Hybrid System			9		Art. Strong	11	
For partnerships with a lot of time				9.1 9.2	Responses to 2		
_				10	2♦ 1	-	12
C	ontents			10		Responses to 2♦	
1	Structure		1			Contested Auction of 2\$\langle \cdots	
2	Notations		2	11		2♠ Fantunes	12
2	Ct		•			Responses to $2\heartsuit/\spadesuit$	
3	System Convents 3.1 Gazzillis	OIIS	<b>2</b>				13
		ld Death Hand			11.5	Contested Auction of Zivi	13
		mp, Jump-shift, and		12	2 <sub>NT</sub>		13
		ng Bid	. 3	10			
		ng Bid		13	3nt		14
	3.6 Responder	5-5 FG	 . 3	14	Com	petitive bidding	15
4	General Conven	rione	3			Woolsey Defense to 1NT	15
7						D.O.N.T	
		owing				Doubles	15
							15
						OBAR BIDS	
		Bids				2NT Complex	16
						Unusual vs Unusual	
						Against Some Artificial Openings	
	4.8 TUIDO		 . 4				
5	1♣		4	4	CT		
		sfer		1	St	ructure	
		mp Game-Forcing .			<b>.</b>	11-21 5 <sup>+</sup> ♣ unbal or 4(41)4 or 12-14 Bal	
		d Bidding of 1♣		11		11-21 5 <sup>+</sup> \$\times \text{unbal or =1444 / =4441}	
	5.4 Contested a	uction of 1	 . 6	1	$\triangle$	11-21 5⁺♡	
6	1♦		6	1		11-21 5 <sup>+</sup>	
		onses	 . 6	11	NT	15-17 Bal. Include 5M332	
		ame-Forcing		1 1	<b>♣</b> ♦	Art. Strong. 23 <sup>+</sup> Bal / GF Weak in a major, or 18-19 Bal, or 4441 16 <sup>+</sup>	
		d Bidding of 1♦			$\overset{\vee}{\circ}$	(9)10-12 5 <sup>+</sup> $\heartsuit$ 3 <sup>-</sup> $\spadesuit$ with short / 6 <sup>+</sup> $\heartsuit$	
	6.4 Contested A	$\mathbb{A}$ uction of $1 \diamondsuit \dots$	 . 7		,	(9)10-12 5 <sup>+</sup> $\spadesuit$ 3 <sup>-</sup> $\heartsuit$ with short / 6 <sup>+</sup> $\spadesuit$	
7	1♡/♠		7	11	NT	20-21 Bal. Include 5M332	
	•	ng" 1NT		3	/4/5X		
		s 2nt		3	NT	7 <sup>+</sup> minor suit headed by AKQ, no side A/K	
		ise				ll 12 <sup>+</sup> hands; Open 11 HCP hands with at leas	st a
		ences		6-0	eard s	uit or 5431 distribution and no wasted values.	
		♠				. 1 1:1 11 4 1	1
		d Bidding of 1♡/♠				m openings, responder bids on all 6 <sup>+</sup> han der may bid on some 3-5 HCP hands.	ıds.
		Auction of $1\%/\spadesuit$		INE	spon	der may bid on some 3-3 mor mands.	
		, •		1-1	evel	responses are limited to Game-Forcing Valu	ies.
8	1NT	- •	9			der should make a jump shift with much extra.	
	8.1 2 Puppet	to 2\$	 . 9		-		
	8.1.1 Mai: 8.1.2 1nt	n Sequence - 2♣; 2♦ - 2♠	 . 9			tive openings are highly subjected to vulnerabil	ity,
		- 2♠; 2♦ - 2♠ · · · . .sfer · · · · · · · ·		su	it qua	llity, and seats.	
		n Sequence					
		Majors					
	8.3 2♠ Size Ask		 . 10				
	8.4 Higher Res	ponses	 . 10				
	8.5 Contested A	auction of 1NT	 . 11				

### 2 Notations

Notation	Meaning
Bal / unBal	Balance / unbalance
M/m	Major / minor
oM / om	Other major / other minor
X/Y/Z	Unbid / unmentioned suit
NF / F1R / I / I <sup>+</sup>	Non-forcing / Force one round / Invitational / Invitational or better
COG / FG / FG= / ST	Choice of game / Forcing to game /
	Forcing to game only / Slam try
P/C	Pass or correct
J/NJ	Jump / Non-jump (suit)
Art / Nat	Artificial / Natural
Dbl / Rdbl	Double / redouble
+	Equal or more in terms of HCP (18 <sup>+</sup> )
	or length $(5^+\heartsuit)$ , or equal or higher
	in level (2♣⁺)
-	equal or less, or equal or lower
$4^{+} \spadesuit / 4 = \spadesuit / 4^{-} \spadesuit$	Not less than 4 cards / Exactly 4
	cards / Not more than 4 cards in 🌲
5431 / =1534	Any 5431 / 1534 in ♠♡♦♣ order
s/v	Singleton or void
Nat. Cont.	Natural Continuation
~	Similar to / approximate
+ve / -ve	Positive / Negative (response)
KC	Key card
T	Trump. TQ = trump Queen

# 3 System Conventions

#### 3.1 Gazzillis

The following sequences are different forms of Gazzilli: Can be 3<sup>+</sup> cards in partner's suit

• 1♣ - 1♦/♡; 1♡/♠

• 1♦ - 1♥/♠; 1NT

Can be  $4^+$  :  $1 \diamondsuit / \heartsuit / \spadesuit - 1$ NT;  $2 \clubsuit$ 

No weak cases:

· 1♣ - 1♠; 2♡/♠

• 1♥ - 1♠; 2♣

After (1) a negative response from responder and opener's strong bid, or (2) a positive response from responder and opener's weak response, only new suits and jump bids below game are forcing.

Table 1: Gazzilli Bids and +ve Responses

	Respond			
Open	1♦ 1♥		1♠	1nt
1.	1♡(1NT)	1♠(1NT)	2♥(2♠) / 2♠(2NT)	=
1\$	-	1NT(2♣)	1NT(2♣)	2♣(2♡)
100	-	-	2♣(2♦)	2♣(2♦)
1	-	-	-	2♣(2♦)

1\$ - 1\$; 1\$\infty\$ - ? Natural. 6-7 2♣/♦/♡ Natural. 6-7 8<sup>+</sup>. Then 1NT · 2♣: 11-15 5<sup>+</sup>♣ 3=♡ unbal · 2♦: 11-15 5<sup>+</sup>♣ 4=♥ (=4414) unbal.  $\cdot 2 \odot$ : 16<sup>+</sup> 3= $\odot$ . Then 2 $\spadesuit$  shows  $\spadesuit$  and denies  $\heartsuit$  fit; 2NT denies  $\spadesuit$  or  $\heartsuit$  fit; 3m fit  $\heartsuit$ and shows feature. · 2NT: 16+ 4+♥ · NJ suit: 16<sup>+</sup> 2<sup>-</sup>♥ Nat 12-14 5\;\mathread{9}332 2NT  $\sim 1 \clubsuit - 1 \heartsuit; 1 \spadesuit$ 14 - 14: 20 - ? 2NT | 6-7 long ♦ with ♣ Tolerance 3♣ 6-7 NF 3♦ 6-7 long ♦ without ♣ Tolerance 8<sup>+</sup>. Then 2 · 2NT: 16-18 5=♣ 2-♦. Responder then bid 3. to show fit, 3M to seek for stopper, or  $3\diamondsuit$  as a natural forcing bid.  $\cdot$  3 $\clubsuit$ : 16-18 long  $\clubsuit$ . 2- $\diamondsuit$ . Similar to above · 3X: 19<sup>+</sup> long ♣. s/v in X. FG. 14 - 14; 24 - ? 3m | 6 NF. 2nt 8<sup>+</sup>. FG. Opener rebid 3♣ or 3♦ to show 16-18. Higher rebids would show 19<sup>+</sup>.  $1 \diamondsuit - 1M; 1NT - ?$ 2\$ 6-7 NF 2M 6-7 5<sup>+</sup>M NF 3♣ 6-7 6<sup>+</sup>♣. No ♦ tolerance 8-11. Then 2  $\cdot 2 \diamondsuit : 11-15 \ 5^+ \diamondsuit \ 3= \heartsuit/\spadesuit$  $\cdot 2\heartsuit^+$ : Similar to 1\$\mathbb{A}\$-1\$\otimes; 1\$\nabla\$-1\nt; 2\$\nabla^+\$ 12-14 5M332 2nt 1♦ - 1NT; 2♣ -? 2♦ | 6-7 NF Tolerance for ♦ 2**♠** 6-7 6<sup>+</sup>  $\clubsuit$ . No tolerance for  $\diamondsuit$  $2\heartsuit$ 8<sup>+</sup>. Then  $\cdot 2 \spadesuit 16^{+} 5^{+} \diamondsuit + 4^{+} \clubsuit$  $\cdot$  2NT 14-15 4<sup>+</sup> $\diamondsuit$  4<sup>+</sup> $\clubsuit$ . Pass/3m/3NT is to play. 3M is stopper asking / splinter.  $\cdot$  3 $\diamondsuit$  16<sup>+</sup> 6<sup>+</sup> $\diamondsuit$ . 3M are cue-bids  $\cdot$  3M 16<sup>+</sup> 5= $\Diamond$  4=M short oM · 3NT 16<sup>+</sup> 5=♦ short ♣ 10 - 14; 24 - ? 2M 7<sup>-</sup> Preference  $2\diamondsuit$ 8<sup>+</sup>. Then · 2♥: 16<sup>+</sup> 6<sup>+</sup>♥  $\cdot$  2 $\spadesuit$ : 16<sup>+</sup> 3<sup>+</sup> $\spadesuit$ . 2NT by responder denies 5th

· 2NT: 16<sup>+</sup> 4=♠ · 3X: Nat. 2<sup>-</sup>♠ 1♥/♠ - 1NT; 2♣ - ?
2♦ | 7<sup>+</sup>. 2♥/♠ is 11-15 with ♣. Others are natural and FG.
2♥/♠ | 6-Preference
2NT | 6-Minors
3m | 6-Long suit

# 3.2 Bridge-World Death Hand

Opener shows precisely 3 cards in one suit (usually partner's suit),  $6^+$  in own suit.  $I^+$ .

Table 2: 3-card suit that 2NT Rebid Shows

able 2: 6 cara bait that 2111 ftebla ono 11				
2NT rebid	Respond			
Open	1\$	1♡	1	1nt
1♣	3=♡	3=♠	3=♦	-
1\$	-	3=♡	3=♠	3=♣
1♡	-	-	3=♠	-
1	-	-	-	3=♡

Responder's rebid after BWDH 2NT rebid:

- Bidding the known suits at 3-level shows minimum. Bidding opener's 3-card suit promise 5<sup>+</sup> cards.
- Bidding the lower of the remaining suits is game-forcing in the higher known suit.
- Bidding the higher of the remaining suits shows mild slam interest in the low known suit.
- Bidding 3NT is to play. Opener can pull with exceptional hand.
- Bypassing 3NT fits the lower known suit with serious slam interest. Cue bid.

# 3.3 Reverse, Jump, Jump-shift, and Jump Support

When Gazzilli is available:

- Reverse shows hands with good suits and playing strength and F1R.
- Jump rebids shows good suit and playing strength, invitational.
- Jump-shift shows excellent hand with concentrated values in the suits, game-forcing.
- Responder's jump support to 3-level are invitational, good support, and good source of tricks in the side suit.

# 3.4 Type A Asking Bid

In 2/1 game-forcing sequence, after opener and responder has shown a suit. Asked by opener (AAB).

3♣ Extra. Any shape. Natural continuation Nat. Min
3NT ♣. Min

After 3♣ and 3♦ asking, responder answer the relay similar to the above scheme, expect for 3-4 cards in ♣ instead of higher.

# 3.5 Type B Asking Bid

After a game-forcing sequence and opener / responder has shown a two-suited hand, partner's 2NT is the type B asking bid (BAB).

... 2NT (BAB); ?

3♣ | Extra. 5 in original suit / 4441, 3♦ is asking

3♦ 5431 Min. 3♥ is asking

 $3 \heartsuit \qquad 6^+-4^+ \text{ any strength}$ 

3♠ 5-5 any strength (6-5 if 5-5 is impossile)

3NT 5422 Limited

... 2NT (BAB); 3♣ - 3♦; ?

3♥ Lower 3<sup>rd</sup> suit

3♠ Higher 3<sup>rd</sup> suit

3NT 5422

4♣ 5422 Much extra

... 2NT (BAB); 3♦ - 3♥; ?

3 Lower 3<sup>rd</sup> suit (3-4 cards)
3NT Higher 3<sup>rd</sup> suit (3-4 cards)

# 3.6 Responder 5-5 FG

After 1 of opening bid, responder can jump to 3-level to show 5-5 game value hand. The point range is around 12-16. With 17<sup>+</sup>, responder should go through 2/1 game-force.

Table 3: 5-5 suits shown by 3-level responses

5-5 suits	J	ump r	espon	d
Open	3♣	3\$	3♡	3♠
1♣ (direct)	-	$\spadesuit \heartsuit$	$\spadesuit \diamondsuit$	$\Diamond\Diamond$
1♣ (via 2NT)	-	Ο.	<b>^</b>	<b>♦</b> ♣
1\$	$\spadesuit \heartsuit$	-	<b>^</b>	Ο.
1♡	$\spadesuit \diamondsuit$	<b>^</b>	-	<b>♦</b> ♣
1	$\Diamond \Diamond$	₩	<b>\$</b>	-

Opener can bid a game to play, 4NT as invitation to 6NT or set trump according to the "Set Trump" section.

### 4 General Conventions

#### 4.1 Fast Arrival

In a game-forcing sequence, fast arrival can be done when your partner's hand is limited or:

- · your hand is weaker than your partner's,
- you have 1 KC, and
- · you are near minimum in HCP

If fast arrival is not allowed, bid non-serious 3NT to discourage slam instead.

### 4.2 Stopper-showing

A 3<sup>rd</sup> level unbid-suit-bid is stopper-showing when

- you are in a game-forcing sequence,
- · neither you nor partner has bid a natural NT, and
- · there are 2 or more unbid suits

### 4.3 Set Trump

The following are the priority of bids that are used for setting trumps (from high to low):

- 1. 3M for M if M is a possible strain
- 2. 4m for m if m is a possible strain
- 3. A side suit for M if oM and that side suit are not possible strains (or 3oM is available for setting oM as trump)
- 4. 4♣ for ♡ and 4♦ for ♠ if both majors are possible strains

If 3M can be used to set trump but a side suit is bid to set M as trump, this is a cue bid with much extra.

# 4.4 Splinters

Without specification, splinter bids promise 4<sup>+</sup> trump, 2<sup>+</sup> controls outside the splinter suit, and a void.

### 4.5 Italian Cue Bids

Cue bid in a suit promises  $1^{st}$  or  $2^{nd}$  round control. Bypassing a suit denies them unless that player has shown s/v in that suit. If a player has shown s/v in a suit, he cues it only when he has a bare Ace or void.

When an opponent doubles our cue bid (overcalls), redouble (double) shows first round control, continue bidding shows second round control and pass denies first and second round control.

# 4.6 RKCB(1430)

RKCB is used rarely. 4 NT is RKCB / 5 of side suit is exclusion RKCB only when no cue-bidding has begun and trump is fit below 3 NT.

... RKCB - ?

1<sup>st</sup> step | 1 or 4 KC

2<sup>nd</sup> step | 0 or 3 KC

3<sup>rd</sup> step | 2 KC without TQ

4<sup>th</sup> step | 2 KC with TQ

After the first 2 steps, a relay bid (skip the trump suit if necessary) ask for the TQ: return to 6 of a trump to deny TQ and other bids promise TQ and lowest King. After any steps response, 5NT promise all key-cards and ask for the lowest King.

#### 4.7 Fourth Suit

After 1-over-1 and non-reverse rebid by opener, fourth suit is invite up (except  $1\heartsuit-1\spadesuit;2\diamondsuit-3\clubsuit$ , which is FG). 2-level rebid by opener are natural, minimum, and non-forcing; 3-level

rebid by opener are game-forcing.

When the above mentioned fourth suit is not bid and jump to 3-level instead, it shows a game-forcing and unidirectional hand.

#### 4.8 Turbo

Turbo sequence is on if cue-bidding has started and the bidding has gone beyond game level. The method depends on the trump suit, but the ideas are similar.

When  $\lozenge/\lozenge/\spadesuit$  is set as trump:

- 4NT shows even number of KCs. Bypassing 4NT shows odd number of KCs
- 5♣ denies holding TQ
- 5 of trump shows TQ but no lower cues
- 5NT informs partner that the partnership holds all keys cards but he does not have the TQ
- whenever one finds that the partnership holds all KCs and the TQ, he should jump to level six (cue bid or return to trump)

When  $\clubsuit$  is set as trump:

- 4♦ shows even number of KCs. Bypassing 4♦ shows odd number of KCs
- 4NT denies holding ♣Q and bypassing promises ♣Q
- 5♣ after 4NT says that he doesn't have the ♣Q either
- 5NT informs partner that the partnership holds all KCs but he does not have the TQ

When  $\clubsuit$  (or  $\diamondsuit$ ) are set as trump at 3<sup>rd</sup> level, then bidding 4 $\clubsuit$  (4 $\diamondsuit$ ) denies holding TQ and bypassing shows TQ. 4NT would be  $\diamondsuit$  cue bid (5 $\clubsuit$  would be normal  $\clubsuit$  cue bid).

# 5 1 🚣

```
14 - ?
                (3)6-FG 4^+ \heartsuit or 12-14 5 \heartsuit 332
1 \diamondsuit
10
                (3)6-FG 4^+ \spadesuit or 12-14 5 \spadesuit 332
1
                (3)6-FG no 4-card major
                FG<sup>+</sup> Bal. or ♣. Include 5m332
1NT
2♣/♦/♡
                FG^+. 5^+ \diamondsuit / \heartsuit / \spadesuit
2
                FG<sup>+</sup> Any 4441
                Long \clubsuit preempt or 55 GF in \clubsuit+\diamondsuit/\heartsuit/\spadesuit
2NT
3
                55 ♣+♦ preempt
3♦♡♠
                55 GF in ♥+♠ / ♦+♠ / ♦+♥
```

1NT to  $2\spadesuit$  rebid are only made when opener have extra playing strength. With bare game-forcing hand, he should go through  $1\diamondsuit$  to  $1\spadesuit$  rebids.

#### 5.1 Walsh Transfer

1♣ - 1♦;?

1♥ Gazzilli. Either 11-15 5<sup>+</sup>♣ 3<sup>+</sup>♥ unbal or 16<sup>+</sup> many hands

1♠ 4<sup>+</sup>♠ unBal. F1R

1NT | 12-14 Bal 3<sup>-</sup>♥

2♣ | 11-15 5+♣ 2-♥ unBal.

2♥ | 12-14 4=♥ Bal. Help suit game try

2NT 6+ 3=♥ I

3♣ 6+.2-♥ I

 $\sim 1$  -1 $\circ$ 

1♣ - 1♦; 1♠ - ?

1NT | 8-10 Bal. 2♣/♡/♠ | NF

2♦ Fourth suit forcing. I<sup>+</sup>

3♣/♥/♠ | FG shapeful hands.

1 - 1 ; 1NT - ?

2♣ I<sup>+</sup>. 2♦ shows max. and FG. Other rebids are min. Natural continuation

2 $\diamondsuit$  Transfer to 2 $\heartsuit$ . 5 $^+$  $\heartsuit$ . Responder then pass, or bid new suit to FG, or 2NT to invite.

2♥ | 5=♥ 4=♠ weak. P/C

2NT | Puppet to 3♣, weak in ♣/♦. P/C

3m 5+m 4=♥ FG

3♥ 4-4 majors. COG

 $\sim$  1 $\clubsuit$  - 1 $\heartsuit$ ; 1NT - ? except

2♦ | 5=♠ 4=♡. weak

2♥ Transfer to 2♠

#### 1\$ - 1\$; 2\$ - ?

Pass To play

 $2\diamondsuit$  | 5+ $\heartsuit$  I+. 2 $\heartsuit$  could be singleton and min

 $2 \heartsuit$  |  $6^+ \heartsuit$  to play

2. Stopper showing for NT. I<sup>+</sup>

2NT Bal. inv

3♣ I

 $\sim 1 - 10; 2 - ?$ 

 $2\diamondsuit$  | 5<sup>+</sup>♠ I<sup>+</sup>. 2♥ shows 4=♥. 2♠ could be singleton and min

2♥ | 5=♠ 4=♥ 6-9

 $2 \spadesuit \mid 5^+ \spadesuit \text{ to play}$ 

#### 1. - 1. ?

1NT | 12-14 Bal (May be 4441)

2♣ 12-15 5<sup>+</sup>♣ unBal.

2♦ 14-16 4<sup>+</sup>♣ 4<sup>+</sup>♦ NF

2 $\heartsuit$  Gazzilli. 16-18 5 $^+$  2 $^ \diamondsuit$ , or 19 $^+$  long  $\clubsuit$  with

Gazzilli. 16-18 long 5<sup>+</sup>♣ 3<sup>+</sup>♦, or 19<sup>+</sup> long ♣ without s/v

2NT  $6^+ - 3 = \lozenge I^+$ .

3♣ 6<sup>+</sup>♣ 2<sup>-</sup>♦

14 - 14; 1NT -?

2m | Stop bid

2M Weak suit. Seeking the possibility of 3NT

2NT Bal. I.

3m | 6+m, I.

3M | Splinter, 5-4 in minors

#### 14 - 14; 24 - ?

2♦ | Stop bid

2M Weak suit. Seeking the possibility of 3NT

2NT Bal. I.

3m Nat. I.

3M | Splinter, good ♣ support.

### 1♣ - 1♠; 2♦ - ?

Pass | To play

2M Weak suit. Seeking the possibility of 3NT

2NT Bal. I.

3♣ Stop bid

3M Splinter, good support in either  $\clubsuit$  or  $\diamondsuit$ .

# 5.2 Transfer Jump Game-Forcing

#### 1♣ - 1NT; ?

2♣ Bal. Any strength

 $2\lozenge/\lozenge/\spadesuit$  Unbal. Nat. 2NT = BAB 2NT Long  $\clubsuit$  extra

Long & min

3X set ♣ trump. s/v in X

#### 14 - 1NT; 24 - ?

 $2\lozenge/\heartsuit/\spadesuit$  | Unbal. Nat. 2NT = BAB

2NT Bal.

3♣ Long ♣ min

3X Long ♣ extra. Short X

3NT Long ♣ extra. Bal. Mild SI.

#### 1♣ - 1NT; 2♣ - 2NT; ?

3m | 5m332

3♡ 4=♡

3♠ 4=♠ 3-♡

3NT | None of the above

#### 1♣ - 2♣/♦/♡; ?

Step 12-14 Bal. Then 2NT show extra

2X Nat. unbal. 2NT = BAB 2NT 5+& unbal. AAB

3♣ Long ♣. Min

Jump Step | 12-14 Bal. 4-card support

3NT Extra. 3-card in partner's suit. Source of

tricks in 🌲

#### 1**.** - 2**.**; ?

2NT | Bal. Ask short

3X 4<sup>+</sup>X. Responder bids NT to show singleton.

Other bids fit X and cue

1♣ - 2NT; ?

Pass / 3♣ To play
3X Either stopper showing, or advance cuebid for ♣ slam.

3NT To play

1♣ - 2NT; ?

3♣ | Normal response

3X Either stopper showing, or advance cuebid for **\$** slam.

3NT To play

1♣ - 2NT; 3♣ - ?

Pass | Was preempt  $3\lozenge/\lozenge/\spadesuit$  | 55 GF in  $\lozenge+\spadesuit/\diamondsuit+\spadesuit/\diamondsuit+\lozenge$ 

 $1 - 2NT; -3 - 3 / \% / \hat{}; ?$ 

1♣ - 3♦/♡/♠;?

Opener can

- · bid a game to play
- bid 4♣ to set ♣ as trump
- bid partner's suit below game to set the suit as trump
- bid 4NT to show misfit, invite to 6NT

# 5.3 Passed Hand Bidding of 1.

Same as non passed hand except P - 1♣; 1NT/2X are natural invites.

# 5.4 Contested auction of 1.

1♣ (Dbl)?

2/3X | 6+ single suit 6-9

1♣ (P) 1♦ (Dbl);?

Pass | 12-14 Bal. No ♦ stop 1NT | 12-14 Bal. ♦ stop Others | Same as uncontested

 $\sim 1 \clubsuit$  (Dbl)  $1 \diamondsuit$  (Dbl); ?

1♣ (P) 1♦ (Dbl); P (P)?

1♡ | Worst hand

Rdbl Ask partner to bid 1NT. Back to system

Others | Nat

1♣ (1♦)?

Dbl | 7<sup>+</sup> None of below

1M 5<sup>+</sup>M 7<sup>+</sup>

1NT Nat 7-10 good stop at ♦

2♣ Nat FC

2\(\phi\) 4<sup>+</sup>4<sup>+</sup> majors 5<sup>+</sup>. Opener bids 2M to show 3<sup>+</sup>

cards and min

 $1 \clubsuit (1 \heartsuit)$ ?

Dbl | 4-5♠ 7<sup>+</sup>

1♠ 3<sup>-</sup>♠ 7<sup>+</sup>

1NT | Nat 7-10 good stop at ♡

2m | Nat FG

2♥ | Transfer. 6<sup>+</sup>♠ 7<sup>+</sup>

1♣ (1♠) ?

Dbl | 4-5♥ 7<sup>+</sup>

1NT Nat 7-10 good stop at •

2m/♥ | Nat F1R

2♠ Bal. I<sup>+</sup>, does not promise stopper

2NT Bal. I. with good stopper

1♣ (1NT)?

Same defence as if they have opened a weak 1NT, except for point compensations.

1. (P) 1NT/2X (Dbl); ? System off. Pass-(re)double inversion applies. Pass either shows length or a good stopper for 3NT

# **6 1**◊

1\$ -?

1M (3)6-FG 4<sup>+</sup>M or 12-14 5M332

1NT 6-11 no 4-card major

2 $\clubsuit$  FG<sup>+</sup>.  $\clubsuit$  / Bal /  $\diamondsuit$  raise

 $2\diamondsuit$  (3)6-8 5<sup>+</sup>  $\spadesuit$  4<sup>+</sup> $\heartsuit$  NF

2M FG<sup>+</sup> 5<sup>+</sup>M. 15<sup>+</sup> if 5M332

2NT Nat I

3♣♡♠ | 55 GF in ♡+♠ / ♣+♠ / ♣+♡

 $3\Diamond$  Preemptive  $4^+\Diamond$ 

# 6.1 1-level Responses

1\$\ightriangle - 1\$\ightriangle; ?

1♠ | Nat 4=♠ NF

1NT | Gazzilli. 11-15 5<sup>+</sup>♦ 3<sup>+</sup>♥ or 16<sup>+</sup>

2. 11-15  $5^+ \diamondsuit 4^+ \clubsuit$  NF. Then 2NT is inv. with  $\spadesuit$  stopper and  $2 \spadesuit$  is  $I^+$ 

2♦ 11-15 5<sup>+</sup>♦ NF. Responder bids 2♠ to invite, and ask for stopper for 3NT

2♥ | 11-15 ♥ raise

2NT | 6<sup>+</sup>♦ 3<sup>+</sup>♥ I<sup>+</sup>

 $\sim 1 \diamondsuit - 1 \spadesuit$ 

• 2♣ may be 1♠444

• 2♦-2♥ is Nat inv

 $1\diamondsuit$  - 1NT; ?

2. | Gazzilli. 11-15  $\diamondsuit$ +., or any 16<sup>+</sup>

2♦ 11-15 <sup>+</sup>♦ NF

2NT  $6^+ \diamondsuit 3^+ \clubsuit I^+$ 

# 6.2 2 3-way Game-Forcing

1♦ - 2♣; ?
2♦ | Single suit any strength. Or 11-15 with ♣ / (41)44
2M | 4+M any strength (2♥ could be =4441)
2NT | 16+6+♦ 3=♣
3♣ | 16+4+♣
3♦ | Set trump

1♦ - 2♣; 2♦ - ?

 $2\heartsuit$  is an asking bid and others are natural:

3NT | 11-15 Single suit no short

1♦ - 2♣; 2♦ - 2♥; ?

1♦ - 2♣; 2M - ?

2NT is BAB (support or Bal.) and others are natural.

1♦ - 2♦; ? | Pass / 2M | To play 2NT/3M | I. 3♣ | NF. 3♦ | F1R

1♦ - 2M;?

Natural continuation except 2NT would be AAB.

1♦ - 2NT; ?
Pass | To play
3♣/♦ | NF
3M | Stopper ask
3NT | to play

 $1\Diamond - 3\Diamond; ?$ 

3M is stopper-asking.

### **6.3** Passed Hand Bidding of 1♦

Same as non passed hand except P - 1♦; 2♣ is invite without 4=M. 2M is invitational, good 6-card suit. (All rebids are FG except 3♦)

# **6.4** Contested Auction of 1♦

 $1 \diamondsuit (1 \heartsuit)$ ? Dbl | 4-5=**•** 7<sup>+</sup> 3<sup>-</sup> **,** 7<sup>+</sup> 1 Bal, ♥ stopped. 7-10 1nt Nat. FG 2  $2 \diamondsuit$ Raise  $2\heartsuit$ 6<sup>+</sup> • 7<sup>+</sup>  $1 \diamondsuit (1 \spadesuit)$ ? 4-5=♥ 7+ Db1 Bal, ♠ stopped. 7-10 1nt 2 NF  $2\Diamond$ Raise  $2\heartsuit$ NF  $1 \diamondsuit (1NT)$ ? Dbl | 11<sup>+</sup> 2 4-4<sup>+</sup> majors 7<sup>+</sup>. 2M promise 4 cards.  $2 \diamondsuit$ Raise 10 6+M 10-2M $1 \diamondsuit (1NT) P (P); ?$ Dbl | 18<sup>+</sup> 2 Promise extra (either length of strength)  $2\diamondsuit$  $6^+ \diamondsuit$ . Promise extra 2M Shapeful but NF

# 7 1♡/♠

1♡-1♠	6-12 4 <sup>+</sup> ♠ or 12-14 5♠332
1M-1nt	At most invite. (3- $\spadesuit$ after 1 $\heartsuit$ ). NF opposite
	11-13 bal. 2 <sup>-</sup> M
1M-2♣	Art. GF. Denies 3 <sup>+</sup> support or 5 <sup>+</sup> oM
1M-(2M-1)	Inv 3=M or GF 3 <sup>+</sup> M (Note 2NT)
1♠-2♦	8 <sup>+</sup> 6 <sup>+</sup> ♥ / 10 <sup>+</sup> 5 <sup>+</sup> ♥
1M-2M	6-9 3-card raise or 6-7 4-card raise. HSGT
1♡-2♠	5 <sup>+</sup> ♠ GF not 12-14 5♠332. AAB
1M-2NT	6-11 4-card raise or 12-15 singleton splinter
1M-3M	Preemptive
1M-3X	5-5 GF in the two unnbid suits
1M-3N	9-11 void splinter in oM
1M-4m	9-11 void splinter in m
1M-4♡/♠	To play, preemptive

# 7.1 "Semi-Forcing" 1NT

1♥ - 1NT; ?

| Pass | To play
| 2♣ | Gazzilli 11-15 4+♣ or 18+
| 2♦ | 11-15 Nat. NF
| 2♥ | 11-15 6+♥ NF
| 2NT | Undefined
| ~ 1♠ - 1NT, except 1♠ - 1NT; 2NT shows 6+♠ 3=♥ I+.

#### 7.2 Limit Raises 2NT

 $1\%/\spadesuit - 2NT; ?$ 

3♣ | 14<sup>+</sup> Asking bid

3♦ Void somewhere. 3♥ ask

3M Worse hand 3oM / 4m singleton splinter

3NT 18-19 Bal 4M to play

 $1\%/\spadesuit - 2NT; 3\clubsuit - ?$ 

3♦ 8-11 4<sup>+</sup>M 3M 6-7 4=M

3NT | 10-11 4=♡ no s/v NJ suit | 12-15 void splinter

4M 6-7 5<sup>+</sup>M

 $1\%/\spadesuit - 2NT; 3\diamondsuit - 3\heartsuit;$ ?

3♠ Extra. 3NT re-ask

3NT | void in oM

4m | void in m

### 7.3 2 Art. GF

1M - 2♣;?

2♦ catch all

2♥/♠ Natural. Any strength. 2NT ask short / BAB

2NT Art. 55 extra or 16-19 5M332. 34 relay

3-lower 5-5 min 3M set trump

1M - 2♣; 2♦ -?

2♥ | Asking bid.

2♠ (Undefined)

2NT 12-14 Bal

3m semi-solid suit

3♥/♠ | solid ♣/♦ ST

1M - 2♣; 2♦ - 2♥; ?

 $2 \spadesuit$   $4^+ \clubsuit$ . 2NT relay. Answer like below

2NT | 12-14 Bal

3♣ 5M4♦ extra. 3♦ ask (3♥<sup>+</sup>= Low frag / high

frag / 5422)

3♦ 5M4♦3♣ Min (Low frag)

3♥ 5M4♦30M Min (Hgih frag)

3♠ | 5M4♦22 Min (5422)

1M - 2♣; 2NT; 3♣ -?

3♦ | 18-19 5M332

3♡ | 55 in M+**♣**. Extra

3♠ 55 in M+♦. Extra

3NT | 16-17 5M332

#### 7.4 Transfer Raise

1M - 2M-1; ?

2M | Min

2NT Art. GF. Catch all New suit Source of tricks 3♥/♠ 5+ side suit in ♣/♦

After 2M / 2NT, a jump to 3NT / 4m shows 12-15 singleton splinter.

1M - 2M-1; 2M - ?

| Pass | To play | 2NT | Art. Waiting

New suit | GF. Source of tricks 3M | GF. Good trumps

3NT/4m 4-cards support. 12-15 singleton splinter

# 7.5 Other sequences

#### 7.5.1 1♡-1♠

1♥ - 1♠;?

1NT | 12-14 Bal or 11-15 5=♡ 2-♠ unbal

2♣ Gazzilli. Most 16<sup>+</sup> Hands

2♦ Art. 3=♠ 11-15 or 15-17 Bal

2♥ | 11-15 6+♥

2♠ 11-15 4<sup>+</sup>♠

2NT | 6<sup>+</sup>♥ 3=♠ I<sup>+</sup>

3♥ | 6<sup>+</sup>♥ 2<sup>-</sup>♠ I

 $1 \% - 1 \spadesuit; 1 \text{NT} - ?$ 

2m | Suggest to play

 $2 \heartsuit$  |  $2= \heartsuit$ . Protect

 $2 \spadesuit \qquad 6^+ \spadesuit$ . Suggest to play

2NT | Invite

3X | Invite

3NT | 12-14 = 5233

4♥ | =53(32)

#### **7.5.2** 1♠-2♦

 $1 \spadesuit - 2 \diamondsuit; ?$ 

 $2\heartsuit$  | Normal response. NF over 8-9 6+♥

2♠ Prefer ♠ over  $\heartsuit$ . NF over 8-9 6+ $\heartsuit$ 

2N | Fit  $\heartsuit$ . I<sup>+</sup>

3m/♠ Nat GF.

3♥ 3-4♥ Minimum

1♠ - 2♦; 2♥ - ?

Pass 8-9

2♠ Art. GF

2NT<sup>+</sup> Nat Inv

1♠ - 2♦; 2♥ - 2♠; ?

2N | Bal/semi-bal. 2=♡

3m Nat. Sth like =51(43)

 $3\heartsuit$  |  $5 \spadesuit 3 \heartsuit (32)$ . Does not want to declare 3NT.

3♠ =6322

3NT | 5♠3♥(32). COG

1♠ - 2♦; 2♠ - ?

Pass | To play

2NT | Inv. Misfit

3m | New suit. Nat GF

3♥ | Inv

3♠ | Inv. (xxx or Hx)

3NT | To play

# 7.6 Passed Hand Bidding of 1♥/♠

1 and 1NT responses are unchanged and system on.

2♣ and 2♦ responses are two-way reversed Drury. 3 and 4<sup>+</sup> cards support respectively.

Single jump shifts are fit jumps. 6-9 HCP with 4<sup>+</sup> support and a good 5<sup>+</sup> side suit.

P - 1M; 2♣;?

2♦ Full but minimal opener. Responder can bid 2M to sign-off continue with help suit game try
2M Not a full opener. To play
NJ suit Help suit game try
3M Set trump. Slam try
Jump suit Splinter

P - 1M; 2♦;?

2M Minimum. Responder can pass to sign-off, continue with help suit game try, or jump to 4M with extra trumps

NJ suit Help suit game try

3M Set trump. Slam try

Jump suit Splinter

# 7.7 Contested Auction of 1♥/♠

1M (Dbl)?

Rdbl | 9<sup>+</sup>
1♠ | 5<sup>+</sup>♠. Competitive. NF. System off
1NT | 6-9 Nat (Can hide 4-card ♠). Sys on
2M | Raise
2X | Competitive. NF
2NT | Limit raise. System on
3M | Preemptive
3X | FG Nat

1M (1NT)?
Dbl | 11<sup>+</sup>
2m NF
2M Raise
20M NF
2NT Good raise. Offensive hand. System on
3M Preemptive

1M (1NT) P (P);?

Dbl

2 lower Natural. Promise extra
2M Natural. Promise extra
2♠ (over 1♥) Shapeful. Constructive but NF.

Take out in a minor or any 18<sup>+</sup>

2 P/C  $2 \diamondsuit$ 4<sup>+</sup>oM, max 2M To play 1M (2 lower)? Dbl Negative NI suit Constructive but NF Raise Blocking Bal. I. with stopper 2NT Cue Good raise. 11+ J raise Pre-emptive ЗХ 5<sup>+</sup>X FG

1M (1NT) P (P); Dbl (P)?

### 8 1NT

Strong (15-17) NT. Tend to upgrade some 5M332. The response method we use is called Heeman.

1NT - ? 2 Puppet to 2♦, many hands  $2\diamondsuit$ Trans. to  $2\heartsuit$ .  $4^+\heartsuit$ 2♡ Trans. to  $2\spadesuit$ .  $4^+\spadesuit$ Size ask. Weak with \$\infty\$, or Bal I/ST, or ST 2 with 5-4<sup>+</sup> in minors 2NT 6<sup>+</sup> suit, I or ST, forcing 3♣ Puppet to  $3\diamondsuit$ . Preemptive with  $\diamondsuit$  or 4441  $6^+$  or  $6^+$   $\spadesuit$ . I 3♦ 3М s/v. Approx (31)(45). Strength for 3NT<sup>+</sup> 3nt 4m SA Texas transfer. May have slam interest 4M To play

# **8.1 2♣** Puppet to **2**♦

#### 8.1.1 Main Sequence

1NT - 2♣; 2♦ - ?  $5^+ \diamondsuit$  to play Pass  $2\heartsuit$ Trans. to  $2\spadesuit$ .  $5^+\spadesuit$ ,  $I^+$ 2**♠** ST in  $A/\diamondsuit$  or weak/I in  $A+\diamondsuit$ 2NT  $5=\emptyset$  no shortness I. 5=♥ 4+♣, I. 3**.** 3♦  $5=\emptyset 4^+ \diamondsuit$ , I. 3♡ 5=♥ 4+♣, ST.  $5=\emptyset 4^+ \diamondsuit$ , ST. 3**♠** 5=♥ COG 3NT 4m s/v, good long  $\heartsuit$  ST. 4♡ No s/v, good long  $\heartsuit$  ST. 4 RKCB in ♡ 4NT 5♥332 quantitative

~ 1NT - 2 $\clubsuit$ ; 2 $\diamondsuit$  - 2 $\heartsuit$ ; 2 $\spadesuit$  except that this sequence shows 5 $^+$  $\spadesuit$  instead of 5 $^+$  $\heartsuit$ .

#### 8.1.2 1NT - 2 $\clubsuit$ ; 2 $\diamondsuit$ - 2 $\spadesuit$

1NT - 2♣; 2♦ - 2♠; ?
2NT | Min.
3♣ | Max. ♣ is better
3♦ | Max. ♦ is better

1NT - 2♣; 2♦ -	- 2♠; any - ?
Pass, 3m/NT	To play
3♡	5-6c♣ 4-5=♦ ST
3♠	5-6c♦ 4-5= <b>♣</b> ST

#### 2♦/2♥ Transfer 8.2

#### 8.2.1 Main Sequence

```
1NT - 2\diamondsuit; 2\heartsuit - ?
           5+♥ NF.
Pass
2
           4<sup>+</sup>♥ 4<sup>+</sup>♠. I<sup>+</sup>
2NT
           4=♡ Bal I.
           4=♥ 5<sup>+</sup>♣ I.
3.
           4=♥ 5<sup>+</sup>♦ I.
3♦
3₩
           4=♥ 5<sup>+</sup>♣ ST.
3♠
           4=\emptyset 5<sup>+</sup>\Diamond ST.
3NT
           4=♥ COG.
4m
           s/v, long \heartsuit
40
           Long ♡
4NT
           4♥333, quantitative
```

 $\sim 1$ NT - 2 $\heartsuit$ ; 2 $\spadesuit$  - ? (4 $\heartsuit$  is s/v.)

After 1NT -  $2\lozenge/\lozenge$ , opener can super-accept with max and 4 cards  $\heartsuit/\spadesuit$  by bidding  $2\spadesuit/NT$ .

After responder has shown 5-4 in  $\heartsuit/\spadesuit+\clubsuit/\diamondsuit$ , opener can bid:

- 3NT or 4♥/♠ to discourage slam.
- 4 of responder's minor to encourage slam in the minor.
- $3 \spadesuit$  over  $3 \heartsuit$ , or  $4 \clubsuit$  over  $3 \spadesuit$  to encourage slam in responder's major

#### 8.2.2 Both Majors

1NT - 2♦; 2♥ - 2♠; 2NT/3♣ Pass | (After 2NT) To play Trans. to  $3\heartsuit$ .  $5^+\heartsuit$   $4^+\spadesuit$ . 3♦ 3♡ Trans. to  $3\spadesuit$ .  $5^+\spadesuit$   $4=\heartsuit$ . 3**♠** 4441 , MST. 3NT 4-4 majors to play 6<sup>+</sup>♥ 4=♠ ST. 4 6<sup>+</sup>♠ 4=♡ ST.  $4 \diamondsuit$ 4♡  $6^+ \heartsuit 4 = \spadesuit$  to play.  $6^+ \spadesuit 4 = \emptyset$  to play.

After ...;  $2NT - 3\lozenge/\lozenge$ , opener must bypass transfer to accept game invitation.

```
1NT - 2\diamondsuit; 2\heartsuit - 2\spadesuit; 2NT/3\clubsuit - 3\diamondsuit; 3\heartsuit - ?
 Pass
             To play
 3♠
             5-5 majors forcing
             5=♥ 4=♠. COG
 3NT
 4m
             Set \heartsuit as trump. Cue bid
 40
             6c♥ 4=♠. ST
\sim 1NT - 2\diamondsuit; 2\heartsuit - 2\spadesuit; 2NT/3\clubsuit - 3\heartsuit; 3\spadesuit - ?
```

#### 2♠ Size Ask 8.3

```
1NT - 26; ?
2NT
     Min
3♣
     Max
1NT - 2♠; 2NT/3♣ - ?
3♣/Pass
         Weak with .
```

3♦ Bal. ST 30 ST. 5-4<sup>+</sup> minors, better ... ST. 5-4<sup>+</sup> minors, better ♦ 3**♠** 3NT To play

 $1NT - 2\spadesuit; 2NT/3\clubsuit - 3\diamondsuit - ?$ 

3♡ 3<sup>-</sup> controls. Responder bid 3♠ to ask. 3NT shows 2- controls and 4. shows lowest suit with 5+ cards.

3 4 controls 3nt 5 controls

4X 6 controls with X as the lowest 4<sup>+</sup> card suit

Then, the development follows the following rules:

- Any time responder rebids NT, opener must pass.
- Opener must not raise the level unless fitting partner.
- · Both players bids the suit up the line, rebidding a suit shows 5.
- Fitting partner by a raise.

# 8.4 Higher Responses

1NT - 2NT; ? 3m Weak doubleton (no A/K/Q) in that minor 3NT | No weak doubleton in a minor

1NT - 2NT; 3 any -? Pass No good fit, to play Game To play 4m Forcing if it is a 'raise', else invitational 4NT Natural, ST

1NT - 3♣; 3♦ -? Preempt in ◊ Pass 3♡ 41♥44 ST 3♠ 1 444 ST 3NT 441♦4 ST 4 4441 serious ST

After responder showing 4441, opener can bid NT to show no fit. With a fit in a suit, opener bids that suit at the lowest level. Then responder makes the cheapest bid to ask for number of controls opener has. First step shows 4-, each succeeding step shows one additional control.

 $1NT - 3\diamondsuit; ?$ 

3♡ | Rejecting game opposite ♡

3♠ Accepting game opposite ♡, rejecting game opposite ♠

3NT Accepting game in both major. Responder then bid 4M, or make a 'SA texas transfer'.

4. Accepting game in both major. Responder should make a transfer bid.

4♦ Accepting game in both major. Responder should bid his major.

After  $1NT - 3\diamondsuit$ ;  $3\heartsuit$ , If responder has  $\spadesuit$ , he should rebid  $3\spadesuit$  and let the opener place the contract.

1NT - 3M; ?

3NT To play 4m 4-5 cards, NF

4M Ask responder to bid his longer minor

4oM/5m | To play

Four-way long major slam try: For example, ST in ♡:

• 1NT - 4♣; 4♦/♡ - Pull: Good ♡, good control

• 1NT - 2♣; 2♦ - 4X: Good ♥, moderate control

• 1NT - 2♦; 2♥ - 4X: Semi-solid ♥, good control

• 1NT - 4♣: Semi-solid ♥, moderate control, or worse

Good trump: 6<sup>+</sup> cards with AKQ or 4 out of 5 honours. Good control: 3<sup>+</sup> A-K control in side suits.

#### 8.5 Contested Auction of 1NT

1NT (Dbl)?

Pass | Weak with no 5<sup>+</sup> suit Rdbl | Weak with long ♣ 2♣<sup>+</sup> | System on

1NT (Dbl) P (P); ?

Pass | Any 4333 Rdbl | 4-4 any suits (partner bid 2 unless is the worst suit)

2X 5cX

1NT (P) P (Dbl); ?

Pass | No 5 card suit. Partner can Rdbl to show 4-4, or bid a suit to show 5, or pass to play. 2X | 5cX.

1NT (2♣) ?

Dbl Same continuation as 1NT - 2. Others System on

 $1NT(2\diamondsuit^+)$ ?

Lebensohl applies (slow show), doubles are takeout at 2-level (real suit) or suit-showing (artificial), optional at 3-level

If opponent doubles responder's puppet bid

Pass | Stopper (responder double to retransfer)

Rdbl Length Complete No stopper

If opponent doubles responder's transfer bid

Pass No fit (responder double to retransfer)

Rdbl Length Complete Fit

If opponent doubles responder's asking bid

Pass | Stopper (responder double to re-ask)

Rdbl Suggesting contract

Answer | No stopper

# 9 2♣: Art. Strong

# 9.1 Responses to 2.

2. - ?

2♦ | 0-1 Controls

2♥ 2 controls

2♠ 3<sup>+</sup> controls

2NT Any 6-card suit AKQ. Not expecting A or K

outside

3X 6-card suit, 2 of AKQ. Not expecting A or K

outside

3NT | Any 7<sup>+</sup> solid suit. Not expecting A or K out-

side

4X 7<sup>+</sup> suit, 2 of AKQ. Not expecting A or K out-

side

2**♣** - 2♦; ?

2♥ | ♥ / Bal GF

2♠ Nat. GF

2NT | 22-24. Bal / semi-bal. Sys on

3♣ | 5+♣ unbal. 10+ tricks

3♦ | 5<sup>+</sup>♦ unbal. No 4-card major. 10<sup>+</sup> tricks

 $3M \mid 4=M 5^+ \diamondsuit GF$ 

3NT | Solid minor 9 tricks. No slam. Stopped

4m = 54(40) void other minor.

4M | To play

2♣ - 2♦; 2♥ - ?

2 Normal Relay

2NT 6<sup>+</sup>♠. Very weak

3m 6+m. Very weak

 $3\heartsuit/\spadesuit \mid 6^+ \$ / \diamondsuit 3 = \heartsuit \text{ Very weak}$ 

3NT 6<sup>+</sup>♠ 3=♡ Very weak

2♣ - 2♦; 2♥ - 2♠; ?

2NT | Bal GF. System on

3♣ One suited ♡

3♦ ♡+♠

3♥ ♥+♣

3♠ ♡+♦

3NT | Solid ♥, no slam. Stopped

4X self-splinters

#### 2♣ - 2♦; 2♠

2NT | Relay.  $3\clubsuit^+= \spadesuit+\heartsuit/6^+ \spadesuit/ \spadesuit+\clubsuit/ \spadesuit+\diamondsuit/$  solid

♠ no slam

3X Natural. Good hand

3♠ Fit ♠. Good hand

4X splinter

4♠ Fit. Very weak

### 2♣ - 2♦; 3♣/♦

3♦ Art. Waiting

3M Nat. Usually 5<sup>+</sup> cards

Jump shift | splinter

### 2♣ - 2M

2NT | May be offshape and wide range. System on

# 9.2 Contested Auction of 2♣ Opening

#### $2\clubsuit$ (Dbl or $2\diamondsuit$ )?

Dbl / Rdbl | 0-1 control Pass | 2<sup>+</sup> control

2X 2<sup>+</sup> control. 5<sup>+</sup> suit

2NT<sup>+</sup> as if without competition

### 2♣ (2♡+)?

Dbl | Weak (0-4)

Pass | semi positive or better. GF

2♠ Natural

2NT<sup>+</sup> as if without competition

#### 2♣ (Dbl or 2x) P (P); ?

Dbl / Rdbl Bal. Cooperative takeout

**2NT Stoppers** 

Suit Nat. GF

Cue Two-suited GF

4M To play (even if their suit)

### 2♣ (P) 2♦ (Dbl or 2X or 3X);?

Dbl / Rdbl | Takeout

Pass Request dbl for pen, or bal not suitable for

NT or takeout Dbl

Others Nat

#### 2♣ (P) 2M (Dbl or 2X or 3X); ?

Dbl/Rdbl | Pen

# 10 2 Multi

# **10.1** Responses to 2♦

2\$ - ?

2♥ | Pass or correct

 $2 \spadesuit$  5<sup>+</sup> $\heartsuit$ . Invite

2NT | Ask. I<sup>+</sup>. Based on value

3m Nat Gl

3♥/♠ Pass or correct. Aggressive

3NT To play

4. Ask partner to bid one under his major

4♦ Ask partner to bid his major

4♥/♠ To play

### 2\$\rightarrow - 2\$\rightarrow\$;?

3♣  $16^+ = 44(41)$ . 3♦ ask short (3♥=♣). 3M sug-

gest to play

3♦/♥ | 16-18 4441. Short in ♥/♠

 $3\spadesuit/NT$  19<sup>+</sup> 4441. Short in  $\heartsuit/\spadesuit$ . GF

 $\sim 2 \diamondsuit$ -2 $\spadesuit$ . With  $\heartsuit$  preempt, jump to  $4 \heartsuit$ .

 $2\diamondsuit$  - 2NT; ?

3♣ 5-cards. 3♦ reask

3♦/♥ Min ♥/♠

3♠/NT | Max ♡/♠

# **10.2** Contested Auction of 2♦

2/3M are pass-or-correct bid. 4 level bids are unchanged. Cueing opponent suit is  $I^+$ . New suit is natural and F1R. Dbl is penalty.

# 11 $2 \% / 2 \spadesuit$ Fantunes

# 11.1 Responses to 2♥/♠

2M shows an intermediate (10-13) unbalanced holding (At worst 5431 or 6322) with  $5^+\mathrm{M}$  and without 4-card in other major

#### 2\(\mathcal{O}\) - ?

2♠ art. Asking bid. I<sup>+</sup>

2NT 5<sup>+</sup>♠ I<sup>+</sup> F1R 3m 5<sup>+</sup>m I<sup>+</sup> F1R

3♥ non-constructive raise

 $3 \spadesuit /4m \mid \heartsuit \text{ fit, s/v}$ 

#### 2♥ - 2♠;?

2NT  $6^+ \heartsuit$ . 3\$\Pi\$ is the 2<sup>nd</sup> asking bid

3.  $4^+$ .  $3\diamondsuit$  is the  $2^{nd}$  asking bid  $3\diamondsuit$   $4c\diamondsuit$ .  $3\heartsuit$  is the  $2^{nd}$  asking bid

3♥ 5c♦.

```
2\heartsuit - 2\spadesuit; 2NT - ?
3. Asking for shortness (3\diamondsuit)/\spadesuit are s/v in the
       suit bid; 3\heartsuit is s/v in \clubsuit; 3NT shows no s/v)
3♦
       set ♥ as trump
3♥ Nat. I
2♥ - 2♠; 3♣ - 3♦; ?
3♡
        5c♣
3♠
        4c♣, 3c♠
3NT 4c♣, 3-4c♦
2♥ - 2♠; 3♦ - 3♥; ?
        3c
3♠
3nt
       3c♣
2\heartsuit - 2NT; ?
        4+m
3m
        6+0
3♡
3♠
        2^+ \spadesuit \min
3nt
       2^+ \spadesuit \max
        good support in ♠, s/v in m
4m
       to play
4M
2♥ - 3m;?
3♡
          Catchall
3♦/♠
          max, asking for stopper for 3NT
3NT
          2<sup>+</sup>m max
          6c♥ 4+m COG
4m
40
          to play
          s/v in X, 4<sup>+</sup>m
4X
2\(\phi\) - ?
2NT | art. Asking bid. I+
        5<sup>+</sup>♥ I<sup>+</sup> F1R
3♦
        5<sup>+</sup>♦ I<sup>+</sup> F1R
        5<sup>+</sup>♣ I<sup>+</sup> F1R
30
        non-constructive raise
3♠
3nt
       to play
2♠ - 2NT: ?
        4^+ 3\diamondsuit is the 2^{nd} asking bid
3♣
        4c\diamondsuit. 3\heartsuit is the 2^{nd} asking bid
3♦
3♡
        5c♦.
3♠
        6^+ \spadesuit \min
3nt
       6^+ \spadesuit max.
2 - 2NT; 3 - 3 ; ?
3♥ | 5c♣
3♠
        4c♣, 3c♡
3NT 4c♣, 3-4c♦
2 \spadesuit - 2NT; 3 \diamondsuit - 3 \heartsuit; ?
3♠ 3c♠
```

3NT 3c♣

```
2. - 3.; ?
3♦
         5c \spadesuit s/v \text{ in } \heartsuit. Approx. 5=1=(43)
         2^+\heartsuit min.
3♡
         6<sup>+</sup>
3♠
        2c^+\heartsuit max.
3NT
4m
         good support in \heartsuit, s/v in m
4M
        to play
2. - 3m;?
3 \diamondsuit / \heartsuit
           max, asking for stopper for 3NT
3♠
           6<sup>+</sup>♠ 3<sup>-</sup>m
3NT
           2<sup>+</sup>m max
4m
           6c♠ 4+m COG
4X
           s/v in X, 4^+m
4
           to play
```

### 11.2 Continuation of 2M

- When an asking bid is available and responder bids a new suit, this bid is natural (usually FG) and so is the continuation.
- · When all available asking bid has finished, responder
  - bids opener's non-s/v suit sets that suit as trump
  - bids opener's s/v suit (or other major when its length has not been shown and no s/v has been shown) to set opener's major suit as trump
  - 4NT<sup>+</sup> is to set opener's 3-card suit as trump and cue bid
  - in other situations, new suit are natural.

## 11.3 Contested Auction of 2M

```
2M (Dbl)?
Rdbl
            No M fit. Penalty
2nt
            Inv<sup>+</sup> support
New suit | Competitive. NF
2M (Suit)?
Dbl
      Pen
      Inv<sup>+</sup> support
2NT
      To play. Preemptive or Bid to make. Does
4M
      not set up forcing pass
2M (Dbl / 2♠) P (P); ?
       Escape with 3-card in oM
Dbl
       takeout
2NT
       Art. 6M 4m. 3♣ P/C
3m
       5-5
3M
       Nat
```

### 12 2NT

2NT is 20-21 balanced. May be 5M332. Modified Puppet response (Muppet).

2NT - ?	I
3♣   Muppet stayman	2nt - 3♦; 3♥ - ?
$\begin{array}{ccc} & & \text{Mupper stayman} \\ & & & \\ & & \\ & & & \\ & & \\ & & \\ & & & \\ & & \\ & & & \\ & & \\ & & \\ & & & \\ & & \\ & & & \\ & &$	$\begin{vmatrix} 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 $
3♥ Transfer. 5 ♥	to play
3. Minor suit stayman	3NT   4=♠ 5=♡. COG
	4X Nat. ST.
3NT To play 4♣/♦ Long ♡/♠	
	2000
4♥/♠ Long ♣/♦ ST	2NT - 3♥; ?
4NT Bal. ST	3♠   Normal accept
5m To play	3NT 3=♠ with a good 5-card suit. Then 4m is
	Cue-bid ST (no retransfer) and 4 $\heartsuit$ is re-
2NT - 3♣; ?	transfer
3♦ At least one 4=M. No 5cM.	4X
3♡ No 4 or 5cM	4♠   4 <sup>+</sup> ♠ min.
3♠ 5=♠	
3NT   5=♥	2NT - 3♥; 3♠ - ?
	3NT   5=♠ COG
2nt - 3♣; 3♦ - ?	4m 2 <sup>nd</sup> suit. ST
$  3 \heartsuit   4 = \spadesuit 3 \circ \heartsuit$	4♥   Serious ST in ♠
3♠ 4=♥3-♠	4 ST in •
3NT To play, was looking for a 5-card major	
4.4 majors with slam-interest. Opener re-	2NT - 3♠;?
bid 4♦ to set ♥ as trump. Other bids set ♠	3NT   No 4-card minor
as trump and cue bid.	4m 4+m, better minor. Fit
4♦ 4-4 majors without slam-interest or slam-	+III   + III, better minor. Fit
going	0 04 0
801116	2NT - 3♠; 3NT - ?
2 m 2 • 2 M 2	Pass To play
2NT - 3♣; 3♥ - ?	4m 4=m and 5 <sup>+</sup> om. ST. Then 4X is cue-bid, ST
3 Puppet to 3NT	in oM; 4NT is to play.
3NT	4M 5 <sup>+</sup> 5 <sup>+</sup> in minors, s/v in M. ST. Then 4NT is
4♣ 5=♥ 4=♠ ST.	6-cards RKCB and 5m is to play.
4♦ 5=♠ 4=♥ ST.	4NT   5-5 minors, no slam interest
$\mid 4 \heartsuit \mid$ 5-5 majors, S.T.	
	2NT - 4♣/♦; ?
2nt - 3♣; 3♡ - 3♠; 3nt - ?	4♦/♥   General slam interest
Pass   To play	4♥/♠   No slam interest
4m   5 <sup>+</sup> m S.T.	4NT   RKCB
4♥ 5-5 majors. COG	
	2NT - 4♥/♠: ?
2nt - 3♣; 3♠ - ?	4NT   SI, even number of KCs
3NT   To play (was looking for a ♥ fit)	5m   To play
4m   5+m ST.	Others   SI, odd number of KCs, cue
4♥ Fit ♠ ST.	
4♠ To play	10 0
	13 3NT
2nt - 3 <b>.</b> ; 3nt - ?	
Pass   To play (was looking for a 🏟 fit)	3NT shows a 7 <sup>+</sup> minor suit headed by AKQ, no side A or K.
1 4. $5^+$ (Denies $\heartsuit$ fit) ST.	23777
$4\diamondsuit$ Transfer to $4\heartsuit$ . May have Slam interest	3NT - ?
$4\heartsuit$ 5+ $\diamondsuit$ (Denies $\heartsuit$ fit) ST.	Pass Believe that 3NT is likely to make.
'	4-7- P/C
25m 2 A . 3	4\rightarrow Strong. Ask shortness. Then 4M show s/v
2NT - 3\$; ?	in M, 4NT shows none, and 5m shows s/v
3♥ Normal accept	in om (m is the long suit)
3♠/4m Super accept, cue bid, no retransfer	4M   To play
3NT 3=♥ with a good 5-card suit. Then 4♣/♠	4NT 4 likely tricks. Opener bids slam if he can
is Cue-bid ST (no retransfer) and 4♦ is re-	provide 8
transfer	
$  4 \heartsuit $ $  4^+ \heartsuit $ min.	

# Competitive bidding

#### **Woolsey Defense to 1NT** 14.1

(1NT)? Dbl (vs str) 5<sup>+</sup>m 4M Dbl (vs wk) Optional, at least their NT 2 At least 5-4 in major 2\$ 6<sup>+</sup>M or strong 5cM 4<sup>+</sup>m 2M 5+M 4+m 2NT 5<sup>+</sup> \$ 5<sup>+</sup> \$

(1NT(str)) Dbl (P)?

10<sup>+</sup> balanced Pass P/C in minors 2**♣**  $2 \diamondsuit$ Ask opener to bid his major, but NF 2M6<sup>+</sup>M to play 2N Strong ask

(1NT(str)) Dbl (P) 2NT; (P)?

5=**♣** min 5=◊ min 3♦ 3♡ 4=♥ max 3♠ 4=♠ max Natural continuation.

(1NT) Dbl (Rdbl = Could be passed)?

long minor. Puppet to 24 and P/C. Pass

System on 2**,**+

(1NT) Dbl (Rdbl = a weak minor)?

They cannot play undoubled below 2NT

2**,**+ System on

(1NT) Dbl (Rdbl = weak with  $\clubsuit$ )?

They cannot play undoubled below 2NT Pass 2 Take out in .  $2 \diamondsuit^+$ System on

(1NT) Dbl ( $2\heartsuit = Transfer$ )?

Non-descriptive. Could be strong. Later Pass double is Pen. Dbl

Suggest ♥ fit. Not necessary strong

Take out in • 2**♠** 2NT Bal inv. P/C 3

~ Other Transfer.

(1NT) Dbl ( $2\heartsuit = \text{Nat NF}$ )?

Pass Non-descriptive. Dbl Penalty 4<sup>+</sup>oM COG Cue Others | Nat

 $\sim$  Other Suit overcall.

(1NT) 2♣ (P)

 $2 \diamondsuit$ Ask opener to bid his better major

2M Preference NF 2NT | I<sup>+</sup>. Asking bid

Natural continuation. Non-game bids are invite (help suit)

(1NT) 2. (Dbl = strong)?

Pass | Long minor single suit. Puppet to 2♣ and

2**♣**+ System on

(1NT) 2♣ (P) 2NT; (P) ?

Min. 5-4 in majors. Advancer can bid 3♦ to ask opener to bid his longer major

3♦ 5-5 majors. Advancer places the contract

3♡ Max.  $5^+ \heartsuit 4 = \spadesuit$ 

3**♠** Max.  $5^+ \spadesuit 4= \heartsuit$ 

 $(1NT) 2 \diamondsuit (P)$ 

 $\heartsuit/\spadesuit$  | P/C. 2NT shows 5cM + 4<sup>+</sup>m. 2NT I<sup>+</sup>

 $(1NT) 2 \diamondsuit (P) 2M; (P) 2NT (P) ?$ 

Weak, want to play in minor

3♦ Ask major

 $(1NT) 2 \diamondsuit (P) 2NT; (P) ?$ 

Min. 3♦ ask which major 3**♣** 

3♦ Max. 6<sup>+</sup> in a major. Similar to pass or correct but should bid 3NT if you want to pass below game

3М Strong 5M4m

(1NT) 2M (P)?

Pass To play  $I^+$ 2nt

P/C 3m

(1NT) 2M (P) 2NT; (P)?

4<sup>+</sup>m min 3m

30 4<sup>+</sup>♣ max

3♠ 4⁺♦ max

### 14.2 D.O.N.T.

If you have passed and opponent opened 1NT:

Dbl One suiter, advancer bids and then P/C 2♣/♦/♡ 4<sup>+</sup> in the suit bid and 4<sup>+</sup> in a higher suit

5<sup>+</sup>♠ 4<sup>+</sup>m 2**♠** 

#### 14.3 Doubles

Takeout (Direct) emphasize majors, minors unclear; (Bal) 4 cards in 2 of remaining suits Up to 4♡ Negative Responsive Up to 4♡  $2\heartsuit^{-}$  does not promise extra. Supportive 2♠⁺ promise extra

After we raise and they compete and raise Game try

#### 14.4 Pass-double Inversion

Pass-double inversion is on when either:

- We have shown invitational values (or penalty double below 3<sup>rd</sup> level) and the auction is below 3 of trump
- · We have gone through a game-forcing sequence, or
- We have made a penalty double on or above 3<sup>rd</sup> level, while we are the stronger side

When pass-double inversion is on and when opponent has made a natural suit (suit X) bid, the meaning of direct position's (A) and 3<sup>rd</sup> seat's (B) call are as follows:

(1	1) 0111010	, sears (2) earrare as removed.
(A)	(B)	Meaning
Pass	Dbl	A suggests length in X (default) and B
		converts to penalty. However, if A pulls
		after Dbl, then this shows a strong dis-
		tributional hand
Pass	Bid	A suggests length in X (default) but B
		prefer to play
Dbl	Pass	A suggest shortage in X but B has
		length in X and decide to defend
Dbl	Bid	Both players are short in X and prefer
		to play
Bid		Shapeful, non-min

#### 14.5 OBAR BIDS

"Opponents bid and raise, balance in direct seat." A queen weaker than direct normal overcall.

(1M) P (2M)?

\ / /	,
Dbl	Promise 4-4 in any 2 unbid suits. Can be a
	queen lighter
2nt	5 <sup>+</sup> 5 <sup>+</sup> in minors. Can be a queen lighter
	5 <sup>+</sup> in the suit bid. Can be a queen lighter

 $\sim$  balance position.  $\sim$  (1m) P (1M) P; (2M) and the minor is considered 'unbid'

(1M) P (2M) X; (P) ?

NJ suit | Preference

2NT | Ask doubler to bid his lowest 4 card suit.

Then P/C

### 14.6 2NT Complex

#### Lebensohl:

Used when only one of the opponents has shown his strength and you are forced to bid.

Slow shows stopper, fast denies stopper.

Doubler may bypass the puppet if he has extra.

#### Scramble:

Used when both of the opponents have shown his strength and you are forced to bid.

Partner bids the lowest 4<sup>+</sup> card suit.

#### Weak reverse:

Used when (1) we know we have no game interest, (2) a player has shown a suit, and (3) partner did not raise. 2NT shows a two suiter: 5<sup>+</sup> cards in the suit bid and 4-5 cards in the (possible) suit above. No tolerance in the third suit when take-out double is available.

#### Natural:

Used when only one of the opponents has shown his strength or a simple raise by opponents, and you bid voluntarily.

#### 14.7 Michael Cue Bid and Unusual 2NT

(1m) 2m	Majors. 5-5⁺ or 4= <b>♠</b> 5=♡
(1♥) 2♥	♠ and a minor. 5-5 <sup>+</sup> or 4=♠ 5cm
(1♠) 2♠	♡ and a minor. 5-5 <sup>+</sup>
(1X) 2NT	5 <sup>+</sup> 5 <sup>+</sup> in the lowest unbid suits
' 1 1	

 $\sim$  balance position except unusual 2NT.

#### Then advancer:

- Cue bid again to ask for stopper for 3NT.
- · Bidding 2NT is balanced invite.
- Bidding the known suit is to play.
- (Cue bid shows one known suit) Bidding any unknown suits are P/C.
- (Cue bid shows two known suit) Bidding the fourth suit is to play (rare).

### 14.8 Unusual vs Unusual

When 2 suits are specified:

Dbl	Penalty in at least one suit (not yet set up
	forcing pass)
Cue low	Limit raise or better in opener's suit (If
	they assume our 1 is natural, we also do).
Cue high	FG with 5 <sup>+</sup> in the fourth suit
Others	Compete

When only one suit is specified:

Dbl	Penalty in the known suit (not yet set up
	forcing pass)
Cue	Limit raise or better in opener's suit
New suit	F1R
	Compete

# 14.9 Against Some Artificial Openings

Against strong 1♣ / 1♦ / 2♣

Dbl | Majors, at least 5-4

NT | Minors, at least 5-4 (1NT) or 5-5 (2NT)

Others | 5+ suit. Natural

Strength strongly depends on vulnerability and level.

Against gambling / Namyats 3NT

116411131 64111211116 / 1 (4111) 443 3111	
Dbl	Strong, subsequent Dbls suggests penalty
4m	Takeout in m, shortness
Others	To play

Against multi  $2\diamondsuit$  (or standard weak 2 or Muiderberg) Assume multi  $2\diamondsuit$  bidder holds  $\spadesuit$ :

Dbl Take out or strong
NJ suit Natural

2NT 15-18 Bal. (sys off, cue bid is stayman)

3NT 6+m, 4=oM constructive but NF

4m 6+m 5+oM constructive but NF

Cue 5+oM, 5+m forcing

After  $(2\diamondsuit)$  P (2M), we assume (2M) is natural.

After we show an unknown minor, any  $\clubsuit$  or  $\diamondsuit$  are P/C.

Against Flannery  $2\Diamond$  (or  $2\Diamond$  = weak  $\heartsuit$  or str Bal)

Against  $2\heartsuit$  = weak with both majors

Dbl Balanced takeout

Others | Natural