| Hybrid System | | | 10 | 2♦ Multi 10.1 Responses to 2♦ | 13 13 13 |
|---------------|--|---|----|--|----------------|
| C | Contents | | | | |
| 1 | 1 Structure 2 | | 11 | 2♥ Both Majors 11.1 Responses to 2♥/♠ | 13 13 13 |
| 2 | Notations 2 | | 12 | 2♠ Weak ♠ Preempt | 13 |
| 3 | System Conventions 3.1 Gazzillis | | 13 | - 2NT | 14 |
| | 3.2 Bridge-World Death Hand | 3 | | | |
| | 3.3 Reverse, Jump, Jump-shift, and Jump Support . 3.4 Type A Asking Bid | ´ | 14 | 3-level Preempt 14.1 3♣-3♦ | |
| | 3.5 Type B Asking Bid | | | 14.2 Modified Keycard Ask | 15 |
| | 3.6 Responder 5-5 FG | 1 | 15 | 3NT | 15 |
| 4 | General Conventions 4.1 Fast Arrival | 1 | 16 | Competitive bidding | 15 |
| | 4.2 Stopper-showing | | | 16.1 Advancing Natural Overcalls | 15 |
| | 4.3 Set Trump | | | 16.2 Advancing Takeout Doubles | 16 16 |
| | 4.4 Splinters | | | 16.4 Defense to 1NT | 16 |
| | 4.6 RKCB(1430) | . | | 16.5 D.O.N.T | 17 17 |
| | 4.7 Fourth Suit | . | | 16.7 Pass-double Inversion | 17 |
| | | | | 16.8 OBAR BIDS | 17 |
| 5 | 1 ♣ 5.1 Walsh Transfer | | | 16.9 2NT Complex | 17 18 |
| | 5.2 Transfer Jump Game-Forcing | | | 16.11 Unusual vs Unusual | |
| | 5.3 Passed Hand Bidding of 1♣ | | | 16.12 Against Some Artificial Openings | 18 |
| | 5.4 Contested auction of 1 |) | | | |
| 6 | 1 ♦ 6.1 1-level Responses | | | | |
| | 6.1 1-level Responses | | | | |
| | 6.3 Passed Hand Bidding of 1♦ | | | | |
| | 6.4 Contested Auction of 1♦ | | | | |
| 7 | • | | | | |
| | 7.1 "Semi-Forcing" 1NT | | | | |
| | 7.3 2 Art. GF | | | | |
| | 7.4 Transfer Raise | | | | |
| | 7.6 1♠-2♦ | | | | |
| | 7.7 Passed Hand Bidding of 1 V/ | | | | |
| | 7.8 Contested Auction of 1♥/♠ 7.9 Methods after 1M support interventions | | | | |
| 8 | 1NT 10 | | | | |
| J | 8.1 2 Stayman | | | | |
| | 8.2 2♦/2♥ Transfer | | | | |
| | 8.3 2 Size Ask | | | | |
| | 8.5 Contested Auction of 1NT | | | | |
| 9 | 2♣ Art. Strong | 2 | | | |
| | 9.1 Responses to 2 | 2 | | | |
| | 9.2 Contested Auction of 2 Opening 12 | 2 | | | |

1 Structure

| 1 | 11-21 5 ⁺ ♣ unbal or 4(41)4 or 12-14 Bal |
|--------|---|
| 1 🍁 | 11-21 5 ⁺ ♦ unbal or =1444 / =4441 |
| 1♥ | 11-21 5 ⁺ ♥ |
| 1 | 11-21 5 ⁺ |
| 1NT | 15-17 Bal. Include 5M332 |
| 2 | Art. 18-21 Bal / Unbal GF |
| 2 ♦ | Weak in ♥, or 25 ⁺ Bal, or 4441 16 ⁺ |
| 2♥ | Both majors Pre. 4 ⁺ 4 ⁺ . Not 6 ⁺ M |
| 2 | Weak in ♠ |
| 2NT | 22-24 Bal. Include 5M332 |
| 3/4/5X | Natural preempt |
| 3nt | 7 ⁺ major headed with AKQ. 8.5 - 9.5 tricks. |

Open all 12⁺ hands; Open 11 HCP hands with at least a 6-card suit or 5431 distribution and no wasted values.

After 1m openings, responder bids on all 6⁺ hands. Responder may bid on some 3-5 HCP hands.

1-level responses are limited to Game-Forcing Values. Responder should make a jump shift with much extra.

Preemptive openings are highly subjected to vulnerability, suit quality, and seats.

2 Notations

| Notation | Meaning |
|-------------------------------|--|
| Bal / unBal | Balance / unbalance |
| M / m | Major / minor |
| oM / om | Other major / other minor |
| X/Y/Z | Unbid / unmentioned suit |
| NF / F1R / I / I ⁺ | Non-forcing / Force one round / In- |
| | vitational / Invitational or better |
| COG / FG / FG= / ST | Choice of game / Forcing to game / |
| | Forcing to game only / Slam try |
| P/C | Pass or correct |
| J/NJ | Jump / Non-jump (suit) |
| Art / Nat | Artificial / Natural |
| Dbl / Rdbl | Double / redouble |
| + | Equal or more in terms of HCP (18 ⁺) |
| | or length (5 ⁺ ♥), or equal or higher |
| | in level (2♣⁺) |
| - | equal or less, or equal or lower |
| 4 4 / 4= 4 / 4 | Not less than 4 cards / Exactly 4 |
| | cards / Not more than 4 cards in 💠 |
| 5431 / =1534 | Any 5431 / 1534 in ♦♥♦♣ order |
| s/v | Singleton or void |
| Nat. Cont. | Natural Continuation |
| ~ | Similar to / approximate |
| +ve / -ve | Positive / Negative (response) |
| KC | Key card |
| Т | Trump. TQ = trump Queen |

3 System Conventions

3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3⁺ cards in partner's suit

```
• 1 • - 1 • / • ; 1 • / • 
• 1 • - 1 • / • ; 1 N T
Can be 4 • • : 1 • / • / • - 1 N T; 2 • •
```

No weak cases:

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

| | Respond | | | |
|------|------------------|------------------|------------------|--------------------------|
| Open | 1 • | 1♥ | 1• | 1nt |
| 1 | 1 ♥ (1NT) | 1 ♠ (1NT) | 2♥(2♠) / 2♠(2NT) | - |
| 1 • | - | 1NT(2♣) | 1NT(2♣) | 2 ♣ (2 ♥) |
| 1 💙 | - | - | 2♣(2♦) | 2 ♣ (2 ♦) |
| 1 | - | - | - | 2 ♣ (2 ♦) |

```
1♣ - 1♦; 1♥ - ?
 11-15 3-4♥ unbal, or 16<sup>+</sup> many
                Natural. 7
 1
 2♣/♦/♥
                Natural. 7
                8<sup>+</sup>. Then
 •1NT
                · 2♣: 11-15 5<sup>+</sup>♣ 3=♥ unbal
                · 2♦: 11-15 5<sup>+</sup>   4=♥ / =4414
                \cdot 2 \stackrel{\bullet}{\vee} : 16^{+} 3 \stackrel{\bullet}{=} \stackrel{\bullet}{\vee}. Then 2 \stackrel{\bullet}{\bullet} shows \stackrel{\bullet}{\bullet} and de-
                nies ♥ fit; 2NT denies ♦ or ♥ fit; 3m fit ♥
                and shows feature.
                · 2NT: 16<sup>+</sup> 4<sup>+</sup>♥
                · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat
               12-14 5 332
2nt
~ 1 - 1 : 1 •
 1♣ - 1♠; 2♥ - ?
 16-182^{-}, or 19^{+} with short
 •2NT | 7 long ♦ with ♣ Tolerance
 3-
 3♦
           7 long ♦ without ♣ Tolerance
           8<sup>+</sup>. Then
 •2
           • 2NT: 16-18 5= ♣ 2- ♦. Responder then bid
           3♣ to show fit, 3M to seek for stopper, or
           3♦ as a natural forcing bid.
           • 3♠: 16-18 long ♣. 2-♦. Similar to above
```

• 3X: 19⁺ long ♣. s/v in X. FG.

```
1- - 1-; 2- -?
16-18 3<sup>+</sup>♦, or 19<sup>+</sup> without short
          7 NF.
          8^+. FG. Opener rebid 3 - (3 - 4) or 3 - (4^+)
2NT
          to show 16-18. Higher rebids would show
         19<sup>+</sup>.
1 → - 1M; 1NT - ?
11-15 3=M unbal, or 16<sup>+</sup> many
         7 NF
         7 5 M NF
2M
         7<sup>-</sup> 6<sup>+</sup>♣. No ♦ tolerance
3♣
•2•
         8-11. Then
         · 2♦: 11-15 5<sup>+</sup>♦ 3=♥/♠
         • 2♥<sup>+</sup>: Similar to 1♠-1♦; 1♥-1NT; 2♥<sup>+</sup>
        12-14 5M332
2nt
1♦ - 1NT; 2♣ - ?
11-15 with ♣, or 16<sup>+</sup> many
         7 NF Tolerance for ◆
•2•
         7^{-}6^{\dagger}. No tolerance for \blacklozenge
         8<sup>+</sup>. Then
•2Y
         \cdot 2 - 16^{+} 5^{+} + 4^{+}
         • 2NT 14-15 4^+ \diamondsuit 4^+ \clubsuit. Pass/3m/3NT is to play.
         3M is stopper asking / splinter.
         · 3♣ 11-13 5<sup>+</sup>♦ 4<sup>+</sup>♣
         \cdot 3 \diamond 16^{+} 6^{+} \diamond. 3M are cue-bids
         · 3M 16<sup>+</sup> 5=♦ 4=M short oM
         • 3NT 16<sup>+</sup> 5=♦ short ♣
1♥ - 1♠: 2♣ - ?
16<sup>+</sup> many
2M
         7 Preference
         8<sup>+</sup>. Then
•2
         · 2 : 16 + 6 + V
         · 2 •: 16 + 3 = •.
         • 2NT: 16^+ 4 = 4
         · 3X: Nat. 2 →
1 \checkmark / - 1NT; 2 - ?
11-15 with ♣, or 16<sup>+</sup> many
           8^+. 2 \checkmark / \spadesuit is 11-15 with \clubsuit. Others are natu-
•2•
           ral and FG
2V/
           7 Preference
           7 Minors
•2NT
           6 Long suit
3m
```

3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit), 6^+ in own suit. I^+ .

Table 2: 3-card suit that 2NT Rebid Shows

| Table 2. 5-Card Suit that 2N1 Rebid Shows | | | | |
|---|---------|-----|-----|-----|
| 2NT rebid | Respond | | | |
| Open | 1 • | 1 💙 | 1 | 1nt |
| 1♣ | 3=♥ | 3=♠ | 3=• | - |
| 1 • | - | 3=♥ | 3=♠ | 3=♣ |
| 1♥ | - | - | 3=♠ | - |
| 1 | - | - | - | 3=♥ |

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5⁺ cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play (require HCP). Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

```
3♣ Extra. Any shape. Natural continuation Nat. Min ♣. Min
```

After $3 \spadesuit$ and $3 \spadesuit$ asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in \spadesuit instead of higher.

3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

```
... 2NT (BAB); ?
       Extra. 5 in original suit / 4441, 3♦ is asking
3-
3 🄷
       5431 Min. 3♥ is asking
3
       6<sup>+</sup>-4<sup>+</sup> any strength
       5-5 any strength (6-5 if 5-5 is impossile)
3
3NT 5422 Limited
... 2NT (BAB); 3♣ - 3♦; ?
       Lower 3<sup>rd</sup> suit
3
       Higher 3<sup>rd</sup> suit
3
       5422
3NT
      5422 Much extra
4
```

```
... 2NT (BAB); 3♦ - 3♥; ?

3♠ Lower 3<sup>rd</sup> suit (3-4 cards)

3NT Higher 3<sup>rd</sup> suit (3-4 cards)
```

3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17⁺, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

| 5-5 suits | Jump respond | | 1 | |
|--------------|--------------|------------|------------|------------|
| Open | 3♣ | 3♦ | 3♥ | 3♠ |
| 1♣ (direct) | - | ♠ ♥ | ** | ^ |
| 1♣ (via 2NT) | - | * | Y + | ^ + |
| 1. | ♦ ♥ | - | * | ^ + |
| 1 💙 | ^ + | ^ | - | * |
| 1 | V + | * | * | - |

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4th suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

4 General Conventions

4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- your hand is weaker than your partner's,
- · you have 1 KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

4.2 Stopper-showing

A 3^{rd} level unbid-suit-bid is stopper-showing when

- · you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- · there are 2 or more unbid suits

4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)

4. 4♣ for ♥ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

4.4 Splinters

Without specification, splinter bids promise 4⁺ trump, 2⁺ controls outside the splinter suit, and a void.

4.5 Italian Cue Bids

Cue bid in a suit promises 1st or 2nd round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1<sup>st</sup> step | 1 or 4 KC

2<sup>nd</sup> step | 0 or 3 KC

3<sup>rd</sup> step | 2 KC without TQ

4<sup>th</sup> step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up. 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When $\phi/\psi/\phi$ is set as trump:

 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs

- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When • is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TO

When \P (or \P) are set as trump at 3rd level, then bidding 4 \P (4 \P) denies holding TQ and bypassing shows TQ. 4NT would be \P cue bid (5 \P would be normal \P cue bid).

5 1

```
1 - ?
•1♦
                  (3)6-FG 4^{\dagger} or 12-14 5
1♥
                  (3)6-FG 4^+ \spadesuit or 12-14 5 \spadesuit 332
1♠
                  (3)6-FG no 4-card major
                  FG<sup>+</sup> Bal (incl 5m332). Or ♣ unbal.
•1NT
•2•/•/•
                  FG^{\dagger}. 5^{\dagger} \diamondsuit / \heartsuit / \diamondsuit
                  FG<sup>+</sup> Any 4441
●2♠
                  Long \bullet preempt or 55 GF in \bullet + \bullet / \checkmark / \diamond
•2NT
•3•
                  55 ♣+♦ preempt
                 55 GF
•3**
```

5.1 Walsh Transfer

3♣/♥/♠

```
1♣ - 1♦;?
            Gazzilli. Either 11-15 5<sup>+</sup> ♣ 3<sup>+</sup> ♥ unbal or 16<sup>+</sup>
•1Y
            many hands
            4<sup>+</sup> ♠ unBal. F1R
1
            12-14 Bal 3<sup>-</sup>♥
1NT
            11-15 5<sup>+</sup> ♣ 2 ♥ unBal.
2
2\
            12-14 4=♥ Bal. Help suit game try
•2NT
            6+♣ 3=♥ I
            6+♣ 2-♥ I
3-
            (No such bid)
3 🄷
            14-15 Good playing tricks
3
●3♠/4♦
            Game value splinter. Concentrated values
3NT
            To play. Probably running 💠
            Game value. 2 of AKQ in both ♣ and ♥
•4•
4
            To play
~ 1♣-1♥
1♣ - 1♦; 1♠ - ?
             8-10 Bal.
1<sub>NT</sub>
2\\/\\/\
             NF
             Fourth suit forcing. I<sup>+</sup>
•2♦
```

FG shapeful hands.

```
1♣ - 1♦; 1NT -?
         I<sup>+</sup>. 2♦ shows max. and FG. Other rebids
•2•
         are min. Natural continuation
•2
         Transfer to 2 \checkmark. 5 \checkmark. Responder then pass,
         or bid new suit to FG, or 2NT to invite.
2\
         5=♥ 4=♠ weak. P/C
•2NT
         Puppet to 3\clubsuit, weak in \clubsuit/\diamondsuit. P/C
3m
         5<sup>+</sup>m 4=♥ FG
•3Y
        4-4 majors. COG
~ 1♣ - 1♥; 1NT - ? except
         5=♦ 4=♥. weak
•2♦
2\
         Transfer to 2
1♣ - 1♦; 2♣ - ?
Pass
        To play
•2
        5<sup>†</sup> ✓ I<sup>†</sup>. 2 ✓ could be singleton and min
2\
        6<sup>+</sup>♥ to play
2
        Stopper showing for NT. I<sup>+</sup>
2NT
        Bal. inv
3-
        Ι
~ 1♣ - 1♥; 2♣ - ? except
        5^{\dagger} \spadesuit I^{\dagger}. 2 shows 4= could be sin-
        gleton and min
2
        5= 4= 76-9
2
        5^{\dagger} \spadesuit to play
1. - 1. : ?
1nt
         12-14 Bal (May be 4441)
2
         12-15 5<sup>+</sup> ♣ unBal.
2
         14-16 \ 4^{+} + 4^{+} + NF
         Gazzilli. 16-18 5^+ - 2^- + 0, or 19^+  long - + 0 with
•2Y
         Gazzilli. 16-18 long 5^+ \clubsuit 3^+ \blacklozenge, or 19^+ long \clubsuit
●2♠
         without s/v
         6^{+} 3= 1^{+}.
•2NT
         6<sup>+</sup> + 2<sup>-</sup> +
3-
1♣ - 1♠; 1NT - ?
        Stop bid
2m
•2M
        Weak suit. Seeking the possibility of 3NT
2NT
         Bal. I.
3m
        6<sup>†</sup>m, I.
3M
        Splinter, 5-4 in minors
1 - 1 - ?
2 🄷
       Stop bid
2M
       Weak suit. Seeking the possibility of 3NT
2NT
       Bal. I.
3m
       Nat. I.
       Splinter, good ♣ support.
3M
1♣ - 1♠; 2♦ - ?
Pass
        Weak suit. Seeking the possibility of 3NT
2M
2NT
        Bal. I.
3-
        Stop bid
        Splinter, good support in either \bullet or \bullet.
3M
```

Transfer Jump Game-Forcing 5.2

```
1♣ - 1NT; ?
•2•
          Bal. Any strength
2\/\/\
          Unbal. Nat. 2NT = BAB
          Long • extra
2NT
3-
          Long • min
ЗХ
          set 💠 trump. s/v in X
1 - 1NT: 2 - ?
          Unbal. Nat. 2NT = BAB
2♦/∀/♠
2nt
          Bal.
3♣
          Long • min
          Long ♣ extra. Short X
ЗХ
          Long ♣ extra. Bal. Mild SI.
3nt
1♣ - 1NT; 2♣ - 2NT; ?
3m
     5m332
3
      4=
3
     4=♠ 3 ♥
3NT | None of the above
1♣ - 2♣/♦/♥; ?
            12-14 Bal. Then 2NT show extra
Step
2X
            Nat. unbal. 2NT = BAB
2NT
            5+ unbal. AAB
3♣
            Long . Min
            12-14 Bal. 4-card support
Jump Step
            Extra. 3-card in partner's suit. Source of
•3NT
            tricks in 💠
1♣ - 2♠; ?
2nt
      Bal. Ask short
      4<sup>+</sup>X. Responder bids NT to show singleton.
3X
     Other bids fit X and cue
1♣ - 2NT; ?
      Normal response
3-
ЗХ
      Either stopper showing, or advance cue-
      bid for • slam.
3NT | To play
1♣ - 2NT; 3♣ - ?
Pass
           Was preempt
           55 GF
•3\/\/\
```

5.3 Passed Hand Bidding of 1

P - 14; 1NT/2X are natural invites. Others system on.

5.4 Contested auction of 1.

```
1 (Dbl)?
Rdbl | 10<sup>+</sup>
         4-57 6
•1•
         4-5 6 6 +
•1Y
         5<sup>+</sup> 6-10
1♠
         5<sup>+</sup> ♦ 6-10
•1NT
2/3X | 6+ single suit 6-10
```

```
1♣ (P) 1♦ (Dbl); ?
 Pass
           12-14 Bal. No ♦ stop
           16
 Rdbl
 1Y
           11-15. 5^{+} \rightarrow 3^{+} \lor. NF
           12-14 Bal. ♦ stop
 1NT
 Others | Same as uncontested
 ~ 1♣ (Dbl) 1♦ (Dbl); ?
 1♣ (P) 1♦ (Dbl); P (P)?
 1Y
           Worst hand
 Rdbl
           Ask partner to bid 1NT. Back to system
 Others
           Nat
 1 + (1 + )?
 Dbl
           4^+ Sys on.
 2
           Min raise in •
 Others | System on
 1♣ (1♥) ?
 Dbl
         4-5 • 6<sup>+</sup>
 •1•
         3 • 6 +
 1nt
         Nat 6-10 good stop at ♥
         Nat FG
 2m
 •2V
         Transfer. 6^{\dagger} \spadesuit 6^{\dagger}
 1♣ (1♠) ?
 Dbl
          4-5 7 6
 1nt
          Nat 6-10. May not have a stopper
 2m/\(\forall \)
          Nat F1R
 •2
          Bal. I<sup>+</sup>, does not promise stopper
          Bal. I. with good stopper
 2nt
 1♣ (1NT) ?
Same defence as if they have opened a weak 1NT, except for
point compensations.
1♣ (P) 1NT/2X (Dbl or bid); ?
     1
```

System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

6

```
1 - ?
               (3)6-FG 4<sup>+</sup>M or 12-14 5M332
1M
1nt
               6-11 no 4-card major
               FG<sup>+</sup>. ♣ / Bal / ♦ raise
•2
               (3)6-85^{+} 4^{+} \text{V} NF
•2♦
               FG<sup>+</sup> 5<sup>+</sup>M. 15<sup>+</sup> if 5M332
2M
              Nat I
2NT
•3+*
               55 GF
               Preemptive 4<sup>+</sup>♦
3 🔷
```

6.1 1-level Responses

```
1♦ - 1♥;?
1
              Nat 4=♠ NF
              Gazzilli. 11-15 5^{\dagger} \diamondsuit 3^{\dagger} \heartsuit or 16^{\dagger}
•1NT
              11-15 5^+ \spadesuit 4^+ \clubsuit NF. Then 2NT is inv. with \spadesuit
2
              stopper and 2 \spadesuit is I^{\dagger}
              11-15 5^+ \spadesuit NF. Responder bids 2 \spadesuit to invite,
2
              and ask for stopper for 3NT
2
              11-15 ♥ raise
              6<sup>+</sup> ♦ 3=♥
•2NT
3-
              Good suits, invite
              6<sup>+</sup> \( 2^{-} \)
3
              14-15 Good playing tricks
3\
              Game value splinter
•3•/4•
              To play. Probably running ◆
3NT
              Game value. 2 of AKQ in both ♥ and ♦
~ 1♦-1♠ except 2♣ may be 1♠444; and 2♦-2♥ is Nat inv
1 - 1NT; ?
          Gazzilli. 11-15 \diamond + \clubsuit, or any 16<sup>+</sup>
          11-15 <sup>+</sup> ♦ NF
•2NT | 6<sup>+</sup> ♦ 3<sup>+</sup> ♣ I
```

6.2 2♣ 3-way Game-Forcing

1 ♦ - 2 ♦ ; 2 ♦ - ?

2♥ is an asking bid and others are natural.

•2♠ 16⁺ single suit. Then 2NT ask short (3♠ = no)
•2NT 11-15 6⁺ ♠ 3=♠. Then 3♠ ask short (3♠ = no)
3♠ 11-15 4⁺♠. Then 3♠ ask fragment
3♠ 11-15 Single suit short ♣
3M 11-15 Single suit short M
3NT 11-15 Single suit no short

1 → - 2 → : 2M - ?

2NT is BAB (support or Bal.) and others are natural.

1♦ - 2M;?

Natural continuation except 2NT would be AAB.

6.3 Passed Hand Bidding of 1♦

Same as non passed hand except P - 1 \blacklozenge ; 2 \spadesuit is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except 3 \spadesuit)

6.4 Contested Auction of 1♦

```
1♦ (Dbl)?
Rdbl
         10+
1M
         4-5cM 6-10
         5<sup>+</sup> 1 6-10
•1NT
         4-4 majors 6<sup>+</sup>. 2M promise 4 cards.
•2
2
         Raise 6-10
         6<sup>+</sup>M 10<sup>-</sup>
2M
1♦ (1♥) ?
        4-5=4 6<sup>+</sup>
Dbl
        3^{-}, 6^{+}
•1•
1nt
        Bal, ♥ stopped. 6-10
2♣
        Nat. FG
2
        Raise
•2V | 6<sup>+</sup> • 6<sup>+</sup>
1 \blacklozenge (1 \spadesuit)?
Dbl
       4-5=♥ 6<sup>+</sup>
       Bal, ♠ stopped. 6-10
1NT
2
       NF
2
       Raise
2\
       NF
1 \spadesuit (1NT)?
        10+
Dbl
        4-4 majors 6. 2M promise 4 cards.
•2•
2
2M
       6^{+}M\ 10^{-}
1 ♦ (1NT) P (P); ?
Dbl
       16
2
       Promise extra (either length of strength)
2
       6^{\dagger}. Promise extra
2M
       Shapeful but NF
```

7 1 1 / 4

| 1♥-1♠ | 6-FG 4 ⁺ ♠ or 12-14 5♠332 |
|-------------------------|---|
| 1M-1nt | At most invite. (3 ♣ after 1♥). NF opposite |
| | 11-13 bal. 2 ⁻ M |
| •1M-2 ♣ | Art. GF. Denies 3 ⁺ support or 5 ⁺ oM |
| •1M-(2M-1) | Inv 3=M or GF 3 ⁺ M or 12-15 Void splinter |
| | (Note 2nt) |
| •1 ◆ -2 ♦ | $8^{+}6^{+}$ \checkmark $/10^{+}5^{+}$ |
| 1M-2M | 6-9 3-card raise or 6-7 4-card flat raise. |
| | HSGT |
| 1♥-2♠ | 5 ⁺ ♠ GF not 12-14 5♠332. AAB |
| •1M-2NT | 6-11 4-card raise |
| 1M-3M | Preemptive |
| •1M-3X | 55 GF |
| •1M-3N | 12-15 singleton splinter in oM |
| 1M-4m | 12-15 singleton splinter in m |
| 1M-4 ♥ /♠ | To play, preemptive |

7.1 "Semi-Forcing" 1NT

```
1♥ - 1NT; ?
Pass | To play
•2•
        Gazzilli 11-15 4^{\dagger} or 16^{\dagger}
        11-15 Nat. Then •2♠=Art inv raise in ♦
2
2
        11-15 6 ^{\dagger} NF. Then •2 •= 5-5 minors Invite
1♠ - 1NT; ?
Pass
        To play
        Gazzilli 11-15 4^{+} or 16^{+}
•2•
        11-15 Nat. Then 2♥=Weak 6<sup>+</sup>♥
2
2
        11-15 Nat.
2
        11-15 Nat.
       6<sup>+</sup> ♠ 3=♥ Inv.
```

After opener natural rebids, responder's new suit at 2 level is NF, new suit at 3 level is Inv.

7.2 Limit Raises 2NT

```
1 \checkmark / - 2NT; ?
•3•
              14<sup>+</sup> Asking bid
•3♦
              Void somewhere. 3♥ ask
              Worst hand
3M
3oM / 4m
              singleton splinter
              18-19 Bal
3NT
4M
             to play
1♥/♠ - 2NT; 3♣ - ?
•3 ♦
             8-11.4^{+}M
              6-7 4=M
3М
3NT
              10-11 4=♥ no s/v
3oM / 4m
              9-11 void splinter
4M
             6-7.5^{+}M
1 \checkmark / - 2NT; 3 \diamond - 3 \checkmark ; ?
        Extra. 3NT re-ask
•3
3NT
        void in oM
       void in m
4m
```

7.3 2 Art. GF

```
1M - 2♣;?
•2♦
          catch all
2V/
          Natural. Any strength. 2NT ask short / BAB
          Art. 55 extra or 16-19 5M332. 3♣ relay
2NT
3-lower
          5-5 min
3M
         set trump
1M - 2♣; 2♦ -?
•2Y
         Asking bid.
2NT
         12-14 Bal
         semi-solid suit
3m
•3♥/♠ | solid ♣/♦ ST
1M - 2♣; 2♦ - 2♥; ?
      4<sup>+</sup>♣. 2NT relay. Answer like below
2NT
       12-14 Bal
3-
       5M4♦ extra. 3♦ ask (3♥^+= Low frag / high
       frag / 5422)
3 🄷
       5M4♦3♣ Min (Low frag)
3
       5M4♦3oM Min (Hgih frag)
3
      5M4 • 22 Min (5422)
1M - 2♣; 2NT; 3♣ -?
      18-19 5M332
•3 ♦
•3Y
      55 in M+♣. Extra
•3
      55 in M+♦. Extra
     16-17 5M332
3NT
```

7.4 Transfer Raise

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

```
1M - 2M-1; 2M - ?
Pass To play

•2NT Art. Waiting
New suit 3M GF. Source of tricks
3M GF. Good trumps
3NT/4m 4-cards support. 12-15 singleton splinter
```

7.5 1♥-1♠

```
1♥ - 1♠: ?
■1NT
         12-14 Bal or 11-15 5=♥ 2 → unbal. NF
•2•
         Gazzilli. Most 16<sup>+</sup> Hands
         Art. 15-17 Bal (Rebid NT) or 3=♠ 11-15 unbal
•2
2
         11-15 6<sup>+</sup>♥
         11-15 4<sup>+</sup>
2
2NT
         6<sup>+</sup>♥ 3=♠ I<sup>+</sup>
3m
         Nat. Good suits
3
         6<sup>+</sup>♥ 2<sup>-</sup>♠ I
3
         14-15 Good playing tricks
3NT
         To play
4m
         Game value splinter
4M
         To play
```

```
1♥ - 1♠; 1NT - ?
 Pass
        To play
 •2•
        Inv<sup>+</sup> Checkback
 2
        Natural. Long ♦
 2\
        2=♥. Protect
        6^{+}. Suggest to play
 2
 2NT
        Invite
 ЗХ
        Invite
 3NT
        12-14 = 5233
 4
        =53(32)
 1♥ - 1♠; 1NT - 2♣
       12-13 4<sup>+</sup>
 2
 2
       12-13 Bal. or 4<sup>+</sup>♣. 2<sup>-</sup>♠
 2
       12-13 Bal. 3=♠
 2nt
       14 Bal
       14-15 5♥ 4m
 3m
 3
       5♥ 3♠ Bal
7.6 1\(\phi\)-2\(\phi\)
 1♠ - 2♦: ?
          Normal response. NF over 8-9 6<sup>+</sup>♥
 2\
          Prefer ♠ over ♥. NF over 8-9 6 ♥
 2
          Fit . GF
 •2N
          Nat GF.
 3m/
 3
         3-4 ♥ Minimum
 1♠ - 2♦; 2♥ - ?
 Pass | 8-9
 •2
        Art. GF
       Nat Inv
 2NT
 Bal / semi-bal. 2=♥
       Nat. Sth like =51(43)
 3m
 3
       5 + 3 \checkmark (32). Does not want to declare 3NT.
 3
       =6322
 3NT | 5♠3♥(32). COG
 1♠ - 2♦; 2♠ - ?
        To play
 Pass
 2NT
        Inv. Misfit
        New suit. Nat GF
 3m
 3
        Inv
 3
        Inv. (xxx or Hx)
```

7.7 Passed Hand Bidding of 1♥/♠

- 1 and 1NT responses are unchanged and system on.
- 2♣ is Drury. 3⁺ support 9⁺.

To play

3nt

2♦ is Hx in M, maximal pass. Tend to be bal

Single jump shifts are fit jumps. 6-9 HCP with 4^+ support and a good 5^+ side suit.

```
P-1M; 2+;?
             Full but minimal opener. Responder can
             bid 2M to sign-off continue with help suit
             game try
             Not a full opener. To play
2M
NI suit
             Help suit game try
             Set trump. Slam try
3M
Jump suit | Splinter
P - 1M; 2♦;?
            Minimum. To play
2nt
            Inv to 3NT
New suit
            Set trump. HSGT
3NT / 4M
            To play
     Contested Auction of 1♥/♠
1M (Dbl)?
Rdbl
        10<sup>+</sup>. 2<sup>-</sup>M
1
        5^{+}. Competitive. NF. System off
1nt
        8<sup>+</sup> +
2
        8<sup>+</sup> •
2
        8<sup>+</sup> 💙
2M-1
        Good raise
2M
        Raise
2X
        Competitive. NF
2NT
        LR<sup>+</sup>. System on
ЗМ
        Preemptive
ЗХ
        FG Nat
1M (1NT)?
Dbl
        10<sup>+</sup>
2m
        NF
2M
        Raise
2oM
•2NT
        Good raise. Offensive hand. System on
        Preemptive
3М
1M (1NT) P (P);?
Dbl
           Take out in a minor or any 18<sup>+</sup>
2 lower
           Natural. Promise extra
2M
           Natural. Promise extra
          (over 1♥) Shapeful. Constructive but NF.
2
1M (1NT) P (P); Dbl (P)?
•2•
       P/C
•2♦
       4<sup>+</sup>oM, max
2M
       To play
1M (1♠ or 2-lower)?
Dbl
         Negative
2m
         F1R
2oM
         Constructive but NF
         Blocking
Raise
         LR<sup>+</sup>. Offensive
•2NT
         =LR. Defensive
Cue
J raise
         Pre-emptive
         Long m. Inv
3m
         Nat FG<sup>+</sup>
3М
```

7.9 Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X
- 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

- 1M (P) 2N
- 1M (Dbl) 2N
- 1M (1X) 2N
- 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- · Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

```
1♥ (P) 2NT (3♦);?
```

```
P Min without ◆ short, or any strength without ◆ control. F1R

Dbl Pen

3♥ Min with ◆ short. Removed forcing pass status

New suit. Nat. Cooperative. Does not say anything about ◆

3NT Art. GF with ♥ A/K and extra.

4♦ Extra. Short ◆

To play. ◆ short
```

```
1♥(2♦) 2NT (3♦); ?
```

```
Dbl Extra with ♦ short

4♦ Extra. ♦ void

Others Same as 1♥ (P) 2NT (3♦);
```

```
1♥ (P) 2NT (3♠); ?
```

```
4♥ | Min with ♠ control (may be stretching)Others | Same as 1♥ (P) 2NT (3♠);
```

```
    1♥ (P or 2X) 2NT (4X); ?
    P Extra. Dbl ask for control
    Dbl Control but min
    4M Min. No control, or a very bad hand for slam. May be stretching
    New suit Control in the suit bid and in opponent's suit. Extra
```

8 1NT

Strong (15-17) NT. Tend to upgrade some 5M332.

```
1NT - ?
2
           Stayman. Promise 4-card major. May be
           5=1 inv
•2♦
           Trans. to 2 \checkmark. 5 \checkmark \checkmark
•2♥
           Trans. to 2♠. 5<sup>+</sup>♠. Weak or GF
           Size ask. Weak with ♣, or Bal I/ST, or ST
•2
           with 5-4<sup>+</sup> in minors
•2NT
           6<sup>+</sup> suit, I or ST, forcing
•3•
           Puppet to 3♦. Preemptive with ♦ or 4441
           ST
           6^{\dagger} or 6^{\dagger}. I
•3 ♦
•3V/•
           Long ♣/♦ ST
3NT
           To play
           SA Texas transfer. May have slam interest
•4m
4M
           To play
```

8.1 2 Stayman

```
1NT - 2♣
2
      No 4-card major
2
      4<sup>+</sup> •
2
     4<sup>+</sup> ♠ 3<sup>-</sup> ♥
1NT - 2♣; 2♦ -?
Pass
       Weak escape
       5=♥ 4-5♠ inv
2
2
       5=♦ inv
2NT
       Inv
       Nat GF
3m
•3M
       Smolen. 4=M 5<sup>+</sup>oM GF
       To play
3N
1NT - 2♣; 2♥ - ?
          Weak escape
Pass
2
          5=♠ Inv
          4= 1nv
2NT
3m
          Nat GF. Promise 4=♠
3
          Fit. Inv
3\( \)/4m
          splinter
          4=♠. COG
3NT
4♥
          To play
```

```
1NT - 2♣; 2♠ -?
        Weak escape
Pass
2NT
        Inv
        Nat GF
3m
        Art. Fit • ST
•3Y
3
        Fit. Inv
        4=♠. COG
3NT
4m/\(\forall \)
        splinter
4
        To play
1NT - 2 + ; 2 + / = 2 + ; ?
Pass
       Min 2=
2NT
       Max 2=♠. Not GF yet. Responder can
       bid 3m to show second suit (inv based on
       shape), NF
3
       Min 3^{\dagger}
3NT
       Max 3=♠. COG
4
       To play
```

8.2 2♦/2♥ Transfer

```
1NT - 2♦:?
2
             Normal response
             Super accept. 4= \checkmark. No weak doubleton.
2NT
             3♦ retransfer
            Super accept. 4^{\dagger}, weak doubleton \spadesuit/\clubsuit.
•2\/3\
             3♦ retransfer.
•3 ♦
            Super accept. 4^{\mathsf{T}}\mathbf{V}, weak doubleton \blacklozenge. No
            retransfer.
3\
            Super accept. 5=♥
~ 1NT-2♥
1NT - 2♦: 2♥ - ?
           To play
Pass
•2
           Art. 5=♥ Inv
           Art. 5=♥ 4=m or 5♥332 SI.
2NT
           5=♥ 5<sup>+</sup>m GF
3m
           6<sup>+</sup> ♥ 4<sup>+</sup> ♣/♦ GF
•3V/•
3nt
           COG
4m
           self splinter
4♥
           Long ♥ MST
~ 1NT-2♥; 2♠
```

After responder has shown 5-4 in $\checkmark/4+4/4$, opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♣ over 3♠ to encourage slam in responder's major

```
1NT - 2 ♦; 2 ▼ - 2 ♠; ?

2NT | 2 = ▼ Min

3 ▼ | Fit. Min

3NT | 2 = ▼ Max

4 ▼ | To play
```

8.3 2 Size Ask

```
1NT - 2♠; ?
2NT | Min
3♣ | Max
```

```
1NT - 2♠; 2NT/3♣ - ?
3♣/Pass
           Weak with 💠
           Bal. ST
•3 ♦
•3Y
           ST. 5-4<sup>+</sup> minors, better ♣
           ST. 5-4<sup>+</sup> minors, better ◆
•3•
           To play
3nt
1NT - 2♠; 2NT/3♣ - 3♦ -?
        4 controls. Responder bid 3♠ to ask. 3NT
        shows 3 controls and 4. shows lowest
        suit with 5<sup>+</sup> cards.
•3
        5 controls
        6 controls
•3NT
        7 controls with X as the lowest 4 card suit
4X
```

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

8.4 Higher Responses

1NT - 2NT; ? •3m Weak doubleton (no A/K/Q) in that minor No weak doubleton in a minor 1NT - 2NT; 3 any -? Pass No good fit, to play Game To play •4m Forcing if it is a 'raise', else invitational 4NT Natural, ST 1NT - 3♣; 3♦ -? Pass Preempt in ♦ **3** 41 744 ST 3 1 4444 ST 441 • 4 ST 3NT **4** 4441 serious ST

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4, each succeeding step shows one additional control.

```
1NT - 3♦;?
•3♥ Rejecting game opposite ♥
•3♠ Accepting game opposite ♥, rejecting game opposite ♠
•3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'.
•4♠ Accepting game in both major. Responder should make a transfer bid.
•4♦ Accepting game in both major. Responder should bid his major.
```

After 1NT - $3 \diamondsuit$; $3 \heartsuit$, If responder has \diamondsuit , he should rebid $3 \diamondsuit$ and let the opener place the contract.

8.5 Contested Auction of 1NT

1NT (Dbl)? Pass Ask for 5-card suit, or strong hand Some 5^+ suit. Puppet to 2 -, then P/C Rdbl 4⁺4⁺ in the suit bid and a higher suit. P/C 2**-**/•/**>**/ Art. GF. $5^{\dagger}5^{\dagger}$ in 2 of $\clubsuit/\diamondsuit/\blacktriangledown$. 2NT ask the •2 excluded suit GF. $5^{+}5^{+}$ in \spadesuit and the next suit. •2NT/3m Higher system on

1NT (Dbl) P (P);?

No 5-card suit. To play Pass have 5-card suit. Partner pass shows Rdbl

strong hand, or 2 to be weak and P/C

1NT (P) P (Dbl); ?

Pass Ask for 5-card suit Others Same as 1NT (Dbl)?

1NT (2^{+}) ?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Stopper (responder double to retransfer) Pass

Rdbl Length Complete | No stopper

If opponent doubles responder's transfer bid

No fit (responder double to retransfer) Pass

Rdbl Length Complete | Fit

If opponent doubles responder's asking bid

Pass Stopper (responder double to re-ask)

Rdbl Suggesting contract

No stopper Answer

2 Art. Strong

Responses to 2

2 - ? **●**2**♦** Semi-pos⁺ 2MWeak (0-5). (4)5M. To play opposite 18-21 Bal. Opener could raise with fit Weak in both minors •2NT 3X 6-card suit, 2 of AKQ. No A or K outside •3NT Any 6⁺ solid suit. No A or K outside 7⁺ suit, 2 of AKQ. No A or K outside 4X 2**-** - 2**-**;? ♥ GF / 20-21 Bal. Sys on •2**Y** 2 Nat. GF 2NT 18-19. Bal. Sys on 5⁺ **♣** unbal. 10⁺ tricks 3**-**5⁺ ♦ unbal. No 4-card major. 10⁺ tricks 3 🄷 4=M 5⁺ ◆ GF •3M Solid minor 9 tricks. No slam. Stopped 3NT

=54(40) void other minor.

•4m

To play

4M

```
2♣ - 2♦: 2♥ - ?
           Normal Relay
•2•
           6<sup>+</sup>♠. Very weak
•2NT
•3m
           6<sup>+</sup>m. Very weak
•3V/
           6<sup>+</sup>♣/♦ 3=♥ Very weak
           6<sup>+</sup> ♦ 3=♥ Very weak
•3NT
2♣ - 2♦; 2♥ - 2♠; ?
         20-21 Bal. System on
2nt
         One suited Y
•3-
         V+
●3◆
         V+
•3Y
         *+
•3
•3NT
         Solid ♥, no slam. Stopped
4X
         self-splinters
2- - 2-; 2-
2NT
       Relay. 3 \clubsuit^{+} = \spadesuit + \heartsuit / 6^{+} \spadesuit / \spadesuit + \spadesuit / \spadesuit + \diamondsuit / \text{solid}
       • no slam
ЗХ
       Natural. Good hand
       Fit . Good hand
3
4X
       splinter
4
       Fit. Very weak
2- - 2-; 3-/-
•3♦
               Art. Waiting
               Nat. Usually 5<sup>+</sup> cards
3М
Jump shift | splinter
2 - 2M
Pass. To play
2NT
                  20-21 Bal. Too strong to pass
3M
                  Invite
ЗХ
                  Nat. F1R
```

9.2 Contested Auction of 2 Opening

```
2 (Dbl)?
       Neutral. Could be very weak
Pass
Rdbl
       Take out in 💠. GF
2\| +
       Sys on
2 + (2 + )?
Pass
      Neutral. Could be very weak.
Dbl
       Take-out. GF or leave as PEN
Suit
      Natural. GF
2♣ (Dbl or 2x) P (P); ?
Dbl / Rdbl
            Bal. Cooperative takeout
2NT
            Stoppers
Suit
            Nat. GF
            Two-suited GF
Cue
            To play (even if their suit to handle psyche)
4M
2♣ (P) 2♦ (Dbl or 2X or 3X);?
Dbl / Rdbl
            Takeout
Pass
            Request dbl for pen, or bal not suitable for
            NT or takeout Dbl
Others
            Nat
```

2♣ (P) 2M (Dbl or 2X or 3X);?

Dbl/Rdbl | Pen

10 2 ♦ Multi

10.1 Responses to 2♦

```
2 \ - ?
2\
       To play opposite 💙
2
        Nat. Constructive. NF
       Ask. I<sup>+</sup> opposite weak ♥
2NT
3m
        Nat. F1R
3
        Blocking.
3
       Long ♠ GF<sup>™</sup>
       To play opposite weak 💙
3NT
4♥
       Blocking opposite long 💙
2♦ - 2♥: ?
       Preempt
Pass
       4441, short in next suit. Any strength. F1R
Suit
       25<sup>+</sup> Bal. System on
2♦ - 2♥; suit - ?
              GF. Ask controls by steps. First step = 4

    Singleton

Others
              Nat. Min. NF
2 \spadesuit - 2NT; ?
       5-cards in ♥.
•3•
       6^{+}V. Non-min. New suit = Cue
•3♦
       6♥ Worst hand
3
       6∀ 4<sup>+</sup>♠.
3
       Solid 💙
3NT
       6♥ 4m non-min
4m
       Self sufficient suit
4♥
2♦ - 2NT; 3♣
             Ask min / max. 3 = Min. 3 = Max. Then
3 🄷
             New suit = Nat and unfit
3♥/NT/4♥
             To play
             Fit ♥, cue
New suit
```

10.2 Contested Auction of 2♦

```
2 \blacklozenge (Dbl = Bal); ?
        Prefer ♦ over ♥
Pass
Rdbl
        Strength
2\
        Neutral. Some ♥ tolerance
Suit
        NF
2NT
        Fit ♥. Sys on
3\
        Block
2 \diamond (2 \lor = T/O); ?
Pass | Neutral
Dbl
        Strength
2nt
        Fit ♥. Sys on
3♥
       Block
2♦ (Suit) P (Call); ?
Pass
           Was preempt
           Pen. 4441. 4 in opponent suit, or 25<sup>+</sup> Bal
Dbl
           not suitable for NT
           25<sup>+</sup> Bal stopped. Sys on over 2NT
NT
suit + 1
           4441 short in opponent suit. NF
suit + 2 | 4441 short in opponent suit. 19<sup>+</sup> Forcing
```

11 2♥ Both Majors

11.1 Responses to 2♥/♠

2♥ shows both majors. 4⁺4⁺ when NV. 5-4⁺ when Vul. No 6⁺M

```
2♥ - ?
Pass / 2
           To play
2NT
           Art. Asking. Inv
3m
           Constructive. NF
3М
           Block
3N / 4M
           To play
2♥ - 2NT
3-
     5-4 Min either way. 3♦ ask longer suit. 3M
     to play
3 🔷
     4-4 Min
      5M 4oM Max
3М
3NT
     4-4 Max
4m
     5-5 Max. Splinter
4♥
     5-5 Min
```

11.2 Contested Auction of 2♥

12 2♠ Weak ♠ Preempt

Development is similar to 2♦.

```
2 - ?
Pass
          To play
          Ask. I
2NT
3m/\\
          Nat. F1R
3NT/4♠
          To play
2 - 2NT: ?
•3•
       5-cards in •.
•3 ♦
       6^{+}. Non-min. New suit = Cue
3Y
       6 4=
3
       6 Worst Hand
3NT
       Solid •
4m
       6♠ 4m non-min
4
       64 5
       Self sufficient suit
4
2 - 2NT; 3
             Ask min / max. 3 \checkmark = \text{Max}. 3 \spadesuit = \text{Min}. Then
3 🄷
             New suit = Nat and unfit
3 \( \) \NT/4 \( \)
             To play
New suit
             Fit •, cue
```

13 2NT

•4

●4**♥**

2NT: 22-24

Sequences that follows 2NT developments:

```
• 2♦ - 2M; 2NT: 25<sup>+</sup> wide range
  • 2♣ - 2♦; 2NT: 18-19
  • 2♣ - 2♦; 2♥ - 2♠; 2NT: 20-21
  • (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape

    Any other positions of the above sequences

2NT - ?
3
          Muppet stayman. 5^{\dagger} • 4^{\dagger} \lor / 5^{\dagger} \lor 4^{\dagger} • ST
          possible
          Transfer. 5^{\dagger}. May have 4^{\dagger}.
•3♦
          Transfer. 5^{+}
•3V
•3
          Minor suit stayman
3NT
          To play
•4•/•
          Long ♥/♠
•4V/•
          Long ♣/♦ ST
          Bal. ST
4NT
          To play
5m
2NT - 3♣;?
        At least one 4=M. No 5cM.
•3 ♦
•3Y
        No 4 or 5cM
3
        5=
      5=\
3NT
2NT - 3♣; 3♦ -?
       4=4 3 Y
•3Y
       4=♥ 3-♠
•3
3NT
       To play, was looking for a 5-card major
•4•
       4-4 majors with slam-interest. Opener re-
       bid 4♦ to set ♥ as trump. Other bids set ♠
       as trump and cue bid.
4 
       4-4 majors without slam-interest or slam-
       going
2NT - 3♣; 3♥ - ?
•3
        Puppet to 3NT
•3NT
        5=♠ 4=♥ COG
•4•
        5=♥ 4=♠ ST.
•4
        5=♠ 4=♥ ST.
•4?
       5-5 majors, S.T.
2NT - 3♣; 3♥ - 3♠; 3NT - ?
       To play
Pass
4m
       5<sup>+</sup>m S.T.
•4♥
       5-5 majors. COG
2NT - 3♣; 3♠ - ?
•3NT
       To play (was looking for a ♥ fit)
        5<sup>+</sup>m ST.
4m
•4Y
        Fit A ST.
4
       To play
2NT - 3♣; 3NT - ?
       To play (was looking for a ♠ fit)
Pass
4
       5^{\dagger} (Denies \forall fit) ST.
```

Transfer to 4. May have Slam interest

 5^{+} (Denies \forall fit) ST.

```
2NT - 3♦:?
3Y
          Normal accept
3 1/4m
          Super accept, cue bid, no retransfer
          3=♥ with a good 5-card suit. Then 4♣/♠
•3NT
          is Cue-bid ST (no retransfer) and 4♦ is re-
          transfer
4
          4^{\dagger} min.
2NT - 3♦; 3♥ -?
        3^{-}. Opener rebids 3NT to show 2=\checkmark. 4\checkmark
•3
        4=♠ 5=♥. COG
•3NT
4X
        Nat. ST.
2NT - 3♥:?
3
        Normal accept
        3=♠ with a good 5-card suit. Then 4m is
•3NT
        Cue-bid ST (no retransfer) and 4♥ is re-
        4<sup>+</sup>♠ cue
4X
4
        4<sup>+</sup> ♠ min.
2NT - 3♥; 3♠ -?
       5=♦ COG
3nt
       4<sup>+</sup>m. ST
4m
•4V
       Serious ST in •
4
       ST in 💠
2NT - 3♠; ?
3NT | No 4-card minor
     4<sup>+</sup>m, better minor. Fit
4m
2NT - 3♠; 3NT - ?
Pass
       To play
       4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
4m
       in oM; 4NT is to play.
       5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
4M
       6-cards RKCB and 5m is to play.
       5-5 minors, no slam interest
4NT
2NT - 4♣/♦: ?
•4*/
          General slam interest
•4V/•
          No slam interest
          RKCB (rare, shows extra strength)
4NT
2NT - 4 \checkmark / 4 : ?
5m
          To play
Others | Turbo
```

14 3-level Preempt

Any raise is non-constructive. New suit is Forcing 1 round except 3 - 3, whhich is artificial.

```
14.1 3♣-3♦
3♣-3♦; 3♥-?

Pass | To play in 3♥
3♠ NF
3NT | To play (with some ♦ length in case need to run)

4♣ Offer a choice between 4♣ / 4♥ / 5♣
• 4♠ 5-5 Majors.
• 4M | Offer a choice between 4M and 5♣
```

14.2 Modified Keycard Ask

After preempt, we use modified Keycard Ask. 3 - 4 and 3// are modified keycard ask.

After the 1^{st} step showing no keycard, partner can ask the trump Q by bidding a step. +1 Step means no, +2 step means yes.

15 3NT

3NT shows a 7⁺ major suit headed by AKQ, 8.5-9.5 tricks.

```
    3NT - ?
    Pass | Enlightened decision
    •4♣ | ST. Should be able to distinguish the major. Then 4♠ show max, 4M shows min
    •4♠ | Ask opener to bid 4M, and request not to compete to 5<sup>th</sup> level
    •4♥ | P/C. Opener may compete to the 5<sup>th</sup> level
```

16 Competitive bidding

16.1 Advancing Natural Overcalls

Suit overcalls are natural. 1-level (5)8-16, 2-level 12-16.

```
(1♣) 1♦ (P)?
       Nat. Usually 5<sup>+</sup> cards. F1R
1M
       Nat 9-11. Could hide 4-card major
1N
2
       F1R with ♦ support. Usually Bal
2 🔷
       Nat. Wide range. NF
2M
       Constructive. 6<sup>+</sup> cards
       Inv<sup>+</sup> with ♦ support. Sets up force
2nt
       Art. Mixed raise
3-
       GF<sup>+</sup> 5<sup>+</sup>M with ♦ support
3М
```

```
(1m) 1M (P)?
        Nat. Usually 5<sup>+</sup> cards. F1R
        Nat. 9-11. Could hide 4-card •
1NT
•2•
        Art. F1R. Either
        • 9 with 3 support
        • 13<sup>+</sup> with 5<sup>+</sup> oM
        • 13<sup>+</sup> Bal / semi bal without support
        Art. Inv^{\dagger}. 5^{\dagger}om. unbal. If 1m is Art, 2\diamond
•2•
        shows either minor
2M
        Not invite. Wide range
2oM
        Constructive NF
•2N
        Limit raise<sup>+</sup>. Offensive hand. System on
        with point adjustment
        Mixed raise
3m
ЗХ
        GF<sup>+</sup> 5<sup>+</sup>X with M support
ЗМ
        Preempt
(1m) 1M (P) 2
•2♦
         Art. 12<sup>+</sup>
2M
         8-11. Nothing Special
         (after 1\spadesuit) 8-11 4^{\dagger}
2\
         10^{+}. 6^{+}M 4^{+} side suit. 3 - ask. (3M = - )
•2NT
ЗХ
         Nat 5-5
3М
        Long M
(1m) 1M (P) 2♣; (P) 2♦ (P)?
2\
           (After 1 \spadesuit) 4^{\dagger} \checkmark. F1R
           (After 1\checkmark) 13^{+} 5^{+}
2
2M
           9-11. 3-card support
2NT
           GF Bal / misfit
           Ask for stopper
3m
3М
           Fit M GF
3N/4M
          To play
(1♥) 1♠ (P)?
Similar as (1m) 1M (P) except
2
        Nat F1
•2*
(1M) 2 - (P) ?
           Art. 10^+ 5^+oM, or GF 4^+oM
•2♦
2oM
           Constr. NF
           (Cue) 10<sup>+</sup> 3 oM. Not suitable for NT
•2M
2NT
           Nat. Inv
3-
           Support. Courtesy
3M
           Ask stopper
           GF<sup>+</sup> 5+♦/oM with ♣ support
3♦/oM
3NT
           To play
(1M) 2 \diamond (P) ?
Similar to (1M) 2♣ (P) except
        (Cue) 10<sup>+</sup>. Not suitable for NT. May have
        4=oM
        Art. Inv<sup>+</sup> 5<sup>+</sup>oM
•3♣
```

If Responder Dbl / Bids a Suit Previous advance methods are off

Dbl/Rdbl | Strength. Usually no fit

1NT / 3NT Natural

•2NT Inv with 4⁺ fit. Offensive

1-suit Nat. F1R. Good suit if Neg Dbl shows that

suit Block

Raise Block 2-suit Comp

•Cue open | Fit. I⁺. Tends to be balanced

•Cue resp | Fit. I⁺. 5⁺ in unbid suit (If neg dbl show

that suit, 2 level of that suit is cue)

If Responder Raises

Previous advance methods are off

Dbl Strength. No convenient bid

•2NT Art. Support. Offensive

2-suit Comp

3-suit GF

Raise Comp

3NT to play

•Cue | Fit I⁺. Tends to be bal

If Advancer is a passed-hand

Previous advance methods are off Cue-bid | limit support. Defensive 2NT | limit support. Offensive

20m Constr. Tolerance in partner's suit 20M Constr. Tolerance in partner's suit

16.2 Advancing Takeout Doubles

(1X) Dbl (P)?

2NT

3NT

NJ suit at most 8(10) points
Jump suit 9-12. Good 4⁺ cards / 5⁺ cards

Jump 3-suit | 9-12. Good 5⁺ suit

1NT 7-10. May not be stopped. Later cue by ei-

ther side ask stop 11-12 stopped 13-15 stopped

•Cue 11⁺. None of the above

After a non-jump suit advance

P High enough

Raise to 2 | 4-card support. Non-promising extra

Raise to 3 | 4-card support. Inv New suit | strong case with 5⁺ suit. NF

Jump suit | Very strong with a good suit. Forcing

NT 19-21 Bal / semi-Bal

Game bid to play

•Cue Strong hand. no good suit to bid. Responder rebid suit to show weak (5°), and does not promise length. Other bids show 6-9

and Nat.

After 1NT advance

2NT | Inv

Others | same as suit advance

After a cue-bid advance

2X 4⁺X. F1R. Any strength 2N Min with stopper

Jump Good hand with good suit. GF Then, raising partner's shown suit to 3 is NF.

16.3 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5⁺ in the suit opened. Unbal when opening 1m.

1X (Dbl or 1Y) Call (Pass or 1Z or Dbl);?

Rdbl 16⁺. Cards

Pass Nothing special. Probably trump stack or min bal

Dbl Take out or strong

• 1NT • If partner has shown a suit and 1 of the suit is unavailable, 1NT shows 5⁺X, 3-card support and unbal 16⁻

· If partner has shown a suit and 1 of the suit is available, 1NT is to play and promises stopper

• If partner has not shown a suit, 1NT shows 5⁺X, 4⁺ in the lowest unbid suit that is unbiddable below 2X. 16⁻

16.4 Defense to 1NT

(1NT)?

Dbl (vs str) $\int_{0}^{1} m \, 4M$

Dbl (vs wk) Optional, at least their NT

•2• At least 5-4 in major. Constructive

•2♦ 5⁺M Constructive 2M 5⁺M Blocking

•2NT One suit minor. Constructive

3m 6 m Blocking 3M Preemptive

(1NT(str)) Dbl (P)?

Pass 10⁺ balanced

•2• P/C in minors

•2♦ Ask opener to bid his major

2M 6⁺M to play

(1NT) Dbl (Rdbl = Could be passed)?

Pass | long minor. Puppet to 2♣ and P/C.

2♣⁺ System on

(1NT) Dbl (Rdbl = a weak minor)?

Pass | They cannot play undoubled below 2NT

2♣⁺ System on

(1NT) Dbl (Rdbl = weak with \clubsuit)?

Pass | They cannot play undoubled below 2NT

2♣ Take out in ♣

2♦⁺ System on

```
(1NT) Dbl (2\checkmark = Transfer)?
       Non-descriptive. Could be strong. Later
        double is Pen.
        Suggest ♥ fit. Not necessary strong
Dbl
        Take out in •
2
2NT
        Bal inv.
        P/C
3♣
~ Other Transfer.
(1NT) Dbl (2\checkmark = Nat NF)?
          Non-descriptive.
Pass
Dbl
          Penalty
          4<sup>+</sup>oM COG
C11e
Others | Nat
~ Other Suit overcall.
(1NT) 2 - (P)
       Ask opener to bid his better major
2
2M
       Preference NF
2NT | I<sup>+</sup>. Asking bid. I<sup>+</sup>. Natural continuation
(1NT) 2 (Dbl = strong)?
       Long minor. Request Rdbl and P/C.
Pass
2\| +
        System on
(1NT) 2♣ (P) 2NT; (P)?
        Min. 5-4 in majors. Advancer can bid 3♦
        to ask opener to bid his longer major
3♦
        5-5 majors min
        Max. 5<sup>+</sup>♥ 4=♠
3
        Max. 5^+ \spadesuit 4 = \checkmark
3
      5-5 majors max
3NT
(1NT) 2 (P)
        P/C. 2NT shows 5^{+}M + 5^{+}m strong. 3m
        shows 5<sup>+</sup>oM + 5<sup>+</sup>m strong
       I<sup>+</sup>. Continuation same as 2♦ multi
2NT
(1NT) 2M (P)?
Pass
            To play
            I<sup>+</sup>with some fit
2NT
New suit | Nat. F1R
(1NT) 2M (P) 2NT; (P)?
       5-cards
•3•
●3◆
        6-cards non-min
3М
        Min
3oM Nat. 6<sup>+</sup>M 4oM
```

16.5 D.O.N.T.

P (P) P (1NT); ?
P (P) P (1NT); P (P) ?

Dbl One suiter, advancer bids and then P/C

2♣/◆/▼ 4⁺ in the suit bid and 4⁺ in a higher suit

2♠ Constructive

16.6 Doubles

| Takeout | (Direct) emphasize majors, minors un- |
|------------|--|
| | clear; (Bal) 4 cards in 2 of remaining suits |
| Negative | Up to 4♥ |
| Responsive | Up to 4♥ |
| Supportive | (No) |
| Game try | After we raise and they compete and raise |

16.7 Pass-double Inversion

Pass-double inversion is on when either:

- We have shown invitational values (or penalty double below 3rd level) and the auction is below 3 of trump
- We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3rd level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3rd seat's (B) call are as follows:

| (A) | (B) | Meaning |
|------|------|--|
| Pass | Dbl | A suggests length in X (default) and B |
| | | converts to penalty. However, if A pulls |
| | | after Dbl, then this shows a strong dis- |
| | | tributional hand |
| Pass | Bid | A suggests length in X (default) but B |
| | | prefer to play |
| Dbl | Pass | A suggest shortage in X but B has |
| | | length in X and decide to defend |
| Dbl | Bid | Both players are short in X and prefer |
| | | to play |
| Bid | | Shapeful, non-min |

16.8 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M) ?

Dbl | Promise 4-4 in any 2 unbid suits. Can be a queen lighter

2NT | 5⁺5⁺ in minors. Can be a queen lighter

NJ suit | 5⁺ in the suit bid. Can be a queen lighter

~ balance position

~ (1m) P (1M) P; (2M) and the minor is considered 'unbid'

(1M) P (2M) X; (P) ?

NJ suit | Preference

2NT | Ask doubler to bid his lowest 4 card suit.

16.9 2NT Complex

Then P/C

Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4⁺ card suit.

Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5⁺ cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

16.10 Michael Cue Bid and Unusual 2NT

| | Majors. 5-5 ⁺ |
|--------------------------|--|
| (1♥) 2♥ | ♠ and a minor. 5-5 ⁺ |
| (1 ♠) 2 ♠ | ♥ and a minor. 5-5 ⁺ |
| (1X) 2NT | $5^{+}5^{+}$ in the lowest unbid suits |

~ balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- · Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

16.11 Unusual vs Unusual

When 2 suits are specified:

| Dbl | Penalty in at least one suit (not yet set up |
|----------|--|
| | forcing pass) |
| Cue low | Limit raise or better in opener's suit (If |
| | they assume our 1 is natural, we also do). |
| Cue high | FG with 5 ⁺ in the fourth suit |
| Others | Compete |

When only one suit is specified:

| *************************************** | y one sait is specifica. |
|---|---|
| Dbl | Penalty in the known suit (not yet set up |
| | forcing pass) |
| Cue | Limit raise or better in opener's suit |
| New suit | F1R |
| Others | Compete |

16.12 Against Some Artificial Openings

| Against strong 1♣ / 1♦ / 2♣ | | | |
|---|---|--|--|
| Dbl | Majors, at least 5-4 | | |
| NT | Majors, at least 5-4 Minors, at least 5-4 (1NT) or 5-5 (2NT) | | |
| Others | 5 ⁺ suit. Natural | | |
| Strength strongly depends on vulnerability and leve | | | |
| | | | |

| Against | gambl | ling/ | ' Namyat | s 3nt |
|---------|-------|--------|----------|-------|
| Dbl | Stroi | าย. รเ | ubseque | nt Db |

| DbI | Strong, subsequent Dbls suggests penalty |
|-----|--|
| 4m | Takeout in m, shortness |
| | l _ |

Others | To play

```
Against multi 2♦ (or standard weak 2 or Muiderberg)
 Assume multi 2 \blacklozenge bidder holds \spadesuit:
 Dbl
            Take out or strong
 NJ suit
            Natural
            15-18 Bal. (sys off, cue bid is stayman)
 2nt
            6<sup>+</sup>m, 4=oM constructive but NF
 3NT
 4m
            6<sup>+</sup>m 5<sup>+</sup>oM constructive but NF
            5<sup>+</sup>oM, 5<sup>+</sup>m forcing
 Cue
After (2♦) P (2M), we assume (2M) is natural.
After we show an unknown minor, any \bullet or \bullet are P/C.
 Against Flannery 2♦ (or 2♦ = weak ♥ or str Bal)
 2\
            Take out in ♥
 Others | Natural
```