

Live Like That

by

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Live Like That

Recorded by Sidewalk Prophets

Words and Music by
David Frey, Ben McDonald, and Ben Glover

With energy ♩ = 124

System 1: Eb Eb2/G Ab2(no3)
mp
Some-times I think, What will peo-ple say of me

System 2: Eb5 Bb/Eb
when I'm on-ly just a mem-o-ry, when I'm home

System 3: Ab2(no3) Eb5 Bb/Eb
where my soul be-longs? Was I "love"

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$E\flat 5$ $B\flat/E\flat$ $E\flat 5$
 — when no — one else would show up? — Was I Je -

$B\flat/E\flat$ $Cm7$ $A\flat 2(no3)$
 - sus to the least of us? — Was my wor - ship more than - just a

$B\flat 5$ $B\flat$ f $\$$ $E\flat$
 song?" I wan - na live like that, —

$E\flat/G$ $Cm7$ $B\flat sus$
 — and give it all I — have, — so that ev -

Chord progression: Eb/G, Ab2(no3), Bbsus

- e - ry - thing ____ I say ____ and do ____ points ____ to ____ You. ____

Chord progression: Eb, Eb/G

____ If Love is who I ____ am, ____ then this is

Chord progression: Cm7, Bbsus, Eb/G

where I stand: ____ reck - less - ly ____ a - ban -

Chord progression: Ab2(no3), Bbsus

- doned, nev - er ____ hold - ing back. _ I wan - na live like

Eb/G

Eb

Eb/G

Ab2(no3)

Bb

To Coda ☐

that, _____ yeah, _____

I wan - na live like that. _____

mp

Am I proof _____ that You _

mf

mf

_____ are who You say You are, _____ that grace _____ can real - ly change a _____ heart? _

Cm7 Ab2(no3) Eb5

Do I live like Your love is true?

Bb/Eb Eb5 Bb/Eb

Peo - ple pass, and e - ven if they don't know my name,

Eb5 Bb/Eb Cm7

is there ev - i - dence that I've been changed? When they see

Ab2(no3) Bb *D.S. al Coda* *f*

me, do they see You? I wan - na

6 Coda

The musical score is for a Coda section, marked with a '6' and 'Coda'. It consists of four systems of music, each with a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is B-flat major (two flats). The lyrics are: "I wan-na live like that. I wan - na show _ the world _ the love _", "You gave _ for me. _ I'm long - ing for _ the world _", "to know _ the glo - ry of _ the King. _ I wan-na", and "live like that, _ and give it all I _ have, _". Chord markings are placed above the vocal line: Fm, Eb/G, Ab, Bb5, Fm, Eb/G, Ab, Bb5, Eb, Eb2/G, and Cm7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The final measure of the fourth system is marked with a double bar line and repeat dots.

I wan-na live like that. I wan - na show _ the world _ the love _

— You gave _ for me. — I'm long - ing for _ the world _

— to know _ the glo - ry of _ the King. _ I wan-na

live like that, _ and give it all I _ have, _

mf

B \flat sus Eb/G *cresc.* A \flat 2(no3)

so that ev - e - ry - thing I say and do points

B \flat sus *f* Eb

to You. If Love is who I am,

Eb/G Cm7 B \flat sus

then this is where I stand: reck -

Eb/G A \flat 2(no3) B \flat sus

- less - ly a - ban - doned, nev - er hold - ing back.

Eb/G Eb Eb/G Ab2(no3)

I wan - na live like that, _____ yeah, ____

_____ I wan - na live like that, _____

_____ yeah, _____ I wan - na live like

that. _____