Н	lybrid System		10 20	Multi Responses to 2♦	13
				2 Contested Auction of 2\$\langle \cdots \cdo	
C	ontents				
1	Structure	1		/ $2 \spadesuit$ Fantunes Responses to $2 \heartsuit / \spadesuit$	13
1	Structure	•			14
2	Notations	2	11.3	3 Contested Auction of 2M	14
3	System Conventions	2	11.4	Passed Hand Auction of 2M	14
Ū	3.1 Gazzillis	2	12 2NT		14
	3.2 Bridge-World Death Hand	3			
	3.3 Reverse, Jump, Jump-shift, and Jump Support . 3.4 Type A Asking Bid	3	13 3NT	'	15
	3.4 Type A Asking Bid	3	14 Co1	npetitive bidding	15
	3.6 Responder 5-5 FG	3	14.1	Advancing Natural Overcalls	
	•			Advancing Takeout Doubles	
4	General Conventions	4		Woolsey Defense to 1NT	
	4.1 Fast Arrival	4			17
	4.3 Set Trump	4			17
	4.4 Splinters	4	14.7	OBAR BIDS	17
	4.5 Italian Cue Bids	4		3 2NT Complex	
	4.6 RKCB(1430)	4			18
	4.7 Fourth Suit	4 4	l	1 Unusual vs Unusual	18 18
	1.0 141100	'		2 Against Some Artificial Openings	
5	1♣	5			
	5.1 Walsh Transfer	5	1 0	tructure	
	5.2 Transfer Jump Game-Forcing5.3 Passed Hand Bidding of 1♣	5 6	1 St	ructure	
	5.4 Contested auction of 1.4	6	1.	11-21 5 ⁺ ♣ unbal or 4(41)4 or 12-14 Bal	
			1\$	11-21 5 ⁺ ♦ unbal or =1444 / =4441	
6		6	10	11-21 5 ⁺ ♥ 11-21 5 ⁺ ♠	
	6.1 1-level Responses	6 7	1♠ 1NT	15-17 Bal. Include 5M332	
	6.3 Passed Hand Bidding of 1\(\phi\)	7	2	Art. Strong. 23 ⁺ Bal / GF	
	6.4 Contested Auction of 1♦	7	2\$	Weak in a major, or 18-19 Bal, or 4441 16 ⁺	
_	400/4	_	2♡	(9)10-12 $5^+ \heartsuit$ 3 \spadesuit with short / $6^+ \heartsuit$	
/	1 ♥ / ♠ 7.1 "Semi-Forcing" 1NT	7 7	2♠	(9)10-12 5 ⁺ ♠ 3 ⁻ ♥ with short / 6 ⁺ ♠	
	7.2 Limit Raises 2NT	8	2NT 3/4/52	20-21 Bal. Include 5M332 Natural preempt	
	7.3 2 Art. GF	8	3/ 1/32 3NT	7 ⁺ major headed with AKQ. 8.5 - 9.5 tricks.	
	7.4 Transfer Raise	8			
	7.5 Other sequences	8	Open	all 12 ⁺ hands; Open 11 HCP hands with at leas	t a
	7.5.1 1♥-1♠	8 8		suit or 5431 distribution and no wasted values.	
	7.6 Passed Hand Bidding of 1♥/♠	9			
	7.7 Contested Auction of $1\heartsuit/\spadesuit$	9		1m openings, responder bids on all 6 ⁺ hander may bid on some 3-5 HCP hands.	ds.
	7.7.1 Methods after 1M support interventions	9	Kespoi	ider may bid on some 3-3 mor mands.	
8	1nt	10	1-level	responses are limited to Game-Forcing Valu	es.
o		10		nder should make a jump shift with much extra.	
	8.2 2♦/2♥ Transfer	10	D.		:1
	8.3 2♠ Size Ask	11		ptive openings are highly subjected to vulnerabili ality, and seats.	ıty,
		11	sun qu	anty, and scats.	
	8.5 Contested Auction of 1NT	11			
9	•	12			
		12			
	9.2 Contested Auction of 2♣ Opening	12	l		

2 Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M/m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I ⁺	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 ⁺)
	or length (5 $^+$ \heartsuit), or equal or higher
	in level (2♣⁺)
-	equal or less, or equal or lower
4 ⁺ ♠ / 4= ♠ / 4 ⁻ ♠	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 🌲
5431 / =1534	Any 5431 / 1534 in ♠♡♦♣ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
T	Trump. TQ = trump Queen

3 System Conventions

3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3⁺ cards in partner's suit

1♣ - 1♦/♡; 1♥/♠
1♦ - 1♥/♠; 1NT

Can be 4^+ : $1\diamondsuit/\heartsuit/\spadesuit$ - 1NT; 2♣

No weak cases:

• 1♣ - 1♠; 2♡/♠

1♥ - 1♠; 2♣

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1\$	100	1♠	1nt
1.	1♡(1NT)	1♠(1NT)	2♥(2♠) / 2♠(2NT)	=
1\$	-	1NT(2♣)	1NT(2♣)	2♣(2♡)
100	-	-	2♣(2♦)	2♣(2♦)
1	-	-	-	2♣(2♦)

1\$ - 1\$; 1\$\infty\$ - ? 11-15 3-4♥ unbal, or 16⁺ many Natural. 6-7 1 2♣/♦/♡ Natural. 6-7 8^+ . Then $\star 1$ NT · 2♣: 11-15 5⁺♣ 3=♡ unbal · 2♦: 11-15 5⁺♣ 4=♥ / =4414 $\cdot 2\heartsuit$: 16⁺ 3= \heartsuit . Then 2 \spadesuit shows \spadesuit and denies ♥ fit; 2NT denies ♠ or ♥ fit; 3m fit ♥ and shows feature. · 2NT: 16⁺ 4⁺♥ · NJ suit: 16⁺ 2⁻♥ Nat 2NT 12-14 5\(\timeg\)332 $\sim 1 \clubsuit - 1 \heartsuit; 1 \spadesuit$ 1♣ - 1♠; 2♡ - ?

 $16-18\ 2^{-}$ \diamondsuit , or 19^{+} with short

★ 2NT | 6-7 long ♦ with ♣ Tolerance
3♣ | 6-7 NF
3♦ | 6-7 long ♦ without ♣ Tolerance

* 2♠ 8⁺. Then

· 2NT: 16-18 5= 4 2-4 . Responder then bid 3 4 to show fit, 3M to seek for stopper, or 3 4 as a natural forcing bid.

· 3 \clubsuit : 16-18 long \clubsuit . 2- \diamondsuit . Similar to above

· 3X: 19^+ long \clubsuit . s/v in X. FG.

14 - 14; 24 - ?

16-18 $3^+ \diamondsuit$, or 19^+ without short

3m 7 NF.

* 2NT 8^+ . FG. Opener rebid $3\clubsuit$ (3= \diamondsuit) or $3\diamondsuit$ (4 $^+\diamondsuit$) to show 16-18. Higher rebids would show 19^+ .

 $1 \diamondsuit - 1M; 1NT - ?$

11-15 3=M unbal, or 16⁺ many

2♦ 6-7 NF 2M 6-7 5+M NF

3♣ 6-7 6+♣. No ♦ tolerance

* 2♣ 8-11. Then

 $\cdot 2 \diamondsuit : 11-15 5^+ \diamondsuit 3= \heartsuit/\spadesuit$

 $\cdot 2\heartsuit^+$: Similar to 1\(\bigsep\)-1\(\righta\); 1\(\nabla\)-1\(\righta\); 2\(\nabla\)+

2NT | 12-14 5M332

1♦ - 1NT; 2♣ - ?

11-15 with ♣, or 16⁺ many

 $2\diamondsuit$ | 6-7 NF Tolerance for \diamondsuit

 \star 2♠ | 6-7 6⁺♣. No tolerance for \diamondsuit

* 2♥ | 8⁺. Then

 $\cdot 2 \spadesuit 16^{+} 5^{+} \diamondsuit + 4^{+} \clubsuit$

 \cdot 2NT 14-15 4⁺ \diamondsuit 4⁺♣. Pass/3m/3NT is to play. 3M is stopper asking / splinter.

· 3 \$\infty 11-13 5 \cdot \infty 4 \cdot \infty

 \cdot 3 \Diamond 16⁺ 6⁺ \Diamond . 3M are cue-bids

 \cdot 3M 16⁺ 5= \Diamond 4=M short oM

· 3NT 16⁺ 5=♦ short ♣

1♥/♠ - 1NT; 2♣ - ? 11-15 with ♣, or 16+ many

★ 2♦ 8⁺. 2♥/♠ is 11-15 with ♣. Others are natural and FG.
2♥/♠ 7-Preference
★ 2NT 7-Minors
3m 6-Long suit

3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit), 6^+ in own suit. I^+ .

Table 2: 3-card suit that 2NT Rebid Shows

2NT rebid	Respond			
Open	1♦ 1♥ 1♠		1nt	
1♣	3=♡	3=♠	3=♦	-
1\$	-	3=♡	3=♠	3=♣
1♡	ı	ı	3=♠	-
1	-	-	-	3=♡

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5⁺ cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play. Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

3♣ Extra. Any shape. Natural continuation Nat. Min ♣. Min

After 3♣ and 3♦ asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in ♣ instead of higher.

3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

... 2NT (BAB); ?

3♣ | Extra. 5 in original suit / 4441, 3♦ is asking

3♦ | 5431 Min. 3♥ is asking

3♥ | 6+-4+ any strength

3♠ | 5-5 any strength (6-5 if 5-5 is impossile)

3NT | 5422 Limited

... 2NT (BAB); 3♣ - 3♦; ?
3♥ | Lower 3rd suit
3♠ | Higher 3rd suit
3NT | 5422
4♣ | 5422 Much extra

... 2NT (BAB); 3♦ - 3♥; ?

3♠ | Lower 3rd suit (3-4 cards)

3NT | Higher 3rd suit (3-4 cards)

3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17⁺, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	Jump respond			
Open	3♣	3\$	3♡	3♠
1♣ (direct)	-	$\spadesuit \heartsuit$	$\Diamond\Diamond$	$\spadesuit \diamondsuit$
1♣ (via 2NT)	-	\$	₩	**
1♦	♦ ♡	-	₩	^
1♡	^	$\spadesuit \diamondsuit$	-	♦♣
1♠	₩	$\Diamond \Diamond$	\	-

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4th suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

4 General Conventions

4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- your hand is weaker than your partner's,
- you have 1⁻ KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

4.2 Stopper-showing

A 3rd level unbid-suit-bid is stopper-showing when

- you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- there are 2 or more unbid suits

4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)
- 4. 4♣ for ♡ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

4.4 Splinters

Without specification, splinter bids promise 4⁺ trump, 2⁺ controls outside the splinter suit, and a void.

4.5 Italian Cue Bids

Cue bid in a suit promises 1^{st} or 2^{nd} round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1st step | 1 or 4 KC

2nd step | 0 or 3 KC

3rd step | 2 KC without TQ

4th step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up (except $1\heartsuit-1\spadesuit;2\diamondsuit-3\clubsuit$, which is FG). 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When $\lozenge/\lozenge/\spadesuit$ is set as trump:

- 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs
- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TO
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When & is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TQ

When \clubsuit (or \diamondsuit) are set as trump at 3rd level, then bidding 4 \clubsuit (4 \diamondsuit) denies holding TQ and bypassing shows TQ. 4NT would be \diamondsuit cue bid (5 \clubsuit would be normal \clubsuit cue bid).

F 1 6	
5 1 4	★ 2♦ $5^+ \spadesuit$ I ⁺ . 2♥ shows 4=♥. 2♠ could be single-
1?	ton and min $2 \heartsuit$ $5 = \spadesuit 4 = \heartsuit 6 - 9$
$ \star 1 \diamondsuit$ (3)6-FG 4 ⁺ \heartsuit or 12-14 5 \heartsuit 332	2 5 5 to play
$\star 10^{\circ}$ (3)6-FG 4+ \spadesuit or 12-14-5 \spadesuit 332	2 th 3 th to play
\star 1 \spadesuit (3)6-FG no 4-card major	1♣ - 1♠; ?
★ 1NT FG ⁺ Bal (incl 5m332). Or ♣ unbal.	1
$\star 2 \clubsuit / \lozenge / \heartsuit \mid FG^+. 5^+ \lozenge / \heartsuit / \spadesuit$	2. 12-15 5+ unBal.
★ 2♠ FG ⁺ Any 4441	2♦ 14-16 4+♣ 4+♦ NF
★ 2NT Long \clubsuit preempt or 55 GF in \clubsuit + \diamondsuit / \heartsuit / \spadesuit	$\star 2\%$ Gazzilli. 16-18 5 ⁺ \$\displant\dint\displant\displant\displant\displant\displant\displant\displant\displant\dis
★ 3♣ 55 ♣+♦ preempt	s/v
★ 3♦♥♠ 55 GF	★ 2♠ Gazzilli. 16-18 long 5+♣ 3+♦, or 19+ long ♣
1NT to 2♠ rebid are only made when opener have extra play-	without s/v
ing strength. With bare game-forcing hand, he should go	★ 2NT 6+♣ 3=♦ I+.
through 1♦ to 1♠ rebids.	$ 3 \clubsuit 6^{+} \clubsuit 2^{-} \diamondsuit$
5.1 Walsh Transfer	1♣ - 1♠; 1NT - ?
	2m Stop bid
1♣ - 1♦; ? $ \star 1 \heartsuit $ Gazzilli. Either 11-15 5+♣ 3+♥ unbal or 16+	★ 2M Weak suit. Seeking the possibility of 3NT
many hands	2NT Bal. I.
1 4 4 unBal. F1R	3m 6 ⁺ m, I. 3M Splinter, 5-4 in minors
1NT 12-14 Bal 3-♥	Spiriter, 5-4 in initions
2♣ 11-15 5 ⁺ ♣ 2 ⁻ ♥ unBal.	1♣ - 1♠; 2♣ - ?
2♥ 12-14 4=♥ Bal. Help suit game try	2\(\) Stop bid
* 2NT 6+,3=♥ I	2M Weak suit. Seeking the possibility of 3NT
3♣ 6+, 2-♡ I	2NT Bal. I.
~ 1 -1 \circ	3m Nat. I.
1 1 1 1 1	3M Splinter, good ♣ support.
1♣ - 1♦; 1♠ - ? 1NT	
1NT	1♣ - 1♠; 2♦ - ?
$\star 2 \diamondsuit $ Fourth suit forcing. I ⁺	Pass To play
3♣/♡/♠ FG shapeful hands.	2M Weak suit. Seeking the possibility of 3NT
on view of staperar names.	2NT Bal. I.
1♣ - 1♦; 1NT - ?	3♣ Stop bid
$\star 2 $ I ⁺ . 2 \diamond shows max. and FG. Other rebids	\mid 3M \mid Splinter, good support in either \clubsuit or \diamondsuit .
are min. Natural continuation	
$\star 2 \diamondsuit$ Transfer to $2 \heartsuit$. $5^+ \heartsuit$. Responder then pass,	5.2 Transfer Jump Game-Forcing
or bid new suit to FG, or 2NT to invite.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2♡ 5=♡ 4=♠ weak. P/C	1♣ - 1NT; ? ★ 2♣
\star 2NT Puppet to 3♣, weak in ♣/♦. P/C	★ 2♣ Bal. Any strength 2♦/♥/♠ Unbal. Nat. 2NT = BAB
3m 5+m 4=♥ FG	★ 2NT Long ♣ extra
\star 3 \heartsuit 4-4 majors. COG	3. Long & min
$\sim 1 \clubsuit - 1 \heartsuit$; 1NT - ? except	3X set ♣ trump. s/v in X
$\star 2 \diamondsuit$ 5= $\spadesuit 4= \heartsuit$. weak	
2♡ Transfer to 2♠	1♣ - 1NT; 2♣ - ?
1. 1. 0. 0	2\$/\$\ Unbal. Nat. 2NT = BAB
1♣ - 1♦; 2♣ - ?	2NT Bal.
Pass To play	3♣ Long ♣ min
$\star 2 \diamondsuit$ 5 ⁺ \heartsuit I ⁺ . 2 \heartsuit could be singleton and min 2 \heartsuit 6 ⁺ \heartsuit to play	3X Long ♣ extra. Short X
2 Stopper showing for NT. I ⁺	3NT Long ♣ extra. Bal. Mild SI.
2NT Bal. inv	
3. I	1♣ - 1NT; 2♣ - 2NT; ?
	3m 5m332
~ 1♣ - 1♥; 2♣ - ?	3♥ 4=♥
	3▲ 4=▲ 3-0

 $\begin{array}{c|c}
3 & 4= 4 3 \text{ } \\
3 \text{ NT} & \text{None of the above}
\end{array}$

1♣ - 2♣/♦/♡;?

12-14 Bal. Then 2NT show extra * Step Nat. unbal. 2NT = BAB2X 5+♣ unbal. AAB **★** 2NT 3**.** Long . Min Jump Step 12-14 Bal. 4-card support Extra. 3-card in partner's suit. Source of **★** 3NT tricks in 🐥

14 - 24; ?

Bal. Ask short 2nt 4⁺X. Responder bids NT to show singleton. Other bids fit X and cue

1♣ - 2NT; ?

3**♣** Normal response 3X Either stopper showing, or advance cuebid for & slam. 3NT | To play

1♣ - 2NT; 3♣ - ?

Was preempt Pass * 3♦/♥/♠ | 55 GF

5.3 Passed Hand Bidding of 1.

P - 1♣; 1NT/2X are natural invites. Others system on.

5.4 Contested auction of 1.

1♣ (Dbl) ?

Rdbl | 10⁺ 4-5♥ 6+ **★**1♦ 4-5 6⁺ **★**1♡ 5⁺ **4** 6-10 * 1 **★** 1NT 5+\$\leftrightarrow\$6-10 2/3X | 6+ single suit 6-10

$1 \clubsuit (P) 1 \diamondsuit (Dbl); ?$

12-14 Bal. No ♦ stop Pass Rdbl 10 11-15. 5⁺♣ 3⁺♡. NF 12-14 Bal. ♦ stop 1NT Others | Same as uncontested

 $\sim 1 \clubsuit$ (Dbl) $1 \diamondsuit$ (Dbl); ?

1♣ (P) 1♦ (Dbl); P (P)?

10 Worst hand Rdbl Ask partner to bid 1NT. Back to system Others | Nat

$1 \clubsuit (1 \diamondsuit)$?

Dbl 6⁺ None of below 1M 5+M 6+ 1nt Nat 6-10 good stop at ♦ 2 Nat FG **★** 2♦ 4⁺4⁺ majors 6⁺. Opener bids 2M to show 3⁺ cards and min

1♣ (1♡)?

Dbl 4-5 6⁺ 3⁻ **6** 6⁺ **★**1♠ Nat 6-10 good stop at ♡ 1NT

2m Nat FG **★**2♡ Transfer. $6^+ \spadesuit 6^+$

14 (14)?

Dbl 4-5♥ 6+

1NT Nat 6-10. May not have a stopper

2m/♡ Nat F1R

★2♠ Bal. I⁺, does not promise stopper

Bal. I. with good stopper 2NT

1♣ (1NT)?

Same defence as if they have opened a weak 1NT, except for point compensations.

1. (P) 1NT/2X (Dbl); ? System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

$1 \diamondsuit$ 6

1\leftrightarrow - ? 1M (3)6-FG 4⁺M or 12-14 5M332 1NT 6-11 no 4-card major **★**2♣ FG⁺. ♣ / Bal / ♦ raise $(3)6-85^{+} \spadesuit 4^{+} \heartsuit NF$ **★** 2♦ FG⁺ 5⁺M. 15⁺ if 5M332 2M2NT Nat I * 3 **4** \mathred \hat{\phi} 55 GF 3♦ Preemptive 4⁺♦

6.1 1-level Responses

$1 \diamondsuit - 1 \heartsuit$; ?

1 Nat 4=♠ NF $\star 1 \text{NT}$ Gazzilli. 11-15 $5^+ \diamondsuit 3^+ \heartsuit$ or 16^+ 11-15 $5^+ \diamondsuit 4^+ \clubsuit$ NF. Then 2NT is inv. with \spadesuit 2 stopper and $2 \spadesuit$ is I^+ $2 \diamondsuit$ 11-15 5 $^+$ NF. Responder bids 2 \spadesuit to invite, and ask for stopper for 3NT 20 11-15 ♥ raise **★** 2NT 6+♦ 3=♥ $\sim 1 \diamondsuit - 1 \spadesuit$

- 24 may be 14444
- 2♦-2♥ is Nat inv

 $1 \diamondsuit - 1$ NT: ?

Gazzilli. 11-15 $\diamondsuit+\clubsuit$, or any 16⁺ **★** 2♣

 $2 \diamondsuit$ 11-15 ⁺♦ NF \star 2NT | 6⁺ \diamondsuit 3⁺ \clubsuit I

6.2 2 3-way Game-Forcing

1♦ - 2♣; 2♦ - ?

 $2\heartsuit$ is an asking bid and others are natural:

1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

1♦ - 2♦; ?
Pass / 2M | To play
2NT/3M | I.
3♣ | NF.
3♦ | F1R

1♦ - 2M;?

Natural continuation except 2NT would be AAB.

1\$\display - 3\$\display; ?

3M is stopper-asking.

6.3 Passed Hand Bidding of 1♦

Same as non passed hand except P - $1\diamondsuit$; 2. is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except $3\diamondsuit$)

6.4 Contested Auction of 1♦

1♦ (Dbl)?

| Rdbl | 10⁺
| 1M | 4-5cM 6-10
| ★ 1NT | 5⁺ ♣ 6-10
| ★ 2♣ | 4-4 majors 6⁺. 2M promise 4 cards.
| 2♦ | Raise 6-10
| 2M | 6⁺M 10⁻

Dbl 4-5=\hbpare 6+ 3^{-} , 6^{+} **★**1♠ Bal, ♥ stopped. 6-10 1nt 2 Nat. FG $2 \diamondsuit$ Raise **★**2♡ 6⁺ \(\hat{6} \) 6⁺ $1 \diamondsuit (1 \spadesuit)$? 4-5=♥ 6+ Db1 Bal, ♠ stopped. 6-10 1nt 2 NF $2 \diamondsuit$ Raise $2\heartsuit$ NF $1 \diamondsuit (1NT)$? Dbl 10⁺ 4-4⁺ majors 6⁺. 2M promise 4 cards. **★** 2♣ $2 \diamondsuit$ Raise 10 6⁺M 10⁻ 2M $1 \diamondsuit (1NT) P (P); ?$ Dbl | 16⁺ 2 Promise extra (either length of strength) $2\diamondsuit$ $6^+ \diamondsuit$. Promise extra 2M Shapeful but NF

7 1♡/♠

 $1 \diamondsuit (1 \heartsuit)$?

1♡-1♠ 6-FG 4⁺♠ or 12-14 5♠332 1M-1NT At most invite. (3- \spadesuit after 1 \heartsuit). NF opposite 11-13 bal. 2-M ★ 1M-2♣ Art. GF. Denies 3⁺ support or 5⁺oM Inv 3=M or GF 3⁺M (Note 2NT) $\star 1M-(2M-1)$ 8⁺ 6⁺\infty / 10⁺ 5⁺\infty **★**1**♠**-2♦ 1M-2M 6-9 3-card raise or 6-7 4-card raise. HSGT 1♥-2♠ 5⁺♠ GF not 12-14 5♠332. AAB \star 1M-2NT 6-11 4-card raise or 12-15 singleton splinter 1M-3M Preemptive **★** 1M-3X 55 GF 9-11 void splinter in oM **★** 1M-3N 1M-4m 9-11 void splinter in m 1M-4♥/♠ To play, preemptive

7.1 "Semi-Forcing" 1NT

1♥ - 1NT; ?

| Pass | To play
| ★ 2♣ | Gazzilli 11-15 4+♣ or 16+
| 2♦ | 11-15 Nat. NF
| 2♥ | 11-15 6+♥ NF
| 2NT | Undefined
| ~ 1♠ - 1NT, except 1♠ - 1NT; 2NT shows 6+♠ 3=♥ I+.

7.2 Limit Raises 2NT

 $1\%/\spadesuit - 2NT$; ?

★3♣ 14⁺ Asking bid

Void somewhere. 3♥ ask **★**3♦

Worse hand 3М 3oM / 4m singleton splinter

3NT 18-19 Bal 4M to play

 $1\%/\spadesuit - 2NT; 3\clubsuit - ?$

★ 3♦ 8-11 4⁺M 6-7 4=M 3М

10-11 4=♡ no s/v 3NT NJ suit | 12-15 void splinter

4M $6-7.5^{+}M$

 $1\heartsuit/\spadesuit - 2NT; 3\diamondsuit - 3\heartsuit; ?$

★3♠ Extra. 3NT re-ask

void in oM 3NT

void in m 4m

2 Art. GF **7.**3

1M - 2♣;?

★2♦ catch all

2♥/♠ Natural. Any strength. 2NT ask short / BAB

Art. 55 extra or 16-19 5M332. 3♣ relay **★** 2NT

3-lower 5-5 min set trump 3М

1M - 2♣; 2♦ - ?

* 2♡ Asking bid. 12-14 Bal 2NT semi-solid suit 3m * 3♥/♠ | solid ♣/♦ ST

1M - 2♣; 2♦ - 2♥; ?

 $\star 2 \spadesuit \mid 4^+ \clubsuit$. 2NT relay. Answer like below

12-14 Bal 2nt

3♣ $5M4\diamondsuit$ extra. $3\diamondsuit$ ask $(3\heartsuit^+=$ Low frag / high

frag / 5422)

3♦ 5M4♦3♣ Min (Low frag)

3♡ 5M4♦3oM Min (Hgih frag)

5M4♦22 Min (5422) 3**♠**

1M - 24; 2NT; 34 - ?

★ 3♦ | 18-19 5M332

*3♡ 55 in M+♣. Extra

55 in M+♦. Extra **★**3♠

3nt 16-17 5M332

Transfer Raise

1M - 2M-1:?

2M Min

Art. GF. Catch all **★** 2NT New suit Source of tricks 5+ side suit in ♣/♦ 3♥/♠

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

1M - 2M-1; 2M - ?

Pass To play Art. Waiting **★** 2NT

New suit GF. Source of tricks GF. Good trumps 3M

4-cards support. 12-15 singleton splinter 3NT/4m

7.5 Other sequences

7.5.1 1\(\mathbb{O}\)-1\(\ldot\)

1♥ - 1♠; ?

 \star 1NT 12-14 Bal or 11-15 5=♥ 2-♠ unbal. NF

★2♣ Gazzilli. Most 16⁺ Hands

* 2♦ Art. 3=♠ 11-15 or 15-17 Bal

20 11-15 6+♥

2 11-15 4⁺

★ 2NT 6+♥ 3=♠ I+

3♡ 6⁺♥ 2⁻♠ I

 $1 \heartsuit - 1 \spadesuit; 1 \text{NT} - ?$

Suggest to play 2m

20 2=♡. Protect

 $6^+ \spadesuit$. Suggest to play 2**♠**

2NT Invite

ЗХ Invite

3nt 12-14 = 5233

4♡ =53(32)

7.5.2 1♠-2♦

 $1 \spadesuit - 2 \diamondsuit; ?$

Normal response. NF over 8-9 6⁺♥ $2\heartsuit$

Prefer \spadesuit over \heartsuit . NF over 8-9 6+ \heartsuit 2

Fit ♡. GF * 2N

Nat GF. 3m/

3-4 ♥ Minimum 3♡

1 - 2 : 2 - ?

Pass 8-9

★2♠ Art. GF

 $2NT^{+}$ Nat Inv

 $1 \spadesuit - 2 \diamondsuit; 2 \heartsuit - 2 \spadesuit; ?$

2N Bal / semi-bal. 2=♡

3m Nat. Sth like =51(43)

3♡ $5 \spadesuit 3 \heartsuit (32)$. Does not want to declare 3NT.

3♠ =6322

3NT | 5♠3♥(32). COG

1 - 2 ; 2 - ?

To play Pass

Inv. Misfit 2nt

3m New suit. Nat GF

3♡ Inv

3♠ Inv. (xxx or Hx)

3NT To play

7.6 Passed Hand Bidding of 1♥/♠

1 and 1NT responses are unchanged and system on.

2♣ and 2♦ responses are two-way reversed Drury. 3 and 4+ cards support respectively.

Single jump shifts are fit jumps. 6-9 HCP with 4^+ support and a good 5^+ side suit.

P - 1M; 2♣;?

★ 2♦	Full but minimal opener. Responder can
	bid 2M to sign-off continue with help suit
	game try
2M	Not a full opener. To play
NJ suit	Help suit game try
3M	Set trump. Slam try
Jump suit	Splinter

P - 1M; 2♦;?

2M	Minimum. Responder can pass to sign-off,
	continue with help suit game try, or jump
	to 4M with extra trumps
NJ suit	Help suit game try
3M	Set trump. Slam try
Jump suit	Splinter
	NJ suit 3M

7.7 Contested Auction of $1\heartsuit/\spadesuit$

1M (Dbl)?

	/ -
Rdbl	10+
1 ♠	5 ⁺ ♠. Competitive. NF. System off
1nt	6-10 Nat (Can hide 4-card ♠). Sys on
2M	Raise
2X	Competitive. NF
★ 2NT	LR ⁺ . System on
3M	Preemptive
3X	FG Nat

1M (1NT)?

1 2 20 1	10+
2m	NF
	Raise
2oM	NF
★ 2NT	Good raise. Offensive hand. System on
3M	Preemptive

1M (1NT) P (P);?

Dbl	Take out in a minor or any 18 ⁺
2 lower	Natural. Promise extra
2M	Natural. Promise extra
2♠	(over 1♥) Shapeful. Constructive but NF.
	2 lower 2M

1M (1NT) P (P); Dbl (P)?

1111 (1111) 1 (1), DD1 (1)					
⋆ 2♣	P/C				
★ 2♦	4 ⁺ oM, max				
2M	To play				

73.5 /7.A 0.1 \ \ >		
1	M (1	or 2-lower) ?
Γ	Obl	Negative
2	m	F1R
2	юM	Constructive but NF
F	Raise	Blocking
*	2NT	LR ⁺ . Offensive
*	Cue	=LR. Defensive
J	raise	Pre-emptive
3	m	Long m. Inv
3	M	Nat FG ⁺
		'

7.7.1 Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X1M (2X) 3X
- We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.
 - 1M (P) 2N
 - 1M (Dbl) 2N
 - 1M (1X) 2N
 - 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

1♥ (P) 2NT (3♦); ?

P | Min without ♦ short, or any strength without ♦ control. F1R

Dbl Pen

3♥ Min with ♦ short. Removed forcing pass status

New suit. Nat. Cooperative. Does not say anything about ♦

3NT Art. GF with ♥ A/K and extra.

4♦ Extra. Short ♦

To play. ♦ short

 $1\heartsuit(2\diamondsuit)$ 2NT $(3\diamondsuit)$; ?

Dbl Extra with ♦ short
4♦ Extra. ♦ void
Others Same as 1 (P) 2 (P)

Others | Same as $1\heartsuit$ (P) 2NT $(3\diamondsuit)$;

 $1 \heartsuit$ (P) $2 \text{NT} (3 \spadesuit)$; ?

4 \heartsuit | Min with \spadesuit control (may be stretching) Others | Same as 1 \heartsuit (P) 2NT (3 \diamondsuit);

1♥ (P or 2X) 2NT (4X);?

P Extra. Dbl ask for control

Dbl Control but min

4M Min. No control, or a very bad hand for

slam. May be stretching

New suit | Control in the suit bid and in opponent's

suit. Extra

8 1NT

Strong (15-17) NT. Tend to upgrade some 5M332. We can use any method for 1NT.

1NT - ?

2♣	Stayman. Promise 4-card major. May be
	5= ♠ inv
★ 2♦	Trans. to $2\heartsuit$. $5^+\heartsuit$
★ 2♡	Trans. to 2♠. 5⁺♠. Weak or GF
★ 2♠	Size ask. Weak with ♣, or Bal I/ST, or ST
	with 5-4 ⁺ in minors
★ 2NT	6 ⁺ suit, I or ST, forcing
★ 3♣	Puppet to $3\diamondsuit$. Preemptive with \diamondsuit or 4441
	ST
★ 3♦	6 ⁺ ♥ or 6 ⁺ ♠. I
★ 3♥/♠	Long ♣/♦ ST
3NT	To play
★ 4m	SA Texas transfer. May have slam interest
4M	To play

8.1 2 Stayman

1NT - 2♣

2♦ No 4-card major

2♥ | 4+♥

2♠ 4+♠ 3-♡

1NT - 2♣; 2♡ -?

Pass | Weak escape 2♠ | 5=♠ Inv 2NT | 4=♠ Inv

3m Nat GF. Promise 4=♠

 $3 \heartsuit$ Fit. Inv $3 \spadesuit /4m$ splinter 3NT $4= \spadesuit$. COG $4 \heartsuit$ To play

1NT - 2♣; 2♠ - ?

Pass Weak escape 2NT Inv 3m Nat GF **★**3♡ Art. Fit ♠ ST Fit. Inv 3**♠** 4=♠. COG 3NT $4m/\heartsuit$ splinter 4 To play

 $1NT - 2\clubsuit; 2\diamondsuit/\heartsuit - 2\spadesuit; ?$

Pass | Min 2=♠

2NT Max 2=4. Not GF yet. Responder can bid 3m to show second suit (inv based on shape), NF

3♠ Min 3⁺♠

3NT Max 3=♠. COG

4♠ To play

8.2 $2\diamondsuit/2\heartsuit$ Transfer

 $1NT - 2\diamondsuit; ?$

2♥ Normal response

Super accept. 4=♥. No weak doubleton.

3♦ retransfer

* 2♠/3♣ Super accept. 4⁺♥, weak doubleton ♠/♣.

3♦ retransfer.

* 3♦ Super accept. 4⁺♥, weak doubleton ♦. No retransfer.

Super accept. 5=♥

 ~ 1 nt-2 \heartsuit

10

```
1NT - 2\diamondsuit; 2\heartsuit - ?
 Pass
              To play
              Art. 5=♡ Inv
 ★2♠
              Art. 5=♥ 4=m or 5♥332 SI.
 ★ 2NT
              5=♥ 5+m GF
 3m
 ★3♥/♠
              6<sup>+</sup>♥ 4<sup>+</sup>♣/♦ GF
              COG
 3NT
 4m
              self splinter
 4♡
              Long ♥ MST
\sim 1NT-2\heartsuit; 2\spadesuit
```

After responder has shown 5-4 in $\heartsuit/\spadesuit+\clubsuit/\diamondsuit$, opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♡, or 4♣ over 3♠ to encourage slam in responder's major

```
1NT - 2\diamondsuit; 2\heartsuit - 2\spadesuit; ?

2NT | 2=\heartsuit Min

3\heartsuit | Fit. Min

3NT | 2=\heartsuit Max

4\heartsuit | To play
```

8.3 2 Size Ask

```
1NT - 2♠; ?

2NT | Min

3♣ | Max
```

```
1NT - 2♠; 2NT/3♣ - ?

3♣/Pass | Weak with ♣

★ 3♦ | Bal. ST

★ 3♥ | ST. 5-4<sup>+</sup> minors, better ♣

★ 3♠ | ST. 5-4<sup>+</sup> minors, better ♦

3NT | To play
```

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- · Fitting partner by a raise.

8.4 Higher Responses

```
1NT - 2NT; ?

★ 3m | Weak doubleton (no A/K/Q) in that minor
3NT | No weak doubleton in a minor
```

```
1NT - 2NT; 3 any -?
Pass
         No good fit, to play
Game
         To play
         Forcing if it is a 'raise', else invitational
* 4m
4NT
         Natural, ST
1NT - 3\clubsuit; 3\diamondsuit - ?
Pass
       Preempt in ♦
3♡
        41♥44 ST
       1▲444 ST
3♠
       441♦4 ST
3NT
4
       4441 serious ST
```

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4, each succeeding step shows one additional control.

1NT - 3♦; ?
*3♥ Rejecting game opposite ♥
*Accepting game opposite ♥, rejecting game opposite ♠
*3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'.
*4♠ Accepting game in both major. Responder should make a transfer bid.
*4♦ Accepting game in both major. Responder should bid his major.

After 1NT - $3\diamondsuit$; $3\heartsuit$, If responder has \spadesuit , he should rebid $3\spadesuit$ and let the opener place the contract.

8.5 Contested Auction of 1NT

INT (Dbl)?

Pass
Rdbl
Some 5^+ suit. Puppet to $2\clubsuit$, then P/C $2\clubsuit/\diamondsuit/\heartsuit$ 4^+4^+ in the suit bid and a higher suit. P/C $\star 2\spadesuit$ Art. GF. 5^+5^+ in 2 of $\clubsuit/\diamondsuit/\heartsuit$. 2NT ask the excluded suit \star 2NT/3m
Higher
System on

INT (Dbl) P (P); ?
 Pass | No 5-card suit. To play
 Rdbl | have 5-card suit. Partner pass shows strong hand, or 2. to be weak and P/C

1NT (P) P (Dbl); ?
Pass | Ask for 5-card suit
Others | Same as 1NT (Dbl) ?

1NT (2♣⁺)?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass | Stopper (responder double to retransfer)
Rdbl | Length
Complete | No stopper

If opponent doubles responder's transfer bid

Pass	No fit (responder double to retransfer)
Rdbl	Length
Complete	Fit

If opponent doubles responder's asking bid

Pass	Stopper (responder	double to:	re-ask)
Rdbl	Suggesting contract		

Answer | No stopper

2♣ Art. Strong

9.1 Responses to 2♣

2♣ - ?

★ 2♦	0-1 Controls
★ 2♡	2 controls
★ 2♠	3 ⁺ controls
★ 2NT	Any 6-card suit AKQ. Not expecting A or K
	outside
3X	6-card suit, 2 of AKQ. Not expecting A or K
	outside
⋆ 3NT	Any 7 ⁺ solid suit. Not expecting A or K out-
	side
4X	7 ⁺ suit, 2 of AKQ. Not expecting A or K out-

2♣ - 2♦;?

side

★ 2♡	♡/BalGF
2 ♠	Nat. GF
2nt	22-24. Bal / semi-bal. Sys on
3♣	5 ⁺ ♣ unbal. 10 ⁺ tricks
3♦	5 ⁺ ♦ unbal. No 4-card major. 10 ⁺ tricks
⋆ 3M	4=M 5 ⁺ ♦ GF
3nt	Solid minor 9 tricks. No slam. Stopped
* 4m	=54(40) void other minor.
4M	To play

2♣ - 2♦; 2♥ - ?

★ 2♠	Normal Relay
★ 2NT	6 ⁺ ♠. Very weak
* 3m	6 ⁺ m. Very weak
★ 3♥/♠	6+♣/♦3=♡ Very weak
* 3NT	6 ⁺ ♠ 3=♡ Verv weak

2♣ - 2♦; 2♥ - 2♠; ?

2nt	Bal GF. System on
⋆ 3♣	One suited ♡
★ 3♦	♡+♠
★ 3♡	♡+♣
⋆ 3♠	♡+♦
★ 3NT	Solid ♡, no slam. Stopped
4X	self-splinters

2♣ - 2♦; 2♠

2NT | Relay. $3\clubsuit^+= \spadesuit + \heartsuit / 6^+ \spadesuit / \spadesuit + \clubsuit / \spadesuit + \diamondsuit / \text{solid}$ ♠ no slam

Natural. Good hand ЗХ

Fit . Good hand **3♠**

4X splinter

Fit. Very weak 4**♠**

2♣ - 2♦; 3♣/♦

★3♦ Art. Waiting

Nat. Usually 5⁺ cards 3М

Jump shift | splinter

2. - 2M

2NT | May be offshape and wide range. System

9.2 Contested Auction of 2. Opening

2♣ (Dbl or 2♦)?

Dbl / Rdbl	0-1 control
Pass	2 ⁺ control
2X	2 ⁺ control. 5 ⁺ suit
2nt ⁺	as if without competition

$2 \clubsuit (2 \heartsuit^+)$?

Dbl Weak (0-4)

Pass semi positive or better. GF

2**♠** Natural

2NT⁺ as if without competition

2♣ (Dbl or 2x) P (P); ?

Dbl / Rdbl | Bal. Cooperative takeout

2nt Stoppers Nat. GF Suit Two-suited GF Cue

To play (even if their suit) 4M

2♣ (P) 2♦ (Dbl or 2X or 3X);?

Dbl / Rdbl | Takeout

Request dbl for pen, or bal not suitable for Pass

NT or takeout Dbl

Nat Others

2♣ (P) 2M (Dbl or 2X or 3X);?

| Dbl / Rdbl | Pen

2 Multi 10

10.1 Responses to 2♦

```
2\(\rightarrow\) - ?
★2♡
           P/C
           5<sup>+</sup>♥. Invite
★2♠
           Ask. I<sup>+</sup>. Based on value
★ 2NT
3m
★3♥/♠
           Pass or correct. Aggressive
3nt
           To play
           Ask partner to bid one under his major
★4♣
           Ask partner to bid his major
★ 4♦
4♥/♠
           To play
```

```
2\diamondsuit - 2\heartsuit;?
Pass
               ♡ Preempt
2
               ♠ Preempt
2nt
               18-19 Bal. System on
               16^{+} = 44(41). 3 \diamondsuit ask short (3 \heartsuit = \clubsuit). 3M sug-
★3♣
               gest to play
★3♦/♡
               16-18 4441. Short in ♥/♠
\star 3\spadesuit/NT | 19<sup>+</sup> 4441. Short in \heartsuit/\spadesuit. GF
```

 $\sim 2 \diamondsuit - 2 \spadesuit$. With \heartsuit preempt, jump to $4 \heartsuit$.

```
2\diamondsuit - 2NT; ?
                5-cards. 3♦ reask
★ 3♣
★ 3♦/♡
                Min ♡/♠
\star 3\spadesuit/NT | Max \heartsuit/\spadesuit
```

Contested Auction of 2♦ 10.2

2/3M are pass-or-correct bid. 4 level bids are unchanged. Cueing opponent suit is I⁺. New suit is natural and F1R. Dbl is penalty.

2♥ / 2♠ Fantunes 11

Responses to $2\heartsuit/\spadesuit$

3**.**

3♦ ★3♡

5c♦.

2M shows an intermediate (10-13) unbalanced holding (At worst 5431 or 6322) with 5⁺M and without 4-card in other major

```
20 - ?
            art. Asking bid. I+
★2♠
            5<sup>+</sup>♠ I<sup>+</sup> F1R
★ 2NT
            5+m I+ F1R
3m
3♡
            non-constructive raise
3♠/4m
            ♥ fit, s/v
2♥ - 2♠;?
\star 2NT | 6<sup>+</sup>♥. 3♣ is the 2<sup>nd</sup> asking bid
          4^+ . 3 \diamondsuit is the 2^{nd} asking bid
```

 $4c\diamondsuit$. $3\heartsuit$ is the 2^{nd} asking bid

```
2♥ - 2♠; 2NT - ?
          Asking for shortness (3 \lozenge / \spadesuit) are s/v in the
          suit bid; 3\heartsuit is s/v in \clubsuit; 3NT shows no s/v)
          set ♥ as trump
★3♦
3♡
         Nat. I
2♥ - 2♠; 3♣ - 3♦; ?
3♡
        5c♣
3♠
        4c♣, 3c♠
3NT | 4c♣, 3-4c♦
2\heartsuit - 2\spadesuit; 3\diamondsuit - 3\heartsuit; ?
          3c♠(high fragment)
★3♠
★ 3NT
          3c♣(low fragment)
2\heartsuit - 2NT; ?
        4+m
3m
        6⁺♡
3♡
3♠
        2^+ \spadesuit \min
3NT
        2^+ \spadesuit \max
        good support in , s/v in m
4m
4M
        to play
2♥ - 3m;?
3♡
3♦/♠
           max, asking for stopper for 3NT
3NT
           2<sup>+</sup>m max
           6c♥ 4+m COG
4m
4♡
           to play
           s/v in X, 4<sup>+</sup>m
4X
2. - ?
\star 2NT
           art. Asking bid. I+
★3♣
           5<sup>+</sup>♥ I<sup>+</sup> F1R
3♦
           5<sup>+</sup>♦ I<sup>+</sup> F1R
           5<sup>+</sup>♣ I<sup>+</sup> F1R
*3♡
3♠
           non-constructive raise
3NT
26 - 2NT: ?
          4^{+} 3\diamondsuit is the 2^{nd} asking bid
3.
3♦
          4c\diamondsuit. 3\heartsuit is the 2^{nd} asking bid
★3♡
          5c♦.
3♠
          6^+ \spadesuit \min
3nt
          6^+ \spadesuit \text{ max.}
2 - 2NT; 3 - 3 ; ?
3♡
        5c♣
        4c♣, 3c♡(high fragment)
3♠
3NT 4c - 3-4c (low fragment)
2 \spadesuit - 2NT; 3 \diamondsuit - 3 \heartsuit; ?
3♠ | 3c♡(high fragment)
3NT | 3c♣(low fragment)
```

```
2 \spadesuit - 3 \clubsuit; ?

3 \diamondsuit \mid 5c \spadesuit s/v \text{ in } \heartsuit. \text{ Approx. } 5=1=(43)

3 \heartsuit \mid 2^+ \heartsuit \text{ min.}

3 \spadesuit \mid 6^+ \spadesuit

3 \text{NT} \mid 2c^+ \heartsuit \text{ max.}

4 \text{m} \mid \text{good support in } \heartsuit, \text{ s/v in m}

4 \text{M} \mid \text{to play}
```

2♠ - 3m; ?

3♦/♥	max, asking for stopper for 3NT
3♠	6+♠ 3-m
3NT	2+m max
4m	6c♠ 4+m COG
4X	s/v in X, 4+m
4♠	to play

11.2 Continuation of 2M

- When an asking bid is available and responder bids a new suit, this bid is natural (usually FG) and so is the continuation.
- · When all available asking bid has finished, responder
 - bids opener's non-s/v suit sets that suit as trump
 - bids opener's s/v suit (or other major when its length has not been shown and no s/v has been shown) to set opener's major suit as trump
 - 4NT⁺ is to set opener's 3-card suit as trump and cue bid
 - in other situations, new suit are natural.

11.3 Contested Auction of 2M

2M (Dbl) ?
Rdbl | No M fit. Penalty
2NT | Inv⁺ support
New suit | Competitive. NF

2M (Suit)?

Dbl | Pen

* 2NT | Inv⁺ support

4M | To play. Preemptive or Bid to make. Does
not set up forcing pass

2M (Dbl / 2♠) P (P); ?

Rdbl | Escape with 3-card in oM Dbl | takeout

* 2NT | Art. 6M 4m. 3♣ P/C

3m | 5-5

3M | Nat

11.4 Passed Hand Auction of 2M

All relays are off. New suits are fit with a side suit. 2NT is a good raise.

12 2NT

2NT is 20-21 balanced. May be 5M332. Modified Puppet response (Muppet).

Sequences that follows 2NT developments:

• 2NT: 20-21

• 2♦ - 2M; 2NT: 18-19

• 2♣ - 2♦; 2NT: 22-24

• 2♣ - 2♦; 2♥ - 2♠; 2NT: 25⁺ GF. Wide range

• 24 - 2M; 2NT: 22 GF. Wide range, could be off shape

• (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape

· Any other positions of the above sequences

2NT - ?

J. 40	wappet stayman
★ 3♦	Transfer. 5⁺♡
★ 3♡	Transfer. 5 ⁺ ♠
★ 3♠	Minor suit stayman
3nt	To play
★ 4♣/♦	Long ♡/♠
★ 4♥/♠	Long ♣/♦ ST
4NT	Bal. ST
5m	To play

Munnet stayman

2NT - 3♣; ?

 \star 3 \diamondsuit At least one 4=M. No 5cM.

* 3♥ No 4 or 5cM

3♠ 5=♠

* 3NT 5=♡

2NT - 3♣; 3♦ - ?

★ 3♥ | 4=**♠** 3⁻♥

★ 3 ♠ | 4=♥ 3-♠

3NT | To play, was looking for a 5-card major

★ 4♣ | 4-4 majors with slam-interest. Opener rebid 4♦ to set ♥ as trump. Other bids set ♠ as trump and cue bid.

★ 4♦ 4-4 majors without slam-interest or slamgoing

2NT - 3♣; 3♡ -?

 ★ 3♠
 Puppet to 3NT

 ★ 3NT
 5=♠ 4=♥ COG

 ★ 4♣
 5=♥ 4=♠ ST.

 ★ 4♦
 5=♠ 4=♥ ST.

 $\star 4$ 5-5 majors, S.T.

2NT - 3♣; 3♥ - 3♠; 3NT - ?

Pass To play
4m 5+m S.T.

★ 4♥ | 5-5 majors. COG

2NT - 3♣; 3♠ -?

 \star 3NT | To play (was looking for a \heartsuit fit) 4m | 5⁺m ST.

4m 5^+m ST. $\star 4\%$ Fit \spadesuit ST.

4♠ To play

2NT - 3♣; 3NT - ? 3NT shows a 7⁺ major suit headed by AKQ, 8.5-9.5 tricks. To play (was looking for a ♠ fit) Pass 3NT - ? 4 5^+ ♣ (Denies \heartsuit fit) ST. Transfer to 4♥. May have Slam interest Pass Enlightened decision **★**4♦ ST. Should be able to distinguish the ma-**★**4♣ $\star 4 \heartsuit \mid 5^{+} \diamondsuit$ (Denies \heartsuit fit) ST. jor. Then 4♦ show max, 4M shows min **★** 4♦ Ask opener to bid 4M, and request not to $2NT - 3\diamondsuit; ?$ compete to 5th level 3♡ Normal accept ★ 4♡ P/C. Opener may compete to the 5th level Super accept, cue bid, no retransfer 3**♠**/4m $3=\emptyset$ with a good 5-card suit. Then $4.4/\spadesuit$ * 3NT is Cue-bid ST (no retransfer) and 4♦ is re-Competitive bidding 14 transfer 4⁺♡ min. 4♡ **Advancing Natural Overcalls** Suit overcalls are natural. 1-level 10-16, 2-level 12-16. 2NT - 3♦; 3♥ - ? 3^{-} Opener rebids 3NT to show 2= \heartsuit . $4\heartsuit$ **★**3♠ $(1\clubsuit) 1\diamondsuit (P)$? to play Nat. Usually 5⁺ cards. F1R 1M 4=♠ 5=♡. COG * 3NT 1N Nat 9-11. Could hide 4-card major 4X Nat. ST. 2**♣** F1R with ♦ support. Usually Bal $2\diamondsuit$ Nat. Wide range. NF $2NT - 3\heartsuit$; ? 2M Constructive. 6⁺ cards 3**♠** Normal accept 2NT Inv⁺ with ♦ support. Sets up force **★** 3NT 3=♠ with a good 5-card suit. Then 4m is 3**♣** Art. Mixed raise Cue-bid ST (no retransfer) and 4♥ is retransfer (1m) 1M (P)? 4⁺♠ cue 4X Nat. Usually 5⁺ cards. F1R $1 \spadesuit$ 4 4⁺♠ min. 1nt Nat. 9-11. Could hide 4-card ♠ **★** 2♣ Art. F1R. Either 2NT - 3♥; 3♠ - ? · 9⁺ with 3⁺ support 5=♠ COG 3NT · 13+ with 5+ oM 4m 4⁺m. ST · 13⁺ Bal / semi bal without support ★4♡ Serious ST in 🛦 Art. 5⁺om. unbal. If 1m is Art, 2♦ shows **★** 2♦ 4 ST in 🏚 either minor 2M Not invite. Wide range 2NT - 3 :? Constructive NF 2oM 3NT | No 4-card minor 2N Nat Inv 4⁺m, better minor. Fit 3m Mixed raise ЗХ Inv with long suit 2NT - 3 : 3NT - ? 3M Preempt Pass To play (1m) 1M (P) 2♣ 4m 4=m and 5⁺om. ST. Then 4X is cue-bid, ST **★**2♦ Art. 12+ in oM; 4NT is to play. 2M 8-11. Nothing Special 4M5⁺5⁺ in minors, s/v in M. ST. Then 4NT is 20 (after 1 \spadesuit) 8-11 4⁺ \heartsuit 6-cards RKCB and 5m is to play. non-min. 6⁺M 4⁺ side suit. 3♣ ask. (3M = **★** 2NT 5-5 minors, no slam interest 4NT **.** ЗХ Nat 5-5 2NT - 4 - 4 - 7; ? 3M Long M General slam interest **★** 4♦/♥ **★** 4♥/♠ No slam interest (1m) 1M (P) 2♣; (P) 2♦ (P)? $4 \mathrm{NT}$ RKCB (rare, shows extra strength) $2\heartsuit$ (After $1\spadesuit$) $4^+\heartsuit$. F1R 2M 9-11. 3-card support $2NT - 4\heartsuit/\spadesuit$: ? GF Bal / misfit 2NT 5m To play 3m Ask for stopper Others | Turbo Fit M GF 3M 3N/4M To play

13

3NT

 $(1\heartsuit)$ 1 \spadesuit (P)?

Similar as (1m) 1M (P) except

2♦ Nat F1 ★ 2♥ ♣

(1M) 2♣ (P)?

 \star 2 \diamondsuit | Art. 10⁺ 5⁺oM, or GF 4⁺oM

20M | Constr. NF

★ 2M (Cue) 10⁺ 3⁻oM. Not suitable for NT

2NT Nat. Inv

3♣ Support. Courtesy

3M Ask stopper 3NT To play

(1M) 2♦ (P) ? (1M) 2♣ (P) ?

★ 2M | (Cue) 10⁺. Not suitable for NT. May have

4=oM

* 3♣ | Art. Inv⁺ 5⁺oM

If Responder Dbl / Bids a Suit

Dbl/Rdbl | Strength. Usually no fit

1NT / 3NT Natural

 \star 2NT Inv with 4⁺ fit. Offensive

1-suit Nat. F1R. Good suit if Neg Dbl shows that

suit

Raise Block 2-suit Comp

★ Cue opener | Fit. I⁺. Tends to be balanced

★ Cue resp Fit. I⁺. 5⁺ in unbid suit (If neg dbl show

that suit, 2 level of that suit is cue)

If Responder Raises

Dbl Strength. No convenient bid

★ 2NT | Art. Support. Offensive

2-suit Comp 3-suit GF Raise Comp

3NT to play

⋆ Cue | Fit I⁺. Tends to be bal

14.2 Advancing Takeout Doubles

(1X) Dbl (P)?

NJ suit at most 8(10) points

Jump suit 9-12. Good 4⁺ cards / 5⁺ cards

Jump 3-suit | 9-12. Good 5⁺ suit

1NT 7-10. May not be stopped. Later cue by ei-

ther side ask stop

2NT 11-12 stopped 3NT 13-15 stopped

 \star Cue 11⁺. None of the above

After a non-jump suit advance

P | High enough

Raise to 2 | 4-card support. Non-promising extra

Raise to 3 | 4-card support. Inv

New suit | strong case with 5⁺ suit. NF

Jump suit | Very strong with a good suit. Forcing

NT | 19-21 Bal / semi-Bal

Game bid | to play

★ Cue Strong hand. no good suit to bid. Respon-

der rebid suit to show weak (5⁻), and does not promise length. Other bids show 6-9

and Nat.

After 1NT advance

2NT | Inv

Others | same as suit advance

After a cue-bid advance

2X 4⁺X. F1R. Any strength

2N Min with stopper

Jump | Good hand with good suit. GF

Then, raising partner's shown suit to 3 is NF.

14.3 Woolsey Defense to 1NT

(1NT)?

Dbl (vs str) | 5⁺m 4M

Dbl (vs wk) Optional, at least their NT

★ 2♣ At least 5-4 in major

★ 2♦ 6⁺M or strong 5cM 5⁺m

2M $5^+M 4^+m$ $\star 2NT$ $5^+\clubsuit 5^+\diamondsuit$

(1NT(str)) Dbl (P)?

Pass | 10⁺ balanced

★ 2♣ P/C in minors

★ 2♦ Ask opener to bid his major, but NF

2M 6⁺M to play 2N Strong ask

(1NT(str)) Dbl (P) 2NT; (P)?

3m | $5=m \min$ | $5=4/\diamondsuit \max$

Natural continuation.

(1NT) Dbl (Rdbl = Could be passed)?

Pass | long minor. Puppet to 24 and P/C.

2♣⁺ System on

(1NT) Dbl (Rdbl = a weak minor)?

Pass | They cannot play undoubled below 2NT

2♣⁺ System on

(1NT) Dbl (Rdbl = weak with \clubsuit)?

Pass | They cannot play undoubled below 2NT

2♣ Take out in ♣

2♦⁺ System on

(1NT) Dbl ($2\heartsuit = Transfer$)? Non-descriptive. Could be strong. Later double is Pen. Dbl Suggest ♥ fit. Not necessary strong Take out in ♠ 2 2NT Bal inv. P/C 3 ~ Other Transfer. (1NT) Dbl ($2\heartsuit = \text{Nat NF}$)? Non-descriptive. Pass Dbl Penalty 4+oM COG Cue Others | Nat ~ Other Suit overcall. (1NT) 2♣ (P) Ask opener to bid his better major Preference NF 2M I⁺. Asking bid 2nt Natural continuation. Non-game bids are invite (help suit) (1NT) $2 \clubsuit$ (Dbl = strong)? Long minor single suit. Puppet to 24 and P/C. 24 System on (1NT) 2♣ (P) 2NT; (P) ? **★**3♣ Min. 5-4 in majors. Advancer can bid 3♦ to ask opener to bid his longer major **★**3♦ 5-5 majors. Advancer places the contract 3♡ Max. 5⁺♥ 4=♠ Max. 5⁺♠ 4=♡ (1NT) 2♦ (P) \heartsuit/\spadesuit | P/C. 2NT shows 5cM + 5⁺m strong I⁺. Continuation same as 2♦ multi (1NT) 2♦ (P) 2M; (P) 2NT (P)? 3**.** Weak, want to play in minor ★ 3♦ Ask major (1NT) 2M (P)? To play Pass I^+ 2NT P/C * 3m (1NT) 2M (P) 2NT; (P)? 3m 4⁺m min $\star 3 \% / \spadesuit | 4^+ \clubsuit / \diamondsuit \max$

14.4 D.O.N.T.

P (P) P (1NT); ? (1NT) P (P) ? P (P) P (1NT); P (P) ? Dbl One suiter, advancer bids and then P/C 2♣/♦/♡ 4⁺ in the suit bid and 4⁺ in a higher suit 5⁺♠ Constructive

14.5 Doubles

Takeout	(Direct) emphasize majors, minors un-
	clear; (Bal) 4 cards in 2 of remaining suits
Negative	Up to 4♡
Responsive	Up to 4♡
Supportive	(No)
Game try	After we raise and they compete and raise

14.6 Pass-double Inversion

Pass-double inversion is on when either:

- We have shown invitational values (or penalty double below 3rd level) and the auction is below 3 of trump
- · We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3rd level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3rd seat's (B) call are as follows:

(A) `	(B)	Meaning
Pass	Dbl	A suggests length in X (default) and B
		converts to penalty. However, if A pulls
		after Dbl, then this shows a strong dis-
		tributional hand
Pass	Bid	A suggests length in X (default) but B
		prefer to play
Dbl	Pass	A suggest shortage in X but B has
		length in X and decide to defend
Dbl	Bid	Both players are short in X and prefer
		to play
Bid		Shapeful, non-min

14.7 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M) ?					
Dbl	Promise 4-4 in any 2 unbid suits. Can be a				
	queen lighter				
2nt	5 ⁺ 5 ⁺ in minors. Can be a queen lighter				
NJ suit	5 ⁺ in the suit bid. Can be a queen lighter				
\sim balance position. \sim (1m) P (1M) P; (2M) and the minor is					
considered 'unbid'					
(1M) P (2M) X; (P) ?					
NJ suit Preference					

2NT Ask doubler to bid his lowest 4 card suit. Then P/C

14.8 2NT Complex

Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4⁺ card suit.

Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5⁺ cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

14.9 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5⁺ in the suit opened. Also unbal when opening 1m

1X (Dbl or 1Y) Call (Pass or 1Z);?

() ()) -		
Rdbl	16 ⁺ . Cards	
Pass	Nothing special. Probably trump stack or	
	min bal	
Dbl	Take out or strong	
★ 1NT	Art. 5 ⁺ in the opening suit and usually be-	
	low 16. If partner has shown a suit, 1NT	
	shows 3-card support and unbal, else 4 ⁺ in	
	a suit that is unbiddable below 2X	

| ★ Cue | Strong two suited After 1♣ (1♠) P (P); 1NT shows ♣+◇

1X (1Y) P (1Z); 1NT -?

D	T -+ +11
Pass	Let them play

Dbl 10⁺ Bal / semibal. Subsequent Dbls are Pen

1NT NF
New suit Nat. Constr

Cue

14.10 Michael Cue Bid and Unusual 2NT

(1m) 2m	Majors. 5-5 ⁺
(1♡) 2♡	🌲 and a minor. 5-5
(1▲) 2▲	Mandaminor 5-5

 $(1\spadesuit)$ 2 \spadesuit | \heartsuit and a minor. 5-5⁺

Art. GF

(1X) 2NT | 5+5+ in the lowest unbid suits

 \sim balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- Bidding 2NT is balanced invite.
- · Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

14.11 Unusual vs Unusual

When 2 suits are specified:

Dbl Penalty in at least one suit (not yet set up

forcing pass)

Cue low | Limit raise or better in opener's suit (If

they assume our 1. is natural, we also do).

Cue high | FG with 5⁺ in the fourth suit

Others Compete

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up

forcing pass)

Cue Limit raise or better in opener's suit

New suit F1R Compete

14.12 Against Some Artificial Openings

Against strong $1 - 1 \diamondsuit / 2 - 4 \diamondsuit$

Dbl | Majors, at least 5-4

NT Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others 5 suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl | Strong, subsequent Dbls suggests penalty

4m Takeout in m, shortness

Others | To play

Against multi 2\(\phi\) (or standard weak 2 or Muiderberg)

Assume multi 2♦ bidder holds ♠:

Dbl Take out or strong

NJ suit | Natural

2NT 15-18 Bal. (sys off, cue bid is stayman) 3NT 6+m, 4=oM constructive but NF 4m 6+m 5+oM constructive but NF

Cue 5⁺oM, 5⁺m forcing

After $(2\diamondsuit)$ P (2M), we assume (2M) is natural.

After we show an unknown minor, any \clubsuit or \diamondsuit are P/C.

Against Flannery $2\lozenge$ (or $2\diamondsuit$ = weak \heartsuit or str Bal)

2♡ Take out in ♡ Others Natural

Against $2\heartsuit$ = weak with both majors

Dbl | Balanced takeout

Others | Natural