Hybrid System			10	2♦ Multi 10.1 Responses to 2♦	13 13 13
C	ontents				
1 2		11.2 Continuation of 2M		2 ✓ / 2 ♣ Fantunes 11.1 Responses to 2 ♥ / ♣	13 13 14 14
3	System Conventions	2		11.4 Passed Hand Auction of 2M	14
	 3.1 Gazzillis 3.2 Bridge-World Death Hand 3.3 Reverse, Jump, Jump-shift, and Jump Support 3.4 Type A Asking Bid 3.5 Type B Asking Bid 	2 3		2NT 3-level Preempt 13.1 3♣-3♦	14 15 15 15
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4	4.1 Fast Arrival 4.2 Stopper-showing 4.3 Set Trump 4.4 Splinters 4.5 Italian Cue Bids 4.6 RKCB(1430) 4.7 Fourth Suit	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	15	Competitive bidding 15.1 Advancing Natural Overcalls 15.2 Advancing Takeout Doubles 15.3 Cards Double 15.4 Defense to 1NT 15.5 D.O.N.T. 15.6 Doubles 15.7 Pass-double Inversion 15.8 OBAR BIDS	15 16 16 17 17 17 17
5	 5.1 Walsh Transfer 5.2 Transfer Jump Game-Forcing 5.3 Passed Hand Bidding of 1♣ 6.	5 5 6 6 6		15.9 2NT Complex	18 18 18 18
6	 6.1 1-level Responses	6 7 7 7 7			
7	7.1 "Semi-Forcing" 1NT 7.2 Limit Raises 2NT 7.3 2♣ Art. GF 7.4 Transfer Raise 7.5 1♥-1♠ 7.6 1♠-2♦ 7.7 Passed Hand Bidding of 1♥/♠ 7.8 Contested Auction of 1♥/♠	8 8 8 8 8 8 8 9 9 9			
8	8.1 2♠ Stayman 1 8.2 2♠/2♥ Transfer 1 8.3 2♠ Size Ask 1 8.4 Higher Responses 1	.0 .0 !1 !1 !1 !2			
9	9.1 Responses to 2	.2 .2 .2			

1 Structure

1	11-21 5 ⁺ ♣ unbal or 4(41)4 or 12-14 Bal
1 •	11-21 5 ⁺ ♦ unbal or =1444 / =4441
1♥	11-21 5 ⁺ ♥
1	11-21 5 ⁺
1NT	15-17 Bal. Include 5M332
2	Art. Strong. 23 ⁺ Bal / GF
2 ♦	Weak in a major, or 18-19 Bal, or 4441 16 ⁺
2	(9)10-12 5 ⁺ ♥ 3 ⁻ ♠ with short / 6 ⁺ ♥
2	(9)10-12 5 ⁺ ♠ 3 ⁻ ♥ with short / 6 ⁺ ♠
2NT	20-21 Bal. Include 5M332
3/4/5X	Natural preempt
3nt	7 ⁺ major headed with AKQ. 8.5 - 9.5 tricks.

Open all 12⁺ hands; Open 11 HCP hands with at least a 6-card suit or 5431 distribution and no wasted values.

After 1m openings, responder bids on all 6⁺ hands. Responder may bid on some 3-5 HCP hands.

1-level responses are limited to Game-Forcing Values. Responder should make a jump shift with much extra.

Preemptive openings are highly subjected to vulnerability, suit quality, and seats.

2 Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M / m	Major / minor
oM / om	Other major / other minor
X / Y / Z	Unbid / unmentioned suit
NF / F1R / I / I ⁺	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 ⁺)
	or length (5 ⁺ ♥), or equal or higher
	in level (2♣⁺)
=	equal or less, or equal or lower
4 4 / 4= 1 / 4	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 💠
5431 / =1534	Any 5431 / 1534 in ♠♥♦♠ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
Т	Trump. TQ = trump Queen

3 System Conventions

3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3⁺ cards in partner's suit

```
1♠ - 1♦/♥; 1♥/♠
1♦ - 1♥/♠; 1NT
Can be 4<sup>†</sup>♠: 1♦/♥/♠ - 1NT; 2♠
```

No weak cases:

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1 •	1♥	1•	1nt
1	1 ♥ (1NT)	1 ♠ (1NT)	2♥(2♠) / 2♠(2NT)	-
1 •	-	1NT(2♣)	1NT(2♣)	2 ♣ (2 ♥)
1 💙	-	-	2♣(2♦)	2 ♣ (2 ♦)
1	-	-	-	2 ♣ (2 ♦)

```
1♣ - 1♦; 1♥ - ?
 11-15 3-4♥ unbal, or 16<sup>+</sup> many
                Natural. 7
 1
 2♣/♦/♥
                Natural. 7
                8<sup>+</sup>. Then
 •1NT
                · 2♣: 11-15 5<sup>+</sup>♣ 3=♥ unbal
                · 2♦: 11-15 5<sup>+</sup>   4=♥ / =4414
                \cdot 2 \stackrel{\bullet}{\vee} : 16^{+} 3 \stackrel{\bullet}{=} \stackrel{\bullet}{\vee}. Then 2 \stackrel{\bullet}{\bullet} shows \stackrel{\bullet}{\bullet} and de-
                nies ♥ fit; 2NT denies ♦ or ♥ fit; 3m fit ♥
                and shows feature.
                · 2NT: 16<sup>+</sup> 4<sup>+</sup>♥
                · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat
                12-14 5 332
2nt
~ 1 - 17; 1
 1♣ - 1♠; 2♥ - ?
 16-18 2<sup>-</sup>♦, or 19<sup>+</sup> with short
 •2NT | 7 long ♦ with ♣ Tolerance
 3-
           7 NF
 3♦
           7 long ♦ without ♣ Tolerance
           8<sup>+</sup>. Then
 •2
           • 2NT: 16-18 5= ♣ 2- ♦. Responder then bid
           3♣ to show fit, 3M to seek for stopper, or
           3♦ as a natural forcing bid.
           • 3♠: 16-18 long ♣. 2-♦. Similar to above
```

• 3X: 19⁺ long ♣. s/v in X. FG.

```
1- - 1-; 2- -?
16-18 3<sup>+</sup>♦, or 19<sup>+</sup> without short
          7 NF.
          8^+. FG. Opener rebid 3 - (3 - 4) or 3 - (4^+)
2NT
          to show 16-18. Higher rebids would show
         19<sup>+</sup>.
1 → - 1M; 1NT - ?
11-15 3=M unbal, or 16<sup>+</sup> many
         7 NF
         7 5 M NF
2M
         7<sup>-</sup> 6<sup>+</sup>♣. No ♦ tolerance
3♣
•2•
         8-11. Then
         · 2♦: 11-15 5<sup>+</sup>♦ 3=♥/♠
         • 2♥<sup>+</sup>: Similar to 1♠-1♦; 1♥-1NT; 2♥<sup>+</sup>
        12-14 5M332
2nt
1♦ - 1NT; 2♣ - ?
11-15 with ♣, or 16<sup>+</sup> many
         7 NF Tolerance for ◆
•2•
         7^{-}6^{\dagger}. No tolerance for \blacklozenge
         8<sup>+</sup>. Then
•2Y
         \cdot 2 - 16^{+} 5^{+} + 4^{+}
         • 2NT 14-15 4^+ \diamondsuit 4^+ \clubsuit. Pass/3m/3NT is to play.
         3M is stopper asking / splinter.
         · 3♣ 11-13 5<sup>+</sup>♦ 4<sup>+</sup>♣
         \cdot 3 \diamond 16^{+} 6^{+} \diamond. 3M are cue-bids
         · 3M 16<sup>+</sup> 5=♦ 4=M short oM
         • 3NT 16<sup>+</sup> 5=♦ short ♣
1♥ - 1♠: 2♣ - ?
16<sup>+</sup> many
2M
         7 Preference
         8<sup>+</sup>. Then
•2
         · 2 : 16 + 6 + V
         · 2 •: 16 + 3 = •.
         • 2NT: 16^+ 4 = 4
         · 3X: Nat. 2 →
1 \checkmark / - 1NT; 2 - ?
11-15 with ♣, or 16<sup>+</sup> many
           8^+. 2 \checkmark / \spadesuit is 11-15 with \clubsuit. Others are natu-
•2•
           ral and FG
2V/
           7 Preference
           7 Minors
•2NT
           6 Long suit
3m
```

3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit), 6^+ in own suit. I^+ .

Table 2: 3-card suit that 2NT Rebid Shows

<u>rable 2. 5-card suit that 2N1 Rebid Shows</u>				
2NT rebid	Respond			
Open	1 •	1	1	1nt
1♣	3=♥	3=♠	3=♦	-
1 •	-	3=♥	3=♠	3=♣
1♥	-	-	3=♠	-
1	-	-	-	3=♥

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5⁺ cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play (require HCP). Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

```
3♣ Extra. Any shape. Natural continuation Nat. Min ♣. Min
```

After $3 \spadesuit$ and $3 \spadesuit$ asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in \spadesuit instead of higher.

3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

```
... 2NT (BAB); ?
       Extra. 5 in original suit / 4441, 3♦ is asking
3-
3 🄷
       5431 Min. 3♥ is asking
3
       6<sup>+</sup>-4<sup>+</sup> any strength
       5-5 any strength (6-5 if 5-5 is impossile)
3
3NT 5422 Limited
... 2NT (BAB); 3♣ - 3♦; ?
       Lower 3<sup>rd</sup> suit
3
       Higher 3<sup>rd</sup> suit
3
       5422
3NT
      5422 Much extra
4
```

```
... 2NT (BAB); 3♦ - 3♥; ?

3♠ Lower 3<sup>rd</sup> suit (3-4 cards)

3NT Higher 3<sup>rd</sup> suit (3-4 cards)
```

3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17⁺, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	Jump respond			
Open	3♣	3♦	3♥	3♠
1♣ (direct)	-	♠ ♥	**	^
1♣ (via 2NT)	-	*	Y +	^ +
1.	♦ ♥	-	*	^ +
1 💙	^ +	^	-	*
1	V +	*	*	-

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4th suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

4 General Conventions

4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- your hand is weaker than your partner's,
- · you have 1 KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

4.2 Stopper-showing

A 3^{rd} level unbid-suit-bid is stopper-showing when

- · you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- · there are 2 or more unbid suits

4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)

4. 4♣ for ♥ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

4.4 Splinters

Without specification, splinter bids promise 4⁺ trump, 2⁺ controls outside the splinter suit, and a void.

4.5 Italian Cue Bids

Cue bid in a suit promises 1st or 2nd round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1<sup>st</sup> step | 1 or 4 KC

2<sup>nd</sup> step | 0 or 3 KC

3<sup>rd</sup> step | 2 KC without TQ

4<sup>th</sup> step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up. 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When $\phi/\psi/\phi$ is set as trump:

 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs

- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When ♣ is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TO

When \P (or \P) are set as trump at 3rd level, then bidding 4 \P (4 \P) denies holding TQ and bypassing shows TQ. 4NT would be \P cue bid (5 \P would be normal \P cue bid).

5 1

```
1 - ?
•1♦
                  (3)6-FG 4^{\dagger} or 12-14 5
1♥
                  (3)6-FG 4^+ \spadesuit or 12-14 5 \spadesuit 332
1♠
                  (3)6-FG no 4-card major
                  FG<sup>+</sup> Bal (incl 5m332). Or ♣ unbal.
•1NT
•2•/•/•
                  FG^{\dagger}. 5^{\dagger} \diamondsuit / \heartsuit / \diamondsuit
                  FG<sup>+</sup> Any 4441
●2♠
                  Long \bullet preempt or 55 GF in \bullet + \bullet / \checkmark / \diamond
•2NT
•3•
                  55 ♣+♦ preempt
                 55 GF
•3**
```

5.1 Walsh Transfer

3♣/♥/♠

```
1♣ - 1♦;?
             Gazzilli. Either 11-15 5<sup>+</sup> ♣ 3<sup>+</sup> ♥ unbal or 16<sup>+</sup>
•1Y
             many hands
             4<sup>+</sup> ♠ unBal. F1R
1
             12-14 Bal 3<sup>-</sup>♥
1NT
             11-15 5<sup>+</sup> ♣ 2 ♥ unBal.
2
2\
             12-14 4=♥ Bal. Help suit game try
•2NT
             6+♣ 3=♥ I
             6+♣ 2-♥ I
3-
             (No such bid)
3 🄷
             14-15 Good playing tricks
3
●3♠/4♦
             Game value splinter. Concentrated values
3NT
             To play. Probably running 💠
             Game value. 2 of AKQ in both ♣ and ♥
•4•
4
             To play
~ 1♣-1♥
1♣ - 1♦; 1♠ - ?
             8-10 Bal.
1<sub>NT</sub>
2\( \rightarrow / \( \rightarrow \)
             NF
             Fourth suit forcing. I<sup>+</sup>
•2♦
```

FG shapeful hands.

```
1♣ - 1♦; 1NT -?
         I<sup>+</sup>. 2♦ shows max. and FG. Other rebids
•2•
         are min. Natural continuation
•2
         Transfer to 2 \checkmark. 5 \checkmark. Responder then pass,
         or bid new suit to FG, or 2NT to invite.
2\
         5=♥ 4=♠ weak. P/C
•2NT
         Puppet to 3\clubsuit, weak in \clubsuit/\diamondsuit. P/C
3m
         5<sup>+</sup>m 4=♥ FG
•3Y
        4-4 majors. COG
~ 1♣ - 1♥; 1NT - ? except
         5=♦ 4=♥. weak
•2
2\
         Transfer to 2
1♣ - 1♦; 2♣ - ?
Pass
        To play
•2
        5<sup>†</sup> ✓ I<sup>†</sup>. 2 ✓ could be singleton and min
2\
        6<sup>+</sup>♥ to play
2
        Stopper showing for NT. I<sup>+</sup>
2NT
        Bal. inv
3-
        Ι
~ 1♣ - 1♥; 2♣ - ? except
        5^{\dagger} \spadesuit I^{\dagger}. 2 shows 4= could be sin-
        gleton and min
2
        5= 4= 7 6-9
2
        5^{\dagger} \spadesuit to play
1. - 1. : ?
1nt
         12-14 Bal (May be 4441)
2
         12-15 5<sup>+</sup> ♣ unBal.
2
         14-16 \ 4^{+} + 4^{+} + NF
         Gazzilli. 16-18 5^+ - 2^- + 0, or 19^+  long - + 0 with
•2Y
         Gazzilli. 16-18 long 5^+ \clubsuit 3^+ \blacklozenge, or 19^+ long \clubsuit
●2♠
         without s/v
         6^{+} 3= 1^{+}.
■2NT
         6<sup>+</sup> + 2<sup>-</sup> +
3-
1♣ - 1♠; 1NT - ?
        Stop bid
2m
•2M
        Weak suit. Seeking the possibility of 3NT
2NT
         Bal. I.
3m
        6<sup>†</sup>m, I.
3M
        Splinter, 5-4 in minors
1 - 1 - ?
2 🄷
       Stop bid
2M
       Weak suit. Seeking the possibility of 3NT
2NT
       Bal. I.
3m
       Nat. I.
       Splinter, good ♣ support.
3M
1♣ - 1♠; 2♦ - ?
Pass
        Weak suit. Seeking the possibility of 3NT
2M
2NT
        Bal. I.
3-
        Stop bid
        Splinter, good support in either \bullet or \bullet.
3М
```

Transfer Jump Game-Forcing 5.2

```
1♣ - 1NT; ?
•2•
          Bal. Any strength
2\/\/\
          Unbal. Nat. 2NT = BAB
          Long • extra
2NT
3-
          Long • min
ЗХ
          set 💠 trump. s/v in X
1 - 1NT: 2 - ?
          Unbal. Nat. 2NT = BAB
2♦/∀/♠
2nt
          Bal.
3♣
          Long • min
          Long ♣ extra. Short X
ЗХ
          Long ♣ extra. Bal. Mild SI.
3nt
1♣ - 1NT; 2♣ - 2NT; ?
3m
     5m332
3
      4=
3
     4=♠ 3 ♥
3NT | None of the above
1♣ - 2♣/♦/♥; ?
            12-14 Bal. Then 2NT show extra
Step
2X
            Nat. unbal. 2NT = BAB
2NT
            5+ unbal. AAB
3♣
            Long . Min
            12-14 Bal. 4-card support
Jump Step
            Extra. 3-card in partner's suit. Source of
•3NT
            tricks in 💠
1♣ - 2♠; ?
2nt
      Bal. Ask short
      4<sup>+</sup>X. Responder bids NT to show singleton.
3X
     Other bids fit X and cue
1♣ - 2NT; ?
      Normal response
3-
ЗХ
      Either stopper showing, or advance cue-
      bid for • slam.
3NT | To play
1♣ - 2NT; 3♣ - ?
Pass
           Was preempt
           55 GF
•3\/\/\
```

5.3 Passed Hand Bidding of 1

P - 14; 1NT/2X are natural invites. Others system on.

5.4 Contested auction of 1.

```
1 (Dbl)?
Rdbl | 10<sup>+</sup>
         4-57 6
•1•
         4-5 6 6 +
•1Y
         5<sup>+</sup> 6-10
1♠
         5<sup>+</sup> ♦ 6-10
•1NT
2/3X | 6+ single suit 6-10
```

```
1♣ (P) 1♦ (Dbl); ?
 Pass
           12-14 Bal. No ♦ stop
           16
 Rdbl
 1Y
           11-15. 5^{+} \rightarrow 3^{+} \lor. NF
           12-14 Bal. ♦ stop
 1NT
 Others | Same as uncontested
 ~ 1♣ (Dbl) 1♦ (Dbl); ?
 1♣ (P) 1♦ (Dbl); P (P)?
 1Y
           Worst hand
 Rdbl
           Ask partner to bid 1NT. Back to system
 Others
           Nat
 1 + (1 + )?
 Dbl
           4^+ Sys on.
 2
           Min raise in •
 Others | System on
 1♣ (1♥) ?
 Dbl
         4-5 • 6<sup>+</sup>
 •1•
         3 • 6 +
 1nt
         Nat 6-10 good stop at ♥
         Nat FG
 2m
 •2V
         Transfer. 6^{\dagger} \spadesuit 6^{\dagger}
 1♣ (1♠) ?
 Dbl
          4-5 7 6
 1nt
          Nat 6-10. May not have a stopper
 2m/\
          Nat F1R
 •2
          Bal. I<sup>+</sup>, does not promise stopper
          Bal. I. with good stopper
 2nt
 1♣ (1NT) ?
Same defence as if they have opened a weak 1NT, except for
point compensations.
1♣ (P) 1NT/2X (Dbl or bid); ?
    1
```

System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

6

```
1 - ?
               (3)6-FG 4<sup>+</sup>M or 12-14 5M332
1M
1nt
               6-11 no 4-card major
               FG<sup>+</sup>. ♣ / Bal / ♦ raise
•2
               (3)6-85^{+} 4^{+} \text{V} NF
•2♦
               FG<sup>+</sup> 5<sup>+</sup>M. 15<sup>+</sup> if 5M332
2M
              Nat I
2NT
•3+*
               55 GF
               Preemptive 4<sup>+</sup>♦
3 🔷
```

6.1 1-level Responses

```
1♦ - 1♥;?
1
              Nat 4=♠ NF
              Gazzilli. 11-15 5^{\dagger} \diamondsuit 3^{\dagger} \heartsuit or 16^{\dagger}
•1NT
              11-15 5^+ \spadesuit 4^+ \clubsuit NF. Then 2NT is inv. with \spadesuit
2
              stopper and 2 \spadesuit is I^{\dagger}
              11-15 5^+ \spadesuit NF. Responder bids 2 \spadesuit to invite,
2
              and ask for stopper for 3NT
2
              11-15 ♥ raise
              6<sup>+</sup> ♦ 3=♥
•2NT
3-
              Good suits, invite
              6<sup>+</sup> \( 2^{-} \)
3
              14-15 Good playing tricks
3\
              Game value splinter
•3•/4•
              To play. Probably running ◆
3NT
              Game value. 2 of AKQ in both ♥ and ♦
~ 1♦-1♠ except 2♣ may be 1♠444; and 2♦-2♥ is Nat inv
1 - 1NT; ?
          Gazzilli. 11-15 \diamond + \clubsuit, or any 16<sup>+</sup>
          11-15 <sup>+</sup> ♦ NF
•2NT | 6<sup>+</sup> ♦ 3<sup>+</sup> ♣ I
```

6.2 2♣ 3-way Game-Forcing

1 ♦ - 2 ♦ ; 2 ♦ - ?

2♥ is an asking bid and others are natural.

•2♠ 16⁺ single suit. Then 2NT ask short (3♠ = no)
•2NT 11-15 6⁺ ♠ 3=♠. Then 3♠ ask short (3♠ = no)
3♠ 11-15 4⁺♠. Then 3♠ ask fragment
3♠ 11-15 Single suit short ♠
3M 11-15 Single suit short M
3NT 11-15 Single suit no short

1 → - 2 → : 2M - ?

2NT is BAB (support or Bal.) and others are natural.

1♦ - 2M;?

Natural continuation except 2NT would be AAB.

6.3 Passed Hand Bidding of 1♦

Same as non passed hand except P - 1 \blacklozenge ; 2 \spadesuit is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except 3 \spadesuit)

6.4 Contested Auction of 1♦

```
1♦ (Dbl)?
Rdbl
         10+
1M
         4-5cM 6-10
         5<sup>+</sup> 1 6-10
•1NT
         4-4 majors 6<sup>+</sup>. 2M promise 4 cards.
•2
2
         Raise 6-10
         6<sup>+</sup>M 10<sup>-</sup>
2M
1♦ (1♥) ?
        4-5=4 6<sup>+</sup>
Dbl
        3^{-}, 6^{+}
•1•
1nt
        Bal, ♥ stopped. 6-10
2♣
        Nat. FG
2
        Raise
•2V | 6<sup>+</sup> • 6<sup>+</sup>
1 \blacklozenge (1 \spadesuit)?
Dbl
       4-5=♥ 6<sup>+</sup>
       Bal, ♠ stopped. 6-10
1NT
2
       NF
2
       Raise
2\
       NF
1 \spadesuit (1NT)?
        10+
Dbl
        4-4 majors 6. 2M promise 4 cards.
•2•
2
2M
       6^{+}M\ 10^{-}
1 ♦ (1NT) P (P); ?
Dbl
       16
2
       Promise extra (either length of strength)
2
       6^{\dagger}. Promise extra
2M
       Shapeful but NF
```

7 1 1 / 4

1♥-1♠	6-FG 4 ⁺ ♠ or 12-14 5♠332
1M-1nt	At most invite. (3 \spadesuit after 1 \heartsuit). NF opposite
	11-13 bal. 2 ⁻ M
•1M-2 ♣	Art. GF. Denies 3 ⁺ support or 5 ⁺ oM
•1M-(2M-1)	Inv 3=M or GF 3 ⁺ M or 12-15 Void splinter
	(Note 2NT)
•1♠-2♦	8 ⁺ 6 ⁺ ♥ / 10 ⁺ 5 ⁺ ♥
1M-2M	6-9 3-card raise or 6-7 4-card flat raise.
	HSGT
1♥-2♠	5 ⁺ ♠ GF not 12-14 5♠332. AAB
•1M-2NT	6-11 4-card raise or 12-15 singleton splinter
1M-3M	Preemptive
•1M-3X	55 GF
•1M-3N	9-11 void splinter in oM
1M-4m	9-11 void splinter in m
1M-4 ♥ /♠	To play, preemptive

7.1 "Semi-Forcing" 1NT

```
1♥ - 1NT; ?
Pass
      To play
•2•
        Gazzilli 11-15 4^{\dagger} or 16^{\dagger}
        11-15 Nat. Then •2♠=Art inv raise in ♦
2
2\
        11-15 6 ^{\dagger} NF. Then •2•=5-5 minors Invite
1♠ - 1NT; ?
Pass
        To play
        Gazzilli 11-15 4^{+} or 16^{+}
•2•
        11-15 Nat. Then 2♥=Weak 6<sup>+</sup>♥
2
2
        11-15 Nat.
2
        11-15 Nat.
       6<sup>+</sup> ♠ 3=♥ Inv.
```

After opener natural rebids, responder's new suit at 2 level is NF, new suit at 3 level is Inv.

7.2 Limit Raises 2NT

```
1 \checkmark / - 2NT; ?
•3•
               14<sup>+</sup> Asking bid
•3♦
               Void somewhere. 3♥ ask
               Worse hand
3M
3oM / 4m
               singleton splinter
               18-19 Bal
3NT
4M
              to play
1 \checkmark / - 2NT; 3 - ?
•3 ♦
           8-11.4^{+}M
3М
            6-7 4=M
3NT
           10-11 4=♥ no s/v
NI suit
           12-15 void splinter
4M
           6-7 5<sup>T</sup>M
1 \checkmark / - 2NT; 3 \diamond - 3 \checkmark ; ?
•3
        Extra. 3NT re-ask
3<sub>NT</sub>
        void in oM
        void in m
4m
```

7.3 2 Art. GF

```
1M - 2♣;?
•2♦
          catch all
2V/
          Natural. Any strength. 2NT ask short / BAB
          Art. 55 extra or 16-19 5M332. 3♣ relay
2NT
3-lower
          5-5 min
3M
         set trump
1M - 2♣; 2♦ -?
•2Y
         Asking bid.
2NT
         12-14 Bal
         semi-solid suit
3m
•3♥/♠ | solid ♣/♦ ST
1M - 2♣; 2♦ - 2♥; ?
      4<sup>+</sup>♣. 2NT relay. Answer like below
2NT
       12-14 Bal
3-
       5M4♦ extra. 3♦ ask (3♥^+= Low frag / high
       frag / 5422)
3 🄷
       5M4♦3♣ Min (Low frag)
3
       5M4♦3oM Min (Hgih frag)
3
      5M4 • 22 Min (5422)
1M - 2♣; 2NT; 3♣ -?
      18-19 5M332
•3 ♦
•3Y
      55 in M+♣. Extra
•3
      55 in M+♦. Extra
     16-17 5M332
3NT
```

7.4 Transfer Raise

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

```
1M - 2M-1; 2M - ?
Pass To play

•2NT Art. Waiting
New suit GF. Source of tricks
3M GF. Good trumps
3NT/4m 4-cards support. 12-15 singleton splinter
```

7.5 1♥-1♠

```
1♥ - 1♠: ?
■1NT
         12-14 Bal or 11-15 5=♥ 2 → unbal. NF
•2•
         Gazzilli. Most 16<sup>+</sup> Hands
         Art. 15-17 Bal (Rebid NT) or 3=♠ 11-15 unbal
•2
2
         11-15 6<sup>+</sup>♥
         11-15 4<sup>+</sup>
2
2NT
         6<sup>+</sup>♥ 3=♠ I<sup>+</sup>
3m
         Nat. Good suits
         6<sup>+</sup>♥ 2<sup>-</sup>♠ T
3
3
         14-15 Good playing tricks
3NT
         To play
4m
         Game value splinter
4M
         To play
```

```
1♥ - 1♠; 1NT - ?
 Pass
        To play
 •2•
        Inv<sup>+</sup> Checkback
 2
        Natural. Long ♦
 2\
        2=♥. Protect
        6^{+}. Suggest to play
 2
 2NT
        Invite
 ЗХ
        Invite
 3NT
        12-14 = 5233
 4
        =53(32)
 1♥ - 1♠; 1NT - 2♣
       12-13 4<sup>+</sup>
 2
 2
       12-13 Bal. or 4<sup>+</sup>♣. 2<sup>-</sup>♠
       12-13 Bal. 3=♠
 2
 2NT
       14 Bal
       14-15 5♥ 4m
 3m
 3
       5♥ 3♠ Bal
7.6 1\(\phi\)-2\(\phi\)
 1 - 2 : ?
          Normal response. NF over 8-9 6<sup>+</sup>♥
 2\
          Prefer ♠ over ♥. NF over 8-9 6 ♥
 2
          Fit . GF
 •2N
          Nat GF.
 3m/
 3
         3-4 ♥ Minimum
 1♠ - 2♦; 2♥ - ?
 Pass | 8-9
 •2
        Art. GF
 2NT
       Nat Inv
 Bal / semi-bal. 2=♥
       Nat. Sth like =51(43)
 3m
 3
       5 + 3 \checkmark (32). Does not want to declare 3NT.
 3
       =6322
 3NT | 5♠3♥(32). COG
 1 - 2 - ?
 Pass
        To play
 2NT
        Inv. Misfit
        New suit. Nat GF
 3m
 3
        Inv
 3
        Inv. (xxx or Hx)
```

7.7 Passed Hand Bidding of 1♥/♠

To play

3nt

- 1♠ and 1NT responses are unchanged and system on.
- 2♠ and 2♦ responses are two-way reversed Drury. 3 and 4⁺ cards support respectively.

Single jump shifts are fit jumps. 6-9 HCP with 4^+ support and a good 5^+ side suit.

```
P - 1M: 24: ?
              Full but minimal opener. Responder can
              bid 2M to sign-off continue with help suit
              game try
              Not a full opener. To play
 2M
 NJ suit
              Help suit game try
              Set trump. Slam try
 3M
 Jump suit
             Splinter
 P-1M; 2♦;?
              Minimum. Responder can pass to sign-off,
              continue with help suit game try, or jump
              to 4M with extra trumps
 NJ suit
              Help suit game try
 3M
              Set trump. Slam try
              Splinter
 Jump suit
7.8 Contested Auction of 1♥/♠
 1M (Dbl)?
 Rdbl
         10<sup>+</sup>. 2<sup>-</sup>M
 1
         5^{+}. Competitive. NF. System off
 1NT
         8<sup>+</sup> •
 2
         8<sup>+</sup> •
         8<sup>+</sup> •
 2
         Good raise
 2M-1
         Raise
 2M
 2X
         Competitive. NF
 2NT
         LR<sup>+</sup>. System on
         Preemptive
 3M
         FG Nat
 ЗХ
 1M (1NT)?
 Dbl
         10<sup>+</sup>
         NF
 2m
 2M
         Raise
 2oM
 2NT
         Good raise. Offensive hand. System on
 3M
        Preemptive
 1M (1NT) P (P);?
 Dbl
           Take out in a minor or any 18<sup>+</sup>
 2 lower
            Natural. Promise extra
 2M
            Natural. Promise extra
 2
           (over 1♥) Shapeful. Constructive but NF.
 1M (1NT) P (P); Dbl (P)?
 •2•
        P/C
        4<sup>+</sup>oM. max
 •2
 2M
        To play
 1M (1♠ or 2-lower)?
 Dbl
          Negative
 2m
          F1R
          Constructive but NF
 20M
 Raise
          Blocking
          LR<sup>+</sup>. Offensive
 2NT
 Cue
          =LR. Defensive
          Pre-emptive
 J raise
 3m
          Long m. Inv
 3М
          Nat FG<sup>†</sup>
```

7.9 Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X
- 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

- 1M (P) 2N
- 1M (Dbl) 2N
- 1M (1X) 2N
- 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- · Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

```
1♥ (P) 2NT (3♦);?
```

```
P Min without ◆ short, or any strength without ◆ control. F1R

Dbl Pen

3♥ Min with ◆ short. Removed forcing pass status

New suit. Nat. Cooperative. Does not say anything about ◆

3NT Art. GF with ♥ A/K and extra.

4♦ Extra. Short ◆

To play. ◆ short
```

```
1♥(2♦) 2NT (3♦); ?
```

```
Dbl Extra with ♦ short

4♦ Extra. ♦ void

Others Same as 1♥ (P) 2NT (3♦);
```

```
1♥ (P) 2NT (3♠); ?
```

```
4♥ | Min with ♠ control (may be stretching)Others | Same as 1♥ (P) 2NT (3♠);
```

```
    1♥ (P or 2X) 2NT (4X); ?
    P Extra. Dbl ask for control
    Dbl Control but min
    4M Min. No control, or a very bad hand for slam. May be stretching
    New suit Control in the suit bid and in opponent's suit. Extra
```

8 1NT

Strong (15-17) NT. Tend to upgrade some 5M332.

```
1NT - ?
2
           Stayman. Promise 4-card major. May be
           5=1 inv
•2♦
           Trans. to 2 \checkmark. 5 \checkmark \checkmark
•2♥
           Trans. to 2♠. 5<sup>+</sup>♠. Weak or GF
           Size ask. Weak with ♣, or Bal I/ST, or ST
•2
           with 5-4<sup>+</sup> in minors
•2NT
           6<sup>+</sup> suit, I or ST, forcing
•3•
           Puppet to 3♦. Preemptive with ♦ or 4441
           ST
           6^{\dagger} or 6^{\dagger}. I
•3 ♦
•3V/•
           Long ♣/♦ ST
3NT
           To play
           SA Texas transfer. May have slam interest
•4m
4M
           To play
```

8.1 2 Stayman

```
1NT - 2♣
2
      No 4-card major
2
      4<sup>+</sup> •
2
     4<sup>+</sup> ♠ 3<sup>-</sup> ♥
1NT - 2♣; 2♦ -?
Pass
       Weak escape
       5=♥ 4-5♠ inv
2
2
       5=♦ inv
2NT
       Inv
       Nat GF
3m
•3M
       Smolen. 4=M 5<sup>+</sup>oM GF
       To play
3N
1NT - 2♣; 2♥ - ?
          Weak escape
Pass
2
          5=♠ Inv
          4= 1nv
2NT
3m
          Nat GF. Promise 4=♠
3
          Fit. Inv
3\( \)/4m
          splinter
          4=♠. COG
3NT
4♥
          To play
```

```
1NT - 2♣; 2♠ -?
                                                                                                                     Weak escape
Pass
  2NT
                                                                                                                   Inv
                                                                                                                   Nat GF
  3m
                                                                                                                   Art. Fit • ST
  •3Y
  3
                                                                                                                   Fit. Inv
                                                                                                                   4=♠. COG
  3NT
  4m/\(\forall \)
                                                                                                                   splinter
4
                                                                                                              To play
  1NT - 2 + 2 \times / = 2 + 2 \times = 
Pass
                                                                                               Min 2=
  2NT
                                                                                                 Max 2=♠. Not GF yet. Responder can
                                                                                               bid 3m to show second suit (inv based on
                                                                                               shape), NF
  3
                                                                                                 Min 3^{\dagger}
  3NT
                                                                                               Max 3=♠. COG
4
                                                                                               To play
```

8.2 2♦/2♥ Transfer

```
1NT - 2♦:?
2
             Normal response
             Super accept. 4= \checkmark. No weak doubleton.
2NT
             3♦ retransfer
            Super accept. 4^{\dagger}, weak doubleton \spadesuit/\clubsuit.
•2\/3\
             3♦ retransfer.
•3 ♦
            Super accept. 4^{\mathsf{T}}\mathbf{V}, weak doubleton \blacklozenge. No
            retransfer.
3\
            Super accept. 5=♥
~ 1NT-2♥
1NT - 2♦: 2♥ - ?
           To play
Pass
•2
           Art. 5=♥ Inv
           Art. 5=♥ 4=m or 5♥332 SI.
2NT
           5=♥ 5<sup>+</sup>m GF
3m
           6<sup>+</sup> ♥ 4<sup>+</sup> ♣/♦ GF
•3V/•
3nt
           COG
4m
           self splinter
4♥
           Long ♥ MST
~ 1NT-2♥; 2♠
```

After responder has shown 5-4 in $\checkmark/4+4/4$, opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♣ over 3♠ to encourage slam in responder's major

```
1NT - 2 ♦; 2 ▼ - 2 ♠; ?

2NT | 2 = ▼ Min

3 ▼ | Fit. Min

3NT | 2 = ▼ Max

4 ▼ | To play
```

8.3 2 Size Ask

```
1NT - 2♠; ?
2NT | Min
3♣ | Max
```

```
1NT - 2♠; 2NT/3♣ - ?
3♣/Pass
           Weak with 💠
           Bal. ST
•3 ♦
•3Y
           ST. 5-4<sup>+</sup> minors, better ♣
           ST. 5-4<sup>+</sup> minors, better ◆
•3•
           To play
3nt
1NT - 2♠; 2NT/3♣ - 3♦ -?
        4 controls. Responder bid 3♠ to ask. 3NT
        shows 3 controls and 4. shows lowest
        suit with 5<sup>+</sup> cards.
•3
        5 controls
        6 controls
•3NT
        7 controls with X as the lowest 4 card suit
4X
```

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

8.4 Higher Responses

1NT - 2NT; ? •3m Weak doubleton (no A/K/Q) in that minor No weak doubleton in a minor 1NT - 2NT; 3 any -? Pass No good fit, to play Game To play •4m Forcing if it is a 'raise', else invitational 4NT Natural, ST 1NT - 3♣; 3♦ -? Pass Preempt in ♦ **3** 41 744 ST 3 1 4444 ST 441 • 4 ST 3NT 4**♣** 4441 serious ST

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4, each succeeding step shows one additional control.

```
1NT - 3♦;?
•3♥ Rejecting game opposite ♥
•3♠ Accepting game opposite ♥, rejecting game opposite ♠
•3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'.
•4♠ Accepting game in both major. Responder should make a transfer bid.
•4♦ Accepting game in both major. Responder should bid his major.
```

After 1NT - $3 \diamondsuit$; $3 \heartsuit$, If responder has \diamondsuit , he should rebid $3 \diamondsuit$ and let the opener place the contract.

8.5 Contested Auction of 1NT

NT (Dbl)?

Pass

Rdbl

Some 5⁺ suit. Puppet to 2♣, then P/C

2♣/♠/♥

4⁺4⁺ in the suit bid and a higher suit. P/C

Art. GF. 5⁺5⁺ in 2 of ♣/♠/♥. 2NT ask the excluded suit

•2NT/3m

Higher

GF. 5⁺5⁺ in ♠ and the next suit.

system on

1NT (Dbl) P (P);?

Pass | No 5-card suit. To play
Rdhl | have 5-card suit | Partner r

Rdbl have 5-card suit. Partner pass shows strong hand, or 24 to be weak and P/C

1NT (P) P (Dbl); ?

Pass | Ask for 5-card suit Others | Same as 1NT (Dbl)?

1NT (2♣⁺)?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass | Stopper (responder double to retransfer)

Rdbl Length Complete No stopper

If opponent doubles responder's transfer bid

Pass | No fit (responder double to retransfer)

Rdbl Length Complete Fit

If opponent doubles responder's asking bid

Pass | Stopper (responder double to re-ask)

Rdbl Suggesting contract

Answer | No stopper

9 2 Art. Strong

9.1 Responses to 2

2 - ? 0-1 Controls **•**2**♦** 2 controls •2**Y** •2 3⁺ controls Any 6-card suit AKQ. No A or K outside 2NT 6-card suit, 2 of AKQ. No A or K outside ЗХ •3NT Any 7⁺ solid suit. No A or K outside 7⁺ suit, 2 of AKQ. No A or K outside 4X 2**-** - 2**-**;? •2**Y** / Bal GF 2 Nat. GF 2NT 22-24. Bal / semi-bal. Sys on 5⁺ unbal. 10⁺ tricks 3**-**5⁺ ♦ unbal. No 4-card major. 10⁺ tricks 3 🄷 4=M 5⁺ ◆ GF •3M Solid minor 9 tricks. No slam. Stopped 3NT =54(40) void other minor. •4m 4M To play

```
2♣ - 2♦: 2♥ - ?
           Normal Relay
•2•
           6<sup>+</sup>♠. Very weak
•2NT
•3m
           6<sup>+</sup>m. Very weak
•3V/
           6<sup>+</sup>♣/♦ 3=♥ Very weak
           6<sup>+</sup> ♦ 3=♥ Very weak
•3NT
2♣ - 2♦; 2♥ - 2♠; ?
         Bal GF. System on
2nt
•3-
         One suited Y
         V+
●3◆
         V+
•3Y
         *+
•3
•3NT
         Solid ♥, no slam. Stopped
4X
         self-splinters
2- - 2-; 2-
2NT
       Relay. 3 \clubsuit^{+} = \spadesuit + \heartsuit / 6^{+} \spadesuit / \spadesuit + \spadesuit / \spadesuit + \diamondsuit / \text{solid}
       no slam
ЗХ
       Natural, Good hand
3
       Fit . Good hand
4X
       splinter
4
      Fit. Very weak
2- - 2-; 3-/-
•3 ♦
               Art. Waiting
               Nat. Usually 5<sup>+</sup> cards
3М
Jump shift
               splinter
2 - 2M
2NT | May be offshape and wide range. System
      on
```

9.2 Contested Auction of 2♣ Opening

```
2♣ (Dbl or 2♦)?
Dbl / Rdbl |
              0-1 control
              2<sup>+</sup> control
Pass
              2<sup>+</sup> control. 5<sup>+</sup> suit
2X
2NT
              as if without competition
2 + (2 + )?
Dbl
        Weak (0-4)
        semi positive or better. GF
Pass
2
        Natural
2NT<sup>+</sup>
       as if without competition
2♣ (Dbl or 2x) P (P);?
              Bal. Cooperative takeout
Dbl / Rdbl
2NT
              Stoppers
Suit
              Nat. GF
Cue
              Two-suited GF
              To play (even if their suit)
4M
2♣ (P) 2♦ (Dbl or 2X or 3X); ?
Dbl / Rdbl
              Takeout
Pass
              Request dbl for pen, or bal not suitable for
              NT or takeout Dbl
Others
              Nat
2♣ (P) 2M (Dbl or 2X or 3X); ?
```

Dbl / Rdbl | Pen

10 2♦ Multi

10.1 Responses to 2♦

```
2 \ - ?
•2♥
          P/C
•2
          5^{\dagger}. Invite
          Ask. I<sup>+</sup>. Based on value
2NT
          Nat GF
3m
●3♥/♠
          Pass or correct. Aggressive
3NT
•4•
          Ask partner to bid one under his major
•4
          Ask partner to bid his major
4♥/♠
         To play
2♦ - 2♥; ?
Pass
          Preempt
2
           Preempt
2NT
          18-19 Bal. System on
          16^{+} = 44(41). 3 • ask short (3 • -•). 3M sug-
•3-
          gest to play
•3\/\
          16-18 4441. Short in ♥/♠
•3♠/NT | 19<sup>+</sup> 4441. Short in ♥/♠. GF
~ 2♦-2♠. With \forall preempt, jump to 4 \forall.
2 - 2NT; ?
          5-cards. 3♦ reask
•3•
•3\/\
          Min ♥/♠
•3♠/NT | Max ♥/♠
```

10.2 Contested Auction of 2♦

2/3M are pass-or-correct bid. 4 level bids are unchanged. Cueing opponent suit is I^+ . New suit is natural and F1R. Dbl is penalty.

11 2♥ / 2♠ Fantunes

11.1 Responses to 2♥/♠

2M shows an intermediate (10-13) unbalanced holding (At worst 5431 or 6322) with $5^{\dagger}\mathrm{M}$ and without 4-card in other major

```
2V - ?
•2•
             art. Asking bid. I
•2NT
             5<sup>+</sup> ♠ I<sup>+</sup> F1R
             5<sup>+</sup>m I<sup>+</sup> F1R
3m
             non-constructive raise
3♠/4m | ♥ fit, s/v
2 - 2 : ?
•2NT 6^+ \checkmark . 3 is the 2^{nd} asking bid
          4^+. 3 	leftharpoonup is the 2^{\text{nd}} asking bid
3-
          4c♦. 3♥ is the 2<sup>nd</sup> asking bid
          5c♦.
•3♥
```

```
2♥ - 2♠; 2NT - ?
        Asking for shortness (3 \diamondsuit / \diamondsuit are s/v in the
        suit bid; 3 \checkmark is s/v in \clubsuit; 3NT shows no s/v)
•3 ♦
        set ♥ as trump
3♥
        Nat. I
2♥ - 2♠; 3♣ - 3♦; ?
3
       5c
       4c♣, 3c♠
3
3NT 4c♣, 3-4c♦
2♥ - 2♠; 3♦ - 3♥; ?
         3c♠(high fragment)
•3NT | 3c♣(low fragment)
2♥ - 2NT; ?
       4^{\dagger}m
3m
3
       6<sup>+</sup> •
3
       2^+ \spadesuit \min
       2^{\dagger} max
3NT
4m
       good support in ♠, s/v in m
4M
       to play
2♥ - 3m;?
3
3\/\
          max, asking for stopper for 3NT
3NT
          2<sup>+</sup>m max
          6c♥ 4<sup>+</sup>m COG
4m
4
          to play
4X
          s/v in X, 4<sup>+</sup>m
2 - 7
•2NT
         art. Asking bid. I<sup>+</sup>
         5<sup>+</sup>♥ I<sup>+</sup> F1R
•3•
3 🄷
         5<sup>+</sup> ♦ I<sup>+</sup> F1R
         5<sup>+</sup> ♣ I<sup>+</sup> F1R
•3Y
3
         non-constructive raise
3NT
         to play
2 - 2NT; ?
        4^{+}. 3 \diamond is the 2^{\text{nd}} asking bid
3♣
        4c \diamondsuit. 3 \heartsuit is the 2^{nd} asking bid
3
        5c♦.
•3Y
3
        6^+ \spadesuit \min
        6^{\dagger} max.
3NT
2♠ - 2NT; 3♣ - 3♦; ?
3
       5c♣
3
       4c♣, 3c♥(high fragment)
3NT | 4c - 3 - 4c + (low fragment)
2♠ - 2NT; 3♦ - 3♥; ?
3♠ | 3c♥(high fragment)
3NT 3c♣(low fragment)
2\( - 3\( +; ?
       5c - s/v in \checkmark. Approx. 5=1=(43)
3 🄷
3
       2^+ min.
       6<sup>+</sup>
3
3NT
       2c<sup>+</sup>♥ max.
       good support in ♥, s/v in m
4m
4M
       to play
```

```
2♠ - 3m; ?

3♠/♥ | max, asking for stopper for 3NT

3♠ | 6<sup>+</sup>♠ 3<sup>-</sup>m

3NT | 2<sup>+</sup>m max

4m | 6c♠ 4<sup>+</sup>m COG

4X | s/v in X, 4<sup>+</sup>m

4♠ | to play
```

11.2 Continuation of 2M

- When an asking bid is available and responder bids a new suit, this bid is natural (usually FG) and so is the continuation.
- · When all available asking bid has finished, responder
 - bids opener's non-s/v suit sets that suit as trump
 - bids opener's s/v suit (or other major when its length has not been shown and no s/v has been shown) to set opener's major suit as trump
 - 4NT⁺ is to set opener's 3-card suit as trump and cue bid
 - in other situations, new suit are natural.

11.3 Contested Auction of 2M

```
2M (Dbl)?
Rdbl
           No M fit. Penalty
2nt
           Inv<sup>+</sup> support
           Competitive. NF
New suit
2M (Suit)?
       Non-descriptive. Could be a trap pass
Pass
        Pen if opponent bids higher then 3♦, else
Dbl
        takeout
       Inv<sup>+</sup> support
•2NT
       To play. Preemptive or Bid to make. Does
4M
       not set up forcing pass
2M (Dbl / 2♠) P (P); ?
Rdbl
       Escape with 3-card in oM
Db1
       takeout
       Art. 6M 4m. 3♣ P/C
■2NT
3m
       5-5
3M
       Nat
```

11.4 Passed Hand Auction of 2M

All relays are off. New suits are fit with a side suit. 2NT is a good raise.

12 2NT

Sequences that follows 2NT developments:

```
2NT: 20-21
2 → - 2M; 2NT: 18-19
2 → - 2 →; 2NT: 22-24
2 → - 2 →; 2 ▼ - 2 →; 2NT: 25 GF. Wide range
```

• (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape Any other positions of the above sequences 2NT - ? Muppet stayman. $5^{\dagger} \spadesuit 4^{\dagger} \checkmark / 5^{\dagger} \checkmark 4^{\dagger} \spadesuit$ ST 3possible Transfer. 5⁺♥. May have 4⁺♠ •3**•** •3**Y** Transfer, 5⁺ Minor suit stayman •3 3NT To play Long ♥/♠ •4**•**/• •4**V**/• Long ♣/♦ ST 4NT Bal. ST 5m To play 2NT - 3♣;? •3 ♦ At least one 4=M. No 5cM. •3**Y** No 4 or 5cM 3 5= •3NT | 5=♥ 2NT - 3♣; 3♦ -? **●3♥** 4=\(3^\) •3 4=**Y** 3 • 3NT To play, was looking for a 5-card major 4-4 majors with slam-interest. Opener re-•4**•** bid 4♦ to set ♥ as trump. Other bids set ♠ as trump and cue bid. •4 4-4 majors without slam-interest or slamgoing 2NT - 3♣; 3♥ -? •3 Puppet to 3NT 5=**♦** 4=**♥** COG •3NT •4**•** 5=♥ 4=♠ ST. **●**4◆ 5=♠ 4=♥ ST. •4**Y** 5-5 majors, S.T. 2NT - 3♣; 3♥ - 3♠; 3NT - ? To play Pass 5⁺m S.T. 4m **●**4♥ 5-5 majors. COG 2NT - 3♣; 3♠ -? To play (was looking for a ♥ fit) •3NT 4m 5⁺m ST. •4**Y** Fit • ST. 4 To play 2NT - 3♣; 3NT - ? Pass To play (was looking for a ♠ fit) 4 5⁺ ♣ (Denies ♥ fit) ST. **●**4**◆** Transfer to 4♥. May have Slam interest •4**V** $5^{\dagger} \blacklozenge$ (Denies \forall fit) ST. 2NT - 3♦:? **3** Normal accept Super accept, cue bid, no retransfer 3**\(\)**/4m 3=♥ with a good 5-card suit. Then 4♣/♠ •3NT is Cue-bid ST (no retransfer) and 4♦ is retransfer 4⁺♥ min.

• 2♣ - 2M; 2NT: 22⁺ GF. Wide range, could be off shape

```
2NT - 3♦; 3♥ -?
        3^{-}. Opener rebids 3NT to show 2=\checkmark. 4\checkmark
        to play
        4=♠ 5=♥. COG
•3NT
        Nat. ST.
4X
2NT - 3♥:?
3
        Normal accept
        3=♠ with a good 5-card suit. Then 4m is
•3NT
        Cue-bid ST (no retransfer) and 4♥ is re-
        transfer
4X
        4<sup>+</sup> ♠ cue
        4<sup>+</sup> ♠ min.
4
2NT - 3♥: 3♠ - ?
        5=♠ COG
3nt
        4<sup>+</sup>m. ST
•4Y
       Serious ST in •
4
       ST in 💠
2NT - 3♠:?
3NT | No 4-card minor
      4<sup>+</sup>m, better minor. Fit
2NT - 3♠; 3NT - ?
Pass
       To play
        4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
4m
        in oM; 4NT is to play.
        5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
4M
        6-cards RKCB and 5m is to play.
       5-5 minors, no slam interest
2NT - 4 - / - ; ?
•4•/Y
          General slam interest
•4\/\
          No slam interest
          RKCB (rare, shows extra strength)
4NT
2NT - 4 \checkmark / 4 : ?
5m
          To play
Others | Turbo
```

13 3-level Preempt

Any raise is non-constructive. New suit is Forcing 1 round except 3 - 3, whhich is artificial.

13.1 3♣-3♦

```
3♠-3♦; 3♥-?

Pass | To play in 3♥

3♠ NF

3NT | To play (with some ♦ length in case need to run)

4♠ Offer a choice between 4♠ / 4♥ / 5♠

• 4♦ 5-5 Majors.

• 4M Offer a choice between 4M and 5♠
```

13.2 Modified Keycard Ask

After preempt, we use modified Keycard Ask. 3 - 4 and 3//are modified keycard ask.

```
3♣-4♦;?
3♦/♥/♠-4♣;?

1<sup>st</sup> step | 0 Keycards
2<sup>nd</sup> step | 1 Keycard without trump Q
3<sup>rd</sup> step | 1 Keycard with trump Q
4<sup>th</sup> step | 2 Keycard without trump Q
5<sup>th</sup> step | 2 Keycard with trump Q
```

After the 1^{st} step showing no keycard, partner can ask the trump Q by bidding a step. +1 Step means no, +2 step means yes.

14 3NT

(1 - 1) 1 + (P)?

1M

1N

3NT shows a 7⁺ major suit headed by AKQ, 8.5-9.5 tricks.

```
3NT -?
Pass | Enlightened decision
ST. Should be able to distinguish the major. Then 4♦ show max, 4M shows min
Ask opener to bid 4M, and request not to compete to 5<sup>th</sup> level
P/C. Opener may compete to the 5<sup>th</sup> level
```

15 Competitive bidding

15.1 Advancing Natural Overcalls

Nat. Usually 5⁺ cards. F1R

Suit overcalls are natural. 1-level 10-16, 2-level 12-16.

Nat 9-11. Could hide 4-card major

```
2
       F1R with ♦ support. Usually Bal
2 🄷
       Nat. Wide range. NF
       Constructive. 6<sup>+</sup> cards
2M
       Inv<sup>+</sup> with ♦ support. Sets up force
2NT
3-
       Art. Mixed raise
       GF<sup>+</sup> 5<sup>+</sup>M with ♦ support
3М
(1m) 1M (P)?
1
        Nat. Usually 5<sup>+</sup> cards. F1R
1NT
        Nat. 9-11. Could hide 4-card •
•2•
        Art. F1R. Either
        • 9 with 3 support
        • 13<sup>+</sup> with 5<sup>+</sup> oM
        • 13<sup>+</sup> Bal / semi bal without support
        Art. Inv^{\dagger}. 5^{\dagger}om. unbal. If 1m is Art, 2\diamond
•2♦
        shows either minor
2M
        Not invite. Wide range
2oM
        Constructive NF
•2N
        Limit raise<sup>+</sup>. Offensive hand. System on
        with point adjustment
        Mixed raise
3m
3X
        GF<sup>+</sup> 5<sup>+</sup>X with M support
3M
        Preempt
```

(1m) 1M (P) 2 Art. 12⁺ **•**2**♦** 8-11. Nothing Special 2M 2**** (after 1♠) 8-11 4⁺♥ 10^{+} . 6^{+} M 4^{+} side suit. 3 - 4 ask. (3M = -4)2NT ЗХ Nat 5-5 ЗМ Long M (1m) 1M (P) 2♣; (P) 2♦ (P)? (After 1♠) 4⁺♥. F1R 2**** (After 1♥) 13⁺ 5⁺ ♠ 2 9-11. 3-card support 2M 2NT GF Bal / misfit Ask for stopper 3m Fit M GF 3М 3N/4M To play (1♥) 1♠ (P) ? Similar as (1m) 1M (P) except Nat F1 •2**♥** ♣ (1M) 2♣ (P)? Art. 10⁺ 5⁺ oM, or GF 4⁺ oM **•**2**♦** Constr. NF 2oM (Cue) 10⁺ 3 oM. Not suitable for NT •2M Nat. Inv 2nt Support. Courtesy 3**♣** 3М Ask stopper GF⁺ 5+♦/oM with ♣ support 3♦/oM 3NT To play (1M) 2♦ (P)? Similar to (1M) 2♣ (P) except •2M | (Cue) 10⁺. Not suitable for NT. May have 4=oM •3• | Art. Inv⁺ 5⁺oM If Responder Dbl / Bids a Suit Previous advance methods are off

Dbl/Rdbl	Strength. Usually no fit
1nt / 3nt	Natural
•2NT	Inv with 4 ⁺ fit. Offensive
1-suit	Nat. F1R. Good suit if Neg Dbl shows that
	suit
Raise	Block
2-suit	Comp
•Cue open	Fit. I ⁺ . Tends to be balanced
•Cue resp	Fit. I^{\dagger} . 5^{\dagger} in unbid suit (If neg dbl show
_	that suit, 2 level of that suit is cue)
•	•

If Responder Raises

Previous advance methods are off

Dbl	Strength. No convenient bid
•2NT	Art. Support. Offensive
2-suit	Comp
3-suit	GF
	Comp
3nt	to play
Cue	Fit I ⁺ . Tends to be bal

15.2 Advancing Takeout Doubles

(1X) Dbl (P)?	
NJ suit	at most 8(10) points
Jump suit	9-12. Good 4 ⁺ cards / 5 ⁺ cards
Jump 3-suit	9-12. Good 5 ⁺ suit
1nt	7-10. May not be stopped. Later cue by ei-
	ther side ask stop
2NT	11-12 stopped
3nt	13-15 stopped
•Cue	11 ⁺ . None of the above
After a non-i	ump suit advance

mice a mon	. Julip suit advance
P	High enough
Raise to 2	4-card support. Non-promising extra
Raise to 3	4-card support. Inv
New suit	strong case with 5 ⁺ suit. NF
Jump suit	Very strong with a good suit. Forcing
NT	19-21 Bal / semi-Bal
Game bid	to play
•Cue	Strong hand. no good suit to bid. Respon-
	der rebid suit to show weak (5 ⁻), and does
	not promise length. Other bids show 6-9
	and Nat.
	P Raise to 2 Raise to 3 New suit Jump suit NT Game bid

After 1NT advance

2nt	Inv
Others	same as suit advance

After a cue-bid advance

2X	4 ⁺ X. F1R. Any strength
2N	Min with stopper
Tump	Good hand with good suit.

Then, raising partner's shown suit to 3 is NF.

15.3 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5⁺ in the suit opened. Unbal when opening 1m.

1X (Dbl or 1Y) Call (Pass or 1Z or Dbl);?

Rdbl	16 ⁺ . Cards
Pass	Nothing special. Probably trump stack or
	min bal
Dbl	Take out or strong
•1NT	· If partner has shown a suit and 1 of the
	suit is unavailable, 1NT shows 5 ⁺ X, 3-card
	support and unbal 16
	· If partner has shown a suit and 1 of
	the suit is available, 1NT is to play and
	promises stopper
	· If partner has not shown a suit, 1NT
	shows 5 ⁺ X, 4 ⁺ in the lowest unbid suit that
	is unbiddable below 2X. 16

15.4 Defense to 1NT

```
(1NT)?
Dbl (vs str)
               5<sup>+</sup>m 4M
               Optional, at least their NT
Dbl (vs wk)
●2♣
               At least 5-4 in major. Constructive
•2♦
               5<sup>†</sup>M Constructive
               5<sup>+</sup>M Blocking
2M
               One suit minor. Constructive
•2NT
               6<sup>+</sup>m Blocking
3m
3M
               Preemptive
(1NT(str)) Dbl (P)?
       10<sup>+</sup> balanced
Pass
•2•
       P/C in minors
•2♦
       Ask opener to bid his major
       6<sup>+</sup>M to play
2M
(1NT) Dbl (Rdbl = Could be passed)?
Pass
       long minor. Puppet to 24 and P/C.
2+
       System on
(1NT) Dbl (Rdbl = a weak minor)?
       They cannot play undoubled below 2NT
2+
       System on
(1NT) Dbl (Rdbl = weak with \clubsuit)?
       They cannot play undoubled below 2NT
2
       Take out in 💠
2\| +
       System on
(1NT) Dbl (2\checkmark = Transfer)?
Pass
       Non-descriptive. Could be strong. Later
       double is Pen.
       Suggest ♥ fit. Not necessary strong
Dbl
2
       Take out in •
        Bal inv.
2NT
3-
       P/C
~ Other Transfer.
(1NT) Dbl (2\checkmark = Nat NF)?
          Non-descriptive.
Pass
Dbl
          Penalty
          4<sup>+</sup>oM COG
Cue
Others | Nat
~ Other Suit overcall.
(1NT) 2♣ (P)
2
       Ask opener to bid his better major
2M
       Preference NF
2NT | I<sup>+</sup>. Asking bid. I<sup>+</sup>. Natural continuation
(1NT) 2 (Dbl = strong)?
       Long minor. Request Rdbl and P/C.
Pass
2\| \| \
       System on
(1NT) 2♣ (P) 2NT; (P) ?
       Min. 5-4 in majors. Advancer can bid 3♦
•3-
       to ask opener to bid his longer major
•3♦
       5-5 majors min
       Max. 5^{+} 4=
3
       Max. 5^+ \spadesuit 4 = \heartsuit
3
       5-5 majors max
3NT
```

```
(1NT) 2♦ (P)
        P/C. 2NT shows 5^{+}M + 5^{+}m strong. 3m
        shows 5<sup>+</sup>oM + 5<sup>+</sup>m strong
       I<sup>+</sup>. Continuation same as 2♦ multi
2NT
(1NT) 2M (P)?
             To play
Pass
             I<sup>+</sup>with some fit
2NT
New suit | Nat. F1R
(1NT) 2M (P) 2NT; (P)?
•3-
        5-cards
•3 ♦
        6-cards non-min
3М
        Min
3oM | Nat. 6<sup>+</sup>M 4oM
```

15.5 D.O.N.T.

```
P(P)P(1NT);?
P(P) P(1NT); P(P)?
             One suiter, advancer bids and then P/C
Dbl
2./•//
             4<sup>+</sup> in the suit bid and 4<sup>+</sup> in a higher suit
2
             5<sup>+</sup> ♠ Constructive
```

15.6 Doubles

Takeout	(Direct) emphasize majors, minors un-
	clear; (Bal) 4 cards in 2 of remaining suits
Negative	Up to 4♥
Responsive	Up to 4♥
Supportive	(No)
Game try	After we raise and they compete and raise

Pass-double Inversion 15.7

Pass-double inversion is on when either:

- We have shown invitational values (or penalty double below 3rd level) and the auction is below 3 of trump
- · We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3rd level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3rd seat's (B) call are as follows:

tions (1) and o seats (b) can are as ionows.				
(A)	(B)	Meaning		
Pass	Dbl	A suggests length in X (default) and B		
		converts to penalty. However, if A pulls		
		after Dbl, then this shows a strong dis-		
		tributional hand		
Pass	Bid	A suggests length in X (default) but B		
		prefer to play		
Dbl	Pass	A suggest shortage in X but B has		
		length in X and decide to defend		
Dbl	Bid	Both players are short in X and prefer		
		to play		
Bid		Shapeful, non-min		
	Bid	Both players are short in X and prefer to play		

15.8 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M)?

Dbl Promise 4-4 in any 2 unbid suits. Can be a

queen lighter

2NT 5⁺5⁺ in minors. Can be a queen lighter

NJ suit $\int_{0}^{1} 1$ in the suit bid. Can be a queen lighter

~ balance position

~ (1m) P (1M) P; (2M) and the minor is considered 'unbid'

(1M) P (2M) X; (P)?

NJ suit | Preference

2NT Ask doubler to bid his lowest 4 card suit.

Then P/C

15.9 2NT Complex

Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4⁺ card suit.

Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5⁺ cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

15.10 Michael Cue Bid and Unusual 2NT

~ balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

15.11 Unusual vs Unusual

When 2 suits are specified:

Dbl Penalty in at least one suit (not yet set up

forcing pass)

Cue low | Limit raise or better in opener's suit (If

they assume our 1 his natural, we also do).

Cue high | FG with 5⁺ in the fourth suit

Others Compete

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up

forcing pass)

Cue Limit raise or better in opener's suit

New suit F1R Others Compete

15.12 Against Some Artificial Openings

Against strong 1♣ / 1♦ / 2♣ Dbl | Majors, at least 5-4

NT Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others | 5⁺ suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl | Strong, subsequent Dbls suggests penalty

4m Takeout in m, shortness

Others | To play

Against multi 2♦ (or standard weak 2 or Muiderberg)

Assume multi 2♦ bidder holds ♦:

Dbl Take out or strong

NJ suit | Natural

2NT 15-18 Bal. (sys off, cue bid is stayman)

3NT 6⁺m, 4=oM constructive but NF 4m 6⁺m 5⁺oM constructive but NF

Cue 5⁺oM, 5⁺m forcing

After $(2 \spadesuit)$ P (2M), we assume (2M) is natural.

After we show an unknown minor, any \bullet or \bullet are P/C.

Against Flannery 2♦ (or 2♦ = weak ♥ or str Bal)

Dbl | ♦

2♥ Take out in ♥

Others | Natural

Against 2♥ = weak with both majors

Dbl | Balanced takeout

Others Natural