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7	10/ \(\hat{\phi}\)	7	2 🏚	(9)10-12 5 ⁺ ♠ 3 ⁻ ♥ with short / 6 ⁺ ♠	
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Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M / m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I ⁺	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+ '	Equal or more in terms of HCP (18 ⁺)
	or length $(5^+\heartsuit)$, or equal or higher
	in level (2♣⁺)
-	equal or less, or equal or lower
$4^{+} \spadesuit / 4 = \spadesuit / 4^{-} \spadesuit$	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 🌲
5431 / =1534	Any 5431 / 1534 in ♠♡♦♣ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC '	Key card
Т	Trump. TQ = trump Queen

System Conventions

Gazzillis

The following sequences are different forms of Gazzilli: Can be 3⁺ cards in partner's suit

 1♣ - 1♦/♥; 1♥/♠ • 1♦ - 1♥/♠; 1NT

Can be 4^+ : $1 \diamondsuit / \heartsuit / \spadesuit - 1$ NT; $2 \clubsuit$

No weak cases:

· 1\$ - 1\$; 20/\$

· 10 - 14; 24

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1\$	100	1♠	1nt
1.	1♡(1NT)	1♠(1NT)	2♥(2♠) / 2♠(2NT)	=
1\$	-	1NT(2♣)	1NT(2♣)	2♣(2♡)
100	-	-	2♣(2♦)	2♣(2♦)
1	-	-	-	2♣(2♦)

1\$ - 1\$; 1\$\infty\$ - ? 11-15 3-4♥ unbal, or 16⁺ many Natural. 6-7 1 2♣/♦/♡ Natural. 6-7 8⁺. Then \star 1NT · 2♣: 11-15 5⁺♣ 3=♡ unbal · 2\$\infty: 11-15 5\text{+} 4=\$\infty / =4414 \cdot 2 \heartsuit : 16⁺ 3= \heartsuit . Then 2 \spadesuit shows \spadesuit and denies \heartsuit fit; 2NT denies \spadesuit or \heartsuit fit; 3m fit \heartsuit and shows feature. · 2NT: 16⁺ 4⁺♥ · NJ suit: 16⁺ 2⁻♥ Nat 2NT 12-14 5\(\timeg\)332 $\sim 1 \clubsuit - 1 \heartsuit; 1 \spadesuit$ 1♣ - 1♠; 2♡ - ? $16-18\ 2^{-}$ \diamondsuit , or 19^{+} with short ★ 2NT | 6-7 long ♦ with ♣ Tolerance 3♣ 6-7 NF 3♦ 6-7 long ♦ without ♣ Tolerance **★**2♠ 8⁺. Then · 2NT: 16-18 5=♣ 2-♦. Responder then bid 3. to show fit, 3M to seek for stopper, or $3\diamondsuit$ as a natural forcing bid. \cdot 3\$: 16-18 long \$. 2-\$. Similar to above · 3X: 19⁺ long ♣. s/v in X. FG. 14 - 14; 24 - ? 16-18 $3^+ \diamondsuit$, or 19^+ without short 7- NF. 3m \star 2NT 8⁺. FG. Opener rebid 3 \clubsuit (3= \diamondsuit) or 3 \diamondsuit (4⁺ \diamondsuit) to show 16-18. Higher rebids would show $1 \diamondsuit - 1M; 1NT - ?$ 11-15 3=M unbal, or 16⁺ many $2 \diamondsuit$ 6-7 NF

2M 6-7 5+M NF

6-7 6⁺♣. No ♦ tolerance 3**♣**

★ 2♣ 8-11. Then

 $\cdot 2 \diamondsuit : 11-15 5^+ \diamondsuit 3= \heartsuit/\spadesuit$

 $\cdot 2\heartsuit^+$: Similar to 1\(\beta\)-1\(\righta\); $1\heartsuit$ -1NT; $2\heartsuit^+$

2nt 12-14 5M332

1♦ - 1NT; 2♣ - ?

11-15 with ♣, or 16⁺ many

 $2 \diamondsuit$ 6-7 NF Tolerance for ♦

6-7 6⁺ \clubsuit . No tolerance for \diamondsuit **★** 2♠

8⁺. Then ★2♡

· 2 • 16 + 5 + 4 + •

 \cdot 2NT 14-15 4⁺ \Diamond 4⁺ \clubsuit . Pass/3m/3NT is to play. 3M is stopper asking / splinter.

· 3 \$\div 11-13 5 \div 4 \div \$\div 4

 \cdot 3 \Diamond 16⁺ 6⁺ \Diamond . 3M are cue-bids

· 3M 16⁺ 5=♦ 4=M short oM

· 3NT 16⁺ 5=♦ short ♣

10 - 16; 24 - ? 16⁺ many 2M 7⁻ Preference **★**2♦ 8⁺. Then . 2♥: 16+6+♥ $\cdot 2 \spadesuit : 16^{+} 3 = \spadesuit$. $\cdot 2$ NT: $16^{+} 4 = \spadesuit$ · 3X: Nat. 2⁻♠ $1\%/\spadesuit - 1$ NT; $2\clubsuit - ?$ 11-15 with ♣, or 16⁺ many 8^+ . $2\%/\spadesuit$ is 11-15 with \clubsuit . Others are natu-**★** 2♦ ral and FG. 2♥/♠ 7-Preference 7⁻Minors **★** 2NT 6-Long suit 3m

3.2 **Bridge-World Death Hand**

Opener shows precisely 3 cards in one suit (usually partner's suit), 6⁺ in own suit. I⁺.

Table 2: 3-card suit that 2NT Rebid Shows

100010	<u> </u>				
2N'	т rebid	Respond			
(Open	1\$	1♡	1♠	1nt
	1.	3=♡	3=♠	3=◊	-
	1\$	-	3=♡	3=♠	3=♣
	100	-	-	3=♠	-
	1 ♠	-	-	-	3=♡

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5⁺ cards.
- · Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- · Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play. Opener can pull with exceptional
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

Jump-shift, 3.3 Reverse, Jump, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- · Jump rebids shows good suit and playing strength, invitational.
- · Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- · Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

Extra. Any shape. Natural continuation 3♦/♥/♠ Nat. Min 3nt . Min

After 3♣ and 3♦ asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in ♣ instead of higher.

Type B Asking Bid 3.5

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

... 2NT (BAB); ? 3**.** Extra. 5 in original suit / 4441, 3♦ is asking 3♦ 5431 Min. 3♥ is asking 3♡ 6⁺-4⁺ any strength 3**♠** 5-5 any strength (6-5 if 5-5 is impossile) 3NT | 5422 Limited ... 2NT (BAB); 3♣ - 3♦; ? 30 Lower 3rd suit Higher 3rd suit 3**♠** 5422 3NT 5422 Much extra 4 ... 2NT (BAB); 3♦ - 3♥; ? Lower 3rd suit (3-4 cards)

3NT | Higher 3rd suit (3-4 cards)

Responder 5-5 FG 3.6

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17⁺, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

Jump respon			d
3♣	3�	3♡	3♠
-	$\spadesuit \heartsuit$	$\Diamond\Diamond$	$\spadesuit \diamondsuit$
-	\$	₩	^
$\spadesuit \heartsuit$	-	₩	^
^	$\spadesuit \diamondsuit$	-	♦ ♣
♡♣	$\Diamond\Diamond$	\$	-
			- ♦ ♡ ♡♦

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4th suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

4 General Conventions

4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- · your hand is weaker than your partner's,
- you have 1- KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

4.2 Stopper-showing

A 3rd level unbid-suit-bid is stopper-showing when

- · you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- there are 2 or more unbid suits

4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)
- 4. 4♣ for ♡ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

4.4 Splinters

Without specification, splinter bids promise 4⁺ trump, 2⁺ controls outside the splinter suit, and a void.

4.5 Italian Cue Bids

Cue bid in a suit promises 1st or 2nd round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up (except $1\heartsuit-1\spadesuit;2\diamondsuit-3\clubsuit$, which is FG). 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When $\lozenge/\lozenge/\spadesuit$ is set as trump:

- 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs
- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When \clubsuit is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TQ

When \clubsuit (or \diamondsuit) are set as trump at 3rd level, then bidding 4 \clubsuit (4 \diamondsuit) denies holding TQ and bypassing shows TQ. 4NT would be \diamondsuit cue bid (5 \clubsuit would be normal \clubsuit cue bid).

5 1♣	14-14;
1 🐧 💍	1NT 12-14 Bal (May be 4441)
1♣ - ? $ \star 1 \diamondsuit$ (3)6-FG 4 ⁺ \heartsuit or 12-14 5 \heartsuit 332	2♣ 12-15 5 ⁺ ♣ unBal. 2♦ 14-16 4 ⁺ ♣ 4 ⁺ ♦ NF
$\star 10$ (3)6-FG 4 \star or 12-14 5 \spadesuit 332 (3)6-FG 4 \spadesuit or 12-14 5 \spadesuit 332	$\star 2 \heartsuit$ Gazzilli. 16-18 5 ⁺ \star 2 ⁻ \diamondsuit , or 19 ⁺ long \star with
$\star 1 \spadesuit$ (3)6-FG no 4-card major	S/V
★ 1NT FG ⁺ Bal (incl 5m332). Or ♣ unbal.	★ 2♠ Gazzilli. 16-18 long 5 ⁺ ♣ 3 ⁺ ♦, or 19 ⁺ long ♣
$\star 2 \$ / \lozenge / \heartsuit \mid FG^+. 5^+ \lozenge / \heartsuit / \spadesuit$	without s/v
★ 2♠ FG ⁺ Any 4441	$\star 2NT = 6^+ 3 = \diamondsuit I^+.$
★ 2NT Long ♣ preempt or 55 GF in ♣+ \diamondsuit / \heartsuit /♠	3♣
★ 3♣ 55 ♣+♦ preempt ★ 3♦♥♠ 55 GF	1♣ - 1♠; 1NT - ?
	2m Stop bid
1NT to 2 rebid are only made when opener have extra play-	★ 2M Weak suit. Seeking the possibility of 3NT
ing strength. With bare game-forcing hand, he should go	2NT Bal. I.
through 1♦ to 1♠ rebids.	3m 6 ⁺ m, I.
C	3M Splinter, 5-4 in minors
5.1 Walsh Transfer	14 - 14; 24 - ?
1♣ - 1♦; ?	2\darkappe Stop bid
★ 1♥ Gazzilli. Either 11-15 5 ⁺ ♣ 3 ⁺ ♥ unbal or 16 ⁺	2M Weak suit. Seeking the possibility of 3nt 2nt Bal. I.
many hands	2NT Bal. I. 3m Nat. I.
1♠ 4 ⁺ ♠ unBal. F1R 1NT 12-14 Bal 3 ⁻ ♥	3M Splinter, good ♣ support.
2♣ 11-15 5+♣ 2-♡ unBal.	
2♥ 12-14 4=♥ Bal. Help suit game try	1\$\dagger - 1\$\dagger ; 2\$\dagger - ?
* 2NT 6+, 3=♥ I	Pass To play 2M Weak suit. Seeking the possibility of 3NT
3♣ 6+, 2-♥ I	2NT Bal. I.
~ 1 -1 \heartsuit	3♣ Stop bid
1♣ - 1♦; 1♠ - ?	3M Splinter, good support in either ♣ or ♦.
1NT 8-10 Bal.	
2♣/♡/♠ NF	5.2 Transfer Jump Game-Forcing
*2\$ Fourth suit forcing. I ⁺	1♣ - 1NT; ?
3♣/♡/♠ FG shapeful hands.	1 → 1 N1, : ★ 2 ♣ Bal. Any strength
1♣ - 1♦; 1NT - ?	$2 \lozenge / \lozenge / \lozenge $ Unbal. Nat. 2NT = BAB
★ 2♣ I ⁺ . 2♦ shows max. and FG. Other rebids	★2NT Long ♣ extra
are min. Natural continuation	│ 3♣ Long ♣ min
★ 2♦ Transfer to 2♥. 5⁺♥. Responder then pass, or bid new suit to FG, or 2NT to invite.	│ 3X │ set ♣ trump. s/v in X
2♥ 5=♥ 4=♠ weak. P/C	1♣ - 1NT; 2♣ - ?
\star 2NT Puppet to 3\$\infty\$, weak in \$\infty\$/\$\forall\$. P/C	2♦/♥/♠ Unbal. Nat. 2NT = BAB
3m 5+m 4=♥ FG	2NT Bal.
★ 3♥ 4-4 majors. COG	3♣ Long ♣ min
~ 1 - 1 °; 1 NT - ? except	3X Long ♣ extra. Short X Long ♣ extra. Bal. Mild SI.
$\star 2 \diamondsuit$ 5= $\spadesuit 4$ = \heartsuit . weak 2 \heartsuit Transfer to 2 \spadesuit	
	1♣ - 1NT; 2♣ - 2NT; ?
1♣ - 1♦; 2♣ - ?	3m 5m332
Pass To play	3♥ 4=♥ 3♠ 4=♠ 3⁻♥
\star 2♦ 5 ⁺ ♥ I ⁺ . 2♥ could be singleton and min 2♥ 6 ⁺ ♥ to play	3m 4-63 \ 3NT None of the above
2 Stopper showing for NT. I ⁺	
2NT Bal. inv	1\$\dagger - 2\$\langle \langle \rangle
3♣ I	★ Step 12-14 Bal. Then 2NT show extra 2X Nat. unbal. 2NT = BAB
$\sim 1 \clubsuit - 1 \heartsuit$; $2 \clubsuit - ?$ except	\star 2NT 5+ \$ unbal. AAB
★ 2♦ 5^+ \blacktriangle 1^+ . 2♥ shows 4=♥. 2 \spadesuit could be single-	Long & Min
ton and min	Jump Step 12-14 Bal. 4-card support
$ \begin{array}{c cccc} 2 & 5 = \spadesuit & 4 = \emptyset & 6 - 9 \\ 2 & 5 & & \text{to play} \end{array} $	★ 3NT Extra. 3-card in partner's suit. Source of
2 mm to pray	tricks in 👫

tricks in 🐥

1**.** - 2**.**; ?

2NT Bal. Ask short
 3X 4⁺X. Responder bids NT to show singleton.
 Other bids fit X and cue

1♣ - 2NT; ?

3♣ Normal response

3X Either stopper showing, or advance cuebid for \$\infty\$ slam.

3NT To play

1♣ - 2NT; 3♣ - ?

 $\begin{array}{|c|c|c|} \hline \text{Pass} & \text{Was preempt} \\ \star 3 \lozenge / \heartsuit / \spadesuit & 55 \text{ GF} \\ \hline \end{array}$

5.3 Passed Hand Bidding of 1.

P - 14; 1NT/2X are natural invites. Others system on.

5.4 Contested auction of 1.

1♣ (Dbl)?

Rdbl | 10^{+} * $1\diamondsuit$ | $4-5\heartsuit$ 6⁺ * $1\heartsuit$ | $4-5\spadesuit$ 6⁺ * $1\spadesuit$ | $5^{+}\clubsuit$ 6-10 * 1NT | $5^{+}\diamondsuit$ 6-10 2/3X | 6+ single suit 6-10

1♣ (P) 1♦ (Dbl);?

Pass | 12-14 Bal. No \diamondsuit stop Rdbl | 16⁺ 1 \heartsuit | 11-15. 5⁺ \clubsuit 3⁺ \heartsuit . NF 1NT | 12-14 Bal. \diamondsuit stop Others | Same as uncontested

 $\sim 1 \clubsuit$ (Dbl) $1 \diamondsuit$ (Dbl); ?

$1 \clubsuit (P) 1 \diamondsuit (Dbl); P (P) ?$

1♥ | Worst hand Rdbl | Ask partner to bid 1NT. Back to system Others | Nat

14 (14)?

 $1 \Leftrightarrow (1 \diamondsuit)$:

Dbl 6⁺ None of below
1M 5⁺M 6⁺
1NT Nat 6-10 good stop at ◊
2♣ Nat FG
★ 2♦ 4⁺4⁺ majors 6⁺. Opener bids 2M to show 3⁺

 $1 \clubsuit (1 \heartsuit)$?

Dbl $4-5 \spadesuit 6^+$ $\star 1 \spadesuit 3^- \spadesuit 6^+$

1NT Nat 6-10 good stop at ♡

cards and min

2m Nat FG

 $\star 2\%$ Transfer. $6^+ \spadesuit 6^+$

1♣ (1♠)?

Dbl | 4-5♥ 6⁺

1NT Nat 6-10. May not have a stopper

2m/♥ | Nat F1R

 $\star 2 \spadesuit$ Bal. I⁺, does not promise stopper

2NT | Bal. I. with good stopper

1♣ (1NT)?

Same defence as if they have opened a weak 1NT, except for point compensations.

1♣ (P) 1NT/2X (Dbl or bid);?

System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

6 1◊

10 - ?	
1M	(3)6-FG 4 ⁺ M or 12-14 5M332
1nt	6-11 no 4-card major
★ 2♣	FG⁺. ♣ / Bal / ♦ raise
★ 2♦	(3)6-8 5 ⁺ ♠ 4 ⁺ ♡ NF
2M	FG ⁺ 5 ⁺ M. 15 ⁺ if 5M332
2nt	Nat I
*3 & V \$	55 GF
3♦	Preemptive 4 ⁺ ♦

6.1 1-level Responses

$1\diamondsuit - 1\heartsuit$;?

	v .) :		
Ì	1 ♠	Nat 4=♠ NF		
	\star 1NT	Gazzilli. 11-15 5 ⁺ ♦ 3 ⁺ ♥ or 16 ⁺		
	2♣	11-15 $5^+ \diamondsuit 4^+ \clubsuit$ NF. Then 2NT is inv. with \spadesuit		
		stopper and 2♠ is I ⁺		
	2\$	11-15 5 ⁺ ♦ NF. Responder bids 2♠ to invite,		
		and ask for stopper for 3NT		
	20	11-15 ♥ raise		
	★ 2NT	6 ⁺ ♦ 3=♥		
	$\sim 1 \diamondsuit - 1 \spadesuit$ except $2 \clubsuit$ may be $1 \spadesuit 444$; and $2 \diamondsuit - 2 \heartsuit$ is Nat inv			
	1 / 1			
	$1\Diamond$ - 1 N	,		
	⋆ 2♣	Gazzilli. 11-15 ♦+♣, or any 16 ⁺		
	2\$	11-15 ⁺ ♦ NF		
	★ 2NT	6 ⁺ ♦ 3 ⁺ ♣ I		

6.2 2♣ 3-way Game-Forcing

1♦ - 2♣;?

★ 2♦	Single suit any strength. Or 11-15 with 🌲 /
	(41)44
2M	4 ⁺ M any strength (2♡ could be =4441)
★ 2NT	16 ⁺ 6 ⁺ ♦ 3=♣
3♣	16 ⁺ 4 ⁺ ♣
3♦	Set trump

1♦ - 2♣; 2♦ - ?

 $2\heartsuit$ is an asking bid and others are natural.

 $1\diamondsuit - 2\clubsuit$; $2\diamondsuit - 2\heartsuit$; ?

★ 2♠ 16⁺ single suit. Then 2NT ask short (3♦ = no)
 ★ 2NT 11-15 6⁺♦ 3=♣. Then 3♣ ask short (3♦ = no)
 11-15 4⁺♣. Then 3♦ ask fragment
 3♦ 11-15 Single suit short ♣
 3M 11-15 Single suit short M

1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

 $1\lozenge - 2\lozenge; ?$ Pass / 2M To play 2NT/3M I. 3**.** NF. 3♦ F1R

 $1\diamondsuit$ - 2M; ?

Natural continuation except 2NT would be AAB.

 $1\diamondsuit$ - 2NT; ? Pass To play 3♣ F1R NF 3♦ 3M Stopper ask 3NT to play

 $1\Diamond - 3\Diamond; ?$

3M is stopper-asking.

Passed Hand Bidding of 1♦ 6.3

Same as non passed hand except P - 1♦; 2♣ is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except 3♦)

Contested Auction of 1♦

 $1 \diamondsuit (Dbl)$?

Rdbl 10^{+} 4-5cM 6-10 1M **★** 1NT 5⁺ **4** 6-10

4-4 majors 6⁺. 2M promise 4 cards. * 2**.**

 $2 \diamondsuit$ Raise 6-10 2M6⁺M 10⁻

 $1 \diamondsuit (1 \heartsuit)$?

4-5=♠ 6+ Dbl **★**1♠ 3⁻**.** 6⁺

1NT Bal, ♥ stopped. 6-10

2 Nat. FG $2 \diamondsuit$ Raise ★2♡ 6⁺♠ 6⁺

 $1 \diamondsuit (1 \spadesuit)$? 4-5=♥ 6+ Dbl

1NT Bal, ♠ stopped. 6-10

2 NF

 $2\diamondsuit$ Raise NF

 $2\heartsuit$

 $1 \diamondsuit (1NT)$?

Dbl

4-4⁺ majors 6⁺. 2M promise 4 cards. **★** 2♣

 $2\diamondsuit$ Raise 10 6⁺M 10⁻ 2M

 $1 \diamondsuit (1NT) P (P); ?$

Dbl

2 Promise extra (either length of strength)

 $2 \diamondsuit$ $6^+ \diamondsuit$. Promise extra

Shapeful but NF 2M

1♥/♠

10-1 6-FG 4⁺♠ or 12-14 5♠332 1M-1NT At most invite. (3- \spadesuit after 1 \heartsuit). NF opposite 11-13 bal. 2⁻M * 1M-2♣ Art. GF. Denies 3⁺ support or 5⁺oM $\star 1M-(2M-1)$ Inv 3=M or GF 3⁺M (Note 2NT) **★**1**♠**-2♦ 8⁺ 6⁺\infty / 10⁺ 5⁺\infty 1M-2M 6-9 3-card raise or 6-7 4-card raise. HSGT 1♡-2♠ 5⁺♠ GF not 12-14 5♠332. AAB 6-11 4-card raise or 12-15 singleton splinter **★** 1M-2NT 1M-3M Preemptive 55 GF **★** 1M-3X 9-11 void splinter in oM **★** 1M-3N 9-11 void splinter in m 1M-4m 1M-4♥/♠ To play, preemptive

7.1 "Semi-Forcing" 1NT

 $1\heartsuit - 1NT; ?$

To play Pass Gazzilli 11-15 4⁺ or 16⁺ * 2**♣** $2\diamondsuit$ 11-15 Nat. NF 20 11-15 6⁺♥ NF

Undefined 2nt

 $\sim 1 \spadesuit$ - 1NT, except $1 \spadesuit$ - 1NT; 2NT shows $6^+ \spadesuit$ 3= \heartsuit I⁺.

7.2 Limit Raises 2NT

 $1\%/\spadesuit - 2NT$; ?

14⁺ Asking bid **★** 3♣ Void somewhere. 3♡ ask **★**3♦

3М Worse hand 3oM / 4m singleton splinter

3NT 18-19 Bal 4Mto play

 $1\%/\spadesuit - 2NT; 3\clubsuit - ?$

8-11 4⁺M **★**3♦ 6-7 4=M 3M

10-11 4=♡ no s/v 3NT 12-15 void splinter NI suit

 $6-7.5^{+}M$ 4M

 $1\heartsuit/\spadesuit - 2NT; 3\diamondsuit - 3\heartsuit; ?$

★3♠ Extra. 3NT re-ask void in oM 3NT

4m void in m

7.3 2 Art. GF

1M - 2♣; ?

★ 2♦ catch all

20/ Natural. Any strength. 2NT ask short / BAB Art. 55 extra or 16-19 5M332. 3♣ relay **★** 2NT

3-lower 5-5 min 3M set trump 1M - 2♣; 2♦ -? * 2° Asking bid. 12-14 Bal 2NT semi-solid suit 3m * 3♥/♠ | solid ♣/♦ ST 1M - 2♣; 2♦ - 2♥; ? **★**2♠ 4⁺♣. 2NT relay. Answer like below 12-14 Bal 2NT $5M4\diamondsuit$ extra. $3\diamondsuit$ ask $(3\heartsuit^+=$ Low frag / high 3♣ frag / 5422) 3♦ 5M4♦3♣ Min (Low frag) 30 5M4♦3oM Min (Hgih frag) 3**♠** 5M4♦22 Min (5422) 1M - 2♣; 2NT; 3♣ -? 18-19 5M332 **★**3♦ *3♡ 55 in M+♣. Extra 55 in M+♦. Extra **★**3♠ 3nt 16-17 5M332

Transfer Raise

1M - 2M-1;? Min 2MArt. GF. Catch all **★** 2NT New suit Source of tricks 3♥/♠ 5+ side suit in ♣/♦

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

1M - 2M-1: 2M - ? Pass To play **★** 2NT Art. Waiting New suit GF. Source of tricks GF. Good trumps 3М

4-cards support. 12-15 singleton splinter 3NT/4m

7.5 Other sequences

7.5.1 1♡-1♠

1 🛦 .)

1♥-1♠; ?			
★ 1NT	12-14 Bal or 11-15 5=♡ 2 ⁻ ♠ unbal. NF		
★ 2♣	Gazzilli. Most 16 ⁺ Hands		
★ 2♦	Art. 3=♠ 11-15 or 15-17 Bal		
200	11-15 6 ⁺ ♥		
2♠	11-15 4 ⁺ ♠		
* 2NT	6 ⁺ ♥ 3=♠ I ⁺		
3♡	6 ⁺ ♥ 2 ⁻ ♠ I		
1	·		

 $1 \heartsuit - 1 \spadesuit$; 1NT - ?

Suggest to play 2m 20 2=♡. Protect 2 $6^+ \spadesuit$. Suggest to play Invite 2NT ЗХ Invite 3NT 12-14 = 5233 4♡ =53(32)

7.5.2 1♠-2♦

1♠ - 2♦; ?

 $2\heartsuit$ Normal response. NF over 8-9 6⁺♥ Prefer \spadesuit over \heartsuit . NF over 8-9 6+ \heartsuit 2 Fit ♥. GF * 2N 3m/ Nat GF. 3♡ 3-4 ♥ Minimum

1 - 2 \&\; 2 \empty - ? Pass 8-9 **★**2♠ Art. GF $2NT^{+}$ Nat Inv

 $1 \spadesuit - 2 \diamondsuit; 2 \heartsuit - 2 \spadesuit; ?$

2N Bal / semi-bal. 2=♡ 3m Nat. Sth like =51(43)3♡

 $5 \spadesuit 3 \heartsuit (32)$. Does not want to declare 3NT.

3**♠** =6322

5♠3♥(32). COG 3nt

1 - 2 ; 2 - ?

Pass To play 2NT Inv. Misfit New suit. Nat GF 3m 3♡ Inv Inv. (xxx or Hx) 3**♠**

3NT To play

7.6 Passed Hand Bidding of 1%

1 and 1NT responses are unchanged and system on.

2♣ and 2♦ responses are two-way reversed Drury. 3 and 4+ cards support respectively.

Single jump shifts are fit jumps. 6-9 HCP with 4⁺ support and a good 5⁺ side suit.

P-1M; 24; ?

Full but minimal opener. Responder can * 2♦ bid 2M to sign-off continue with help suit game try 2M Not a full opener. To play NJ suit Help suit game try Set trump. Slam try 3M Jump suit Splinter

 $P-1M; 2\diamondsuit; ?$

2M Minimum. Responder can pass to sign-off, continue with help suit game try, or jump to 4M with extra trumps NI suit Help suit game try 3М Set trump. Slam try Jump suit Splinter

7.7 Contested Auction of 1♥/♠

1M (Dbl)? Rdbl 5⁺♠. Competitive. NF. System off $1 \spadesuit$ 1NT 6-10 Nat (Can hide 4-card ♠). Sys on 2M Raise 2X Competitive. NF LR⁺. System on \star 2NT 3M Preemptive 3X FG Nat 1M (1NT)? Dbl 10+ NF 2m 2MRaise NF 2oM **★** 2NT Good raise. Offensive hand. System on Preemptive 3M 1M (1NT) P (P); ?

2 lower Natural. Promise extra
2M Natural. Promise extra

2♠ (over 1♥) Shapeful. Constructive but NF.

Take out in a minor or any 18⁺

1M (1NT) P (P); Dbl (P)?

★ 2♣ | P/C
 ★ 2♦ | 4+oM, max
 2M | To play

Dbl

3M

1M (1♠ or 2-lower)?

Dbl Negative
2m F1R
2oM Constructive but NF
Raise Blocking

Raise Blocking

* 2NT LR*. Offensive

* Cue =LR. Defensive

J raise Pre-emptive

3m Long m. Inv

Nat FG⁺

7.7.1 Methods after 1M support interventions

Cue bids are only forcing to 3M:

• 1M (1X) 2X

• 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

• 1M (P) 2N

• 1M (Dbl) 2N

• 1M (1X) 2N

• 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- Double is PEN when we double a solo-bidder at 3-level

- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- · Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

 $1 \heartsuit (P) 2 \text{NT} (3 \diamondsuit); ?$

P Min without \diamondsuit short, or any strength with-

out \diamondsuit control. F1R

Dbl Pen

3♥ | Min with ♦ short. Removed forcing pass

status

New suit. Nat. Cooperative. Does not say anything

about \diamondsuit

3NT Art. GF with \heartsuit A/K and extra.

 $4\diamondsuit$ Extra. Short \diamondsuit $4\heartsuit$ To play. \diamondsuit short

 $1\heartsuit(2\diamondsuit)$ 2NT $(3\diamondsuit)$; ?

Dbl Extra with ♦ short 4♦ Extra. ♦ void

Others | Same as $1\heartsuit$ (P) 2NT $(3\diamondsuit)$;

 $1 \heartsuit$ (P) $2 \text{NT} (3 \spadesuit)$; ?

4♥ | Min with ♠ control (may be stretching)

Others | Same as $1\heartsuit$ (P) 2NT $(3\diamondsuit)$;

 $1 \heartsuit$ (P or 2X) 2NT (4X); ?

P Extra. Dbl ask for control

Dbl Control but min

4M Min. No control, or a very bad hand for

slam. May be stretching

New suit | Control in the suit bid and in opponent's

suit. Extra

8 1NT

Strong (15-17) NT. Tend to upgrade some 5M332.

1NT - ?	
2♣	Stayman. Promise 4-card major. May be
0.4	5=♠ inv
* 2♦ * 2♥	Trans. to $2\heartsuit$. $5^+\heartsuit$ Trans. to $2\spadesuit$. $5^+\spadesuit$. Weak or GF
* 2 ♦	Size ask. Weak with \$\dagger\$, or Bal I/ST, or ST
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	with 5-4 ⁺ in minors
* 2NT	6 ⁺ suit, I or ST, forcing
⋆ 3♣	Puppet to 3♦. Preemptive with ♦ or 4441
★ 3♦	ST $6^+ \circ \text{Or } 6^+ \spadesuit$. I
*3♥ *3♥/♠	-
3NT	To play
★ 4m	SA Texas transfer. May have slam interest
4M	To play
0.1 0	A Character 11
8.1 20	& Stayman
1NT - 2	
	No 4-card major
2♥ 4 2♠ 4	t' ♠ 3-♡
	♣; 2♦ - ?
	Weak escape 5=♡ 4-5♠ inv
	5= \(\phi\) inv
2NT	
3m	Nat GF

Smolen. 4=M 5+oM GF To play 3N 1NT - 2♣; 2♡ - ? Weak escape Pass 2**♠** 5=**♠** Inv 2NT 4=♠ Inv Nat GF. Promise 4=♠ 3m 30 Fit. Inv 3♠/4m splinter 4=♠. COG 3nt 4♡ To play 0 4 5

1NT - 2♣; 2♠ - ?			
Pass	Weak escape		
2NT	Inv		
3m	Nat GF		
★ 3♡	Art. Fit 🖨 ST		
3♠	Fit. Inv		
3nt	4=♠. COG		
4m/♡	splinter		
4♠	To play		

```
INT - 2♣; 2♦/♥ - 2♠; ?

Pass | Min 2=♠

Max 2=♠. Not GF yet. Responder can bid 3m to show second suit (inv based on shape), NF

3♠ Min 3+♠

3NT | Max 3=♠. COG

4♠ To play
```

8.2 $2\diamondsuit/2\heartsuit$ Transfer

```
1NT - 2\diamondsuit; ?
20
              Normal response
              Super accept. 4=\emptyset. No weak doubleton.
2NT
              3♦ retransfer
★ 2♠/3♣
              Super accept. 4^+\heartsuit, weak doubleton \spadesuit/\clubsuit.
              3♦ retransfer.
              Super accept. 4^+\heartsuit, weak doubleton \diamondsuit. No
★3♦
              retransfer.
3♡
              Super accept. 5=♡
\sim 1 \mathrm{NT-2} \mathrm{\heartsuit}
1NT - 2\diamondsuit; 2\heartsuit - ?
Pass
            To play
★ 2♠
            Art. 5=♡ Inv
★ 2NT
            Art. 5=♥ 4=m or 5♥332 SI.
             5=♥ 5+m GF
3m
★3♥/♠
            6<sup>+</sup>♥ 4<sup>+</sup>♣/♦ GF
             COG
3NT
```

 ~ 1 NT-2 \heartsuit ; 2 \spadesuit

4m 4♡

After responder has shown 5-4 in $\heartsuit/\spadesuit+\clubsuit/\diamondsuit$, opener can bid:

• 3NT or $4\heartsuit/\spadesuit$ to discourage slam.

self splinter

Long ♥ MST

- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♣ over 3♠ to encourage slam in responder's major

```
\begin{array}{c|c} \text{1NT} - 2\diamondsuit; \, 2\heartsuit - 2\spadesuit; \, ? \\ \text{2NT} & 2=\heartsuit \, \text{Min} \\ 3\heartsuit & \text{Fit. Min} \\ \text{3NT} & 2=\heartsuit \, \text{Max} \\ 4\heartsuit & \text{To play} \end{array}
```

8.3 2 Size Ask

1NT - 2♠; ?

2NT | Min Max 3♣ 1NT - 2♠; 2NT/3♣ -? 3♣/Pass | Weak with ♣ Bal. ST **★**3♦ *3♡ ST. 5-4⁺ minors, better ♣ **★**3♠ ST. 5-4⁺ minors, better ♦ 3NT To play 1NT - 2, 2NT/3, - 3. 4⁻ controls. Responder bid 3♠ to ask. 3NT shows 3- controls and 44+ shows lowest suit with 5+ cards. 5 controls **★**3♠ **★** 3NT 6 controls 4X 7 controls with X as the lowest 4⁺ card suit

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.

- Both players bids the suit up the line, rebidding a suit shows 5.
- · Fitting partner by a raise.

8.4 Higher Responses

1NT - 2NT: ?

★ 3m | Weak doubleton (no A/K/Q) in that minor

No weak doubleton in a minor

1NT - 2NT; 3 any -?

No good fit, to play Pass

To play Game

Forcing if it is a 'raise', else invitational * 4m

4NT Natural, ST

 $1NT - 3\clubsuit; 3\diamondsuit - ?$

Pass | Preempt in ♦ 3♡ 41\\dagged44 ST 1♠444 ST 3♠

3nt 441♦4 ST

4 4441 serious ST

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4⁻, each succeeding step shows one additional control.

 $1NT - 3\diamondsuit$; ?

★3♡ Rejecting game opposite ♡

Accepting game opposite ♡, rejecting **★**3♠ game opposite .

Accepting game in both major. Responder **★** 3NT then bid 4M, or make a 'SA texas transfer'.

Accepting game in both major. Responder **★**4♣ should make a transfer bid.

Accepting game in both major. Responder **★**4♦ should bid his major.

After 1NT - 3♦; 3♥, If responder has ♠, he should rebid 3♠ and let the opener place the contract.

Contested Auction of 1NT 8.5

1NT (Dbl) ?

Pass Ask for 5-card suit, or strong hand Rdbl Some 5⁺ suit. Puppet to 2♣, then P/C $2\clubsuit/\diamondsuit/\heartsuit$ 4⁺4⁺ in the suit bid and a higher suit. P/C Art. GF. 5^+5^+ in 2 of $\$/\lozenge/\heartsuit$. 2NT ask the **★**2♠ excluded suit GF. 5^+5^+ in \spadesuit and the next suit.

★ 2NT/3m

Higher system on

1NT (Dbl) P (P);?

No 5-card suit. To play Pass

have 5-card suit. Partner pass shows Rdbl strong hand, or 2\$\mathbb{a}\$ to be weak and P/C

1NT (P) P (Dbl); ?

Ask for 5-card suit Pass Others | Same as 1NT (Dbl)?

1NT $(2\clubsuit^+)$?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Stopper (responder double to retransfer) Pass

Rdbl Length Complete | No stopper

If opponent doubles responder's transfer bid

Pass No fit (responder double to retransfer)

Rdbl Length Complete | Fit

If opponent doubles responder's asking bid

Stopper (responder double to re-ask)

Rdbl Suggesting contract

Answer No stopper

2♣ Art. Strong

Responses to 2.

2 - ?

★2♦ 0-1 Controls

★2♡ 2 controls

3⁺ controls **★**2♠

 \star 2NT Any 6-card suit AKQ. Not expecting A or K

3X 6-card suit, 2 of AKQ. Not expecting A or K

outside

Any 7⁺ solid suit. Not expecting A or K out-**★** 3NT

4X 7⁺ suit, 2 of AKQ. Not expecting A or K out-

side

2. - 20; ?

★2♡ ♡ / Bal GF

2**♠** Nat. GF

22-24. Bal / semi-bal. Sys on 2NT

3♣ 5⁺♣ unbal. 10⁺ tricks

5⁺♦ unbal. No 4-card major. 10⁺ tricks 3♦

4=M 5⁺♦ GF **★**3M

3nt Solid minor 9 tricks. No slam. Stopped

=54(40) void other minor. * 4m

4M To play

2♣ - 2♦; 2♥ - ?

Normal Relay **★** 2♠

6⁺♠. Very weak **★** 2NT

* 3m 6⁺m. Very weak

6⁺♣/♦3=♥ Very weak **★**3♥/♠

★ 3NT 6⁺♠ 3=♡ Very weak

 $2\clubsuit - 2\diamondsuit; 2\heartsuit - 2\spadesuit; ?$

2nt Bal GF. System on

One suited ♡ **★**3♣

★3♦ ♡+♠

★3♡ ♡+♣

 $\heartsuit + \diamondsuit$ **★**3♠

Solid ♥, no slam. Stopped **★** 3NT

4X self-splinters

24 - 24; 24 Relay. $3\clubsuit^+ = \spadesuit + \heartsuit / 6^+ \spadesuit / \spadesuit + \clubsuit / \spadesuit + \diamondsuit / \text{solid}$ ♠ no slam Natural. Good hand ЗХ Fit . Good hand 3**♠** 4X splinter Fit. Very weak 2\$ - 2\$; 3\$/\$ Art. Waiting **★**3♦ Nat. Usually 5⁺ cards 3М Jump shift | splinter 24 - 2M 2NT | May be offshape and wide range. System on

9.2 Contested Auction of 2. Opening

2♣ (Dbl or 2♦)?

Dbl / Rdbl | 0-1 control Pass | 2⁺ control 2X | 2⁺ control. 5⁺ suit 2NT⁺ | as if without competition

2♣ (2♡+)?

Dbl Weak (0-4)
Pass semi positive or better. GF
2♠ Natural
2NT+ as if without competition

2♣ (Dbl or 2x) P (P); ?

Dbl / Rdbl Bal. Cooperative takeout
2NT Stoppers
Suit Nat. GF
Cue Two-suited GF
4M To play (even if their suit)

 $2\clubsuit$ (P) $2\diamondsuit$ (Dbl or 2X or 3X);?

Dbl / Rdbl | Takeout
Pass | Request dbl for pen, or bal not suitable for
NT or takeout Dbl
Others | Nat

2♣ (P) 2M (Dbl or 2X or 3X); ? Dbl / Rdbl | Pen

10 2 Multi

10.1 Responses to $2\diamondsuit$

 $2\Diamond - ?$ ★2♡ P/C $5^+ \circ$. Invite **★**2♠ Ask. I+. Based on value **★** 2NT Nat GF 3m * 3°/ Pass or correct. Aggressive 3NT To play **★**4♣ Ask partner to bid one under his major **★**4♦ Ask partner to bid his major 4♥/♠ To play

2♦ - 2♥; ? Pass ♡ Preempt 2**♠** ♠ Preempt 18-19 Bal. System on 2NT 16^{+} =44(41). 3♦ ask short (3♥=♣). 3M sug-**★**3♣ gest to play **★** 3♦/♥ 16-18 4441. Short in ♥/♠ \star 3 \spadesuit /NT | 19⁺ 4441. Short in \heartsuit / \spadesuit . GF $\sim 2 \diamondsuit - 2 \spadesuit$. With \heartsuit preempt, jump to $4 \heartsuit$. $2\diamondsuit$ - 2NT: ? 5-cards. 3♦ reask **★**3♣ * 3\delta/\mathcal{O} Min ♡/♠ * 3♠/NT | Max ♡/♠

10.2 Contested Auction of 2♦

2/3M are pass-or-correct bid. 4 level bids are unchanged. Cueing opponent suit is I⁺. New suit is natural and F1R. Dbl is penalty.

11 $2 \% / 2 \spadesuit$ Fantunes

11.1 Responses to $2\heartsuit/\spadesuit$

2M shows an intermediate (10-13) unbalanced holding (At worst 5431 or 6322) with $5^+\mathrm{M}$ and without 4-card in other major

 $2\heartsuit - ?$ art. Asking bid. I+ **★**2♠ 5⁺♠ I⁺ F1R **★** 2NT 5+m I+ F1R 3m 3♡ non-constructive raise 3♠/4m ♡ fit, s/v 2♥ - 2♠;? 6^+ ♥. 3♣ is the 2nd asking bid **★** 2NT 4^+ . $3\diamondsuit$ is the 2^{nd} asking bid 3♣ 3♦ $4c\diamondsuit$. $3\heartsuit$ is the 2^{nd} asking bid **★**3♡ 5c♦. 2♥ - 2♠; 2NT - ? Asking for shortness $(3\lozenge/\spadesuit)$ are s/v in the suit bid; $3\heartsuit$ is s/v in \clubsuit ; 3NT shows no s/v) **★**3♦ set ♥ as trump 3♡ Nat. I 2\infty - 2\hat{\psi}; 3\hat{\psi} - 3\dagger\;? 3♡ 5c. 3**♠** 4c♣, 3c♠ 3NT | 4c♣, 3-4c♦ $2\heartsuit - 2\spadesuit; 3\diamondsuit - 3\heartsuit; ?$ 3c♠(high fragment) ★ 3NT | 3c♣(low fragment)

```
2\heartsuit - 2NT; ?
3m
        4+m
        6+♡
3♡
        2^+ \spadesuit \min
3♠
3NT
        2^+ \spadesuit \max
4m
        good support in , s/v in m
4M
       to play
2♥ - 3m;?
3♡
           6+♡
           max, asking for stopper for 3NT
3♦/♠
           2<sup>+</sup>m max
3NT
4m
           6c♥ 4+m COG
4♡
           to play
4X
          s/v in X, 4<sup>+</sup>m
2. - ?
* 2NT
          art. Asking bid. I<sup>+</sup>
          5<sup>+</sup>♥ I<sup>+</sup> F1R
★3♣
          5<sup>+</sup>♦ I<sup>+</sup> F1R
3♦
★3♡
          5<sup>+</sup>♣ I<sup>+</sup> F1R
          non-constructive raise
3♠
          to play
3nt
2 \spadesuit - 2NT; ?
          4^+. 3\diamondsuit is the 2^{nd} asking bid
3♣
          4c\diamondsuit. 3\heartsuit is the 2^{nd} asking bid
3♦
★3♡
          5c♦.
          6<sup>+</sup>♠ min.
3♠
        6<sup>+</sup>♠ max.
3nt
2 - 2NT; 3 - 3 : ?
3♡
        5c♣
        4c♣, 3c♡(high fragment)
3♠
3NT 4c\clubsuit, 3-4c\diamondsuit(low fragment)
2 \spadesuit - 2NT; 3 \diamondsuit - 3 \heartsuit; ?
      3c♡(high fragment)
3NT 3c♣(low fragment)
2. - 3.; ?
3♦
        5c \spadesuit s/v \text{ in } \heartsuit. Approx. 5=1=(43)
30
        2^+ \heartsuit min.
3♠
        6+▲
        2c^+ \heartsuit max.
3nt
        good support in ♡, s/v in m
4m
       to play
4M
2 - 3m;?
3\diamondsuit/\heartsuit | max, asking for stopper for 3NT
           6<sup>+</sup> ♠ 3<sup>-</sup>m
3♠
           2<sup>+</sup>m max
3nt
           6c♠ 4<sup>+</sup>m COG
4m
           s/v in X, 4^+m
4X
4
          to play
```

11.2 Continuation of 2M

- When an asking bid is available and responder bids a new suit, this bid is natural (usually FG) and so is the continuation.
- · When all available asking bid has finished, responder

- bids opener's non-s/v suit sets that suit as trump
- bids opener's s/v suit (or other major when its length has not been shown and no s/v has been shown) to set opener's major suit as trump
- 4NT⁺ is to set opener's 3-card suit as trump and cue bid
- in other situations, new suit are natural.

11.3 Contested Auction of 2M

2M (Da Rdbl 2NT New su	No M fit. Penalty Inv ⁺ support
	rit) ? Pen Inv ⁺ support To play. Preemptive or Bid to make. Does not set up forcing pass
2M (Dh Rdbl Dbl * 2NT 3m 3M	ol / 2♠) P (P); ? Escape with 3-card in oM takeout Art. 6M 4m. 3♣ P/C 5-5 Nat

11.4 Passed Hand Auction of 2M

All relays are off. New suits are fit with a side suit. 2NT is a good raise.

12 2NT

Sequences that follows 2NT developments:

```
2NT: 20-21
2♦ - 2M; 2NT: 18-19
2♣ - 2♦; 2NT: 22-24
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• 2♣ - 2♦; 2♥ - 2♠; 2NT: 25⁺ GF. Wide range

• 2♣ - 2M; 2NT: 22⁺ GF. Wide range, could be off shape

• (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape

• Any other positions of the above sequences

2NT - ?

3♣	Muppet stayman
⋆ 3♦	Transfer. 5 ⁺ ♡
★ 3♡	Transfer. 5 ⁺ ♠
★ 3♠	Minor suit stayman
3nt	To play
* 4 ♣ /♦	Long ♡/♠
★ 4♥/♠	Long ♣/♦ ST
4NT	Bal. ST
5m	To play

```
2NT - 34; ?
        At least one 4=M. No 5cM.
★ 3♦
★3♡
        No 4 or 5cM
3♠
        5=
* 3NT | 5=♡
2NT - 3♣; 3♦ -?
★3♡
       4=♠ 3-♡
       4=♡ 3-♠
★3♠
        To play, was looking for a 5-card major
3nt
        4-4 majors with slam-interest. Opener re-
* 4.
        bid 4 \diamondsuit to set \heartsuit as trump. Other bids set \spadesuit
        as trump and cue bid.
★ 4♦
       4-4 majors without slam-interest or slam-
       going
2NT - 3♣; 3♡ -?
        Puppet to 3NT
★3♠
★ 3NT
        5=♠ 4=♡ COG
        5=♥ 4=♠ ST.
★ 4♣
★ 4♦
        5=♠ 4=♡ ST.
        5-5 majors, S.T.
★ 4♡
2NT - 3♣; 3♥ - 3♠; 3NT - ?
Pass
       To play
        5+m S.T.
4m
★4♡
       5-5 majors. COG
2NT - 3♣; 3♠ -?
★ 3NT | To play (was looking for a ♥ fit)
        5<sup>+</sup>m ST.
4m
* 40
        Fit ♠ ST.
4
        To play
2NT - 3♣; 3NT - ?
Pass
       To play (was looking for a ♠ fit)
        5^{+}♣ (Denies \heartsuit fit) ST.
4
       Transfer to 4♥. May have Slam interest
★ 4♦
★4♡
      5<sup>+</sup>♦ (Denies ♥ fit) ST.
2NT - 3\diamondsuit; ?
3♡
          Normal accept
3♠/4m
          Super accept, cue bid, no retransfer
          3=\emptyset with a good 5-card suit. Then 4.4/\spadesuit
★ 3NT
          is Cue-bid ST (no retransfer) and 4♦ is re-
          transfer
4♡
          4⁺♡ min.
2NT - 3♦; 3♥ - ?
★3♠
        3^{-} Opener rebids 3NT to show 2=\heartsuit. 4\heartsuit
★ 3NT
        4=♠ 5=♡. COG
       Nat. ST.
4X
2NT - 3♥: ?
        Normal accept
3♠
★ 3NT
        3=♠ with a good 5-card suit. Then 4m is
        Cue-bid ST (no retransfer) and 4♥ is re-
        transfer
        4<sup>+</sup>♠ cue
4X
4
        4^+ \spadesuit \min
```

```
2NT - 3♥; 3♠ - ?
3NT
        5=♠ COG
4m
        4+m. ST
★4♡
        Serious ST in A
4
        ST in
2NT - 3 : ?
3nt
      No 4-card minor
      4<sup>+</sup>m, better minor. Fit
4m
2NT - 3♠: 3NT - ?
       To play
Pass
4m
        4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
        in oM; 4NT is to play.
4M
        5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
        6-cards RKCB and 5m is to play.
4NT
       5-5 minors, no slam interest
2NT - 4 - 4 - (3); ?
★ 4♦/♥ | General slam interest
★ 4♥/♠
          No slam interest
          RKCB (rare, shows extra strength)
4NT
2NT - 4\heartsuit/\spadesuit: ?
5m
          To play
Others | Turbo
```

13 3NT

 $(1\clubsuit) 1\diamondsuit (P)$?

3NT shows a 7⁺ major suit headed by AKQ, 8.5-9.5 tricks.

3NT - ?

Pass | Enlightened decision

★ 4♣ | ST. Should be able to distinguish the major. Then 4♦ show max, 4M shows min

★ 4♦ | Ask opener to bid 4M, and request not to compete to 5th level

★ 4♥ | P/C. Opener may compete to the 5th level

14 Competitive bidding

14.1 Advancing Natural Overcalls

Suit overcalls are natural. 1-level 10-16, 2-level 12-16.

1M Nat. Usually 5⁺ cards. F1R
 1N Nat 9-11. Could hide 4-card major
 2♣ F1R with \$\sqrt{\sq}\synt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}\sqrt{\sqrt{\sqrt{\sq\sqrt{\sqrt{\sq}\sq\synt{\sqrt{\sq}\sign{\sqrt{\sqrt{\sqrt{\sqrt{\

(1m) 1M (P)?	If Responder Raises
1♠ Nat. Usually 5 ⁺ cards. F1R	Dbl Strength. No convenient bid
1NT Nat. 9-11. Could hide 4-card ♠	★ 2NT Art. Support. Offensive
★2♣ Art. F1R. Either	2-suit Comp
• 9 ⁺ with 3 ⁺ support	3-suit GF
· 13 ⁺ with 5 ⁺ oM	Raise Comp
· 13 Hal / semi bal without support	3NT to play
\star 2 \diamondsuit Art. 5+om. unbal. If 1m is Art, 2 \diamondsuit shows	★ Cue Fit I ⁺ . Tends to be bal
either minor	* Gue 1:1(1. Tellus to be bal
2M Not invite. Wide range	14.2 Advancing Takeout Doubles
2oM Constructive NF	(577) 7.1.1 (7) 5
2N Nat Inv	(1X) Dbl (P)?
3m Mixed raise	NJ suit at most 8(10) points
3X Inv with long suit	Jump suit 9-12. Good 4 ⁺ cards / 5 ⁺ cards
3M Preempt	Jump 3-suit 9-12. Good 5 ⁺ suit
(1m) 1M (P) 2♣	1NT 7-10. May not be stopped. Later cue by ei-
$ \star 2 \diamondsuit $ Art. 12^+	ther side ask stop
2M 8-11. Nothing Special	2NT 11-12 stopped
$2 \odot$ (after 1 \spadesuit) 8-11 4+ \heartsuit	3NT 13-15 stopped
\star 2NT non-min. 6 ⁺ M 4 ⁺ side suit. 3. ask. (3M =	★ Cue 11 ⁺ . None of the above
· ·	
(A)	After a non-jump suit advance
3X Nat 5-5	P High enough
3M Long M	Raise to 2 4-card support. Non-promising extra
(1m) 1M (P) 2♣; (P) 2♦ (P) ?	Raise to 3 4-card support. Inv
$ 2 \heartsuit $ (After 1 \spadesuit) 4 $+ \heartsuit$. F1R	New suit strong case with 5 ⁺ suit. NF
2M 9-11. 3-card support	Jump suit Very strong with a good suit. Forcing
2NT GF Bal / misfit	NT 19-21 Bal / semi-Bal
3m Ask for stopper	Game bid to play
3M Fit M GF	★ Cue Strong hand. no good suit to bid. Respon-
3N/4M To play	der rebid suit to show weak (5 ⁻), and does
	not promise length. Other bids show 6-9
$(1\heartsuit)$ 1 \spadesuit (P)?	and Nat.
Similar as (1m) 1M (P) except	
2♦ Nat F1	After 1NT advance
★ 2♥ ♣	2NT Inv
(1M) 2♣ (P) ?	Others same as suit advance
$ \star 2 \diamondsuit$ Art. 10 ⁺ 5 ⁺ oM, or GF 4 ⁺ oM	After a cue-bid advance
20M Constr. NF	2X 4 ⁺ X. F1R. Any strength
$\star 2M$ (Cue) 10 ⁺ 3 ⁻ 0M. Not suitable for NT	2N Min with stopper
	Jump Good hand with good suit. GF
3. Support. Courtesy	Then, raising partner's shown suit to 3 is NF.
3M Ask stopper	
3NT To play	14.3 Woolsey Defense to 1NT
(1M) 2♦ (P) ?	·
(1M) 2♣ (P) ?	(1NT)?
★ 2M (Cue) 10 ⁺ . Not suitable for NT. May have	$\mid Dbl \text{ (vs str)} \mid 5^+\text{m 4M}$
4=oM	Dbl (vs wk) Optional, at least their NT
★3♣ Art. Inv ⁺ 5 ⁺ oM	★ 2♣ At least 5-4 in major
	$\star 2 \diamondsuit$ 6 ⁺ M or strong 5cM 5 ⁺ m
If Responder Dbl / Bids a Suit	2M 5 ⁺ M 4 ⁺ m
Dbl/Rdbl Strength. Usually no fit	\star 2NT 5^+ 5^+ \diamond
1NT / 3NT Natural	(1,(+)) D11(D) 2
\star 2NT Inv with 4 ⁺ fit. Offensive	(1NT(str)) Dbl (P) ?
1-suit Nat. F1R. Good suit if Neg Dbl shows that	Pass 10 ⁺ balanced
suit	★2♣ P/C in minors
Raise Block	★ 2♦ Ask opener to bid his major, but NF
2-suit Comp	2M 6 ⁺ M to play
⋆ Cue open Fit. I ⁺ . Tends to be balanced	2N Strong ask
★ Cue resp Fit. I ⁺ . 5 ⁺ in unbid suit (If neg dbl show	
that suit, 2 level of that suit is cue)	
, , , , , , , , , , , , , , , , , , , ,	

(1NT(str)) Dbl (P) 2NT; (P)? 3m 5=m min * 3♥/♠ | 5=♣/♦ max Natural continuation (1NT) Dbl (Rdbl = Could be passed)? Pass | long minor. Puppet to 2♣ and P/C. 2**4**+ System on (1NT) Dbl (Rdbl = a weak minor)? They cannot play undoubled below 2NT 2**4**+ System on (1NT) Dbl (Rdbl = weak with \clubsuit)? Pass They cannot play undoubled below 2NT 2 Take out in 🌲 $2 \diamondsuit^{+}$ System on (1NT) Dbl ($2\heartsuit = Transfer$)? Non-descriptive. Could be strong. Later Pass double is Pen. Suggest ♥ fit. Not necessary strong Dbl Take out in . 2 Bal inv. 2NT 3**.** P/C \sim Other Transfer. (1NT) Dbl (2 \heartsuit = Nat NF)? Non-descriptive. Pass Dbl Penalty Cue 4⁺oM COG Others | Nat ~ Other Suit overcall. (1NT) 2♣ (P) $2 \diamondsuit$ Ask opener to bid his better major Preference NF 2M I⁺. Asking bid. I⁺. Natural continuation (1NT) 2. (Dbl = strong)? Long minor. Request Rdbl and P/C. Pass $2 \diamondsuit^+$ System on (1NT) 2♣ (P) 2NT; (P) ? Min. 5-4 in majors. Advancer can bid 3♦ to ask opener to bid his longer major 5-5 majors. Advancer places the contract **★** 3♦ 3♡ Max. 5⁺♥ 4=♠ Max. 5⁺♠ 4=♡ 3**♠** $(1NT) 2 \diamondsuit (P)$ \heartsuit/\spadesuit | P/C. 2NT shows 5cM + 5⁺m strong I⁺. Continuation same as 2♦ multi $(1NT) 2 \diamondsuit (P) 2M; (P) 2NT (P) ?$ Weak, want to play in minor ★ 3♦ | Ask major (1NT) 2M (P)? Pass To play 2NT I^+ * 3m | P/C (1NT) 2M (P) 2NT; (P)? 3m 4⁺m min $\star 3 \heartsuit / \spadesuit \mid 4^+ \clubsuit / \diamondsuit \max$

14.4 D.O.N.T.

P (P) P (1NT); ?
(1NT) P (P) ?
P (P) P (1NT); P (P) ?
Dbl One suiter, advancer bids and then P/C
2♣/♦/♡
4⁺ in the suit bid and 4⁺ in a higher suit
5⁺♠ Constructive

14.5 Doubles

Takeout	(Direct) emphasize majors, minors un-
	clear; (Bal) 4 cards in 2 of remaining suits
Negative	Up to 4♡
Responsive	Up to 4♡
Supportive	(No)
Game try	After we raise and they compete and raise

14.6 Pass-double Inversion

Pass-double inversion is on when either:

- We have shown invitational values (or penalty double below 3rd level) and the auction is below 3 of trump
- · We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3rd level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3rd seat's (B) call are as follows:

tions (1) and 5 seats (b) can are as ionows.		
(A)	(B)	Meaning
Pass	Dbl	A suggests length in X (default) and B
		converts to penalty. However, if A pulls
		after Dbl, then this shows a strong dis-
		tributional hand
Pass	Bid	A suggests length in X (default) but B
		prefer to play
Dbl	Pass	A suggest shortage in X but B has
		length in X and decide to defend
Dbl	Bid	Both players are short in X and prefer
		to play
Bid		Shapeful, non-min

14.7 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2	2M) ?	
Dbl	Promise 4-4 in any 2 unbid suits. Can be a queen lighter	
2NT	5 ⁺ 5 ⁺ in minors. Can be a queen lighter	
	5 ⁺ in the suit bid. Can be a queen lighter	
∼ balance position		
\sim (1m) P (1M) P; (2M) and the minor is considered 'unbid		
(1M) P (2M) X; (P)?		
_	Preference	
2nt	Ask doubler to bid his lowest 4 card suit.	
	Then P/C	

14.8 2NT Complex

Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4⁺ card suit.

Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5⁺ cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

14.9 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5⁺ in the suit opened. Also unbal when opening 1m.

1X (Dbl or 1Y) Call (Pass or 1Z);?

Rdbl	16 ⁺ . Cards
Pass	Nothing special. Probably trump stack or
	min bal
Dbl	Take out or strong
★ 1NT	Art. 5 ⁺ in the opening suit. 16 ⁻ . If partner
	has shown a suit, 1NT shows 3-card sup-
	port and unbal, else 4 ⁺ in a suit that is un-
	biddable below 2X
* Cue	Strong two suited

After $1 \clubsuit (1 \spadesuit) P (P)$; 1NT shows $\clubsuit + \diamondsuit$

14.10 Michael Cue Bid and Unusual 2NT

(1m) 2m	Majors. 5-5 ⁺
(1♡) 2♡	♠ and a minor. 5-5 ⁺
(1♠) 2♠	♡ and a minor. 5-5 ⁺
(1X) 2NT	5 ⁺ 5 ⁺ in the lowest unbid suits

 \sim balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

14.11 Unusual vs Unusual

When 2 suits are specified:

Dbl Penalty in at least one suit (not yet set up forcing pass)

Cue low Limit raise or better in opener's suit (If they assume our last is natural, we also do).

Cue high FG with 5⁺ in the fourth suit

Others Compete

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up

forcing pass)

Cue Limit raise or better in opener's suit

New suit F1R Others Compete

14.12 Against Some Artificial Openings

Against strong $1 - 1 \lozenge / 2 - 2 \lozenge$

Dbl Majors, at least 5-4
NT Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others | 5⁺ suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl Strong, subsequent Dbls suggests penalty

4m Takeout in m, shortness

Others | To play

Against multi 2♦ (or standard weak 2 or Muiderberg) Assume multi 2♦ bidder holds ♠:

Dbl Take out or strong
NJ suit Natural

2NT 15-18 Bal. (sys off, cue bid is stayman) 3NT 6⁺m, 4=oM constructive but NF 4m 5⁺oM constructive but NF

Cue 5⁺oM, 5⁺m forcing

After $(2\diamondsuit)$ P (2M), we assume (2M) is natural.

After we show an unknown minor, any \clubsuit or \diamondsuit are P/C.

Against Flannery $2\lozenge$ (or $2\lozenge$ = weak \heartsuit or str Bal)

Against $2\heartsuit$ = weak with both majors

Dbl Balanced takeout

Others | Natural