L	olliman3000 System	9	9.1 Responses to 2	
C	Contents		9.2 Contested Auction of 2 Opening	13
		10		13
	Structure 2		10.1 Responses to 2♦	
2	Notations 2	11	2♥ Both Majors	13
3	3.1 Gazzillis		11.1 Responses to $2 \checkmark / \spadesuit$	
	3.2 Bridge-World Death Hand	12	2♠ Weak ♠ Preempt	14
	3.5 Type B Asking Bid	13	2NT	14
		14		15
4	General Conventions44.1 Fast Arrival4		14.1 3♣-3♦	15 15
	4.2       Stopper-showing	15	3NT	15
	4.4 Splinters		0	
	4.5 Italian Cue Bids 4	16	Competitive bidding 16.1 Advancing Natural Overcalls	<b>15</b>
	4.6 RKCB(1430)		16.2 Advancing Takeout Doubles	
	4.7 Fourth Suit		16.3 Spiral Raise	16
	Table 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.			16 17
5				17
	5.1 Walsh Transfer			17
	5.3 Other Responese 6			17
	5.4 Passed Hand Bidding of 1 6		r	17
	5.5 Contested auction of 1 6		16.10 Michael Cue Bid and Unusual 2NT	18
6	1 7		16.12 Against Some Artificial Openings	
Ŭ	6.1 1-level Responses			
	6.2 2♣ 3-way Game-Forcing			
	6.3 Other Responses			
	6.4 Passed Hand Bidding of 1♦			
	0.5 Contested Auction of 1			
7	1♥/♠ 8			
	7.1 "Semi-Forcing" 1NT			
	7.3 2 Art. GF			
	7.4 Transfer Raise			
	7.5 Help Suit Game Try / 2NT Natural Invite 8			
	7.6 1♥-1♠			
	7.7 1 ♣-2 ♦			
	7.9 Contested Auction of 1 \(\forall / \lambda \\ \cdot \cdo			
	7.10 Methods after 1M support interventions 10			
8	1NT 10			
	8.1 2 Stayman			
	8.2 2♦/2♥ Transfer			
	8.3 2♠ Size Ask			
	8.4 Higher Responses			

# 1 Structure

1	11-21 5 <sup>+</sup> ♣ or 11-15 4♠4♣(41) or 12-14 4333 /
	4432 / 5♣332
1 🍁	11-21 5 <sup>+</sup> ♦ or 12-14 5♦332 or 11-15 4♦4♥(41)
1♥	11-21 5 <sup>+</sup> ♥
1	11-21 5 <sup>+</sup>
1NT	15-17 Bal. Include 5M332
2	Art. 18-21 Bal / Unbal GF
2 ♦	Weak in ♥, or 25 <sup>+</sup> Bal, or 4441 16 <sup>+</sup>
2♥	Both majors Pre. 4 <sup>+</sup> 4 <sup>+</sup> . Not 6 <sup>+</sup> M
2	Weak in •
2NT	22-24 Bal. Include 5M332
3/4/5X	Natural preempt
3NT	7 <sup>+</sup> major headed with AKQ. 8.5 - 9.5 tricks.

Open all 12<sup>+</sup> hands; Open 11 HCP hands with at least a 6-card suit or 5431 distribution and no wasted values.

After 1m openings, responder bids on all 6<sup>+</sup> hands. Responder may bid on some 3-5 HCP hands.

1-level responses are limited to Game-Forcing Values. Responder should make a jump shift with much extra.

Preemptive openings are highly subjected to vulnerability, suit quality, and seats.

# 2 Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M / m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I +	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 <sup>+</sup> )
	or length (5 <sup>+</sup> ♥), or equal or higher
	in level (2�+ <sup>+</sup> )
-	equal or less, or equal or lower
4 4 / 4= 4 / 4	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 💠
5431 / =1534	Any 5431 / 1534 in <b>♦♥♦♣</b> order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
Т	Trump. TQ = trump Queen

# 3 System Conventions

## 3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3<sup>+</sup> cards in partner's suit

```
1♠ - 1♦/♥; 1♥/♠
1♦ - 1♥/♠; 1NT
Can be 4<sup>†</sup>♠: 1♦/♥/♠ - 1NT; 2♣
```

No weak cases:

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1♦ 1♥ 1♠			1nt
1	1 <b>♥</b> (1NT)	1 <b>♠</b> (1NT)	2♥(2♠) / 2♠(2NT)	-
1.	-	1NT(2♣)	1NT(2♣)	2 <b>♣</b> (2 <b>♥</b> )
1 💙	-	-	2♣(2♦)	2 <b>♣</b> (2 <b>♦</b> )
1	-	-	-	2 <b>♣</b> (2 <b>♦</b> )

```
1♣ - 1♦; 1♥ - ?
 11-15 3-4♥ unbal, or 16<sup>+</sup> many
                Natural. 7
 1
 2♣/♦/♥
                Natural. 7
                8<sup>+</sup>. Then
 •1NT
                · 2♣: 11-15 5<sup>+</sup>♣ 3=♥ unbal
                · 2♦: 11-15 5<sup>+</sup>   4=♥ / =4414
                \cdot 2 \stackrel{\bullet}{\vee} : 16^{+} 3 \stackrel{\bullet}{=} \stackrel{\bullet}{\vee}. Then 2 \stackrel{\bullet}{\bullet} shows \stackrel{\bullet}{\bullet} and de-
                nies ♥ fit; 2NT denies ♦ or ♥ fit; 3m fit ♥
                and shows feature.
                · 2NT: 16<sup>+</sup> 4<sup>+</sup>♥
                · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat
                12-14 5 332
2nt
~ 1 - 1 : 1 •
 1♣ - 1♠; 2♥ - ?
 16-18 2<sup>-</sup>♦, or 19<sup>+</sup> with short
 •2NT | 7 long ♦ with ♣ Tolerance
 3-
 3♦
           7 long ♦ without ♣ Tolerance
           8<sup>+</sup>. Then
 •2
           • 2NT: 16-18 5= ♣ 2- ♦. Responder then bid
           3♣ to show fit, 3M to seek for stopper, or
           3♦ as a natural forcing bid.
           • 3♠: 16-18 long ♣. 2-♦. Similar to above
           • 3X: 19<sup>+</sup> long ♣. s/v in X. FG.
```

```
1- - 1-; 2- -?
16-183^+, or 19^+ without short
          7 NF.
         8^+. FG. Opener rebid 3 - (3 - 4) or 3 - (4^+)
2NT
         to show 16-18. Higher rebids would show
         19<sup>+</sup>.
1 → - 1M; 1NT - ?
11-15 3=M, or 16<sup>+</sup> many
         7 NF
         7 5 M NF
2M
         7 6 ♣. No ♦ tolerance
3♣
•2•
        8-11. Then
         · 2♦: 11-15 5<sup>+</sup>♦ 3=♥/♠
         • 2♥<sup>+</sup>: Similar to 1♠-1♦; 1♥-1NT; 2♥<sup>+</sup>
       12-14 5M332
2nt
1♦ - 1NT; 2♣ - ?
11-15 with ♣, or 16<sup>+</sup> many
         7 NF Tolerance for ◆
•2
        7^{-}6^{\dagger}. No tolerance for \blacklozenge
         8<sup>+</sup>. Then
•2Y
         \cdot 2 - 16^{+} 5^{+} + 4^{+}
         • 2NT 14-15 4^+ \diamondsuit 4^+ \clubsuit. Pass/3m/3NT is to play.
         3M is stopper asking / splinter.
         · 3♣ 11-13 5<sup>+</sup>♦ 4<sup>+</sup>♣
         \cdot 3 \diamond 16^{+} 6^{+} \diamond. 3M are cue-bids
         · 3M 16<sup>+</sup> 5=♦ 4=M short oM
         • 3NT 16<sup>+</sup> 5=♦ short ♣
1♥ - 1♠: 2♣ - ?
16<sup>+</sup> many
2M
       7 Preference
         8<sup>+</sup>. Then
•2
         · 2 : 16 + 6 + V
         · 2 •: 16 + 3 = •.
         • 2NT: 16^+ 4 = 4
         · 3X: Nat. 2 →
1 \checkmark / - 1NT; 2 - ?
11-15 with ♣, or 16<sup>+</sup> many
          8^{+}. 2 \checkmark / \spadesuit is 11-15 with \clubsuit. Others are natu-
•2•
          ral and FG
          7 Preference
2V/
          7 Minors
■2NT
          6 Long suit
3m
```

# 3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit),  $6^+$  in own suit.  $I^+$ .

Table 2: 3-card suit that 2NT Rebid Shows

Table 2. 5-cald sult that 2N1 Rebid Shows				
2NT rebid	Respond			
Open	1			1nt
1♣	3=♥	3=♠	3=•	-
1 •	-	3=♥	3=♠	3=♣
1♥	-	-	3=♠	-
1	-	-	-	3=♥

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5<sup>+</sup> cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play (require HCP). Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

# 3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

# 3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

```
3♣ Extra. Any shape. Natural continuation Nat. Min ♣. Min
```

After  $3 \spadesuit$  and  $3 \spadesuit$  asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in  $\spadesuit$  instead of higher.

# 3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

```
... 2NT (BAB); ?
       Extra. 5 in original suit / 4441, 3♦ is asking
3-
3 🄷
       5431 Min. 3♥ is asking
3\
       6<sup>+</sup>-4<sup>+</sup> any strength
       5-5 any strength (6-5 if 5-5 is impossile)
3
3NT 5422 Limited
... 2NT (BAB); 3♣ - 3♦; ?
       Lower 3<sup>rd</sup> suit
3
       Higher 3<sup>rd</sup> suit
3
       5422
3NT
      5422 Much extra
4
```

```
... 2NT (BAB); 3♦ - 3♥; ?

3♠ Lower 3<sup>rd</sup> suit (3-4 cards)

3NT Higher 3<sup>rd</sup> suit (3-4 cards)
```

# 3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17<sup>+</sup>, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	Jump respond			
Open	3♣	3♦	3♥	3♠
1♣ (direct) -		<b>♠ ♥</b>	**	<b>^</b>
1♣ (via 2NT)	-	<b>*</b>	<b>Y</b> +	<b>^</b> +
1.	<b>♦ ♥</b>	-	<b>*</b>	<b>^</b> +
1 💙	<b>^</b> +	<b>^</b>	-	<b>*</b>
1	<b>V</b> +	<b>*</b>	<b>*</b>	-

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4<sup>th</sup> suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

# 4 General Conventions

## 4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- your hand is weaker than your partner's,
- · you have 1 KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

# 4.2 Stopper-showing

A  $3^{\text{rd}}$  level unbid-suit-bid is stopper-showing when

- · you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- · there are 2 or more unbid suits

## 4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)

4. 4♣ for ♥ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

# 4.4 Splinters

Without specification, splinter bids promise 4<sup>+</sup> trump, 2<sup>+</sup> controls outside the splinter suit, and a void.

## 4.5 Italian Cue Bids

Cue bid in a suit promises 1<sup>st</sup> or 2<sup>nd</sup> round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

## 4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1<sup>st</sup> step | 1 or 4 KC

2<sup>nd</sup> step | 0 or 3 KC

3<sup>rd</sup> step | 2 KC without TQ

4<sup>th</sup> step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

### 4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up. 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

### 4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When  $\phi/\psi/\phi$  is set as trump:

 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs

- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

### When ♣ is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TO

When  $\P$  (or  $\P$ ) are set as trump at 3<sup>rd</sup> level, then bidding 4 $\P$  (4 $\P$ ) denies holding TQ and bypassing shows TQ. 4NT would be  $\P$  cue bid (5 $\P$  would be normal  $\P$  cue bid).

# 5 1

```
1 - ?
•1♦
                  (3)6-FG 4^{\dagger} or 12-14 5
1♥
                  (3)6-FG 4^+ \spadesuit or 12-14 5 \spadesuit 332
1♠
                  (3)6-FG no 4-card major
                  FG<sup>+</sup> Bal (incl 5m332). Or ♣ unbal.
•1NT
•2•/•/•
                  FG^{\dagger}. 5^{\dagger} \diamondsuit / \heartsuit / \diamondsuit
                  FG<sup>+</sup> Any 4441
●2♠
                  Long \bullet preempt or 55 GF in \bullet + \bullet / \checkmark / \diamond
•2NT
•3•
                  55 ♣+♦ preempt
                 55 GF
•3**
```

## 5.1 Walsh Transfer

**3♣/♥/**♠

```
1♣ - 1♦;?
            Gazzilli. Either 11-15 5<sup>+</sup> ♣ 3<sup>+</sup> ♥ unbal or 16<sup>+</sup>
•1Y
            many hands
            4<sup>+</sup> ♠ unBal. F1R
1
            12-14 Bal 3<sup>-</sup>♥
1NT
            11-15 5<sup>+</sup> ♣ 2 ♥ unBal.
2
2\
            12-14 4=♥ Bal. Help suit game try
•2NT
            6+♣ 3=♥ I
            6+♣ 2-♥ I
3-
            (No such bid)
3 🄷
            14-15 Good playing tricks
3
•3•/4•
            Game value splinter. Concentrated values
3NT
            To play. Probably running 💠
            Game value. 2 of AKQ in both ♣ and ♥
•4•
4
            To play
~ 1♣-1♥
1♣ - 1♦; 1♠ - ?
             8-10 Bal.
1<sub>NT</sub>
2\\/\\/\
             NF
             Fourth suit forcing. I<sup>+</sup>
•2♦
```

FG shapeful hands.

```
1♣ - 1♦; 1NT -?
         I<sup>+</sup>. 2♦ shows max. and FG. Other rebids
•2•
         are min. Natural continuation
•2
         Transfer to 2 \checkmark. 5 \checkmark. Responder then pass,
         or bid new suit to FG, or 2NT to invite.
2\
         5=♥ 4=♠ weak. P/C
•2NT
         Puppet to 3\clubsuit, weak in \clubsuit/\diamondsuit. P/C
3m
         5<sup>+</sup>m 4=♥ FG
•3Y
        4-4 majors. COG
~ 1♣ - 1♥; 1NT - ? except
         5=♦ 4=♥. weak
•2♦
2\
         Transfer to 2
1♣ - 1♦; 2♣ - ?
Pass
        To play
•2
        5<sup>†</sup> ✓ I<sup>†</sup>. 2 ✓ could be singleton and min
2\
        6<sup>+</sup>♥ to play
2
        Stopper showing for NT. I<sup>+</sup>
2NT
        Bal. inv
3-
        Ι
~ 1♣ - 1♥; 2♣ - ? except
        5^{\dagger} \spadesuit I^{\dagger}. 2 shows 4= could be sin-
        gleton and min
2
        5= 4= 76-9
2
        5^{\dagger} \spadesuit to play
1. - 1. : ?
1nt
         12-14 Bal (May be 4441)
2
         12-15 5<sup>+</sup> ♣ unBal.
2
         14-16 \ 4^{+} + 4^{+} + NF
         Gazzilli. 16-18 5^+ - 2^- + 0, or 19^+  long - + 0 with
•2Y
         Gazzilli. 16-18 long 5^+ \clubsuit 3^+ \diamondsuit, or 19^+ long \clubsuit
●2♠
         without s/v
         6^{+} 3= 1^{+}.
•2NT
         6<sup>+</sup> + 2<sup>-</sup> +
3-
1♣ - 1♠; 1NT - ?
        Stop bid
2m
•2M
        Weak suit. Seeking the possibility of 3NT
2NT
         Bal. I.
3m
        6<sup>†</sup>m, I.
3M
        Splinter, 5-4 in minors
1 - 1 - ?
2 🄷
       Stop bid
2M
       Weak suit. Seeking the possibility of 3NT
2NT
       Bal. I.
3m
       Nat. I.
       Splinter, good ♣ support.
3M
1♣ - 1♠; 2♦ - ?
Pass
        Weak suit. Seeking the possibility of 3NT
2M
2NT
        Bal. I.
3-
        Stop bid
        Splinter, good support in either \bullet or \bullet.
3М
```

# 5.2 Transfer Jump Game-Forcing

```
1♣ - 1NT; ?
•2•
          Bal. Not 5 $\dagger$332
2\/\/\
          Unbal. Nat. 2NT = BAB
2NT
3-
          Long 💠
ЗХ
         Long 💠. s/v in X
1♣ - 1NT: 2♣ - ?
          Unbal. Nat.
2♦/∀/♠
2nt
          Bal.
3♣
          Long • min
ЗХ
          Long • extra. Short X
          Long • extra. Bal. Mild SI.
3nt
1 - 1NT; 2 - 2 / / / ;?
     Natural. 4-cards
2X
     Natural. Unfit.
2N
3-
     Fit 💠
3X | Fit second suit. Value in X
1♣ - 1NT; 2♣ - 2NT; ?
•3• 4=V4=•
•3 ♦
      4=♥ 3 ♠
•3Y
      4=♠ 3 ♥
      4=4=4=
•3
3NT | None of the above
1♣ - 2♣/♦/♥; ?
            12-14 Bal. Then 2NT show extra
Step
2X
            Nat. unbal. 2NT = BAB
•2NT
            5+♣ unbal. AAB
3-
            Long . Min
            12-14 Bal. 4-card support
Jump Step
            Extra. 3-card in partner's suit. Source of
•3NT
            tricks in 💠
1♣ - 2♠; ?
      Bal. Ask short
2nt
      4<sup>+</sup>X. Responder bids NT to show singleton.
3X
     Other bids fit X and cue
```

## 5.3 Other Responese

```
1♣ - 2NT; ?

3♣ | Normal response
3X | Either stopper showing, or advance cuebid for ♣ slam.

3NT | To play

1♣ - 2NT; 3♣ - ?

Pass | Was preempt
• 3 ◆ /♥/♠ | 55 GF
```

# 5.4 Passed Hand Bidding of 1♣

P - 1♣; 1NT/2X are natural invites. Others system on.

## 5.5 Contested auction of 1

```
1♣ (Dbl) ?
Rdbl
       10<sup>†</sup>
       4-57 6
•1 •
•1Y
        4-5 • 6<sup>+</sup>
       No major. 6-GF=
•1•
        6-10. Want to declare. Can hide 4-card ma-
•1NT
2/3X Nat. Comp
1♣ (P) 1♦ (Dbl); ?
          12-14 Bal. No ♦ stop
          16
Rdbl
1Y
          11-15. 5<sup>+</sup> → 3<sup>+</sup> ♥. NF
1NT
          12-14 Bal. ♦ stop
Others | Same as uncontested
~ 1♣ (Dbl) 1♦ (Dbl); ?
1♣ (P) 1♦ (Dbl); P (P)?
1♥
          Worst hand
Rdbl
          Ask partner to bid 1NT. Back to system
Others
1♣ (1♦) ?
          4^+ Sys on.
2
          Min raise in 💠
Others | System on
1♣ (1M) ?
       4-50M 6<sup>+</sup>. None of below
Dbl
1 
       3 ♠ 6-GF=
1nt
       Nat 6-10. May not be stopped after 1♠. May
       conceal 4-card oM
2♣
       Comp
       5<sup>+</sup> ♦ F1R. Can have 4oM if GF
2 🍁
       Nat Constr NF
2oM
       Good raise, or bal not suitable for 2NT
2M
2nt
       Nat Inv. Stopped
       Preemptive
3-
       6<sup>+</sup>om constr. NF
3 ♦
       GF 5<sup>+</sup>oM Good suit
ЗоМ
       GF 5<sup>+</sup>oM 5<sup>+</sup>
•3M
       Nat. To play
3nt
1♣ (1NT)?
Dbl
        Penalty
        4<sup>+</sup> • 4<sup>+</sup>
•2•
        Transfer to 2♥
•2
•2Y
        Transfer to 2
        Good raise in 💠
•2
2NT
       Minors
•3•
       Preemptive
```

## 1♣ (P) 1NT/2X (Dbl or bid); ?

System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

# 1 🄷

```
1 - ?
                (3)6-FG 4^{+}M \text{ or } 12-14 5M332
1M
                6-11 no 4-card major
1nt
•2•
                FG^{\dagger}. \clubsuit / Bal / \diamondsuit raise
•2♦
                (3)6-85^{+} 4^{+} \text{V} NF
                FG<sup>+</sup> 5<sup>+</sup>M. 15<sup>+</sup> if 5M332
2M
                Nat I
2NT
                55 GF
•3•V•
               Preemptive 4<sup>+</sup>♦
3 🄷
```

# 1-level Responses

```
1 ♦ - 1 ♥; ?
1
               Nat 4=♠ NF
•1NT
               Gazzilli. 11-15 5^{\dagger} \diamond 3^{\dagger} \lor \text{ or } 16^{\dagger}
               11-15 5^{\dagger} \spadesuit 3^{\dagger} \clubsuit NF. Then 2NT is inv. with \spadesuit
2
               stopper and 2 \spadesuit is I^{\dagger}
2
               11-15 5^{\dagger} \spadesuit NF. Responder bids 2 \spadesuit to invite,
               and ask for stopper for 3NT
2
               11-15 4=♥ raise
               6<sup>+</sup> ♦ 3=♥
2NT
3
               Good suits, invite
               6<sup>+</sup> • 2<sup>-</sup> •
3 🄷
3
               14-15 Good playing tricks
               Game value splinter
•3•/4•
               To play. Probably running ◆
3NT
               Game value. 2 of AKQ in both ♥ and ♦
~ 1♦-1♠ except 2♣ may be 1♠444; and 2♦-2♥ is Nat inv
1 \blacklozenge - 1NT; ?
          Gazzilli. 11-15 \diamond+\bullet, or any 16
          11-15 5<sup>+</sup> ♦ NF
•2NT | 6<sup>+</sup> ♦ 3<sup>+</sup> ♣ I
```

## 2♣ 3-way Game-Forcing

**1**♦ - **2**♣; ?

```
•2♦
         Single suit any strength or 12-14 5♦332 Or
         11-15 with 💠
         4^{+}M any strength (2\heartsuit can be 4\heartsuit4\diamondsuit(41))
2M
         16<sup>+</sup> 6<sup>+</sup> ♦ 3=♣
•2NT
         16<sup>+</sup> 4<sup>+</sup>
3-
3 🄷
         Set trump
1 - 2 - ?
2♥ is an asking bid and others are natural.
1 ♦ - 2 ♦ ; 2 ♦ - 2 ♥ ; ?
•2
         16^{\dagger} single suit. Then 2NT ask short (3 \infty =
         no)
•2NT
         11-15 6^{\dagger} \diamond 3=\spadesuit. Then 3\spadesuit ask short (3\diamond =
3-
         11-15 4^{\dagger}. Then 3 \Rightarrow ask fragment
3
         11-15 Single suit short 💠
         11-15 Single suit short M
3M
         11-15 Single suit no short / 12-14 5♦332
3NT
```

2NT is BAB (support or Bal.) and others are natural.

## 6.3 Other Responses

```
1♦ - 2♦; ?
Pass / 2M
           To play
2NT/3M
            I.
3♣
           NF.
3 🔷
           F1R
```

1♦ - 2M:?

Natural continuation except 2NT would be AAB.

```
1 - 2NT; ?
 Pass
       To play
 3-
        F1R
 3 🄷
        NF
 3M
        Stopper ask
 3NT
       to play
 1♦ - 3♦;?
3M is stopper-asking.
```

# Passed Hand Bidding of 1♦

Same as non passed hand except P - 1♦; 2♣ is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except 3♦)

## 6.5 Contested Auction of 1♦

```
1♦ (Dbl) ?
          10+
Rdbl
1M
          6<sup>+</sup> F1R
          6-10 Nat Want to declare
1NT
2
          Comp
2\(\phi\)/2M
          Comp. NF
3 🄷
          Preemptive
3X
          Comp.
```

### 1 ♦ (1M) ?

T _ (TI	1 V (11V1):			
Dbl	4-50M 6 <sup>+</sup> . None of the below			
•1•	3 <sup>-</sup> ♠, 6-GF=			
1nt	6-10 Nat. May not be stopped after 1♠. May			
	conceal 4-card oM			
2	5 <sup>+</sup> ♣. F1R. May have 4=oM if GF			
•2M	Good raise in ♦, or unsuitable for 2NT			
2oM	Nat constr NF			
2nt	Inv. Stopped			
3♣	Nat constr NF			
3♦	Preemptive			
•3M	5 <sup>+</sup> oM (4)5 <sup>+</sup> ◆ GF			
ЗоМ	Nat GF Good suit			
3nt	To play			
- ^ /-	\ <b>&gt;</b>			

1♦ (1N	IT) ?
Dbl	10 <sup>+</sup> Penalty
•2 <b>♣</b>	4-4 <sup>+</sup> majors 6 <sup>+</sup> . 2M promise 4 cards.
•2	Transfer to 2♥
•2 <b>♥</b>	Transfer to 2♠
•2 <b></b>	Good raise in ♦
•2NT	Minors
3♦	Preemptive

# **7 1**♥/♠

1 1 1 1 1	6-FG 4 <sup>+</sup> ♠ or 12-14 5♠332
1♥-1♠	
1M-1nt	At most invite. (3 $^{-}$ after 1 $^{\checkmark}$ ). NF opposite
	11-13 bal. 2 <sup>-</sup> M
•1M-2 <b>♣</b>	Art. GF. Denies 3 <sup>+</sup> support or 5 <sup>+</sup> oM
•1M-(2M-1)	Inv 3=M or GF 3 <sup>+</sup> M or 12-15 Void splinter
	(Note 2nt)
•1 <b>♦</b> -2 <b>♦</b>	8 <sup>+</sup> 6 <sup>+</sup> ♥ / 10 <sup>+</sup> 5 <sup>+</sup> ♥
1M-2M	6-9 3-card raise or 6-7 4-card flat raise.
	HSGT
1♥-2♠	5 <sup>+</sup> ♠ GF not 12-14 5♠332. AAB
•1M-2NT	6-11 4-card raise
1M-3M	Preemptive
•1M-3X	55 GF
•1M-3N	12-15 singleton splinter in oM
1M-4m	12-15 singleton splinter in m
1M-4 <b>♥</b> /♠	To play, preemptive

# 7.1 "Semi-Forcing" 1NT

```
1♥ - 1NT; ?
Pass | To play
•2•
          Gazzilli 11-15 4<sup>+</sup>♣ or 16<sup>+</sup>
2
          11-15 Nat. Then •2♠=Art inv raise in ♦
          11-15 6 \stackrel{\bullet}{\vee} NF. Then \bullet 2 \stackrel{\bullet}{\bullet} = 5-5 minors Invite
2
1♠ - 1NT; ?
         To play
Pass
          Gazzilli 11-15 4<sup>+</sup>♣ or 16<sup>+</sup>
•2
2
          11-15 Nat. Then 2♥=Weak 6<sup>+</sup>♥
2
          11-15 Nat.
2
          11-15 Nat.
          6^{\dagger} \spadesuit 3 =  Inv.
2NT
```

After opener natural rebids, responder's new suit at 2 level is NF, new suit at 3 level is Inv.

### 7.2 Limit Raises 2NT

```
1 \checkmark / - 2NT: 3 - ?
•3•
              8-11 4<sup>+</sup> M
ЗМ
              6-7 4=M
             10-11 4=♥ no s/v
3NT
3oM / 4m
             9-11 void splinter
             6-7.5^{+}M
4M
1 \checkmark / - 2NT; 3 < -3 < ?
        Extra. 3NT re-ask
•3
        void in oM
3NT
        void in m
4m
```

## 7.3 2 Art. GF

```
1M - 2♣:?
          catch all
•2 •
2V/
          Natural. Any strength. 2NT ask short / BAB
•2NT
          Art. 55 extra or 16-19 5M332. 3♣ relay
3-lower
         5-5 min
3M
         set trump
1M - 2♣; 2♦ -?
•2Y
         Asking bid.
2NT
         12-14 Bal
         semi-solid suit
3m
•3♥/♠ | solid ♣/♦ ST
1M - 2♣; 2♦ - 2♥; ?
      4<sup>+</sup> 2NT relay. Answer like below
•2•
2NT
      12-14 Bal
3♣
       5M4 extra. 3 ★ ask (3 ♥ += Low frag / high
       frag / 5422)
3 🄷
       5M4♦3♣ Min (Low frag)
3
      5M4♦3oM Min (Hgih frag)
3
      5M4♦22 Min (5422)
1M - 2♣; 2NT; 3♣ - ?
•3 ♦
      18-19 5M332
•3Y
      55 in M+♣. Extra
      55 in M+♦. Extra
•3
     16-17 5M332
3nt
```

# 7.4 Transfer Raise

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

1M - 2M-1; 2M -?
Pass To play

•2NT Art. Waiting
New suit GF. Source of tricks
3M GF. Good trumps
3NT/4m 4-cards support. 12-15 singleton splinter

# 7.5 Help Suit Game Try / 2NT Natural Invite

Help Suit Game Try (HSGT) applies after 1M-2M, as well as many other situations when stated.

HSGT promise 3<sup>+</sup> cards in the suit, with 2-6 HCPs in the suit. 2NT is neutral invite. When 8-card fit is promised, 2NT suggests balanced hand with scattered values.

When 8-card fit is not promised, 2NT is the only invitational bid not promising 8-card fit. HSGTs promises 8<sup>+</sup> cards fit.

```
7.6 1 V-1
 1♥ - 1♠; ?
        | 12-14 Bal or 11-15 5=♥ 2 → unbal. NF
 •1NT
 •2
          Gazzilli. Most 16<sup>+</sup> Hands
          Art. 15-17 Bal (Rebid NT) or 3=♠ 11-15 unbal
 •2
          11-15 6<sup>+</sup>♥
 2\
 2
          11-15 4<sup>+</sup>
          6<sup>+</sup>♥ 3=♠ I<sup>+</sup>
 2NT
          Nat. Good suits
 3m
 3♥
          6<sup>+</sup>♥ 2<sup>-</sup>♠ I
          14-15 Good playing tricks
 3
 3nt
          To play
          Game value splinter
 4m
 4M
          To play
 1♥ - 1♠; 1NT -?
 Pass | To play
 •2
          Inv<sup>+</sup> Checkback
 2 🄷
          Natural. Long •
 2\
          2=♥. Protect
          6<sup>+</sup>♠. Suggest to play
 2
 2NT
          Invite
 ЗХ
         Invite
 3nt
          12-14 = 5233
 4♥
         =53(32)
 1♥ - 1♠; 1NT - 2♣
 2 🄷
        12-13 4<sup>+</sup>
 2
        12-13 Bal. or 4<sup>+</sup>♣. 2<sup>-</sup>♠
 2
        12-13 Bal. 3=♠
```

### 7.7 1 -2 -

2nt

3m

3

14 Bal

14-15 5♥ 4m

5**♥** 3♠ Bal

3NT | 5♠3♥(32). COG

```
1♠ - 2♦;?
2\
          Normal response. NF over 8-9 6<sup>+</sup>♥
          Prefer \bullet over \forall. NF over 8-9 6 \dagger
2
•2N
          Fit ♥. GF
3m/
         Nat GF.
         3-4 ♥ Minimum
1. - 2.; 2. - ?
Pass | 8-9
        Art. GF
●2♠
2NT<sup>+</sup>
      Nat Inv
1 - 2 : 2 = 2 : 2 = 2 : ?
     Bal/semi-bal. 2=♥
2N
       Nat. Sth like =51(43)
3\
       5 \spadesuit 3 \checkmark (32). Does not want to declare 3NT.
3
       =6322
```

```
1 - 2 - ?
Pass
      To play
2NT
      Inv. Misfit
      New suit. Nat GF
3m
3♥
      Inv
3
      Inv. (xxx or Hx)
      To play
3nt
```

# 7.8 Passed Hand Bidding of 1♥/♠

1 and 1NT responses are unchanged and system on.

```
2♣ is Drury. 3<sup>+</sup> support 9<sup>+</sup>.
2♦ is Hx in M, maximal pass. Tend to be bal
```

Single jump shifts are fit jumps. 6-9 HCP with 4<sup>+</sup> support and a good 5<sup>+</sup> side suit.

```
P-1M; 2+;?
            Full but minimal opener. Responder can
•2
            bid 2M to sign-off continue with help suit
2M
            Not a full opener. To play
NI suit
            Help suit game try
3М
            Set trump. Slam try
Jump suit | Splinter
P-1M; 2♦;?
2M
           Minimum. To play
2NT
           Inv to 3NT
New suit
           Set trump. HSGT
3NT / 4M | To play
```

#### Contested Auction of 1♥/♠ 7.9

```
1M (Dbl)?
Rdbl
        10<sup>+</sup>. 2<sup>-</sup>M
1
        5^{+}. Competitive. NF. System off
        8<sup>+</sup> 💠
1nt
2
        8<sup>+</sup> •
2
        8 💙
2M-1
        Good raise
2M
        Raise
2X
        Competitive. NF
        LR<sup>+</sup>. System on
2NT
3М
        Preemptive
ЗХ
        FG Nat
1M (1NT)?
Dbl
        10<sup>+</sup>
•2•
        Good M raise. Defensive hand
•2♦
        5oM, Hx M.
2oM
        Nat comp NF
        Good raise. Offensive hand. System on
2NT
3М
        Preemptive
1M (1NT) P (P);?
Dbl
          Take out in a minor or any 18<sup>+</sup>
2 lower
          Natural. Promise extra
2M
           Natural. Promise extra
```

(over 1♥) Shapeful. Constructive but NF.

2

1M (1NT) P (P); Dbl (P)? •2**•** P/C •2**♦** 4<sup>+</sup>oM, max To play 2M1M (1♠ or 2-lower)? Dbl 4-50M. None of the below Nat. F1R. Can have 4oM if GF 2m Nat. Constr. NF 2oM 2MComp LR<sup>+</sup>. Offensive ■2NT Cue LR<sup>+</sup>. Defensive Pre-emptive 3М Constr. NF 3m Nat FG<sup>+</sup> 3X

# 7.10 Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X
- 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

- 1M (P) 2N
- 1M (Dbl) 2N
- 1M (1X) 2N
- 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- · Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents have a fit
- If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- · Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

```
1 ♥ (P) 2NT (3 ♦); ?
              Min without ♦ short, or any strength with-
              out ♦ control. F1R
Dbl
3
              Min with ♦ short. Removed forcing pass
New suit.
              Nat. Cooperative. Does not say anything
              about •
              Art. GF with ♥ A/K and extra.
3NT
              Extra. Short •
4
4
             To play. ♦ short
1 \checkmark (2 \diamond) 2 \text{NT} (3 \diamond); ?
Dbl
          Extra with ♦ short
4
          Extra. ♦ void
Others | Same as 1 \checkmark (P) 2 \text{NT} (3 \diamondsuit);
1 \lor (P) 2NT (3 \spadesuit); ?
4
          Min with ♠ control (may be stretching)
Others | Same as 1 \checkmark (P) 2 \texttt{NT} (3 \diamondsuit);
1♥ (P or 2X) 2NT (4X); ?
             Extra. Dbl ask for control
Р
Dbl
             Control but min
             Min. No control, or a very bad hand for
4M
             slam. May be stretching
New suit
             Control in the suit bid and in opponent's
             suit. Extra
```

## 8 1NT

1NT - ?

Strong (15-17) NT. Tend to upgrade some 5M332.

```
2
           Stayman. Promise 4-card major. May be
           5=♦ inv
●2♦
           Trans. to 2♥. 5<sup>†</sup>♥
•2Y
           Trans. to 2♠. 5<sup>+</sup>♠. Weak or GF
           Size ask. Weak with ♣, or Bal I/ST, or ST
•2
           with 5-4<sup>+</sup> in minors
•2NT
           6<sup>+</sup> suit, I or ST, forcing
•3•
           Puppet to 3♦. Preemptive with ♦ or 4441
           ST
           6^{\dagger} or 6^{\dagger}. I
•3 •
●3♥/♠
          Long ♣/♦ ST
3NT
           To play
           SA Texas transfer. May have slam interest
•4m
4M
           To play
```

## 8.1 2 Stayman

1NT - 2♣

| 2♦ | No 4-card major
| 2♥ | 4<sup>+</sup>♥
| 2♠ | 4<sup>+</sup>♠ 3<sup>-</sup>♥

```
1NT - 2♣; 2♦ -?
Pass
      Weak escape
2\
       5=♥ 4-5♠ inv
2
      5=♦ inv
2NT
      Inv
      Nat GF
3m
•3M
      Smolen. 4=M 5<sup>+</sup>oM GF
      To play
3N
1NT - 2♣; 2♥ - ?
         Weak escape
Pass
2
         5=♠ Inv
         4=♠ Inv
2NT
3m
         Nat GF. Promise 4=♠
3
         Fit. Inv
3\( \)/4m
         splinter
         4=♠. COG
3NT
4
         To play
1NT - 2♣; 2♠ -?
Pass
        Weak escape
2NT
        Inv
3m
        Nat GF
•3Y
        Art. Fit • ST
        Fit. Inv
3
        4=♠. COG
3NT
4m/\(\forall \)
        splinter
4
        To play
1NT - 2 + ; 2 + / \checkmark - 2 + ; ?
Pass
      Min 2=♠
2NT
       Max 2=4. Not GF yet. Responder can
       bid 3m to show second suit (inv based on
       shape), NF
       Min 3^+
3
      Max 3=♠. COG
3NT
      To play
4
```

#### 2♦/2♥ Transfer 8.2

```
1NT - 2♦;?
2\
            Normal response
            Super accept. 4=♥. No weak doubleton.
2NT
            3♦ retransfer
            Super accept. 4^{\dagger}, weak doubleton \spadesuit/\clubsuit.
•2\/3\
            3♦ retransfer.
•3 ♦
            Super accept. 4^{\dagger}, weak doubleton \blacklozenge. No
            retransfer.
3♥
            Super accept. 5=♥
~ 1NT-2♥
1NT - 2♦; 2♥ -?
          To play
Pass
•2
          Art. 5=♥ Inv
          Art. 5=♥ 4=m or 5♥332 SI.
2NT
          5=♥ 5<sup>+</sup>m GF
3m
          6<sup>+</sup>♥ 4<sup>+</sup>♣/♦ GF
•3V/•
3NT
          COG
          self splinter
4m
4
          Long ♥ MST
~ 1NT-2♥; 2♠
```

After responder has shown 5-4 in  $\checkmark/4+4/4$ , opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♣ over 3♠ to encourage slam in responder's major

```
1NT - 2♦; 2♥ - 2♠; ?
2NT | 2=♥ Min
3Y
     Fit. Min
3NT
     2=♥ Max
4♥
     To play
```

#### 2 Size Ask 8.3

```
1NT - 2♠; ?
2NT | Min
3♣ | Max
1NT - 2♠; 2NT/3♣ - ?
3♣/Pass | Weak with ♣
            Bal. ST
•3 •
•3Y
            ST. 5-4<sup>+</sup> minors, better •
            ST. 5-4<sup>+</sup> minors, better ◆
•3
3nt
           To play
1NT - 2 + 2NT/3 + - 3 + - ?
        4 controls. Responder bid 3♠ to ask. 3NT
        shows 3 controls and 4. shows lowest
        suit with 5<sup>+</sup> cards.
•3•
        5 controls
3NT
        6 controls
        7 controls with X as the lowest 4<sup>+</sup> card suit
4X
```

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- · Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

## 8.4 Higher Responses

```
1NT - 2NT: ?
•3m | Weak doubleton (no A/K/Q) in that minor
    No weak doubleton in a minor
1NT - 2NT; 3 any -?
Pass
        No good fit, to play
Game
        To play
•4m
        Forcing if it is a 'raise', else invitational
4NT
        Natural, ST
1NT - 3♣; 3♦ -?
Pass
      Preempt in •
3
      41 444 ST
3
      1 444 ST
      441 • 4 ST
3nt
4
      4441 serious ST
```

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for

number of controls opener has. First step shows 4, each succeeding step shows one additional control.

1NT - 3♦;?
•3♥ Rejecting game opposite ♥
Accepting game opposite ♥, rejecting game opposite ♠
•3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'. Accepting game in both major. Responder should make a transfer bid.
•4♦ Accepting game in both major. Responder should bid his major.

After 1NT -  $3 \diamondsuit$ ;  $3 \heartsuit$ , If responder has  $\diamondsuit$ , he should rebid  $3 \diamondsuit$  and let the opener place the contract.

## 8.5 Contested Auction of 1NT

NT (Dbl)?

Pass

Rdbl

Some 5<sup>+</sup> suit. Puppet to 2♠, then P/C

2♣/♠/♥

•2♠

Art. GF. 5<sup>+</sup>5<sup>+</sup> in 2 of ♣/♠/♥. 2NT ask the excluded suit

•2NT/3m

Higher

Ask for 5-card suit, or strong hand

Some 5<sup>+</sup> suit. Puppet to 2♣, then P/C

A<sup>†</sup>4<sup>+</sup> in the suit bid and a higher suit. P/C

Art. GF. 5<sup>+</sup>5<sup>+</sup> in 2 of ♣/♠/♥. 2NT ask the excluded suit

•2NT/3m

Higher

1NT (Dbl) P (P); ?

Pass | No 5-card suit. To play | have 5-card suit. Partner pass shows strong hand, or 2 to be weak and P/C

1NT  $(2^{+})$ ?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass | Stopper (responder double to retransfer)
Rdbl | Length |
Complete | No stopper

If opponent doubles responder's transfer bid

Pass | No fit (responder double to retransfer)

Rdbl Length
Complete Fit

If opponent doubles responder's asking bid Pass | Stopper (responder double to re-ask)

Rdbl | Suggesting contract

Answer | No stopper

# 9 2 Art. Strong

# 9.1 Responses to 2.

```
2 - ?
•2♦
         Semi-pos<sup>+</sup>
         Weak (0-5). (4)5M. To play opposite 18-21
2M
         Bal. Opener could raise with fit
         Weak in both minors
•2NT
         6-card suit, 2 of AKQ. No A or K outside
ЗХ
         Any 6<sup>+</sup> solid suit. No A or K outside
•3NT
4X
         7<sup>+</sup> suit, 2 of AKQ. No A or K outside
2♣ - 2♦: ?
•2♥
        ♥ GF / 20-21 Bal. Sys on
2
        Nat. GF
2NT
        18-19. Bal. Sys on
3♣
        5<sup>+</sup> + unbal. 10<sup>+</sup> tricks
        5<sup>+</sup> ♦ unbal. No 4-card major. 10<sup>+</sup> tricks
3 🄷
        4=M 5<sup>+</sup> ◆ GF
•3M
        Solid minor 9 tricks. No slam. Stopped
3NT
•4m
        =54(40) void other minor.
        To play
4M
2♣ - 2♦: 2♥ - ?
•2
           Normal Relay
           6<sup>+</sup>♠. Very weak
•2NT
           6<sup>+</sup>m. Verv weak
•3m
•3V/
           6<sup>+</sup>♣/♦ 3=♥ Very weak
           6<sup>+</sup> ♦ 3=♥ Very weak
•3NT
2♣ - 2♦; 2♥ - 2♠; ?
2nt
         20-21 Bal. System on
•3•
         One suited 💙
•3♦
         Y+
•3♥
         V+
•3
         V+
        Solid ♥, no slam. Stopped
•3NT
4X
        self-splinters
2♣ - 2♦; 2♠
       Relay. 3 \clubsuit^+ = \spadesuit + \heartsuit / 6^+ \spadesuit / \spadesuit + \spadesuit / \spadesuit + \diamondsuit / \text{solid}
2NT
       • no slam
       Natural. Good hand
ЗХ
3
       Fit . Good hand
       splinter
4X
       Fit. Very weak
4
2- - 2-; 3-/-
•3 •
               Art. Waiting
               Nat. Usually 5<sup>+</sup> cards
3М
Jump shift
               splinter
2- - 2M
Pass. To play
2NT
                  20-21 Bal. Too strong to pass
3М
                  Invite
ЗХ
                  Nat. F1R
```

# 9.2 Contested Auction of 2♣ Opening

```
2 (Dbl)?
Pass
       Neutral. Could be very weak
Rdbl
       Take out in ♣. GF
2\| \| \| \| \| \| \| \|
       Sys on
2\(\phi\) (2\(\phi\)<sup>+</sup>)?
       Neutral. Could be very weak.
Pass
Dbl
       Take-out. GF or leave as PEN
Suit
      Natural. GF
2♣ (Dbl or 2x) P (P); ?
             Bal. Cooperative takeout
Dbl / Rdbl
             Stoppers
2NT
             Nat. GF
Suit
             Two-suited GF
Cue
             To play (even if their suit to handle psyche)
4M
2♣ (P) 2♦ (Dbl or 2X or 3X); ?
Dbl / Rdbl |
             Takeout
             Request dbl for pen, or bal not suitable for
Pass
             NT or takeout Dbl
Others
             Nat
2♣ (P) 2M (Dbl or 2X or 3X);?
Dbl/Rdbl | Pen
```

# 10 2♦ Multi

# 10.1 Responses to 2♦

```
2 \ - ?
        To play opposite ♥
2\
        Nat. Constructive. NF
2
        Ask. I<sup>+</sup> opposite weak ♥
2NT
        Nat. F1R
3m
3
        Blocking.
3
        Long ♠ GF<sup>+</sup>
        To play opposite weak ♥
3NT
        Blocking opposite long 💙
4♥
2♦ - 2♥: ?
       Preempt
Pass
       4441, short in next suit. Any strength. F1R
Suit
       25<sup>+</sup> Bal. System on
2NT
2♦ - 2♥; suit - ?
              GF. Ask controls by steps. First step = 4

    Singleton

Others
              Nat. Min. NF
2 \diamondsuit - 2NT; ?
•3♣ | 5-cards in ♥.
       6^{+}V. Non-min. New suit = Cue
•3 ♦
       6♥ Worst hand
3Y
       6∀ 4<sup>+</sup>♠.
3
3NT
       Solid 💙
       6♥ 4m non-min
4m
       Self sufficient suit
4
```

2♦ (Dbl = Bal): ? Prefer ♦ over ♥ Pass Rdbl Strength 2**\** Neutral. Some ♥ tolerance Suit Fit ♥. Sys on 2NT **3♥** Block  $2 \diamond (2 \lor = T/O); ?$ Pass Neutral Dbl Strength 2NT Fit ♥. Sys on **3** Block 2♦ (Suit) P (Call); ? Was preempt Pass

2 ◆ (Suit) P (Call); ?

Pass | Was preempt

Dbl | Pen. 4441. 4 in opponent suit, or 25<sup>+</sup> Bal not suitable for NT

NT | 25<sup>+</sup> Bal stopped. Sys on over 2NT

suit + 1 | 4441 short in opponent suit. NF

suit + 2 | 4441 short in opponent suit. 19<sup>+</sup> Forcing

# 11 2♥ Both Majors

# 11.1 Responses to 2♥/♠

2♥ shows both majors. 4<sup>+</sup>4<sup>+</sup> when NV. 5-4<sup>+</sup> when Vul. No 6<sup>+</sup>M

2 - 2 Pass / 2 To play 2NT Art. Asking. Inv Constructive. NF 3m 3M Block 3N / 4M To play 2♥ - 2NT 5-4 Min either way. 3♦ ask longer suit. 3M to play 4-4 Min 3 🄷 3М 5M 4oM Max 4-4 Max 3NT

## 11.2 Contested Auction of 2♥

2♥ (Dbl) ? | Rdbl | Strength. Usually unfit | Others | System on

5-5 Max. Splinter

5-5 Min

4m

**4**♥

```
2♥ (2♠ = Nat)?

Pass | Neutral

Dbl | Pen

Suit | NF

2NT | Fit ♥ Inv<sup>+</sup>
```

# 12 2♠ Weak ♠ Preempt

Development is similar to 2♦.

```
2 - ?
Pass
           To play
•2NT
           Ask. I
3m/\
          Nat. F1R
3NT/4♠ | To play
2 - 2NT; ?
•3•
       5-cards in \spadesuit.
       6^{+} Non-min. New suit = Cue
•3♦
3
       6 4=
3
       6♠ Worst Hand
       Solid 💠
3NT
       6♠ 4m non-min
4m
       64 5
       Self sufficient suit
4
2♠ - 2NT; 3♣
             Ask min / max. 3 \checkmark = \text{Max}. 3 \spadesuit = \text{Min}. Then
             New suit = Nat and unfit
3 \( \) \NT/4 \( \)
             To play
New suit
             Fit ♠, cue
```

### 13 2NT

Sequences that follows 2NT developments:

- 2NT: 22-24
- 2♦ 2M; 2NT: 25<sup>+</sup> wide range
- 2♣ 2♦; 2NT: 18-19
- 2♣ 2♦; 2♥ 2♠; 2NT: 20-21
- (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape
- Any other positions of the above sequences

```
2NT - ?
            Muppet stayman. 5^{\dagger} • 4^{\dagger} \checkmark / 5^{\dagger} \checkmark 4^{\dagger} • ST
3-
            possible
•3♦
            Transfer. 5^{\dagger} May have 4^{\dagger}
            Transfer. 5^+ \spadesuit. 3^- \checkmark
•3Y
3 
            Minor suit stayman
3NT
            To play
•4•/•
            Long ♥/♠
            Long ♣/♦ ST
•4V/•
            Bal. ST
4NT
           To play
5m
2NT - 3 :?
         At least one 4=M. No 5cM.
•3 ♦
•3V
         No 4 or 5cM
3
         5=
•3NT | 5=♥
```

```
2NT - 3♣; 3♦ -?
•3Y
       4=\( \) 3 \( \)
•3
       4=Y 3 •
       To play, was looking for a 5-card major
3NT
•4•
       4-4 majors with slam-interest. Opener re-
       bid 4♦ to set ♥ as trump. Other bids set ♠
       as trump and cue bid.
•4
       4-4 majors without slam-interest or slam-
2NT - 3♣; 3♥ -?
•3
        Puppet to 3NT
        5=♠ 4=♥ COG
•3NT
•4•
        5=♥ 4=♠ ST.
●4◆
        5=♠ 4=♥ ST.
•4Y
       5-5 majors, S.T.
2NT - 3♣; 3♥ - 3♠; 3NT - ?
Pass
       To play
4m
       5<sup>™</sup> S.T.
•4♥ | 5-5 majors. COG
2NT - 3♣; 3♠ -?
       To play (was looking for a ♥ fit)
•3NT
4m
        5<sup>†</sup>m ST.
•4Y
        Fit • ST.
4
       To play
2NT - 3♣; 3NT - ?
Pass
       To play (was looking for a ♠ fit)
4
       5^{\dagger} (Denies \forall fit) ST.
•4
       Transfer to 4♥. May have Slam interest
•4\checkmark | 5^{\dagger} (Denies \checkmark fit) ST.
2NT - 3♦;?
3
          Normal accept
3\_/4m
          Super accept, cue bid, no retransfer
          3=♥ with a good 5-card suit. Then 4♣/♠
•3NT
          is Cue-bid ST (no retransfer) and 4♦ is re-
          transfer
4
          4<sup>+</sup>♥ min.
2NT - 3♦; 3♥ -?
        3^{-}. Opener rebids 3NT to show 2=\checkmark. 4\checkmark
•3
        to play
•3NT
        4=♠ 5=♥. COG
4X
       Nat. ST.
2NT - 3♥;?
3
        Normal accept
        3=♠ with a good 5-card suit. Then 4m is
•3NT
        Cue-bid ST (no retransfer) and 4♥ is re-
4X
        4<sup>+</sup> ♠ cue
        4<sup>+</sup> ♠ min.
4
2NT - 3♥: 3♠ - ?
       5=♠ COG
3NT
       4<sup>+</sup>m. ST
4m
       Serious ST in •
•4Y
4
       ST in 💠
2NT - 3 . ?
3NT | No 4-card minor
4m | 4<sup>+</sup>m, better minor. Fit
```

```
2NT - 3♠; 3NT -?
Pass
       To play
       4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
       in oM; 4NT is to play.
       5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
4M
       6-cards RKCB and 5m is to play.
       5-5 minors, no slam interest
4NT
2NT - 4♣/♦;?
          General slam interest
•4•/Y
•4V/
          No slam interest
4NT
          RKCB (rare, shows extra strength)
2NT - 4♥/♠: ?
          To play
Others | Turbo
```

# 14 3-level Preempt

Any raise is non-constructive. New suit is Forcing 1 round except 3 - 3, whhich is artificial.

## **14.1** 3**♣**-3♦

```
3♣-3♦; 3♥-?

Pass | To play in 3♥

3♠ NF

3NT | To play (with some ♦ length in case need to run)

4♣ Offer a choice between 4♣ / 4♥ / 5♣

•4♦ 5-5 Majors.

•4M | Offer a choice between 4M and 5♣
```

# 14.2 Modified Keycard Ask

After preempt, we use modified Keycard Ask. 3 - 4 and 3/-4 are modified keycard ask.

After the  $1^{st}$  step showing no keycard, partner can ask the trump Q by bidding a step. +1 Step means no, +2 step means yes.

## 15 3NT

3NT shows a 7<sup>+</sup> major suit headed by AKQ, 8.5-9.5 tricks.

# 16 Competitive bidding

# 16.1 Advancing Natural Overcalls

Suit overcalls are natural. 1-level (5)8-16, 2-level 12-16.

```
(1 - 1) 1 + (P)?
       Nat. Usually 5<sup>+</sup> cards. F1R
1M
1N
        Nat 9-11. Could hide 4-card major
2
        F1R with ♦ support. Usually Bal
2 🄷
       Nat. Wide range. NF
        Constructive. 6<sup>+</sup> cards
2M
       Inv<sup>+</sup> with ♦ support. Sets up force
2NT
3-
       Art. Mixed raise
3М
       GF<sup>+</sup> 5<sup>+</sup>M with ♦ support
(1m) 1M (P)?
         Nat. Usually 5<sup>+</sup> cards. F1R
1
         Nat. 9-11. Could hide 4-card •
1NT
•2
         Art. F1R. Either
         • 9<sup>+</sup> with 3<sup>+</sup> support
         \cdot 13<sup>+</sup> with 5<sup>+</sup> oM
         · 13<sup>+</sup> Bal / semi bal without support
         Art. Inv^{\dagger}. 5^{\dagger}om. unbal. If 1m is Art, 2\diamond
•2♦
         shows either minor
2M
         Not invite. Wide range
2oM
         Constructive NF
         Limit raise<sup>+</sup>. Offensive hand. System on
•2N
         with point adjustment
3m
         Mixed raise
         GF<sup>+</sup> 5<sup>+</sup>X with M support
ЗХ
3М
         Preempt
(1m) 1M (P) 2
         Art. 12<sup>+</sup>
•2
         8-11. Nothing Special
2M
2\
         (after 1\spadesuit) 8-11 4^{\dagger}
         10^{+}. 6^{+}M 4^{+} side suit. 3 - ask. (3M = - )
■2NT
         Nat 5-5
ЗХ
3M
         Long M
(1m) 1M (P) 2♣; (P) 2♦ (P) ?
           (After 1 \spadesuit) 4^{\dagger} \blacktriangledown. F1R
2\
2
           (After 1 \lor ) 13^{+} 5^{+} \spadesuit
2M
           9-11. 3-card support
2NT
           GF Bal / misfit
3m
           Ask for stopper
3M
           Fit M GF
3N/4M
          To play
```

(1♥) 1♠ (P) ?
Similar as (1m) 1M (P) except

2♠ | Nat F1
•2♥ | ♣

(1M) 2♠ (P) ?
•2♠ | Art. 10<sup>+</sup> 5<sup>+</sup> oM, or GF 4<sup>+</sup> oM

2oM | Constr. NF
•2M | (Cue) 10<sup>+</sup> 3 oM. Not suitable for NT

Nat. Inv

3♠ | Support Courtesy

Support. Courtesy
Ask stopper

3♦/oM | GF<sup>+</sup> 5+♦/oM with ♣ support 3NT | To play

(1M) 2♦ (P)?

Similar to (1M) 2♣ (P) except

•2M (Cue) 10<sup>+</sup>. Not suitable for NT. May have 4=oM
•3♣ Art. Inv<sup>+</sup> 5<sup>+</sup>oM

If Responder Dbl / Bids a Suit

Previous advance methods are off

Dbl/Rdbl Strength. Usually no fit Natural

•2NT Inv with 4<sup>+</sup> fit. Offensive

1-suit Nat. F1R. Good suit if Neg Dbl shows that

Raise Slock
2-suit Comp

•Cue open | Fit. I<sup>+</sup>. Tends to be balanced

•Cue resp Fit. I<sup>+</sup>. 5<sup>+</sup> in unbid suit (If neg dbl show that suit, 2 level of that suit is cue)

If Responder Raises

Previous advance methods are off

Dbl Strength. No convenient bid

•2NT Art. Support. Offensive

2-suit Comp

3-suit GF

Raise Comp

3NT to play

•Cue | Fit I<sup>+</sup>. Tends to be bal

If Advancer is a passed-hand Previous advance methods are off

Cue-bid limit support. Defensive limit support. Offensive

20m Constr. Tolerance in partner's suit 20M Constr. Tolerance in partner's suit

# 16.2 Advancing Takeout Doubles

(1X) Dbl (P)?

NJ suit | at most 8(10) points

Jump suit | 9-12. Good 4<sup>†</sup> cards / 5<sup>†</sup> cards

Jump 3-suit | 9-12. Good 5<sup>†</sup> suit

1NT | 7-10. May not be stopped. Later cue by either side ask stop

2NT | 11-12 stopped

3NT | 13-15 stopped

•Cue | 11<sup>†</sup>. None of the above

After a non-jump suit advance

High enough Raise to 2 4-card support. Non-promising extra Raise to 3 4-card support. Inv strong case with 5<sup>+</sup> suit. NF New suit Jump suit Very strong with a good suit. Forcing NT 19-21 Bal / semi-Bal Game bid to play Strong hand. no good suit to bid. Respon-Cue der rebid suit to show weak (5<sup>-</sup>), and does not promise length. Other bids show 6-9

After 1NT advance

2NT Inv

Others | same as suit advance

and Nat.

After a cue-bid advance

2X 4<sup>+</sup>X. F1R. Any strength 2N Min with stopper

| Jump | Good hand with good suit. GF Then, raising partner's shown suit to 3 is NF.

# 16.3 Spiral Raise

We don't play supportive double. Opener can, but not obliged to, raise responder's new suit response.

Responder's 2NT invites, denying 5<sup>th</sup> trump.

Responder's new suit are help-suit game tries. Promising 8-card fit.

Be cautious when raising partner with 3 cards. Opener should:

- · Believe 2M is likely to be a good contract, and
- · No wastage in opponent's suit

### 16.4 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5<sup>+</sup> in the suit opened. Unbal when opening 1m.

1X (Dbl or 1Y) Call (Pass or 1Z or Dbl);?

Rdbl 16<sup>+</sup>. Cards

•1NT

Pass Nothing special. Probably trump stack or min bal

Dbl Take out or strong

• If partner has shown a suit and 1 of the suit is unavailable, 1NT shows 5<sup>+</sup>X, 3-card support and unbal 16

• If partner has shown a suit and 1 of the suit is available, 1NT is to play and promises stopper

• If partner has not shown a suit, 1NT shows 5<sup>+</sup>X, 4<sup>+</sup> in the lowest unbid suit that is unbiddable below 2X. 16<sup>-</sup>

### 16.5 Defense to 1NT

(1NT)?	
Dbl	X + •
•2 <b>•</b>	<b>♣</b> + ♥
•2•	<b>♦</b> + <b>♥</b>
2M	5 <sup>+</sup> M Natural. At least a good 5-card suit.
	Develop as we opened weak 2
•2NT	5 <sup>+</sup> <b>♣</b> 5 <sup>+</sup> <b>♦</b>
3m	Natural
3M	Preemptive

Apply for direct seat, pass-out seat, and passed hand. Bid aggressively (4-4 okay) opposite strong NT NV. Bid constructively (opening hands) opposite weak NT. Dbl denies a good 5-card ◆ suit (unless both M). 2m denies a good 5-card ♥ suit.

## (1NT) Dbl (P)?

Pass	Convert to penalty. 10 <sup>+</sup>
2 <b>♣</b>	P/C
	Strong ask.
2♥/♠	To play
2♥/♠	To play

Ignore third seat rdbl.

## (1NT) Dbl (P) 2♦;?

	(11V1) DB1 (1) 2 • , .				
2 <b>♥</b>	Nat. 4-5 <b>♥</b> . Min				
2	Nat. 4-5♥. Min Min. Not 4♥. 2nt ask side suit				
3m	4 <sup>+</sup> ♠ 4 <sup>+</sup> m Max. 3♥ ask 5 <sup>th</sup> ♠				
3♥	5 <sup>+</sup> ♥ 4=♠ max				
3 <b></b>	5 <sup>+</sup> ♠ 4=♥ max 5 <sup>+</sup> ♥ 5 <sup>+</sup> ♠ max				
•3NT	5 <sup>+</sup> ♥ 5 <sup>+</sup> ♠ max				

### (1NT) 2m (P)?

P/2	Preference
New suit	To play
2nt	Strong ask
3m / 3🂙	Block
Ignore this	rd seat dbl

### (1NT) 2m (P) 2NT: ?

(1111) = 111 (1 ) = 111 ) .	
Min. 4= <b>♥</b>	
Max. 4= <b>♥</b>	
5=♥ Min	
5= <b>♥</b> Max	
4-4 Max	

## 16.6 Doubles

Takeout	(Direct) emphasize majors, minors un-
ı	clear; (Bal) 4 cards in 2 of remaining suits
Negative	Up to 4♥
Responsive	Up to 4♥
Supportive	(No)
Game try	After we raise and they compete and raise

### 16.7 Pass-double Inversion

Pass-double inversion is on when either:

• We have shown invitational values (or penalty double below 3<sup>rd</sup> level) and the auction is below 3 of trump

- · We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3<sup>rd</sup> level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3<sup>rd</sup> seat's (B) call are as follows:

(	,	
(A)	(B)	Meaning
Pass	Dbl	A suggests length in X (default) and B
		converts to penalty. However, if A pulls
		after Dbl, then this shows a strong dis-
		tributional hand
Pass	Bid	A suggests length in X (default) but B
		prefer to play
Dbl	Pass	A suggest shortage in X but B has
		length in X and decide to defend
Dbl	Bid	Both players are short in X and prefer
		to play
Bid		Shapeful, non-min

### 16.8 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

### (1M) P (2M)?

\ / /	,	
Dbl	Promise 4-4 in any 2 unbid suits. Can be a	
	queen lighter	
2NT	5 <sup>+</sup> 5 <sup>+</sup> in minors. Can be a queen lighter	
NJ suit	5 <sup>+</sup> in the suit bid. Can be a queen lighter	
~ balance position		

~ (1m) P (1M) P; (2M) and the minor is considered 'unbid'

(1M) P (2M) X; (P)?		
	Preference	
2nt	Ask doubler to bid his lowest 4 card suit.	
	Then P/C	

## 16.9 2NT Complex

### Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

### Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4<sup>+</sup> card suit.

## Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5<sup>+</sup> cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

### Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

### 16.10 Michael Cue Bid and Unusual 2NT

(1X)  $2NT \mid 5^+5^+$  in the lowest unbid suits

~ balance position except unusual 2NT.

### Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- · Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

### 16.11 Unusual vs Unusual

When 2 suits are specified:

Dbl Penalty in at least one suit (not yet set up forcing pass)

Cue low Limit raise or better in opener's suit (If they assume our 1♣ is natural, we also do).

Cue high | FG with 5<sup>+</sup> in the fourth suit

Others Compete

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up

forcing pass)

Cue Limit raise or better in opener's suit

New suit F1R Others Compete

## 16.12 Against Some Artificial Openings

Against strong 1♣ / 1♦ / 2♣ Dbl | Majors, at least 5-4

NT Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others | 5<sup>+</sup> suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl Strong, subsequent Dbls suggests penalty

4m Takeout in m, shortness

Others | To play

Against multi 2♦ (or standard weak 2 or Muiderberg)

Assume multi 2♦ bidder holds ♠:

Dbl Take out or strong

NJ suit | Natural

2NT 15-18 Bal. (sys off, cue bid is stayman) 3NT 6<sup>+</sup>m, 4=oM constructive but NF 4m 6<sup>+</sup>m 5<sup>+</sup>oM constructive but NF

Cue 5<sup>+</sup>oM, 5<sup>+</sup>m forcing

After (2♦) P (2M), we assume (2M) is natural.

After we show an unknown minor, any  $\clubsuit$  or  $\blacklozenge$  are P/C.

Against Flannery 2♦ (or 2♦ = weak ♥ or str Bal)

Dbl | ♦

2♥ Take out in ♥

Others Natural

Against 2♥ = weak with both majors

Dbl | Balanced takeout

Others | Natural