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## 1 Structure

1	11-21 5 <sup>+</sup> ♣ or 4♠4♣(41) or 12-14 4333 / 4432 /
	5 <b>4</b> 332
1 🍁	11-21 5 <sup>+</sup> ♦ or 12-14 5♦332 or 4♦4♥(41)
1♥	11-21 5 <sup>+</sup> ♥
1	11-21 5 <sup>+</sup>
1NT	(14)15-17 Bal. May be any 5332 / 5422 / 4441
2	Art. (17)18-19(20) Bal.
2 🍑	Art. Any game-forcing
2♥	Weak in ♥. Aggresive
2	Weak in ♠. Aggresive
2NT	(20)21-22 Bal.
3/4/5X	Natural preempt
3nt	7 <sup>+</sup> major headed with AKQ. 8.5 - 9.5 tricks.

Open all 11<sup>+</sup> hands; Open 10 HCP hands with at least a 6-card suit or 5431 distribution and no wasted values.

After 1m openings, responder bids on all 5<sup>+</sup> hands. Responder may bid on some 0-4 HCP hands.

1-level responses are limited to Game-Forcing Values. Responder should make a jump shift with much extra.

With strong 4441 hands, opener may treat it as bal or unbal. We don't have a systematic way to handle those hands.

Preemptive openings are highly subjected to vulnerability, suit quality, and seats.

## 2 Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M / m	Major / minor
oM / om	Other major / other minor
X / Y / Z	Unbid / unmentioned suit
NF/F1R/I/I <sup>+</sup>	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 <sup>+</sup> )
	or length (5 <sup>+</sup> ♥), or equal or higher
	in level (2♣⁺)
-	equal or less, or equal or lower
4 4 / 4= 4 / 4	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 💠
5431 / =1534	Any 5431 / 1534 in <b>♦♥♦♣</b> order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
Т	Trump. TQ = trump Queen

# 3 System Conventions

#### 3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3<sup>+</sup> cards in partner's suit

No weak cases:

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1 •	1♥	1•	1nt
1	1 <b>♥</b> (1NT)	1♠(1NT)	2♥(2♠) / 2♠(2NT)	-
1 •	-	1NT(2♣)	1NT(2♣)	2 <b>♣</b> (2 <b>♥</b> )
1 💙	-	-	2♣(2♦)	2 <b>♣</b> (2 <b>♦</b> )
1	-	-	-	2 <b>♣</b> (2 <b>♦</b> )

```
1♣ - 1♦; 1♥ - ?
 11-15 3-4♥ unbal, or 16<sup>+</sup> many
                Natural. 7
 1
 2-/•/>/
                Natural. 7
                8<sup>+</sup>. Then
 •1NT
                · 2♣: 11-15 5<sup>+</sup>♣ 3=♥ unbal
                · 2♦: 11-15 5<sup>+</sup> 4=♥ / =4414
                \cdot 2 \stackrel{\bullet}{\vee} : 16^{+} 3 \stackrel{\bullet}{=} \stackrel{\bullet}{\vee}. Then 2 \stackrel{\bullet}{\bullet} shows \stackrel{\bullet}{\bullet} and de-
                nies ♥ fit; 2NT denies ♦ or ♥ fit; 3m fit ♥
                and shows feature.
                · 2NT: 16<sup>+</sup> 4<sup>+</sup>♥
                · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat
                12-14 5 332
2nt
~ 1 - 1 : 1 •
 1♣ - 1♠; 2♥ - ?
 16-18 2<sup>-</sup>♦, or 19<sup>+</sup> with short
 •2NT | 7 long ♦ with ♣ Tolerance
 3-
           7 NF
 3 🄷
           7 long ♦ without ♣ Tolerance
           8<sup>+</sup>. Then
 •2
           • 2NT: 16-18 5= ♣ 2- ♦. Responder then bid
           3♣ to show fit, 3M to seek for stopper, or
           3♦ as a natural forcing bid.
           • 3♠: 16-18 long ♣. 2-♦. Similar to above
           • 3X: 19<sup>+</sup> long ♣. s/v in X. FG.
```

```
1- - 1-; 2- -?
16-18 3<sup>+</sup>♦, or 19<sup>+</sup> without short
          7 NF.
         8^+. FG. Opener rebid 3 - (3 - 4) or 3 - (4^+)
2NT
          to show 16-18. Higher rebids would show
         19<sup>+</sup>.
1♦ - 1M; 1NT - ?
11-15 3=M, or 16<sup>+</sup> many
         7 NF
         7 5 M NF
2M
         7 6 ♣. No ♦ tolerance
3♣
•2•
        8-11. Then
         · 2♦: 11-15 5<sup>+</sup>♦ 3=♥/♠
         • 2♥<sup>+</sup>: Similar to 1♠-1♦; 1♥-1NT; 2♥<sup>+</sup>
       12-14 5M332
2nt
1♦ - 1NT; 2♣ - ?
11-15 with ♣, or 16<sup>+</sup> many
         7 NF Tolerance for ♦
•2
        7^{-}6^{\dagger}. No tolerance for \blacklozenge
         8<sup>+</sup>. Then
•2♥
         \cdot 2 - 16^{+} 5^{+} + 4^{+}
         • 2NT 14-15 4^+ \diamondsuit 4^+ \clubsuit. Pass/3m/3NT is to play.
         3M is stopper asking / splinter.
         · 3♣ 11-13 5<sup>+</sup>♦ 4<sup>+</sup>♣
         \cdot 3 \diamond 16^{+} 6^{+} \diamond. 3M are cue-bids
         · 3M 16<sup>+</sup> 5=♦ 4=M short oM
         • 3NT 16<sup>+</sup> 5=♦ short ♣
1♥ - 1♠: 2♣ - ?
16<sup>+</sup> many
2M
        7 Preference
•2
         8<sup>+</sup>. Then
        · 2 : 16 + 6 + •
         · 2 •: 16 + 3 + sp.
         · 2NT: 15-16 Bal / semi-bal Inv
         • 3X: Nat. 2 ♣
1♥/♠ - 1NT; 2♣ - ?
11-15 with ♣, or 15-16 bal / semi-bal inv, or 16<sup>+</sup> many
          8^+. 2\checkmark/4 is 11-15 with 4. 2\checkmark is 3^+\lor GF (see
•2
           below). 2NT is 15-16 bal / semi-bal inv
2V/
          7 Preference
•2NT
           7 Minors
3m
          6 Long suit
1 \checkmark / \spadesuit - 1NT; 2 \spadesuit - 2 \diamondsuit; 2 \checkmark - ?
•2
         3<sup>™</sup>. Relay. Natural responses
2NT
         4=♥. Opener confirms fit with 3♥ or splin-
         ter. Other bids are nat and deny 4-card 4♥
         Nat 5^{+}m. 3^{-}
3m
         5=♥. Fit
3♥
```

# 3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit),  $6^+$  in own suit.  $I^+$ .

Responder's rebid after BWDH 2NT rebid:

Table 2: 3-card suit that 2NT Rebid Shows 2NT rebid Respond Open 1 🍁 1**Y** 1 1NT 1 3=\ 3= 3= 3=\ 1 3= 3=+ \_ 1 🖤 3=

• Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5<sup>+</sup> cards.

3=♥

- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play (require HCP). Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

# 3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

1

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

# 3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

```
3♣ Extra. Any shape. Natural continuation Nat. Min ♣. Min
```

# 3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

```
... 2NT (BAB); ?

3 ♣ | Extra. 5 in original suit / 4441, 3 ♦ is asking

3 ♦ 5431 Min. 3 ♥ is asking

3 ♥ 6 + 4 any strength

5-5 any strength (6-5 if 5-5 is impossile)

3NT 5422 Limited
```

```
... 2NT (BAB); 3♣ - 3♠; ?

3♥ Lower 3<sup>rd</sup> suit

3♠ Higher 3<sup>rd</sup> suit

3NT 5422

4♣ 5422 Much extra

... 2NT (BAB); 3♠ - 3♥; ?

3♠ Lower 3<sup>rd</sup> suit (3-4 cards)

3NT Higher 3<sup>rd</sup> suit (3-4 cards)
```

# 3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17<sup>+</sup>, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	Jump respond			
Open	3♣	3♦	3♥	3♠
1♣ (direct)	-	<b>♠ ♥</b>	**	<b>^</b>
1♣ (via 2NT)	-	<b>*</b>	<b>*</b>	<b>^</b> +
1 •	<b>♦ ♥</b>	-	<b>*</b>	<b>^</b> +
1♥	<b>^</b> +	<b>^</b>	-	<b>*</b>
1•	<b>*</b>	<b>*</b>	<b>*</b>	-

- · bid a game to play
- · bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4<sup>th</sup> suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

### 4 General Conventions

#### 4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- · your hand is weaker than your partner's,
- · you have 1 KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

# 4.2 Stopper-showing

A 3<sup>rd</sup> level unbid-suit-bid is stopper-showing when

- · you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- there are 2 or more unbid suits

## 4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)
- 4. 4♣ for ♥ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

# 4.4 Splinters

Without specification, splinter bids promise 4<sup>+</sup> trump, 2<sup>+</sup> controls outside the splinter suit, and a void.

#### 4.5 Italian Cue Bids

Cue bid in a suit promises  $1^{st}$  or  $2^{nd}$  round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

## 4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1<sup>st</sup> step | 1 or 4 KC

2<sup>nd</sup> step | 0 or 3 KC

3<sup>rd</sup> step | 2 KC without TQ

4<sup>th</sup> step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

#### 4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up. 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

#### 4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When  $\phi/\psi/\phi$  is set as trump:

- 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs
- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When ♣ is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TQ

When  $\clubsuit$  (or  $\spadesuit$ ) are set as trump at 3<sup>rd</sup> level, then bidding 4 $\spadesuit$  (4 $\spadesuit$ ) denies holding TQ and bypassing shows TQ. 4NT would be  $\spadesuit$  cue bid (5 $\spadesuit$  would be normal  $\spadesuit$  cue bid).

# 5 1

```
1 - ?
                (3)6-FG 4^{\dagger} or 12-14 5
1◆
                (3)6-FG 4^+ \spadesuit or 12-14 5 \spadesuit 332
•1Y
1♠
                (3)6-FG no 4-card major
                FG<sup>+</sup> Bal (incl 5m332). Or ♣ unbal.
•1NT
                FG^{\dagger}. 5^{\dagger} \diamondsuit / \heartsuit / \diamondsuit
•2♣/♦/♥
•2
                FG<sup>+</sup> Any 4441
                Long ♣ preempt or 55 GF in ♣+♦/♥/♠
•2NT
•3
                55 ♣+♦ preempt
•3**
                55 GF
```

#### 5.1 Walsh Transfer

```
1♣ - 1♦; ?
             Gazzilli. Either 11-15 5<sup>†</sup> ♣ 3<sup>†</sup> ♥ unbal or 16<sup>†</sup>
•1♥
             many hands
             4<sup>+</sup> ♠ unBal. F1R
1
1NT
             12-14 Bal 3<sup>™</sup>
             11-15 5<sup>+</sup> ♣ 2<sup>-</sup> ♥ unBal.
2
2
             12-14 4=♥ Bal. Help suit game try
●2NT
             6+♣ 3=♥ I
3-
             6+♣ 2-♥ I
3
             (No such bid)
3♥
             14-15 Good playing tricks
             Game value splinter. Concentrated values
•3•/4•
3NT
             To play. Probably running 💠
•4•
             Game value. 2 of AKQ in both ♣ and ♥
4♥
             To play
~ 1 -1 💙
1 - 1 - ?
             8-10 Bal.
1nt
2\\/\\/\
             NF
•2
             Fourth suit forcing. I<sup>+</sup>
3♣/♥/♠
             FG shapeful hands.
1♣ - 1♦; 1NT - ?
         I<sup>+</sup>. 2♦ shows max. and FG. Other rebids
         are min. Natural continuation
•2♦
         Transfer to 2 \checkmark. 5 \checkmark \checkmark. Responder then pass,
         or bid new suit to FG, or 2NT to invite.
         5=♥ 4=♠ weak. P/C
2
•2NT
         Puppet to 3\clubsuit, weak in \clubsuit/\diamondsuit. P/C
         5<sup>+</sup>m 4=♥ FG
3m
•3Y
         4-4 majors, COG
~ 1♣ - 1♥; 1NT - ? except
•2♦
         5=♠ 4=♥. weak
2\
         Transfer to 2
1♣ - 1♦: 2♣ - ?
        To play
Pass
•2♦
        5<sup>+</sup> ♥ I<sup>+</sup>. 2 ♥ could be singleton and min
2
         6<sup>+</sup>♥ to play
2
         Stopper showing for NT. I<sup>+</sup>
2NT
         Bal. inv
3-
        Ι
~ 1♣ - 1♥; 2♣ - ? except
        5^{\dagger} \spadesuit I^{\dagger}. 2 shows 4= could be sin-
•2♦
         gleton and min
2
         5=4=7 6-9
        5<sup>+</sup> ♠ to play
2
1 - 1 - ?
         12-14 Bal (May be 4441)
1nt
2
         12-15 5<sup>+</sup> ♣ unBal.
         2
•2Y
         Gazzilli. 16-18 5^{\dagger} - 2 \rightarrow, or 19^{\dagger} long \rightarrow with
         Gazzilli. 16-18 long 5^{\dagger} - 3^{\dagger} + 3^{\dagger}, or 19^{\dagger} long -
•2
         without s/v
         6^{+} 3= 1^{+}.
•2NT
3-
         6<sup>+</sup> + 2<sup>-</sup> +
```

```
1♣ - 1♠; 1NT - ?
       Stop bid
2m
•2M
       Weak suit. Seeking the possibility of 3NT
2NT
3m
       6<sup>+</sup>m. I.
      Splinter, 5-4 in minors
3М
1 - 1 - ?
      Stop bid
2 🄷
      Weak suit. Seeking the possibility of 3NT
2M
2nt
      Nat. I.
3m
3M | Splinter, good ♣ support.
1♣ - 1♠; 2♦ - ?
Pass | To play
2M
       Weak suit. Seeking the possibility of 3NT
2NT
       Bal. I.
3♣
       Stop bid
      Splinter, good support in either ♣ or ♦.
3М
```

## 5.2 Transfer Jump Game-Forcing

```
1♣ - 1NT; ?
           Bal. Not 5♣332
•2
2\/\/\
           Unbal. Nat. 2NT = BAB
•2NT
           5+332
3-
           Long 💠
ЗХ
          Long ♣. s/v in X
1♣ - 1NT; 2♣ - ?
2\/\/\
         Unbal. Nat.
2NT
           Bal.
           Long 💠 min
3-
ЗХ
           Long ♣ extra. Short X
3NT
          Long ♣ extra. Bal. Mild SI.
1 - 1NT; 2 - 2 / / / \div; ?
     Natural. 4-cards
2X
2N
     Natural. Unfit.
3♣
     Fit 💠
    Fit second suit. Value in X
1♣ - 1NT; 2♣ - 2NT; ?
•3•
      4=♥4=♠
•3 ♦
       4=♥ 3 ♠
•3Y
      4=\(\phi\) 3 \(\psi\)
      4=4=4=
•3
3NT
      None of the above
1♣ - 2♣/♦/♥; ?
             Fit. 3-4 fit Bal or 3-fit unbal. Then 2-level
Step
             shows 4<sup>+</sup> suits, and raise to change fit.
             Nat. unbal. 2NT = BAB. Could have 3-fit if
2X
             extra
             Bal no fit, or Min unbal. No biddable suit
2NT
             at 2-level
3-
             Long . Extra
Jump Step
             4-fit unbal.
```

Nat unbal. Extra

tricks in 💠

Extra. 3-card in partner's suit. Source of

3X

•3NT

```
1♣ - 2♠; ?

2NT | Bal. Ask short

3X | 4<sup>+</sup>X. Responder bids NT to show singleton.

Other bids fit X and cue
```

# 5.3 Other Responese

```
1 → - 2NT; ?
3 → | Normal response
3X | Either stopper showing, or advance cuebid for → slam.
3NT | To play

1 → - 2NT; 3 → - ?
Pass | Was preempt
- 3 → / ▼ / → | 55 GF
```

# 5.4 Passed Hand Bidding of 1

P - 1♣; 1NT/2X are natural invites. Others system on.

## 5.5 Contested auction of 1

```
1♣ (Dbl) ?
Rdbl
       10<sup>+</sup>
        4-57 6
•1•
•1Y
        4-5 \spadesuit 6^{\dagger}
•1•
        No major. 6-GF=
•1NT
        6-10. Want to declare. Can hide 4-card ma-
        jor
2/3X Nat. Comp
1♣ (P) 1♦ (Dbl); ?
Pass
          12-14 Bal. No ♦ stop
          16
Rdbl
1 🖤
          11-15. 5<sup>+</sup> → 3<sup>+</sup> ♥. NF
1NT
          12-14 Bal. ♦ stop
Others | Same as uncontested
~ 1♣ (Dbl) 1♦ (Dbl); ?
1♣ (P) 1♦ (Dbl); P (P)?
1Y
          Worst hand
Rdbl
          Ask partner to bid 1NT. Back to system
Others | Nat
1 + (1 +)?
Db1
          4^{\dagger} Sys on.
2
          Min raise in 💠
Others
          System on
```

```
1♣ (1M) ?
Db1
        4-50M 6<sup>+</sup>. None of below
       3 ♠ 6-GF=
•1•
       Nat 6-10. May not be stopped after 1♠. May
1nt
        conceal 4-card oM
2
        Comp
2
       5<sup>+</sup> ♦ F1R. Can have 40M if GF
       Nat Constr NF
2oM
•2M
       Good raise, or bal not suitable for 2NT
2nt
       Nat Inv. Stopped
3-
       Preemptive
3 🄷
       6<sup>+</sup>om constr. NF
       GF 5<sup>+</sup>oM Good suit
ЗоМ
       GF 5^{+}oM 5^{+}
•3M
3nt
       Nat. To play
```

## 1♣ (1NT) ?

Dbl	Penalty
•2 <b>♣</b>	4 <sup>+</sup> ♥4 <sup>+</sup> ♠
•2 <b>♦</b>	Transfer to 2♥
•2 <b>♥</b>	Transfer to 2♠
•2 <b></b>	Good raise in 💠
•2NT	Minors
•3♣	Preemptive

1♣ (P) 1NT/2X (Dbl or bid); ?

System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

# 6 1

```
1 - ?
               (3)6-FG 4^{+}M \text{ or } 12-14 5M332
1M
1NT
               6-11 no 4-card major
               FG<sup>+</sup>. ♣ / Bal / ♦ raise
•2•
               (3)6-85^{+} 4^{+} \text{V} NF
•2♦
               FG<sup>+</sup> 5<sup>+</sup>M. 15<sup>+</sup> if 5M332
2M
2NT
              Nat I
•3+*
              55 GF
              Preemptive 4^{\dagger}
3 🔷
```

# 6.1 1-level Responses

```
1 ♦ - 1 ♥; ?
               Nat 4=♠ NF
1
               Gazzilli. 11-15 5^+ \spadesuit 3^+ \heartsuit or 16^+
•1NT
               11-15 5^+ \spadesuit 3^+ \clubsuit NF. Then 2NT is inv. with \spadesuit
2
               stopper and 2 \spadesuit is I^{\dagger}
               11-15 5<sup>+</sup> ♦ NF. Responder bids 2 ♠ to invite,
2 🄷
               and ask for stopper for 3NT
2
               11-15 4=♥ raise
               6<sup>+</sup> ♦ 3=♥
■2NT
3-
               Good suits. invite
               6<sup>+</sup> • 2<sup>-</sup> •
3
3
               14-15 Good playing tricks
•3•/4•
               Game value splinter
               To play. Probably running ◆
3NT
               Game value. 2 of AKQ in both ♥ and ♦
4 
~ 1 \diamondsuit - 1 \diamondsuit except 2 \diamondsuit may be 1 \diamondsuit 444; and 2 \diamondsuit - 2 \heartsuit is Nat inv
```

## 6.2 2♣ 3-way Game-Forcing

```
1♦ - 2♣; ?
•2♦
         Single suit any strength or 12-14 5♦332 Or
          11-15 with 💠
          4^{+}M any strength (2\checkmark can be 4\checkmark4\checkmark(41))
2M
          16<sup>+</sup> 6<sup>+</sup> ♦ 3=♣
2NT
          16<sup>+</sup> 4<sup>+</sup>
3-
3 🄷
         Set trump
1 ♦ - 2 ♦ ; 2 ♦ - ?
2♥ is an asking bid and others are natural.
1♦ - 2♣; 2♦ - 2♥; ?
•2
          16^{+} single suit. Then 2NT ask short (3 \blacklozenge =
         11-15 6^{\dagger} \blacklozenge 3=\clubsuit. Then 3\spadesuit ask short (3\spadesuit =
2NT
          no)
3♣
          11-15 4<sup>+</sup>♣. Then 3♦ ask fragment
3 🄷
          11-15 Single suit short 💠
3М
          11-15 Single suit short M
         11-15 Single suit no short / 12-14 5♦332
3nt
```

1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

# 6.3 Other Responses

1♦ - 2M;?

Natural continuation except 2NT would be AAB.

# 6.4 Passed Hand Bidding of 1♦

Same as non passed hand except P -  $1 \diamondsuit$ ;  $2 \clubsuit$  is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except  $3 \diamondsuit$ )

#### 6.5 Contested Auction of 1♦

## 1♦ (1M)?

```
4-50M 6<sup>+</sup>. None of the below
Dbl
       3<sup>-</sup>♠, 6-GF=
•1•
       6-10 Nat. May not be stopped after 1♠. May
1nt
       conceal 4-card oM
2♣
       5<sup>+</sup>♣. F1R. May have 4=oM if GF
       Good raise in ♦, or unsuitable for 2NT
•2M
       Nat constr NF
2oM
       Inv. Stopped
2nt
       Nat constr NF
3-
3 🔷
       Preemptive
•3M | 5<sup>+</sup>oM (4)5<sup>+</sup> ◆ GF
3oM Nat GF Good suit
3NT To play
```

#### 1 ♦ (1NT) ?

Dbl	10 <sup>+</sup> Penalty
•2 <b>♣</b>	4-4 <sup>+</sup> majors 6 <sup>+</sup> . 2M promise 4 cards.
•2 <b>♦</b>	Transfer to 2♥
•2 <b>♥</b>	Transfer to 2♠
•2 <b></b>	Good raise in ♦
•2NT	Minors
3♦	Preemptive

#### **1**♦ (2♣)?

Dbl	Either (1) 3 <sup>+</sup> 4 <sup>+</sup> Majors or (2) Inv with 5 <sup>+</sup> M
2 🍁	Comp ♦ raise
2M	Nat Constr. NF
2nt	Nat Inv
•3�	Good ♦ raise
3♦	Preemptive

# 7 1 1 / 4

6-FG 4 <sup>+</sup> ♠ or 12-14 5 ♠ 332
At most invite. (3 $^{-}$ after 1 $^{\checkmark}$ ). NF opposite
11-13 bal. 2 <sup>-</sup> M
Art. GF. Denies 3 <sup>+</sup> support or 5 <sup>+</sup> oM
Inv 3=M or GF 3 <sup>+</sup> M or 12-15 Void splinter
(Note 2NT)
8 <sup>+</sup> 6 <sup>+</sup> ♥ / 10 <sup>+</sup> 5 <sup>+</sup> ♥
6-9 3-card raise or 6-7 4-card flat raise.
HSGT
5 <sup>+</sup> <b>♦</b> GF not 12-14 5 <b>♦</b> 332. AAB
6-11 4-card raise
Preemptive
55 GF
12-15 singleton splinter in oM
12-15 singleton splinter in m
To play, preemptive

# 7.1 "Semi-Forcing" 1NT

```
1♥ - 1NT; ?
Pass | To play
•2•
       Gazzilli 11-15 4^+ or 16^+
       11-15 Nat. Then •2♠=Art inv raise in ♦
2 🍁
       11-15 6 ^{+} NF. Then •2 •= 5-5 minors Invite
2\
1♠ - 1NT: ?
Pass
       To play
•2•
        Gazzilli 11-15 4^{+} or 16^{+}
        11-15 Nat. Then 2♥=Weak 6<sup>+</sup>♥
2 ♦
2\
       11-15 Nat.
2
       11-15 Nat.
2NT 6^+ \spadesuit 3 = \checkmark Inv.
```

After opener natural rebids, responder's new suit at 2 level is NF, new suit at 3 level is Inv.

#### 7.2 Limit Raises 2NT

```
1 \checkmark / - 2NT; ?
               14<sup>+</sup> Asking bid
•3•
•3 •
               Void somewhere. 3♥ ask
               Worst hand
3М
3oM / 4m | singleton splinter
               18-19 Bal
3NT
4M
              to play
1♥/♠ - 2NT; 3♣ - ?
               8-11.4^{+}M
•3♦
               6-7 4=M
3М
               10-11 4=♥ no s/v
3NT
3oM / 4m | 9-11 void splinter
              6-7 5<sup>+</sup> M
4M
1 \checkmark / \spadesuit - 2 \text{NT}; 3 \diamondsuit - 3 \checkmark ; ?
•3 | Extra. 3NT re-ask
         void in oM
3nt
4m | void in m
```

#### 7.3 2 Art. GF

frag / 5422)

5M4♦3♣ Min (Low frag)

5M4♦22 Min (5422)

5M4♦3oM Min (Hgih frag)

#### 1M - 2♠: ? •2 catch all 2**V**/ Natural. Any strength. 2NT ask short / BAB 2NT Art. 55 extra or 16-19 5M332. 3♣ relay 3-lower | 5-5 min 3М set trump 1M - 2♣; 2♦ -? •2**Y** Asking bid. 2nt 12-14 Bal semi-solid suit 3m •3♥/♠ | solid ♣/♦ ST 1M - 2♣; 2♦ - 2♥; ? •2♠ | 4<sup>+</sup>♣. 2NT relay. Answer like below 2nt 12-14 Bal 5M4♦ extra. 3♦ ask (3♥ += Low frag / high 3**♣**

**3**♦

3**Y** 

**3** 

```
1M - 2♣; 2NT; 3♣ - ?
      18-19 5M332
•3 ♦
•3Y
      55 in M+♣. Extra
•3
      55 in M+♦. Extra
3nt
     16-17 5M332
```

#### **Transfer Raise**

```
1M - 2M-1: ?
2M
           Min
           Art. GF. Catch all
•2NT
           Source of tricks
New suit
           5+ side suit in ♣/◆
3♥/♠
```

After 2M / 2NT: New suit shows source of tricks and GF<sup>+</sup>; A jump to 3NT / 4m shows 12-15 singleton splinter.

```
1M - 2M-1; 2M - ?
           To play
Pass
           Art. Waiting.
2NT
           GF. Source of tricks
New suit
           GF. Good trumps
3M
3NT/4m
           4-cards support. 12-15 singleton splinter
```

#### 7.5 Help Suit Game Try / 2NT Natural Invite

Help Suit Game Try (HSGT) applies after 1M-2M, as well as many other situations when stated.

HSGT promise  $3^{+}$  cards in the suit, with 2-6 HCPs in the suit. 2NT is neutral invite. When 8-card fit is promised, 2NT suggests balanced hand with scattered values.

When 8-card fit is not promised, 2NT is the only invitational bid not promising 8-card fit. HSGTs promises 8<sup>+</sup> cards fit.

#### 7.6 1**V**-1

**4♥** 

=53(32)

```
1♥ - 1♠; ?
        12-14 Bal or 11-15 5=♥ 2 → unbal. NF
•1NT
        Gazzilli. Most 16<sup>+</sup> Hands or 15-16 Bal /
•2
        semi-bal
•2
        3=♠ 11-15 unbal. Natural continuation
2\
        11-15 6<sup>+</sup>♥
2
        11-15 4<sup>+</sup>
        6<sup>+</sup>♥ 3=♠ I<sup>+</sup>
2NT
        Nat. Good suits
3m
3
        6<sup>+</sup>♥ 2<sup>-</sup>♠ I
3
        14-15 Good playing tricks
3NT
        To play
        Game value splinter
4m
4M
        To play
1♥ - 1♠; 1NT - ?
Pass
       To play
        Inv<sup>+</sup> Checkback
2♣
2
        Natural. Long ♦
2\
        2=♥. Protect
2
        6^{\dagger}. Suggest to play
2NT
        Invite
ЗХ
        Invite
3NT
        12-14 = 5233
```

```
1♥ - 1♠; 1NT - 2♣
       12-13 4<sup>+</sup>
 2
 2
       12-13 Bal. or 4<sup>+</sup>♣. 2<sup>-</sup>♠
 2
       12-13 Bal. 3=♠
 2NT
       14 Bal
 3m
       14-15 5♥ 4m
 3
       5♥ 3♠ Bal
7.7 1 -2 -
 1♠ - 2♦; ?
 2Y
          Normal response. NF over 8-9 6<sup>+</sup>♥
 2
          Prefer \spadesuit over \heartsuit. NF over 8-9 6
          Fit ♥. GF
 •2N
 3m/
          Nat GF.
 3♥
          3-4 ♥ Minimum
 1 - 2 - ?
 Pass |
         8-9
         Art. GF
 •2
 2NT
        Nat Inv
 2N
       Bal / semi-bal. 2=♥
 3m
       Nat. Sth like =51(43)
 3
       5 \spadesuit 3 \checkmark (32). Does not want to declare 3NT.
 3
       =6322
 3NT | 5♠3♥(32). COG
 1♠ - 2♦; 2♠ - ?
 Pass
        To play
 2nt
         Inv. Misfit
         New suit. Nat GF
 3m
 3
         Inv
 3
         Inv. (xxx or Hx)
 3NT
        To play
     Passed Hand Bidding of 1 \(\forall / \cdot \)
```

1♠ and 1NT responses are unchanged and system on.

```
2♣ is Drury. 3<sup>+</sup> support 9<sup>+</sup>.
2♦ is Hx in M, maximal pass. Tend to be bal
```

Single jump shifts are fit jumps. 6-9 HCP with 4<sup>+</sup> support and a good 5<sup>+</sup> side suit.

```
P-1M; 2+;?
•2
            Full but minimal opener. Responder can
            bid 2M to sign-off continue with help suit
            game try
2M
            Not a full opener. To play
NI suit
            Help suit game try
3M
            Set trump. Slam try
Jump suit | Splinter
P - 1M; 2♦;?
2M
           Minimum. To play
2NT
           Inv to 3NT
New suit
           Set trump. HSGT
3NT / 4M
           To play
```

# 7.9 Contested Auction of 1♥/♠

```
1M (Dbl)?
        10<sup>+</sup>. 2<sup>-</sup>M
Rdbl
1
        5^{\dagger}. Competitive. NF. System off
        8<sup>+</sup> 💠
1NT
        8<sup>+</sup> •
2
        8 💙
2
        Good raise
2M-1
        Raise
2M
2X
        Competitive. NF
        LR<sup>+</sup>. System on
2NT
3М
        Preemptive
3X
        FG Nat
1M (1NT)?
Dbl
        10<sup>+</sup>
•2
        Good M raise. Defensive hand
•2♦
        5oM, Hx M.
        Nat comp NF
2oM
2NT
        Good raise. Offensive hand. System on
        Preemptive
3М
1M (1NT) P (P);?
Dbl
           Take out in a minor or any 18<sup>+</sup>
2 lower
           Natural. Promise extra
2M
           Natural. Promise extra
           (over 1♥) Shapeful. Constructive but NF.
1M (1NT) P (P); Dbl (P)?
•2•
       P/C
        4<sup>+</sup>oM, max
•2♦
2M
       To play
1M (1 \spadesuit \text{ or } 2\text{-lower})?
         4-50M. None of the below
Dbl
        Nat. F1R. Can have 4oM if GF
2m
        Nat. Constr. NF
2oM
        Comp
2M
        LR<sup>+</sup>. Offensive
2NT
Cue
        LR<sup>+</sup>. Defensive
        Pre-emptive
3М
3m
         Constr. NF
        Nat FG<sup>+</sup>
3X
```

#### 7.10 Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X
- 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

- 1M (P) 2N
- 1M (Dbl) 2N
- 1M (1X) 2N
- 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- · Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- · Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

```
1♥ (1♠) 2♠ (3♠); ?
Р
          Min. NF
Dbl
          SI. • short
3NT
          Art. Establish forcing pass if they bid over
Others | Nat
1 (P) 2NT (3 ♦); ?
             Min without ♦ short, or any strength with-
             out ♦ control. F1R
Dbl
3
             Min with ♦ short. Removed forcing pass
New suit.
             Nat. Cooperative. Does not say anything
             about •
             Art. GF with ♥ A/K and extra.
3NT
             Extra. Short •
4
4♥
             To play. ♦ short
1 \checkmark (2 \diamond) 2 \text{NT} (3 \diamond); ?
Dbl
          Extra with ♦ short
4
          Extra. ♦ void
Others | Same as 1 \checkmark (P) 2 \text{NT} (3 \diamondsuit);
1♥ (P) 2NT (3♠); ?
          Min with ♠ control (may be stretching)
4
Others | Same as 1 \checkmark (P) 2 \text{NT} (3 \diamondsuit);
1♥ (P or 2X) 2NT (4X); ?
            Extra. Dbl ask for control
Ρ
Dbl
            Control but min
            Min. No control, or a very bad hand for
4M
            slam. May be stretching
New suit
            Control in the suit bid and in opponent's
            suit. Extra
```

#### 8 1NT

Strong (15-17) NT. Tend to upgrade some 5M332.

```
1NT - ?
          Puppet to 2♦. Weak ♦ to play, or 4-5♠ inv,
•2•
          or 4=\forall inv, or 5^{\dagger} \Leftrightarrow GF unbal, or Bal ST, or
          both minors GF
         Trans. to 2 \checkmark .5^{+} \checkmark
•2♦
         Trans. to 2 \spadesuit. 5^{\dagger} \spadesuit. Not 5 = \spadesuit inv
•2Y
●2♠
          Size ask. Bal inv, or Weak with \clubsuit, or 5^+
          GF unbal
          6<sup>+</sup> minor suit, two of AKO, I or ST, forcing
2NT
          4^{\dagger} 4^{\dagger} 4^{\dagger} GF
•3•
          Three suiter short major GF
•3♦
•3M
         4=oM COG
3nt
         To play
          SA Texas transfer. May have slam interest
•4m
4M
         To play
```

# 8.1 2♣ Puppet to 2♦

```
1NT - 2♣: 2♦ - ?
        Weak ♦. To play
Pass
•2♥
        4-5♠ Inv. May be 4-4 majors inv
●2♠
        4=♥ Inv. After 2NT reject inv no ♥ fit, 3m
        shows 6<sup>+</sup>m
•2NT
        Bal ST. Confit
3-
        5^{+}4^{+} minors SI. 3 \spadesuit ask longer. 3 \checkmark / 3 \spadesuit Fit
        5<sup>+</sup> ♦ 4=♥ GF
•3 ♦
        5^{+} \blacklozenge 4 = \spadesuit GF
•3Y
•3
        Long ♦ ST
•3NT | Long ♦ MST
1NT - 2♣; 2♦ - 2♥; ?
           Reject. 3=4. 3m then shows 6^{+}m
2
           Reject. 2^{-} 3m then shows 6^{+} m
2NT
           Accept. 3=♠. GF
•3-
           Accept. 2= ♠ 4-5♥
•3Y
           4=♠ Min
3
3nt/4♠
          To play
```

# 8.2 Balanced Slam Try (Confit)

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

```
8.3 2♦/2♥ Transfer
```

```
1NT - 2♦;?
2\
            Normal response
            Super accept. 4=♥. No weak doubleton
2NT
•2\/3\
            Super accept. 4^{\dagger}, weak doubleton \spadesuit/\clubsuit
•3♦
            Super accept. 4^+ \nabla, weak doubleton \diamond
3♥
            Super accept. 5=♥
After super-accept, no retransfer
~ 1NT-2♥
1NT - 2♦; 2♥ -?
         To play
Pass
•2
         Art. 5=♥ Inv
•2NT
         Art. 5=♥ 4=m GF or 5♥332 SI.
         5=♥ (4)5<sup>+</sup>m GF
3m
         6=M inv
3М
         6<sup>+</sup>M SI
•3oM
3NT
         COG
         self splinter
4m
4♥
         Long ♥ MST
~ 1NT-2♥; 2♠
1NT - 2 \Leftrightarrow ; 2 \checkmark - 2 \Leftrightarrow ; ?
      2= Min. Then 3m shows 5^+m
2NT
3
       Fit. Min
3NT
      2=♥ Max
4♥
      To play
```

#### 8.4 2 Size Ask

```
1NT - 2♠:?
2NT | Min
3-
    Max
1NT - 2♠; 2NT/3♣ - ?
       Was bal inv after 2NT. Was weak ♣ after 3♣
3-
       (After 2NT) Weak with -
3 🄷
       5<sup>+</sup> 4=♥ GF
3
       5^{+} 4= • GF
3
       6<sup>+</sup>♣ ST
       To play
3NT
```

# 8.5 Higher Responses

```
1NT - 2NT; ?
       Weak doubleton (no A/K/Q) in that minor
•3m
       No weak doubleton in a minor
1NT - 2NT; 3 any -?
Pass
        No good fit, to play
Game
        To play
        Forcing if it is a 'raise', else invitational
•4m
4NT
        Natural, ST
1NT - 3♣;?
      Ask major distribution. 3M=4=M 5<sup>+</sup>oM;
3 🔷
      3NT=44; 4m=55 short m; 4M=6M5oM
3М
     Not interested in major contract
```

```
    1NT - 3♦; ?
    -3♥ | Ask shape. 3♠<sup>+</sup> = short ♥ / short ♠ NF / short ♠ ST
    -3♠ | Ask longer minor. 3NT = 4-4
    4m | Fit.
```

#### 8.6 Contested Auction of 1NT

```
NT (Dbl) ?

Pass | Ask for 5-card suit, or strong hand |
Rdbl | Some 5<sup>+</sup> suit. Puppet to 2♣, then P/C |
2♣/♠/♥ | 4<sup>+</sup>4<sup>+</sup> in the suit bid and a higher suit. P/C |
Art. GF. 5<sup>+</sup>5<sup>+</sup> in 2 of ♣/♠/♥. 2NT ask the excluded suit |
GF. 5<sup>+</sup>5<sup>+</sup> in ♠ and the next suit. |
System on |
NT (Dbl) P (P); ?
```

```
Pass | No 5-card suit. To play | have 5-card suit. Partner pass shows strong hand, or 2 to be weak and P/C
```

```
INT (P) P (Dbl); ?
Pass | Ask for 5-card suit
Others | Same as INT (Dbl) ?
```

1NT (2♣<sup>+</sup>)? Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass	Stopper (responder double to retransfer)
	Length
Complete	No stopper

If opponent doubles responder's transfer bid

. I. I.	r
Pass	No fit (responder double to retransfer)
Rdbl	Length
_ 1	l

Complete | Fit

If opponent doubles responder's asking bid

Pass | Stopper (responder double to re-ask)

Rdbl Suggesting contract
Answer No stopper

# 9 2**4** 18-19 Bal

# 9.1 Responses to 2

```
2 - ?
Pass
            5<sup>+</sup>♣ To play
•2•
            4<sup>+</sup> V.
            4<sup>+</sup> •.
•2♥
            Forces 2NT. To play in NT or 4=4.5 m SI
•2
            Bal ST. Confit
•2NT
            5-4^+ majors. 3 \spadesuit = \text{No fit. } 3M = \text{Fit}
•3•
            4-4 Majors. GF
•3 ♦
            5<sup>+</sup>4<sup>+</sup> minors, short M
•3M
            AKOxxxx in a suit. No AK outside
•3NT
•4•/•
            Long ♥/♠
•4\/\
           Long ♣/♦ ST
```

```
2♣ - 2♦; 2♥
Pass
         To play
         4= \checkmark. 5 ^{+} m GF^{+}. 2NT relay
•2
         6<sup>+</sup>M GF<sup>+</sup>. 3♣ relay
•2NT
3♣
         5<sup>+</sup>M 4<sup>+</sup>
3
         5<sup>+</sup>M 4<sup>+</sup>♦
3М
         5=M GF
         4=M COG
•3oM
•3NT
         6M(332) dispersed values
4X
         6M(322) ST. Values
4M
         To play
4=♥ 5=m.
3m
•3V/•
         4=♥ 6<sup>+</sup>m
2♣ - 2♦; 2♥ - 2NT; 3♣
          No side suit.
                               3 \checkmark ask short (3 \spadesuit^{+} =
          oM/No/♣/♦)
          6<sup>+</sup>M 4<sup>+</sup>•/•
•3V/
          6<sup>+</sup>M 4<sup>+</sup>oM Forcing
2♣ - 2♥; 2♠
Analogous to 2♣ - 2♦; 2♥
2 - 2 : 2NT - ?
Pass
             To play. Could have long ◆
3♣ to 3♠
             Analogous to 2♣-2♦;2♠-2NT
             To play
3NT
2 - 2NT
•3•
        5 Control. 3 re-ask (3NT=4, 3M=4-card
        and 5 controls)
        6 controls. No 5M. 3♥ asks min-max (3NT
•3 •
        = \min)
•3Y
        5=♥. 6 controls
        5=4. 6 controls
•3
        7 controls
•3NT
        8<sup>+</sup> controls, lowest 4<sup>+</sup> cards
•4X
See 1NT opening confit section.
2♣ - 3♣; 3♦ - ?
3М
      4=M 5=oM (Smolen)
3NT
      5-5 Majors COG
     5-5 majors ST short m
4m
```

# 9.2 Contested Auction of 2 Opening

```
2 (Dbl)?
        Weak with 💠
Pass
Rdbl
        6<sup>+</sup> Bal / semi-bal
2X
        NF
2NT
        Lebensohl
2 - (2 - )?
        Neutral Weak
Pass
        6<sup>+</sup> Bal
Dbl
2M
        NF
2NT<sup>+</sup>
        Lebensohl
```

## 10 2♦ Art GF

# 10.1 Responses to 2♦

## 10.2 Negative Responses

```
2♦ - 2♥; ?
2
          5^{\dagger} \spadesuit unbal or 4 = \spadesuit with a longer minor un-
          bal or Long 💠
2NT
          23<sup>+</sup> Bal. Could be off-shape. 2NT system on
          5<sup>+</sup>♥ unbal no 4oM. 3♦ Relay
•3•
          4<sup>+</sup>♥ 5<sup>+</sup>♦
3 🄷
•3Y
          4<sup>+</sup> ♥ 5<sup>+</sup>
          5<sup>+</sup>♥ 4=♠
3
          6^{\dagger} \blacklozenge NF
3NT
4
          5^{\dagger} \diamondsuit 5^{\dagger} \clubsuit ST
          6^{\dagger} \blacklozenge ST
4
2 ♦ - 2 ♥; 2 ♦ - ?
        Relay
2NT
ЗХ
         Nat. Very weak
3
        4=♠. Very weak
2♦ - 2♥; 2♠ - 2NT
•3-
        5<sup>†</sup> • unbal. No 4oM. 3 • relay
           4^{+} + 5^{+}
3
3
           5<sup>+</sup> • 4<sup>+</sup> •
•3
           4^{+} + 5^{+}
          Long • NF
•3NT
4♣
          Long 💠 ST
2 - 2 ; 2 - 2NT; 3 - 3 ;
2♦ - 2♥; 3♣ - 3♦;
            6<sup>+</sup>M single suit
3М
            5<sup>+</sup>M 4<sup>+</sup>♦
•3oM
•3NT
            5<sup>+</sup>M 4<sup>+</sup> ♣ NF
4
            5<sup>+</sup>M 4<sup>+</sup>♣ Stronger
          Non-forcing
4M
```

#### 10.3 Positive Responses

```
2♦ - 2♠; ?
        Relay. ♥ Fit or Bal or Long ♣
2NT
3-
        ^++
3
        ++
•3Y
        Minors. Suggest 3NT
3
        6<sup>+</sup>
•3NT
        Long ♦ NF
4
        5^+ \diamondsuit 5^+ \clubsuit ST
4
        Long ♦ ST
```

```
2♦ - 2♠; 2NT -?
               4-card side suit ST. 3♦ denies fit and 3♥
              fits. Show side suit by steps (1^{st} = \clubsuit)
3 🔷
3 \checkmark / \spadesuit NT \mid 4^+ \spadesuit / \spadesuit / \spadesuit Min
2♦ - 2NT; ?
3-
         Relay
3 🄷
          *+
3Y
          (5)6<sup>+</sup> •
•3
          *+
3NT
         NF. Could be Minors or Long ◆
4♣
         5^+ \diamondsuit 5^+ \clubsuit ST
4
         Long ♦ ST
2♦ - 2NT; 3♣ - ?
3 🄷
         6<sup>+</sup>
3\
         5^{+} + 4^{+}
3
         5<sup>+</sup> • 4<sup>+</sup> •
         5<sup>+</sup> 4 <sup>+</sup> ♥ NF
3NT
       15^{\dagger} + 4^{\dagger}  ST
•4•
2♦ - 2NT; 3♣ / ♦
         Ask. 3NT = Min. Others = Nat non min
3M
         Nat
          NF
3NT
4m
         RKCB in m
4om | Nat slam try long suit
```

# 11 2♥/♠ Weak Preempt

```
Pass
          To play
2
          (After 2♥) Constructive. NF
          Ask. I
2NT
3m/\
          Nat. F1R
3
          (After 2♥) GF<sup>+</sup>
3NT/4♠
          To play
2M - 2NT; ?
•3♣
       5-cards in M. Any strength
●3◆
       6<sup>+</sup>M. non-min. New suit = Cue
       6M the worst hand
3М
       5<sup>+</sup>M 4<sup>+</sup>oM non-min
ЗоМ
3NT
       Solid M
4m
       6M 4m non-min
4M
     To play
2M - 2NT; 3
             Ask min / max. 3M = Min, Others = Max
             and Nat. Then New suit = Nat and unfit
3M/NT/4M
             To play
New suit
             Fit M, cue
```

#### 12 2NT

2M - ?

Sequences that follows 2NT developments:

- 2NT: (20)21-22
- 2♦ 2♥; 2NT: 23<sup>+</sup> wide range

- (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape
- · Any other positions of the above sequences

```
2NT - ?
3-
          Muppet stayman. 5^{\dagger} • 4^{\dagger} \lor / 5^{\dagger} \lor 4^{\dagger} • ST
          Transfer. 5<sup>†</sup>♥. May have 4<sup>†</sup>♠
•3♦
          Transfer. 5^+ \spadesuit. 3^- \checkmark
•3V
          Minor suit stayman
•3•
3NT
          To play
•4•/•
          Long ♥/♠
          Long ♣/♦ ST
•4V/•
4NT
          Bal. ST
5m
          To play
2NT - 3♣:?
•3♦
        At least one 4=M. No 5cM.
•3V
        No 4 or 5cM
        5=
3
•3NT | 5=♥
2NT - 3♣; 3♦ -?
•3Y
       4=\(\phi\) 3 \(\psi\)
•3
       4=♥ 3 ♠
3nt
       To play, was looking for a 5-card major
       4-4 majors with slam-interest. Opener re-
       bid 4♦ to set ♥ as trump. Other bids set ♠
       as trump and cue bid.
●4◆
       4-4 majors without slam-interest or slam-
       going
2NT - 3♣; 3♥ - ?
•3
        Puppet to 3NT
        5=♦ 4=♥ COG
•3NT
•4•
        5=♥ 4=♠ ST.
        5=♠ 4=♥ ST.
•4•
       5-5 majors, S.T.
2NT - 3♣; 3♥ - 3♠; 3NT - ?
       To play
Pass
        5<sup>+</sup>m S.T.
4m
•4Y
       5-5 majors. COG
2NT - 3 - ?
•3NT
        To play (was looking for a ♥ fit)
4m
        5<sup>+</sup>m ST.
•4V
        Fit • ST.
4
       To play
2NT - 3♣; 3NT - ?
       To play (was looking for a ♠ fit)
       5<sup>+</sup>♣ (Denies ♥ fit) ST.
4
       Transfer to 4♥. May have Slam interest
•4
      5^{\dagger} \blacklozenge (Denies \forall fit) ST.
•4Y
2NT - 3♦:?
3
          Normal accept
          Super accept, cue bid, no retransfer
3 1/4m
          3=♥ with a good 5-card suit. Then 4♣/♠
•3NT
          is Cue-bid ST (no retransfer) and 4♦ is re-
          transfer
```

4<sup>+</sup>♥ min.

**4** 

```
2NT - 3♦; 3♥ -?
        3^{-}. Opener rebids 3NT to show 2=\checkmark. 4\checkmark
        to play
        4=♠ 5=♥. COG
•3NT
        Nat. ST.
4X
2NT - 3♥:?
3
        Normal accept
        3=♠ with a good 5-card suit. Then 4m is
•3NT
        Cue-bid ST (no retransfer) and 4♥ is re-
        transfer
        4<sup>+</sup> ↑ cue
4X
        4<sup>+</sup> ♠ min.
4
2NT - 3♥: 3♠ - ?
       5=♠ COG
3nt
       4<sup>+</sup>m. ST
•4Y
       Serious ST in •
      ST in 💠
4
2NT - 34:?
3NT | No 4-card minor
4m | 4<sup>+</sup>m, better minor. Fit
2NT - 3♠; 3NT - ?
Pass
       To play
        4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
4m
       in oM; 4NT is to play.
        5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
4M
        6-cards RKCB and 5m is to play.
      5-5 minors, no slam interest
4NT
2NT - 4 - 4 - 7 = ?
          General slam interest
•4•/Y
•4V/
          No slam interest
          RKCB (rare, shows extra strength)
4NT
2NT - 4♥/♠: ?
          To play
5m
Others | Turbo
```

# 13 3-level Preempt

Any raise is non-constructive. New suit is Forcing 1 round except 3 - 3, whhich is artificial.

# 13.1 3♣-3♦

```
3♣-3♦; 3♥-?

Pass | To play in 3♥

NF

3NT | To play (with some ♦ length in case need to run)

4♣ Offer a choice between 4♠ / 4♥ / 5♠

• 4♠ Offer a choice between 4M and 5♠
```

# 13.2 Modified Keycard Ask

After preempt, we use modified Keycard Ask. 3 - 4 and 3//are modified keycard ask.

```
3♣-4♦;?
3♠/♥/♠-4♣;?

1<sup>st</sup> step | 0 Keycards
2<sup>nd</sup> step | 1 Keycard without trump Q
3<sup>rd</sup> step | 1 Keycard with trump Q
4<sup>th</sup> step | 2 Keycard without trump Q
5<sup>th</sup> step | 2 Keycard with trump Q
```

After the  $1^{st}$  step showing no keycard, partner can ask the trump Q by bidding a step. +1 Step means no, +2 step means yes.

#### 14 3NT

3NT shows a 7<sup>+</sup> major suit headed by AKQ, 8.5-9.5 tricks.

```
Pass | Enlightened decision

ST. Should be able to distinguish the major. Then 4♦ show max, 4M shows min

Ask opener to bid 4M, and request not to compete to 5<sup>th</sup> level

P/C. Opener may compete to the 5<sup>th</sup> level
```

# 15 Competitive bidding

# 15.1 Advancing Natural Overcalls

Suit overcalls are natural. 1-level (5)8-16, 2-level 12-16.

```
(1 - 1) 1 + (P)?
       Nat. Usually 5<sup>+</sup> cards. F1R
1M
       Nat 9-11. Could hide 4-card major
1N
2
       F1R with ♦ support. Usually Bal
2 🄷
       Nat. Wide range. NF
       Constructive. 6<sup>+</sup> cards
2M
2nt
       Inv<sup>+</sup> with ♦ support. Sets up force
3♣
       Art. Mixed raise
       GF<sup>+</sup> 5<sup>+</sup>M with ♦ support
3М
(1m) 1M (P)?
1
        Nat. Usually 5<sup>+</sup> cards. F1R
1nt
        Nat. 9-11. Could hide 4-card •
●2♣
        Art. F1R. Either
        • 9<sup>+</sup> with 3<sup>+</sup> support
        • 13<sup>+</sup> with 5<sup>+</sup> oM
        · 13<sup>+</sup> Bal / semi bal without support
        Art. Inv<sup>+</sup>. 5<sup>+</sup>om. unbal. If 1m is Art, 2♦
•2♦
        shows either minor
2M
        Not invite. Wide range
2oM
        Constructive NF
•2N
        Limit raise<sup>+</sup>. Offensive hand. System on
        with point adjustment
3m
        Mixed raise
         GF<sup>+</sup> 5<sup>+</sup>X with M support
ЗХ
3М
        Preempt
```

```
(1m) 1M (P) 2
•2 •
        Art. 12<sup>+</sup>
2M
        8-11. Nothing Special
2\
        (after 1♠) 8-11 4<sup>+</sup>♥
        10^{+}. 6^{+}M 4^{+} side suit. 3 - ask. (3M = - )
2NT
ЗХ
        Nat 5-5
3М
        Long M
(1m) 1M (P) 2♣; (P) 2♦ (P) ?
2
          (After 1 \spadesuit) 4^{\dagger} \blacktriangledown. F1R
2
          (After 1\checkmark) 13^{+} 5^{+}
2M
          9-11. 3-card support
2NT
          GF Bal / misfit
          Ask for stopper
3m
3M
          Fit M GF
3N/4M To play
(1♥) 1♠ (P)?
Similar as (1m) 1M (P) except
       Nat F1
•2V •
(1M) 2 - (P) ?
           Art. 10^{+} 5^{+} oM, or GF 4^{+} oM
●2♦
2oM
           Constr. NF
           (Cue) 10<sup>+</sup> 3 oM. Not suitable for NT
•2M
2nt
           Nat. Inv
3-
           Support. Courtesy
3M
           Ask stopper
3♦/oM
           GF<sup>+</sup> 5+♦/oM with ♣ support
3NT
           To play
(1M) 2 \diamond (P) ?
Similar to (1M) 2♣ (P) except
        (Cue) 10<sup>+</sup>. Not suitable for NT. May have
        4=oM
•3• Art. Inv<sup>+</sup> 5<sup>+</sup>oM
If Responder Dbl / Bids a Suit
Previous advance methods are off
Dbl/Rdbl
               Strength. Usually no fit
1NT / 3NT
               Natural
•2NT
               Inv with 4<sup>+</sup> fit. Offensive
               Nat. F1R. Good suit if Neg Dbl shows that
1-suit
               suit
Raise
               Block
               Comp
2-suit
               Fit. I<sup>+</sup>. Tends to be balanced
•Cue open
               Fit. I<sup>+</sup>. 5<sup>+</sup> in unbid suit (If neg dbl show
•Cue resp
               that suit, 2 level of that suit is cue)
If Responder Raises
Previous advance methods are off
         Strength. No convenient bid
Dbl
•2NT
         Art. Support. Offensive
2-suit
         Comp
3-suit
         GF
Raise
         Comp
3NT
         to play
```

Cue

Fit I<sup>+</sup>. Tends to be bal

If Advancer is a passed-hand
Previous advance methods are off
Cue-bid limit support. Defensive
2NT limit support. Offensive
2om Constr. Tolerance in partner's suit
2oM Constr. Tolerance in partner's suit

# 15.2 Advancing Takeout Doubles

(1X) Dbl (P)?

NJ suit
Jump suit
Jump 3-suit
1NT
2NT
2NT
3NT
4 most 8(10) points
9-12. Good 4<sup>+</sup> cards / 5<sup>+</sup> cards
9-12. Good 5<sup>+</sup> suit
7-10. May not be stopped. Later cue by either side ask stop
11-12 stopped
3NT
13-15 stopped
11<sup>+</sup>. None of the above

After a non-jump suit advance

High enough 4-card support. Non-promising extra Raise to 2 Raise to 3 4-card support. Inv strong case with 5<sup>+</sup> suit. NF New suit Very strong with a good suit. Forcing Jump suit 19-21 Bal / semi-Bal NT Game bid to play Strong hand. no good suit to bid. Respon-Cue der rebid suit to show weak (5<sup>-</sup>), and does not promise length. Other bids show 6-9 and Nat.

After 1NT advance

2NT Inv Others same as suit advance

After a cue-bid advance

2X | 4<sup>+</sup>X. F1R. Any strength 2N | Min with stopper

Jump | Good hand with good suit. GF

Then, raising partner's shown suit to 3 is NF.

# 15.3 Spiral Raise

We don't play supportive double. Opener can, but not obliged to, raise responder's new suit response.

Responder's 2NT invites, denying 5<sup>th</sup> trump.

Responder's new suit are help-suit game tries. Promising 8-card fit.

Be cautious when raising partner with 3 cards. Opener should:

- · Believe 2M is likely to be a good contract, and
- · No wastage in opponent's suit

#### 15.4 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5<sup>+</sup> in the suit opened. Unbal when opening 1m.

1X (Dbl or 1Y) Call (Pass or 1Z or Dbl);?

Rdbl 16<sup>+</sup>. Cards

Pass Nothing special. Probably trump stack or min bal

Dbl Take out or strong

• 1NT | • If partner has shown a suit and 1 of the suit is unavailable, 1NT shows 5<sup>+</sup>X, 3-card support and unbal 16<sup>-</sup>

• If partner has shown a suit and 1 of the suit is available, 1NT is to play and promises stopper

• If partner has not shown a suit, 1NT shows 5<sup>+</sup>X, 4<sup>+</sup> in the lowest unbid suit that is unbiddable below 2X. 16<sup>-</sup>

#### 15.5 Defense to 1NT

```
(1NT)?
Dbl  X + ♦
•2 • + ♥
•2 • + ♥
2M  5 M Natural. At least a good 5-card suit.
Develop as we opened weak 2
•2NT  5 • • 5 • ♦
3m  Natural
3M  Preemptive
```

Apply for direct seat, pass-out seat, and passed hand. Bid aggressively (4-4 okay) opposite strong NT NV. Bid constructively (opening hands) opposite weak NT. Dbl denies a good 5-card ◆ suit (unless both M). 2m denies a good 5-card ♥ suit.

(1NT) Dbl (P)?

Pass | Convert to penalty. 10<sup>+</sup>

• 2 ♦ Strong ask. 2 ♥/ ♦ To play

Ignore third seat rdbl.

(1NT) Dbl (P) 2♦;?

2♥ | Nat. 4-5♥. Min

2♠ Min. Not 4♥. 2NT ask side suit

3m  $4^+ \spadesuit 4^+ m \text{ Max. } 3 \heartsuit \text{ ask } 5^{\text{th}} \spadesuit$ 

3♥ 5<sup>+</sup>♥ 4=♠ max

 $3 \spadesuit \qquad 5^{\dagger} \spadesuit 4 = max$ 

•3NT | 5<sup>+</sup>♥ 5<sup>+</sup>♠ max

(1NT) 2m (P)?

P / 2♥ Preference
New suit To play
2NT Strong ask
3m / 3♥ Block

Ignore third seat dbl.

(1NT) 2m (P) 2NT; ?

3m | Min. 4=♥

3om | Max. 4=♥

3♥ | 5=♥ Min

3NT | 4-4 Max

#### 15.6 Doubles

Takeout	(Direct) emphasize majors, minors un-
	clear; (Bal) 4 cards in 2 of remaining suits
Negative	Up to 4♥
Responsive	Up to 4♥
Supportive	(No)
Game try	After we raise and they compete and raise

#### 15.7 Pass-double Inversion

Pass-double inversion is on when either:

- We have shown invitational values (or penalty double below 3<sup>rd</sup> level) and the auction is below 3 of trump
- · We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3<sup>rd</sup> level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3<sup>rd</sup> seat's (B) call are as follows:

ı	(4)	l (D)	136 '
	(A)	(B)	Meaning
	Pass	Dbl	A suggests length in X (default) and B
			converts to penalty. However, if A pulls
			after Dbl, then this shows a strong dis-
			tributional hand
	Pass	Bid	A suggests length in X (default) but B
			prefer to play
	Dbl	Pass	A suggest shortage in X but B has
			length in X and decide to defend
	Dbl	Bid	Both players are short in X and prefer
			to play
	Bid		Shapeful, non-min

#### 15.8 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M)?

Dbl	Promise 4-4 in any 2 unbid suits. Can be a
	queen lighter
2nt	5 <sup>+</sup> 5 <sup>+</sup> in minors. Can be a queen lighter
	5 <sup>†</sup> in the suit bid. Can be a queen lighter

~ balance position

~ (1m) P (1M) P; (2M) and the minor is considered 'unbid'

(1M) P (2M) X; (P) ?

NJ suit | Preference

2NT | Ask doubler to bid his lowest 4 card suit.

Then P/C

## 15.9 2NT Complex

Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4<sup>+</sup> card suit.

#### Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5<sup>+</sup> cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

#### Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

#### 15.10 Michael Cue Bid and Unusual 2NT

~ balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

#### 15.11 Unusual vs Unusual

When 2 suits are specified:

Dbl	Penalty in at least one suit (not yet set up
	forcing pass)
Cue low	Limit raise or better in opener's suit (If
	they assume our 1 his natural, we also do).
Cue high	FG with 5 <sup>+</sup> in the fourth suit
Others	Compete
•	•

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up forcing pass)

Cue Limit raise or better in opener's suit

New suit F1R

Others Compete

# 15.12 Against Some Artificial Openings

Against strong 1 - 7 - 7 = 7Dbl | Majors, at least 5-4

NT | Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others |  $5^+$  suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl Strong, subsequent Dbls suggests penalty

4m Takeout in m, shortness

Others | To play

Against multi 2♦ (or standard weak 2 or Muiderberg) Assume multi 2♦ bidder holds ♠:

Dbl Take out or strong NJ suit Natural 2nt 15-18 Bal. (sys off, cue bid is stayman) 3nt 6<sup>+</sup>m, 4=oM constructive but NF 6<sup>+</sup>m 5<sup>+</sup>oM constructive but NF 4m 5<sup>+</sup>oM, 5<sup>+</sup>m forcing Cue After (2 •) P (2M), we assume (2M) is natural. After we show an unknown minor, any ♣ or ♦ are P/C. Against Flannery 2♦ (or 2♦ = weak ♥ or str Bal)

Dbl

2**\** Take out in ♥ Others Natural

Against 2♥ = weak with both majors

Dbl Balanced takeout

Others Natural