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#### 1 Structure

1	11-21 5 <sup>+</sup> ♣ unbal or 4(41)4 or 12-14 Bal
1 •	11-21 5 <sup>+</sup> ♦ unbal or =1444 / =4441
1♥	11-21 5 <sup>+</sup> ♥
1	11-21 5 <sup>+</sup>
1NT	15-17 Bal. Include 5M332
2	Art. Strong. 23 <sup>+</sup> Bal / GF
2 🍑	Weak in a major, or 18-19 Bal, or 4441 16 <sup>+</sup>
2	(9)10-12 5 <sup>+</sup> ♥ 3 <sup>-</sup> ♦ with short / 6 <sup>+</sup> ♥
2	(9)10-12 5 <sup>+</sup> ♠ 3 <sup>-</sup> ♥ with short / 6 <sup>+</sup> ♠
2NT	20-21 Bal. Include 5M332
3/4/5X	Natural preempt
3nt	7 <sup>+</sup> major headed with AKQ. 8.5 - 9.5 tricks.

Open all 12<sup>+</sup> hands; Open 11 HCP hands with at least a 6-card suit or 5431 distribution and no wasted values.

After 1m openings, responder bids on all 6<sup>+</sup> hands. Responder may bid on some 3-5 HCP hands.

1-level responses are limited to Game-Forcing Values. Responder should make a jump shift with much extra.

Preemptive openings are highly subjected to vulnerability, suit quality, and seats.

#### 2 Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M/m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I <sup>+</sup>	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 <sup>+</sup> )
	or length $(5^{\dagger} \checkmark)$ , or equal or higher
	in level (2♣ <sup>+</sup> )
-	equal or less, or equal or lower
$4^{+} \spadesuit / 4 = \spadesuit / 4^{-} \spadesuit$	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 🔷
5431 / =1534	Any 5431 / 1534 in ◆♥◆♣ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
T	Trump. TQ = trump Queen

### 3 System Conventions

#### 3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3<sup>+</sup> cards in partner's suit

No weak cases:

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1 •	1♥	1•	1nt
1	1 <b>♥</b> (1NT)	1 <b>♠</b> (1NT)	2♥(2♠) / 2♠(2NT)	-
1.	-	1NT(2♣)	1NT(2♣)	2 <b>♣</b> (2 <b>♥</b> )
1 💙	-	-	2♣(2♦)	2 <b>♣</b> (2 <b>♦</b> )
1	-	ı	-	2 <b>♣</b> (2 <b>♦</b> )

```
11-15 3-4♥ unbal, or 16<sup>+</sup> many
                Natural. 7
 1
 2♣/♦/♥
                Natural. 7
                8<sup>+</sup>. Then
 ★1NT
                · 2♣: 11-15 5<sup>+</sup>♣ 3=♥ unbal
                · 2♦: 11-15 5<sup>+</sup> 4=♥ / =4414
                \cdot 2 \stackrel{\bullet}{\vee} : 16^{+} 3 \stackrel{\bullet}{=} \stackrel{\bullet}{\vee}. Then 2 \stackrel{\bullet}{\bullet} shows \stackrel{\bullet}{\bullet} and de-
                nies ♥ fit; 2NT denies ♦ or ♥ fit; 3m fit ♥
                and shows feature.
                · 2NT: 16<sup>+</sup> 4<sup>+</sup>♥
                · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat
                12-14 5 332
2nt
~ 1 - 1 V: 1 •
 1♣ - 1♠; 2♥ - ?
 16-18 2<sup>-</sup>♦, or 19<sup>+</sup> with short
 ★2NT | 7 long ♦ with ♣ Tolerance
 3-
            7 NF
 3 🄷
            7 long ♦ without ♣ Tolerance
            8<sup>+</sup>. Then
 ★2♠
            • 2NT: 16-18 5= ♣ 2- ♦. Responder then bid
            3♣ to show fit, 3M to seek for stopper, or
            3♦ as a natural forcing bid.
            • 3♠: 16-18 long ♣. 2-♦. Similar to above
```

• 3X: 19<sup>+</sup> long ♣. s/v in X. FG.

```
1 - 1 - ?
16-183^+, or 19^+ without short
          7 NF.
          8^+. FG. Opener rebid 3 - (3 - 4) or 3 - (4^+)
★2NT
          to show 16-18. Higher rebids would show
         19<sup>+</sup>.
1 → - 1M; 1NT - ?
11-15 3=M unbal, or 16<sup>+</sup> many
         7 NF
         7 5 M NF
2M
         7<sup>-</sup> 6<sup>+</sup> ♣. No ♦ tolerance
3-
★2♣
         8-11. Then
         · 2♦: 11-15 5<sup>+</sup>♦ 3=♥/♠
         · 2♥<sup>+</sup>: Similar to 1♣-1♦; 1♥-1NT; 2♥<sup>+</sup>
         12-14 5M332
2NT
1 → - 1NT; 2 → -?
11-15 with ♣, or 16<sup>+</sup> many
         7 NF Tolerance for ◆
         7^{-}6^{+}. No tolerance for \blacklozenge
★2♠
         8<sup>+</sup>. Then
★2♥
         \cdot 2 - 16^{+} 5^{+} + 4^{+}
         • 2NT 14-15 4^+ \spadesuit 4^+ \clubsuit. Pass/3m/3NT is to play.
         3M is stopper asking / splinter.
         · 3♣ 11-13 5<sup>+</sup> ♦ 4<sup>+</sup>♣
         \cdot 3 \diamond 16^{+} 6^{+} \diamond. 3M are cue-bids
         \cdot 3M 16<sup>+</sup> 5=\diamond 4=M short oM
         • 3NT 16<sup>+</sup> 5=♦ short ♣
1♥ - 1♠: 2♣ - ?
16<sup>+</sup> many
       7 Preference
2M
*2*
         8<sup>+</sup>. Then
         · 2 : 16 + 6 + V
         · 2 •: 16 + 3 = •.
         • 2NT: 16^+ 4 = 4
         · 3X: Nat. 2 ♣
1 \checkmark / - 1NT; 2 - ?
11-15 with •, or 16<sup>+</sup> many
★2◆
           8^{+}. 2 \checkmark / \spadesuit is 11-15 with \clubsuit. Others are natu-
           ral and FG
           7 Preference
2V/
           7 Minors
★2NT
           6 Long suit
3m
```

### 3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit),  $6^+$  in own suit.  $I^+$ .

Table 2: 3-card suit that 2NT Rebid Shows

<u>rabie 2. 5-card suit tiiat zni kebid siiows</u>				
2NT rebid	Respond			
Open	1 •	1 💙	1	1nt
1.	3=♥	3=♠	3=•	-
1 •	-	3=♥	3=♠	3=-
1♥	-	-	3=♠	-
1	-	-	-	3=♥

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5<sup>+</sup> cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play (require HCP). Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

### 3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

### 3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

```
3♣ Extra. Any shape. Natural continuation Nat. Min ♣. Min
```

After  $3 \spadesuit$  and  $3 \spadesuit$  asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in  $\spadesuit$  instead of higher.

### 3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

```
... 2NT (BAB); ?
       Extra. 5 in original suit / 4441, 3♦ is asking
3-
3 🄷
       5431 Min. 3♥ is asking
3
       6<sup>+</sup>-4<sup>+</sup> any strength
       5-5 any strength (6-5 if 5-5 is impossile)
3
3NT 5422 Limited
... 2NT (BAB); 3♣ - 3♦; ?
       Lower 3<sup>rd</sup> suit
3
       Higher 3<sup>rd</sup> suit
3
       5422
3NT
      5422 Much extra
4
```

```
... 2NT (BAB); 3♦ - 3♥; ?

3♠ Lower 3<sup>rd</sup> suit (3-4 cards)

3NT Higher 3<sup>rd</sup> suit (3-4 cards)
```

### 3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17<sup>+</sup>, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	Jump respond			
Open	3 <b>-</b>	3 🄷	3♥	3♠
1♣ (direct)	-	<b>♠ ♥</b>	**	<b>^</b>
1♣ (via 2NT)	-	<b>*</b>	<b>*</b>	<b>^</b> +
1.	<b>♦ ♥</b>	-	<b>*</b>	<b>^</b> +
1 💙	<b>^</b> +	<b>^</b>	-	<b>*</b>
1•	<b>V</b> +	<b>*</b>	<b>♦♦</b>	-

- bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- · bid the 4th suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

### 4 General Conventions

#### 4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- your hand is weaker than your partner's,
- · you have 1 KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

### 4.2 Stopper-showing

A 3<sup>rd</sup> level unbid-suit-bid is stopper-showing when

- · you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- · there are 2 or more unbid suits

#### 4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)

4. 4♣ for ♥ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

### 4.4 Splinters

Without specification, splinter bids promise 4<sup>+</sup> trump, 2<sup>+</sup> controls outside the splinter suit, and a void.

#### 4.5 Italian Cue Bids

Cue bid in a suit promises 1<sup>st</sup> or 2<sup>nd</sup> round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

#### 4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1<sup>st</sup> step | 1 or 4 KC

2<sup>nd</sup> step | 0 or 3 KC

3<sup>rd</sup> step | 2 KC without TQ

4<sup>th</sup> step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

#### 4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up. 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

#### 4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When  $\blacklozenge/\blacktriangledown/\spadesuit$  is set as trump:

 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs

- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

#### When • is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TO

When  $\P$  (or  $\P$ ) are set as trump at 3<sup>rd</sup> level, then bidding 4 $\P$  (4 $\P$ ) denies holding TQ and bypassing shows TQ. 4NT would be  $\P$  cue bid (5 $\P$  would be normal  $\P$  cue bid).

### 5 1

```
1 - ?
                 (3)6-FG 4^{\dagger} or 12-14 5
★1◆
★1♥
                 (3)6-FG 4^+ \spadesuit or 12-14 5 \spadesuit 332
★1♠
                 (3)6-FG no 4-card major
                 FG<sup>+</sup> Bal (incl 5m332). Or ♣ unbal.
★1NT
★2♣/♦/♥
                 FG^{\dagger}. 5^{\dagger} \diamondsuit / \heartsuit / \diamondsuit
                 FG<sup>+</sup> Any 4441
★2♠
                 Long \bullet preempt or 55 GF in \bullet+\bullet/\heartsuit/\bullet
★2NT
★3♣
                 55 ♣+♦ preempt
                 55 GF
★3♦♥♠
```

#### 5.1 Walsh Transfer

**3♣/♥/**♠

```
1♣ - 1♦; ?
             Gazzilli. Either 11-15 5<sup>+</sup> → 3<sup>+</sup> ♥ unbal or 16<sup>+</sup>
★1♥
             many hands
             4<sup>+</sup>♠ unBal. F1R
1
             12-14 Bal 3 ♥
1NT
             11-15 5<sup>+</sup> ♣ 2<sup>-</sup> ♥ unBal.
2
2\
             12-14 4=♥ Bal. Help suit game try
★2NT
             6+,3=♥ I
             6+, 2-♥ I
3-
3 🄷
             (No such bid)
             14-15 Good playing tricks
3
             Game value splinter. Concentrated values
★3♠/4♦
3NT
             To play. Probably running 💠
★4♣
             Game value. 2 of AKQ in both ♣ and ♥
4
             To play
~ 1♣-1♥
1♣ - 1♦; 1♠ - ?
             8-10 Bal.
1NT
2\( \rightarrow / \( \rightarrow \)
             NF
             Fourth suit forcing. I<sup>+</sup>
★2◆
```

FG shapeful hands.

```
1♣ - 1♦; 1NT - ?
★2♣
         I<sup>+</sup>. 2♦ shows max. and FG. Other rebids
         are min. Natural continuation
★2♦
         Transfer to 2 \checkmark. 5 \checkmark \checkmark. Responder then pass,
         or bid new suit to FG, or 2NT to invite.
2\
         5=♥ 4=♠ weak. P/C
★2NT
         Puppet to 3\clubsuit, weak in \clubsuit/\diamondsuit. P/C
3m
         5<sup>+</sup>m 4=♥ FG
★3♥
         4-4 majors. COG
~ 1♣ - 1♥; 1NT - ? except
★2♦
         5=♠ 4=♥. weak
2\
         Transfer to 2
1♣ - 1♦; 2♣ - ?
Pass
        To play
★2♦
        5^{\dagger} \lor I^{\dagger}. 2 \lor could be singleton and min
2\
        6<sup>+</sup>♥ to play
2
        Stopper showing for NT. I<sup>+</sup>
2NT
        Bal. inv
3+
        Ι
~ 1♣ - 1♥; 2♣ - ? except
        5^{\dagger} \wedge I^{\dagger}. 2 shows 4= could be sin-
        gleton and min
2
        5=4 4=7 6-9
2
        5^{\dagger} \spadesuit to play
1. - 1. ?
         12-14 Bal (May be 4441)
1nt
         12-15 5<sup>+</sup> ♣ unBal.
2
         2
         Gazzilli. 16-18 5^{+} + 2^{-} + 0, or 19^{+} long + with
★2♥
         Gazzilli. 16-18 long 5^+ - 3^+ + 3^+, or 19^+ long - 4^+
★2♠
         without s/v
         6^{+} 4 = 3 = 4 I^{+}.
★2NT
3-
         6<sup>+</sup> + 2<sup>-</sup> +
1♣ - 1♠; 1NT - ?
        Stop bid
2m
★2M
        Weak suit. Seeking the possibility of 3NT
2NT
        Bal. I.
3m
        6<sup>†</sup>m, I.
        Splinter, 5-4 in minors
3M
1 - 1 - ?
2 🄷
       Stop bid
2M
       Weak suit. Seeking the possibility of 3NT
2NT
       Bal. I.
3m
       Nat. I.
       Splinter, good • support.
3М
1♣ - 1♠; 2♦ - ?
Pass
        Weak suit. Seeking the possibility of 3NT
2M
2NT
        Bal. I.
3-
        Stop bid
        Splinter, good support in either \bullet or \bullet.
3М
```

#### Transfer Jump Game-Forcing 5.2

```
1♣ - 1NT; ?
★2♣
          Bal. Any strength
2\/\/\
          Unbal. Nat. 2NT = BAB
          Long 💠 extra
★2NT
3-
          Long - min
ЗХ
          set 💠 trump. s/v in X
1 - 1NT: 2 - ?
          Unbal. Nat. 2NT = BAB
2\/\/\
2nt
          Bal.
3-
          Long - min
          Long • extra. Short X
ЗХ
          Long • extra. Bal. Mild SI.
3nt
1♣ - 1NT; 2♣ - 2NT; ?
3m
      5m332
3
      4=\(\mathbf{/}\)
3
      4=♠ 3 ♥
3NT | None of the above
1♣ - 2♣/♦/♥; ?
            12-14 Bal. Then 2NT show extra
★Step
2X
            Nat. unbal. 2NT = BAB
★2NT
            5+ unbal. AAB
3-
            Long . Min
            12-14 Bal. 4-card support
Jump Step
            Extra. 3-card in partner's suit. Source of
★3NT
            tricks in 💠
1♣ - 2♠; ?
2nt
      Bal. Ask short
      4<sup>+</sup>X. Responder bids NT to show singleton.
3X
      Other bids fit X and cue
1 - 2NT; ?
      Normal response
3-
ЗХ
      Either stopper showing, or advance cue-
      bid for • slam.
3NT | To play
1♣ - 2NT; 3♣ - ?
Pass
            Was preempt
★3♦/♥/♠ | 55 GF
```

### 5.3 Passed Hand Bidding of 1.

P - 1, 1NT/2X are natural invites. Others system on.

#### 5.4 Contested auction of 1.

```
1 (Dbl)?
Rdbl 10<sup>+</sup>
           4-57 6<sup>+</sup>
★1◆
           4-5 \spadesuit 6^{+}
★1♥
           5<sup>+</sup> 6-10
★1♠
          5<sup>+</sup> ♦ 6-10
★1NT
         6+ single suit 6-10
2/3X
```

```
1♣ (P) 1♦ (Dbl); ?
 Pass
           12-14 Bal. No ♦ stop
           16
 Rdbl
 1Y
           11-15. 5<sup>+</sup> → 3<sup>+</sup> ♥. NF
           12-14 Bal. ♦ stop
 1NT
 Others | Same as uncontested
 ~ 1♣ (Dbl) 1♦ (Dbl); ?
 1♣ (P) 1♦ (Dbl); P (P)?
 1Y
           Worst hand
 Rdbl
           Ask partner to bid 1NT. Back to system
 Others
           Nat
 1♣ (1♦) ?
 Dbl
           4^+ Sys on.
 2
           Min raise in 💠
 Others | System on
 1♣ (1♥) ?
 Dbl
         4-5 6
 ★1♠
         3 • 6 +
 1nt
         Nat 6-10 good stop at ♥
         Nat FG
 2m
 \star2♥ | Transfer. 6^{\dagger} • 6^{\dagger}
 1. (1.)?
 Dbl
          4-5 7 6
 1nt
          Nat 6-10. May not have a stopper
 2m/\(\forall \)
          Nat F1R
 ★2♠
          Bal. I<sup>+</sup>, does not promise stopper
          Bal. I. with good stopper
 2nt
 1♣ (1NT) ?
Same defence as if they have opened a weak 1NT, except for
```

point compensations.

#### 1♣ (P) 1NT/2X (Dbl or bid); ?

System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

#### **1** 6

```
1 - ?
               (3)6-FG 4<sup>+</sup>M or 12-14 5M332
1M
1nt
               6-11 no 4-card major
               FG<sup>+</sup>. ♣ / Bal / ♦ raise
★2♣
               (3)6-85^{+} 4^{+} \text{V} NF
★2♦
               FG<sup>+</sup> 5<sup>+</sup>M. 15<sup>+</sup> if 5M332
2M
               Nat I
2NT
★3♣♥♠
               55 GF
               Preemptive 4<sup>+</sup>
3 🔷
```

### 6.1 1-level Responses

```
1♦ - 1♥; ?
1
              Nat 4=♠ NF
              Gazzilli. 11-15 5^{\dagger} \diamond 3^{\dagger} \forall or 16^{\dagger}
★1NT
              11-15 5^+ \spadesuit 4^+ \spadesuit NF. Then 2NT is inv. with \spadesuit
2
              stopper and 2 \spadesuit is I^+
              11-15 5<sup>+</sup> ♦ NF. Responder bids 2 ♠ to invite,
2
              and ask for stopper for 3NT
2
              11-15 ♥ raise
              6<sup>+</sup> ♦ 3=♥
★2NT
              Good suits, invite
3
              6<sup>+</sup> • 2<sup>-</sup> •
3
              14-15 Good playing tricks
3
              Game value splinter
★3♠/4♣
              To play. Probably running ♦
3NT
              Game value. 2 of AKQ in both ♥ and ♦
~ 1♦-1♠ except 2♣ may be 1♠444; and 2♦-2♥ is Nat inv
1 - 1NT; ?
          Gazzilli. 11-15 \diamond + +, or any 16<sup>+</sup>
          11-15 <sup>+</sup> ♦ NF
2
\star 2NT \mid 6^+ \diamond 3^+ \bullet I
```

### 6.2 2♣ 3-way Game-Forcing

```
1 - 2 - ?
         Single suit any strength. Or 11-15 with -
★2♦
         (41)44
         4<sup>+</sup>M any strength (2♥ could be =4441)
2M
         16<sup>+</sup> 6<sup>+</sup> ♦ 3=♣
★2NT
         16<sup>+</sup> 4<sup>+</sup>
3
3 🄷
         Set trump
1 - 2 - ?
```

2♥ is an asking bid and others are natural.

```
1 ♦ - 2 ♦ ; 2 ♦ - 2 ♥ ; ?
         16^{+} single suit. Then 2NT ask short (3 \blacklozenge =
★2♠
         11-15 6^{\dagger} \diamondsuit 3=\Psi. Then 3\Psi ask short (3\Psi =
★2NT
3-
         11-15 4^{\dagger}. Then 3 \diamond ask fragment
3 🄷
         11-15 Single suit short 💠
3М
         11-15 Single suit short M
        11-15 Single suit no short
```

#### 1 → - 2 → : 2M - ?

2NT is BAB (support or Bal.) and others are natural.

```
1♦ - 2♦;?
Pass / 2M
           To play
2NT/3M
           I.
           NF.
3
3 🄷
           F1R
```

1 ◆ - 2M; ?

Natural continuation except 2NT would be AAB.

```
1 - 2NT; ?
 Pass
       To play
 3-
        F1R
 3 🄷
        NF
 3М
        Stopper ask
 3NT
       to play
 1♦ - 3♦:?
3M is stopper-asking.
```

### Passed Hand Bidding of 1♦

Same as non passed hand except P - 1♦; 2♣ is nat invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except 3♦)

### 6.4 Contested Auction of 1♦

```
1♦ (Dbl)?
Rdbl
         10+
1M
          4-5cM 6-10
★1NT
         5<sup>+</sup> 6-10
★2♣
         4-4 majors 6<sup>+</sup>. 2M promise 4 cards.
2 🄷
         Raise 6-10
         6<sup>+</sup>M 10<sup>-</sup>
2M
1♦ (1♥) ?
         4-5=\( 6^+\)
Dbl
         3^{-}, 6^{+}
★1♠
1nt
         Bal, ♥ stopped. 6-10
2
         Nat. FG
2 🄷
         Raise
★2♥ | 6<sup>+</sup> ♠ 6<sup>+</sup>
1 \blacklozenge (1 \spadesuit)?
Dbl
       4-5=♥ 6<sup>+</sup>
        Bal, ♠ stopped. 6-10
1NT
2
       NF
2
       Raise
2\
       NF
1 \blacklozenge (1NT)?
         10
Dbl
         4-4<sup>+</sup> majors 6<sup>+</sup>. 2M promise 4 cards.
★2♣
2
        6^{+}M\ 10^{-}
2M
1 ♦ (1NT) P (P); ?
Dbl
       16
        Promise extra (either length of strength)
2
2
        6^{\dagger}. Promise extra
2M
       Shapeful but NF
```

# 7 1 1 / 4

1♥-1♠	6-FG 4 <sup>+</sup> ♠ or 12-14 5♠332
1M-1nt	At most invite. (3 $^{-}$ $\spadesuit$ after 1 $\heartsuit$ ). NF opposite
	11-13 bal. 2 <sup>-</sup> M
<b>★</b> 1M-2 <b>♣</b>	Art. GF. Denies 3 <sup>+</sup> support or 5 <sup>+</sup> oM
<b>★</b> 1M-(2M-1)	Inv 3=M or GF 3 <sup>+</sup> M or 12-15 Void splinter
	(Note 2nt)
<b>★</b> 1 <b>♠</b> -2 <b>♦</b>	$8^{+}6^{+}$ $\checkmark$ $10^{+}5^{+}$
1M-2M	6-9 3-card raise or 6-7 4-card flat raise.
	HSGT
1♥-2♠	5 <sup>+</sup> ♠ GF not 12-14 5♠332. AAB
★1M-2NT	6-11 4-card raise or 12-15 singleton splinter
1M-3M	Preemptive
<b>★</b> 1M-3X	55 GF
★1M-3N	9-11 void splinter in oM
1M-4m	9-11 void splinter in m
1M-4 <b>♥/</b> ♠	To play, preemptive

### 7.1 "Semi-Forcing" 1NT

#### 7.2 Limit Raises 2NT

```
1 \checkmark / - 2NT; ?
★3♣
             14<sup>+</sup> Asking bid
             Void somewhere. 3♥ ask
*3*
             Worse hand
3M
3oM / 4m
             singleton splinter
3NT
             18-19 Bal
4M
             to play
1♥/♠ - 2NT; 3♣ -?
★3◆
          8-11.4^{+}M
3М
          6-7 4=M
          10-11 4=♥ no s/v
3<sub>NT</sub>
NJ suit | 12-15 void splinter
4M
          6-7 5<sup>T</sup>M
1♥/♠ - 2NT; 3♦ - 3♥; ?
       Extra. 3NT re-ask
★3♠
        void in oM
3NT
```

#### 7.3 2 Art. GF

void in m

4m

```
1M - 2♣; ?

★2♦ | catch all
2♥/♠ | Natural. Any strength. 2NT ask short / BAB

★2NT | Art. 55 extra or 16-19 5M332. 3♣ relay
3-lower | 5-5 min | set trump
```

```
1M - 2♣; 2♦ -?
★2♥
         Asking bid.
         12-14 Bal
2NT
         semi-solid suit
3m
★3♥/♠ | solid ♣/♦ ST
1M - 2♣; 2♦ - 2♥; ?
★2♠
       4<sup>+</sup>♣. 2NT relay. Answer like below
       12-14 Bal
2NT
       5M4♦ extra. 3♦ ask (3♥^+= Low frag / high
3-
       frag / 5422)
3 🄷
       5M4♦3♣ Min (Low frag)
3♥
       5M4♦3oM Min (Hgih frag)
      5M4 • 22 Min (5422)
3
1M - 2♣; 2NT; 3♣ -?
★3◆
      18-19 5M332
★3♥
       55 in M+♣. Extra
       55 in M+♦. Extra
★3♠
      16-17 5M332
3NT
```

#### 7.4 Transfer Raise

1M - 2M-1; ?		
2M	Min	
<b>★</b> 2NT	Art. GF. Catch all	
New suit	Source of tricks	
3♥/♠	5+ side suit in ♣/◆	

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

#### **7.5** 1♥-1♠

```
1♥ - 1♠; ?
         12-14 Bal or 11-15 5=♥ 2 → unbal. NF
★1NT
★2♣
         Gazzilli. Most 16<sup>+</sup> Hands
         Art. 15-17 Bal (Rebid NT) or 3=♠ 11-15
★2♦
2\
         11-15 6<sup>+</sup>♥
2
         11-15 4<sup>+</sup>
★2NT
         6<sup>+</sup>♥ 3=♠ I<sup>+</sup>
         Nat. Good suits
3m
3
         6<sup>+</sup>♥ 2<sup>-</sup>♠ I
3
         14-15 Good playing tricks
3NT
         To play
         Game value splinter
4m
4M
         To play
```

```
1♥ - 1♠; 1NT - ?
Pass
       To play
       Natural NF
2m
2
       2=♥. Protect
2
       6^{\dagger}. Suggest to play
2NT
       Invite
ЗХ
       Invite
       12-14 = 5233
3NT
4
       =53(32)
```

# **7.6 1**♦-**2**♦ 1♦ - 2♦;?

```
Normal response. NF over 8-9 6<sup>+</sup>♥
2\
        Prefer \bullet over \forall. NF over 8-9 6 \stackrel{+}{\lor}
2
        Fit ♥. GF
★2N
        Nat GF.
3m/
3
        3-4 ♥ Minimum
1. - 2.; 2. - ?
Pass | 8-9
★2♠
       Art. GF
2NT
     Nat Inv
Bal / semi-bal. 2=♥
3m
      Nat. Sth like =51(43)
3
      5 + 3 \checkmark (32). Does not want to declare 3NT.
3
      =6322
     5♦3♥(32). COG
3nt
1 - 2 - ?
      To play
Pass
       Inv. Misfit
2NT
       New suit. Nat GF
3m
3
3
       Inv. (xxx or Hx)
3nt
      To play
```

### 7.7 Passed Hand Bidding of 1♥/♠

- 1♠ and 1NT responses are unchanged and system on.
- 2♣ and 2♦ responses are two-way reversed Drury. 3 and 4<sup>+</sup> cards support respectively.

Single jump shifts are fit jumps. 6-9 HCP with  $4^+$  support and a good  $5^+$  side suit.

```
P-1M; 2♣;?

★2♠
Full but minimal opener. Responder can bid 2M to sign-off continue with help suit game try

2M
NJ suit
NJ suit
Help suit game try

3M
Set trump. Slam try

Jump suit
Splinter
```

### 7.8 Contested Auction of 1♥/♠

```
1M (Dbl)?
Rdbl
        10<sup>+</sup>. 2<sup>-</sup>M
         5^{\dagger}. Competitive. NF. System off
1 🌲
1NT
        8<sup>+</sup> •
2
        8<sup>+</sup> 💙
2
2M-1
        Good raise
2M
         Raise
2X
         Competitive. NF
        LR<sup>+</sup>. System on
★2NT
3M
         Preemptive
ЗХ
        FG Nat
1M (1NT)?
Dbl
        10<sup>+</sup>
        NF
2m
2M
         Raise
2oM
         NF
        Good raise. Offensive hand. System on
★2NT
3M
        Preemptive
1M (1NT) P (P);?
★Dbl
           Take out in a minor or any 18<sup>+</sup>
2 lower
           Natural. Promise extra
           Natural. Promise extra
2M
2
           (over 1♥) Shapeful. Constructive but NF.
1M (1NT) P (P); Dbl (P)?
★2♣
       P/C
★2♦
        4<sup>+</sup>oM, max
2M
        To play
1M (1♠ or 2-lower)?
Dbl
          Negative
2m
          F1R
2oM
          Constructive but NF
          Blocking
Raise
          LR<sup>+</sup>. Offensive
★2NT
★Cue
          =LR. Defensive
          Pre-emptive
J raise
3m
          Long m. Inv
         Nat FG<sup>+</sup>
3M
```

### 7.9 Methods after 1M support interventions

Cue bids are only forcing to 3M:

- 1M (1X) 2X
- 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

- 1M (P) 2N
- 1M (Dbl) 2N
- 1M (1X) 2N
- 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- · Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- · Opener's 3N is never natural
- · Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

```
1♥ (P) 2NT (3♦);?
```

```
P Min without ♦ short, or any strength without ♦ control. F1R

Dbl Pen

3♥ Min with ♦ short. Removed forcing pass status

New suit. Nat. Cooperative. Does not say anything about ♦

3NT Art. GF with ♥ A/K and extra.

4♦ Extra. Short ♦

To play. ♦ short
```

```
1 \lor (2 \lor) 2 \text{NT} (3 \lor); ?
```

```
Dbl Extra with ♦ short

4♦ Extra. ♦ void

Others Same as 1♥ (P) 2NT (3♦);
```

#### 1♥ (P) 2NT (3♠); ?

4♥ | Min with ♠ control (may be stretching) Others | Same as 1♥ (P) 2NT (3♠);

#### 1♥ (P or 2X) 2NT (4X);?

Р	Extra. Dbl ask for control
Dbl	Control but min
4M	Min. No control, or a very bad hand for
	slam. May be stretching
New suit	Control in the suit bid and in opponent's
	suit. Extra

#### 8 1NT

Strong (15-17) NT. Tend to upgrade some 5M332.

```
1NT - ?
2
           Stayman. Promise 4-card major. May be
           5=♦ inv
           Trans. to 2 \checkmark .5^{+} \checkmark
★2♦
★2♥
           Trans. to 2 \spadesuit. 5^{\dagger} \spadesuit. Weak or GF
           Size ask. Weak with ♣, or Bal I/ST, or ST
★2♠
           with 5-4<sup>+</sup> in minors
            6<sup>+</sup> suit, I or ST, forcing
★2NT
★3♣
           Puppet to 3♦. Preemptive with ♦ or 4441
           ST
★3♦
           6^{\dagger} or 6^{\dagger}. I
★3♥/♠
           Long ♣/♦ ST
           To play
3NT
★4m
           SA Texas transfer. May have slam interest
4M
           To play
```

### 8.1 2 Stayman

```
1NT - 2
2 🄷
     No 4-card major
2
     4<sup>+</sup> • 3<sup>-</sup> •
2
1NT - 2♣: 2♦ - ?
Pass
       Weak escape
2
       5=♥ 4-5♠ inv
2
       5=♦ inv
2NT
       Inv
3m
       Nat GF
       Smolen. 4=M 5<sup>+</sup>oM GF
★3M
3N
       To play
1NT - 2♣: 2♥ - ?
Pass
         Weak escape
2
         5=♠ Inv
         4=♠ Inv
2NT
3m
         Nat GF. Promise 4=♠
3
         Fit. Inv
3\( \)/4m
         splinter
         4=♠. COG
3NT
4♥
         To play
1NT - 2♣; 2♠ -?
Pass
        Weak escape
2NT
3m
        Nat GF
        Art. Fit • ST
★3♥
3
        Fit. Inv
3NT
        4=♠. COG
4m/♥
        splinter
4
        To play
```

```
1NT - 2♣; 2♠/♥ - 2♠; ?
Pass | Min 2=♠
2NT | Max 2=♠. Not GF yet. Responder can bid 3m to show second suit (inv based on shape), NF
3♠ Min 3<sup>†</sup>♠
3NT | Max 3=♠. COG
4♠ To play
```

### 8.2 2♦/2♥ Transfer

```
1NT - 2 + ?
2
             Normal response
             Super accept. 4=♥. No weak doubleton.
2NT
             3♦ retransfer
★2♠/3♣
             Super accept. 4^{\dagger}, weak doubleton \spadesuit/\clubsuit.
             3♦ retransfer.
             Super accept. 4^{\dagger}, weak doubleton \diamond. No
★3◆
             retransfer.
3\
            Super accept. 5=♥
~ 1nt-2♥
1NT - 2♦; 2♥ -?
Pass
           To play
★2♠
           Art. 5=♥ Inv
★2NT
           Art. 5= 4=m \text{ or } 5 332 \text{ SI}.
           5=♥ 5<sup>+</sup>m GF
3m
           6<sup>+</sup>♥ 4<sup>+</sup>♣/♦ GF
★3♥/♠
3NT
           COG
           self splinter
4m
4
           Long ♥ MST
~ 1NT-2♥: 2♠
```

After responder has shown 5-4 in  $\checkmark/\diamond+ +/\diamond$ , opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♣ over 3♠ to encourage slam in responder's major

```
1NT - 2 ♦; 2 ▼ - 2 ♠; ?

2NT | 2 = ▼ Min

3 ▼ Fit. Min

3NT | 2 = ▼ Max

4 ▼ To play
```

#### 8.3 2**♠** Size Ask

```
1NT - 2♠; ?
2NT | Min
3♣ | Max

1NT - 2♠; 2NT/3♣ - ?
3♣/Pass | Weak with ♣
Bal. ST
★3♠ | ST. 5-4+ minors, better ♣
3NT | To play
```

```
1NT - 2♠; 2NT/3♣ - 3♠ -?

★3♥ | 4 controls. Responder bid 3♠ to ask. 3NT shows 3 controls and 4♣ shows lowest suit with 5 cards.

★3♠ | 5 controls

★3NT | 6 controls

T controls with X as the lowest 4 card suit
```

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

### 8.4 Higher Responses

```
1NT - 2NT; ?
       Weak doubleton (no A/K/Q) in that minor
       No weak doubleton in a minor
3nt
1NT - 2NT; 3 any -?
Pass
        No good fit, to play
Game
        To play
        Forcing if it is a 'raise', else invitational
★4m
4NT
        Natural, ST
1NT - 3♣; 3♦ -?
Pass
      Preempt in ♦
3
       41 444 ST
3
       1 444 ST
3NT
       441 • 4 ST
4
      4441 serious ST
```

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4, each succeeding step shows one additional control.

```
NT - 3 ♦; ?

★3 ★ Rejecting game opposite ▼

Accepting game opposite ▼, rejecting game opposite ♠

★3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'.

Accepting game in both major. Responder should make a transfer bid.

★4 ◆ Accepting game in both major. Responder should make a transfer bid.
```

After 1NT - 3♦; 3♥, If responder has ♠, he should rebid 3♠ and let the opener place the contract.

#### 8.5 Contested Auction of 1NT

1NT (Dbl)?
Pass
Rdbl
Some 5<sup>+</sup> suit. Puppet to 2♣, then P/C
2♣/♠/♥
4<sup>+</sup>4<sup>+</sup> in the suit bid and a higher suit. P/C
★2♠
Art. GF. 5<sup>+</sup>5<sup>+</sup> in 2 of ♣/♠/♥. 2NT ask the excluded suit
★2NT/3m
Higher
GF. 5<sup>+</sup>5<sup>+</sup> in ♠ and the next suit.
system on

1NT (Dbl) P (P); ?

Pass | No 5-card suit. To play

Rdbl have 5-card suit. Partner pass shows strong hand, or 24 to be weak and P/C

1NT (P) P (Dbl); ?

Pass | Ask for 5-card suit Others | Same as 1NT (Dbl)?

1NT (2++)?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass | Stopper (responder double to retransfer)

Rdbl Length Complete No stopper

If opponent doubles responder's transfer bid

Pass | No fit (responder double to retransfer)

Rdbl Length Complete Fit

If opponent doubles responder's asking bid

Pass | Stopper (responder double to re-ask)

Rdbl | Suggesting contract

Answer | No stopper

# 9 2 Art. Strong

# 9.1 Responses to 2

2 - ?	
<b>★</b> 2 <b>♦</b>	0-1 Controls
<b>★2♥</b>	2 controls
<b>★</b> 2 <b>♠</b>	3 <sup>+</sup> controls
★2NT	Any 6-card suit AKQ. No A or K outside
3X	6-card suit, 2 of AKQ. No A or K outside
★3NT	Any 7 <sup>+</sup> solid suit. No A or K outside
4X	7 <sup>+</sup> suit, 2 of AKQ. No A or K outside
2 - 2	<b>♦</b> ;?
<b>★2♥</b>	♥ / Bal GF
2	Nat. GF
2nt	22-24. Bal / semi-bal. Sys on
3-	5 <sup>+</sup> ♣ unbal. 10 <sup>+</sup> tricks
3♦	5 <sup>+</sup> ♦ unbal. No 4-card major. 10 <sup>+</sup> tricks
<b>★</b> 3M	4=M 5 <sup>+</sup> ♦ GF
3nt	Solid minor 9 tricks. No slam. Stopped
<b>★</b> 4m	=54(40) void other minor.
4M	To play

```
2♣ - 2♦; 2♥ - ?
★2♠
           Normal Relay
           6<sup>+</sup>♠. Very weak
★2NT
★3m
           6<sup>+</sup>m. Very weak
★3♥/♠
           6<sup>+</sup>♣/♦ 3=♥ Very weak
           6<sup>+</sup> ♦ 3=♥ Very weak
★3NT
2♣ - 2♦; 2♥ - 2♠; ?
2nt
         Bal GF. System on
         One suited 💙
★3♣
         Y+
*3*
         V+
★3♥
         *+
★3♠
         Solid ♥, no slam. Stopped
★3NT
4X
         self-splinters
2- - 2-; 2-
       Relay. 3 \stackrel{+}{\bullet} \stackrel{+}{\bullet} + \checkmark / 6 \stackrel{+}{\bullet} / 4 \stackrel{+}{\bullet} + \checkmark / solid
2nt
        no slam
ЗХ
       Natural. Good hand
       Fit . Good hand
3
4X
       splinter
4
      Fit. Very weak
2- - 2-; 3-/-
★3◆
               Art. Waiting
3М
               Nat. Usually 5<sup>+</sup> cards
Jump shift | splinter
2 - 2M
2NT | May be offshape and wide range. System
      on
```

### 9.2 Contested Auction of 2♣ Opening

```
2 \rightarrow (Dbl \text{ or } 2 \rightarrow) ?
Dbl / Rdbl |
              0-1 control
              2<sup>+</sup> control
Pass
              2<sup>+</sup> control. 5<sup>+</sup> suit
2X
2NT
              as if without competition
2 + (2 + )?
Dbl
        Weak (0-4)
        semi positive or better. GF
Pass
2
        Natural
2NT<sup>+</sup>
        as if without competition
2 (Dbl or 2x) P (P);?
Dbl / Rdbl
              Bal. Cooperative takeout
2NT
              Stoppers
Suit
              Nat. GF
Cue
              Two-suited GF
              To play (even if their suit)
4M
2♣ (P) 2♦ (Dbl or 2X or 3X); ?
Dbl / Rdbl
              Takeout
Pass
              Request dbl for pen, or bal not suitable for
              NT or takeout Dbl
              Nat
Others
2. (P) 2M (Dbl or 2X or 3X); ?
```

Dbl/Rdbl | Pen

### 10 2♦ Multi

### 10.1 Responses to 2♦

```
2 \ - ?
★2♥
           P/C
★2♠
           5<sup>+</sup>♥. Invite
           Ask. I<sup>+</sup>. Based on value
★2NT
           Nat GF
3m
★3♥/♠
           Pass or correct. Aggressive
3NT
★4♣
           Ask partner to bid one under his major
★4◆
           Ask partner to bid his major
4♥/♠
           To play
2♦ - 2♥; ?
Pass
            Preempt
2
            Preempt
2NT
           18-19 Bal. System on
★3♣
           16^{+} = 44(41). 3 • ask short (3 • = •). 3M sug-
           gest to play
★3♦/♥
           16-18 4441. Short in ♥/♠
\star 3 \spadesuit / \text{NT} \mid 19^+ 4441. Short in \checkmark / \spadesuit. GF
~ 2♦-2♠. With \forall preempt, jump to 4\forall.
2 - 2NT; ?
           5-cards. 3♦ reask
★3♣
★3♦/♥
           Min ♥/♠
★3♠/NT | Max ♥/♠
```

#### 10.2 Contested Auction of 2♦

2/3M are pass-or-correct bid. 4 level bids are unchanged. Cueing opponent suit is  $I^+$ . New suit is natural and F1R. Dbl is penalty.

# 11 2♥ / 2♠ Fantunes

### 11.1 Responses to 2♥/♠

2M shows an intermediate (10-13) unbalanced holding (At worst 5431 or 6322) with  $5^{+}\mathrm{M}$  and without 4-card in other major

```
2V - ?
★2♠
              art. Asking bid. I
★2NT
              5<sup>+</sup> ♠ I<sup>+</sup> F1R
             5<sup>+</sup>m I<sup>+</sup> F1R
3m
              non-constructive raise
3♠/4m | ♥ fit, s/v
2 - 2 :?
★2NT \mid 6^+ \heartsuit. 3♣ is the 2<sup>nd</sup> asking bid
           4^+. 3 	leftharpoonup is the 2^{nd} asking bid
3-
           4c \diamondsuit. 3 \heartsuit is the 2^{nd} asking bid
           5c♦.
★3♥
```

```
2♥ - 2♠; 2NT -?
         Asking for shortness (3 \diamondsuit / \diamondsuit are s/v in the
         suit bid; 3♥ is s/v in ♣; 3NT shows no s/v)
★3◆
         set ♥ as trump
3♥
        Nat. I
2♥ - 2♠; 3♣ - 3♦; ?
3
       5c+
       4c♣, 3c♠
3
3NT 4c♣, 3-4c♦
2♥ - 2♠; 3♦ - 3♥; ?
★3♠ | 3c♠(high fragment)
★3NT | 3c♣(low fragment)
2♥ - 2NT; ?
       4^{\dagger}m
3m
3
       6<sup>+</sup> •
3
       2^+ \spadesuit \min
       2^{\dagger} max
3NT
4m
       good support in ♠, s/v in m
4M
       to play
2♥ - 3m;?
3
3\/\
          max, asking for stopper for 3NT
3NT
          2<sup>+</sup>m max
          6c♥ 4<sup>+</sup>m COG
4m
4
          to play
4X
          s/v in X, 4<sup>+</sup>m
2 - 7
★2NT
         art. Asking bid. I<sup>†</sup>
         5<sup>+</sup>♥ I<sup>+</sup> F1R
★3♣
3 🄷
         5<sup>+</sup> ♦ I<sup>+</sup> F1R
★3♥
         5<sup>+</sup>♣ I<sup>+</sup> F1R
3
         non-constructive raise
3NT
         to play
2 - 2NT; ?
        4^+. 3 \spadesuit is the 2^{\text{nd}} asking bid
3-
         4c \diamondsuit. 3 \heartsuit is the 2^{nd} asking bid
3
         5c♦.
★3♥
3
         6<sup>+</sup> ♠ min.
         6^{\dagger} \spadesuit \text{ max.}
3NT
2♠ - 2NT; 3♣ - 3♦; ?
3
       5c♣
3
       4c♣, 3c♥(high fragment)
3NT | 4c - 3 - 4c + (low fragment)
2♠ - 2NT; 3♦ - 3♥; ?
3♠ | 3c♥(high fragment)
3NT 3c♣(low fragment)
2 - 3 - ; ?
       5c - s/v in \checkmark. Approx. 5=1=(43)
3 🄷
3♥
       2^{+} min.
       6<sup>+</sup>
3
3NT
       2c<sup>+</sup>♥ max.
       good support in ♥, s/v in m
4m
4M
       to play
```

```
2♠ - 3m; ?

3♠/♥ | max, asking for stopper for 3NT

3♠ | 6<sup>+</sup>♠ 3<sup>-</sup>m

3NT | 2<sup>+</sup>m max

4m | 6c♠ 4<sup>+</sup>m COG

4X | s/v in X, 4<sup>+</sup>m

4♠ | to play
```

#### 11.2 Continuation of 2M

- When an asking bid is available and responder bids a new suit, this bid is natural (usually FG) and so is the continuation.
- · When all available asking bid has finished, responder
  - bids opener's non-s/v suit sets that suit as trump
  - bids opener's s/v suit (or other major when its length has not been shown and no s/v has been shown) to set opener's major suit as trump
  - 4NT<sup>+</sup> is to set opener's 3-card suit as trump and cue bid
  - in other situations, new suit are natural.

#### 11.3 Contested Auction of 2M

```
2M (Dbl)?
Rdbl
           No M fit. Penalty
2nt
           Inv<sup>+</sup> support
           Competitive. NF
New suit
2M (Suit)?
        Non-descriptive. Could be a trap pass
Pass
        Pen if opponent bids higher then 3♦, else
Dbl
        takeout
★2NT
        Inv<sup>+</sup> support
        To play. Preemptive or Bid to make. Does
4M
        not set up forcing pass
2M (Dbl / 2♠) P (P); ?
Rdbl
       Escape with 3-card in oM
Dbl
        takeout
        Art. 6M 4m. 3 P/C
★2NT
3m
        5-5
3M
       Nat
```

#### 11.4 Passed Hand Auction of 2M

All relays are off. New suits are fit with a side suit. 2NT is a good raise.

#### 12 2NT

Sequences that follows 2NT developments:

```
2NT: 20-21
2 → - 2M; 2NT: 18-19
2 → - 2 →; 2NT: 22-24
2 → - 2 →; 2 ♥ - 2 →; 2NT: 25 GF. Wide range
```

• 2♣ - 2M; 2NT: 22<sup>+</sup> GF. Wide range, could be off shape • (2X) 2NT or (2X) P (P) 2NT: 16-18. Could be offshape Any other positions of the above sequences 2NT - ? 3**-**Muppet stayman Transfer. 5<sup>+</sup>♥ **\***3**\*** Transfer. 5<sup>+</sup> **★**3♥ **★**3**♠** Minor suit stayman 3NT To play **★**4**♣**/**♦** Long ♥/♠ **★**4**♥**/**♠** Long ♣/♦ ST Bal. ST 4NT 5m To play 2NT - 3 :? **★**3◆ At least one 4=M. No 5cM. **★**3♥ No 4 or 5cM 3 5= **★**3NT 5=♥ 2NT - 3♣; 3♦ -? **★**3♥ 4=**4** 3 **Y ★**3**♠** 4=♥ 3 ♠ To play, was looking for a 5-card major 3NT 4-4 majors with slam-interest. Opener re-**★**4 bid 4♦ to set ♥ as trump. Other bids set ♠ as trump and cue bid. 4-4 majors without slam-interest or slam-2NT - 3♣; 3♥ -? Puppet to 3NT **★**3**♠** 5=♠ 4=♥ COG **★**3NT **★**4**♣** 5=♥ 4=♠ ST. **★**4◆ 5=♠ 4=♥ ST. **★**4♥ 5-5 majors, S.T. 2NT - 3♣; 3♥ - 3♠; 3NT - ? Pass To play 5<sup>+</sup>m S.T. 4m ★4♥ | 5-5 majors. COG 2NT - 3♣; 3♠ -? **★**3NT To play (was looking for a ♥ fit) 5<sup>+</sup>m ST. 4m **★**4♥ Fit • ST. 4 To play 2NT - 3♣; 3NT -? To play (was looking for a ♠ fit) 4  $5^{+}$  (Denies  $\forall$  fit) ST. **★**4◆ Transfer to 4♥. May have Slam interest  $5^{+}$  (Denies  $\forall$  fit) ST. 2NT - 3♦;? 3**Y** Normal accept 3**\\_**/4m Super accept, cue bid, no retransfer 3=♥ with a good 5-card suit. Then 4♣/♠ **★**3NT is Cue-bid ST (no retransfer) and 4♦ is retransfer

**4** 

4<sup>+</sup>♥ min.

```
2NT - 3♦; 3♥ - ?
        3^{-}. Opener rebids 3NT to show 2=\checkmark. 4\checkmark
        to play
        4=♠ 5=♥. COG
★3NT
        Nat. ST.
4X
2NT - 3♥:?
3
        Normal accept
        3=♠ with a good 5-card suit. Then 4m is
★3NT
        Cue-bid ST (no retransfer) and 4♥ is re-
        transfer
4X
        4<sup>+</sup>♠ cue
        4<sup>+</sup> ♠ min.
4
2NT - 3♥; 3♠ -?
        5=♦ COG
3NT
4m
        4<sup>+</sup>m. ST
★4♥
        Serious ST in 💠
       ST in 💠
4
2NT - 3♠; ?
3NT | No 4-card minor
4m | 4<sup>+</sup>m, better minor. Fit
2NT - 3♠; 3NT - ?
Pass
       To play
        4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST
4m
        in oM; 4NT is to play.
        5<sup>+</sup>5<sup>+</sup> in minors, s/v in M. ST. Then 4NT is
4M
        6-cards RKCB and 5m is to play.
       5-5 minors, no slam interest
2NT - 4 - / - ; ?
★4♦/♥
          General slam interest
★4♥/♠
           No slam interest
          RKCB (rare, shows extra strength)
4NT
2NT - 4 \(\frac{1}{2}\): ?
          To play
5m
Others | Turbo
```

#### 13 3NT

3NT shows a  $7^{+}$  major suit headed by AKQ, 8.5-9.5 tricks.

# 14 Competitive bidding

#### 14.1 Advancing Natural Overcalls

Suit overcalls are natural. 1-level 10-16, 2-level 12-16.

```
(1 - 1) 1 + (P)?
       Nat. Usually 5<sup>+</sup> cards. F1R
1M
1N
       Nat 9-11. Could hide 4-card major
2
       F1R with ♦ support. Usually Bal
2
       Nat. Wide range. NF
       Constructive. 6<sup>+</sup> cards
2M
       Inv<sup>+</sup> with ♦ support. Sets up force
2NT
3-
       Art. Mixed raise
(1m) 1M (P)?
        Nat. Usually 5<sup>+</sup> cards. F1R
1
        Nat. 9-11. Could hide 4-card •
1NT
        Art. F1R. Either
★2♣
        • 9 with 3 support
        • 13<sup>+</sup> with 5<sup>+</sup> oM
        • 13<sup>+</sup> Bal / semi bal without support
        Art. Inv<sup>+</sup>. 5<sup>+</sup>om. unbal. If 1m is Art, 2♦
*2*
        shows either minor
        Not invite. Wide range
2M
2oM
        Constructive NF
2N
        Nat Inv
        Mixed raise
3m
ЗХ
        Inv with long suit
3М
        Preempt
(1m) 1M (P) 2+
★2◆
         Art. 12<sup>+</sup>
2M
         8-11. Nothing Special
2\
         (after 1♠) 8-11 4<sup>+</sup>♥
         non-min. 6<sup>+</sup>M 4<sup>+</sup> side suit. 3♣ ask. (3M =
★2NT
         (
ЗХ
         Nat 5-5
3M
         Long M
(1m) 1M (P) 2♣; (P) 2♦ (P) ?
2
           (After 1 \spadesuit) 4^{\dagger} \blacktriangledown. F1R
2M
           9-11. 3-card support
           GF Bal / misfit
2NT
3m
           Ask for stopper
3M
          Fit M GF
3N/4M | To play
(1♥) 1♠ (P)?
Similar as (1m) 1M (P) except
        Nat F1
★2♥ | ♣
(1M) 2 - (P) ?
        Art. 10^+ 5^+oM, or GF 4^+oM
★2◆
20M
        Constr. NF
★2M
        (Cue) 10<sup>+</sup> 3 oM. Not suitable for NT
2nt
        Nat. Inv
3-
        Support. Courtesy
3M
        Ask stopper
3NT
        To play
(1M) 2 \diamond (P) ?
Similar to (1M) 2♣ (P) except
        (Cue) 10<sup>+</sup>. Not suitable for NT. May have
        4=0M
        Art. Inv<sup>+</sup> 5<sup>+</sup>oM
```

If Responder Dbl / Bids a Suit Previous advance methods are off Dbl/Rdbl Strength. Usually no fit

1NT / 3NT Natural

Inv with 4<sup>+</sup> fit. Offensive ★2NT

Nat. F1R. Good suit if Neg Dbl shows that 1-suit

Block Raise 2-suit Comp

Fit. I<sup>+</sup>. Tends to be balanced **★**Cue open

Fit. I<sup>+</sup>. 5<sup>+</sup> in unbid suit (If neg dbl show **★**Cue resp

that suit, 2 level of that suit is cue)

#### If Responder Raises

Previous advance methods are off

Dbl Strength. No convenient bid Art. Support. Offensive ★2NT 2-suit Comp 3-suit GF Raise Comp 3nt to play ★Cue | Fit I<sup>+</sup>. Tends to be bal

#### Advancing Takeout Doubles 14.2

(1X) Dbl (P)?

NJ suit at most 8(10) points 9-12. Good 4<sup>+</sup> cards / 5<sup>+</sup> cards Jump suit 9-12. Good 5<sup>+</sup> suit Jump 3-suit 1NT 7-10. May not be stopped. Later cue by either side ask stop 11-12 stopped 2NT 3NT 13-15 stopped 11<sup>+</sup>. None of the above **★**Cue

After a non-jump suit advance

High enough

4-card support. Non-promising extra Raise to 2 Raise to 3 4-card support. Inv strong case with 5<sup>+</sup> suit. NF New suit Very strong with a good suit. Forcing Jump suit 19-21 Bal / semi-Bal NT Game bid to play **★**Cue Strong hand. no good suit to bid. Responder rebid suit to show weak (5<sup>-</sup>), and does not promise length. Other bids show 6-9 and Nat.

After 1NT advance

2NT Inv

Others | same as suit advance

After a cue-bid advance

4<sup>+</sup>X. F1R. Any strength 2X 2N Min with stopper

Good hand with good suit. GF

Then, raising partner's shown suit to 3 is NF.

#### 14.3 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5<sup>+</sup> in the suit opened. Unbal when opening 1m.

```
1X (Dbl or 1Y) Call (Pass or 1Z or Dbl);?
```

Rdbl 16<sup>+</sup>. Cards

Pass Nothing special. Probably trump stack or min bal

Dbl Take out or strong

★1NT • If partner has shown a suit and 1 of the suit is unavailable, 1NT shows 5<sup>+</sup>X, 3-card support and unbal 16

> · If partner has shown a suit and 1 of the suit is available, 1NT is to play and promises stopper

· If partner has not shown a suit, 1NT shows 5<sup>+</sup>X, 4<sup>+</sup> in the lowest unbid suit that is unbiddable below 2X. 16

### Woolsey Defense to 1NT

5<sup>+</sup>m 4M Dbl (vs str) Dbl (vs wk) Optional, at least their NT **★**2**♣** At least 5-4 in major

**★**2◆ 6<sup>+</sup>M or strong 5cM 5<sup>+</sup>m  $5^{+}M4^{+}m$ 

2M 5<sup>+</sup> • 5<sup>+</sup> • ★2NT

(1NT(str)) Dbl (P)?

(1NT)?

10<sup>+</sup> balanced Pass **★**2**♣** P/C in minors

Ask opener to bid his major, but NF **★**2◆

6<sup>+</sup>M to play 2M2N Strong ask

(1NT(str)) Dbl (P) 2NT; (P)?

5=m min 3m **★**3**♥**/**♦** | 5=**♣**/**♦** max

Natural continuation

(1NT) Dbl (Rdbl = Could be passed)?

long minor. Puppet to 24 and P/C.

2**+**<sup>+</sup> System on

(1NT) Dbl (Rdbl = a weak minor)?

They cannot play undoubled below 2NT Pass

2**+**+ System on

(1NT) Dbl (Rdbl = weak with  $\clubsuit$ )?

Pass They cannot play undoubled below 2NT

2 Take out in 💠

2**\|** <sup>+</sup> System on

(1NT) Dbl (2 $\checkmark$  = Transfer)?

Pass Non-descriptive. Could be strong. Later double is Pen.

Dbl Suggest ♥ fit. Not necessary strong

Take out in 💠 2

Bal inv.

2nt 3**-**P/C

~ Other Transfer.

```
(1NT) Dbl (2\checkmark = Nat NF)?
           Non-descriptive.
Pass
Dbl
           Penalty
           4<sup>+</sup>oM COG
Cue
Others
          Nat
~ Other Suit overcall.
(1NT) 2 - (P)
       Ask opener to bid his better major
2
       Preference NF
2M
      I<sup>+</sup>. Asking bid. I<sup>+</sup>. Natural continuation
2nt
(1NT) 2 \leftarrow (Dbl = strong)?
        Long minor. Request Rdbl and P/C.
Pass
2 • +
        System on
(1NT) 2♣ (P) 2NT; (P) ?
        Min. 5-4 in majors. Advancer can bid 3♦
         to ask opener to bid his longer major
★3♦
         5-5 majors. Advancer places the contract
        Max. 5^+ \checkmark 4 = 4
3
        Max. 5^+ \spadesuit 4= \checkmark
3
(1NT) 2♦ (P)
       P/C. 2NT shows 5cM + 5<sup>+</sup>m strong
Y/
       I<sup>+</sup>. Continuation same as 2♦ multi
(1NT) 2 ◆ (P) 2M; (P) 2NT (P) ?
3-
         Weak, want to play in minor
       Ask major
★3◆
(1NT) 2M (P)?
        To play
Pass
         T<sup>+</sup>
2nt
★3m | P/C
(1NT) 2M (P) 2NT; (P)?
           4<sup>+</sup>m min
\star 3 \checkmark / \spadesuit \mid 4^+ \spadesuit / \spadesuit \max
```

#### 14.5 D.O.N.T.

```
P (P) P (1NT); ?

(1NT) P (P) ?

P (P) P (1NT); P (P) ?

Dbl One suiter, advancer bids and then P/C

2♣/♦/♥ 4<sup>+</sup> in the suit bid and 4<sup>+</sup> in a higher suit

5<sup>+</sup>♠ Constructive
```

#### 14.6 Doubles

	Takeout	(Direct) emphasize majors, minors un-
		clear; (Bal) 4 cards in 2 of remaining suits
ĺ	Negative	Up to 4♥
	Responsive	Up to 4♥
	Supportive	(No)
	Game try	After we raise and they compete and raise

#### 14.7 Pass-double Inversion

Pass-double inversion is on when either:

 We have shown invitational values (or penalty double below 3<sup>rd</sup> level) and the auction is below 3 of trump

- · We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3<sup>rd</sup> level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3<sup>rd</sup> seat's (B) call are as follows:

-,	
(B)	Meaning
Dbl	A suggests length in X (default) and B
	converts to penalty. However, if A pulls
	after Dbl, then this shows a strong dis-
	tributional hand
Bid	A suggests length in X (default) but B
	prefer to play
Pass	A suggest shortage in X but B has
	length in X and decide to defend
Bid	Both players are short in X and prefer
	to play
	Shapeful, non-min
	Dbl Bid Pass

#### 14.8 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M) X; (P)?

NJ suit | Preference

2NT | Ask doubler to bid his lowest 4 card suit.

Then P/C

### 14.9 2NT Complex

#### Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

#### Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4<sup>+</sup> card suit.

#### Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5<sup>+</sup> cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

#### Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

#### 14.10 Michael Cue Bid and Unusual 2NT

(1X) 2NT | 5 5 In the lowest unbid suits

~ balance position except unusual 2NT.

Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- · Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

#### 14.11 Unusual vs Unusual

When 2 suits are specified:

Dbl Penalty in at least one suit (not yet set up forcing pass)

Cue low Limit raise or better in opener's suit (If

they assume our 1 is natural, we also do).

Cue high | FG with 5<sup>+</sup> in the fourth suit

Others Compete

When only one suit is specified:

Dbl | Penalty in the known suit (not yet set up

forcing pass)

Cue Limit raise or better in opener's suit

New suit F1R Others Compete

#### 14.12 Against Some Artificial Openings

Against strong 1♣ / 1♦ / 2♣ Dbl | Majors, at least 5-4

NT Minors, at least 5 -4 (1NT) or 5-5 (2NT)

Others | 5<sup>+</sup> suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl Strong, subsequent Dbls suggests penalty

4m | Takeout in m, shortness

Others | To play

Against multi 2♦ (or standard weak 2 or Muiderberg)

Assume multi 2♦ bidder holds ♠:

Dbl Take out or strong

NJ suit | Natural

2NT 15-18 Bal. (sys off, cue bid is stayman) 3NT 6<sup>+</sup>m, 4=oM constructive but NF

4m 6<sup>+</sup>m 5<sup>+</sup>oM constructive but NF

Cue 5<sup>+</sup>oM, 5<sup>+</sup>m forcing

After (2♦) P (2M), we assume (2M) is natural.

After we show an unknown minor, any ♣ or ♦ are P/C.

Against Flannery 2♦ (or 2♦ = weak ♥ or str Bal)

Dbl | ♦

2♥ Take out in ♥

Others | Natural

Against 2♥ = weak with both majors

Dbl | Balanced takeout

Others Natural