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Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M / m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I ⁺	Non-forcing / Force one round / In-
, , ,	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
, , ,	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 ⁺)
	or length (5 $^+$ \heartsuit), or equal or higher
	in level (2♣⁺)
-	equal or less, or equal or lower
$4^{+} \spadesuit / 4 = \spadesuit / 4^{-} \spadesuit$	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 🌲
5431 / =1534	Any 5431 / 1534 in ♠♡♦♣ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
Т	Trump. TQ = trump Queen

System Conventions

Gazzillis

The following sequences are different forms of Gazzilli: Can be 3+ cards in partner's suit

1♣ - 1♦/♥; 1♥/♠

• 1♦ - 1♥/♠; 1NT

Can be 4^+ : $1 \diamondsuit / \heartsuit / \spadesuit - 1$ NT; $2 \clubsuit$

No weak cases:

· 1\$ - 1\$; 20/\$

· 10 - 14; 24

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1\$	1♡	1♠	1nt
1.	1♡(1NT)	1♠(1NT)	2♥(2♠) / 2♠(2NT)	=
1\$	-	1NT(2♣)	1NT(2♣)	2♣(2♡)
100	-	-	2♣(2♦)	2♣(2♦)
1	-	-	-	2♣(2♦)

1\$ - 1\$; 1\$\infty\$ - ? 11-15 3-4♥ unbal, or 16⁺ many Natural. 7 1 2♣/♦/♡ Natural. 7 8⁺. Then \star 1NT · 2♣: 11-15 5⁺♣ 3=♡ unbal · 2\$\infty: 11-15 5\text{+} 4=\$\infty / =4414 \cdot 2 \heartsuit : 16⁺ 3= \heartsuit . Then 2 \spadesuit shows \spadesuit and denies \heartsuit fit; 2NT denies \spadesuit or \heartsuit fit; 3m fit \heartsuit and shows feature. · 2NT: 16⁺ 4⁺♥ · NJ suit: 16⁺ 2⁻♥ Nat 2NT 12-14 5\(\timeg\)332 $\sim 1 \clubsuit - 1 \heartsuit; 1 \spadesuit$ 1♣ - 1♠; 2♡ - ? $16-18\ 2^{-}$ \diamondsuit , or 19^{+} with short **★** 2NT 7⁻ long ♦ with ♣ Tolerance 7- NF 3♣ 3♦ 7⁻ long ♦ without ♣ Tolerance **★**2♠ 8⁺. Then · 2NT: 16-18 5=♣ 2-♦. Responder then bid 3. to show fit, 3M to seek for stopper, or $3\diamondsuit$ as a natural forcing bid. \cdot 3\$: 16-18 long \$. 2-\$. Similar to above · 3X: 19^+ long \clubsuit . s/v in X. FG. 14 - 14; 24 - ? 16-18 $3^+ \diamondsuit$, or 19^+ without short 7- NF. 3m \star 2NT 8⁺. FG. Opener rebid 3 \clubsuit (3= \diamondsuit) or 3 \diamondsuit (4⁺ \diamondsuit) to show 16-18. Higher rebids would show $1 \diamondsuit - 1M; 1NT - ?$ 11-15 3=M unbal, or 16⁺ many $2 \diamondsuit$ 7- NF

2M 7-5+M NF 7⁻ 6⁺♣. No ♦ tolerance 3**♣** 8-11. Then **★** 2♣ $\cdot 2 \diamondsuit : 11-15 5^+ \diamondsuit 3= \heartsuit/\spadesuit$

 $\cdot 2\heartsuit^+$: Similar to 1\(\beta\)-1\(\righta\); $1\heartsuit$ -1NT; $2\heartsuit^+$

2nt 12-14 5M332

1♦ - 1NT; 2♣ - ?

11-15 with ♣, or 16⁺ many

 $2\diamondsuit$ 7⁻ NF Tolerance for ♦

 7^{-} 6⁺ . No tolerance for \diamondsuit **★** 2♠

8⁺. Then ★2♡

· 2 • 16 + 5 + 4 + •

 \cdot 2NT 14-15 4⁺ \Diamond 4⁺ \clubsuit . Pass/3m/3NT is to play. 3M is stopper asking / splinter.

· 3 \$\div 11-13 5 \div 4 \div \$\div 4

 \cdot 3 \Diamond 16⁺ 6⁺ \Diamond . 3M are cue-bids

 \cdot 3M 16⁺ 5= \Diamond 4=M short oM

· 3NT 16⁺ 5=♦ short ♣

2

10 - 16; 24 - ? 16⁺ many 2M 7⁻ Preference **★**2♦ 8⁺. Then . 2♥: 16+6+♥ $\cdot 2 \spadesuit : 16^{+} 3 = \spadesuit$. $\cdot 2$ NT: $16^{+} 4 = \spadesuit$ · 3X: Nat. 2⁻♠ $1\%/\spadesuit - 1$ NT; $2\clubsuit - ?$ 11-15 with ♣, or 16⁺ many 8^+ . $2\%/\spadesuit$ is 11-15 with \clubsuit . Others are natu-**★** 2♦ ral and FG. 2♥/♠ 7-Preference 7⁻Minors **★** 2NT 6-Long suit 3m

3.2 **Bridge-World Death Hand**

Opener shows precisely 3 cards in one suit (usually partner's suit), 6⁺ in own suit. I⁺.

Table 2: 3-card suit that 2NT Rebid Shows

EADIC E. C. CAI A CAIC CHAC EIGH HODIA CHOT					
2N'	т rebid	Respond			
(Open	1\$	1♡	1♠	1nt
	1.	3=♡	3=♠	3=♦	-
	1\$	-	3=♡	3=♠	3=♣
	100	-	-	3=♠	-
	1 ♠	-	-	-	3=♡

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5⁺ cards.
- · Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- · Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play. Opener can pull with exceptional
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

Jump-shift, 3.3 Reverse, Jump, and Jump **Support**

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- · Jump rebids shows good suit and playing strength, invitational.
- · Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- · Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

Extra. Any shape. Natural continuation 3♦/♥/♠ Nat. Min 3nt . Min

After 3♣ and 3♦ asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in ♣ instead of higher.

Type B Asking Bid 3.5

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

... 2NT (BAB); ? 3**.** Extra. 5 in original suit / 4441, 3♦ is asking 3♦ 5431 Min. 3♥ is asking 3♡ 6⁺-4⁺ any strength 3**♠** 5-5 any strength (6-5 if 5-5 is impossile) 3NT | 5422 Limited ... 2NT (BAB); 3♣ - 3♦; ? 30 Lower 3rd suit Higher 3rd suit 3**♠** 5422 3NT 5422 Much extra 4 ... 2NT (BAB); 3♦ - 3♥; ? Lower 3rd suit (3-4 cards)

3NT | Higher 3rd suit (3-4 cards)

Responder 5-5 FG 3.6

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17⁺, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

J	ump r	espon	d
3♣	3�	3♡	3♠
-	$\spadesuit \heartsuit$	$\Diamond\Diamond$	$\spadesuit \diamondsuit$
-	\$	₩	^
$\spadesuit \heartsuit$	-	₩	^
^	$\spadesuit \diamondsuit$	-	♦ ♣
\\Pi	$\Diamond \Diamond$	\$	-
			- ♠ ♡ ♡◊

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4th suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

4 General Conventions

4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- · your hand is weaker than your partner's,
- you have 1- KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

4.2 Stopper-showing

A 3rd level unbid-suit-bid is stopper-showing when

- · you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- there are 2 or more unbid suits

4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)
- 4. 4♣ for ♡ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

4.4 Splinters

Without specification, splinter bids promise 4⁺ trump, 2⁺ controls outside the splinter suit, and a void.

4.5 Italian Cue Bids

Cue bid in a suit promises 1st or 2nd round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up (except $1\heartsuit-1\spadesuit;2\diamondsuit-3\clubsuit$, which is FG). 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When $\lozenge/\lozenge/\spadesuit$ is set as trump:

- 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs
- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When \clubsuit is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TQ

When \clubsuit (or \diamondsuit) are set as trump at 3rd level, then bidding 4 \clubsuit (4 \diamondsuit) denies holding TQ and bypassing shows TQ. 4NT would be \diamondsuit cue bid (5 \clubsuit would be normal \clubsuit cue bid).

5 1♣	14-14;
1 🐧 💍	1NT 12-14 Bal (May be 4441)
1♣ - ? $ \star 1 \diamondsuit$ (3)6-FG 4 ⁺ \heartsuit or 12-14 5 \heartsuit 332	2♣ 12-15 5 ⁺ ♣ unBal. 2♦ 14-16 4 ⁺ ♣ 4 ⁺ ♦ NF
$\star 10$ (3)6-FG 4 \star or 12-14 5 \spadesuit 332 (3)6-FG 4 \spadesuit or 12-14 5 \spadesuit 332	$\star 2 \heartsuit$ Gazzilli. 16-18 5 ⁺ \star 2 ⁻ \diamondsuit , or 19 ⁺ long \star with
$\star 1 \spadesuit$ (3)6-FG no 4-card major	S/V
★ 1NT FG ⁺ Bal (incl 5m332). Or ♣ unbal.	★ 2♠ Gazzilli. 16-18 long 5 ⁺ ♣ 3 ⁺ ♦, or 19 ⁺ long ♣
$\star 2 \$ / \lozenge / \heartsuit \mid FG^+. 5^+ \lozenge / \heartsuit / \spadesuit$	without s/v
★ 2♠ FG ⁺ Any 4441	$\star 2NT = 6^+ 3 = \diamondsuit I^+.$
★ 2NT Long ♣ preempt or 55 GF in ♣+ \diamondsuit / \heartsuit /♠	3♣
★ 3♣ 55 ♣+♦ preempt ★ 3♦♥♠ 55 GF	1♣ - 1♠; 1NT - ?
	2m Stop bid
1NT to 2 rebid are only made when opener have extra play-	★ 2M Weak suit. Seeking the possibility of 3NT
ing strength. With bare game-forcing hand, he should go	2NT Bal. I.
through 1♦ to 1♠ rebids.	3m 6 ⁺ m, I.
C	3M Splinter, 5-4 in minors
5.1 Walsh Transfer	14 - 14; 24 - ?
1♣ - 1♦; ?	2\darkappe Stop bid
★ 1♥ Gazzilli. Either 11-15 5 ⁺ ♣ 3 ⁺ ♥ unbal or 16 ⁺	2M Weak suit. Seeking the possibility of 3nt 2nt Bal. I.
many hands	2NT Bal. I. 3m Nat. I.
1♠ 4 ⁺ ♠ unBal. F1R 1NT 12-14 Bal 3 ⁻ ♥	3M Splinter, good ♣ support.
2♣ 11-15 5+♣ 2-♡ unBal.	
2♥ 12-14 4=♥ Bal. Help suit game try	1\$\dagger - 1\$\dagger ; 2\$\dagger - ?
* 2NT 6+, 3=♥ I	Pass To play 2M Weak suit. Seeking the possibility of 3NT
3♣ 6+, 2-♥ I	2NT Bal. I.
~ 1 -1 \heartsuit	3♣ Stop bid
1♣ - 1♦; 1♠ -?	3M Splinter, good support in either ♣ or ♦.
1NT 8-10 Bal.	
2♣/♡/♠ NF	5.2 Transfer Jump Game-Forcing
*2\$ Fourth suit forcing. I ⁺	1♣ - 1NT; ?
3♣/♡/♠ FG shapeful hands.	1 → 1 N1, : ★ 2 ♣ Bal. Any strength
1♣ - 1♦; 1NT - ?	$2 \lozenge / \lozenge / \lozenge $ Unbal. Nat. 2NT = BAB
★ 2♣ I ⁺ . 2♦ shows max. and FG. Other rebids	★ 2NT Long ♣ extra
are min. Natural continuation	│ 3♣ Long ♣ min
★ 2♦ Transfer to 2♥. 5⁺♥. Responder then pass, or bid new suit to FG, or 2NT to invite.	│ 3X │ set ♣ trump. s/v in X
2♥ 5=♥ 4=♠ weak. P/C	1♣ - 1NT; 2♣ - ?
\star 2NT Puppet to 3\$\infty\$, weak in \$\infty\$/\$\forall\$. P/C	2♦/♥/♠ Unbal. Nat. 2NT = BAB
3m 5+m 4=♥ FG	2NT Bal.
★ 3♥ 4-4 majors. COG	3♣ Long ♣ min
~ 1 - 1 °; 1NT - ? except	3X Long ♣ extra. Short X Long ♣ extra. Bal. Mild SI.
$\star 2 \diamondsuit$ 5= $\spadesuit 4$ = \heartsuit . weak 2 \heartsuit Transfer to 2 \spadesuit	
	1♣ - 1NT; 2♣ - 2NT; ?
1♣ - 1♦; 2♣ - ?	3m 5m332
Pass To play	3♥ 4=♥ 3♠ 4=♠ 3⁻♥
\star 2♦ 5 ⁺ ♥ I ⁺ . 2♥ could be singleton and min 2♥ 6 ⁺ ♥ to play	3m 4-63 \ 3NT None of the above
2 Stopper showing for NT. I ⁺	
2NT Bal. inv	1\$\dagger - 2\$\langle \langle \rangle
3♣ I	★ Step 12-14 Bal. Then 2NT show extra 2X Nat. unbal. 2NT = BAB
$\sim 1 \clubsuit - 1 \heartsuit$; $2 \clubsuit - ?$ except	\star 2NT 5+ \$ unbal. AAB
★ 2♦ 5^+ \blacktriangle 1^+ . 2♥ shows 4=♥. 2 \spadesuit could be single-	Long & Min
ton and min	Jump Step 12-14 Bal. 4-card support
$ \begin{array}{c cccc} 2 & 5 = \spadesuit & 4 = \emptyset & 6 - 9 \\ 2 & 5 & & \text{to play} \end{array} $	★ 3NT Extra. 3-card in partner's suit. Source of
2 mm to pray	tricks in 👫

tricks in 🐥

1**.** - 2**.**; ?

2NT Bal. Ask short
 3X 4⁺X. Responder bids NT to show singleton.
 Other bids fit X and cue

1♣ - 2NT; ?

3♣ Normal response

3X Either stopper showing, or advance cuebid for \$\infty\$ slam.

3NT To play

1♣ - 2NT; 3♣ - ?

 $\begin{array}{|c|c|c|} \hline \text{Pass} & \text{Was preempt} \\ \star 3 \lozenge / \heartsuit / \spadesuit & 55 \text{ GF} \\ \hline \end{array}$

5.3 Passed Hand Bidding of 1.

P - 14; 1NT/2X are natural invites. Others system on.

5.4 Contested auction of 1.

1♣ (Dbl)?

Rdbl | 10^{+} * $1\diamondsuit$ | $4-5\heartsuit$ 6⁺ * $1\heartsuit$ | $4-5\spadesuit$ 6⁺ * $1\spadesuit$ | $5^{+}\clubsuit$ 6-10 * 1NT | $5^{+}\diamondsuit$ 6-10 2/3X | 6+ single suit 6-10

1♣ (P) 1♦ (Dbl);?

Pass | 12-14 Bal. No \diamondsuit stop Rdbl | 16⁺ 1 \heartsuit | 11-15. 5⁺ \clubsuit 3⁺ \heartsuit . NF 1NT | 12-14 Bal. \diamondsuit stop Others | Same as uncontested

 $\sim 1 \clubsuit$ (Dbl) $1 \diamondsuit$ (Dbl); ?

$1 \clubsuit (P) 1 \diamondsuit (Dbl); P (P) ?$

1♥ | Worst hand Rdbl | Ask partner to bid 1NT. Back to system Others | Nat

1♣ (1♦)?

 $1 \Leftrightarrow (1 \diamondsuit)$:

Dbl 6⁺ None of below
1M 5⁺M 6⁺
1NT Nat 6-10 good stop at ◊
2♣ Nat FG
★ 2♦ 4⁺4⁺ majors 6⁺. Opener bids 2M to show 3⁺

 $1 \clubsuit (1 \heartsuit)$?

Dbl $4-5 \spadesuit 6^+$ $\star 1 \spadesuit 3^- \spadesuit 6^+$

1NT Nat 6-10 good stop at ♡

cards and min

2m Nat FG

 $\star 2\%$ Transfer. $6^+ \spadesuit 6^+$

1♣ (1♠)?

Dbl | 4-5♥ 6⁺

1NT Nat 6-10. May not have a stopper

2m/♥ | Nat F1R

 $\star 2 \spadesuit$ Bal. I⁺, does not promise stopper

2NT | Bal. I. with good stopper

1♣ (1NT)?

Same defence as if they have opened a weak 1NT, except for point compensations.

1♣ (P) 1NT/2X (Dbl or bid);?

System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

6 1◊

10 - ?	
1M	(3)6-FG 4 ⁺ M or 12-14 5M332
1nt	6-11 no 4-card major
★ 2♣	FG⁺. ♣ / Bal / ♦ raise
★ 2♦	(3)6-8 5 ⁺ ♠ 4 ⁺ ♡ NF
2M	FG ⁺ 5 ⁺ M. 15 ⁺ if 5M332
2nt	Nat I
*3 & V \$	55 GF
3♦	Preemptive 4 ⁺ ♦

6.1 1-level Responses

$1\diamondsuit - 1\heartsuit$;?

	v .) :
Ì	1 ♠	Nat 4=♠ NF
	\star 1NT	Gazzilli. 11-15 5 ⁺ ♦ 3 ⁺ ♥ or 16 ⁺
	2♣	11-15 $5^+ \diamondsuit 4^+ \clubsuit$ NF. Then 2NT is inv. with \spadesuit
		stopper and 2♠ is I ⁺
	2\$	11-15 5 ⁺ ♦ NF. Responder bids 2♠ to invite,
		and ask for stopper for 3NT
	20	11-15 ♥ raise
	★ 2NT	6 ⁺ ♦ 3=♥
	$\sim 1 \diamondsuit$ -1	♠ except 2♣ may be 1♠444; and 2♦-2♥ is Nat inv
	1 / 1	
	$1\Diamond$ - 1 N	,
	⋆ 2♣	Gazzilli. 11-15 ♦+♣, or any 16 ⁺
	2\$	11-15 ⁺ ♦ NF
	★ 2NT	6 ⁺ ♦ 3 ⁺ ♣ I

6.2 2♣ 3-way Game-Forcing

1♦ - 2♣;?

★ 2♦	Single suit any strength. Or 11-15 with 🌲 /
	(41)44
2M	4 ⁺ M any strength (2♡ could be =4441)
★ 2NT	16 ⁺ 6 ⁺ ♦ 3=♣
3♣	16 ⁺ 4 ⁺ ♣
3♦	Set trump

1♦ - 2♣; 2♦ - ?

 $2\heartsuit$ is an asking bid and others are natural.

 $1\diamondsuit - 2\clubsuit$; $2\diamondsuit - 2\heartsuit$; ?

★ 2♠ 16⁺ single suit. Then 2NT ask short (3♦ = no)
 ★ 2NT 11-15 6⁺♦ 3=♣. Then 3♣ ask short (3♦ = no)
 11-15 4⁺♣. Then 3♦ ask fragment
 3♦ 11-15 Single suit short ♣
 3M 11-15 Single suit short M

1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

 $1\lozenge - 2\lozenge; ?$ Pass / 2M To play 2NT/3M I. 3**.** NF. 3♦ F1R

 $1\diamondsuit$ - 2M; ?

Natural continuation except 2NT would be AAB.

 $1\diamondsuit$ - 2NT; ? Pass To play 3♣ F1R NF 3♦ 3M Stopper ask 3NT to play

 $1\Diamond - 3\Diamond; ?$

3M is stopper-asking.

Passed Hand Bidding of 1♦ 6.3

Same as non passed hand except P - 1♦; 2♣ is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except 3♦)

Contested Auction of 1♦

 $1 \diamondsuit (Dbl)$?

Rdbl 10^{+} 4-5cM 6-10 1M **★** 1NT 5⁺ **4** 6-10

4-4 majors 6⁺. 2M promise 4 cards. * 2**.**

 $2 \diamondsuit$ Raise 6-10 2M6⁺M 10⁻

 $1 \diamondsuit (1 \heartsuit)$?

4-5=♠ 6+ Dbl **★**1♠ 3⁻**.** 6⁺

1NT Bal, ♥ stopped. 6-10

2 Nat. FG $2 \diamondsuit$ Raise ★2♡ 6⁺♠ 6⁺

 $1 \diamondsuit (1 \spadesuit)$? 4-5=♥ 6+ Dbl

1NT Bal, ♠ stopped. 6-10

2 NF

 $2\diamondsuit$ Raise NF

 $2\heartsuit$

 $1 \diamondsuit (1NT)$?

Dbl

4-4⁺ majors 6⁺. 2M promise 4 cards. **★** 2♣

 $2\diamondsuit$ Raise 10 6⁺M 10⁻ 2M

 $1 \diamondsuit (1NT) P (P); ?$

Dbl

2 Promise extra (either length of strength)

 $2 \diamondsuit$ $6^+ \diamondsuit$. Promise extra

Shapeful but NF 2M

1♡/♠

10-1 6-FG 4⁺♠ or 12-14 5♠332 1M-1NT At most invite. (3- \spadesuit after 1 \heartsuit). NF opposite 11-13 bal. 2⁻M * 1M-2♣ Art. GF. Denies 3⁺ support or 5⁺oM $\star 1M-(2M-1)$ Inv 3=M or GF 3⁺M (Note 2NT) **★**1**♠**-2♦ 8⁺ 6⁺\infty / 10⁺ 5⁺\infty 1M-2M 6-9 3-card raise or 6-7 4-card raise. HSGT 1♡-2♠ 5⁺♠ GF not 12-14 5♠332. AAB 6-11 4-card raise or 12-15 singleton splinter **★** 1M-2NT 1M-3M Preemptive 55 GF **★** 1M-3X 9-11 void splinter in oM **★** 1M-3N 9-11 void splinter in m 1M-4m 1M-4♥/♠ To play, preemptive

7.1 "Semi-Forcing" 1NT

 $1\heartsuit - 1NT; ?$

To play Pass Gazzilli 11-15 4⁺ or 16⁺ * 2**♣** $2\diamondsuit$ 11-15 Nat. NF 20 11-15 6⁺♥ NF

Undefined 2nt

 $\sim 1 \spadesuit$ - 1NT, except $1 \spadesuit$ - 1NT; 2NT shows $6^+ \spadesuit$ 3= \heartsuit I⁺.

7.2 Limit Raises 2NT

 $1\%/\spadesuit - 2NT; ?$

14⁺ Asking bid **★** 3♣ Void somewhere. 3♡ ask **★**3♦

3М Worse hand 3oM / 4m singleton splinter

3NT 18-19 Bal 4Mto play

 $1\%/\spadesuit - 2NT; 3\clubsuit - ?$

8-11 4⁺M **★**3♦ 6-7 4=M 3М

10-11 4=♡ no s/v 3NT 12-15 void splinter NI suit

 $6-7.5^{+}M$ 4M

 $1\heartsuit/\spadesuit - 2NT; 3\diamondsuit - 3\heartsuit; ?$

★3♠ Extra. 3NT re-ask void in oM 3NT

4m void in m

7.3 2 Art. GF

1M - 2♣; ?

★ 2♦ catch all

20/ Natural. Any strength. 2NT ask short / BAB Art. 55 extra or 16-19 5M332. 3♣ relay **★** 2NT

3-lower 5-5 min 3M set trump 1M - 2♣; 2♦ -? Asking bid. **★** 2♥ 12-14 Bal 2NT 3m semi-solid suit $\star 3 \% / \spadesuit$ | solid \clubsuit / \diamondsuit ST 1M - 24; 20 - 20; ?**★**2♠ 4⁺♣. 2NT relay. Answer like below 12-14 Bal 2NT $5M4\diamondsuit$ extra. $3\diamondsuit$ ask $(3\heartsuit^+=$ Low frag / high 3♣ frag / 5422) 3♦ 5M4♦3♣ Min (Low frag) 30 5M4♦3oM Min (Hgih frag) 3**♠** 5M4♦22 Min (5422) 1M - 2♣; 2NT; 3♣ -? **★**3♦ 18-19 5M332 * 3♡ 55 in M+♣. Extra 55 in M+♦. Extra **★**3♠ 3nt 16-17 5M332

7.4 Transfer Raise

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

1M - 2M-1; 2M - ?
Pass To play

* 2NT Art. Waiting
New suit
3M GF. Source of tricks
GF. Good trumps

3NT/4m | 4-cards support. 12-15 singleton splinter

7.5 Other sequences

7.5.1 1♡-1♠

1♥ - 1♠; ?

* 1NT | 12-14 Bal or 11-15 5=♥ 2-♠ unbal. NF * 2♣ | Gazzilli. Most 16+ Hands * 2♦ | Art. 15-17 Bal (Rebid NT) or 3=♠ 11-15 2♥ | 11-15 6+♥ 2♠ | 11-15 4+♠ * 2NT | 6+♥ 3=♠ I+ 3♥ | 6+♥ 2-♠ I

 $1\heartsuit - 1\spadesuit$; 1NT - ?

4♡

Pass | To play
2m | Natural NF
2♥ | 2=♥. Protect
2♠ | 6+♠. Suggest to play
2NT | Invite
3X | Invite
3NT | 12-14 = 5233

=53(32)

7.5.2 1♠-2♦

1**♠** - 2**♦**; ?

2 \heartsuit | Normal response. NF over 8-9 6⁺ \heartsuit 2 \spadesuit | Prefer \spadesuit over \heartsuit . NF over 8-9 6⁺ \heartsuit \star 2N | Fit \heartsuit . GF

* 2N Fit V. GF 3m/ Nat GF.

3♥ 3-4♥ Minimum

1♠ - 2♦; 2♥ - ? Pass | 8-9

★ 2♠ Art. GF2NT+ Nat Inv

 $1 \spadesuit - 2 \diamondsuit; 2 \heartsuit - 2 \spadesuit; ?$

2N | Bal / semi-bal. 2=♡ 3m | Nat. Sth like =51(43)

 $3\heartsuit$ | $5 \spadesuit 3 \heartsuit (32)$. Does not want to declare 3NT.

3♠ =6322

3NT | 5♠3♡(32). COG

1♠ - 2♦; 2♠ -?

Pass | To play
2NT | Inv. Misfit
3m | New suit. Nat GF

3♡ Inv

3♠ Inv. (xxx or Hx)

3NT | To play

7.6 Passed Hand Bidding of 1♥/♠

1♠ and 1NT responses are unchanged and system on.

2♣ and 2♦ responses are two-way reversed Drury. 3 and 4⁺ cards support respectively.

Single jump shifts are fit jumps. 6-9 HCP with 4⁺ support and a good 5⁺ side suit.

P - 1M; 2♣;?

★ 2♦ Full but minimal opener. Responder can bid 2M to sign-off continue with help suit

game try

2M Not a full opener. To play

NJ suit Help suit game try 3M Set trump. Slam try

Jump suit | Splinter

P - 1M; $2 \diamondsuit$; ?

2M | Minimum. Responder can pass to sign-off,

continue with help suit game try, or jump

to 4M with extra trumps

NJ suit Help suit game try 3M Set trump. Slam try

Jump suit | Splinter

7.7 Contested Auction of 1♥/♠

1M (Dbl)? Rdbl 5⁺♠. Competitive. NF. System off 1 6-10 Nat (Can hide 4-card ♠). Sys on 1NT 2MRaise 2X Competitive. NF LR⁺. System on \star 2NT 3M Preemptive 3X FG Nat 1M (1NT)? Dbl 10+ 2m NF 2MRaise NF 2oM **★** 2NT Good raise. Offensive hand. System on 3M Preemptive 1M (1NT) P (P);?

Db1 To1ro

⋆ Dbl	Take out in a minor or any 18 ⁺
2 lower	Natural. Promise extra
2M	Natural. Promise extra
	(over 1♡) Shapeful. Constructive but NF.

1M (1NT) P (P); Dbl (P)?

11.1 (11.1) 1 (1), 201 (1).				
★ 2♣	P/C			
★ 2♦	4 ⁺ oM, max			
2M	To play			

1M (1♠ or 2-lower)?

Dbl	Negative			
2m	F1R			
2oM	Constructive but NF			
Raise	Blocking			
★ 2NT	LR ⁺ . Offensive			
⋆ Cue	=LR. Defensive			
J raise	Pre-emptive			
3m	Long m. Inv			
3M	Nat FG ⁺			

7.7.1 Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X
- 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

- 1M (P) 2N
- 1M (Dbl) 2N
- 1M (1X) 2N
- 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- Double is PEN when we double a solo-bidder at 3-level

- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- · Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

deny a control		
1♥ (1♠) P Dbl 3NT	 ♠) 2♠ (3♠); ? Min. NF SI. ♠ short Art. Establish forcing pass if they bid over 4♡ 	
Others	Nat	
1♥ (P) 21 P Dbl 3♥	NT (3♦); ? Min without ♦ short, or any strength without ♦ control. F1R Pen Min with ♦ short. Removed forcing pass	
New sui 3NT 4♦ 4♥	status Nat. Cooperative. Does not say anything about ♦ Art. GF with ♡ A/K and extra. Extra. Short ♦ To play. ♦ short	
$1\heartsuit$ (2 \diamondsuit) 2NT (3 \diamondsuit); ? Dbl Extra with \diamondsuit short $4\diamondsuit$ Extra. \diamondsuit void Others Same as $1\heartsuit$ (P) 2NT (3 \diamondsuit);		
$1\heartsuit$ (P) 2 NT $(3\spadesuit)$; ? $4\heartsuit$ Min with \spadesuit control (may be stretching) Others Same as $1\heartsuit$ (P) 2 NT $(3\diamondsuit)$;		
1♡ (P or P Dbl 4M	2X) 2NT (4X); ? Extra. Dbl ask for control Control but min Min. No control, or a very bad hand for slam. May be stretching	

8 1NT

New suit

Strong (15-17) NT. Tend to upgrade some 5M332.

suit. Extra

Control in the suit bid and in opponent's

1NT - ?	
2♣	Stayman. Promise 4-card major. May be
2.4	5=♠ inv
* 2♦ * 2♥	Trans. to $2\heartsuit$. $5^+\heartsuit$ Trans. to $2\spadesuit$. $5^+\spadesuit$. Weak or GF
* 2 \	Size ask. Weak with \$\dagger\$, or Bal I/ST, or ST
~ _ 	with 5-4 ⁺ in minors
★ 2NT	6 ⁺ suit, I or ST, forcing
★ 3♣	Puppet to 3\u223\u2234. Preemptive with \u2234 or 4441
★ 3♦	ST $6^+ \heartsuit$ or $6^+ \spadesuit$. I
★3♥ ★3♥/♠	
3NT	To play
★ 4m	SA Texas transfer. May have slam interest
4M	To play
	N 0.
8.1 2	Stayman
1NT - 2	,
	o 4-card major
2♥ 4 ⁻ 2♠ 4 ⁻	† ♦ 3-♥
1 - 1	
	8 ; 2 \(- ?
	Weak escape 5=♡ 4-5♠ inv
	5=\$ inv
2NT	
3m	Nat GF

Smolen. 4=M 5+oM GF To play 3N 1NT - 2♣; 2♡ - ? Weak escape Pass 2**♠** 5=**♠** Inv 2NT 4=♠ Inv Nat GF. Promise 4=♠ 3m 30 Fit. Inv 3♠/4m splinter 4=♠. COG 3nt 4♡ To play 0 4 5

1nt - 2	♣ ; 2♠ - ?
Pass	Weak escape
2NT	Inv
3m	Nat GF
★ 3♡	Art. Fit 🖨 ST
3♠	Fit. Inv
3nt	4=♠. COG
4m/♡	splinter
4♠	To play

```
INT - 2♣; 2♦/♥ - 2♠; ?

Pass | Min 2=♠

Max 2=♠. Not GF yet. Responder can bid 3m to show second suit (inv based on shape), NF

3♠ Min 3+♠

3NT | Max 3=♠. COG

4♠ To play
```

8.2 $2\diamondsuit/2\heartsuit$ Transfer

```
1NT - 2\diamondsuit; ?
20
              Normal response
              Super accept. 4=\emptyset. No weak doubleton.
2NT
              3♦ retransfer
★ 2♠/3♣
              Super accept. 4^+\heartsuit, weak doubleton \spadesuit/\clubsuit.
              3♦ retransfer.
              Super accept. 4^+\heartsuit, weak doubleton \diamondsuit. No
★3♦
              retransfer.
3♡
              Super accept. 5=♡
\sim 1 \mathrm{NT-2} \mathrm{\heartsuit}
1NT - 2\diamondsuit; 2\heartsuit - ?
Pass
            To play
★ 2♠
            Art. 5=♡ Inv
★ 2NT
            Art. 5=♥ 4=m or 5♥332 SI.
             5=♥ 5+m GF
3m
★3♥/♠
            6<sup>+</sup>♥ 4<sup>+</sup>♣/♦ GF
             COG
3NT
```

 ~ 1 NT-2 \heartsuit ; 2 \spadesuit

4m 4♡

After responder has shown 5-4 in $\heartsuit/\spadesuit+\clubsuit/\diamondsuit$, opener can bid:

• 3NT or $4\heartsuit/\spadesuit$ to discourage slam.

self splinter

Long ♥ MST

- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♣ over 3♠ to encourage slam in responder's major

```
\begin{array}{c|c} \text{1NT} - 2\diamondsuit; \, 2\heartsuit - 2\spadesuit; \, ? \\ \text{2NT} & 2=\heartsuit \, \text{Min} \\ 3\heartsuit & \text{Fit. Min} \\ \text{3NT} & 2=\heartsuit \, \text{Max} \\ 4\heartsuit & \text{To play} \end{array}
```

8.3 2♠ Size Ask

1NT - 2♠; ?

2NT | Min Max 3♣ 1NT - 2♠; 2NT/3♣ -? 3♣/Pass | Weak with ♣ Bal. ST **★**3♦ *3♡ ST. 5-4⁺ minors, better ♣ **★**3♠ ST. 5-4⁺ minors, better ♦ 3NT To play 1NT - 2, 2NT/3, - 3. 4⁻ controls. Responder bid 3♠ to ask. 3NT shows 3- controls and 44+ shows lowest suit with 5+ cards. 5 controls **★**3♠ **★** 3NT 6 controls 4X 7 controls with X as the lowest 4⁺ card suit

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.

- Both players bids the suit up the line, rebidding a suit shows 5.
- · Fitting partner by a raise.

Higher Responses

1NT - 2NT: ?

★ 3m | Weak doubleton (no A/K/Q) in that minor

No weak doubleton in a minor

1NT - 2NT; 3 any -?

Pass No good fit, to play

Game To play

Forcing if it is a 'raise', else invitational * 4m

4NT Natural, ST

 $1NT - 3\clubsuit; 3\diamondsuit - ?$

Preempt in ♦ Pass 3♡ 41♥44 ST

1 444 ST 3♠

3nt 441♦4 ST

4 4441♣ serious ST

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4-, each succeeding step shows one additional control.

 $1NT - 3\diamondsuit$; ?

★3♡ Rejecting game opposite ♡

Accepting game opposite ♥, rejecting **★**3♠ game opposite .

Accepting game in both major. Responder **★** 3NT then bid 4M, or make a 'SA texas transfer'.

Accepting game in both major. Responder **★**4♣ should make a transfer bid.

Accepting game in both major. Responder **★**4♦ should bid his major.

After 1NT - $3\diamondsuit$; $3\heartsuit$, If responder has \spadesuit , he should rebid $3\spadesuit$ and let the opener place the contract.

Contested Auction of 1NT 8.5

1NT (Dbl) ?

Pass Ask for 5-card suit, or strong hand Rdbl Some 5⁺ suit. Puppet to 2♣, then P/C

 $2\clubsuit/\diamondsuit/\heartsuit$ 4⁺4⁺ in the suit bid and a higher suit. P/C Art. GF. 5^+5^+ in 2 of $\$/\lozenge/\heartsuit$. 2NT ask the **★**2♠

excluded suit

GF. 5^+5^+ in \spadesuit and the next suit. ★ 2NT/3m

Higher system on

1NT (Dbl) P (P);?

No 5-card suit. To play Pass

have 5-card suit. Partner pass shows Rdbl strong hand, or 2\$\mathbb{a}\$ to be weak and P/C

1NT (P) P (Dbl); ?

Ask for 5-card suit Pass Others | Same as 1NT (Dbl)?

1NT $(2\clubsuit^+)$?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass Stopper (responder double to retransfer)

Rdbl Length Complete | No stopper

If opponent doubles responder's transfer bid

Pass No fit (responder double to retransfer)

Rdbl Length Complete | Fit

If opponent doubles responder's asking bid

Stopper (responder double to re-ask)

Rdbl Suggesting contract

Answer No stopper

2♣ Art. Strong

Responses to 2.

2 - ?

★2♦ 0-1 Controls

★2♡ 2 controls

3⁺ controls **★**2♠

 \star 2NT Any 6-card suit AKQ. No A or K outside

ЗХ 6-card suit, 2 of AKQ. No A or K outside

Any 7⁺ solid suit. No A or K outside **★** 3NT

4X 7⁺ suit, 2 of AKQ. No A or K outside

2♣ - 2♦; ?

★2♡ ♡ / Bal GF

2**♠** Nat. GF

22-24. Bal / semi-bal. Sys on 2NT

3**.** 5⁺♣ unbal. 10⁺ tricks

3♦ 5⁺♦ unbal. No 4-card major. 10⁺ tricks

4=M 5⁺♦ GF * 3M

3nt Solid minor 9 tricks. No slam. Stopped

★4m =54(40) void other minor.

To play 4M

2♣ - 2♦; 2♥ - ?

Normal Relay **★** 2♠

6⁺♠. Very weak **★** 2NT

6+m. Very weak * 3m

★3♥/♠ 6+♣/♦ 3=♥ Very weak

6⁺♠ 3=♡ Very weak **★** 3NT

 $2 \clubsuit - 2 \diamondsuit; 2 \heartsuit - 2 \spadesuit; ?$

Bal GF. System on 2nt

★3♣ One suited ♡

★3♦ ♡+♠

*3♡ ♡+♣

 $\heartsuit + \diamondsuit$

★3♠

Solid ♥, no slam. Stopped **★** 3NT

4X self-splinters

24 - 24; 24 Relay. $3\clubsuit^+ = \spadesuit + \heartsuit / 6^+ \spadesuit / \spadesuit + \clubsuit / \spadesuit + \diamondsuit / \text{solid}$ ♠ no slam Natural. Good hand ЗХ Fit . Good hand 3**♠** 4X splinter Fit. Very weak 2. - 2\(\dagger); 3. \dagger/\(\dagger\) Art. Waiting **★**3♦ Nat. Usually 5⁺ cards 3М Jump shift | splinter 24 - 2M 2NT | May be offshape and wide range. System on

9.2 Contested Auction of 2. Opening

2♣ (Dbl or 2♦)?

Dbl / Rdbl | 0-1 control Pass | 2⁺ control 2X | 2⁺ control. 5⁺ suit 2NT⁺ | as if without competition

2♣ (2♡+)?

Dbl Weak (0-4)
Pass semi positive or better. GF
2♠ Natural
2NT+ as if without competition

2♣ (Dbl or 2x) P (P); ?

Dbl / Rdbl Bal. Cooperative takeout
2NT Stoppers
Suit Nat. GF
Cue Two-suited GF
4M To play (even if their suit)

 $2\clubsuit$ (P) $2\diamondsuit$ (Dbl or 2X or 3X);?

Dbl / Rdbl | Takeout
Pass | Request dbl for pen, or bal not suitable for
NT or takeout Dbl
Others | Nat

2♣ (P) 2M (Dbl or 2X or 3X); ? Dbl / Rdbl | Pen

10 2 Multi

10.1 Responses to $2\diamondsuit$

 $2\Diamond - ?$ ★2♡ P/C $5^+ \circ$. Invite **★**2♠ Ask. I+. Based on value **★** 2NT Nat GF 3m * 3°/ Pass or correct. Aggressive 3NT To play **★**4♣ Ask partner to bid one under his major **★**4♦ Ask partner to bid his major 4♥/♠ To play

2♦ - 2♥; ? Pass ♡ Preempt 2**♠** ♠ Preempt 18-19 Bal. System on 2NT 16^{+} =44(41). 3♦ ask short (3♥=♣). 3M sug-**★**3♣ gest to play **★** 3♦/♥ 16-18 4441. Short in ♥/♠ \star 3 \spadesuit /NT | 19⁺ 4441. Short in \heartsuit / \spadesuit . GF $\sim 2 \diamondsuit - 2 \spadesuit$. With \heartsuit preempt, jump to $4 \heartsuit$. $2\diamondsuit$ - 2NT: ? 5-cards. 3♦ reask **★**3♣ **★** 3♦/♥ Min ♡/♠ * 3♠/NT | Max ♡/♠

10.2 Contested Auction of 2♦

2/3M are pass-or-correct bid. 4 level bids are unchanged. Cueing opponent suit is I⁺. New suit is natural and F1R. Dbl is penalty.

11 $2 \% / 2 \spadesuit$ Fantunes

11.1 Responses to $2\heartsuit/\spadesuit$

2M shows an intermediate (10-13) unbalanced holding (At worst 5431 or 6322) with $5^+\mathrm{M}$ and without 4-card in other major

 $2\heartsuit - ?$ art. Asking bid. I+ **★**2♠ 5⁺♠ I⁺ F1R **★** 2NT 5+m I+ F1R 3m 3♡ non-constructive raise 3♠/4m ♡ fit, s/v 2♥ - 2♠;? 6^+ ♥. 3♣ is the 2nd asking bid **★** 2NT 4^+ . $3\diamondsuit$ is the 2^{nd} asking bid 3♣ 3♦ $4c\diamondsuit$. $3\heartsuit$ is the 2^{nd} asking bid **★**3♡ 5c♦. 2♥ - 2♠; 2NT - ? Asking for shortness $(3\lozenge/\spadesuit)$ are s/v in the suit bid; $3\heartsuit$ is s/v in \clubsuit ; 3NT shows no s/v) **★**3♦ set ♥ as trump 3♡ Nat. I 2\infty - 2\hat{\psi}; 3\hat{\psi} - 3\dagger\;? 3♡ 5c. 3**♠** 4c♣, 3c♠ 3NT | 4c♣, 3-4c♦ $2\heartsuit - 2\spadesuit; 3\diamondsuit - 3\heartsuit; ?$ 3c♠(high fragment) ★ 3NT | 3c♣(low fragment)

```
2\heartsuit - 2NT; ?
3m
        4+m
        6+♡
3♡
        2^+ \spadesuit \min
3♠
3NT
        2<sup>+</sup>♠ max
4m
        good support in , s/v in m
4M
       to play
2♥ - 3m;?
3♡
           6+♡
           max, asking for stopper for 3NT
3♦/♠
           2<sup>+</sup>m max
3NT
4m
           6c♥ 4+m COG
4♡
           to play
4X
          s/v in X, 4<sup>+</sup>m
2. - ?
* 2NT
          art. Asking bid. I<sup>+</sup>
          5<sup>+</sup>♥ I<sup>+</sup> F1R
★3♣
          5<sup>+</sup>♦ I<sup>+</sup> F1R
3♦
★3♡
          5<sup>+</sup>♣ I<sup>+</sup> F1R
          non-constructive raise
3♠
          to play
3nt
2 \spadesuit - 2NT; ?
          4^+. 3\diamondsuit is the 2^{nd} asking bid
3♣
          4c\diamondsuit. 3\heartsuit is the 2^{nd} asking bid
3♦
★3♡
          5c♦.
          6<sup>+</sup>♠ min.
3♠
        6<sup>+</sup>♠ max.
3nt
2 - 2NT; 3 - 3 : ?
3♡
        5c♣
        4c♣, 3c♡(high fragment)
3♠
3NT 4c\clubsuit, 3-4c\diamondsuit(low fragment)
2 \spadesuit - 2NT; 3 \diamondsuit - 3 \heartsuit; ?
      3c♡(high fragment)
3NT 3c♣(low fragment)
2. - 3.; ?
3♦
        5c \spadesuit s/v \text{ in } \heartsuit. Approx. 5=1=(43)
30
        2^+ \heartsuit min.
3♠
        6+▲
        2c^+ \heartsuit max.
3nt
        good support in ♡, s/v in m
4m
       to play
4M
2 - 3m;?
3\diamondsuit/\heartsuit | max, asking for stopper for 3NT
           6<sup>+</sup> ♠ 3<sup>-</sup>m
3♠
           2<sup>+</sup>m max
3nt
           6c♠ 4<sup>+</sup>m COG
4m
           s/v in X, 4^+m
4X
4
          to play
```

11.2 Continuation of 2M

- When an asking bid is available and responder bids a new suit, this bid is natural (usually FG) and so is the continuation.
- · When all available asking bid has finished, responder

- bids opener's non-s/v suit sets that suit as trump
- bids opener's s/v suit (or other major when its length has not been shown and no s/v has been shown) to set opener's major suit as trump
- 4NT⁺ is to set opener's 3-card suit as trump and cue bid
- in other situations, new suit are natural.

11.3 Contested Auction of 2M

2M (Da Rdbl 2NT New su	No M fit. Penalty Inv ⁺ support
	rit) ? Pen Inv ⁺ support To play. Preemptive or Bid to make. Does not set up forcing pass
2M (Dh Rdbl Dbl * 2NT 3m 3M	ol / 2♠) P (P); ? Escape with 3-card in oM takeout Art. 6M 4m. 3♣ P/C 5-5 Nat

11.4 Passed Hand Auction of 2M

All relays are off. New suits are fit with a side suit. 2NT is a good raise.

12 2NT

Sequences that follows 2NT developments:

```
2NT: 20-21
2♦ - 2M; 2NT: 18-19
2♣ - 2♦; 2NT: 22-24
```

• 2♣ - 2♦; 2♥ - 2♠; 2NT: 25⁺ GF. Wide range

• 2♣ - 2M; 2NT: 22⁺ GF. Wide range, could be off shape

• (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape

• Any other positions of the above sequences

2NT - ?

3♣	Muppet stayman
⋆ 3♦	Transfer. 5⁺♡
★ 3♡	Transfer. 5 ⁺ ♠
★ 3♠	Minor suit stayman
3nt	To play
* 4 ♣ /♦	Long ♡/♠
★ 4♥/♠	Long ♣/♦ ST
4NT	Bal. ST
5m	To play

```
2NT - 3♣; ?
        At least one 4=M. No 5cM.
★ 3♦
★3♡
        No 4 or 5cM
3♠
        5=
* 3NT | 5=♡
2NT - 3♣; 3♦ -?
★3♡
       4=♠ 3-♡
       4=♡ 3-♠
★3♠
        To play, was looking for a 5-card major
3nt
        4-4 majors with slam-interest. Opener re-
* 4.
        bid 4 \diamondsuit to set \heartsuit as trump. Other bids set \spadesuit
        as trump and cue bid.
★ 4♦
       4-4 majors without slam-interest or slam-
       going
2NT - 3♣; 3♡ -?
        Puppet to 3NT
★3♠
★ 3NT
        5=♠ 4=♡ COG
        5=♥ 4=♠ ST.
★ 4♣
★ 4♦
        5=♠ 4=♡ ST.
        5-5 majors, S.T.
★ 4♡
2NT - 3♣; 3♥ - 3♠; 3NT - ?
Pass
       To play
        5+m S.T.
4m
★4♡
       5-5 majors. COG
2NT - 3♣; 3♠ -?
★ 3NT | To play (was looking for a ♥ fit)
        5<sup>+</sup>m ST.
4m
* 40
        Fit ♠ ST.
4
        To play
2NT - 3♣; 3NT - ?
Pass
       To play (was looking for a ♠ fit)
        5^{+}♣ (Denies \heartsuit fit) ST.
4
       Transfer to 4♥. May have Slam interest
★ 4♦
★4♡
      5<sup>+</sup>♦ (Denies ♥ fit) ST.
2NT - 3\diamondsuit; ?
3♡
          Normal accept
3♠/4m
          Super accept, cue bid, no retransfer
          3=\emptyset with a good 5-card suit. Then 4.4/\spadesuit
★ 3NT
          is Cue-bid ST (no retransfer) and 4♦ is re-
          transfer
4♡
          4⁺♡ min.
2NT - 3♦; 3♥ - ?
★3♠
        3^{-}♠. Opener rebids 3NT to show 2=♥. 4♥
★ 3NT
        4=♠ 5=♡. COG
       Nat. ST.
4X
2NT - 3♥: ?
        Normal accept
3♠
★ 3NT
        3=♠ with a good 5-card suit. Then 4m is
        Cue-bid ST (no retransfer) and 4♥ is re-
        transfer
        4<sup>+</sup>♠ cue
4X
4
        4^+ \spadesuit \min
```

```
2NT - 3♥; 3♠ - ?
3NT
        5=♠ COG
4m
        4+m. ST
★4♡
        Serious ST in A
4
        ST in
2NT - 3 : ?
3nt
      No 4-card minor
      4<sup>+</sup>m, better minor. Fit
4m
2NT - 3♠: 3NT - ?
       To play
Pass
4m
        4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
        in oM; 4NT is to play.
4M
        5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
        6-cards RKCB and 5m is to play.
4NT
       5-5 minors, no slam interest
2NT - 4 - 4 - (3); ?
★ 4♦/♥ | General slam interest
★ 4♥/♠
          No slam interest
          RKCB (rare, shows extra strength)
4NT
2NT - 4\heartsuit/\spadesuit: ?
5m
          To play
Others | Turbo
```

13 3NT

 $(1\clubsuit) 1\diamondsuit (P)$?

3NT shows a 7⁺ major suit headed by AKQ, 8.5-9.5 tricks.

3NT - ?

Pass | Enlightened decision

★ 4♣ | ST. Should be able to distinguish the major. Then 4♦ show max, 4M shows min

★ 4♦ | Ask opener to bid 4M, and request not to compete to 5th level

★ 4♥ | P/C. Opener may compete to the 5th level

14 Competitive bidding

14.1 Advancing Natural Overcalls

Suit overcalls are natural. 1-level 10-16, 2-level 12-16.

1M Nat. Usually 5⁺ cards. F1R
 1N Nat 9-11. Could hide 4-card major
 2♣ F1R with \$\sqrt{\sq}\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}\sqrt{\sq}\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}\sqrt{\sq}\sq\sint{\sq}\sqrt{\sqrt{\sqrt{\s

(1m) 1M (P)? 1♠ Nat. Usually 5+ cards. F1R 1NT Nat. 9-11. Could hide 4-card ♠ ★ 2♣ Art. F1R. Either • 9+ with 3+ support • 13+ with 5+ oM • 13+ Bal / semi bal without support ★ 2♦ Art. Inv+. 5+ om. unbal. If 1m is Art, 2♦ shows either minor 2M Not invite. Wide range 2oM Constructive NF 2N Nat Inv	If Responder Dbl / Bids a Suit Previous advance methods are off Dbl/Rdbl Strength. Usually no fit 1NT / 3NT Natural * 2NT Inv with 4 ⁺ fit. Offensive 1-suit Nat. F1R. Good suit if Neg Dbl shows that suit Raise Block 2-suit Comp * Cue open Fit. I ⁺ . Tends to be balanced * Cue resp Fit. I ⁺ . 5 ⁺ in unbid suit (If neg dbl show that suit, 2 level of that suit is cue)
3m Mixed raise Inv with long suit 3M Preempt (1m) 1M (P) 2♣ ★ 2♦ Art. 12 ⁺ 2M 8-11. Nothing Special (2♥ (after 1♠) 8-11 4 ⁺ ♥ ★ 2NT non-min. 6 ⁺ M 4 ⁺ side suit. 3♣ ask. (3M = ♣)	If Responder Raises Previous advance methods are off Dbl
3X	14.2 Advancing Takeout Doubles (1X) Dbl (P)? NJ suit at most 8(10) points 9-12. Good 4+ cards / 5+ cards 9-12. Good 5+ suit 1NT 7-10. May not be stopped. Later cue by either side ask stop 11-12 stopped 3NT 13-15 stopped 11+. None of the above After a non-jump suit advance P High enough 4-card support. Non-promising extra 8 A

14.3 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5^+ in the suit opened. Unbal when opening 1m.

1X (Dbl or 1Y) Call (Pass or 1Z or Dbl);? Rdbl 16⁺. Cards Pass Nothing special. Probably trump stack or min bal Dbl Take out or strong · If partner has shown a suit and 1 of the **★** 1NT suit is unavailable, 1NT shows 5⁺X, 3-card support and unbal 16⁻ · If partner has shown a suit and 1 of the suit is available, 1NT is to play and promises stopper · If partner has not shown a suit, 1NT shows 5⁺X, 4⁺ in the lowest unbid suit that is unbiddable below 2X. 16⁻¹ 14.4 Woolsey Defense to 1NT (1NT)?

Dbl (vs str) 5⁺m 4M Optional, at least their NT Dbl (vs wk) At least 5-4 in major **★**2♣ **★**2♦ 6⁺M or strong 5cM 5⁺m 2M 5+M 4+m 5⁺ \$ 5⁺ \$ **★** 2NT

(1NT(str)) Dbl (P)?

10⁺ balanced Pass **★**2♣ P/C in minors Ask opener to bid his major, but NF **★**2♦ 2M 6⁺M to play Strong ask 2N

(1NT(str)) Dbl (P) 2NT; (P)?

5=m min 3m * 3♥/**♠** | 5=**♣**/♦ max

Natural continuation

(1NT) Dbl (Rdbl = Could be passed)?

Pass long minor. Puppet to 24 and P/C.

2**4**+ System on

(1NT) Dbl (Rdbl = a weak minor)?

They cannot play undoubled below 2NT Pass

2**4**+ System on

(1NT) Dbl (Rdbl = weak with \clubsuit)?

Pass They cannot play undoubled below 2NT

2 Take out in 🐥 $2\diamondsuit^+$ System on

(1NT) Dbl ($2\heartsuit = Transfer$)?

Non-descriptive. Could be strong. Later Pass double is Pen.

Dbl Suggest ♥ fit. Not necessary strong

Take out in . 2**♠** Bal inv. 2NT

P/C 3♣

~ Other Transfer.

```
(1NT) Dbl (2\heartsuit = \text{Nat NF})?
 Pass
             Non-descriptive.
 Dbl
             Penalty
 Cue
             4<sup>+</sup>oM COG
 Others | Nat
 ~ Other Suit overcall.
 (1NT) 2♣ (P)
 2\Diamond
         Ask opener to bid his better major
 2M
         Preference NF
 2NT | I<sup>+</sup>. Asking bid. I<sup>+</sup>. Natural continuation
 (1NT) 2. (Dbl = strong)?
          Long minor. Request Rdbl and P/C.
 Pass
          System on
 2\diamondsuit^+
 (1NT) 2♣ (P) 2NT; (P) ?
          Min. 5-4 in majors. Advancer can bid 3♦
          to ask opener to bid his longer major
          5-5 majors. Advancer places the contract
 ★3♦
 3♡
          Max. 5<sup>+</sup>♥ 4=♠
 3♠
          Max. 5^+ \spadesuit 4=\emptyset
 (1NT) 2 \diamondsuit (P)
 \heartsuit/\spadesuit | P/C. 2NT shows 5cM + 5<sup>+</sup>m strong
 2NT I<sup>+</sup>. Continuation same as 2♦ multi
 (1NT) 2 \diamondsuit (P) 2M; (P) 2NT (P)?
 3.
          Weak, want to play in minor
 ★ 3♦ | Ask major
 (1NT) 2M (P)?
 Pass
           To play
 2NT
          I^+
 * 3m | P/C
 (1NT) 2M (P) 2NT; (P)?
 3m
             4<sup>+</sup>m min
 \star 3 \% / \spadesuit  | 4^+ \clubsuit / \diamondsuit  max
14.5 D.O.N.T.
```

P(P)P(1NT);? (1NT) P (P)? P(P)P(1NT);P(P)? One suiter, advancer bids and then P/C 4⁺ in the suit bid and 4⁺ in a higher suit 2♣/♦/♡ 2**♠** 5⁺♠ Constructive

14.6 Doubles

Takeout (Direct) emphasize majors, minors unclear; (Bal) 4 cards in 2 of remaining suits Negative Up to 4♡ Up to 4♡ Responsive Supportive (No) After we raise and they compete and raise Game try

14.7 **Pass-double Inversion**

Pass-double inversion is on when either:

• We have shown invitational values (or penalty double below 3rd level) and the auction is below 3 of trump

- · We have gone through a game-forcing sequence, or
- · We have made a penalty double on or above 3rd level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3rd seat's (B) call are as follows:

(A)	(B)	Meaning
Pass	Dbl	A suggests length in X (default) and B
		converts to penalty. However, if A pulls
		after Dbl, then this shows a strong dis-
		tributional hand
Pass	Bid	A suggests length in X (default) but B
		prefer to play
Dbl	Pass	A suggest shortage in X but B has
		length in X and decide to defend
Dbl	Bid	Both players are short in X and prefer
		to play
Bid		Shapeful, non-min

14.8 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M)?

ı	D1-1	D
ı	Dbl	Promise 4-4 in any 2 unbid suits. Can be a
		queen lighter
	2nt	5 ⁺ 5 ⁺ in minors. Can be a queen lighter
	NJ suit	5 ⁺ in the suit bid. Can be a queen lighter
ľ		·

 \sim balance position

 \sim (1m) P (1M) P; (2M) and the minor is considered 'unbid'

(1M) P (2M) X; (P)? NJ suit | Preference Ask doubler to bid his lowest 4 card suit. 2NT Then P/C

2NT Complex 14.9

Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4⁺ card suit.

Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5⁺ cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

14.10 Michael Cue Bid and Unusual 2NT

Majors. 5-5⁺ (1m) 2m $(1\heartsuit) 2\heartsuit$ \spadesuit and a minor. 5-5⁺ ♥ and a minor. 5-5+ $(1\spadesuit)$ 2 \spadesuit

(1X) $2NT \mid 5^+5^+$ in the lowest unbid suits

 \sim balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- · Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

14.11 Unusual vs Unusual

When 2 suits are specified:

Dbl	Penalty in at least one suit (not yet set up
	forcing pass)
Cue low	Limit raise or better in opener's suit (If
	they assume our 1♣ is natural, we also do).
Cue high	FG with 5 ⁺ in the fourth suit
Others	Compete

When only one suit is specified:

Dbl	Penalty in the known suit (not yet set up
	forcing pass)
Cue	Limit raise or better in opener's suit
New suit	F1R
Others	Compete

14.12 Against Some Artificial Openings

Against strong $1 - 1 \lozenge / 1 \lozenge / 2$ Majors, at least 5-4 Dbl NT Minors, at least 5-4 (1NT) or 5-5 (2NT) Others | 5⁺ suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

	6
Dbl	Strong, subsequent Dbls suggests penalty
4m	Takeout in m, shortness
Others	To play

Against multi 2♦ (or standard weak 2 or Muiderberg) Assume multi 2♦ bidder holds ♠:

Take out or strong Dbl NI suit Natural

2NT 15-18 Bal. (sys off, cue bid is stayman) 6⁺m, 4=oM constructive but NF 3NT 6⁺m 5⁺oM constructive but NF 4m 5⁺oM, 5⁺m forcing Cue

After $(2\diamondsuit)$ P (2M), we assume (2M) is natural.

After we show an unknown minor, any \clubsuit or \diamondsuit are P/C.

Against Flannery $2\Diamond$ (or $2\Diamond$ = weak \heartsuit or str Bal)

Dbl 20 Take out in ♡ Others | Natural

Against 2♥ = weak with both majors
Dbl | Balanced takeout

Others Natural

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