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### 2 Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M/m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I <sup>+</sup>	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 <sup>+</sup> )
	or length (5 <sup>+</sup> ♡), or equal or higher
	in level (2♣⁺)
<del>-</del> 	equal or less, or equal or lower
4 <sup>+</sup> •• / 4=•• / 4 <sup>-</sup> ••	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 🌲
5431 / =1534	Any 5431 / 1534 in ♠♡♦♣ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
T	Trump. TQ = trump Queen

# 3 System Conventions

### 3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3<sup>+</sup> cards in partner's suit

1♣ - 1♦/♡; 1♥/♠
1♦ - 1♥/♠; 1NT

Can be  $4^+$  :  $1 \diamondsuit / \heartsuit / \spadesuit - 1$ NT; 2.

No weak cases:

• 1♣ - 1♠; 2♡/♠

1♥ - 1♠; 2♣

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1♦ 1♥		1♠	1nt
1.	1♡(1NT)	1♠(1NT)	2♥(2♠) / 2♠(2NT)	=
1\$	-	1NT(2♣)	1NT(2♣)	2♣(2♡)
100	-	-	2♣(2♦)	2♣(2♦)
1	-	-	-	2♣(2♦)

1♣ - 1♦; 1♥ - ? 11-15 3-4♥ unbal, or 16<sup>+</sup> many 1♠ | Natural. 6-7

2♣/♦/♥ Natural. 6-7 1NT 8<sup>+</sup> . Then . 2♣: 11-15 5<sup>+</sup>♣ 3=♥ unbal

> $\cdot$  2♦: 11-15 5+ 4= 7 / =4414  $\cdot$  2♥: 16+ 3= 7. Then 2 shows and denies  $\forall$  fit; 2NT denies or  $\forall$  fit; 3m fit  $\forall$  and shows feature.

· 2NT: 16<sup>+</sup> 4<sup>+</sup>♥ · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat 12-14 5♥332

 $\sim 1 \clubsuit - 1 \heartsuit; 1 \spadesuit$ 

2NT

1♣ - 1♠; 2♡ - ?

 $16-18\ 2^{-}$   $\diamondsuit$ , or  $19^{+}$  with short

2NT | 6-7 long ♦ with ♣ Tolerance

3♣ 6-7 NF

3♦ | 6-7 long ♦ without ♣ Tolerance

2♠ 8<sup>+</sup>. Then

· 2NT: 16-18 5=♣ 2-♦. Responder then bid 3♣ to show fit, 3M to seek for stopper, or 3♦ as a natural forcing bid.

· 3♣: 16-18 long ♣. 2-♦. Similar to above

· 3X: 19<sup>+</sup> long ♣. s/v in X. FG.

1♣ - 1♠; 2♠ - ?

16-18  $3^+ \diamondsuit$ , or  $19^+$  without short

 $3m \mid 6^{-} NF.$ 

2NT  $8^+$ . FG. Opener rebid  $3\clubsuit$  (3= $\diamondsuit$ ) or  $3\diamondsuit$  (4 $^+\diamondsuit$ ) to show 16-18. Higher rebids would show  $19^+$ .

 $1\lozenge - 1M; 1NT - ?$ 

11-15 3=M unbal, or 16<sup>+</sup> many

2♦ 6-7 NF

2M | 6-7 5<sup>+</sup>M NF

3♣ | 6-7 6+♣. No ♦ tolerance

2**.** 8-11. Then

 $\cdot 2 \diamondsuit : 11-15 5^+ \diamondsuit 3= \heartsuit/\spadesuit$ 

 $\cdot$  2 $\heartsuit$ <sup>+</sup>: Similar to 1 $\clubsuit$ -1 $\diamondsuit$ ; 1 $\heartsuit$ -1NT; 2 $\heartsuit$ <sup>+</sup>

2NT | 12-14 5M332

1♦ - 1NT; 2♣ -?

11-15 with ♣, or 16<sup>+</sup> many

2♦ | 6-7 NF Tolerance for ♦

2♠ | 6-7 6<sup>+</sup>♣. No tolerance for ♦

2♥ | 8<sup>+</sup>. Then

· 2 • 16 + 5 + 4 + •

 $\cdot$  2NT 14-15 4<sup>+</sup> $\diamondsuit$  4<sup>+</sup> $\clubsuit$ . Pass/3m/3NT is to play. 3M is stopper asking / splinter.

· 3\$ 11-13 5<sup>+</sup>\$ 4<sup>+</sup>\$

 $\cdot$  3 $\Diamond$  16<sup>+</sup> 6<sup>+</sup> $\Diamond$ . 3M are cue-bids

 $\cdot$  3M 16<sup>+</sup> 5= $\Diamond$  4=M short oM

· 3NT 16<sup>+</sup> 5=♦ short ♣

1♥ - 1♠; 2♣ - ? 16\* many 2M | 7 Preference 2♦ | 8\*. Then · 2♥: 16\* 6\*♥ · 2♠: 16\* 3=♠. · 2NT: 16\* 4=♠ · 3X: Nat. 2-♠

1♥/♠ - 1NT; 2♣ - ? 11-15 with ♣, or 16<sup>+</sup> many

2♦ 8<sup>+</sup>. 2♥/♠ is 11-15 with ♣. Others are natural and FG.
2♥/♠ 7<sup>-</sup>Preference
2NT 7<sup>-</sup>Minors
3m 6<sup>-</sup>Long suit

# 3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit),  $6^+$  in own suit.  $I^+$ .

Table 2: 3-card suit that 2NT Rebid Shows

ſ	2NT rebid	Respond			
	Open	1\$	1♡	1	1nt
	1♣	3=♡	3=♠	3=♦	-
	1\$	-	3=♡	3=♠	3=♣
	1♡	-	-	3=♠	-
ſ	1	-	-	-	3=♡

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5<sup>+</sup> cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play. Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

# 3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

# 3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

3♣ Extra. Any shape. Natural continuation Nat. Min ♣. Min

After 3♣ and 3♦ asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in ♣ instead of higher.

# 3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

... 2NT (BAB); ?

3♣ | Extra. 5 in original suit / 4441, 3♦ is asking

3♦ | 5431 Min. 3♥ is asking

 $3 \circ 6^+-4^+$  any strength

3♠ | 5-5 any strength (6-5 if 5-5 is impossile)

3NT 5422 Limited

... 2NT (BAB); 3. - 3.; ?

3♥ Lower 3<sup>rd</sup> suit 3♠ Higher 3<sup>rd</sup> suit

3NT 5422

| 4♣ | 5422 Much extra

... 2NT (BAB); 3♦ - 3♥; ?

3♠ | Lower 3<sup>rd</sup> suit (3-4 cards) 3NT | Higher 3<sup>rd</sup> suit (3-4 cards)

# 3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17<sup>+</sup>, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	J	ump r	espon	d
Open	3♣	3�	3♡	3♠
1♣ (direct)	-	$\spadesuit \heartsuit$	$\Diamond \Diamond$	$\spadesuit \diamondsuit$
1♣ (via 2NT)	-	<b>\$</b>	<b>₩</b>	<b>^</b>
1\$	<b>♠</b> ♡	-	<b>₩</b>	<b>^</b>
1♡	<b>^</b>	$\spadesuit \diamondsuit$	-	♦♣
1♠	₩	$\Diamond \Diamond$	<b>\</b>	-

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4th suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

### 4 General Conventions

### 4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- your hand is weaker than your partner's,
- you have 1<sup>-</sup> KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

# 4.2 Stopper-showing

A 3<sup>rd</sup> level unbid-suit-bid is stopper-showing when

- you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- there are 2 or more unbid suits

# 4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)
- 4. 4♣ for ♡ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

### 4.4 Splinters

Without specification, splinter bids promise 4<sup>+</sup> trump, 2<sup>+</sup> controls outside the splinter suit, and a void.

#### 4.5 Italian Cue Bids

Cue bid in a suit promises  $1^{st}$  or  $2^{nd}$  round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

#### 4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1st step | 1 or 4 KC

2nd step | 0 or 3 KC

3rd step | 2 KC without TQ

4th step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

#### 4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up (except  $1\heartsuit-1\spadesuit;2\diamondsuit-3\clubsuit$ , which is FG). 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

#### 4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When  $\lozenge/\lozenge/\spadesuit$  is set as trump:

- 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs
- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TO
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When & is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TQ

When  $\clubsuit$  (or  $\diamondsuit$ ) are set as trump at 3<sup>rd</sup> level, then bidding 4 $\clubsuit$  (4 $\diamondsuit$ ) denies holding TQ and bypassing shows TQ. 4NT would be  $\diamondsuit$  cue bid (5 $\clubsuit$  would be normal  $\clubsuit$  cue bid).

5 1♣	$    2 \diamondsuit   5^+ \spadesuit I^+$ . 2 $\heartsuit$ shows 4= $\heartsuit$ . 2 $\spadesuit$ could be single-
	ton and min
1♣ - ?	2♥   5=♠ 4=♥ 6-9
$1 \diamondsuit$ (3)6-FG 4 <sup>+</sup> $\heartsuit$ or 12-14 5 $\heartsuit$ 332	$   2 \spadesuit    5^{\dagger} \spadesuit $ to play
$1 \heartsuit$ (3)6-FG 4 <sup>+</sup> $\spadesuit$ or 12-14 5 $\spadesuit$ 332	
1♠ (3)6-FG no 4-card major	1♣ - 1♠; ?
1NT FG <sup>+</sup> Bal. or ♣. Include 5m332	1NT   12-14 Bal (May be 4441)
$2 / \lozenge / \lozenge / \lozenge $ FG <sup>+</sup> . $5 / \lozenge / \lozenge / \lozenge / \lozenge $	2♣   12-15 5 <sup>+</sup> ♣ unBal.
2 <b>\(\hat{\hat{\hat{\hat{\hat{\hat{\hat{</b>	$  2 \diamondsuit   14-16 4^+ 4 4^+ \diamondsuit NF$
2NT Long $\clubsuit$ preempt or 55 GF in $\clubsuit+\diamondsuit/\heartsuit/\spadesuit$	2♥   Gazzilli. 16-18 5 <sup>+</sup> ♣ 2 <sup>-</sup> ♦, or 19 <sup>+</sup> long ♣ with
3♣ 55 ♣+♦ preempt	s/v
3♦♥♠   55 GF	$2 \spadesuit$ Gazzilli. 16-18 long 5 <sup>+</sup> ♣ 3 <sup>+</sup> ♦, or 19 <sup>+</sup> long ♣
1NT to 2 rebid are only made when opener have extra play-	without s/v
ing strength. With bare game-forcing hand, he should go	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
through 1♦ to 1♠ rebids.	3♣
	1♣ - 1♠; 1NT - ?
5.1 Walsh Transfer	2m   Stop bid
1♣ - 1♦;?	2M Weak suit. Seeking the possibility of 3NT
1♥   Gazzilli. Either 11-15 5 <sup>+</sup> 3 <sup>+</sup> ♥ unbal or 16 <sup>+</sup>	2NT   Bal. I.
many hands	3m 6 <sup>+</sup> m, I.
1♠ 4 <sup>+</sup> ♠ unBal. F1R	3M Splinter, 5-4 in minors
1NT   12-14 Bal 3-♥	
2♣ 11-15 5 <sup>+</sup> ♣ 2 <sup>-</sup> ♡ unBal.	1♣ - 1♠; 2♣ - ?
2♥ 12-14 4=♥ Bal. Help suit game try	2
2NT   6+,3=♥ I	2M Weak suit. Seeking the possibility of 3NT
3♣ 6+,2-♡ I	2NT   Bal. I.
$\sim 1$ $-1$ $\odot$	3m Nat. I.
1 0 1 1 1 1 1 1	3M Splinter, good ♣ support.
1♣ - 1♦; 1♠ - ?   1NT	
2\$/\(\nabla_1\) NF	1♣ - 1♠; 2♦ - ?
2♦   Fourth suit forcing. I <sup>+</sup>	Pass   To play
3.%/%/ FG shapeful hands.	2M Weak suit. Seeking the possibility of 3NT
out vita i comaperar namas.	2NT Bal. I.
1♣ - 1♦; 1NT - ?	3♣   Stop bid
$  2 - 1 \rangle$ , In	3M   Splinter, good support in either ♣ or ♦.
are min. Natural continuation	
$2\diamondsuit$ Transfer to $2\heartsuit$ . $5^+\heartsuit$ . Responder then pass,	5.2 Transfer Jump Game-Forcing
or bid new suit to FG, or 2NT to invite.	
2♥ 5=♥ 4=♠ weak. P/C	1♣ - 1NT; ?
2NT Puppet to 3♣, weak in ♣/♦. P/C	2♣ Bal. Any strength
3m   5+m 4=♥ FG	2♦/♥/♠ Unbal. Nat. 2NT = BAB
3♥ 4-4 majors. COG	2NT Long & extra
$\sim 1$ - $1$ : $1$	3
2♦   5=♠ 4=♥. weak	│ 3X │ set ♣ trump. s/v in X
2♥ Transfer to 2♠	1
	1♣ - 1NT; 2♣ - ?    2♦/♡/♠   Unbal. Nat. 2NT = BAB
1♣ - 1♦; 2♣ - ?	2♦/♥/♠
Pass   To play	3
2♦ 5 <sup>+</sup> ♥ I <sup>+</sup> . 2♥ could be singleton and min	3X Long & extra. Short X
$2 \circ 6^+ \circ \text{ to play}$	3NT Long & extra. Bal. Mild SI.
2♠ Stopper showing for NT. I <sup>+</sup>	Long w Cana. Dai. Willa of.
2NT Bal. inv	1♣ - 1NT; 2♣ - 2NT; ?
3♣   I	3m   5m332
~ 1\$ - 1\overline{O}; 2\$ -?	3\times 4=\times
	3
	$3 \spadesuit 4 = \spadesuit 3 \heartsuit$ $3 \text{None of the above}$

### 1♣ - 2♣/♦/♡;?

Step 12-14 Bal. Then 2NT show extra
2X Nat. unbal. 2NT = BAB
2NT 5+♣ unbal. AAB

3♣ Long ♣. Min

Jump Step | 12-14 Bal. 4-card support

3NT Extra. 3-card in partner's suit. Source of

tricks in ૈ

#### 1**.** - 2**.**; ?

2NT Bal. Ask short

3X 4<sup>+</sup>X. Responder bids NT to show singleton.

Other bids fit X and cue

#### 1♣ - 2NT; ?

Pass / 3♣ | To play

3X Either stopper showing, or advance cue-

bid for ♣ slam.

3NT To play

### 1♣ - 2NT; ?

3♣ | Normal response

3X Either stopper showing, or advance cue-

bid for \$\infty\$ slam.

3NT To play

#### 1♣ - 2NT; 3♣ - ?

Pass Was preempt  $3 \lozenge / \lozenge / \spadesuit$  55 GF

# 5.3 Passed Hand Bidding of 1.

Same as non passed hand except P - 1♣; 1NT/2X are natural invites.

# 5.4 Contested auction of 1.

#### 1♣ (Dbl) ?

2/3X

Rdbl | 11<sup>+</sup>  $1 \diamondsuit$  | 4-5 $\heartsuit$  7<sup>+</sup>  $1 \heartsuit$  | 4-5 $\spadesuit$  7<sup>+</sup>  $1 \spadesuit$  | 5<sup>+</sup> $\clubsuit$  7-10 1 NT | 5<sup>+</sup> $\diamondsuit$  7-10

1♣ (P) 1♦ (Dbl);?

Pass 12-14 Bal. No ♦ stop 1NT 12-14 Bal. ♦ stop Others Same as uncontested

6+ single suit 6-9

 $\sim 1 \clubsuit$  (Dbl)  $1 \diamondsuit$  (Dbl); ?

1♣ (P) 1♦ (Dbl); P (P)?

1♥ | Worst hand

Rdbl Ask partner to bid 1NT. Back to system

Others | Nat

 $1 \clubsuit (1 \diamondsuit)$ ?

Dbl | 7<sup>+</sup> None of below

1M | 5<sup>+</sup>M 7<sup>+</sup>

1NT | Nat 7-10 good stop at ♦

2♣ Nat FG

 $2\diamondsuit$  |  $4^+4^+$  majors  $5^+$ . Opener bids 2M to show  $3^+$ 

cards and min

1♣ (1♡)?

Dbl | 4-5♠ 7<sup>+</sup>

1♠ 3-♠ 7+

1NT | Nat 7-10 good stop at ♡

2m | Nat FG

2♥ Transfer. 6<sup>+</sup>♠ 7<sup>+</sup>

#### 1 (1 (1)?

Dbl | 4-5♥ 7<sup>+</sup>

1NT Nat 7-10 good stop at ♠

2m/♡ | Nat F1R

2♠ Bal. I⁺, does not promise stopper

2NT | Bal. I. with good stopper

### 1♣ (1NT) ?

Same defence as if they have opened a weak 1NT, except for point compensations.

1. (P) 1NT/2X (Dbl); ? System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

# **6 1**◊

1\$\leftrightarrow ?

1M (3)6-FG 4<sup>+</sup>M or 12-14 5M332

1NT 6-11 no 4-card major

 $2\clubsuit$  FG<sup>+</sup>. ♣ / Bal /  $\diamondsuit$  raise

 $2\diamondsuit$  (3)6-8 5<sup>+</sup>  $\spadesuit$  4<sup>+</sup> $\heartsuit$  NF

2M FG<sup>+</sup> 5<sup>+</sup>M. 15<sup>+</sup> if 5M332

2NT Nat I

3♣♡♠ 55 GF

 $3\Diamond$  Preemptive  $4^+\Diamond$ 

# 6.1 1-level Responses

1\$\ightrianglerightarrow{1}\ightrianglerightarrow{2};?

1♠ Nat 4=♠ NF

1NT | Gazzilli. 11-15 5<sup>+</sup>♦ 3<sup>+</sup>♥ or 16<sup>+</sup>

2. 11-15 5+ $\diamondsuit$  4+ $\clubsuit$  NF. Then 2NT is inv. with  $\spadesuit$  stopper and 2. is I+

2♦ 11-15 5<sup>+</sup>♦ NF. Responder bids 2♠ to invite, and ask for stopper for 3NT

2♥ | 11-15 ♥ raise

2NT  $\mid 6^+ \lozenge 3^+ \heartsuit I^+$ 

 $\sim 1 \diamondsuit - 1 \spadesuit$ 

- 24 may be 14444
- 2♦-2♥ is Nat inv

	1nt; ?
2♣	Gazzilli. 11-15 ♦+♣, or any 16 <sup>+</sup>
2\$	11-15 <sup>+</sup> ♦ NF
2nt	11-15 <sup>+</sup> ♦ NF 6 <sup>+</sup> ♦ 3 <sup>+</sup> ♣ I <sup>+</sup>

# 6.2 2♣ 3-way Game-Forcing

 $2\heartsuit$  is an asking bid and others are natural:

1♦ - 2♣; 2♦ - 2♥; ?

2♠ | 16+ single suit. Then 2NT ask short (3♦ = no)

2NT | 11-15 6+♦ 3=♣. Then 3♣ ask short (3♦ = no)

3♣ | 11-15 4+♣. Then 3♦ ask fragment

3♦ | 11-15 Single suit short ♣

3M | 11-15 Single suit short M

3NT | 11-15 Single suit no short

### 1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

#### $1\diamondsuit$ - 2M;?

Natural continuation except 2NT would be AAB.

$1\diamondsuit$ - 2NT; ?			
Pass	To play		
3♣/♦	NF		
3M	Stopper ask		
3nt	to play		

1\$\langle - 3\$\langle; ?

3M is stopper-asking.

# **6.3** Passed Hand Bidding of 1♦

Same as non passed hand except P -  $1\diamondsuit$ ; 2 $\clubsuit$  is invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except  $3\diamondsuit$ )

# **6.4** Contested Auction of 1♦

1♦ (Dbl) ?

Rdbl | 11+

1M | 4-5cM 7-10

1NT | 5+♣ 7-10

2♣ | 4-4 majors 7+. 2M promise 4 cards.

2♦ | Raise 7-10

2M | 6+M 10-

 $1 \diamondsuit (1 \heartsuit)$ ?

Dbl | 4-5=\Phi 7<sup>+</sup>  $1 \spadesuit = 3^- \spadesuit$ , 7<sup>+</sup>

1NT | Bal,  $\heartsuit$  stopped. 7-10

Nat. FG  $2 \diamondsuit = \text{Raise}$   $2 \heartsuit = 6^+ \spadesuit 7^+$ 

1♦ (1♠)?

| Dbl | 4-5=♥ 7+

| 1NT | Bal, ♠ stopped. 7-10

2♣ | NF

2♦ | Raise

2♥ | NF

1♦ (1NT)?

Dbl | 11<sup>+</sup>
2♣ | 4-4<sup>+</sup> majors 7<sup>+</sup>. 2M promise 4 cards.
2♦ | Raise 10<sup>-</sup>
2M | 6<sup>+</sup>M 10<sup>-</sup>

1♦ (1NT) P (P); ?

Dbl 18<sup>+</sup>
2♣ Promise extra (either length of strength)

2♦ | 6<sup>+</sup>♦. Promise extra 2M | Shapeful but NF

# 7 10/

1♡-1♠	6-12 4 <sup>+</sup> ♠ or 12-14 5♠332
1M-1nt	At most invite. (3- $\spadesuit$ after 1 $\heartsuit$ ). NF opposite
	11-13 bal. 2 <sup>-</sup> M
1M-2♣	Art. GF. Denies 3 <sup>+</sup> support or 5 <sup>+</sup> oM
1M-(2M-1)	Inv 3=M or GF 3 <sup>+</sup> M (Note 2NT)
1♠-2♦	8 <sup>+</sup> 6 <sup>+</sup> ♥ / 10 <sup>+</sup> 5 <sup>+</sup> ♥
1M-2M	6-9 3-card raise or 6-7 4-card raise. HSGT
1♡-2♠	5 <sup>+</sup> ♠ GF not 12-14 5♠332. AAB
1M-2NT	6-11 4-card raise or 12-15 singleton splinter
1M-3M	Preemptive
1M-3X	55 GF
1M-3N	9-11 void splinter in oM
1M-4m	9-11 void splinter in m
1M-4♡/♠	To play, preemptive

# 7.1 "Semi-Forcing" 1NT

1♡ - 1NT; ?

Pass | To play

2♣ | Gazzilli 11-15 4+♣ or 16+

2◇ | 11-15 Nat. NF

2♡ | 11-15 6+♡ NF

2NT | Undefined

 $\sim 1 \spadesuit$  - 1NT, except  $1 \spadesuit$  - 1NT; 2NT shows  $6^+ \spadesuit$  3= $\heartsuit$  I<sup>+</sup>.

#### 7.2 Limit Raises 2NT

1♥/♠ - 2NT; 3♣ - ? 3♦ 8-11 4+M 3M 6-7 4=M 3NT 10-11 4=♥ no s/v NJ suit 12-15 void splinter 4M 6-7 5+M

1♥/♠ - 2NT; 3♦ - 3♥; ?
3♠ | Extra. 3NT re-ask
3NT | void in oM
4m | void in m

### 7.3 2 Art. GF

1M - 2♣;?

3**♠** 

2♦ catch all
2♥/♠ Natural. Any strength. 2NT ask short / BAB
2NT Art. 55 extra or 16-19 5M332. 3♣ relay
3-lower 5-5 min
3M set trump

1M - 2♣; 2♦ - ? 2♥ Asking bid. 2♠ (Undefined) 2NT 12-14 Bal 3m semi-solid suit 3♥/♠ solid ♣/♦ ST

1M - 2♣; 2♦ - 2♥; ?

2♠ | 4+♣. 2NT relay. Answer like below

2NT | 12-14 Bal

3♣ | 5M4♦ extra. 3♦ ask (3♥+= Low frag / high frag / 5422)

3♦ | 5M4♦3♣ Min (Low frag)

3♥ | 5M4♦30M Min (Hgih frag)

5M4♦22 Min (5422)

1M - 2♣; 2NT; 3♣ - ? 3♦ | 18-19 5M332 3♥ | 55 in M+♣. Extra 3♠ | 55 in M+♦. Extra 3NT | 16-17 5M332

### 7.4 Transfer Raise

1M - 2M-1; ?

2M

2NT

New suit

3♡/♠

Min

Art. GF. Catch all

Source of tricks

5+ side suit in ♣/♦

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

1M - 2M-1; 2M - ?PassTo play2NTArt. WaitingNew suitGF. Source of tricks3MGF. Good trumps3NT/4m4-cards support. 12-15 singleton splinter

# 7.5 Other sequences

#### 7.5.1 1♡-1♠

 $1 \heartsuit - 1 \spadesuit$ ; ?

| 1NT | 12-14 Bal or 11-15 5= $\heartsuit$  2- $\spadesuit$  unbal 2. $\spadesuit$  Gazzilli. Most 16+ Hands
| 2. $\diamondsuit$  | Art. 3= $\spadesuit$  11-15 or 15-17 Bal
| 2 $\heartsuit$  | 11-15 6+ $\heartsuit$  | 2. $\spadesuit$  | 11-15 4+ $\spadesuit$  | 2NT | 6+ $\heartsuit$  3= $\spadesuit$  I+ 3. $\heartsuit$  | 6+ $\heartsuit$  2- $\spadesuit$  I

1♥ - 1♠; 1NT - ?
2m | Suggest to play
2♥ 2=♥. Protect
2♠ 6+♠. Suggest to play
2NT | Invite
3X | Invite
3NT | 12-14 = 5233
4♥ = 53(32)

### **7.5.2** 1♠-2♦

 $\spadesuit$  - 2 $\diamondsuit$ ; ?  $\heartsuit$  | Normal response. NF over 8-9 6 $^+$  $\heartsuit$  $\spadesuit$  | Prefer  $\spadesuit$  over  $\heartsuit$ . NF over 8-9 6 $^+$  $\heartsuit$ 2N | Fit  $\heartsuit$ . I $^+$ 3m/ $\spadesuit$  | Nat GF.  $\heartsuit$  | 3-4 $\heartsuit$  Minimum

1♠ - 2♦; 2♥ - ? Pass | 8-9 2♠ Art. GF 2NT+ Nat Inv  $1 \spadesuit - 2 \diamondsuit; 2 \heartsuit - 2 \spadesuit; ?$ Bal / semi-bal. 2=♡

Nat. Sth like =51(43)3m

3♡  $5 \triangleq 3 \heartsuit (32)$ . Does not want to declare 3NT.

3**♠** =6322

3nt 5♠3♥(32). COG

1 - 2 ; 2 - ?

Pass | To play Inv. Misfit 2NT

New suit. Nat GF 3m

30 Inv

Inv. (xxx or Hx) 3**♠** 

3nt To play

# Passed Hand Bidding of 1%

1 and 1NT responses are unchanged and system on.

2♣ and 2♦ responses are two-way reversed Drury. 3 and 4+ cards support respectively.

Single jump shifts are fit jumps. 6-9 HCP with 4<sup>+</sup> support and a good 5<sup>+</sup> side suit.

P - 1M; 24; ?

 $2\Diamond$ Full but minimal opener. Responder can bid 2M to sign-off continue with help suit game try Not a full opener. To play 2M

Help suit game try NI suit 3М Set trump. Slam try

Splinter Jump suit

 $P-1M; 2\diamondsuit; ?$ 

2MMinimum. Responder can pass to sign-off, continue with help suit game try, or jump to 4M with extra trumps

Help suit game try NI suit

3M Set trump. Slam try

Jump suit Splinter

#### Contested Auction of 1%7.7

1M (Dbl)?

Rdbl 5<sup>+</sup>♠. Competitive. NF. System off 1 1NT 6-9 Nat (Can hide 4-card ♠). Sys on

2M

Competitive. NF 2X Limit raise. System on 2NT

3М Preemptive

ЗХ FG Nat

1M (1NT)?

Dbl 11+ NF 2m

2M Raise 2oM NF

2NT Good raise. Offensive hand. System on

3М Preemptive 1M (1NT) P (P);?

Dbl Take out in a minor or any 18<sup>+</sup> 2 lower Natural. Promise extra 2M Natural. Promise extra

(over 1♥) Shapeful. Constructive but NF. 2

1M (1NT) P (P); Dbl (P)?

2 P/C

 $2 \diamondsuit$ 4<sup>+</sup>oM, max

2M | To play

1M (2 lower)?

Dbl Negative

NI suit Constructive but NF

Raise Blocking

2NT Bal. I. with stopper Cue Good raise. 11+ J raise Pre-emptive

3X 5<sup>+</sup>X FG

#### 8 1<sub>NT</sub>

Strong (15-17) NT. Tend to upgrade some 5M332. We can use any method for 1NT.

1NT - ?

2 Stayman. Promise 4-card major. May be

5=**♠** inv Trans. to  $2\heartsuit$ .  $5^+\heartsuit$  $2\diamondsuit$ 

20 Trans. to  $2\spadesuit$ .  $5^+\spadesuit$ . Weak or GF

2**♠** Size ask. Weak with ♣, or Bal I/ST, or ST

with 5-4<sup>+</sup> in minors

6<sup>+</sup> suit, I or ST, forcing 2NT Puppet to  $3\diamondsuit$ . Preemptive with  $\diamondsuit$  or 4441 3♣

ST

3♦  $6^+$  or  $6^+$   $\spadesuit$ . I

3♥/♠ Long ♣/♦ ST 3NT

To play

4m SA Texas transfer. May have slam interest

4MTo play

#### 2. Stayman 8.1

1NT - 2♣

No 4-card major  $2 \diamondsuit$ 

 $2\heartsuit$ 4+♡

2**♠** 4<sup>+</sup>♠ 3<sup>-</sup>♡

1NT - 2♣; 2♦ -?

Pass Weak escape 20 5=♥ 4-5♠ inv

2 5=**♠** inv

2nt Inv

Nat GF 3m

3М Smolen. 4=M 5+oM GF

3N To play

1NT - 2♣; 2♡ -? Weak escape Pass 5=**♠** Inv 2 4=**♠** Inv 2NT Nat GF. Promise 4=♠ 3m 3♡ Fit. Inv splinter 3♠/4m 4=♠. COG 3NT 4♡ To play

1NT - 24; 24 - ? Pass Weak escape 2NT Inv 3m Nat GF 3♡ Art. Fit ♠ ST 3**♠** Fit. Inv 4=♠. COG 3NT 4m/♡ splinter To play 4

1NT - 2♣; 2♦/♥ - 2♠; ?

Pass | Min 2=♠

2NT | Max 2=♠. Not GF yet. Responder can bid 3m to show second suit (inv based on shape), NF

3♠ Min 3+♠

3NT | Max 3=♠. COG

4♠ To play

# **8.2 2**♦**/2**♥ Transfer

 $1 \text{NT} - 2 \diamondsuit$ ; ?  $2 \heartsuit$  2 Normal response  $3 \diamondsuit$  retransfer  $2 \spadesuit / 3 \clubsuit$   $3 \diamondsuit$  retransfer.  $3 \diamondsuit$  retransfer.  $3 \diamondsuit$  retransfer.  $3 \diamondsuit$  weak doubleton  $\spadesuit / \clubsuit$ .  $3 \diamondsuit$  retransfer.  $3 \diamondsuit$  Super accept.  $4^+ \heartsuit$ , weak doubleton  $\diamondsuit$ . No retransfer.  $3 \heartsuit$  Super accept.  $5 = \heartsuit$   $\sim 1 \text{NT} - 2 \heartsuit$ 

 $1NT - 2\diamondsuit$ ;  $2\heartsuit - ?$ Pass To play 2 Art. 5=♡ Inv Art. 5=♥ 4=m or 5♥332 SI. 2NT 3m 5=♥ 5+m GF 3♥/♠ 6<sup>+</sup>♥ 4<sup>+</sup>♣/♦ GF COG 3NT 4m self splinter 4♡ Long ♥ MST ~ 1nt-2♥; 2♠

After responder has shown 5-4 in  $\heartsuit/\spadesuit+\clubsuit/\diamondsuit$ , opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♣ over 3♠ to encourage slam in responder's major

 $\begin{array}{c|c} \text{1NT - } 2\diamondsuit;\ 2\heartsuit - 2\spadesuit;\ ? \\ \text{2NT} & 2=\heartsuit \ \text{Min} \\ 3\heartsuit & \text{Fit. Min} \\ \text{3NT} & 2=\heartsuit \ \text{Max} \\ 4\heartsuit & \text{To play} \end{array}$ 

### 8.3 2♠ Size Ask

1NT - 2♠; ? 2NT | Min 3♣ | Max

1NT - 2♠; 2NT/3♣ - ?
3♣/Pass | Weak with ♣
3♦ | Bal. ST
3♥ | ST. 5-4<sup>+</sup> minors, better ♣
3NT | To play

1NT - 2♠; 2NT/3♣ - 3♦ -?
3♥ 4 controls. Responder bid 3♠ to ask. 3NT shows 3⁻ controls and 4♣⁺ shows lowest suit with 5⁺ cards.
3♠ 5 controls
3NT 6 controls
4X 7 controls with X as the lowest 4⁺ card suit

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

# 8.4 Higher Responses

1NT - 2NT; ? Weak doubleton (no A/K/Q) in that minor 3NT | No weak doubleton in a minor 1NT - 2NT; 3 any -? Pass No good fit, to play To play Game 4m Forcing if it is a 'raise', else invitational 4NT Natural, ST  $1NT - 34; 3\diamondsuit - ?$ Pass Preempt in ♦ 3♡ 41\\dip 44 ST 1 444 ST 3**♠** 3NT 441♦4 ST 4 4441 serious ST

After responder showing 4441, opener can bid NT to show

no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4<sup>-</sup>, each succeeding step shows one additional control.

 $1NT - 3\diamondsuit; ?$ 

3♡ | Rejecting game opposite ♡

3♠ Accepting game opposite ♥, rejecting game opposite ♠

3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'.

4. Accepting game in both major. Responder should make a transfer bid.

4♦ Accepting game in both major. Responder should bid his major.

After  $1NT - 3\diamondsuit$ ;  $3\heartsuit$ , If responder has  $\spadesuit$ , he should rebid  $3\spadesuit$  and let the opener place the contract.

### 8.5 Contested Auction of 1NT

1NT (Dbl)?

Pass	Ask for 5-card suit, or strong hand
Rdbl	Some 5⁺ suit. Puppet to 2♣, then P/C
2♣/♦/♡	4 <sup>+</sup> 4 <sup>+</sup> in the suit bid and a higher suit. P/C
2♠	Art. GF. $5^+5^+$ in 2 of $\clubsuit/\diamondsuit/\heartsuit$ . 2NT ask the
	excluded suit
2NT/3m	GF. 5 <sup>+</sup> 5 <sup>+</sup> in ♠ and the next suit.
Higher	system on

1NT (Dbl) P (P); ?

Pass | Any 4333

Rdbl 4-4 any suits (partner bid 2 unless is the worst suit)

2X 5cX

1NT (P) P (Dbl); ?

Pass No 5 card suit. Partner can Rdbl to show 4-4, or bid a suit to show 5, or pass to play. 2X 5cX.

1NT (2♣+)?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass | Stopper (responder double to retransfer)

Rdbl Length
Complete No stopper

If opponent doubles responder's transfer bid

Pass | No fit (responder double to retransfer)

Rdbl Length
Complete Fit

If opponent doubles responder's asking bid

Pass | Stopper (responder double to re-ask)

Rdbl Suggesting contract

Answer | No stopper

# 9 2♣: Art. Strong

# 9.1 Responses to 2.

2**.** - 1

2♦ | 0-1 Controls

2♥ 2 controls

2♠ 3<sup>+</sup> controls

2NT | Any 6-card suit AKQ. Not expecting A or K outside

3X 6-card suit, 2 of AKQ. Not expecting A or K outside

3NT | Any 7<sup>+</sup> solid suit. Not expecting A or K outside

4X 7<sup>+</sup> suit, 2 of AKQ. Not expecting A or K outside

2♣ - 2♦;?

2♥ | ♥ / Bal GF

2♠ Nat. GF

2NT | 22-24. Bal / semi-bal. Sys on

3♣ | 5+♣ unbal. 10+ tricks

 $3\diamondsuit$  |  $5^+\diamondsuit$  unbal. No 4-card major.  $10^+$  tricks

 $3M \mid 4=M 5^+ \lozenge GF$ 

3NT | Solid minor 9 tricks. No slam. Stopped

4m = 54(40) void other minor.

4M | To play

2♣ - 2♦; 2♥ - ?

2♠ | Normal Relay

2NT 6<sup>+</sup>♠. Very weak 3m 6<sup>+</sup>m. Very weak

 $3\heartsuit/\spadesuit$   $6^+\clubsuit/\diamondsuit 3=\heartsuit$  Very weak

3NT 6<sup>+</sup>♠ 3=♡ Very weak

2♣ - 2♦; 2♥ - 2♠; ?

2NT | Bal GF. System on

3♣ One suited ♡

3♦ ♡+♠

3♡ ♡+♣

3♠ ♡+♦

3NT | Solid ♥, no slam. Stopped

4X | self-splinters

2♣ - 2♦; 2♠

2NT | Relay.  $3\clubsuit^+= \spadesuit + \heartsuit / 6^+ \spadesuit / \spadesuit + \clubsuit / \spadesuit + \diamondsuit / solid$ 

no slam

3X Natural. Good hand

3♠ Fit ♠. Good hand

4X splinter

4♠ Fit. Very weak

2♣ - 2♦; 3♣/♦

3♦ Art. Waiting

3M Nat. Usually 5<sup>+</sup> cards

Jump shift | splinter

2♣ - 2M

2NT | May be offshape and wide range. System on

# 9.2 Contested Auction of 2. Opening

 $2 \clubsuit \text{ (Dbl or } 2 \diamondsuit \text{) ?}$ 

Dbl / Rdbl | 0-1 control | 2+ control | 2X | 2+ control | 5+ suit | 2NT+ | as if without competition

 $2 \clubsuit (2 \heartsuit^+)$ ?

Dbl | Weak (0-4)

Pass | semi positive or better. GF

2♠ Natural

2NT<sup>+</sup> as if without competition

2♣ (Dbl or 2x) P (P);?

Dbl / Rdbl | Bal. Cooperative takeout 2NT Stoppers |

Suit Nat. GF
Cue Two-suited GF

4M To play (even if their suit)

2♣ (P) 2♦ (Dbl or 2X or 3X);?

Dbl / Rdbl | Takeout

Pass Request dbl for pen, or bal not suitable for

NT or takeout Dbl

Others Nat

2♣ (P) 2M (Dbl or 2X or 3X); ?

Dbl/Rdbl | Pen

# 10 2 Multi

# 10.1 Responses to 2♦

2\$ - ?

2 $\heartsuit$  Pass or correct 5 $^+$  $\heartsuit$ . Invite

2NT Ask. I<sup>+</sup>. Based on value

3m Nat GF

3♥/♠ Pass or correct. Aggressive

3NT To play

4. Ask partner to bid one under his major

4\(\rightarrow\) Ask partner to bid his major

4♥/♠ To play

 $2\diamondsuit - 2\heartsuit$ ;?

Pass  $\heartsuit$  Preempt 2 Preempt 2NT 18-19 Bal. System on 3 16<sup>+</sup> =44(41). 3 $\diamondsuit$  ask short (3 $\heartsuit$ =\$). 3M suggest to play 3 $\diamondsuit$ / $\heartsuit$  16-18 4441. Short in  $\heartsuit$ /\$

| 3♠/NT | 19<sup>+</sup> 4441. Short in  $\heartsuit$ /♠. GF ~ 2♦-2♠. With  $\heartsuit$  preempt, jump to  $4\heartsuit$ . 2♦ - 2NT; ? 3♣ | 5-cards. 3♦ reask 3♦/♥ | Min ♥/♠

3♠/NT | Max ♡/♠

# **10.2** Contested Auction of 2♦

2/3M are pass-or-correct bid. 4 level bids are unchanged. Cueing opponent suit is  $I^+$ . New suit is natural and F1R. Dbl is penalty.

# 11 $2 \% / 2 \spadesuit$ Fantunes

# 11.1 Responses to 2♥/♠

2M shows an intermediate (10-13) unbalanced holding (At worst 5431 or 6322) with  $5^+\mathrm{M}$  and without 4-card in other major

20 - 2

2♠ art. Asking bid. I<sup>+</sup>
2NT 5<sup>+</sup>♠ I<sup>+</sup> F1R
3m 5<sup>+</sup>m I<sup>+</sup> F1R

3♥ non-constructive raise

 $3 \spadesuit /4m \mid \heartsuit \text{ fit, s/v}$ 

2♡ - 2♠;?

2NT  $6^+ \heartsuit$ . 3 is the 2<sup>nd</sup> asking bid 3  $4^+ \clubsuit$ . 3 is the 2<sup>nd</sup> asking bid 3  $4^+ \diamondsuit$ . 3 is the 2<sup>nd</sup> asking bid 3  $5^- \diamondsuit$ .

2♥ - 2♠; 2NT - ?

Asking for shortness  $(3\lozenge/\spadesuit)$  are s/v in the suit bid;  $3\heartsuit$  is s/v in  $\clubsuit$ ; 3NT shows no s/v)

3♦ | set ♥ as trump

3♡ | Nat. I

2\infty - 2\hat{\phi}; 3\hat{\phi} - 3\dagger\;?

3♥ 5c♣ 3♠ 4c♣, 3c♠

3NT | 4c♣, 3-4c♦

2♥ - 2♠; 3♦ - 3♥; ?

3♠ 3c♠ 3NT 3c♣

'

 $2\heartsuit - 2NT$ ; ?

 $3m \mid 4^+m$ 

 $3 \heartsuit \qquad 6^+ \heartsuit$  $3 \spadesuit \qquad 2^+ \spadesuit \text{ r}$ 

 $3 \spadesuit \qquad 2^+ \spadesuit \text{ min}$ 

3NT 2<sup>+</sup>♠ max

4m | good support in ♠, s/v in m

4M | to play

```
2♥ - 3m;?
           6+♡
30
           max, asking for stopper for 3NT
3♦/♠
           2<sup>+</sup>m max
3NT
           6c♥ 4<sup>+</sup>m COG
4m
40
           to play
          s/v in X, 4<sup>+</sup>m
4X
2. - ?
2nt
        art. Asking bid. I<sup>+</sup>
        5+♥ I+ F1R
3♣
3♦
        5<sup>+</sup>♦ I<sup>+</sup> F1R
3♡
        5+♣ I+ F1R
3♠
        non-constructive raise
3nt
       to play
2♠ - 2NT; ?
        4^+ 3\diamondsuit is the 2<sup>nd</sup> asking bid
3♣
        4c\diamondsuit. 3\heartsuit is the 2^{nd} asking bid
3♦
3♡
        5c♦.
        6<sup>+</sup>♠ min.
3♠
       6<sup>+</sup>♠ max.
3nt
2 - 2NT; 3 - 3 ; ?
30
        5c♣
        4c♣, 3c♡
3♠
3nt
       4c♣, 3-4c♦
2 \spadesuit - 2NT; 3 \diamondsuit - 3 \heartsuit; ?
3♠
      3c♠
3NT 3c♣
2♠ - 3♣; ?
3♦
        5c \spadesuit s/v \text{ in } \heartsuit. Approx. 5=1=(43)
3♡
        2^+ \heartsuit min.
3♠
        6<sup>+</sup>
        2c⁺♡ max.
3NT
4m
        good support in ♡, s/v in m
4M
       to play
2 - 3m;?
3♦/♡ |
          max, asking for stopper for 3NT
           6<sup>+</sup>♠ 3<sup>-</sup>m
3♠
3NT
           2<sup>+</sup>m max
           6c♠ 4<sup>+</sup>m COG
4m
4X
           s/v in X, 4<sup>+</sup>m
          to play
4
```

#### 11.2 Continuation of 2M

- When an asking bid is available and responder bids a new suit, this bid is natural (usually FG) and so is the continuation.
- · When all available asking bid has finished, responder
  - bids opener's non-s/v suit sets that suit as trump
  - bids opener's s/v suit (or other major when its length has not been shown and no s/v has been shown) to set opener's major suit as trump

- 4NT<sup>+</sup> is to set opener's 3-card suit as trump and cue
- in other situations, new suit are natural.

#### **Contested Auction of 2M** 11.3

2M (Dbl)? Rdbl No M fit. Penalty 2NT Inv<sup>+</sup> support New suit | Competitive. NF 2M (Suit)? Dbl Pen 2NT Inv<sup>+</sup> support To play. Preemptive or Bid to make. Does 4M not set up forcing pass 2M (Dbl / 2 ♠) P (P);? Escape with 3-card in oM Rdbl Dbl takeout 2NT Art. 6M 4m. 3♣ P/C 3m 5-5 3М Nat

#### 12 2<sub>NT</sub>

2NT is 20-21 balanced. May be 5M332. Modified Puppet response (Muppet).

2NT -	?
3♣	Muppet stayman
3♦	Transfer. 5 <sup>+</sup> ♥
3♡	Transfer. 5 <sup>+</sup> ♠
3♠	Minor suit stayman
3nt	To play
4♣/◊	Long ♥/♠
4♡/♠	Long ♣/♦ ST
4NT	Bal. ST
5m	To play
2NT -	<b>3♣</b> ; ?
3♦	At least one 4=M. No 5cM.
3♡	No 4 or 5cM
3♠	5=♠
3nt	5=♡
'	
2NT -	3♣; 3♦ -?
	4=♠ 3-♡
3♠	4=♥ 3-♠
3nt	To play, was looking for a 5-card major
4 <b>♣</b>	4-4 majors with slam-interest. Opener re-
	bid 4♦ to set ♥ as trump. Other bids set ♠
	as trump and cue bid.
4♦	4-4 majors without slam-interest or slam-

going

```
2NT - 3♣; 3♡ -?
                                                                     2NT - 3♠; 3NT - ?
       Puppet to 3NT
                                                                     Pass
                                                                             To play
3nt
       5=♠ 4=♡ COG
                                                                              4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
                                                                     4m
       5=♥ 4=♠ ST.
                                                                             in oM; 4NT is to play.
4
       5=♠ 4=♡ ST.
                                                                             5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
4 \diamondsuit
                                                                     4M
40
      5-5 majors, S.T.
                                                                              6-cards RKCB and 5m is to play.
                                                                             5-5 minors, no slam interest
                                                                     4NT
2NT - 3♣; 3♡ - 3♠; 3NT - ?
       To play
                                                                     2NT - 4 . \langle \rangle; ?
Pass
       5+m S.T.
                                                                     4♦/♡
                                                                              General slam interest
4m
4♡
       5-5 majors. COG
                                                                     4♥/♠
                                                                              No slam interest
                                                                     4NT
                                                                              RKCB
2NT - 3♣; 3♠ -?
                                                                     2NT - 4\heartsuit/\spadesuit: ?
      To play (was looking for a \heartsuit fit)
3nt
       5+m ST.
                                                                                SI, even number of KCs
4m
                                                                     4NT
4♡
       Fit ♠ ST.
                                                                                To play
      To play
                                                                     Others | SI, odd number of KCs, cue
4
2NT - 3♣; 3NT - ?
                                                                           3<sub>NT</sub>
                                                                    13
       To play (was looking for a ♠ fit)
Pass
4
       5^+♣ (Denies \heartsuit fit) ST.
                                                                    3NT shows a 7<sup>+</sup> major suit headed by AKQ, 8.5-9.5 tricks.
4 \diamondsuit
       Transfer to 4♥. May have Slam interest
4♡
       5^+ \diamondsuit (Denies \heartsuit fit) ST.
                                                                              Enlightened decision
                                                                     Pass
                                                                              ST. Should be able to distinguish the ma-
                                                                     4
2NT - 3\diamondsuit; ?
                                                                             jor. Then 4♦ show max, 4M shows min
3♡
          Normal accept
3♠/4m
          Super accept, cue bid, no retransfer
                                                                     4 \diamondsuit
                                                                              Ask opener to bid 4M, and request not to
                                                                              compete to 5th level
          3=\emptyset with a good 5-card suit. Then 4.4/\spadesuit
3NT
                                                                     40
                                                                             P/C. Opener may compete to the 5th level
          is Cue-bid ST (no retransfer) and 4♦ is re-
          transfer
4♡
          4⁺♡ min.
                                                                           Competitive bidding
                                                                    14
2NT - 3\diamondsuit; 3\heartsuit - ?
                                                                    14.1
                                                                          Woolsey Defense to 1NT
       3^{-}♠. Opener rebids 3NT to show 2=♥. 4♥
       to play
                                                                      (1NT)?
       4=♠ 5=♥. COG
3NT
                                                                     Dbl (vs str)
                                                                                     5+m 4M
      Nat. ST.
4X
                                                                      Dbl (vs wk)
                                                                                     Optional, at least their NT
                                                                      2♣
                                                                                     At least 5-4 in major
                                                                     2\diamondsuit
                                                                                     6<sup>+</sup>M or strong 5cM 4<sup>+</sup>m
2NT - 3\%: ?
                                                                     2M
                                                                                     5+M 4+m
       Normal accept
3♠
       3=♠ with a good 5-card suit. Then 4m is
                                                                     2nt
                                                                                     5<sup>+</sup> $ 5<sup>+</sup> $
3nt
       Cue-bid ST (no retransfer) and 4♥ is re-
       transfer
                                                                      (1NT(str)) Dbl (P)?
4X
       4<sup>+</sup>♠ cue
                                                                             10<sup>+</sup> balanced
                                                                     Pass
      4<sup>+</sup>♠ min.
4
                                                                     2
                                                                              P/C in minors
                                                                     2$
                                                                              Ask opener to bid his major, but NF
2NT - 3♥; 3♠ - ?
                                                                     2M
                                                                              6<sup>+</sup>M to play
                                                                     2N
                                                                             Strong ask
3NT | 5=♠ COG
       2<sup>nd</sup> suit. ST
4m
                                                                      (1NT(str)) Dbl (P) 2NT; (P)?
40
       Serious ST in 🛦
      ST in 🏚
                                                                           5=♣ min
                                                                     3♣
                                                                           5=♦ min
                                                                     3♦
                                                                           4=♥ max
                                                                     3♡
2NT - 3 ( ?
                                                                     3♠
                                                                           4=♠ max
3NT | No 4-card minor
                                                                    Natural continuation.
4m | 4<sup>+</sup>m, better minor. Fit
                                                                      (1NT) Dbl (Rdbl = Could be passed)?
                                                                             long minor. Puppet to 24 and P/C.
                                                                     Pass
```

2**,**+

System on

(1NT) Dbl (Rdbl = a weak minor)? They cannot play undoubled below 2NT Pass 2**4**+ System on (1NT) Dbl (Rdbl = weak with  $\clubsuit$ )? They cannot play undoubled below 2NT 2 Take out in 🌲  $2\diamondsuit^+$ System on (1NT) Dbl ( $2\heartsuit = Transfer$ )? Non-descriptive. Could be strong. Later Pass double is Pen. Dbl Suggest ♥ fit. Not necessary strong Take out in **A** 2 Bal inv. 2NT 3**.** P/C ~ Other Transfer. (1NT) Dbl (2 $\heartsuit$  = Nat NF)? Pass Non-descriptive. Dbl Penalty Cue 4<sup>+</sup>oM COG Others Nat ~ Other Suit overcall. (1NT) 2♣ (P)  $2 \diamondsuit$ Ask opener to bid his better major 2MPreference NF 2NT I<sup>+</sup>. Asking bid Natural continuation. Non-game bids are invite (help suit) (1NT)  $2 \clubsuit$  (Dbl = strong)? Long minor single suit. Puppet to 24 and Pass P/C. 2**4**+ System on (1NT) 2♣ (P) 2NT; (P) ? Min. 5-4 in majors. Advancer can bid 3♦ to ask opener to bid his longer major 5-5 majors. Advancer places the contract 3♦ 30 Max. 5<sup>+</sup>♥ 4=♠ Max. 5<sup>+</sup>♠ 4=♡  $(1NT) 2 \diamondsuit (P)$  $\heartsuit/\spadesuit$  | P/C. 2NT shows 5cM + 4<sup>+</sup>m. 2nt  $I^+$  $(1NT) 2 \diamondsuit (P) 2M; (P) 2NT (P)$ ? Weak, want to play in minor 3**.** 3♦ | Ask major  $(1NT) 2 \diamondsuit (P) 2NT; (P) ?$ 3**.** Min. 3♦ ask which major Max. 6<sup>+</sup> in a major. Similar to pass or correct but should bid 3NT if you want to pass

> below game Strong 5M4m

3М

(1nt) 2M (P) ?				
Pass	To play			
2nt	I <sup>+</sup>			
3m	P/C			
	'			
(1NT)	(1NT) 2M (P) 2NT; (P)?			
3m	4 <sup>+</sup> m min			
3♡	4⁺♣ max			
3♠	4 <sup>+</sup> ♦ max			

#### 14.2 D.O.N.T.

If you have passed and opponent opened 1NT:

Dbl One suiter, advancer bids and then P/C  $4^+$  in the suit bid and  $4^+$  in a higher suit  $5^+ \spadesuit 4^+ m$ 

### 14.3 Doubles

Takeout	(Direct) emphasize majors, minors un-
	clear; (Bal) 4 cards in 2 of remaining suits
Negative	Up to 4♡
Responsive	Up to 4♡
Supportive	2♥ does not promise extra.
	2♠⁺ promise extra
Game try	After we raise and they compete and raise

### 14.4 Pass-double Inversion

Pass-double inversion is on when either:

- We have shown invitational values (or penalty double below 3<sup>rd</sup> level) and the auction is below 3 of trump
- · We have gone through a game-forcing sequence, or
- $\,\cdot\,$  We have made a penalty double on or above  $3^{\rm rd}$  level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3<sup>rd</sup> seat's (B) call are as follows:

(A)	(B)	Meaning
Pass	Dbl	A suggests length in X (default) and B
		converts to penalty. However, if A pulls
		after Dbl, then this shows a strong dis-
		tributional hand
Pass	Bid	A suggests length in X (default) but B
		prefer to play
Dbl	Pass	A suggest shortage in X but B has
		length in X and decide to defend
Dbl	Bid	Both players are short in X and prefer
		to play
Bid		Shapeful, non-min

#### 14.5 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M)?

Dbl Promise 4-4 in any 2 unbid suits. Can be a

queen lighter

2NT 5<sup>+</sup>5<sup>+</sup> in minors. Can be a queen lighter

NJ suit 5<sup>+</sup> in the suit bid. Can be a queen lighter

 $\sim$  balance position.  $\sim$  (1m) P (1M) P; (2M) and the minor is considered 'unbid'

(1M) P (2M) X; (P)?

NJ suit | Preference

2NT Ask doubler to bid his lowest 4 card suit.

Then P/C

### 14.6 2NT Complex

Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

#### Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4<sup>+</sup> card suit.

#### Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5<sup>+</sup> cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

#### Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

# 14.7 Reopening after 1 of a suit

After 1 of a suit opening and when opener is strong, he will always have  $5^+$  in the suit opened. Also unbal when opening 1m.

1X (Dbl or 1Y) P (Pass or 1Z); ?

Rdbl | 16<sup>+</sup>. Cards

Pass | Nothing special. Probably trump stack or

min bal

Dbl Take out or strong

1NT | art.  $5^+$  in the opening suit,  $4^+$  in a suit that

is unbiddable below 2X

Cue | Strong two suited

After 1. (1.) P (P); 1NT shows  $+ \diamondsuit$ 

# 14.8 Michael Cue Bid and Unusual 2NT

(1m) 2m | Majors.  $5-5^+$ (1 $\heartsuit$ ) 2 $\heartsuit$  |  $\spadesuit$  and a min

(1 $\heartsuit$ ) 2 $\heartsuit$   $\spadesuit$  and a minor. 5-5<sup>+</sup>  $\heartsuit$  and a minor. 5-5<sup>+</sup>

(1X)  $2NT \mid 5^+5^+$  in the lowest unbid suits

 $\sim$  balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

### 14.9 Unusual vs Unusual

When 2 suits are specified:

Dbl Penalty in at least one suit (not yet set up

forcing pass)

Cue low | Limit raise or better in opener's suit (If

they assume our 1 is natural, we also do).

Cue high | FG with 5<sup>+</sup> in the fourth suit

Others Compete

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up

forcing pass)

Cue Limit raise or better in opener's suit

New suit | F1R Others | Compete

# 14.10 Against Some Artificial Openings

Against strong  $1 - 1 \diamondsuit / 2$ 

Dbl | Majors, at least 5-4

NT Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others | 5<sup>+</sup> suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl Strong, subsequent Dbls suggests penalty

4m Takeout in m, shortness

Others | To play

Against multi 2\$\infty\$ (or standard weak 2 or Muiderberg)

Assume multi  $2\Diamond$  bidder holds  $\spadesuit$ :

Dbl Take out or strong

NI suit Natural

NJ Suit | Naturai

2NT 15-18 Bal. (sys off, cue bid is stayman) 3NT 6+m, 4=oM constructive but NF 4m 6+m 5+oM constructive but NF

Cue 5<sup>+</sup>oM, 5<sup>+</sup>m forcing

After  $(2\diamondsuit)$  P (2M), we assume (2M) is natural.

After we show an unknown minor, any  $\clubsuit$  or  $\diamondsuit$  are P/C.

Against Flannery  $2\Diamond$  (or  $2\Diamond$  = weak  $\heartsuit$  or str Bal)

Dbl 🔷

2♡ Take out in ♡ Others Natural Against 2♥ = weak with both majors
Dbl | Balanced takeout

Others Natural

By Gary Leung: garyleung142857@gmail.com