DEFENSIVE AND COMPETITIVE BIDDIN
OVERCALLS
Jatural Overcall. Usually 5 <sup>+</sup> card
ump raise = Pre. New suit at 1/3 Level=F1;
1X) 1M - $2 = 3$ -card raise / $13^+$ Bal / $13^+$ $5^+$ oM
1X) 1M - 3X = Mixed raise
1M) $2 - 2 = 10^{+}5^{+} \text{ oM / GF } 4^{+} \text{ oM}$
1M) $2 - 3 = 10^{+} 5^{+}$ oM
1M) $2m - 2M = 10^+$ Not suitable for NT
NT OVERCALL
5-18. 13-16 in Bal position. Sys on
UMP OVERCALLS
suit: Preemptive. New suit=inv
suits: Unusual 2NT: (8)10-12 or strong
f partner passed: wide range
Reopen: Constructive 6 <sup>+</sup> cards
DIRECT & JUMP CUE BIDS
$Michael = 55^+ M+m / both M. (8)10-12 or strong.$
ump cue-bid=Ask stopper
JS. NT
Obl (vs Weak) = Optional; (vs Strong) 5 <sup>+</sup> m4=M
♣=54 <sup>+</sup> Majors
<b>♦=♥/♦</b>
$M=54^+M+m$
NT=Minors
PH / 4th seat: Dbl=One suit; 2X=44 <sup>+</sup> X+higher
VS. PREEMPTS
Takeout Dbl
weak2: cue=Stopper Asking, 4m=5m+5M
eaping Michaels v weak2 / multi
S. ARTIFICIAL STRONG OPENINGS
Suit=Natural; Dbl=Majors; NT=Minors
Response: NT=Good hand. Suit=NF
OVER OPPONENTS' TAKEOUT DOUBLE
System off. $Rdbl = 10^+$ .
Transfer response after 1.
M: 1NT to 2M-1 = transfer
♦ (Dbl) 2♠ = Majors
NT=LR <sup>+</sup>
ump suit=fit jump shift

LEADS AND SIGNALS							
OPENING LEADS STYLE							
	Lead	In Partner's Suit					
Suit	4th best, MUD	3rd / 5th					
Notrump	4th best, MUD	3rd / 5th					
Subsequent	4th, Standard	4th Standard					
Other: $0/1$							
Vs NT: A for ATT. K ask for CT / unblock							
LEADS							
Lead	Vs. Suit	Vs. NT					
Ace	AKx(+), Ax	AKx(+)					
King	KQx(+), Kx, AK	KQx(+)					
Queen	QJx(+), Qx	(A)QJx(+), KQT9(+)					
Jack	JTx(+), HJT(+), Jx	JTx(+), HJTx(+)					
10	(H)T9x(+)	(H)T9x(x)					
9	9x	9x(+)					
Hi-X	Xx, xXxx	Xxx(+)					
Lo-X	xXx, HxX	HxX					

#### IGNALS IN ORDER OF PRIORITY Discarding Partner's Lead Declarer's Lead ATT: Lo=Enc CT: Lo=Even ATT: Lo=Enc Suit | CT: Lo=Even ATT: Lo=Enc Suit Pref Suit Pref ATT: Lo=Enc CT: Lo=Even ATT: Lo=Enc NTCT: Lo=Even ATT: Lo=Enc Suit Pref Suit Pref

ignals: UDCA, Standard suit preference

tandard Smith Echo, Hi=Enc

tandard remaining count

### OUBLES

### TAKEOUT DOUBLES

imphasize majors. Minors unclear

desponses: New suit NF. CUE=LR<sup>+</sup>, any shape

# MISCELLANEOUS DOUBLES/REDOUBLES

leg Dbl through 4♦

o Support DBL

faximal and Game try Dbls

desponsive Dbls

gainst bid and raise below 4♥: Dbl=Take out

WRF CONVENTION CAL	D D

**CATEGORY: Natural** 

NCBO: EVENT: PLAYERS:

SYSTEM SUMMARY

### GENERAL APPROACH AND STYLE

5-Card Major, Non-forcing 1NT, Strong 1NT

1♣ Min bal or 4⁴♣ unbal. 1♦ unbal

2♣ Art. Strong, 2♦ PRE in 1 major / 18-19 Bal / 16<sup>+</sup> 4441

2M 10-13 5 + M unbal 3 o M

3NT 8-10 tricks 4M preempt

2-over-1 artificial forcing

Light and limited initial 1-level response

# SPECIAL BIDS THAT MAY REQUIRE DEFENSE

 $2 - 20^+ \text{ strong } (22^+ \text{ if Bal})$ 

 $2 > 5^{+} / 4$  weak or 18-19 Bal or  $16^{+}$  4441

 $2M = 10-135^{+}M$  3 oM. Unbal (s/v or  $6^{+}M$ )

 $3NT = 8-10 \text{ tricks in } \checkmark/$ 

 $1 \checkmark -2 \checkmark / 1 -2 \checkmark = 3^+ \text{ raise } 8^+$ 

 $1 - 2 = 5 \times 8^+$ 

1M-2 - 4 = Art GF. No 3M or 5oM or 5-5

Transfer response to 1.

1 - 1NT = GF in or Bal

1 ♣-2 ♣ / ♦ / ♥: GF in next higher

1 - 2 = GF 4441

 $1 \spadesuit / M-2 \text{ higher} = \text{Nat GF}$ 

1 - 2NT =Pre or 5 - 5X GF

1X - 3 others = 5-5 GF

1 over 1 less than 15 HCP

Gazzilli Squences with weak cases:

1♣-1Red-1M; 1♦-1M-1NT; 1♦/♥/♠-1NT-2♣

Gazzilli Sequences without weak cases:

1♣-1♠-2♥/♠; 1♥-1♠-2♣

# SPECIAL FORCING PASS SEQUENCES

1m (Dbl) Rdbl = Force to 2NT or we rebid 2m

1M(X) Rdbl = Force to 2M

In FG sequences / Inv sequence below 3M, P is F1

# IMPORTANT NOTES

Check system notes on GitHub

**PSYCHICS:** None

Open	Art	Min card	Neg Dbl	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1		2	<b>4♥</b>	11-21 5 <sup>+</sup> ♣ unBal	1 <b>♦</b> / <b>♥</b> = 4 + <b>♥</b> / <b>♦</b> ; 1 <b>♦</b> = No 4M; 1NT = GF <b>♣</b> / Bal	1♣-1Red-1M=11-15 3 <sup>+</sup> M unbal or 16 <sup>+</sup> Many	1NT/2X=Nat Inv
				12-14 Bal	2 - / / / = GF / / / / 4441; 2NT= Pre or + X 5-5 GF	1♣-1Red-2NT=6 <sup>+</sup> ♣ 3=M Inv	
				11-21 =4144/=4414	$3 - 5 + 5 $ Pre; $3 \cdot / \checkmark / - \checkmark + 4 / \cdot + 4 / \cdot + 5 - 5$ GF	1♣-1♠-2♥=16-18 2 or 19 with short	
						$1 - 1 - 2 = 16 - 18 3^{+} $ or $19^{+}$ no short	
1 •		4	4♥	11-21 5 <sup>+</sup> ♦ unBal	1M=4 <sup>+</sup> M; 1NT=6-11 No 4M; 2♣=GF ♣/Bal/♦ raise	1♦-1M-1NT=11-15 3=M or 16 <sup>+</sup> Many	2♣/M=Nat Inv
				11-21 =1444/=4441	2♦=Weak $5$ <sup>+</sup> $4$ 9 <sup>+</sup> $7$ 9; 2M=GF Nat; 2NT=11-12 Inv; 3♦=Pre	1 ♦ -1Red-2NT=6 + ♦ 3=M Inv	
					3 <b>♦</b> /♥/♦=♥+ <b>♦</b> /♥+ <b>♦</b> /♦+ <b>♦</b> 5-5 GF	1♦-2♣-2♦=Single suit any strength or 11-15 with ♣	
1♥		5	4 🄷	11-21 5 <sup>+</sup> ♥	$1NT = 6-11 \ 2^{-} \heartsuit; 2 = Art. GF. No 3^{+} \bigvee /5^{+} /5-5$	1♥-1♠-1NT=12-14 Bal or 11-15 5=♥2¯♠	2 <b>. . . . . . . . . .</b>
					$2 ◆ = 3^+ ♥ 8^+; 2 ◆ = Nat GF; 2NT = 4^+ ♥ 6-11/12-15 w/ SING$	1 <b>♥</b> -1 <b>♦</b> -2 <b>♦</b> =16 <sup>+</sup> Many	Jump suit = Fit raise
					3 <b>. . . . . . . . . .</b>	1♥-1♠-2♦=15-17 Bal / 11-15 3=♠ unbal	2NT=Any splinter
					3NT/4m=9-11 void ♠/m		
1		5	<b>4♥</b>	11-21 5 <sup>+</sup>	$1NT = 6-11 \ 2^{-} + ; 2^{+} = Art. GF. No \ 3^{+} + /5^{+} + /5-5$	1M-1NT-2 <b>+</b> = <b>+</b> or 16 <sup>+</sup> Many	$2 - / = 3/4 + 9^+$
					$2 - 5^{+} \times 8^{+}; 2 = 3^{+} \times 8^{+}; 2NT = 4^{+} \times 6 - 11/12 - 15 \text{ w/ SING}$	1M-2, 2, =5M-4m or min Bal, then 2♥ asks	2♥=Nat Inv
					3 <b>. . . . . . . . . .</b>	1M-2-2N=16-19 Bal or 5-5 14 <sup>+</sup>	Jump suit=Fit raise
					3NT/4m=9-11 void ♥/m	1M-2NT-3♣/♦/M=14 <sup>+</sup> Ask/some VOID/Min	2NT=Any splinter
1NT				15-17 Bal.	2♦=Stayman/ $5$ =♦inv; $2$ ♦= $5$ <sup>+</sup> ♥; $2$ ♥= $5$ <sup>+</sup> ♦ not inv	1NT-2Red;2M-2NT=5M4m GF or 5332 ST	
				5M 6m possible	2♠=Range ask; 2NT=Ask weak minor doubleton	1NT-2Red-2M-3m=55; 3♥/♠=6M4♣/◆	
				_	3♣=PUP 3♦; 3♦=6 <sup>+</sup> ♥/♠Inv; 3♥/♠=♣/♦ ST	1NT-2♠;2NT/3♣=Min/Max	
					4 <b>. . . . . . . . . .</b>	1NT-3♦-3♥/♠/NT <sup>+</sup> =No ♥/No ♠ OK ♥/Both OK	
2.	<b>√</b>	0		9 <sup>+</sup> tricks	$2 \diamondsuit / \blacktriangledown / \diamondsuit = 0.1/2/3^{+}$ Ctrls. 2NT/3NT=6/7 cards suit w/ AKQ	2♠-2♦-2NT=22-24 Bal; 2♠-2♦-2♥=GF ♥ / 25 <sup>+</sup> Bal	
				22 <sup>+</sup> Bal	3X/4X 6/7 cards suit, 2 of AKQ	2 - 2 - 3M = 5 + 4M. $2 - 2M$ ; $2$	
2 🄷	<b>√</b>	0		Pre in ♥/♠	2♥=P/C; 2♠=♥ inv; 2NT=Inv <sup>+</sup> ask; 3m=Nat GF	2♦-2M-2NT=18-19 Bal; 3♣ <sup>+</sup> =16 <sup>+</sup> 4441	
				18-19 Bal / 16 <sup>+</sup> 4441	3M=P/C; 4♣=Bid transfer; 4♦=bid M	2♦-2NT;3♣ <sup>+</sup> =5-cards/Min♥/Min♠/Max♥/Max♠	
2♥		5	3 🄷	10-13 unBal 3 ♣	$2 = Art Inv^+; 2NT = 5^+ ; 3m = F1R$	$2 \checkmark -2 -2 $ $+ = 6 + \checkmark /4 + /4 = \checkmark /5 + \checkmark$	New Suit=Constr
					3♥=Block; Jump=splinter; 4♥=Pre or value	2♥-2♠-2NT-3♠=Ask short	2NT=Good raise
2		5	3 🄷	10-13 unBal 3 <sup>-</sup> ♥	$2NT = Art Inv^+; 3 - 5^+ \lor; 3 \lor = F1R; 3 \lor = 5^+ \lor$	2 - 2NT - 3 - 4 + 4 - 4 - 4 - 5 - 6 + Min/6 + Max	New suit=Constr
					3♠=Block; Jump=splinter; 4♠=Pre or value	$2 \checkmark / -2 \checkmark / \text{NT} -3 \div -3 \checkmark -3 \checkmark = 5 + 4 \div / 4 \div 3 \circ M / 4 \div 3 \checkmark$	2NT=Good raise
2NT				20-21 Bal	3♣=Muppet Stayman; 3♦/♥=Transfer; 3♠=Minor Stayman	2NT-3 <b>♣</b> -3 <b>♦</b> <sup>+</sup> =Some 4M/No 4M/5 <b>♦</b> /5♥	
				5M332 possible	4 <b>.</b> \	2NT-3♣-3♦-3M=4oM; 2NT-3♦-3♥-3NT=5♥4♠ NF	
3		6		Pre in 💠	New Suit Forcing. 4♦ ST	3 <b>.</b> -4 <b>.</b> -4 <b>.</b> -4 <b>.</b> -4 <b>.</b> +=0KC/1KC/1KC wQ/2KC/2KC wQ	
3♦		6		Pre in •	New Suit Forcing. 4♣ ST	3♦-4♣-4♦ <sup>+</sup> =0KC/1KC/1KC wQ/2KC/2KC wQ	
3♥/♠		6		Pre in ♥/♠	New Suit Forcing. 4♣ ST		
3NT	<b>√</b>			8-10 tricks in ♥/♠	4 <b>.</b> =ST; 4 <b>.</b> =Bid M; 4 <b>.</b> =P/C		
<b>4</b> ♣/♦	i	7		Pre in <b>♣/</b> ◆	,	High Level Bidding	
4♥/♠		7		Pre in ♥/♠	4♠=To play	Turbo; RKCB/Excl RKCB(1430) on jump; D0P1	
4NT				Specific Ace Ask	5 - No. 5 / / A = That Ace; 5NT = 2 Aces; 6 - A	Ctrl bid: A/K on 3rd level. A/K/short on 4th level	1
5 <b>♣</b> /♦		8		Pre in •/•	2 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	,	
5 <b>∀</b> /♠		8		. , ,			