



MANONMANIAM SUNDARANAR UNIVERSITY
ABISHEKAPATTI, TIRUNELVELI - 627 102, TAMIL NADU, INDIA
UG COURSES – AFFILIATED COLLEGES
SYLLABUS FOR B.A. ENGLISH
(CHOICE BASED CREDIT SYSTEM)



(For those who joined the course from the academic year 2021 onwards)

Vision of MS University:

- ❖ To provide quality education to reach the un-reached.

Mission of MS University:

- ❖ To conduct research, teaching and outreach programmes to improve conditions of human living.
- ❖ To create an academic environment that honours women and men of all races, caste, creed, cultures and an atmosphere that values intellectual curiosity, pursuit of knowledge, academic freedom and integrity.
- ❖ To offer a wide variety of off-campus educational and training programs, including the use of information technology, to individuals and groups.
- ❖ To develop partnership with industries and government so as to improve the quality of the workplace and to serve as catalyst for economic and cultural development.
- ❖ To provide quality / inclusive education, especially for the rural and un-reached segments of economically downtrodden students including women, socially oppressed and differently abled.

Vision of the Department:

- ❖ To facilitate the learners to expand their academic search in the field of language and literature,
- ❖ To apply their academic and critical analysis to the prescribed and non-prescribed relevant texts and create their self-style literature and language that would inspire the posterity.

Mission of the Department:

- ❖ To extend an academic assistance to the learners to identify, understand and analyse the various tenets of literature.
- ❖ To make them imbibe social, cultural and moral values that would equip them with both subjective and objective knowledge essential for the understanding of various literatures.

- ❖ To teach and impart them with the required language tools, structure and patterns that would suit the current era.

Preamble:

B.A. English Degree Course introduces various literary avenues to the learners, familiarises them with the emerging literary works and theories that would enhance their academic expertise, to remember and understand the various factors that contribute for evaluation and analysis of the prescribed texts that in turn would open up new areas of literature and language for further study.

Duration : Three Academic Years (Six Semesters)

Eligibility : 12th Standard Pass

Credits : 143 Credits

Scheme of Examinations : 1) Three Continuous Internal Assessment

Internal	-	25 Marks
2) External	-	75 Marks
Total	-	100 Marks

Internal Assessment:

Methods	Marks
Three continuous Internal Assessment. The average of the best two to be considered	20
Assignment	05
Total	25

Semester Examination:

Question Pattern		
Section	Marks	Remarks
A	10 x 1 = 10	Multiple Choice Questions. 'None' cannot be a choice among the four given choices
B	5 x 5 = 25	Alternate Choice Questions
C	5 x 8 = 40	Alternate Choice Questions
Total	75	

(4 pages)
Code No.:

Reg. No.:
Sub. Code: CAEN11

B.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2022

First Semester

English — Allied

LITERARY FORMS

(For those who joined in July 2021 onwards)

Time: Three hours

Maximum: 75 marks

PART A - (10 x 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. What is a poem that depicts an idealized rural life and life of shepherds called? **K1**
(a) Ballad (b) Idyll
(c) Dirge (d) Canzon
2. A fourteen lined poem in iambic pentameter that follows a strict rhyme scheme and specific structure is called _____. **K1**
(a) Blank verse (b) Couplet
(c) Sonnet (d) Elegy
3. Identify the story-poem told in a song _____. **K1**
(a) Ode (b) Haiku
(c) Ballad (d) Lyric
4. “The Rape of the Lock” is an example of _____ genre. **K1**
(a) Sonnet (b) Ballad
(c) Satire (d) Cinquain
5. Which of these is NOT a NECESSARY feature of tragedy? **K1**
(a) The hero (b) Hubris
(c) Pathos (d) A sad ending
6. What is Dramatic Monologue? **K1**
(a) Dramatic monologue means self- conversation, speech or talks which includes interlocutor presented dramatically.
(b) Dramatic monologue means self-conversation.
(c) Dramatic monologue means speech or talks which includes interlocutor presented dramatically.
(d) Act of speaking one’s thoughts aloud.
7. A _____ is a speech that a character speaks to himself. **K1**

- (a) Dialogue (b) Soliloquy
(c) Aside (d) Quote
8. Dramatic irony can be based on either _____ information or _____ information.
(a) Inside . . . Outside (b) Accurate . . . Inaccurate **K1**
(c) Audience . . . Character (d) Logical . . . Emotional
9. A fictional narrative written in prose, which is shorter than a novel is called _____.
(a) Short story. (b) Poem **K1**
(c) Play (d) Novel
10. Boswell is a famous _____. **K1**
(a) Novelist (b) Biographer
(c) Prose writer (d) Short story writer

PART B — (5 x 5 = 25 marks)

**Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.**

11. (a) Elaborate on the two major sonnet forms. **K2**
Or
(b) What are the three types of odes? Describe. **K2**
12. (a) Explain the form of a ballad. **K3**
Or
(b) Write a brief outline of Satire. **K3**
13. (a) Illustrate tragedy in drama with examples. **K4**
Or
(b) Distinguish the two main elements of farce. **K4**
14. (a) Define dramatic irony. **K5**
Or
(b) Sum up the function of aside with examples. **K5**
15. (a) Write a short note on essay and its purpose. **K6**
Or
(b) How is the structure of the short story constructed? **K6**

PART C — (5 x 8 = 40 marks)

**Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.**

16. (a) Describe the features of Elegy. **K2**
Or

- (b) What are the features of the Idyll? **K2**
17. (a) What is rhyme royal in literature? Explain. **K3**
- Or
- (b) Illustrate the effect of Ottava Rima. **K3**
18. (a) Explain the characteristics of a tragic comedy. **K4**
- Or
- (b) Analyze the purpose of melodrama. **K4**
19. (a) Assess the purpose of soliloquy in drama. **K5**
- Or
- (b) Summarize the origin and development of English Drama. **K5**
20. (a) Explain the ideas you have derived on analysing the history of novel. **K6**
- Or
- (b) Write an elaborate essay on literary criticism and its importance. **K6**
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Scheme of Examinations & Valuation:

SEMESTER I									
Part I / II/III/IV	Sub. No.	Core / Optional	Title of the Papers	Hours	Credits	Internal	External	Total	Duration in hours
I	1	Language	Tamil / Other Language	6	4	25	75	100	3
II	2	Language	English – I	6	4	25	75	100	3
III	3	Core – 1	Professional English for Arts and Social Sciences – I	4	4	25	75	100	3
III	4	Core – 2	British Poetry	4	4	25	75	100	3
III	5	Core – 3	Social History of England	5	4	25	75	100	3
III	6	Allied – 1	Literary Forms	3	3	25	75	100	3
IV	7	Common	Environmental Studies	2	2	25	75	100	3
Sub. Total				30	25				
SEMESTER II									
Part I / II/III/IV	Sub. No.	Subject Status	Subject Title	Hours	Credits	Internal	External	Total	Duration in hours
I	1	Language	Tamil / Other Language	6	4	25	75	100	3
II	2	Language	English – II	6	4	25	75	100	3
III	3	Core – 4	Professional English for Arts and Social Sciences – II	4	4	25	75	100	3
III	4	Core – 5	British Drama	4	4	25	75	100	3
III	5	Core – 6	History of English Literature	5	4	25	75	100	3
III	6	Allied – 2	Modern English Grammar and Usage	3	3	25	75	100	3
IV	7	Common	Value Based Education	2	2	25	75	100	3
Sub. Total				30	25				

SEMESTER III									
Part I / II/III/IV	Sub. No.	Subject Status	Subject Title	Hours	Credits	Internal	External	Total	Duration in hours
I	1	Language	Tamil / Other Language	6	4	25	75	100	3
II	2	Language	English – III	6	4	25	75	100	3
III	3	Core – 7	British Prose	4	4	25	75	100	3
III	4	Core – 8	Indian English Literature - I	4	4	25	75	100	3
III	5	Core - 9	American Literature – I	5	4	25	75	100	3
III	6	Allied – 3	African Literature	3	3	25	75	100	3
IV	7	Non-Major Elective – 1	English for Competitive Examinations	2	2	25	75	100	3
IV	8	Common	Yoga	2	2	-	-	-	-
Sub. Total				30*	27				
*Excluding Yoga									
SEMESTER IV									
Part I / II/III/IV	Sub. No.	Subject Status	Subject Title	Hours	Credits	Internal	External	Total	Duration in hours
I	1	Language	Tamil / Other Language	6	4	25	75	100	3
II	2	Language	English – IV	6	4	25	75	100	3
III	3	Core – 10	British Fiction	4	4	25	75	100	3
III	4	Core – 11	Indian English Literature - II	4	4	25	75	100	3
III	5	Core - 12	American Literature - II	5	4	25	75	100	3
III	6	Allied – 4	Language and Linguistics	3	3	25	75	100	3
IV	7	Non-Major Elective – 2	Content Writing	2	2	25	75	100	3
IV	8	Common	Computer for Digital Era	2	2	-	-	-	-
V	9	Extension Activity	NCC, NSS, YRC, YWF	-	1	-	-	-	-
Sub. Total				30*	28				
*Computer for Digital Era									

SEMESTER V									
Part I / II/III/IV	Sub. No.	Subject Status	Subject Title	Hours	Credits	Internal	External	Total	Duration in hours
III	1	Core – 13	Genre Studies	4	4	25	75	100	3
III	2	Core - 14	Shakespeare	6	4	25	75	100	3
III	3	Core - 15	Research Methodology	4	4	25	75	100	3
III	4	Core – 16 (SBE)	Translation Theory and Practice	6	4	25	75	100	3
III	5	Core – 17 (Optional)	Environment and Literature	4	4	25	75	100	3
			Marginal Literature						
III	6	Core - 18	Indian Literature in Translation	4	4	25	75	100	3
IV	7	Skill Based Subject (Common)	Personality Development	2	2	25	75	100	3
Sub. Total				30	26				
SEMESTER VI									
Part I / II/III/IV	Sub. No.	Subject Status	Subject Title	Hours	Credits	Internal	External	Total	Duration in hours
III	1	Core – 19	Literary Criticism	6	4	25	75	100	3
III	2	Core – 20	Canadian Literature	4	4	25	75	100	3
III	3	Core - 21	Australian Literature	4	4	25	75	100	3
III	4	Core – 22	Fantasy Literature	5	4	25	75	100	3
III	5	Core – 23 (Optional)	Global Literature	4	4	25	75	100	3
	6		Literature and Psychology						
III	7	Core - 24	Project (Individual)	7	7	25	75	100	-
Sub. Total				30	27				

***143 credits (excluding Part IV and Part V)**

MANONMANIAM SUNDARANAR UNIVERSITY

AFFILIATED COLLEGES

SYLLABUS FOR M.A. ENGLISH (CBCS)

[For those who joined the course from the academic year 2021 onwards]

Duration	:	Two Academic Years (Four Semesters)
Eligibility	:	B.A. English
Credits	:	90 Credits
Scheme of Examinations	:	1. Three Continuous Internal Assessment 2. Internal – 25 Marks External – 75 Marks Total – 100 Marks

Internal Assessment :

Methods	Marks
Three Continuous Internal Assessment. The average of the best two tests from three tests. Attendance Compulsory.	15
Assignment	5
Seminar	5
Total	25

End Semester Examination:

Question Pattern		
Section	Marks	Remarks
A	10 x 1 = 10	Multiple Choice Questions. 'None' should not be a choice among the four given choices
B	5 x 5 = 25	Alternate Choice Questions
C	5 x 8 = 40	Alternate Choice Questions
Total	75	

MANONMANIAM SUNDARANAR UNIVERSITY
AFFILIATED COLLEGES - M.A. ENGLISH (CBCS)
SCHEME OF EXAMINATIONS & VALUATION

For those who joined the course from the academic year 2021 onwards

Semester I

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
I	CENC11	British Poetry	Core	4	5	25	75	100	3
II	CENC12	British Drama	Core	4	5	25	75	100	3
III	CENC13	Indian English Literature – I	Core	4	5	25	75	100	3
IV	CENC14	American Literature – I	Core	4	5	25	75	100	3
V	CENC15	African Literature	Core	4	5	25	75	100	3
V1	CENE1A	World Literature in Translation (or)	Elective	3	5	25	75	100	3
	CENE1B	Literature and Pandemics	Elective						

Semester II

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
VII	CENC21	British Non – Fiction	Core	4	5	25	75	100	3
VIII	CENC22	Indian English Literature – II	Core	4	5	25	75	100	3
IX	CENC23	American Literature – II	Core	4	5	25	75	100	3
X	CENC24	Canadian Literature	Core	4	5	25	75	100	3
XI	CENC25	Shakespeare	Core	4	5	25	75	100	3
XII	CENC26	Literary Theory – I	Core	4	5	25	75	100	3

Semester III

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
XIII	CENC31	British Fiction	Core	4	5	25	75	100	3
XIV	CENC32	Australian Literature	Core	4	5	25	75	100	3
XV	CENC33	Research Methodology	Core	4	5	25	75	100	3
XVI	CENC34	Aspects of English Language – I	Core	4	5	25	75	100	3
XVII	CENC35	Literary Theory – II	Core	4	5	25	75	100	3
XVIII	CENE3A	Green Literature (or)	Elective	3	5	25	75	100	3
	CENE3B	National Literature in Translation	Elective						

Semester IV

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
XIX	CENC41	Gender Studies	Core	4	5	25	75	100	3
XX	CENC42	Asia Pacific Literature	Core	4	5	25	75	100	3
XXI	CENC43	Aspects of English Language – II	Core	4	5	25	75	100	3
XXII	CENE4A	Content Writing (or)	Elective	3	5	25	75	100	3
	CENE4B	Translation Studies: Theory and Practice	Elective						
XXIII	CENP44	Project	Core	5	10	25	75	100	--

Papers – 23

Credits – 90

Core – 19 --Elective –3 (To be chosen from 6 papers) – Project – 1