?

40	Min with \spadesuit control (may be stretching)
Others	Same as $1\heartsuit$ (P) 2 NT $(3\diamondsuit)$;

Extra. Dbl ask for control

1♥ (P or 2X) 2NT (4X);?

Dbl	Control but min
4M	Min. No control, or a very bad hand for
	slam. May be stretching
New suit	Control in the suit bid and in opponent's

8 1NT

Strong (15-17) NT. Tend to upgrade some 5M332.

1NT - ?	
2♣	Stayman. Promise 4-card major. May be
	5= ♠ inv
★ 2♦	Trans. to $2\heartsuit$. $5^+\heartsuit$
★ 2♡	Trans. to 2♠. 5⁺♠. Weak or GF
★ 2♠	Size ask. Weak with 🌲, or Bal I/ST, or ST
	with 5-4 ⁺ in minors
★ 2NT	6 ⁺ suit, I or ST, forcing
⋆ 3♣	Puppet to $3\diamondsuit$. Preemptive with \diamondsuit or 4441
	ST
★ 3♦	$6^+ \circ$ or $6^+ \spadesuit$. I
★ 3♡/♠	Long ♣/♦ ST
3nt	To play
* 4m	SA Texas transfer. May have slam interest
4M	To play

8.1 2 Stayman			
1NT - 2€ 2♦ N 2♥ 4 2♠ 4	lo 4-card major +♡		
Pass 2♥ 2♠ 2NT 3m ★ 3M	N; 2♦ -? Weak escape 5=♥ 4-5♠ inv 5=♠ inv Inv Nat GF Smolen. 4=M 5+oM GF To play		
1NT - 2€ Pass 2♠ 2NT 3m 3♡ 3♠/4m 3NT 4♡	N; 2♥ -? Weak escape 5=♠ Inv 4=♠ Inv Nat GF. Promise 4=♠ Fit. Inv splinter 4=♠. COG To play		
1NT - 2	Weak escape Inv Nat GF Art. Fit ST Fit. Inv 4= COG splinter To play		

```
1NT - 2♣; 2♦/♥ - 2♠; ?

Pass | Min 2=♠

2NT | Max 2=♠. Not GF yet. Responder can bid 3m to show second suit (inv based on shape), NF

3♠ Min 3⁺♠

3NT | Max 3=♠. COG

4♠ To play
```

8.2 $2\diamondsuit/2\heartsuit$ Transfer

```
NT - 2♦;?

Normal response

Super accept. 4=♥. No weak doubleton.

3♦ retransfer

* 2♠/3♣

Super accept. 4+♥, weak doubleton ♠/♣.

3♦ retransfer.

Super accept. 4+♥, weak doubleton ♦. No retransfer.

Super accept. 5=♥

~ 1NT-2♥
```

 $1NT - 2\diamondsuit$; $2\heartsuit - ?$

Pass	To play
★ 2♠	Art. 5=♡ Inv
★ 2NT	Art. 5=♡ 4=m or 5♡332 SI.
3m	5=♡ 5+m GF
★ 3♥/♠	6 ⁺ ♥ 4 ⁺ ♣/♦ GF
3nt	COG
4m	self splinter
4♡	Long♥MST
~ 1 NT-2 \circ	

After responder has shown 5-4 in $\heartsuit/\spadesuit+\clubsuit/\diamondsuit$, opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♣ over 3♠ to encourage slam in responder's major

```
\begin{array}{c|c} 1 \text{NT} - 2 \diamondsuit; \ 2 \heartsuit - 2 \spadesuit; \ ? \\ 2 \text{NT} & 2 = \heartsuit \text{ Min} \\ 3 \heartsuit & \text{Fit. Min} \\ 3 \text{NT} & 2 = \heartsuit \text{ Max} \\ 4 \heartsuit & \text{To play} \end{array}
```

8.3 2♠ Size Ask

```
1NT - 2♠; ?
2NT | Min
3♣ | Max

1NT - 2♠; 2NT/3♣ - ?
3♣/Pass | Weak with ♣
* 3♦ | Bal. ST
* 3♥ | ST. 5-4* minors, better ♣
ST. 5-4* minors, better ♦
To play
```

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

8.4 Higher Responses

```
1NT - 2NT; ?
       Weak doubleton (no A/K/Q) in that minor
* 3m
       No weak doubleton in a minor
1NT - 2NT; 3 any -?
        No good fit, to play
Pass
Game
        To play
        Forcing if it is a 'raise', else invitational
* 4m
        Natural, ST
4NT
1NT - 3♣; 3♦ -?
Pass
       Preempt in ♦
30
       41\\dip 44 ST
3♠
       1 444 ST
3NT
       441♦4 ST
4
       4441& serious ST
```

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4, each succeeding step shows one additional control.

```
1NT - 3♦; ?
★ 3♥ Rejecting game opposite ♥
★ 3♠ Accepting game opposite ♥, rejecting game opposite ♠
★ 3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'.
★ 4♣ Accepting game in both major. Responder should make a transfer bid.
★ 4♦ Accepting game in both major. Responder should bid his major.
```

After 1NT - $3\diamondsuit$; $3\heartsuit$, If responder has \spadesuit , he should rebid $3\spadesuit$ and let the opener place the contract.

8.5 Contested Auction of 1NT

1NT (Dbl)?

Pass Ask for 5-card suit, or strong hand Some 5^+ suit. Puppet to $2\clubsuit$, then P/C 4^+4^+ in the suit bid and a higher suit. P/C Art. GF. 5^+5^+ in 2 of $\clubsuit/\diamondsuit/\heartsuit$. 2NT ask the excluded suit $4^+2NT/3m$ GF. 5^+5^+ in 4^+ and the next suit. System on

1NT (Dbl) P (P);?

Pass | No 5-card suit. To play

Rdbl have 5-card suit. Partner pass shows strong hand, or 2. to be weak and P/C

1NT (P) P (Dbl); ?

Pass | Ask for 5-card suit Others | Same as 1NT (Dbl)?

 $1NT(2^+)$?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass | Stopper (responder double to retransfer)

Rdbl Length Complete No stopper

If opponent doubles responder's transfer bid

Pass | No fit (responder double to retransfer)

Rdbl Length Complete Fit

If opponent doubles responder's asking bid

Pass | Stopper (responder double to re-ask)

Rdbl Suggesting contract

Answer | No stopper

9 2 Art. Strong

9.1 Responses to 2.

2**.** - ?

 \star 2♦ 0-1 Controls \star 2♥ 2 controls \star 2• 3⁺ controls

* 2NT | Any 6-card suit AKQ. No A or K outside 3X | 6-card suit, 2 of AKQ. No A or K outside

* 3NT | Any 7⁺ solid suit. No A or K outside 4X | 7⁺ suit, 2 of AKQ. No A or K outside

2♣ - 2♦; ?

2NT 22-24. Bal / semi-bal. Sys on

3♣ 5+♣ unbal. 10+ tricks

3♦ | 5⁺♦ unbal. No 4-card major. 10⁺ tricks

* 3M | 4=M 5⁺♦ GF

3NT | Solid minor 9 tricks. No slam. Stopped

 \star 4m = 54(40) void other minor.

4M To play

2♣ - 2♦; 2♥ - ?

* 2♠ Normal Relay * 2NT 6⁺♠. Very weak * 3m 6⁺m. Very weak

* $3\heartsuit/\spadesuit$ | $6^+\clubsuit/\diamondsuit$ 3= \heartsuit Very weak * 3NT | $6^+\spadesuit$ 3= \heartsuit Very weak

2♣ - 2♦; 2♥ - 2♠; ?

2NT Bal GF. System on

★ 3♣ One suited ♡

★3♦ ♥**+**♠

★ 3♥ ♥**+♣**

★3**♠** ♡+◊

★ 3NT | Solid ♥, no slam. Stopped

4X self-splinters

2♣ - 2♦; 2♠

2NT | Relay. $3\clubsuit^+= \spadesuit + \heartsuit / 6^+ \spadesuit / \spadesuit + \clubsuit / \spadesuit + \diamondsuit / \text{solid}$

♠ no slam

3X Natural. Good hand

3♠ Fit ♠. Good hand

4X | splinter

4♠ | Fit. Very weak

2♣ - 2♦; 3♣/♦

★ 3♦ | Art. Waiting

3M Nat. Usually 5⁺ cards

Jump shift | splinter

2♣ - 2M

2NT | May be offshape and wide range. System

or

9.2 Contested Auction of 2♣ Opening

 $2 \clubsuit \text{ (Dbl or } 2 \diamondsuit \text{) ?}$

Dbl / Rdbl | 0-1 control Pass | 2⁺ control

2X 2⁺ control. 5⁺ suit

2NT⁺ as if without competition

2♣ (2♡+)?

Dbl | Weak (0-4)

Pass | semi positive or better. GF

2♠ Natural

2NT⁺ as if without competition

2♣ (Dbl or 2x) P (P); ?

Dbl / Rdbl | Bal. Cooperative takeout

2NT Stoppers
Suit Nat. GF
Cue Two-suited GF

4M To play (even if their suit)

2♣ (P) 2♦ (Dbl or 2X or 3X); ?

Dbl/Rdbl | Takeout

Pass Request dbl for pen, or bal not suitable for

NT or takeout Dbl

Others Nat

2♣ (P) 2M (Dbl or 2X or 3X); ?

Dbl/Rdbl | Pen

10 2♦ **Multi**

10.1 Responses to 2♦

	2\$ - ?	
I	★ 2♡	P/C
İ	★ 2♠	5 ⁺ ♡. Invite
İ	⋆ 2nt	Ask. I ⁺ . Based on value
İ	3m	Nat GF
İ	★ 3♥/♠	Pass or correct. Aggressive
I	3nt	To play
I	★ 4♣	Ask partner to bid one under his major
I	⋆ 4♦	Ask partner to bid his major
I	4♡/♠	To play
	2∧ 2M.	
	2\$\rightarrow - 2\$\rightarrow;	:

$\angle \Diamond - \angle \lor ;$	
Pass	♡ Preempt
2♠	♠ Preempt
2NT	18-19 Bal. System on
★ 3 ♣	16 ⁺ =44(41). 3♦ ask short (3♥=♣). 3M sug-
	gest to play
★ 3♦/♡	16-18 4441. Short in ♡/♠
* 3♠/NT	19 ⁺ 4441. Short in ♡/♠. GF
$\sim 2 \diamondsuit - 2 \spadesuit$	With ♡ preempt, jump to 4♡.

2♦ - 2NT;	?
⋆ 3♣	5-cards. 3♦ reask
★ 3♦/♡	Min ♡/♠
* 3♠/NT	Max ♡/♠

10.2 Contested Auction of 2♦

2/3M are pass-or-correct bid. 4 level bids are unchanged. Cueing opponent suit is I⁺. New suit is natural and F1R. Dbl is penalty.

11 2♥ / **2**♠ Fantunes

11.1 Responses to 2♥/♠

2M shows an intermediate (10-13) unbalanced holding (At worst 5431 or 6322) with 5⁺M and without 4-card in other major

```
20 - ?
★2♠
             art. Asking bid. I<sup>+</sup>
             5<sup>+</sup>♠ I<sup>+</sup> F1R
★ 2NT
             5+m I+ F1R
3m
3♡
             non-constructive raise
3 \spadesuit /4m \mid \heartsuit \text{ fit, s/v}
2♥ - 2♠;?
\star 2NT | 6<sup>+</sup>♥. 3♣ is the 2<sup>nd</sup> asking bid
           4^+ 3\diamondsuit is the 2<sup>nd</sup> asking bid
3.
           4c\diamondsuit. 3\heartsuit is the 2^{nd} asking bid
3♦
★3♡
         5c♦.
2♥ - 2♠; 2NT - ?
\star 3 \clubsuit Asking for shortness (3 \diamondsuit / \spadesuit) are s/v in the
          suit bid; 3\% is s/v in \$; 3NT shows no s/v)
★3♦
         set ♡ as trump
3♡
        Nat. I
```

```
2\nabla - 2\spadesuit; 3\clubsuit - 3\diamondsuit; ?
3♡
        5c
3♠
        4c♣, 3c♠
3NT | 4c♣, 3-4c♦
2\heartsuit - 2\spadesuit; 3\diamondsuit - 3\heartsuit; ?
        3c♠(high fragment)
★ 3NT | 3c♣(low fragment)
2\heartsuit - 2NT; ?
        4^{+}m
3m
3♡
        6+♡
3♠
        2<sup>+</sup>♠ min
3NT
        2<sup>+</sup>♠ max
4m
        good support in ♠, s/v in m
4M
       to play
2♥ - 3m;?
3♡
           6+♡
3♦/♠
           max, asking for stopper for 3NT
3NT
           2<sup>+</sup>m max
4m
           6c♥ 4<sup>+</sup>m COG
4♡
           to play
4X
           s/v in X, 4<sup>+</sup>m
2. - ?
           art. Asking bid. I<sup>+</sup>
★ 2NT
           5<sup>+</sup>♥ I<sup>+</sup> F1R
★ 3♣
3♦
           5<sup>+</sup>♦ I<sup>+</sup> F1R
★3♡
           5<sup>+</sup>♣ I<sup>+</sup> F1R
3♠
           non-constructive raise
3NT
           to play
2♠ - 2NT; ?
          4^+ 3\diamondsuit is the 2<sup>nd</sup> asking bid
3♣
          4c\diamondsuit. 3\heartsuit is the 2^{nd} asking bid
3♦
★3♡
          5c♦.
          6<sup>+</sup>♠ min.
3♠
3NT
         6<sup>+</sup>♠ max.
2♠ - 2NT; 3♣ - 3♦; ?
3♡
        5c♣
        4c, 3c\heartsuit(high fragment)
3♠
3NT 4c 4c (low fragment)
2 \spadesuit - 2NT; 3 \diamondsuit - 3 \heartsuit; ?
3 \spadesuit \mid 3c \heartsuit \text{(high fragment)}
3NT | 3c♣(low fragment)
        5c \spadesuit s/v \text{ in } \heartsuit. Approx. 5=1=(43)
3♦
3♡
        2^+ \heartsuit min.
3♠
        6<sup>+</sup>
        2c⁺♥ max.
3NT
4m
        good support in \heartsuit, s/v in m
4M
        to play
2 - 3m;?
3♦/♡
           max, asking for stopper for 3NT
3♠
           6<sup>+</sup>♠ 3<sup>-</sup>m
3NT
           2<sup>+</sup>m max
           6c♠ 4<sup>+</sup>m COG
4m
4X
           s/v in X, 4^+m
4
           to play
```

11.2 Continuation of 2M

 When an asking bid is available and responder bids a new suit, this bid is natural (usually FG) and so is the continuation. 2NT - ?

- · When all available asking bid has finished, responder
 - bids opener's non-s/v suit sets that suit as trump
 - bids opener's s/v suit (or other major when its length has not been shown and no s/v has been shown) to set opener's major suit as trump
 - 4NT⁺ is to set opener's 3-card suit as trump and cue bid
 - in other situations, new suit are natural.

11.3 Contested Auction of 2M

2M (Dbl)?

Rdbl | No M fit. Penalty
2NT | Inv⁺ support
New suit | Competitive. NF
2M (Suit)?

Dbl | Pen

* 2NT | Inv⁺ support

4M | To play. Preemptive or Bid to make. Does
not set up forcing pass

2M (Dbl / 2♠) P (P); ?
Rdbl | Escape with 3-card in oM
Dbl | takeout

* 2NT | Art. 6M 4m. 3♣ P/C
3m | 5-5
3M | Nat

11.4 Passed Hand Auction of 2M

All relays are off. New suits are fit with a side suit. 2NT is a good raise.

12 2NT

Sequences that follows 2NT developments:

- 2NT: 20-21
- 2♦ 2M; 2NT: 18-19
- · 2♣ 2♦; 2NT: 22-24
- 2♣ 2♦; 2♥ 2♠; 2NT: 25⁺ GF. Wide range
- 2 2M; 2NT: 22 + GF. Wide range, could be off shape
- (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape
- Any other positions of the above sequences

ZNT - ?	
3♣	Muppet stayman
★ 3♦	Transfer. 5 ⁺ ♥
*3♡	Transfer. 5+ •
* 3♠ 3nt	Minor suit stayman
1	To play > Long ♡/♠
	Long \$/\$ ST
4NT	Bal. ST
5m	To play
I	
2NT - 3	
	At least one 4=M. No 5cM.
3♠	No 4 or 5cM
* 3NT	
1	I
	♣; 3♦ - ?
1	4=♠ 3⁻♡
	4=© 3-♠ To play was looking for a 5 and major
	To play, was looking for a 5-card major 4-4 majors with slam-interest. Opener re-
×	bid $4\diamondsuit$ to set \heartsuit as trump. Other bids set \spadesuit
	as trump and cue bid.
* 4♦	4-4 majors without slam-interest or slam-
	going
))	
	♣; 3♥ - ?
	Puppet to 3NT 5=♠ 4=♡ COG
	5=♥ 4=♠ ST.
* 4\\ \	5=♠ 4=♥ ST.
	5-5 majors, S.T.
'	
	♣; 3♥ - 3♠; 3NT - ?
4m	To play 5 ⁺ m S.T.
	5-5 majors. COG
1 1	
1	♣; 3♠ - ?
* 3NT	To play (was looking for a ♡ fit)
4m	5 ⁺ m ST.
* 4♥ 4♠	Fit ♠ ST. To play
	10 play
1 1	♣; 3NT - ?
Pass	To play (was looking for a 🏟 fit)
4♣	5 ⁺ ♣ (Denies ♡ fit) ST.
★ 4♦	Transfer to 4♥. May have Slam interest
★ 4♥	$5^+ \diamondsuit$ (Denies \heartsuit fit) ST.
2nt - 3	☆ ; ?
30	Normal accept
3♠/4m	
* 3NT	3=♥ with a good 5-card suit. Then 4♣/♠
	is Cue-bid ST (no retransfer) and 4♦ is re-
4♡	transfer 4 ⁺ ♥ min.
I	
	⟨⟨⟩; 3♥ - ?
★ 3♠	3^{-} Opener rebids 3NT to show 2= \heartsuit . $4\heartsuit$
	to play
* 3NT	4=♠ 5=♡. COG

Nat. ST.

2NT - 3%: ? Normal accept 3**♠** 3=♠ with a good 5-card suit. Then 4m is **★** 3NT Cue-bid ST (no retransfer) and 4♥ is retransfer 4X 4⁺♠ cue 4⁺♠ min. 4 2NT - 3♥; 3♠ - ? 5=♠ COG 3NT 4m 4+m. ST * 4° Serious ST in . 4 ST in 2NT - 34; ? 3NT | No 4-card minor 4m 4⁺m, better minor. Fit 2NT - 3♠; 3NT - ? Pass To play 4=m and 5⁺om. ST. Then 4X is cue-bid, ST 4m in oM; 4NT is to play. 5+5+ in minors, s/v in M. ST. Then 4NT is 4M 6-cards RKCB and 5m is to play. 5-5 minors, no slam interest 4nt 2NT - 4 - 4 - 7 < ?★ 4♦/♥ | General slam interest **★** 4♥/♠ No slam interest 4NTRKCB (rare, shows extra strength) $2NT - 4\heartsuit/\spadesuit$: ? To play Others | Turbo

13 3NT

3NT shows a 7⁺ major suit headed by AKQ, 8.5-9.5 tricks.

Pass | Enlightened decision

★ 4♣ | ST. Should be able to distinguish the major. Then 4♦ show max, 4M shows min

★ 4♦ | Ask opener to bid 4M, and request not to compete to 5th level

★ 4♥ | P/C. Opener may compete to the 5th level

14 Competitive bidding

14.1 Advancing Natural Overcalls

Suit overcalls are natural. 1-level 10-16, 2-level 12-16.

(1♣) 1♦ (P)?
1M | Nat. Usually 5⁺ cards. F1R
1N | Nat 9-11. Could hide 4-card major
2♣ | F1R with ♦ support. Usually Bal
2♦ | Nat. Wide range. NF
2M | Constructive. 6⁺ cards
2NT | Inv⁺ with ♦ support. Sets up force
3♣ | Art. Mixed raise

(1m) 1M (P)? 1 Nat. Usually 5⁺ cards. F1R 1nt Nat. 9-11. Could hide 4-card ♠ Art. F1R. Either **★**2♣ · 9⁺ with 3⁺ support · 13⁺ with 5⁺ oM · 13⁺ Bal / semi bal without support Art. Inv⁺. 5⁺om. unbal. If 1m is Art, 2♦ * 2♦ shows either minor Not invite. Wide range 2M 2oM Constructive NF 2N Nat Inv 3m Mixed raise ЗХ Inv with long suit 3М Preempt (1m) 1M (P) 2 **★**2♦ Art. 12+ 2M8-11. Nothing Special 20 (after 1 \spadesuit) 8-11 4⁺ \heartsuit \star 2NT non-min. 6⁺M 4⁺ side suit. 3♣ ask. (3M = **.** ЗХ Nat 5-5 3M Long M (1m) 1M (P) 2♣; (P) 2♦ (P) ? 20 (After $1\spadesuit$) $4^+\heartsuit$. F1R 9-11. 3-card support 2M 2NT GF Bal / misfit 3m Ask for stopper 3M Fit M GF 3N/4M To play $(1\heartsuit)$ 1 \spadesuit (P)? Similar as (1m) 1M (P) except 2\$ Nat F1 **★**2♥ | ♣ (1M) 2♣ (P)? **★** 2♦ Art. $10^{+} 5^{+}$ oM, or GF 4^{+} oM 2oM Constr. NF **★** 2M (Cue) 10⁺ 3⁻oM. Not suitable for NT 2NT Nat. Inv 3**.** Support. Courtesy 3М Ask stopper 3NT To play $(1M) 2 \diamondsuit (P)$? Similar to (1M) 2♣ (P) except (Cue) 10⁺. Not suitable for NT. May have 4=oM**★**3♣ Art. Inv⁺ 5⁺oM

If Responder Dbl / Bids a Suit Previous advance methods are off

Dbl/Rdbl Strength. Usually no fit

1NT / 3NT Natural

Inv with 4⁺ fit. Offensive **★** 2NT

1-suit Nat. F1R. Good suit if Neg Dbl shows that

suit

Raise Block Comp 2-suit

Fit. I⁺. Tends to be balanced ⋆ Cue open

★ Cue resp Fit. I⁺. 5⁺ in unbid suit (If neg dbl show

that suit, 2 level of that suit is cue)

If Responder Raises

Previous advance methods are off

Dbl Strength. No convenient bid **★** 2NT Art. Support. Offensive

2-suit Comp 3-suit GF Raise Comp 3NT to play

★ Cue | Fit I⁺. Tends to be bal

Advancing Takeout Doubles 14.2

(1X) Dbl (P)?

2NT

3NT

NJ suit at most 8(10) points

9-12. Good 4⁺ cards / 5⁺ cards Jump suit

Jump 3-suit 9-12. Good 5⁺ suit

7-10. May not be stopped. Later cue by ei-1nt

> ther side ask stop 11-12 stopped 13-15 stopped

* Cue 11⁺. None of the above

After a non-jump suit advance

High enough

4-card support. Non-promising extra Raise to 2

4-card support. Inv Raise to 3

New suit strong case with 5⁺ suit. NF

Jump suit Very strong with a good suit. Forcing

19-21 Bal / semi-Bal NT

Game bid to play

⋆ Cue

Strong hand. no good suit to bid. Responder rebid suit to show weak (5⁻), and does

not promise length. Other bids show 6-9

and Nat.

After 1NT advance

2NT Inv

Others | same as suit advance

After a cue-bid advance

4⁺X. F1R. Any strength 2X 2N Min with stopper

Good hand with good suit. GF

Then, raising partner's shown suit to 3 is NF.

Cards Double 14.3

After 1 of a suit opening and when opener is strong, he will always have 5⁺ in the suit opened. Unbal when opening 1m. 1X (Dbl or 1Y) Call (Pass or 1Z or Dbl);?

Rdbl 16⁺. Cards

Pass Nothing special. Probably trump stack or

min bal

Dbl Take out or strong \star 1nt

· If partner has shown a suit and 1 of the suit is unavailable, 1NT shows 5⁺X, 3-card support and unbal 16⁻

· If partner has shown a suit and 1 of the suit is available, 1NT is to play and

promises stopper

· If partner has not shown a suit, 1NT shows 5⁺X, 4⁺ in the lowest unbid suit that is un-

biddable below 2X. 16

14.4 Woolsey Defense to 1NT

(1NT)?

Dbl (vs str) 5⁺m 4M

Dbl (vs wk) Optional, at least their NT At least 5-4 in major **★**2♣ **★** 2♦ 6⁺M or strong 5cM 5⁺m

2M 5+M 4+m $\star 2NT$ 5⁺ \$ 5⁺ \$

(1NT(str)) Dbl (P)?

Pass 10⁺ balanced **★**2♣ P/C in minors

★2♦ Ask opener to bid his major, but NF

2M6⁺M to play 2N Strong ask

(1NT(str)) Dbl (P) 2NT; (P)?

5=m min 3m **★**3♥/♠ 5=**♣**/♦ max

Natural continuation

(1NT) Dbl (Rdbl = Could be passed)?

long minor. Puppet to 24 and P/C. Pass

2**,**+ System on

(1NT) Dbl (Rdbl = a weak minor)?

Pass They cannot play undoubled below 2NT

2**,**+ System on

(1NT) Dbl (Rdbl = weak with \clubsuit)?

Pass They cannot play undoubled below 2NT

2**♣** Take out in 🐥

 $2 \diamondsuit^+$ System on

(1NT) Dbl ($2\heartsuit = Transfer$)?

Non-descriptive. Could be strong. Later Pass double is Pen.

Dbl Suggest ♥ fit. Not necessary strong

2**♠** Take out in 🌲

Bal inv. 2nt

P/C 3♣

 \sim Other Transfer.

(1NT) Dbl ($2\heartsuit = \text{Nat NF}$)? Pass Non-descriptive. Dbl Penalty 4⁺oM COG Cue Others | Nat \sim Other Suit overcall. (1NT) 2♣ (P) $2 \diamondsuit$ Ask opener to bid his better major 2MPreference NF 2NT I⁺. Asking bid. I⁺. Natural continuation (1NT) 2 \clubsuit (Dbl = strong)? Long minor. Request Rdbl and P/C. Pass $2 \diamondsuit^+$ System on (1NT) 2♣ (P) 2NT; (P) ? Min. 5-4 in majors. Advancer can bid 3♦ to ask opener to bid his longer major 5-5 majors. Advancer places the contract **★**3♦ 3♡ Max. 5⁺♥ 4=♠ 3**♠** Max. $5^+ \spadesuit 4 = \emptyset$ $(1NT) 2 \diamondsuit (P)$ \heartsuit/\spadesuit | P/C. 2NT shows 5cM + 5⁺m strong I⁺. Continuation same as 2♦ multi $(1NT) 2 \diamondsuit (P) 2M; (P) 2NT (P)$? Weak, want to play in minor ★ 3♦ Ask major (1NT) 2M (P)? Pass To play I^+ 2NT * 3m | P/C (1NT) 2M (P) 2NT; (P)?

14.5 D.O.N.T.

4⁺m min

 $\star 3 \heartsuit / \spadesuit \mid 4^+ \clubsuit / \diamondsuit \max$

P (P) P (1NT); ? (1NT) P (P) ? P (P) P (1NT); P (P) ? Dbl One suiter, advancer bids and then P/C $2 / \$ 4⁺ in the suit bid and 4⁺ in a higher suit $5 / \$ Constructive

14.6 Doubles

Takeout	(Direct) emphasize majors, minors un-
	clear; (Bal) 4 cards in 2 of remaining suits
Negative	Up to 4♡
Responsive	Up to 4♡
Supportive	(No)
Game try	After we raise and they compete and raise

14.7 Pass-double Inversion

Pass-double inversion is on when either:

• We have shown invitational values (or penalty double below 3rd level) and the auction is below 3 of trump

- · We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3rd level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3rd seat's (B) call are as follows:

(2	croffe (1) direct of court (2) current distribution.		
(A)	(B)	Meaning	
Pass	Dbl	A suggests length in X (default) and B	
		converts to penalty. However, if A pulls	
		after Dbl, then this shows a strong dis-	
		tributional hand	
Pass	Bid	A suggests length in X (default) but B	
		prefer to play	
Dbl	Pass	A suggest shortage in X but B has	
		length in X and decide to defend	
Dbl	Bid	Both players are short in X and prefer	
		to play	
Bid		Shapeful, non-min	

14.8 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M) ?		
Dbl	Promise 4-4 in any 2 unbid suits. Can be a	
	queen lighter	
2nt	5 ⁺ 5 ⁺ in minors. Can be a queen lighter	
	5 ⁺ in the suit bid. Can be a queen lighter	

 \sim balance position

 \sim (1m) P (1M) P; (2M) and the minor is considered 'unbid'

(1M) P (2M) X; (P)?

NJ suit | Preference

2NT | Ask doubler to bid his lowest 4 card suit.

Then P/C

14.9 2NT Complex

Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4⁺ card suit.

Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5+ cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

14.10 Michael Cue Bid and Unusual 2NT

(1m) 2m | Majors. 5-5⁺ (1♥) 2♥ | ♠ and a minor. 5-5⁺ (1♠) 2♠ | ♥ and a minor. 5-5⁺ (1X) 2NT | 5⁺5⁺ in the lowest unbid suits

 \sim balance position except unusual 2NT.

Then advancer:

• Cue bid again to ask for stopper for 3NT.

· Bidding 2NT is balanced invite.

• Bidding the known suit is to play.

• (Cue bid shows one known suit) Bidding any unknown suits are P/C.

• (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

14.11 Unusual vs Unusual

When 2 suits are specified:

Dbl Penalty in at least one suit (not yet set up forcing pass)

Cue low Limit raise or better in opener's suit (If they assume our 1 sis natural, we also do).

Cue high Others Compete

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up forcing pass)

Cue Limit raise or better in opener's suit

New suit | F1R Others | Compete

14.12 Against Some Artificial Openings

NT Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others | 5⁺ suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl Strong, subsequent Dbls suggests penalty
4m Takeout in m, shortness

Others | To play

Against multi 2 \diamondsuit (or standard weak 2 or Muiderberg)

Assume multi 2♦ bidder holds ♠:

Dbl Take out or strong
NJ suit Natural
2NT 15-18 Bal. (sys off, cue bid is stayman)
3NT 6+m, 4=oM constructive but NF
4m 6+m 5+oM constructive but NF
Cue 5+oM, 5+m forcing

After $(2\diamondsuit)$ P (2M), we assume (2M) is natural.

After we show an unknown minor, any \clubsuit or \diamondsuit are P/C.

Against Flannery $2\Diamond$ (or $2\Diamond$ = weak \heartsuit or str Bal)

Against 2♥ = weak with both majors
Dbl | Balanced takeout

Others Natural