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# Structure

1	11-21 5 <sup>+</sup> ♣ or 4♠4♣(41) or 12-14 4333 / 4432 /
	5♣332
10	11-21 5 <sup>+</sup> ♦ or 12-14 5♦332 or 4♦4♥(41)
10	11-21 5 <sup>+</sup> ♥
1	11-21 5 <sup>+</sup>
1NT	(14)15-17 Bal. May be any 5332 / 5422 / 4441
2♣	Art. (17)18-19(20) Bal.
2\$	Art. Any game-forcing
20	Weak in ♡. Aggresive
2♠	Weak in ♠. Aggresive
2NT	(20)21-22 Bal.
3/4/5X	Natural preempt
3NT	7 <sup>+</sup> major headed with AKQ. 8.5 - 9.5 tricks.

Open all 11<sup>+</sup> hands; Open 10 HCP hands with at least a 6-card suit or 5431 distribution and no wasted values.

After 1m openings, responder bids on all 5<sup>+</sup> hands. Responder may bid on some 0-4 HCP hands.

1-level responses are limited to Game-Forcing Values. Responder should make a jump shift with much extra.

With strong 4441 hands, opener may treat it as bal or unbal. We don't have a systematic way to handle those hands.

Preemptive openings are highly subjected to vulnerability, suit quality, and seats.

# **Notations**

Notation	Meaning
Bal / unBal	Balance / unbalance
M/m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I <sup>+</sup>	Non-forcing / Force one round / Invitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 <sup>+</sup> )
	or length $(5^+\heartsuit)$ , or equal or higher
	in level (2 <b>\$</b> +)
-	equal or less, or equal or lower
4+ • / 4= • / 4- •	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 🌲
5431 / =1534	Any 5431 / 1534 in ♠♡♦♣ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
T	Trump. TQ = trump Queen

# **System Conventions**

#### 3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3<sup>+</sup> cards in partner's suit

- 1♣ 1♦/♥; 1♥/♠
- 1♦ 1♥/♠; 1NT

Can be  $4^+$  :  $1 \diamondsuit / \heartsuit / \spadesuit - 1$ NT;  $2 \clubsuit$ 

No weak cases:

- · 14 14; 20/4
- 1♥ 1♠; 2♣

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1\$	100	1♠	1nt
1♣	1♡(1NT)	1♠(1NT)	2♥(2♠) / 2♠(2NT)	-
1\$	-	1NT(2♣)	1NT(2♣)	2♣(2♡)
1♡	-	-	2♣(2♦)	2♣(2♦)
1	-	ı	-	2♣(2♦)

1♣ - 1♦; 1♥ - ?

11-15 3-4♥ unbal, or 16<sup>+</sup> many

1 2♣/♦/♡

 $\bullet 1$ NT

Natural. 7

Natural. 7

8<sup>+</sup> . Then · 2♣: 11-15 5+♣ 3=♡ unbal

- · 2\$: 11-15 5+\$\pi\$ 4=\$\infty / =4414  $\cdot$  2 $\heartsuit$ : 16<sup>+</sup> 3= $\heartsuit$ . Then 2 $\spadesuit$  shows  $\spadesuit$  and denies ♥ fit; 2NT denies ♠ or ♥ fit; 3m fit ♥ and shows feature.
- · 2NT: 16<sup>+</sup> 4<sup>+</sup>♥
- · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat

12-14 5\ightarrow332 2NT

 $\sim 1$  - 1  $\heartsuit$ ; 1

1♣ - 1♠; 2♡ - ?

16-18 2<sup>-</sup>♦, or 19<sup>+</sup> with short

7<sup>-</sup> long ♦ with ♣ Tolerance •2NT

3♣ 7- NF

3♦ 7<sup>-</sup> long ♦ without ♣ Tolerance

•2**♠** 8<sup>+</sup>. Then

- · 2NT: 16-18 5=♣ 2-♦. Responder then bid 3. to show fit, 3M to seek for stopper, or
- $3\diamondsuit$  as a natural forcing bid.
- $\cdot$  3. 16-18 long . 2- $\diamond$ . Similar to above
- · 3X: 19<sup>+</sup> long ♣. s/v in X. FG.

14 - 14; 24 - ? 16-18  $3^+ \diamondsuit$ , or  $19^+$  without short 7<sup>-</sup> NF. 3m 8<sup>+</sup>. FG. Opener rebid 3 $\clubsuit$  (3= $\diamondsuit$ ) or 3 $\diamondsuit$  (4<sup>+</sup> $\diamondsuit$ ) •2NT to show 16-18. Higher rebids would show  $1\diamondsuit - 1M; 1NT - ?$ 11-15 3=M, or 16<sup>+</sup> many 7- NF  $2 \diamondsuit$ 2M7-5+M NF 7<sup>-</sup> 6<sup>+</sup>♣. No ♦ tolerance 3♣ 8-11. Then · 2♦: 11-15 5<sup>+</sup>♦ 3=♥/♠  $\cdot 2\heartsuit^+$ : Similar to 1\(\bigsep\)-1\(\phi\);  $1\heartsuit$ -1\(\text{NT}\);  $2\heartsuit^+$ 12-14 5M332 2nt 1♦ - 1NT; 2♣ - ? 11-15 with  $\clubsuit$ , or 16<sup>+</sup> many 7<sup>-</sup> NF Tolerance for ♦  $7^{-}$  6<sup>+</sup> . No tolerance for  $\diamondsuit$ •2**♠** •2♡ 8<sup>+</sup>. Then  $\cdot 2 \spadesuit 16^{+} 5^{+} \diamondsuit + 4^{+} \clubsuit$  $\cdot$  2NT 14-15 4<sup>+</sup> $\diamondsuit$  4<sup>+</sup> $\clubsuit$ . Pass/3m/3NT is to play. 3M is stopper asking / splinter. · 3 \$\infty 11-13 5 \cdot \infty 4 \cdot \infty  $\cdot$  3 $\Diamond$  16<sup>+</sup> 6<sup>+</sup> $\Diamond$ . 3M are cue-bids  $\cdot$  3M 16<sup>+</sup> 5= $\Diamond$  4=M short oM · 3NT 16<sup>+</sup> 5=♦ short ♣ 10 - 14; 24 - ? 16<sup>+</sup> many, or 15-16 bal / semi-bal inv 7<sup>-</sup> Preference 8<sup>+</sup>. Then **•**2♦ . 2♥: 16+ 6+♥ · 2♠: 16<sup>+</sup> 3<sup>+</sup>sp. · 2NT: 15-16 Bal / semi-bal Inv · 3X: Nat. 2<sup>-</sup>♠  $1\%/\spadesuit - 1$ NT;  $2\clubsuit - ?$ 11-15 with ♣, or 15-16 bal / semi-bal inv, or 16<sup>+</sup> many 8<sup>+</sup>. 2♥/♠ is 11-15 with ♣. 2♥ is 3<sup>+</sup>♥ GF (see below). 2NT is 15-16 bal / semi-bal inv 2♥/♠ 7<sup>-</sup> Preference •2NT 7 Minors 3m 7<sup>-</sup> Long suit  $1\heartsuit/\spadesuit - 1$ NT;  $2\clubsuit - 2\diamondsuit$ ;  $2\heartsuit - ?$ 3<sup>-</sup>♥. Relay. Natural responses •2**♠**  $4=\emptyset$ . Opener confirms fit with  $3\emptyset$  or splin-•2NT

# 3.2 Bridge-World Death Hand

Nat 5<sup>+</sup>m. 3<sup>-</sup>♥

5=♡. Fit

3m

3♡

Opener shows precisely 3 cards in one suit (usually partner's suit),  $6^+$  in own suit.  $I^+$ .

ter. Other bids are nat and deny 4-card 4♡

Responder's rebid after BWDH 2NT rebid:

• Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5+ cards.

Table 2: 3-card suit that 2NT Rebid Shows

2NT rebid	Respond			
Open	1\$	1♦ 1♥		1nt
1♣	3=♡	3=♠	3=♦	-
1\$	-	3=♡	3=♠	3=♣
1♡	-	-	3=♠	-
1	-	-	-	3=♡

- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play (require HCP). Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

# 3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

# 3.4 Type A Asking Bid

(Obsolete)

# 3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

... 2NT (BAB); ?

3♣ | Extra. 5 in original suit / 4441, 3♦ is asking

3♦ | 5431 Min. 3♥ is asking

3♥ | 6+4+ any strength

3♠ | 5-5 any strength (6-5 if 5-5 is impossile)

3NT | 5422 Limited

... 2NT (BAB); 3♣ - 3♦; ?

3♥ | Lower 3<sup>rd</sup> suit

3♠ | Higher 3<sup>rd</sup> suit

3NT | 5422 4♣ | 5422 Much extra

... 2NT (BAB); 3♦ - 3♥; ?

3♠ Lower 3<sup>rd</sup> suit (3-4 cards) 3NT Higher 3<sup>rd</sup> suit (3-4 cards)

## 3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17<sup>+</sup>, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	Jump respond			
Open	3♣	3�	3♡	3♠
1♣ (direct)	1♣ (direct) -		$\Diamond \Diamond$	$\spadesuit \diamondsuit$
1♣ (via 2NT)	2NT) -		<b>₩</b>	<b>^</b>
1\$	<b>♠</b> ♡	-	<b>₩</b>	<b>^</b>
1♡	<b>^</b>	$\spadesuit \diamondsuit$	-	<b>♦</b> ♣
1♠	<b>₩</b>	$\Diamond \Diamond$	<b>\$</b>	_

- · bid a game to play
- · bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4<sup>th</sup> suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

# 4 General Conventions

#### 4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- · your hand is weaker than your partner's,
- · you have 1- KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

# 4.2 Stopper-showing

A 3<sup>rd</sup> level unbid-suit-bid is stopper-showing when

- you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- there are 2 or more unbid suits

## 4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)
- 4. 4♣ for ♥ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

## 4.4 Splinters

Without specification, splinter bids promise 4<sup>+</sup> trump, 2<sup>+</sup> controls outside the splinter suit, and a void.

#### 4.5 Italian Cue Bids

Cue bid in a suit promises  $1^{st}$  or  $2^{nd}$  round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

## 4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

RKCB	- ?
1 <sup>st</sup> step	1 or 4 KC
2 <sup>nd</sup> step	0 or 3 KC
3 <sup>rd</sup> step	2 KC without TQ
4 <sup>th</sup> step	2 KC with TQ
	2 <sup>nd</sup> step 3 <sup>rd</sup> step

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

#### 4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up. 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

#### 4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When  $\lozenge/\lozenge/\spadesuit$  is set as trump:

- 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs
- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ

 whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When  $\clubsuit$  is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TQ

When  $\clubsuit$  (or  $\diamondsuit$ ) are set as trump at 3<sup>rd</sup> level, then bidding 4 $\clubsuit$  (4 $\diamondsuit$ ) denies holding TQ and bypassing shows TQ. 4NT would be  $\diamondsuit$  cue bid (5 $\clubsuit$  would be normal  $\clubsuit$  cue bid).

# 5 1

```
1. - ?
                  (3)6-FG 4^+\heartsuit or 12-14 5\heartsuit332
•1<>>
•10
                  (3)6-FG 4^+ \spadesuit or 12-14 5 \spadesuit 332
•1♠
                 (3)6-FG no 4-card major
                 FG<sup>+</sup> Bal (incl 5m332). Or ♣ unbal.
•1NT
                 FG^+. 5^+ \diamondsuit / \heartsuit / \spadesuit
•2♣/♦/♡
•2♠
                 FG<sup>+</sup> Any 4441
                 Long \clubsuit preempt or 55 GF in \clubsuit+\diamondsuit/\heartsuit/\spadesuit
\bullet2NT
                  55 ♣+♦ preempt
•3♣
•3$$
                 55 GF
```

#### 5.1 Walsh Transfer

8-10 Bal.

Fourth suit forcing. I<sup>+</sup>

FG shapeful hands.

NF

1NT

**●**2♦

2♣/♡/♠

3♣/♡/♠

```
1 - 1 : ?
             Gazzilli. Either 11-15 5<sup>+</sup>♣ 3<sup>+</sup>♥ unbal or 16<sup>+</sup>
•10
             many hands
             4<sup>+</sup>♠ unBal. NF. 16<sup>-</sup>
1
1NT
             12-14 Bal 3<sup>-</sup>♡
             11-15 5<sup>+</sup>♣ 2<sup>-</sup>♥ unBal.
2
2\heartsuit
             12-14 4=♥ Bal. Help suit game try
•2NT
             6+♣ 3=♡ I
             6+♣ 2-♡ I
3♣
3♦
             (No such bid)
             14-15 Good playing tricks
30
             Game value splinter. Concentrated values
•3\(\phi/4\)
3NT
             To play. Probably running .
             Game value. 2 of AKQ in both ♣ and ♡
•4♣
4♡
             To play
\sim 1 \text{--}1 \text{-} 1 \text{-}
1♣ - 1♦; 1♠ - ?
```

```
20
         5=♥ 4=♠ weak. P/C
         Puppet to 3\clubsuit, weak in \clubsuit/\diamondsuit. P/C
•2NT
         5+m 4=♥ FG
3m
•3♡
         4-4 majors. COG
\sim 1 - 1 : 1NT - ? except
•2◇
         5=♠ 4=♡. weak
20
         Transfer to 2♠
1$ - 1$; 2$ -?
Pass
         To play
         5^+ \heartsuit I<sup>+</sup>. 2 \heartsuit could be singleton and min
•2♦
20
         6<sup>+</sup>♥ to play
2♠
         Stopper showing for NT. I<sup>+</sup>
         Bal. inv
2nt
3♣
         Ι
\sim 1 - 1 \%; 2 - ? except
         5^+ \spadesuit I^+. 2\infty shows 4=\infty. 2\leftha could be single-
•2<>
         ton and min
20
         5=♠ 4=♡ 6-9
2♠
         5^+ \spadesuit to play
1. - 1.;?
         12-14 Bal (May be 4441)
1nt
2♣
         12-15 5<sup>+</sup>♣ unBal.
2 \diamondsuit
         14-16 4<sup>+</sup>♣ 4<sup>+</sup>♦ NF
•2♡
         Gazzilli. 16-18 5^+ \clubsuit 2^- \diamondsuit, or 19^+ long \clubsuit with
         Gazzilli. 16-18 long 5^+ 3^+ \Diamond, or 19^+ long \clubsuit
•2♠
         without s/v
•2NT
         6^{+} 3 = \lozenge I^{+}.
3♣
         6<sup>+</sup> $\display 2<sup>-</sup> $\display$
14 - 14; 1NT -?
2m
         Stop bid
         Weak suit. Seeking the possibility of 3NT
•2M
2NT
         Bal. I.
         6+m, I.
3m
         Splinter, 5-4 in minors
3М
1♣ - 1♠; 2♣ - ?
2 \diamondsuit
        Stop bid
2M
        Weak suit. Seeking the possibility of 3NT
        Bal. I.
2NT
        Nat. I.
3m
3M
        Splinter, good ♣ support.
1♣ - 1♠; 2♦ - ?
         To play
Pass
2M
         Weak suit. Seeking the possibility of 3NT
2NT
         Bal. I.
3.
         Stop bid
3М
         Splinter, good support in either \clubsuit or \diamondsuit.
```

 $I^+$ .  $2\Diamond$  shows max. and FG. Other rebids

Transfer to  $2\heartsuit$ .  $5^+\heartsuit$ . Responder then pass,

or bid new suit to FG, or 2NT to invite.

are min. Natural continuation

1 - 1 : 1 = ?

•2**♣** 

**•**2♦

#### Transfer Jump Game-Forcing 5.2

1♣ - 1NT; ?

•2**♣** Bal. Not 5♣332  $2\diamondsuit/\heartsuit/\spadesuit$ Unbal. Nat. 2NT = BAB 5**4**332 •2NT 3♣ Long 🖺 ЗХ Long ♣. s/v in X

1♣ - 1NT; 2♣ - ?

2♦/♥/♠ Unbal. Nat. 2nt Bal. 3♣ Long & min ЗХ Long ♣ extra. Short X Long & extra. Bal. Mild SI. 3nt

1 - 1NT;  $2 - 2 \lozenge / \lozenge / \spadesuit$ ; ?

Natural. 4-cards 2nt Natural. Unfit. 3**.** Fit 🌲

Fit second suit. Value in X ЗХ

1♣ - 1NT; 2♣ - 2NT; ?

•3♣ | 4=♡4=♠ 4=♡ 3-♠ •3<> •3♡ 4=♠ 3-♡ 4=♣4=♦ •3**♠** 3NT | None of the above

1♣ - 2♣/♦/♡; ?

Fit. 3-4 fit Bal or 3-fit unbal. Then 2-level Step shows 4<sup>+</sup> suits, and raise to change fit. Nat. unbal. 2NT = BAB. Could have 3-fit if 2X Bal no fit, or Min unbal. No biddable suit 2NT at 2-level Long . Extra 3**.** Jump Step 4-fit unbal. ЗХ Nat unbal. Extra Extra. 3-card in partner's suit. Source of •3NT

1♣ - 2♠;?

2NT Bal. Ask short 4<sup>+</sup>X. Responder bids NT to show singleton. Other bids fit X and cue

## 5.3 Other Responese

1♣ - 2NT; ?

3♣ Normal response Either stopper showing, or advance cuebid for & slam. 3NT | To play

1♣ - 2NT; 3♣ - ?

Was preempt •3♦/♥/♠ 55 GF

# 5.4 Passed Hand Bidding of 1.

P - 1♣; 1NT/2X are natural invites. Others system on.

# **6** 1♦

1\$ - ? (3)6-FG 4<sup>+</sup>M or 12-14 5M332 1M 6-11 no 4-card major 1nt •2**♣** FG<sup>+</sup>. ♣ / Bal / ♦ raise **•**2♦ FG<sup>+</sup> 5<sup>+</sup>♥. 15<sup>+</sup> if 5♥332 •2♡  $FG^{+} 5^{+} \spadesuit$ .  $15^{+} if 5 \spadesuit 332$ 2**♠** Inv-GF= ♦ Raise. No 4-card major 2NT Nat I. Could be long ♣ and short ♦ •3**♣**♡**♠** 55 GF 3♦ Preemptive 4<sup>+</sup>♦

# 6.1 1-level Responses

$1 \diamondsuit - 1 \heartsuit$	; ?
1 <b>♠</b>	Nat 4=♠ NF
•1NT	Gazzilli. 11-15 5 <sup>+</sup> ♦ 3 <sup>+</sup> ♥ or 16 <sup>+</sup>
2♣	11-15 $5^+ \diamondsuit 3^+ \clubsuit$ NF. Then 2NT is inv. with $\spadesuit$
	stopper and 2♠ is I <sup>+</sup>
2\$	11-15 5 <sup>+</sup> ♦ NF. Responder bids 2♠ to invite,
	and ask for stopper for 3NT
2♡	11-15 4=♡ raise
•2NT	6 <sup>+</sup> ♦ 3=♥
3♣	Good suits. invite
3♦	6 <sup>+</sup> ♦ 2 <sup>-</sup> ♥
3♡	14-15 Good playing tricks
•3♠/4♣	Game value splinter
3nt	To play. Probably running ◊
•4 <b></b>	Game value. 2 of AKQ in both ♡ and ♦
$\sim 1 \diamondsuit$ -1	♠ except 2♣ may be 1♠444; and 2♦-2♥ is Nat inv
1♦ - 1N′	r· >
•	Gazzilli. 11-15 ♦+♣, or any 16 <sup>+</sup>
	11-15 5 <sup>+</sup> $\Diamond$ NF
· ·	6+♦ 3+ <b>\$</b> I
<b>■</b> ∠1V1	0 V 3 🕶 1

#### 6.2 2♣ 3-way Game-Forcing

1\( \rightarrow - 2\( \rightarrow \); ?

•2♦ | Single suit any strength or 12-14 5♦332 Or 11-15 with ♣ 2M  $4^{+}$ M any strength (2 $\heartsuit$  can be  $4\heartsuit4\diamondsuit(41)$ ) •2NT 16<sup>+</sup> 6<sup>+</sup>♦ 3=♣ 3♣ 16<sup>+</sup> 4<sup>+</sup>♣ 3♦ Set trump

1♦ - 2♣; 2♦ - ?

 $2\heartsuit$  is an asking bid and others are natural.

 $1\lozenge - 2\clubsuit$ ;  $2\lozenge - 2\heartsuit$ ; ?  $16^+$  single suit. Then 2NT ask short (3 $\diamondsuit$  = •2**♠** 2NT 11-15  $6^+ \diamondsuit 3 = \clubsuit$ . Then  $3 \clubsuit$  ask short  $(3 \diamondsuit = no)$ 3♣ 11-15 4<sup>+</sup>♣. Then 3♦ ask fragment 11-15 Single suit short & 3♦ 11-15 Single suit short M 3М

3nt 11-15 Single suit no short / 12-14 5♦332

1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

# **6.3** Other Responses

 $1\lozenge - 2\lozenge/\heartsuit$ ; ? Same as  $1 - 2 \lozenge / \lozenge$  $1\diamondsuit - 2\spadesuit; ?$ 2NT/3♦ | Min. NF Nat GF. Values 3X  $1\diamondsuit$  - 2NT; ? Pass To play 3♣ F1R NF 3♦ 3M Stopper ask 3NT to play

 $1\diamondsuit - 3\diamondsuit; ?$ 

3M is stopper-asking.

# Passed Hand Bidding of 1♦

Same as non passed hand except P - 1♦; 2♣ is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except  $3 \diamondsuit$ )

# 10/

	1♡-1♠	6-FG 4 <sup>+</sup> ♠ or 12-14 5♠332
İ	1M-1nt	At most invite. (3-♠ after 1♡). NF opposite
		11-13 bal. 2 <sup>-</sup> M
İ	•1M-2♣	Art. GF. Denies 3 <sup>+</sup> support or 5 <sup>+</sup> oM
İ	•1M-(2M-1)	Inv 3=M or GF 3 <sup>+</sup> M or 12-15 Void splinter
		(Note 2NT)
	•1 <b>♠</b> -2♦	8 <sup>+</sup> 6 <sup>+</sup> ♥ / 10 <sup>+</sup> 5 <sup>+</sup> ♥
	1M-2M	6-9 3-card raise or 6-7 4-card flat raise.
		HSGT
l	1♡-2♠	5 <sup>+</sup> ♠ GF not 12-14 5♠332.
İ	•1M-2NT	6-11 4-card raise
İ	1M-3M	Preemptive
İ	•1M-3X	55 GF
l	●1M-3N	12-15 singleton splinter in oM
	1M-4m	12-15 singleton splinter in m
	1M-4♡/♠	To play, preemptive

#### "Semi-Forcing" 1NT **7.**1

 $1\heartsuit - 1NT; ?$ Pass To play •2**4** 

Gazzilli 11-15 4<sup>+</sup>♣ or 16<sup>+</sup>

 $2 \diamondsuit$ 11-15 Nat. Then •2♠=Art inv raise in ♦ 20 11-15 6<sup>+</sup>♥ NF. Then  $\bullet$ 2♠=5-5 minors Invite

1♠ - 1NT; ?

Pass To play Gazzilli 11-15 4<sup>+</sup>♣ or 16<sup>+</sup> •2**♣**  $2\diamondsuit$ 11-15 Nat. Then 2♥=Weak 6+♥  $2\heartsuit$ 11-15 Nat. 2**♠** 11-15 Nat.  $6^+ \spadesuit 3 = \heartsuit Inv.$ 

After opener natural rebids, responder's new suit at 2 level is NF, new suit at 3 level is Inv.

#### 7.2 Limit Raises 2NT

 $1\%/\spadesuit - 2NT; ?$ •3**♣** 

14<sup>+</sup> Asking bid

Void somewhere. 3♡ ask 3♦

Worst hand 3М 3oM / 4m singleton splinter

3NT 18-19 Bal 4Mto play

1♥/♠ - 2NT; 3♣ - ?

8-11 4<sup>+</sup>M •3<> 3M 6-74=M

10-11 4=♡ no s/v 3NT

3oM / 4m 9-11 void splinter 4M 6-7 5<sup>+</sup>M

 $1\%/\spadesuit - 2NT; 3\diamondsuit - 3\heartsuit; ?$ 

Extra. 3NT re-ask •3**♠** 

void in oM 3NT

void in m 4m

# 7.3 2 Art. GF

1M - 2♣; ?

**•**2♦ catch all

2♥/♠ Natural. Any strength. 2NT ask short / BAB

•2NT Art. 55 extra or 16-19 5M332. 3♣ relay

3-lower 5-5 min 3M set trump

1M - 2♣; 2♦ - ?

•2♡ Asking bid.

12-14 Bal 2NT semi-solid suit 3m

•3♥/♠ | solid ♣/♦ ST

1M - 24; 20 - 20; ?

•2**♠** 4<sup>+</sup>♣. 2NT relay. Answer like below

2NT 12-14 Bal

3♣  $5M4\diamondsuit$  extra.  $3\diamondsuit$  ask  $(3\heartsuit^+=$  Low frag / high

frag / 5422)

3♦ 5M4♦3♣ Min (Low frag)

3♡ 5M4♦30M Min (Hgih frag)

**3♠** 5M4♦22 Min (5422)

1M - 2♣; 2NT; 3♣ -?

•3**♦** 18-19 5M332

•3♡ 55 in M+♣. Extra

55 in M+♦. Extra •3**♠** 

3nt 16-17 5M332

#### Transfer Raise 7.4

1M - 2M-1; ?

2MMin

Art. GF. Catch all •2NT Source of tricks New suit

3♥/♠ 5+ side suit in  $A/\diamondsuit$ 

After 2M / 2NT: New suit shows source of tricks and GF+; A jump to 3NT / 4m shows 12-15 singleton splinter.

1M - 2M-1; 2M - ?
Pass To play

•2NT Art. Waiting.
New suit 3M GF. Source of tricks
3M GF. Good trumps
3NT/4m 4-cards support. 12-15 singleton splinter

# 7.5 Help Suit Game Try / 2NT Natural Invite

Help Suit Game Try (HSGT) applies after 1M-2M, as well as many other situations when stated.

HSGT promise 3<sup>+</sup> cards in the suit, with 2-6 HCPs in the suit. 2NT is neutral invite. When 8-card fit is promised, 2NT suggests balanced hand with scattered values.

When 8-card fit is not promised, 2NT is the only invitational bid not promising 8-card fit. HSGTs promises 8<sup>+</sup> cards fit.

## 7.6 1♡-1♠

10 - 16; ?

12-14 Bal or 11-15 5=♥ 2-♠ unbal. NF  $\bullet 1$ NT Gazzilli. Most 16<sup>+</sup> Hands or 15-16 Bal / •2**♣** semi-bal **•**2♦ 3=♠ 11-15 unbal. Natural continuation 20 11-15 6+♡ 2 11-15 4<sup>+</sup> 6+♥ 3=♠ I+ •2NT 3m Nat. Good suits 3♡ 6<sup>+</sup>♥ 2<sup>-</sup>♠ I 3**♠** 14-15 Good playing tricks 3NT To play Game value splinter 4m 4M To play

 $1 \heartsuit - 1 \spadesuit; 1 \text{NT} - ?$ Pass | To play •2**♣** Inv<sup>+</sup> Checkback 2\$ Natural. Long ♦ 20 2=♡. Protect 2**♠**  $6^+ \spadesuit$ . Suggest to play Invite 2NT 3X Invite 3NT 12-14 = 5233 40 =53(32)

1♥ - 1♠; 1NT - 2♣ | 2♦ | 12-13 4<sup>+</sup>♦ 2♥ | 12-13 Bal. or 4<sup>+</sup>♣. 2<sup>-</sup>♠ 2♠ | 12-13 Bal. 3=♠ 2NT | 14 Bal 3m | 14-15 5♥ 4m 3♠ | 5♥ 3♠ Bal

#### **7.7** 1♠-2♦

16 - 20: ?

Normal response. NF over 8-9  $6^+ \heartsuit$ Normal response. NF over 8-9  $6^+ \heartsuit$ Prefer  $\spadesuit$  over  $\heartsuit$ . NF over 8-9  $6^+ \heartsuit$ Nat GF.

Nat GF.

3 $\heartsuit$ Nat GF.

3-4  $\heartsuit$  Minimum

1 - 2 \&\; 2 \empty - ? Pass | 8-9 **•**2♠ Art. GF  $2NT^{+}$ Nat Inv  $1 \spadesuit - 2 \diamondsuit; 2 \heartsuit - 2 \spadesuit; ?$ 2NT Bal∕semi-bal. 2=♡ 3m Nat. Sth like =51(43)3♡  $5 \triangle 3 \heartsuit (32)$ . Does not want to declare 3NT. 3♠ =6322 3NT | 5♠3♥(32). COG 1♠ - 2♦; 2♠ - ? Pass To play 2NT Inv. Misfit 3m New suit. Nat GF 30 3**♠** Inv. (xxx or Hx) To play 3nt

#### **7.8** 1♥ - 2♠

 $1\heartsuit - 2\spadesuit$ ; ?

•2NT Relay. Asking bid. Non-min

3m Nat. Good suits. No slam interest

3♥ 6⁺♥. No slam interest

3♠ No slam interest

To play. Probably =15(34) or =2533 Min

 $1\heartsuit - 2\spadesuit$ ; 2NT - ?

4M

•3♣ Extra. No ♡ Fit. Opener bid 3♦ as relay.
Others are nat

•3♦ Fit ♡. Any strength

•3♥ Min. 4+♣

•3♠ Min. 4+♦

•3NT Min. 6=♠ NF

4m Fit ♡ splinter

 $1 \heartsuit - 2 \spadesuit$ ;  $2 \text{NT} - 3 \clubsuit$ ;  $3 \diamondsuit - ?$ 

To play. Very min

•3♥ Extra. 4+♣ •3♠ Extra. 4+♦ •3NT =5233. 15-18 •4m 6+♠. Splinter •4♥ 6+♠. ST 4♠ 6+♠. NF 4NT =5233. 19-20

# 7.9 Passed Hand Bidding of 1♡/♠

1♠ and 1NT responses are unchanged and system on.

2♣ is Drury. 3<sup>+</sup> support 9<sup>+</sup>. 2♦ is Hx in M, maximal pass. Tend to be bal

Single jump shifts are fit jumps. 6-9 HCP with 4<sup>+</sup> support and a good 5<sup>+</sup> side suit.

#### P - 1M; 24; ?

●∠∨	run but illillilla opener. Kesponder can
	bid 2M to sign-off continue with help suit
	game try
2M	Not a full opener. To play
MLcuit	Haln suit game try

| Full but minimal opener Perpender can

NJ suit Help suit game try 3М Set trump. Slam try

Jump suit | Splinter

 $P-1M; 2\diamondsuit; ?$ 

Minimum. To play 2M

2NT Inv to 3NT New suit Set trump. HSGT

3NT / 4M To play

#### 8 1<sub>NT</sub>

Strong (15-17) NT. Tend to upgrade some 5M332.

#### 1NT - ?

•2♣	Puppet to 2♦. Weak ♦ to play, or 4-5♠ inv,
	or 4=♡ inv, or 5 <sup>+</sup> ♦ GF unbal, or Bal ST, or
	both minors GF

**●**2♦ Trans. to  $2\heartsuit$ .  $5^+\heartsuit$ 

•2♡ Trans. to  $2\spadesuit$ .  $5^+\spadesuit$ . Not  $5=\spadesuit$  inv

•2**♠** GF unbal

6<sup>+</sup> minor suit, two of AKQ, I or ST, forcing •2NT

4<sup>+</sup>♥ 4<sup>+</sup>♠ GF •3♣

•3**◊** Three suiter short major GF

•3M 4=oM COG 3nt To play

•4m SA Texas transfer. May have slam interest

4M To play

#### **2♣** Puppet to **2**♦ 8.1

#### 1NT - 24; 20 - ?

Pass Weak ♦. To play

•2♡ 4-5♠ Inv. May be 4-4 majors inv

**•**2♠ 4=♡ Inv. After 2NT reject inv no ♡ fit, 3m shows 6<sup>+</sup>m

•2NT Bal ST. Confit

 $5^+4^+$  minors SI.  $3\diamondsuit$  ask longer.  $3\heartsuit/3\spadesuit$  Fit 3**♣** 

♣/♦

•3**◊** 5<sup>+</sup>♦ 4=♥ GF

•3♡ 5<sup>+</sup>♦ 4=♠ GF

•3**♠** Long ♦ ST

●3NT | Long ♦ MST

#### $1NT - 2\clubsuit; 2\diamondsuit - 2\heartsuit; ?$

Reject.  $3=\spadesuit$ . 3m then shows  $6^+$ m 2 2nt Reject.  $2^- \spadesuit$ . 3m then shows  $6^+ m$ 

•3**♣** Accept. 3=♠. GF

•3♡ Accept. 2=♠ 4-5♡

4=♠ Min 3**♠** 3NT/4♠ | To play

# 8.2 Balanced Slam Try (Confit)

1NT - 2♣; 2♦ - 2NT

•3**♣** 4 Control. 3♦ re-ask (3NT=3, 3M=4 card and 4 controls)

5 controls. No 5M. 3♥ asks min-max (3NT 3♦  $= \min$ 

•3♡  $5=\emptyset$ . 5 controls

5= 5 controls •3**♠** 

•3NT 6 controls

7<sup>+</sup> controls, lowest 4<sup>+</sup> cards •4X

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

# **8.3** 2♦/2♥ Transfer

 $1NT - 2\diamondsuit; ?$ 

20 Normal response

2nt Super accept.  $4=\emptyset$ . No weak doubleton •2**\**/3**\** Super accept.  $4^+ \heartsuit$ , weak doubleton  $\spadesuit/\clubsuit$ •3<> Super accept.  $4^+ \heartsuit$ , weak doubleton  $\diamondsuit$ 

3♡ Super accept. 5=♡

After super-accept, no retransfer

 $\sim 1$ NT-2 $\heartsuit$ 

 $1NT - 2\diamondsuit; 2\heartsuit - ?$ 

Pass To play

•2**♠** Art. 5=♥ Inv

Art. 5=♥ 4=m GF or 5♥332 SI. •2NT

3m 5=% (4)5+m GF

6=M inv 3M

•3oM 6<sup>+</sup>M SI

3nt COG

self splinter 4m

40 Long ♥ MST

 $\sim 1$ NT-2 $\heartsuit$ ; 2 $\spadesuit$ 

 $1NT - 2\diamondsuit$ ;  $2\heartsuit - 2\spadesuit$ ; ?

 $2=\emptyset$  Min. Then 3m shows  $5^+$ m 2nt

30 Fit. Min

2=♡ Max 3nt

4♡ To play

#### 2♠ Size Ask 8.4

1NT - 26; ?

2NT Min 3♣ Max

1NT - 2♠; 2NT/3♣ - ?

Was bal inv after 2NT. Was weak 4 after 34 Pass 3♣ (After 2NT) Weak with . 3♦ 5<sup>+</sup>♣ 4=♡ GF

30 5<sup>+</sup>♣ 4=♠ GF

3**♠** 6+♣ ST

3NT To play

# 8.5 Higher Responses

1NT - 2NT; ?

•3m | Weak doubleton (no A/K/Q) in that minor

3NT No weak doubleton in a minor

1NT - 2NT; 3 any -?

Pass No good fit, to play

Game | To play

•4m Forcing if it is a 'raise', else invitational

4NT Natural, ST

1NT - 3♣; ?

3♦ | Ask major distribution. 3M=4=M 5+oM;

3NT=44; 4m=55 short m; 4M=6M5oM

3M Fi

3NT | Not interested in major contract

 $1NT - 3\diamondsuit; ?$ 

•3 $\heartsuit$  | Ask shape. 3 $\spadesuit$ <sup>+</sup> = short  $\heartsuit$  / short  $\spadesuit$  NF /

short 🖍 ST

•3 $\spadesuit$  | Ask longer minor. 3NT = 4-4

4m | Fit.

# 9 2 18-19 Bal

# 9.1 Responses to 2.

2**.** - ?

Pass | 5<sup>+</sup>♣ To play

•2 $\diamondsuit$  4<sup>+</sup> $\heartsuit$ .

•2 $\heartsuit$   $4^+ \spadesuit$ .

•2♠ Forces 2NT. To play in NT or 4=♠ 5+m SI

•2NT Bal ST. Confit

•3 $\clubsuit$  | 5-4<sup>+</sup> majors. 3 $\diamondsuit$  = No fit. 3M = Fit

●3♦ 4-4 Majors. GF

•3M 5<sup>+</sup>4<sup>+</sup> minors, short M

•3NT AKQxxxx in a suit. No AK outside

•4♣/♦ Long ♡/♠

•4♥/♠ Long ♣/♦ ST

2♣ - 2♦; 2♥

Pass | To play

•2♠ 4=♥. 5+m GF+. 2NT relay

•2NT | 6<sup>+</sup>M GF<sup>+</sup>. 3♣ relay

3♣ 5<sup>+</sup>M 4<sup>+</sup>♣

 $3\diamondsuit$   $5^{+}M 4^{+}\diamondsuit$ 

3M 5=M GF

•3oM 4=M COG

•3NT 6M(322) dispersed values

4X 6M(322) ST. Values

4M To play

3m | 4=♥ 5=m.

 $\bullet 3 \heartsuit / \spadesuit$   $4 = \heartsuit 6 + m$ 

2♣ - 2♦; 2♥ - 2NT; 3♣

•3 $\diamondsuit$  No side suit. 3 $\heartsuit$  ask short (3 $\spadesuit$ <sup>+</sup> =

oM/No/♣/♦)

 $\bullet 3 \heartsuit / \spadesuit \mid 6^+ M 4^+ \clubsuit / \diamondsuit$ 

•3NT 6+M 4+oM Forcing

2♣ - 2♡; 2♠

Analogous to 2 - 2 ; 2

2♣ - 2♠; 2NT - ?

Pass | To play. Could have long ◊

3♣ to 3♠ | Analogous to 2♣-2♦;2♠-2NT

3NT To play

2♣ - 2NT

•34 5 Control. 3\$\triangle\$ re-ask (3NT=4, 3M=4-card and 5 controls)

•3♦ | 6 controls. No 5M. 3♥ asks min-max (3NT = min)

•3 $\heartsuit$  | 5= $\heartsuit$ . 6 controls

•3♠ 5=♠. 6 controls

•3NT | 7 controls

•4X 8 controls, lowest 4 cards

See 1NT opening confit section.

2♣ - 3♣; 3♦ - ?

3M | 4=M 5=oM (Smolen)

3NT 5-5 Majors COG

4m 5-5 majors ST short m

# **10 2**♦ **Art GF**

# 10.1 Responses to 2♦

2\$ - ?

•2♥ | Waiting. Could be good balanced

•2♠ 5<sup>+</sup>♥ 6<sup>+</sup>

•2NT 5<sup>+</sup>♠ 6<sup>+</sup>

•3 • 6 • 6 Good suit

•3 $\diamondsuit$  | 6 $^+\diamondsuit$  Good suit

# 10.2 Negative Responses

2♦ - 2♥; ?

2♠ | 5+♠ unbal or 4=♠ with a longer minor unbal or Long ♣

2NT | 23<sup>+</sup> Bal. Could be off-shape. 2NT system on

•3 $\clubsuit$  | 5 $^+$  $\heartsuit$  unbal no 4oM. 3 $\diamondsuit$  Relay

 $3\diamondsuit \qquad 4^+\heartsuit \ 5^+\diamondsuit$ 

•3♥ | 4<sup>+</sup>♥ 5<sup>+</sup>♣

3♠ 5+♥ 4=♠

3NT 6<sup>+</sup>♦ NF

 $4 \clubsuit 5^+ \diamondsuit 5^+ \clubsuit ST$ 

 $4 \diamondsuit \qquad 6^+ \diamondsuit \text{ ST}$ 

2♦ - 2♥; 2♠ - ?

2NT | Relay

3X Nat. Very weak

 $3 \spadesuit \mid 4 = \spadesuit$ . Very weak

2♦ - 2♥; 2♠ - 2NT

| •3♣ | 5<sup>+</sup>♠ unbal. No 4oM. 3♦ relay

 $3\diamondsuit$   $4^+ \spadesuit 5^+ \diamondsuit$ 

3♥ 5+♠ 4+♥

•3**♠** 4<sup>+</sup>**♠** 5<sup>+</sup>**♣** 

•3NT Long & NF

4♣ Long ♣ ST

Long

```
2♦ - 2♥; 2♠ - 2NT; 3♠ - 3♦;
2♦ - 2♥; 3♣ - 3♦;
3M | 6<sup>+</sup>M single suit
•30M | 5<sup>+</sup>M 4<sup>+</sup>♦ NF
•3NT | 5<sup>+</sup>M 4<sup>+</sup>♠ Stronger
4M | Non-forcing
```

# 10.3 Positive Responses

```
2\diamondsuit - 2\spadesuit; ?
          Relay. ♥ Fit or Bal or Long ♣
2NT
3.
           ^+
          ^+\Diamond
3♦
•3♡
          Minors. Suggest 3NT
3♠
          6<sup>+</sup>♠
•3NT
          Long ♦ NF
          5<sup>+</sup>♦5<sup>+</sup>♣ ST
4
4 \diamondsuit
          Long ♦ ST
2♦ - 2♠; 2NT - ?
               4-card side suit ST. 3♦ denies fit and 3♥
               fits. Show side suit by steps (1^{st} = \clubsuit)
3♦
               6+♡
3\heartsuit/\spadesuitNT | 4^+\clubsuit/\diamondsuit/\spadesuit Min
2\diamondsuit - 2NT; ?
3♣
          Relay
3♦
          \bigcirc + \diamondsuit
30
         (5)6+♡
•3♠
         ♡+♣
3NT
         NF. Could be Minors or Long ♦
4
         5<sup>+</sup>♦5<sup>+</sup>♣ ST
4 \diamondsuit
         Long ♦ ST
2♦ - 2NT; 3♣ - ?
3♦
         6<sup>+</sup>
3♡
         5<sup>+</sup> • 4<sup>+</sup> •
3
         5<sup>+</sup>♠ 4<sup>+</sup>♦
         5<sup>+</sup>♠ 4<sup>+</sup>♥ NF
3nt
•4♣
        5<sup>+</sup>♠ 4<sup>+</sup>♥ ST
2♦ - 2NT; 3♣ / ♦
          Ask. 3NT = Min. Others = Nat non min
3M
          Nat
3NT
          NF
          RKCB in m
4m
4om | Nat slam try long suit
```

# 11 2♥/♠ Weak Preempt

```
2M - ?
Pass | To play
2♠ (After 2♡) Constructive. NF
•2NT | Ask. I<sup>+</sup>
3m/♡ Nat. F1R
3♠ (After 2♡) GF<sup>+</sup>
3NT/4♠ To play
```

```
2M - 2NT; ?
•3.
       5-cards in M. Any strength
•3◊
       6<sup>+</sup>M. non-min. New suit = Cue
       6M the worst hand
3М
       5<sup>+</sup>M 4<sup>+</sup>oM non-min
ЗоМ
3NT
       Solid M
       6M 4m non-min
4m
4M
     To play
2M - 2NT; 3
             Ask min / max. 3M = Min, Others = Max
3♦
             and Nat. Then New suit = Nat and unfit
3M/NT/4M
             To play
New suit
            Fit M, cue
```

#### 12 2NT

Sequences that follows 2NT developments:

- 2NT: (20)21-22
- 2♦ 2♥; 2NT: 23<sup>+</sup> wide range
- (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape
- · Any other positions of the above sequences

2NT - ?

3♣ | Muppet stayman. 5+♠4+♡ / 5+♡4+♠ ST possible

•3♦ | Transfer. 5+♡. May have 4+♠

•3♡ | Transfer. 5+♠. 3-♡

•3♠ | Minor suit stayman

3NT | To play

•4♣/♦ | Long ♡/♠

•4♥/♠ Long ♣/♦ ST 4NT Bal. ST 5m To play

2NT - 3♣:?

- •3♦ At least one 4=M. No 5cM.
- •3♥ | No 4 or 5cM
- 3♠ | 5=♠
- •3NT | 5=♡

2NT - 3♣; 3♦ - ?

- •3♥ | 4=♠ 3<sup>-</sup>♥
- •3♠ 4=♥ 3<sup>-</sup>♠
- 3NT | To play, was looking for a 5-card major
- •4♣ 4-4 majors with slam-interest. Opener rebid 4♦ to set ♥ as trump. Other bids set ♠ as trump and cue bid.
- •4♦ 4-4 majors without slam-interest or slamgoing

2NT - 3♣; 3♥ - ?

•3♠ | Puppet to 3NT

•3NT | 5=♠ 4=♥ COG

•4♣ | 5=♠ 4=♥ ST.

•4♦ | 5=♠ 4=♥ ST.

•4♥ | 5-5 majors, S.T.

2NT - 3♣; 3♡ - 3♠; 3NT - ?

Pass To play 4m 5<sup>+</sup>m S.T. •4♥ 5-5 majors. COG

```
2NT - 3♣; 3♠ -?
        To play (was looking for a \heartsuit fit)
•3NT
        5<sup>+</sup>m ST.
4m
•4♡
        Fit A ST.
4
        To play
2NT - 3 : 3NT - ?
       To play (was looking for a \( \hbar) fit)
Pass
4
        5<sup>+</sup>♣ (Denies ♥ fit) ST.
4♦
       Transfer to 4♥. May have Slam interest
      5<sup>+</sup>♦ (Denies ♡ fit) ST.
•4♡
2NT - 3\diamondsuit; ?
3♡
          Normal accept
3\( \)/4m
          Super accept, cue bid, no retransfer
          3=♥ with a good 5-card suit. Then 4♣/♠
•3NT
          is Cue-bid ST (no retransfer) and 4♦ is re-
          transfer
4♡
          4^+ \heartsuit min.
2NT - 3\diamondsuit; 3\heartsuit - ?
•3♠
        3^{-}♠. Opener rebids 3NT to show 2=♥. 4♥
•3NT
        4=♠ 5=♡. COG
4X
        Nat. ST.
2NT - 3\heartsuit; ?
3♠
        Normal accept
        3=♠ with a good 5-card suit. Then 4m is
•3NT
        Cue-bid ST (no retransfer) and 4♥ is re-
        transfer
4X
        4<sup>+</sup>♠ cue
4
        4<sup>+</sup>♠ min.
2NT - 3♥: 3♠ - ?
       5=♠ COG
3NT
4m
       4+m. ST
•40
       Serious ST in .
4
       ST in 🏚
2NT - 3 ( ?
3NT | No 4-card minor
      4<sup>+</sup>m, better minor. Fit
2NT - 3 ( 3NT - ?
Pass
       To play
4m
        4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
        in oM; 4NT is to play.
4M
        5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
        6-cards RKCB and 5m is to play.
       5-5 minors, no slam interest
4NT
2NT - 4 - 4 ;?
•4♦/♥ | General slam interest
•4\(\)/
          No slam interest
          RKCB (rare, shows extra strength)
2NT - 4♥/♠: ?
5m
          To play
Others | Turbo
```

# 13 3-level Preempt

Any raise is non-constructive. New suit is Forcing 1 round except  $3\$-3\diamondsuit$ , which is artificial.

## **13.1** 3♣-3♦

3♣-3♦; 3♥-?

Pass | To play in 3♥

3♠ NF

3NT | To play (with some ♦ length in case need to run)

4♣ Offer a choice between 4♣ / 4♥ / 5♣

•4♦ 5-5 Majors.

•4M Offer a choice between 4M and 5♣

# 13.2 Modified Keycard Ask

After preempt, we use modified Keycard Ask.  $3\clubsuit-4\diamondsuit$  and  $3\diamondsuit/\heartsuit/\spadesuit-4\clubsuit$  are modified keycard ask.

```
3♣.4♦;?
3♦/♥/♠.4♣;?

1st step | 0 Keycards

2nd step | 1 Keycard without trump Q

3rd step | 1 Keycard with trump Q

4th step | 2 Keycard with trump Q

5th step | 2 Keycard with trump Q
```

After the 1<sup>st</sup> step showing no keycard, partner can ask the trump Q by bidding a step. +1 Step means no, +2 step means yes.

#### 14 3NT

3NT shows a 7<sup>+</sup> major suit headed by AKQ, 8.5-9.5 tricks.

3NT -?
Pass | Enlightened decision
◆4♣ | ST. Should be able to distinguish the major. Then 4♦ show max, 4M shows min
◆4♦ | Ask opener to bid 4M, and request not to compete to 5<sup>th</sup> level
◆4♥ | P/C. Opener may compete to the 5<sup>th</sup> level

# 15 We open, they compete

# 15.1 Contested Auction of 1♣/1♦

```
14 (Dbl)?
        10<sup>+</sup>
Rdbl
•1♦
         4-5♥ 6+
•10
         4-5 6 6+
         No major. 6-GF=
•1
         6-10. Want to declare. Can hide 4-card ma-
•1NT
         jor
2/3X
        Nat. Comp
1 \clubsuit (P) 1 \diamondsuit (Dbl); ?
Pass
           12-14 Bal. No ♦ stop
Rdbl
           16+
10
           11-15. 5<sup>+</sup>♣ 3<sup>+</sup>♥. NF
1NT
           12-14 Bal. ♦ stop
Others
           Same as uncontested
```

 $\sim 1 \clubsuit$  (Dbl)  $1 \diamondsuit$  (Dbl); ?

#### 1♣ (P) 1♦ (Dbl); P (P)? 10 Worst hand Rdbl Ask partner to bid 1NT. Back to system Others | Nat $1 \diamondsuit (Dbl)$ ? Rdbl $10^{+}$ 1M 6+ F1R 6-10 Nat Want to declare 1nt $2\diamondsuit$ Comp 2♣/2M Comp. NF 3♦ Preemptive ЗХ Comp. $1 \clubsuit (1 \diamondsuit)$ ? $4^+ \heartsuit$ . Sys on. Dbl 2 Min raise in 🌲 Others | System on 1m (1M)? Dbl 4-50M 6<sup>+</sup>. None of below •1 3<sup>-</sup>♠ 6-GF= Nat 6-10. May not be stopped after 1♠. May 1nt conceal 4-card oM Comp 2m 5<sup>+</sup>om F1R. Can have 4oM if GF 2om 2oM Nat Constr NF Good raise, or bal not suitable for 2NT •2M 2nt Nat Inv. Stopped 3m Preemptive 6<sup>+</sup>om constr. NF 3om GF 5<sup>+</sup>oM Good suit ЗоМ GF 5<sup>+</sup>oM with m fit •3M Nat. To play 3nt 1m (1NT)?

Dbl	Penalty
•2 <b>♣</b>	4+♥4+♠
•2 <b></b>	Transfer to 2♡
•2♡	Transfer to 2♠
•2♠	Good raise in m
•2nt	Minors
•3♣	Preemptive

#### 1♣ (P) 1NT/2X (Dbl or bid); ?

System off. Forcing sequence applies.

#### $1 \diamondsuit (2 \clubsuit)$ ?

	Either (1) 3 <sup>+</sup> 4 <sup>+</sup> Majors or (2) Inv with 5 <sup>+</sup> M
	Comp ♦ raise
2M	Nat Constr. NF
	Nat Inv
•3♣	Good ♦ raise Preemptive
3♦	Preemptive

# 15.2 Contested Auction of $1\heartsuit/\spadesuit$

```
1M (Dbl)?
Rdbl
       10<sup>+</sup>. 2<sup>-</sup>M
        5<sup>+</sup>♠. Competitive. NF. System off
1
1NT
2
        8<sup>+</sup> ♦
2\diamondsuit
        8+ ♡
2M-1
        Good raise
2M
        Raise
2X
        Competitive. NF
•2NT
        LR<sup>+</sup>. System on
3М
        Preemptive
       FG Nat
ЗХ
1M (1NT)?
Dbl
       10^{+}
•2♣
        Good M raise. Defensive hand
•2♦
        5oM, Hx M.
       Nat comp NF
2oM
       Good raise. Offensive hand. System on
•2NT
3М
       Preemptive
1M (1NT) P (P);?
          Take out in a minor or any 18<sup>+</sup>
Dbl
2 lower
          Natural. Promise extra
          Natural. Promise extra
2M
          (over 1♥) Shapeful. Constructive but NF.
2
1M (1NT) P (P); Dbl (P)?
•2♣ P/C
•2♦
       4<sup>+</sup>oM, max
2M
     To play
1M (1♠ or 2-lower)?
       1 4 FaM Nana of the below
```

ומע	4-50M. None of the below
2m	Nat. F1R. Can have 4oM if GF
2oM	Nat. Constr. NF
2M	Comp
•2NT	LR <sup>+</sup> . Offensive
∙Cue	LR <sup>+</sup> . Defensive
3M	Pre-emptive
3m	Constr. NF
ЗХ	Nat FG <sup>+</sup>

# 15.3 Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X
- 1M (2X) 3X

We cannot let opponents play undoubled after 2NT LR. We stop below game only when we have wasted values.

- 1M (P) 2NT
- 1M (Dbl) 2NT
- 1M (1X) 2NT
- 1M (2X) 2NT

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- · Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- · Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

# 1♡ (1♠) 2♠ (3♠); ? P | Min. NF Dbl | SI. ♠ short 3NT | Art. Establi

Art. Establish forcing pass if they bid over

4♥ Nat

Others | Nat

 $1\heartsuit$  (P) 2NT (3 $\diamondsuit$ ); ?

P	Min without ♦ short, or any strength with-
	out ♦ control. F1R

Dbl Pen

3♡ Min with ♦ short. Removed forcing pass

status

New suit. Nat. Cooperative. Does not say anything

about ♦

3NT Art. GF with  $\heartsuit$  A/K and extra.

 $4\diamondsuit$  Extra. Short  $\diamondsuit$   $4\heartsuit$  To play.  $\diamondsuit$  short

 $1\heartsuit(2\diamondsuit)$  2NT  $(3\diamondsuit)$ ; ?

Dbl Extra with  $\diamondsuit$  short  $4\diamondsuit$  Extra.  $\diamondsuit$  void

Others | Same as  $1\heartsuit$  (P) 2NT  $(3\diamondsuit)$ ;

 $1 \heartsuit$  (P)  $2 \text{NT} (3 \spadesuit)$ ; ?

4♥ | Min with ♠ control (may be stretching) Others | Same as 1♥ (P) 2NT (3♦);

 $1 \heartsuit$  (P or 2X) 2NT (4X); ?

P Extra. Dbl ask for control

Dbl Control but min

4M Min. No control, or a very bad hand for

slam. May be stretching

New suit | Control in the suit bid and in opponent's

suit. Extra

#### 15.4 Contested Auction of 1NT

INT (Dbl) ?

Pass
Rdbl
Some  $5^+$  suit. Puppet to  $2\clubsuit$ , then P/C  $4^+4^+$  in the suit bid and a higher suit. P/C

Art. GF.  $5^+5^+$  in 2 of  $\clubsuit/\diamondsuit/\heartsuit$ . 2NT ask the

excluded suit

•2NT/3m | GF.  $5^+5^+$  in  $\spadesuit$  and the next suit.

Higher system on

1NT (Dbl) P (P);?

Pass | No 5-card suit. To play

Rdbl have 5-card suit. Partner pass shows strong hand, or 2. to be weak and P/C

1NT (P) P (Dbl); ?

Pass | Ask for 5-card suit Others | Same as 1NT (Dbl)?

1NT (2♣<sup>+</sup>)?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass | Stopper (responder double to retransfer)

Rdbl Length Complete No stopper

If opponent doubles responder's transfer bid

Pass No fit (responder double to retransfer)

Rdbl Length Complete Fit

If opponent doubles responder's asking bid
Pass | Stopper (responder double to re-ask)

Rdbl Suggesting contract

Answer | No stopper

# 15.5 Contested Auction of 2♣ Opening

2♣ (Dbl)?

Pass | Weak with ♣ Rdbl | 6<sup>+</sup> Bal / semi-bal 2X | NF

ZA NE

2NT<sup>+</sup> Lebensohl

 $2 \clubsuit (2 \diamondsuit^+)$ ?

Pass | Neutral. Weak

Dbl 6<sup>+</sup> Bal 2M NF

2NT<sup>+</sup> Lebensohl

# 15.6 Spiral Raise

We don't play supportive double. Opener can, but not obliged to, raise responder's new suit response.

Responder's 2NT invites, denying 5<sup>th</sup> trump.

Responder's new suit are help-suit game tries. Promising 8-card fit.

Be cautious when raising partner with 3 cards. Opener should:

- · Believe 2M is likely to be a good contract, and
- · No wastage in opponent's suit

#### 15.7 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5<sup>+</sup> in the suit opened. Unbal when opening 1m.

1X (Dbl or 1Y) Call (Pass or 1Z or Dbl);?

Rdbl | 16<sup>+</sup>. Cards

Pass Nothing special. Probably trump stack or min bal

Dbl Take out or strong

•1NT · If partner has shown a suit and 1 of the suit is unavailable, 1NT shows 5<sup>+</sup>X, 3-card support and unbal 16<sup>-</sup>

· If partner has shown a suit and 1 of the suit is available, 1NT is to play and promises stopper

• If partner has not shown a suit, 1NT shows 5<sup>+</sup>X, 4<sup>+</sup> in the lowest unbid suit that is unbiddable below 2X. 16<sup>-</sup>

# 16 Competitive bidding

# 16.1 Advancing Natural Overcalls

Suit overcalls are natural. 1-level (5)8-16, 2-level 12-16.

(1♣) 1♦ (P)?

1M Nat. Usually 5<sup>+</sup> cards. F1R

1N Nat 9-11. Could hide 4-card major

2♣ F1R with ♦ support. Usually Bal

2♦ Nat. Wide range. NF

2M Constructive. 6<sup>+</sup> cards

2NT | Inv<sup>+</sup> with ♦ support. Sets up force

3♣ Art. Mixed raise

3M |  $GF^+ 5^+ M$  with  $\diamondsuit$  support

(1m) 1M (P)?

1 Nat. Usually 5<sup>+</sup> cards. F1R

1NT Nat. 9-11. Could hide 4-card

•2 Art. F1R. Either

· 9<sup>+</sup> with 3<sup>+</sup> support

· 13+ with 5+ oM

· 13<sup>+</sup> Bal / semi bal without support

•2♦ Art. Inv<sup>+</sup>. 5<sup>+</sup>om. unbal. If 1m is Art, 2♦

shows either minor

2M Not invite. Wide range

20M | Constructive NF

•2NT | Limit raise<sup>+</sup>. Offensive hand. System on

with point adjustment

3m Mixed raise

3X GF<sup>+</sup> 5<sup>+</sup>X with M support

3M Preempt

(1m) 1M (P) 2

•2♦ | Art. 12<sup>+</sup>

2M 8-11. Nothing Special

2 $\heartsuit$  (after 1 $\spadesuit$ ) 8-11 4 $^+$  $\heartsuit$ 

•2NT  $10^+$ . 6+M 4+ side suit. 3 ask. (3M = 3)

3X Nat 5-5 3M Long M (1m) 1M (P) 2♣; (P) 2♦ (P)?

2 $\heartsuit$  (After 1 $\spadesuit$ ) 4 $^+$  $\heartsuit$ . F1R

2 $\spadesuit$  (After 1 $\heartsuit$ ) 13 $^+$  5 $^+$  $\spadesuit$ 

2M 9-11. 3-card support

2NT GF Bal / misfit

3m Ask for stopper

3M Fit M GF 3N/4M To play

 $(1\heartsuit)$  1 $\spadesuit$  (P)?

Similar as (1m) 1M (P) except

2♦ Nat F1

•2♡ ♣

(1M) 2♣ (P)?

•2 $\diamondsuit$  | Art. 10<sup>+</sup> 5<sup>+</sup>oM, or GF 4<sup>+</sup>oM

20M Constr. NF

•2M (Cue) 10<sup>+</sup> 3<sup>-</sup>oM. Not suitable for NT

2NT Nat. Inv

3♣ Support. Courtesy

3M Ask stopper

3♦/oM | GF<sup>+</sup> 5+♦/oM with ♣ support

3NT To play

 $(1M) 2 \diamondsuit (P)$ ?

Similar to (1M) 2♣ (P) except

•2M | (Cue) 10<sup>+</sup>. Not suitable for NT. May have

4=oM

•3♣ | Art. Inv<sup>+</sup> 5<sup>+</sup>oM

If Responder Dbl / Bids a Suit

Previous advance methods are off

Dbl/Rdbl | Strength. Usually no fit

1NT / 3NT Natural

•2NT Inv with 4<sup>+</sup> fit. Offensive

1-suit Nat. F1R. Good suit if Neg Dbl shows that

suit

Raise Block 2-suit Comp

•Cue open | Fit. I<sup>+</sup>. Tends to be balanced

•Cue resp | Fit. I<sup>+</sup>. 5<sup>+</sup> in unbid suit (If neg dbl show

that suit, 2 level of that suit is cue)

If Responder Raises

Previous advance methods are off

Dbl | Strength. No convenient bid

•2NT Art. Support. Offensive

2-suit Comp

3-suit GF

Raise Comp

3NT to play

JN1 to play

•Cue  $\mid$  Fit I $^+$ . Tends to be bal

If Advancer is a passed-hand

Previous advance methods are off

Cue-bid | limit support. Defensive 2NT | limit support. Offensive

20m Constr. Tolerance in partner's suit

20M Constr. Tolerance in partner's suit

# 16.2 Advancing Takeout Doubles

(1X) Dbl (P)?

Cue

(1A) DDI $(r)$ :	
NJ suit	at most 8(10) points
Jump suit	9-12. Good 4 <sup>+</sup> cards / 5 <sup>+</sup> cards
Jump 3-suit	9-12. Good 5 <sup>+</sup> suit
1nt	7-10. May not be stopped. Later cue by ei-
	ther side ask stop
2nt	11-12 stopped
3nt	13-15 stopped

After a non-jump suit advance

	Titter a from Juliip sair advance		
	P	High enough	
	Raise to 2	4-card support. Non-promising extra	
	Raise to 3	4-card support. Inv	
İ	New suit	strong case with 5 <sup>+</sup> suit. NF	
İ	Jump suit	Very strong with a good suit. Forcing	
	NT	19-21 Bal / semi-Bal	
	Game bid	to play	
	∙Cue	Strong hand. no good suit to bid. Respon-	
		der rebid suit to show weak (5-), and does	
		not promise length. Other bids show 6-9	
		and Nat.	

11<sup>+</sup>. None of the above

After 1NT advance

2nt	Inv
Others	same as suit advance

After a cue-bid advance

2X	4 <sup>+</sup> X. F1R. Any strength
2nt	Min with stopper
Iumn	Good hand with good s

Jump | Good hand with good suit. GF

Then, raising partner's shown suit to 3 is NF.

#### 16.3 Defense to 1NT

(1NT)? Dbl  $X + \spadesuit$ ♣ + ♡ •2**♣ •**2♦  $\Diamond + \heartsuit$ 5<sup>+</sup>M Natural. At least a good 5-card suit. 2MDevelop as we opened weak 2 •2NT 5<sup>+</sup> \$ 5<sup>+</sup> \$ 3m Natural 3М Preemptive

Apply for direct seat, pass-out seat, and passed hand. Bid aggressively (4-4 okay) opposite strong NT NV. Bid constructively (opening hands) opposite weak NT. Dbl denies a good 5-card ♠ suit (unless both M). 2m denies a good 5-card ♡ suit.

(1NT) Dbl (P)?

\ /	` /
Pass	Convert to penalty. 10 <sup>+</sup>
2♣	P/C
• 2♦	Strong ask.
2♥/♠	To play
	third seat rdbl.

(1NT) Dbl (P) 2♦;? Nat. 4-5♥. Min  $2\heartsuit$ 2**♠** Min. Not 4♥. 2NT ask side suit 4<sup>+</sup>♠ 4<sup>+</sup>m Max. 3♥ ask 5<sup>th</sup>♠ 3m 5<sup>+</sup>♥ 4=♠ max 3♡ 3**♠** 5<sup>+</sup>♠ 4=♡ max •3NT | 5<sup>+</sup>♥ 5<sup>+</sup>♠ max (1NT) 2m (P)? P/200 Preference New suit To play 2nt Strong ask 3m/3♡ Block Ignore third seat dbl. (1NT) 2m (P) 2NT; ? Min. 4=♡ 3m Max. 4=♡ •3om 3♡ 5=♡ Min •3**♠** 5=♥ Max 4-4 Max 3nt

# 16.4 Doubles

Takeout	(Direct) emphasize majors, minors unclear; (Bal) 4 cards in 2 of remaining suits
Negative	Up to 4♥
Responsive	Up to 4♡
Supportive	(No)
Game try	After we raise and they compete and raise

#### 16.5 Pass-double Inversion

(We do not have consensus right now. We do not play PDI.)

# 16.6 Opponent bid and raise

(1M) P (2M)? Promise 4-4 in any 2 unbid suits. Can be a Dbl queen lighter 5<sup>+</sup>5<sup>+</sup> in minors. Can be a queen lighter 2nt 5<sup>+</sup> in the suit bid. Can be a queen lighter NJ suit See "Against Major Preempt / Raise to 2M" Higher section ~ balance position  $\sim$  (1m) P (1M) P; (2M) and the minor is considered 'unbid' (1M) P (2M) X; (P)? NI suit Preference Ask doubler to bid his lowest 4 card suit. 2NT Then P/C

#### 16.7 Against Major Preempt / Raise to 2M

Applies in the following situations:

- (1M) P/Dbl (2M)?
- (2M)?

(...2M)?

Dbl Take out

NJ suit Nat. Constr

3M Asking stopper for 3NT

To play

•4m Leaping Michael. 5+m 5+oM

## 16.8 Against Major Preempt / Raise to 3M

Applies in the following situations:

• (1M) P/Dbl/1N (3M)?

• (2M) P/Dbl/2N (3M)?

• (3M)?

• 1N (3M)?

 $(...3\heartsuit)$ ?

Dbl Takeout, could be off-shape

3♠ 5⁺♠ constr

3NT To play

4m Nat. Constr

•4♡ 5⁺♠ GF. Strong two suiter / Long ♠ ST

4♠ To play

•4NT Minors

(...3♠)?

Dbl Takeout, could be off-shape

3NT | To play

•4♣ Long ♥ GF. Partner 4♦ shows slam interest

•4♦ ♦ + ♥ GF •4♥ ♣ + ♥ NF •4♠ ♣ + ♥ Strong

# 16.9 2NT Complex

#### Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

#### Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4<sup>+</sup> card suit.

#### Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5<sup>+</sup> cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

#### Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

#### 16.10 Michael Cue Bid and Unusual 2NT

(1m) 2m | Majors. 5-5<sup>+</sup> (1♥) 2♥ | ♠ and a minor. 5-5<sup>+</sup> (1♠) 2♠ | ♥ and a minor. 5-5<sup>+</sup>

(1X)  $2NT \mid 5^+5^+$  in the lowest unbid suits

 $\sim$  balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- · Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

#### 16.11 Unusual vs Unusual

When 2 suits are specified:

Dbl Penalty in at least one suit (not yet set up forcing pass)

Cue low Limit raise or better in opener's suit (If they assume our 1♣ is natural, we also do).

Cue high Others Compete

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up

forcing pass)

Cue Limit raise or better in opener's suit

New suit | F1R Others | Compete

# 16.12 Against Some Artificial Openings

Against strong  $1 - 1 \diamondsuit / 2 - 4 \diamondsuit$ 

Dbl Majors, at least 5-4 NT Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others 5 suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl Strong, subsequent Dbls suggests penalty

4m Takeout in m, shortness

Others | To play

Against standard weak 2 or Muiderberg

Dbl Take out or strong

NI suit | Natural

2NT 15-18 Bal. system on

Higher | See "Against Major Preempt / Raise to 2M"

section

Against multi 2♦

Dbl | 12-16 Bal / semi-bal or 18<sup>+</sup> strong hand

NJ suit Nat. Constructive

2NT 15-18 Bal. Likely stopped in both majors

After  $(2\diamondsuit)$  (2M), Dbl is takeout in M

Against Flannery  $2\diamondsuit$  (or  $2\diamondsuit$  = weak  $\heartsuit$  or str Bal) Dbl  $| \diamondsuit$ 

20 Take out in ♡

Others Natural

Against  $2\heartsuit$  = weak with both majors

| Balanced takeout

Others Natural

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