Hybrid System For partnerships with a lot of time			24: Art. Strong       12         9.1 Responses to 24
Co	ontents	10	2♦ Multi 13
1 :	Structure 1		10.1 Responses to 2♦
2	Notations 2	11	<b>2</b> ♥ <b>/ 2</b> ♠ <b>Fantunes 13</b> 11.1 Responses to 2♥/♠
3	System Conventions23.1 Gazzillis		11.2 Continuation of 2M
3	3.3 Reverse, Jump, Jump-shift, and Jump Support . 3	12	2NT 14
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	<b>1. 5</b> 5.1 Walsh Transfer 5		14.11 Unusual vs Unusual
	5.2 Transfer Jump Game-Forcing 5		2 m2 m3
	5.3 Passed Hand Bidding of 1 6	1	Structure
	5.4 Contested auction of 1.4 6	١.	
6		1 1	♣ 11-21 5+♣ unbal or 4(41)4 or 12-14 Bal ♦ 11-21 5+♦ unbal or =1444 / =4441
	6.1 1-level Responses 6 6.2 2♣ 3-way Game-Forcing	1	
	6.3 Passed Hand Bidding of 1♦	1	·
(	6.4 Contested Auction of 1\$\infty\$	1 1	NT 15-17 Bal. Include 5M332 ♣ Art. Strong. 23 <sup>+</sup> Bal / GF
7 .	1♡/♠ 7	1 1	♦ Weak in a major, or 18-19 Bal, or 4441 16 <sup>+</sup>
	7.1 "Semi-Forcing" 1NT		$\heartsuit$ (9)10-12 5 <sup>+</sup> $\heartsuit$ 3 <sup>-</sup> $\spadesuit$ with short / 6 <sup>+</sup> $\heartsuit$
	7.2 Limit Raises 2NT		<ul> <li>♠ (9)10-12 5<sup>+</sup> ♠ 3<sup>-</sup>♥ with short / 6<sup>+</sup> ♠</li> <li>NT 20-21 Bal. Include 5M332</li> </ul>
	7.3 2 Art. GF		/4/5X   Natural preempt
	7.5 Other sequences	3	NT 7 <sup>+</sup> major headed with AKQ. 8.5 - 9.5 tricks.
	7.5.1 1\varphi-1\lambda \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
	7.5.2 $1 \spadesuit - 2 \diamondsuit$		pen all 12 <sup>+</sup> hands; Open 11 HCP hands with at least a card suit or 5431 distribution and no wasted values.
	7.7 Contested Auction of $1\heartsuit/\spadesuit$	0-0	card suit of 5451 distribution and no wasted values.
	7.7.1 Methods after 1M support interventions 9		ter 1m openings, responder bids on all 6 <sup>+</sup> hands. sponder may bid on some 3-5 HCP hands.
	1NT 10	1,16	sponder may bld on some 5-5 fror names.
	8.1 2♣ Stayman		evel responses are limited to Game-Forcing Values.
	6 / /C)/// Hansier III	I Ro	sponder should make a jump shift with much extra.
,	8.3 2 Size Ask	110	sponder should make a jump shift with much extra.

### 2 Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M/m	Major / minor
oM / om	Other major / other minor
X / Y / Z	Unbid / unmentioned suit
NF / F1R / I / I <sup>+</sup>	Non-forcing / Force one round / In-
	vitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 <sup>+</sup> )
	or length (5 <sup>+</sup> ♡), or equal or higher
	in level (2♣⁺)
<del>-</del> 	equal or less, or equal or lower
4 <sup>+</sup> •• / 4=•• / 4 <sup>-</sup> ••	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 🌲
5431 / =1534	Any 5431 / 1534 in ♠♡♦♣ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
T	Trump. TQ = trump Queen

# 3 System Conventions

### 3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3<sup>+</sup> cards in partner's suit

1♣ - 1♦/♡; 1♥/♠
1♦ - 1♥/♠; 1NT

Can be  $4^+$  :  $1 \diamondsuit / \heartsuit / \spadesuit - 1$ NT; 2.

No weak cases:

• 1♣ - 1♠; 2♡/♠

1♥ - 1♠; 2♣

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond				
Open	1\$	1♦ 1♥ 1♠			
1.	1♡(1NT)	1♠(1NT)	2♥(2♠) / 2♠(2NT)	=	
1\$	-	1NT(2♣)	1NT(2♣)	2♣(2♡)	
100	-	-	2♣(2♦)	2♣(2♦)	
1	-	-	-	2♣(2♦)	

1♣ - 1♦; 1♥ - ? 11-15 3-4♥ unbal, or 16<sup>+</sup> many 1♠ | Natural. 6-7

2♣/♦/♥ Natural. 6-7 1NT 8<sup>+</sup> . Then . 2♣: 11-15 5<sup>+</sup>♣ 3=♥ unbal

> $\cdot$  2♦: 11-15 5+ 4= 7 / =4414  $\cdot$  2♥: 16+ 3= 7. Then 2 shows and denies  $\forall$  fit; 2NT denies or  $\forall$  fit; 3m fit  $\forall$  and shows feature.

· 2NT: 16<sup>+</sup> 4<sup>+</sup>♥ · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat 12-14 5♥332

 $\sim 1$  - 1  $\heartsuit$ ; 1

2NT

1♣ - 1♠; 2♡ - ?

 $16-18\ 2^{-}$   $\diamondsuit$ , or  $19^{+}$  with short

2NT | 6-7 long ♦ with ♣ Tolerance

3♣ 6-7 NF

3♦ | 6-7 long ♦ without ♣ Tolerance

2♠ 8<sup>+</sup>. Then

· 2NT: 16-18 5=♣ 2-♦. Responder then bid 3♣ to show fit, 3M to seek for stopper, or 3♦ as a natural forcing bid.

· 3♣: 16-18 long ♣. 2-♦. Similar to above

· 3X: 19<sup>+</sup> long ♣. s/v in X. FG.

1♣ - 1♠; 2♠ - ?

16-18  $3^+ \diamondsuit$ , or  $19^+$  without short

 $3m \mid 6^{-} NF.$ 

2NT  $8^+$ . FG. Opener rebid  $3\clubsuit$  (3= $\diamondsuit$ ) or  $3\diamondsuit$  (4 $^+\diamondsuit$ ) to show 16-18. Higher rebids would show  $19^+$ .

 $1\lozenge - 1M; 1NT - ?$ 

11-15 3=M unbal, or 16<sup>+</sup> many

2♦ 6-7 NF

2M | 6-7 5<sup>+</sup>M NF

3♣ | 6-7 6+♣. No ♦ tolerance

2**.** 8-11. Then

 $\cdot 2 \diamondsuit : 11-15 5^+ \diamondsuit 3= \heartsuit/\spadesuit$ 

 $\cdot$  2 $\heartsuit$ <sup>+</sup>: Similar to 1 $\clubsuit$ -1 $\diamondsuit$ ; 1 $\heartsuit$ -1NT; 2 $\heartsuit$ <sup>+</sup>

2NT | 12-14 5M332

1♦ - 1NT; 2♣ -?

11-15 with ♣, or 16<sup>+</sup> many

2♦ | 6-7 NF Tolerance for ♦

2♠ | 6-7 6<sup>+</sup>♣. No tolerance for  $\diamondsuit$ 

2♥ | 8<sup>+</sup>. Then

· 2 • 16 + 5 + 4 + •

 $\cdot$  2NT 14-15 4<sup>+</sup> $\diamondsuit$  4<sup>+</sup> $\clubsuit$ . Pass/3m/3NT is to play. 3M is stopper asking / splinter.

· 3\$ 11-13 5<sup>+</sup>\$ 4<sup>+</sup>\$

 $\cdot$  3 $\Diamond$  16<sup>+</sup> 6<sup>+</sup> $\Diamond$ . 3M are cue-bids

 $\cdot$  3M 16<sup>+</sup> 5= $\Diamond$  4=M short oM

· 3NT 16<sup>+</sup> 5=♦ short ♣

1♥ - 1♠; 2♣ - ? 16<sup>+</sup> many 2M | 7<sup>-</sup> Preference 2♦ | 8<sup>+</sup>. Then · 2♥: 16<sup>+</sup> 6<sup>+</sup>♥ · 2♠: 16<sup>+</sup> 3=♠. · 2NT: 16<sup>+</sup> 4=♠ · 3X: Nat. 2<sup>-</sup>♠

1♥/♠ - 1NT; 2♣ - ? 11-15 with ♣, or 16<sup>+</sup> many

2♦ 8<sup>+</sup>. 2♥/♠ is 11-15 with ♣. Others are natural and FG.
2♥/♠ 7<sup>-</sup>Preference
2NT 7<sup>-</sup>Minors
3m 6<sup>-</sup>Long suit

## 3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit),  $6^+$  in own suit.  $I^+$ .

Table 2: 3-card suit that 2NT Rebid Shows

ſ	2NT rebid		Respond			
	Open	1\$	1♡	1	1nt	
	1♣	3=♡	3=♠	3=♦	-	
	1\$	-	3=♡	3=♠	3=♣	
	1♡	-	-	3=♠	-	
ſ	1	-	-	-	3=♡	

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5<sup>+</sup> cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play. Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

# 3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

## 3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

3♣ Extra. Any shape. Natural continuation Nat. Min ♣. Min

After 3♣ and 3♦ asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in ♣ instead of higher.

# 3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

... 2NT (BAB); ?

3♣ | Extra. 5 in original suit / 4441, 3♦ is asking

3♦ | 5431 Min. 3♥ is asking

 $3 \circ 6^+-4^+$  any strength

3♠ | 5-5 any strength (6-5 if 5-5 is impossile)

3NT 5422 Limited

... 2NT (BAB); 3. - 3.; ?

3♥ Lower 3<sup>rd</sup> suit 3♠ Higher 3<sup>rd</sup> suit

3NT 5422

| 4♣ | 5422 Much extra

... 2NT (BAB); 3♦ - 3♥; ?

3♠ | Lower 3<sup>rd</sup> suit (3-4 cards) 3NT | Higher 3<sup>rd</sup> suit (3-4 cards)

# 3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17<sup>+</sup>, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	J	Jump respond			
Open	3♣	3♣ 3♦ 3♥ 3♠			
1♣ (direct)	-	$\spadesuit \heartsuit$	$\Diamond \Diamond$	$\spadesuit \diamondsuit$	
1♣ (via 2NT)	-	<b>\$</b>	<b>₩</b>	<b>^</b>	
1\$	<b>♠</b> ♡	-	<b>₩</b>	<b>^</b>	
1♡	<b>^</b>	$\spadesuit \diamondsuit$	-	♦♣	
1♠	₩	$\Diamond \Diamond$	<b>\</b>	-	

- · bid a game to play
- bid partner's suit below game to set the suit as trump
- · rebid own suit to inisit
- bid the 4th suit to show slam try in a major
- bid 4NT to show misfit, invite to 6NT

### 4 General Conventions

### 4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- your hand is weaker than your partner's,
- you have 1<sup>-</sup> KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

# 4.2 Stopper-showing

A 3<sup>rd</sup> level unbid-suit-bid is stopper-showing when

- you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- there are 2 or more unbid suits

## 4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)
- 4. 4♣ for ♡ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

### 4.4 Splinters

Without specification, splinter bids promise 4<sup>+</sup> trump, 2<sup>+</sup> controls outside the splinter suit, and a void.

#### 4.5 Italian Cue Bids

Cue bid in a suit promises  $1^{st}$  or  $2^{nd}$  round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

#### 4.6 RKCB(1430)

RKCB is used rarely. 4NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3NT.

```
... RKCB - ?

1st step | 1 or 4 KC

2nd step | 0 or 3 KC

3rd step | 2 KC without TQ

4th step | 2 KC with TQ
```

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

#### 4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up (except  $1\heartsuit-1\spadesuit;2\diamondsuit-3\clubsuit$ , which is FG). 2-level rebid by opener are natural, minimum, and non-forcing; 3-level rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

#### 4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When  $\lozenge/\lozenge/\spadesuit$  is set as trump:

- 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs
- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TO
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When & is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TQ

When  $\clubsuit$  (or  $\diamondsuit$ ) are set as trump at 3<sup>rd</sup> level, then bidding 4 $\clubsuit$  (4 $\diamondsuit$ ) denies holding TQ and bypassing shows TQ. 4NT would be  $\diamondsuit$  cue bid (5 $\clubsuit$  would be normal  $\clubsuit$  cue bid).

5 1♣	$    2 \diamondsuit   5^+ \spadesuit I^+$ . 2 $\heartsuit$ shows 4= $\heartsuit$ . 2 $\spadesuit$ could be single-
	ton and min
1♣ - ?	2♥   5=♠ 4=♥ 6-9
$1 \diamondsuit$ (3)6-FG 4 <sup>+</sup> $\heartsuit$ or 12-14 5 $\heartsuit$ 332	$    2 \spadesuit   5^{\dagger} \spadesuit$ to play
$1 \heartsuit$ (3)6-FG 4 <sup>+</sup> $\spadesuit$ or 12-14 5 $\spadesuit$ 332	
1♠ (3)6-FG no 4-card major	1♣ - 1♠; ?
1NT FG <sup>+</sup> Bal. or ♣. Include 5m332	1NT   12-14 Bal (May be 4441)
$2 / \lozenge / \lozenge / \lozenge $ FG <sup>+</sup> . $5 / \lozenge / \lozenge / \lozenge / \lozenge $	2♣   12-15 5 <sup>+</sup> ♣ unBal.
2 <b>\(\hat{\hat{\hat{\hat{\hat{\hat{\hat{</b>	$  2 \diamondsuit   14-16 4^+ 4 4^+ \diamondsuit NF$
2NT Long $\clubsuit$ preempt or 55 GF in $\clubsuit+\diamondsuit/\heartsuit/\spadesuit$	2♥   Gazzilli. 16-18 5 <sup>+</sup> ♣ 2 <sup>-</sup> ♦, or 19 <sup>+</sup> long ♣ with
3♣ 55 ♣+♦ preempt	s/v
3♦♥♠   55 GF	$2 \spadesuit$ Gazzilli. 16-18 long 5 <sup>+</sup> ♣ 3 <sup>+</sup> ♦, or 19 <sup>+</sup> long ♣
1NT to 2 rebid are only made when opener have extra play-	without s/v
ing strength. With bare game-forcing hand, he should go	$\begin{bmatrix} 2NT & 6^+ & 3= & I^+ \\ 3 & 3 & 3 & 1 \end{bmatrix}$
through 1♦ to 1♠ rebids.	3♣
	1♣ - 1♠; 1NT - ?
5.1 Walsh Transfer	2m   Stop bid
1♣ - 1♦;?	2M Weak suit. Seeking the possibility of 3NT
1♥   Gazzilli. Either 11-15 5 <sup>+</sup> 3 <sup>+</sup> ♥ unbal or 16 <sup>+</sup>	2NT   Bal. I.
many hands	3m 6 <sup>+</sup> m, I.
1♠ 4 <sup>+</sup> ♠ unBal. F1R	3M Splinter, 5-4 in minors
1NT   12-14 Bal 3-♥	
2♣ 11-15 5+♣ 2-♡ unBal.	1♣ - 1♠; 2♣ - ?
2♥ 12-14 4=♥ Bal. Help suit game try	2
2NT   6+,3=♥ I	2M Weak suit. Seeking the possibility of 3NT
3♣ 6+,2-♡ I	2NT   Bal. I.
$\sim 1$ $-1$ $\odot$	3m Nat. I.
1 0 1 1 1 . 1 4 5	3M Splinter, good ♣ support.
1♣ - 1♦; 1♠ - ?   1NT	
2\$/\(\nabla_1\) NF	1♣ - 1♠; 2♦ - ?
2♦   Fourth suit forcing. I <sup>+</sup>	Pass   To play
3.%/%/ FG shapeful hands.	2M Weak suit. Seeking the possibility of 3NT
out vita i comaperar namas.	2NT Bal. I.
1♣ - 1♦; 1NT - ?	3♣   Stop bid
$  2 - 1 \rangle$ , In	3M   Splinter, good support in either ♣ or ♦.
are min. Natural continuation	
$2\diamondsuit$ Transfer to $2\heartsuit$ . $5^+\heartsuit$ . Responder then pass,	5.2 Transfer Jump Game-Forcing
or bid new suit to FG, or 2NT to invite.	
2♥ 5=♥ 4=♠ weak. P/C	1♣ - 1NT; ?
2NT Puppet to 3♣, weak in ♣/♦. P/C	2♣ Bal. Any strength
3m   5+m 4=♥ FG	2♦/♥/♠ Unbal. Nat. 2NT = BAB
3♥ 4-4 majors. COG	2NT Long & extra
$\sim 1$ - $1$ : $1$	3
2♦   5=♠ 4=♥. weak	│ 3X │ set ♣ trump. s/v in X
2♥ Transfer to 2♠	1
	1♣ - 1NT; 2♣ - ?    2♦/♡/♠   Unbal. Nat. 2NT = BAB
1♣ - 1♦; 2♣ - ?	2♦/♥/♠
Pass   To play	3
2♦ 5 <sup>+</sup> ♥ I <sup>+</sup> . 2♥ could be singleton and min	3X Long & extra. Short X
$2 \circ 6^+ \circ \text{ to play}$	3NT Long & extra. Bal. Mild SI.
2♠ Stopper showing for NT. I <sup>+</sup>	Long w Cana. Dai. Willa of.
2NT Bal. inv	1♣ - 1NT; 2♣ - 2NT; ?
3♣   I	3m   5m332
~ 1\$ - 1\overline{O}; 2\$ -?	3\times 4=\times
	3
	$3 \spadesuit 4 = \spadesuit 3 \heartsuit$ $3 \text{None of the above}$

### 1♣ - 2♣/♦/♡;?

Step 12-14 Bal. Then 2NT show extra
2X Nat. unbal. 2NT = BAB
2NT 5+♣ unbal. AAB

3♣ Long ♣. Min

Jump Step | 12-14 Bal. 4-card support

3NT Extra. 3-card in partner's suit. Source of

tricks in ૈ

#### 14 - 24; ?

2NT Bal. Ask short

3X 4<sup>+</sup>X. Responder bids NT to show singleton.

Other bids fit X and cue

#### 1♣ - 2NT; ?

Pass / 3♣ | To play

3X Either stopper showing, or advance cue-

bid for ♣ slam.

3NT To play

### 1♣ - 2NT; ?

3♣ | Normal response

3X Either stopper showing, or advance cue-

bid for \$\infty\$ slam.

3NT To play

#### 1♣ - 2NT; 3♣ - ?

Pass Was preempt  $3 \lozenge / \lozenge / \spadesuit$  55 GF

# 5.3 Passed Hand Bidding of 1.

Same as non passed hand except P - 1♣; 1NT/2X are natural invites.

# 5.4 Contested auction of 1.

#### 1♣ (Dbl) ?

2/3X

Rdbl | 11<sup>+</sup>  $1 \diamondsuit$  | 4-5 $\heartsuit$  7<sup>+</sup>  $1 \heartsuit$  | 4-5 $\spadesuit$  7<sup>+</sup>  $1 \spadesuit$  | 5<sup>+</sup> $\clubsuit$  7-10 1 NT | 5<sup>+</sup> $\diamondsuit$  7-10

1♣ (P) 1♦ (Dbl);?

Pass 12-14 Bal. No ♦ stop 1NT 12-14 Bal. ♦ stop Others Same as uncontested

6+ single suit 6-9

 $\sim 1 \clubsuit$  (Dbl)  $1 \diamondsuit$  (Dbl); ?

1♣ (P) 1♦ (Dbl); P (P)?

1♥ | Worst hand

Rdbl Ask partner to bid 1NT. Back to system

Others | Nat

 $1 \clubsuit (1 \diamondsuit)$ ?

Dbl | 7<sup>+</sup> None of below

1M | 5<sup>+</sup>M 7<sup>+</sup>

1NT | Nat 7-10 good stop at ♦

2♣ Nat FG

 $2\diamondsuit$  |  $4^+4^+$  majors  $5^+$ . Opener bids 2M to show  $3^+$ 

cards and min

1♣ (1♡)?

Dbl | 4-5♠ 7<sup>+</sup>

1♠ 3-♠ 7+

1NT | Nat 7-10 good stop at ♡

2m | Nat FG

2♥ Transfer. 6<sup>+</sup>♠ 7<sup>+</sup>

#### 1 (1 (1)?

Dbl | 4-5♥ 7<sup>+</sup>

1NT Nat 7-10 good stop at ♠

2m/♡ | Nat F1R

2♠ Bal. I⁺, does not promise stopper

2NT | Bal. I. with good stopper

### 1♣ (1NT) ?

Same defence as if they have opened a weak 1NT, except for point compensations.

1. (P) 1NT/2X (Dbl); ? System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

# **6 1**◊

1\$\leftrightarrow ?

1M (3)6-FG 4<sup>+</sup>M or 12-14 5M332

1NT 6-11 no 4-card major

 $2\clubsuit$  FG<sup>+</sup>. ♣ / Bal /  $\diamondsuit$  raise

 $2\diamondsuit$  (3)6-8 5<sup>+</sup>  $\spadesuit$  4<sup>+</sup> $\heartsuit$  NF

2M FG<sup>+</sup> 5<sup>+</sup>M. 15<sup>+</sup> if 5M332

2NT Nat I

3♣♡♠ 55 GF

 $3\Diamond$  Preemptive  $4^+\Diamond$ 

# 6.1 1-level Responses

1\$\ightrianglerightarrow{1}\ightrianglerightarrow{2};?

1♠ Nat 4=♠ NF

1NT | Gazzilli. 11-15 5<sup>+</sup>♦ 3<sup>+</sup>♥ or 16<sup>+</sup>

2. 11-15 5+ $\diamondsuit$  4+ $\clubsuit$  NF. Then 2NT is inv. with  $\spadesuit$  stopper and 2. is I+

2♦ 11-15 5<sup>+</sup>♦ NF. Responder bids 2♠ to invite, and ask for stopper for 3NT

2♥ | 11-15 ♥ raise

2NT  $\mid 6^+ \lozenge 3^+ \heartsuit I^+$ 

 $\sim 1 \diamondsuit - 1 \spadesuit$ 

- 24 may be 14444
- 2♦-2♥ is Nat inv

	1nt; ?
2♣	Gazzilli. 11-15 ♦+♣, or any 16 <sup>+</sup>
2\$	11-15 <sup>+</sup> ♦ NF
2nt	11-15 <sup>+</sup> ♦ NF 6 <sup>+</sup> ♦ 3 <sup>+</sup> ♣ I <sup>+</sup>

## 6.2 2♣ 3-way Game-Forcing

 $2\heartsuit$  is an asking bid and others are natural:

1♦ - 2♣; 2♦ - 2♥; ?

2♠ | 16+ single suit. Then 2NT ask short (3♦ = no)

2NT | 11-15 6+♦ 3=♣. Then 3♣ ask short (3♦ = no)

3♣ | 11-15 4+♣. Then 3♦ ask fragment

3♦ | 11-15 Single suit short ♣

3M | 11-15 Single suit short M

3NT | 11-15 Single suit no short

### 1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

#### $1\diamondsuit$ - 2M;?

Natural continuation except 2NT would be AAB.

$1\Diamond$ - $2N$	IT; ?
Pass	To play
3♣/♦	NF
3M	Stopper ask
3nt	to play

1\$\langle - 3\$\langle; ?

3M is stopper-asking.

# **6.3** Passed Hand Bidding of 1♦

Same as non passed hand except P -  $1\diamondsuit$ ; 2 $\clubsuit$  is invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except  $3\diamondsuit$ )

## **6.4** Contested Auction of 1♦

1♦ (Dbl) ?

Rdbl | 11+

1M | 4-5cM 7-10

1NT | 5+♣ 7-10

2♣ | 4-4 majors 7+. 2M promise 4 cards.

2♦ | Raise 7-10

2M | 6+M 10-

 $1 \diamondsuit (1 \heartsuit)$ ?

Dbl | 4-5=\Phi 7<sup>+</sup>  $1 \spadesuit = 3^- \spadesuit$ , 7<sup>+</sup>

1NT | Bal,  $\heartsuit$  stopped. 7-10

Nat. FG  $2 \diamondsuit = \text{Raise}$   $2 \heartsuit = 6^+ \spadesuit 7^+$ 

1♦ (1♠)?

| Dbl | 4-5=♥ 7+

| 1NT | Bal, ♠ stopped. 7-10

2♣ | NF

2♦ | Raise

2♥ | NF

1♦ (1NT)?

Dbl | 11<sup>+</sup>
2♣ | 4-4<sup>+</sup> majors 7<sup>+</sup>. 2M promise 4 cards.
2♦ | Raise 10<sup>-</sup>
2M | 6<sup>+</sup>M 10<sup>-</sup>

1♦ (1NT) P (P); ?

Dbl 18<sup>+</sup>
2♣ Promise extra (either length of strength)

2♦ | 6<sup>+</sup>♦. Promise extra 2M | Shapeful but NF

# 7 10/

1♡-1♠	6-12 4 <sup>+</sup> ♠ or 12-14 5♠332
1M-1nt	At most invite. (3- $\spadesuit$ after 1 $\heartsuit$ ). NF opposite
	11-13 bal. 2 <sup>-</sup> M
1M-2♣	Art. GF. Denies 3 <sup>+</sup> support or 5 <sup>+</sup> oM
1M-(2M-1)	Inv 3=M or GF 3 <sup>+</sup> M (Note 2NT)
1♠-2♦	8 <sup>+</sup> 6 <sup>+</sup> ♥ / 10 <sup>+</sup> 5 <sup>+</sup> ♥
1M-2M	6-9 3-card raise or 6-7 4-card raise. HSGT
1♡-2♠	5 <sup>+</sup> ♠ GF not 12-14 5♠332. AAB
1M-2NT	6-11 4-card raise or 12-15 singleton splinter
1M-3M	Preemptive
1M-3X	55 GF
1M-3N	9-11 void splinter in oM
1M-4m	9-11 void splinter in m
1M-4♡/♠	To play, preemptive

## 7.1 "Semi-Forcing" 1NT

1♡ - 1NT; ?

Pass | To play

2♣ | Gazzilli 11-15 4+♣ or 16+

2◇ | 11-15 Nat. NF

2♡ | 11-15 6+♡ NF

2NT | Undefined

 $\sim 1 \spadesuit$  - 1NT, except  $1 \spadesuit$  - 1NT; 2NT shows  $6^+ \spadesuit$  3= $\heartsuit$  I<sup>+</sup>.

#### 7.2 Limit Raises 2NT

1♥/♠ - 2NT; 3♣ - ? 3♦ 8-11 4+M 3M 6-7 4=M 3NT 10-11 4=♥ no s/v NJ suit 12-15 void splinter 4M 6-7 5+M

1♥/♠ - 2NT; 3♦ - 3♥; ?
3♠ | Extra. 3NT re-ask
3NT | void in oM
4m | void in m

### 7.3 2 Art. GF

1M - 2♣;?

3**♠** 

2♦ catch all
2♥/♠ Natural. Any strength. 2NT ask short / BAB
2NT Art. 55 extra or 16-19 5M332. 3♣ relay
3-lower 5-5 min
3M set trump

1M - 2♣; 2♦ - ? 2♥ Asking bid. 2♠ (Undefined) 2NT 12-14 Bal 3m semi-solid suit 3♥/♠ solid ♣/♦ ST

1M - 2♣; 2♦ - 2♥; ?

2♠ | 4+♣. 2NT relay. Answer like below

2NT | 12-14 Bal

3♣ | 5M4♦ extra. 3♦ ask (3♥+= Low frag / high frag / 5422)

3♦ | 5M4♦3♣ Min (Low frag)

3♥ | 5M4♦30M Min (Hgih frag)

5M4♦22 Min (5422)

1M - 2♣; 2NT; 3♣ - ? 3♦ | 18-19 5M332 3♥ | 55 in M+♣. Extra 3♠ | 55 in M+♦. Extra 3NT | 16-17 5M332

### 7.4 Transfer Raise

1M - 2M-1; ?

2M

2NT

New suit

3♡/♠

Min

Art. GF. Catch all

Source of tricks

5+ side suit in ♣/◊

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

1M - 2M-1; 2M - ?PassTo play2NTArt. WaitingNew suitGF. Source of tricks3MGF. Good trumps3NT/4m4-cards support. 12-15 singleton splinter

## 7.5 Other sequences

#### 7.5.1 1♡-1♠

 $1 \heartsuit - 1 \spadesuit$ ; ?

| 1NT | 12-14 Bal or 11-15 5= $\heartsuit$  2- $\spadesuit$  unbal 2. $\spadesuit$  Gazzilli. Most 16+ Hands
| 2. $\diamondsuit$  | Art. 3= $\spadesuit$  11-15 or 15-17 Bal
| 2 $\heartsuit$  | 11-15 6+ $\heartsuit$  | 2. $\spadesuit$  | 11-15 4+ $\spadesuit$  | 2NT | 6+ $\heartsuit$  3= $\spadesuit$  I+ 3. $\heartsuit$  | 6+ $\heartsuit$  2- $\spadesuit$  I

1♥ - 1♠; 1NT - ?
2m | Suggest to play
2♥ 2=♥. Protect
2♠ 6+♠. Suggest to play
2NT | Invite
3X | Invite
3NT | 12-14 = 5233
4♥ = 53(32)

### **7.5.2** 1♠-2♦

 $\spadesuit$  - 2 $\diamondsuit$ ; ?  $\heartsuit$  | Normal response. NF over 8-9 6 $^+$  $\heartsuit$  $\spadesuit$  | Prefer  $\spadesuit$  over  $\heartsuit$ . NF over 8-9 6 $^+$  $\heartsuit$ 2N | Fit  $\heartsuit$ . I $^+$ 3m/ $\spadesuit$  | Nat GF.  $\heartsuit$  | 3-4 $\heartsuit$  Minimum

1♠ - 2♦; 2♥ - ? Pass | 8-9 2♠ Art. GF 2NT+ Nat Inv 1♠ - 2♦; 2♥ - 2♠; ? 2N | Bal / semi-bal. 2=♥

3m Nat. Sth like =51(43)

 $3\heartsuit$  |  $5 \spadesuit 3 \heartsuit (32)$ . Does not want to declare 3NT.

3♠ =6322

3NT 5♠3♡(32). COG

1 - 2 ; 2 - ?

Pass | To play 2NT | Inv. Misfit 3m | New suit. Nat GF

3♥ Inv

3♠ Inv. (xxx or Hx)

3NT To play

# 7.6 Passed Hand Bidding of 1♥/♠

1♠ and 1NT responses are unchanged and system on.

2♣ and 2♦ responses are two-way reversed Drury. 3 and 4<sup>+</sup> cards support respectively.

Single jump shifts are fit jumps. 6-9 HCP with  $4^+$  support and a good  $5^+$  side suit.

P - 1M; 2♣;?

2♦ Full but minimal opener. Responder can bid 2M to sign-off continue with help suit game try
2M Not a full opener. To play
NJ suit Help suit game try

3M Set trump. Slam try

Jump suit | Splinter

 $P-1M; 2\diamondsuit; ?$ 

2M Minimum. Responder can pass to sign-off, continue with help suit game try, or jump

to 4M with extra trumps

NJ suit Help suit game try 3M Set trump. Slam try

Jump suit | Splinter

# 7.7 Contested Auction of 1♥/♠

1M (Dbl)?

Rdbl | 10<sup>+</sup>
1♠ | 5<sup>+</sup>♠. Competitive. NF. System off
1NT | 6-9 Nat (Can hide 4-card ♠). Sys on
2M | Raise
2X | Competitive. NF
2NT | LR<sup>+</sup>. System on
3M | Preemptive

1M (1NT)?

3X

Dbl | 11<sup>+</sup> 2m | NF 2M | Raise 2oM | NF

2NT Good raise. Offensive hand. System on

3M Preemptive

FG Nat

1M (1NT) P (P);?

Dbl Take out in a minor or any 18<sup>+</sup> 2 lower Natural. Promise extra 2M Natural. Promise extra

2♠ (over 1♥) Shapeful. Constructive but NF.

1M (1NT) P (P); Dbl (P)?

2♣ | P/C 2♦ | 4<sup>+</sup>oM, max 2M | To play

1M (2 lower)?

Dbl Negative

NJ suit | Constructive but NF

Raise Blocking
2NT LR<sup>+</sup>. Offensive
Cue =LR. Defensive
J raise Pre-emptive
3X 5<sup>+</sup>X FG

### 7.7.1 Methods after 1M support interventions

Cue bids are only forcing to 3M:

• 1M (1X) 2X

• 1M (2X) 3X

We cannot let opponents play undoubled after 2N LR. We stop below game only when we have wasted values.

• 1M (P) 2N

• 1M (Dbl) 2N

• 1M (1X) 2N

• 1M (2X) 2N

Principles when opponent intervene at 3-level:

- New suit below 3M is nat and cooperative, but not game forcing. It does not state anything about holding in opponents suit
- Double is PEN when we double a solo-bidder at 3-level
- Opener's double shows shortness when opponents have a fit
- · If a double shows shortness, cue-bid shows void
- If a pass is forcing and if opponents have a fit, passing denies control
- If 3M is still available, 3M shows minimum with shortness in opponent's suit and NF.
- Opener's 3N is never natural
- Responder's 3N is always natural
- We always pass without a control, but pass does not deny a control

1% (P) 2NT  $(3\diamondsuit)$ ; ? Min without ♦ short, or any strength without ♦ control. F1R Dbl 3♡ Min with ♦ short. Removed forcing pass New suit. Nat. Cooperative. Does not say anything about ♦ 3NT Art. GF with  $\heartsuit$  A/K and extra. 4♦ Extra. Short ♦

1% (2 $\diamondsuit$ ) 2NT (3 $\diamondsuit$ ); ?

4♡

Extra with ♦ short Extra. ♦ void  $4 \diamondsuit$ 

Others | Same as  $1\heartsuit$  (P) 2NT ( $3\diamondsuit$ );

To play. ♦ short

 $1\heartsuit$  (P) 2NT (3 $\spadesuit$ ); ?

4♡ Min with ♠ control (may be stretching) Others | Same as  $1\heartsuit$  (P) 2NT ( $3\diamondsuit$ );

 $1 \heartsuit$  (P or 2X) 2NT (4X); ?

Extra. Dbl ask for control Dbl Control but min 4M Min. No control, or a very bad hand for

slam. May be stretching

Control in the suit bid and in opponent's New suit

suit. Extra

#### 1<sub>NT</sub> 8

Strong (15-17) NT. Tend to upgrade some 5M332. We can use any method for 1NT.

1NT - ?

2♣	Stayman. Promise 4-card major. May be
	5= <b>♠</b> inv
2♦	Trans. to $2\heartsuit$ . $5^+\heartsuit$
2♡	Trans. to $2\spadesuit$ . $5^+\spadesuit$ . Weak or GF
2♠	Size ask. Weak with ♣, or Bal I/ST, or ST
	with 5-4 <sup>+</sup> in minors
2nt	6 <sup>+</sup> suit, I or ST, forcing
3♣	Puppet to 3♦. Preemptive with ♦ or 4441
	ST
3♦	$6^+ \heartsuit$ or $6^+ \spadesuit$ . I
3♥/♠	Long ♣/♦ ST
3nt	To play
4m	SA Texas transfer. May have slam interest
4M	To play

#### 8.1 2. Stayman

1NT - 2

20 | No 4-card major

 $2\heartsuit$ 4+♡ 4⁺♠ 3⁻♡ 1NT - 24; 20 - ?Pass Weak escape 20 5=♥ 4-5♠ inv 2**♠** 5=**♠** inv 2NT Inv 3m Nat GF Smolen. 4=M 5+oM GF 3M 3N To play

1NT - 2♣; 2♡ -?

Weak escape Pass 2 5=♠ Inv 2NT 4=♠ Inv

3m Nat GF. Promise 4=♠

3♡ Fit. Inv 3♠/4m splinter 4=♠. COG 3NT 4♡ To play

1NT - 2♣; 2♠ -?

Pass Weak escape 2NT Inv 3m Nat GF 3♡ Art. Fit ♠ ST Fit. Inv 3**♠** 4=♠. COG 3NT  $4m/\heartsuit$ splinter 4 To play

 $1NT - 2\clubsuit; 2\diamondsuit/\heartsuit - 2\spadesuit; ?$ 

Pass Min 2=♠ 2NT

Max 2=♠. Not GF yet. Responder can bid 3m to show second suit (inv based on shape), NF

3**♠** Min 3<sup>+</sup>♠

3NT Max 3=♠. COG

4 To play

#### **2**♦/**2**♥ Transfer 8.2

 $1NT - 2\diamondsuit$ ; ?

 $2\heartsuit$ Normal response

Super accept.  $4=\emptyset$ . No weak doubleton. 2NT 3♦ retransfer

Super accept.  $4^+ \heartsuit$ , weak doubleton  $\spadesuit/\clubsuit$ . 2**\(\phi\)**/3**\(\phi\)** 3♦ retransfer.

Super accept.  $4^+ \heartsuit$ , weak doubleton  $\diamondsuit$ . No 3♦ retransfer.

3♡ Super accept. 5=♡

 $\sim 1$ nt-2 $\heartsuit$ 

```
1NT - 2\diamondsuit; 2\heartsuit - ?
 Pass
             To play
             Art. 5=♡ Inv
 2
             Art. 5=\emptyset 4=m or 5\emptyset332 SI.
 2NT
             5=♥ 5+m GF
 3m
 3♥/♠
             6<sup>+</sup>♥ 4<sup>+</sup>♣/♦ GF
             COG
 3NT
 4m
             self splinter
 4♡
            Long ♥ MST
\sim 1NT-2\heartsuit; 2\spadesuit
```

After responder has shown 5-4 in  $\heartsuit/\spadesuit+\clubsuit/\diamondsuit$ , opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- 3♠ over 3♥, or 4♣ over 3♠ to encourage slam in responder's major

```
\begin{array}{c|c} \text{1NT - } 2\diamondsuit; \ 2\heartsuit \ - \ 2\spadesuit; \ ? \\ \hline \text{2NT} & 2=\heartsuit \ \text{Min} \\ 3\heartsuit & \text{Fit. Min} \\ \text{3NT} & 2=\heartsuit \ \text{Max} \\ 4\heartsuit & \text{To play} \\ \end{array}
```

### 8.3 **2**♠ Size Ask

```
1NT - 2♠; ?
| 2NT | Min
| 3♣ | Max
```

```
1NT - 2♠; 2NT/3♣ - ?
3♣/Pass | Weak with ♣
3♦ | Bal. ST
3♥ | ST. 5-4<sup>+</sup> minors, better ♣
3♠ | ST. 5-4<sup>+</sup> minors, better ♦
3NT | To play
```

1NT - 2♠; 2NT/3♣ - 3♦ - ?

3♥ | 4⁻ controls. Responder bid 3♠ to ask. 3NT shows 3⁻ controls and 4♣⁺ shows lowest suit with 5⁺ cards.

3♠ 5 controls

3NT 6 controls

4X 7 controls with X as the lowest 4⁺ card suit

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- Both players bids the suit up the line, rebidding a suit shows 5.
- · Fitting partner by a raise.

### 8.4 Higher Responses

```
1NT - 2NT; ?
3m | Weak doubleton (no A/K/Q) in that minor
3NT | No weak doubleton in a minor
```

```
1NT - 2NT; 3 any -?
Pass
        No good fit, to play
Game
        To play
        Forcing if it is a 'raise', else invitational
4m
4NT
        Natural, ST
1NT - 3♣; 3♦ -?
Pass
       Preempt in ♦
3♡
       41♥44 ST
       1 ▲ 444 ST
3♠
       441♦4 ST
3NT
4
       4441 serious ST
```

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4, each succeeding step shows one additional control.

1NT - 3♦; ?
3♥ Rejecting game opposite ♥
3♠ Accepting game opposite ♥, rejecting game opposite ♠
3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'.
4♠ Accepting game in both major. Responder should make a transfer bid.
4♦ Accepting game in both major. Responder should bid his major.

After  $1NT - 3\diamondsuit$ ;  $3\heartsuit$ , If responder has  $\spadesuit$ , he should rebid  $3\spadesuit$  and let the opener place the contract.

#### 8.5 Contested Auction of 1NT

INT (Dbl) ?

Pass
Rdbl
Some 5<sup>+</sup> suit. Puppet to 2♣, then P/C
2♣/♦/♥
4<sup>+</sup>4<sup>+</sup> in the suit bid and a higher suit. P/C
Art. GF. 5<sup>+</sup>5<sup>+</sup> in 2 of ♣/♦/♥. 2NT ask the excluded suit

2NT/3m
Higher
GF. 5<sup>+</sup>5<sup>+</sup> in ♠ and the next suit.
system on

INT (Dbl) P (P); ?
Pass | Any 4333
Rdbl | 4-4 any suits (partner bid 2♣ unless ♣ is the worst suit)
2X | 5cX

1NT (P) P (Dbl); ?
Pass | No 5 card suit. Partner can Rdbl to show 4-4, or bid a suit to show 5, or pass to play.
2X | 5cX.

 $1NT(2^{+})$ ?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Stopper (responder double to retransfer)

Rdbl Length Complete | No stopper

If opponent doubles responder's transfer bid

No fit (responder double to retransfer)

Rdbl Length Fit Complete |

If opponent doubles responder's asking bid Stopper (responder double to re-ask)

Rdbl Suggesting contract

Answer No stopper

# 2♣: Art. Strong

# Responses to 2.

2 - ?

 $2 \diamondsuit$ 0-1 Controls

20 2 controls

2 3<sup>+</sup> controls

Any 6-card suit AKQ. Not expecting A or K 2nt

ЗХ 6-card suit, 2 of AKQ. Not expecting A or K outside

Any 7<sup>+</sup> solid suit. Not expecting A or K out-3NT side

7<sup>+</sup> suit, 2 of AKQ. Not expecting A or K out-4X side

2**.** - 2 $\diamondsuit$ ; ?

20 ♡ / Bal GF

2**♠** Nat. GF

22-24. Bal / semi-bal. Sys on 2nt

5<sup>+</sup>♣ unbal. 10<sup>+</sup> tricks 3♣

5<sup>+</sup>♦ unbal. No 4-card major. 10<sup>+</sup> tricks 3♦

3М 4=M 5<sup>+</sup>♦ GF

3NT Solid minor 9 tricks. No slam. Stopped

=54(40) void other minor. 4m

4M To play

2♣ - 2♦; 2♥ - ?

Normal Relay 2

6<sup>+</sup>♠. Very weak 2NT

6+m. Very weak 3m

3♥/♠ 6<sup>+</sup>♣/♦3=♥ Very weak

6<sup>+</sup>♠ 3=♡ Very weak 3NT

2♣ - 2♦; 2♥ - 2♠; ?

2NT Bal GF. System on

3♣ One suited ♡

♡+♠ 3♦

3♡ ♡+♣

3**♠**  $\heartsuit + \diamondsuit$ 

Solid ♡, no slam. Stopped 3NT

self-splinters 4X

2\$ - 2\$; 2\$

2NT Relay.  $3\clubsuit^+= \spadesuit + \heartsuit / 6^+ \spadesuit / \spadesuit + \clubsuit / \spadesuit + \diamondsuit / \text{solid}$ 

no slam

ЗХ Natural. Good hand

Fit . Good hand 3**♠** 

4X splinter

Fit. Very weak 4

2**\$** - 2**\(\xi\)**; 3**\$**/**\(\xi\)** 

Art. Waiting 3♦

Nat. Usually 5+ cards 3М

Jump shift | splinter

24 - 2M

2NT | May be offshape and wide range. System

# **Contested Auction of 2♣ Opening**

 $2 \clubsuit$  (Dbl or  $2 \diamondsuit$ )?

Dbl / Rdbl 0-1 control Pass 2<sup>+</sup> control

2X 2<sup>+</sup> control. 5<sup>+</sup> suit

 $2NT^{+}$ as if without competition

 $2 \clubsuit (2 \heartsuit^+)$ ?

Dbl Weak (0-4)

Pass semi positive or better. GF

2**♠** Natural

2NT<sup>+</sup> as if without competition

2♣ (Dbl or 2x) P (P); ?

Dbl / Rdbl Bal. Cooperative takeout

**2NT Stoppers** 

Nat. GF Suit

Two-suited GF Cue

4M To play (even if their suit)

2♣ (P) 2♦ (Dbl or 2X or 3X);?

Dbl / Rdbl | Takeout

Request dbl for pen, or bal not suitable for Pass

NT or takeout Dbl

Nat Others

2♣ (P) 2M (Dbl or 2X or 3X); ?

Dbl/Rdbl Pen

# **10 2**♦ **Multi**

## **10.1** Responses to 2♦

```
20 - ?
20
         Pass or correct
2
         5^+ \heartsuit. Invite
         Ask. I<sup>+</sup>. Based on value
2NT
3m
3♥/♠
         Pass or correct. Aggressive
3nt
         To play
         Ask partner to bid one under his major
4
         Ask partner to bid his major
4 \diamondsuit
4♥/♠
        To play
```

 $\sim 2 \diamondsuit - 2 \spadesuit$ . With  $\heartsuit$  preempt, jump to  $4 \heartsuit$ .

# **10.2** Contested Auction of 2♦

2/3M are pass-or-correct bid. 4 level bids are unchanged. Cueing opponent suit is I<sup>+</sup>. New suit is natural and F1R. Dbl is penalty.

# 11 2♥ / 2♠ Fantunes

# 11.1 Responses to 2♡/♠

2M shows an intermediate (10-13) unbalanced holding (At worst 5431 or 6322) with  $5^+\mathrm{M}$  and without 4-card in other major

```
20 - ?
             art. Asking bid. I+
2♠
             5<sup>+</sup>♠ I<sup>+</sup> F1R
2NT
             5+m I+ F1R
3m
3♡
             non-constructive raise
3♠/4m
             ♥ fit, s/v
2\infty - 2\hata;?
2NT | 6^+ \heartsuit. 3\clubsuit is the 2<sup>nd</sup> asking bid
        4^+ 3\diamondsuit is the 2<sup>nd</sup> asking bid
        4c\diamondsuit. 3\heartsuit is the 2^{nd} asking bid
3♦
3♡
        5c♦.
```

```
2♥ - 2♠; 2NT - ?
3. Asking for shortness (3\lozenge/\spadesuit) are s/v in the
       suit bid; 3\% is s/v in \clubsuit; 3NT shows no s/v)
       set ♥ as trump
3♦
30
       Nat. I
2♥ - 2♠; 3♣ - 3♦; ?
3♡
        5c♣
3♠
        4c♣, 3c♠
3NT | 4c♣, 3-4c♦
2\heartsuit - 2\spadesuit; 3\diamondsuit - 3\heartsuit; ?
3♠
        3c♠
3NT | 3c♣
2\heartsuit - 2NT; ?
        4+m
3m
        6⁺♡
3♡
3♠
        2^+ \spadesuit \min
        2<sup>+</sup>♠ max
3NT
        good support in , s/v in m
4m
4M
      to play
2♥ - 3m;?
3♡
3♦/♠
          max, asking for stopper for 3NT
3nt
           2<sup>+</sup>m max
          6c♥ 4+m COG
4m
4♡
          to play
          s/v in X, 4<sup>+</sup>m
4X
2\(\phi\) - ?
2nt
        art. Asking bid. I+
3♣
        5<sup>+</sup>♥ I<sup>+</sup> F1R
3♦
        5<sup>+</sup>♦ I<sup>+</sup> F1R
        5<sup>+</sup>♣ I<sup>+</sup> F1R
3♡
        non-constructive raise
3♠
3NT | to play
26 - 2NT: ?
        4^+ 3\diamondsuit is the 2^{nd} asking bid
3.
        4c\diamondsuit. 3\heartsuit is the 2^{nd} asking bid
3♦
3♡
        5c♦.
3♠
        6^+ \spadesuit \min
3nt
        6^+ \spadesuit max.
2♠ - 2NT; 3♣ - 3♦; ?
        5c♣
30
3♠
        4c♣, 3c♡
3NT | 4c♣, 3-4c♦
2 \spadesuit - 2NT; 3 \diamondsuit - 3 \heartsuit; ?
3♠ 3c♠
3NT 3c♣
```

 $2 \spadesuit - 3 \clubsuit$ ; ?  $3 \diamondsuit \mid 5c \spadesuit s/v \text{ in } \heartsuit. \text{ Approx. } 5=1=(43)$   $3 \heartsuit \mid 2^+ \heartsuit \text{ min.}$   $3 \spadesuit \mid 6^+ \spadesuit$   $3 \text{NT} \mid 2c^+ \heartsuit \text{ max.}$   $4 \text{m} \mid \text{good support in } \heartsuit, \text{ s/v in m}$   $4 \text{M} \mid \text{to play}$ 

2♠ - 3m;?

3♦/♥ | max, asking for stopper for 3NT 3♠ 6<sup>+</sup>♠ 3<sup>-</sup>m 3NT 2<sup>+</sup>m max 4m 6c♠ 4<sup>+</sup>m COG 4X s/v in X, 4<sup>+</sup>m 4♠ to play

#### 11.2 Continuation of 2M

- When an asking bid is available and responder bids a new suit, this bid is natural (usually FG) and so is the continuation.
- · When all available asking bid has finished, responder
  - bids opener's non-s/v suit sets that suit as trump
  - bids opener's s/v suit (or other major when its length has not been shown and no s/v has been shown) to set opener's major suit as trump
  - 4NT<sup>+</sup> is to set opener's 3-card suit as trump and cue bid
  - in other situations, new suit are natural.

### 11.3 Contested Auction of 2M

2M (Dbl)?

Rdbl No M fit. Penalty
2NT Inv<sup>+</sup> support
New suit Competitive. NF

2M (Suit)?

Dbl | Pen | Inv<sup>+</sup> support | 4M | To play. Preemptive or Bid to make. Does | not set up forcing pass

2M (Dbl / 2 ♠) P (P); ?

Rdbl Escape with 3-card in oM
Dbl takeout

2NT Art. 6M 4m. 3 P/C
3m 5-5
3M Nat

### 12 2NT

2NT is 20-21 balanced. May be 5M332. Modified Puppet response (Muppet).

2NT - ? 3 Muppet stayman 3♦ Transfer. 5<sup>+</sup>♥ 3♡ Transfer. 5<sup>+</sup>♠ **3♠** Minor suit stayman 3NT To play 4♣/♦ Long ♡/♠ 4♥/♠ Long ♣/♦ ST 4NT Bal. ST To play 5m 2NT - 3♣; ? 3♦ At least one 4=M. No 5cM. 3♡ No 4 or 5cM 5= 3**♠** 5=♡ 3NT 2NT - 3♣; 3♦ - ? 3♡ 4=♠ 3-♡ 3**♠** 4=♥ 3-♠ 3nt To play, was looking for a 5-card major 4 4-4 majors with slam-interest. Opener rebid  $4\diamondsuit$  to set  $\heartsuit$  as trump. Other bids set  $\spadesuit$ as trump and cue bid. 4-4 majors without slam-interest or slam- $4 \diamondsuit$ going 2NT - 3♣; 3♡ -? 3**♠** Puppet to 3NT 5=♠ 4=♡ COG 3nt 4 5=♥ 4=♠ ST. 5=♠ 4=♡ ST.  $4\diamondsuit$ 4♡ 5-5 majors, S.T. 2NT - 3♣; 3♡ - 3♠; 3NT - ? Pass To play 4m 5+m S.T. 40 5-5 majors. COG 2NT - 34; 34 - ? To play (was looking for a  $\heartsuit$  fit) 3NT 5<sup>+</sup>m ST. 4m 4♡ Fit ♠ ST. 4 To play 2NT - 3 : 3NT - ? Pass To play (was looking for a ♠ fit) 4  $5^+$ ♣ (Denies  $\heartsuit$  fit) ST.  $4\Diamond$ Transfer to 4♥. May have Slam interest 4♡  $5^+ \diamondsuit$  (Denies  $\heartsuit$  fit) ST.  $2NT - 3\diamondsuit; ?$ 30 Normal accept Super accept, cue bid, no retransfer 3♠/4m 3NT  $3=\emptyset$  with a good 5-card suit. Then  $4\clubsuit/\spadesuit$ 

is Cue-bid ST (no retransfer) and 4♦ is re-

transfer

4⁺♥ min.

40

2NT - 3♦; 3♥ - ?  $3^{-}$  Opener rebids 3NT to show 2= $\heartsuit$ .  $4\heartsuit$ 4=♠ 5=♡. COG 3NT 4X Nat. ST.  $2NT - 3\heartsuit; ?$ Normal accept 3♠ 3=♠ with a good 5-card suit. Then 4m is Cue-bid ST (no retransfer) and 40 is retransfer 4X 4<sup>+</sup>♠ cue 4<sup>+</sup>♠ min. 4 2NT - 3♥; 3♠ - ? 3nt 5=♠ COG 2<sup>nd</sup> suit. ST 4m 4♡ Serious ST in A ST in 🌲 4 2NT - 3♠; ? 3NT | No 4-card minor 4<sup>+</sup>m, better minor. Fit 2NT - 3♠; 3NT - ? Pass To play 4=m and 5<sup>+</sup>om. ST. Then 4X is cue-bid, ST 4m in oM; 4NT is to play. 5+5+ in minors, s/v in M. ST. Then 4NT is 4M 6-cards RKCB and 5m is to play. 4NT 5-5 minors, no slam interest 2NT - 4 - 4;? 4♦/♥ | General slam interest 4♡/♠ No slam interest 4NT RKCB  $2NT - 4\heartsuit/\spadesuit$ : ? SI, even number of KCs 4NT To play 5m

#### 13 3NT

3NT shows a 7<sup>+</sup> major suit headed by AKQ, 8.5-9.5 tricks.

Others | SI, odd number of KCs, cue

3NT - ?

Pass | Enlightened decision

4♣ | ST. Should be able to distinguish the major. Then 4♦ show max, 4M shows min

4♦ | Ask opener to bid 4M, and request not to compete to 5th level

4♥ | P/C. Opener may compete to the 5th level

# 14 Competitive bidding

## 14.1 Advancing Natural Overcalls

```
Suit overcalls are natural. 1-level 10-16, 2-level 12-16.
 (1\clubsuit) 1\diamondsuit (P)?
         Nat. Usually 5<sup>+</sup> cards. F1R
 1M
 1N
         Nat 9-11. Could hide 4-card major
 2♣
         F1R with ♦ support. Usually Bal
 2\diamondsuit
         Nat. Wide range. NF
 2M
         Constructive. 6<sup>+</sup> cards
 2NT
         Inv<sup>+</sup> with ♦ support. Sets up force
 3♣
        Art. Mixed raise
 (1m) 1M (P)?
          Nat. Usually 5<sup>+</sup> cards. F1R
 1♠
          Nat. 9-11. Could hide 4-card ♠
 1NT
 2♣
          Art. F1R. Either
          · 9<sup>+</sup> with 3<sup>+</sup> support
          · 13<sup>+</sup> with 5<sup>+</sup> oM
          · 13<sup>+</sup> Bal / semi bal without support
 2$
          Art. 5<sup>+</sup>om. unbal
 2M
          Not invite. Wide range
          Constructive NF
 2oM
 2N
          Nat Inv
 3m
          Mixed raise
          Inv with long suit
 ЗХ
 3М
          Preempt
 (1m) 1M (P) 2.
         Art. 12+
 2 \diamondsuit
 2M
         8-11. Nothing Special
 20
         (after 1\spadesuit) 8-11 4+\heartsuit
 2NT
         non-min. 6<sup>+</sup>M 4<sup>+</sup> side suit. 3♣ ask. (3M =
         .
 ЗХ
         Nat 5-5
 3М
        Long M
 (1m) 1M (P) 2 ; (P) 2 (P) ?
 20
             (After 1\spadesuit) 4^+\heartsuit. F1R
 2M
             9-11. 3-card support
 2NT
             GF Bal / misfit
 3m
             Ask for stopper
 3M
             Fit M GF
 3N/4M
            To play
 (1\heartsuit) 1\spadesuit (P)?
 Similar as (1m) 1M (P) except
       Nat F1
 2 \diamondsuit
 2♥ | ♣
 (1M) 2♣ (P)?
 2 \diamondsuit
          Art. 10^+ 5<sup>+</sup>oM, or GF 4<sup>+</sup>oM
 2oM
          Constr. NF
 2M
          (Cue) 10<sup>+</sup> 3<sup>-</sup> oM. Not suitable for NT
 2NT
          Nat. Inv
 3♣
          Support. Courtesy
```

3М

3nt

Ask stopperr

To play

(1M) 2♦ (P) ? (1M) 2♣ (P) ? 2M | (Cue) 10<sup>+</sup> 3<sup>-</sup>oM. Not suitable for NT. May have 4=oM 3♣ | Art. Inv<sup>+</sup> 5<sup>+</sup>oM

If Responder Dbl / Bids a Suit

Dbl/Rdbl Strength. Usually no fit Natural

2NT Inv with 4<sup>+</sup> fit. Offensive

1-suit Nat. F1R. Good suit if Neg Dbl shows that

Raise suit Block

2-suit Comp

Cue opener | Fit. I<sup>+</sup>. Tens to be balanced

Cue resp Fit. I<sup>+</sup>. 5<sup>+</sup> in unbid suit (If neg dbl show

that suit, 2 level of that suit is cue)

If Responder Raises

Dbl Strength. No convenient bid
2NT Art. Support. Offensive
2-suit Comp
3-suit GF
Raise Comp
3NT to play

Cue | Fit I<sup>+</sup>. Tends to be bal

# 14.2 Advancing Takeout Doubles

(1X) Dbl (P)?

NJ suit
Jump suit
Jump 3-suit
9-12. Good 4<sup>+</sup> cards / 5<sup>+</sup> cards
9-12. Good 5<sup>+</sup> suit
7-10. May not be stopped. Later cue by either side ask stop
2NT
11-12 stopped
3NT
13-15 stopped
Cue
11<sup>+</sup>. None of the above

After a non-jump suit advance

High enough 4-card support. Non-promising extra Raise to 2 4-card support. Inv Raise to 3 strong case with 5<sup>+</sup> suit. NF New suit Very strong with a good suit. Forcing Jump suit 19-21 Bal / semi-Bal NT Game bid to play Cue Strong hand. no good suit to bid. Responder rebid suit to show weak (5-), and does not promise length. Other bids show 6-9

After 1NT advance

2NT Inv

Others | same as suit advance

and Nat.

After a cue-bid advance

2X 4<sup>+</sup>X. F1R. Any strength 2N Min with stopper

Jump Good hand with good suit. GF Then, raising partner's shown suit to 3 is NF.

# 14.3 Woolsey Defense to 1NT

(1NT)?

Dbl (vs str) | 5<sup>+</sup>m 4M | Optional, at least their NT | At least 5-4 in major | 6<sup>+</sup>M or strong 5cM 4<sup>+</sup>m | 5<sup>+</sup>M 4<sup>+</sup>m | 5<sup>+</sup>M 5<sup>+</sup>♦

(1NT(str)) Dbl (P)?

Pass | 10<sup>+</sup> balanced 2♣ | P/C in minors

2♦ Ask opener to bid his major, but NF

2M 6<sup>+</sup>M to play 2N Strong ask

(1NT(str)) Dbl (P) 2NT; (P)?

3♣ | 5=♣ min 3♦ | 5=♦ min 3♥ | 5=♣ max 3♠ | 5=♦ max

Natural continuation.

(1NT) Dbl (Rdbl = Could be passed)?

Pass ∣ long minor. Puppet to 2♣ and P/C.

2♣⁺ System on

(1NT) Dbl (Rdbl = a weak minor)?

Pass | They cannot play undoubled below 2NT

2♣⁺ System on

(1NT) Dbl (Rdbl = weak with  $\clubsuit$ )?

Pass | They cannot play undoubled below 2NT

2♣ Take out in ♣

2♦<sup>+</sup> | System on

(1NT) Dbl ( $2\heartsuit = Transfer$ )?

Pass Non-descriptive. Could be strong. Later

double is Pen.

Dbl Suggest ♥ fit. Not necessary strong

2♠ Take out in ♠ Bal inv.

3♣ P/C

 $\sim$  Other Transfer.

(1NT) Dbl (2 $\heartsuit$  = Nat NF)?

Pass Non-descriptive.

Dbl Penalty
Cue 4+oM COG

Others Nat

 $\sim$  Other Suit overcall.

(1NT) 2♣ (P)

Ask opener to bid his better major

Preference NF 2M

2NT I<sup>+</sup>. Asking bid

Natural continuation. Non-game bids are invite (help suit)

(1NT)  $2 \clubsuit$  (Dbl = strong)?

Long minor single suit. Puppet to 24 and Pass

2**4**+ System on

(1NT) 2♣ (P) 2NT; (P) ?

Min. 5-4 in majors. Advancer can bid 3♦ 3**♣** to ask opener to bid his longer major 3♦ 5-5 majors. Advancer places the contract

Max. 5<sup>+</sup>♥ 4=♠ 3♡

Max. 5<sup>+</sup>♠ 4=♡

 $(1NT) 2 \diamondsuit (P)$ 

 $\heartsuit/\spadesuit \mid P/C$ . 2NT shows 5cM + 4<sup>+</sup>m. 2nt I<sup>+</sup>

(1NT) 2♦ (P) 2M; (P) 2NT (P)?

Weak, want to play in minor

3♦ | Ask major

 $(1NT) 2 \diamondsuit (P) 2NT; (P) ?$ 

Min. 3♦ ask which major

Max. 6<sup>+</sup> in a major. Similar to pass or cor-3♦ rect but should bid 3NT if you want to pass below game

Strong 5M4m 3М

(1NT) 2M (P)?

Pass | To play 2NT  $I^+$ P/C 3m

(1NT) 2M (P) 2NT; (P)?

3m 4<sup>+</sup>m min

3♡ 4<sup>+</sup>♣ max

 $4^+ \diamondsuit \max$ 

#### 14.4 D.O.N.T.

If you have passed and opponent opened 1NT:

One suiter, advancer bids and then P/C Dbl 4<sup>+</sup> in the suit bid and 4<sup>+</sup> in a higher suit 2♣/♦/♡

5<sup>+</sup>♠ 4<sup>+</sup>m 2**♠** 

#### Doubles 14.5

Takeout (Direct) emphasize majors, minors unclear; (Bal) 4 cards in 2 of remaining suits

Negative Up to 4♡ Responsive Up to 4♡

2♥ does not promise extra. Supportive

2♠⁺ promise extra

After we raise and they compete and raise Game try

#### 14.6 Pass-double Inversion

Pass-double inversion is on when either:

- · We have shown invitational values (or penalty double below 3<sup>rd</sup> level) and the auction is below 3 of trump
- · We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3<sup>rd</sup> level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3rd seat's (B) call are as follows:

(A)	(B)	Meaning
Pass	Dbl	A suggests length in X (default) and B converts to penalty. However, if A pulls after Dbl, then this shows a strong dis-
		tributional hand
Pass	Bid	A suggests length in X (default) but B
		prefer to play
Dbl	Pass	A suggest shortage in X but B has
		length in X and decide to defend
Dbl	Bid	Both players are short in X and prefer
		to play
Bid		Shapeful, non-min

#### 14.7 **OBAR BIDS**

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M) ?

Dbl Promise 4-4 in any 2 unbid suits. Can be a queen lighter 2NT 5<sup>+</sup>5<sup>+</sup> in minors. Can be a queen lighter NJ suit | 5<sup>+</sup> in the suit bid. Can be a queen lighter

 $\sim$  balance position.  $\sim$  (1m) P (1M) P; (2M) and the minor is considered 'unbid'

(1M) P (2M) X; (P)?

NI suit Preference

2NT Ask doubler to bid his lowest 4 card suit. Then P/C

#### 2NT Complex 14.8

#### Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

#### Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4<sup>+</sup> card suit.

#### Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5<sup>+</sup> cards in the suit bid and 4-5 cards in

the (possible) suit above. No tolerance in the third suit when take-out double is available.

#### Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

#### 14.9 Cards Double

After 1 of a suit opening and when opener is strong, he will always have 5<sup>+</sup> in the suit opened. Also unbal when opening 1m.

1X (Dbl or 1Y) P (Pass or 1Z);?

1
k or
be-
1nt
+ in
1

After 1. (1.) P (P); 1NT shows +

1X (1Y) P (1Z); 1NT -?

Pass | Let them play

Dbl 10<sup>+</sup> Bal / semibal. Subsequent Dbls are Pen

1NT NF
New suit Nat. Constr
Cue Art. GF

### 14.10 Michael Cue Bid and Unusual 2NT

(1m) 2m	Majors. 5-5 <sup>+</sup>
$(1\heartsuit) 2\heartsuit$	♠ and a minor. 5-5 <sup>+</sup>
(1♠) 2♠	♡ and a minor. 5-5+
(1X) 2NT	5 <sup>+</sup> 5 <sup>+</sup> in the lowest unbid suits

<sup>~</sup> balance position except unusual 2NT.

#### Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

### 14.11 Unusual vs Unusual

When 2 suits are specified:

Dbl	Penalty in at least one suit (not yet set up
	forcing pass)
Cue low	Limit raise or better in opener's suit (If
	they assume our 1♣ is natural, we also do).
Cue high	FG with 5 <sup>+</sup> in the fourth suit
Others	Compete

When only one suit is specified:

Dbl Penalty in the known suit (not yet set up

forcing pass)

Cue Limit raise or better in opener's suit

New suit | F1R Others | Compete

# 14.12 Against Some Artificial Openings

NT Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others 5 suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

Dbl | Strong, subsequent Dbls suggests penalty

4m Takeout in m, shortness

Others | To play

Against multi 2♦ (or standard weak 2 or Muiderberg)

Assume multi 2♦ bidder holds ♠:

Dbl Take out or strong

NJ suit | Natural

2NT 15-18 Bal. (sys off, cue bid is stayman) 3NT 6+m, 4=oM constructive but NF 4m 6+m 5+oM constructive but NF

Cue 5<sup>+</sup>oM, 5<sup>+</sup>m forcing

After  $(2\diamondsuit)$  P (2M), we assume (2M) is natural.

After we show an unknown minor, any  $\clubsuit$  or  $\diamondsuit$  are P/C.

Against Flannery  $2\lozenge$  (or  $2\lozenge$  = weak  $\heartsuit$  or str Bal)

2♡ Take out in ♡ Others Natural

Against  $2\heartsuit$  = weak with both majors

Dbl | Balanced takeout

Others Natural