



# GASTON IBARROULE

Neukölln, Berlin

+49 179 9359 989

gastonibarroule@gmail.com

11/07/1992 , Neuquén,  
Argentinian - Italian



## WORKING EXPERIENCE

2025

*Prekid Vatre – Ceasefire* (Documentary Short, Majmun Films) — **Sound Designer, Composer, Sound Mixer** / Dir. Jakob Krese. World Premiere: Berlinale Shorts 2025  
*Boards on Zalando* (Commercial Campaign Video) — **Composer, Sound Designer, Mixer** / Creative Dir. Michael Feeney, Prod. Zalando  
*Kacken an der Havel* (Netflix TV Series, Episodes 1–9, Comedy, Germany) — **Dialogue Editor** / Dir. Alex Schaad, Jano Ben Chaabane, Prod. Warner Bros.  
*Dann passiert das Leben* (Film) — **Dialogue Editor** — / Dir. Neele Leana Vollmar  
*Señora Bien* (Short Film) — **Sound Designer, Mixer** / Dir. Jose Maria Carrizo

2024

*The Empress* - (Netflix Series) - Dialogue Editor / by Katharina Eyssen  
*Prekit Vatra* - (Documentary Shortfilm) **Sound Designer, Mixer, Composer** / by Jakob Krese, Prod: Majmun Films  
*Out of body* - (Film Art Installation) - **Sound Designer, Mixer** / by Lucy Beech  
*Please don't shoot* - (Feature Documentary) - **Mixer** / by Mike Tucker  
*Señora Bien* - (Shortfilm) - **Sound Designer, Mixer** / by Jose Maria Carrizo

2023

*Home Sweet Home* - (Documentary Middle Length) - **Sound Designer, Composer, Mixer** / by Annika Mayer Prod: Majmun Films / Winner Deutscherkurzfilmpreis  
*The Signal* - (Netflix Series)- **Dialogue Editor**  
*El Caso Freytter* (Documentary Feature) - **Sound Designer, Mixer** / by Tonio Hecker  
*Omni* (Shortfilm) - Sound Designer, Mixer / by Eva Cragg  
*Warm Decembers* (Film Art Installation) - **Sound Designer, Mixer** / by Lucy Beech  
*Flush* (Film Art Installation) - **Sound Designer, Mixer** / by Lucy Beech  
*Reproductive Exile* (Film Art Installation) - **Mixer, Composer** / by Lucy Beech

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2022                      1899 (Netflix Series) - **Supervising Production Sound Editor** / by Baran bo Oder and Jantje Friese

*Primer paquete para Honduras* -(Documentary Shortfilm)- **Sound Designer, Mixer** / by Jakob Krese, Prod: Majmun Films

*La fragilidad de lo real* (Documentary Shortfilm) - **Sound Designer, Mixer** / by Juan Fernandez

*In Limbo* (Shortflim) - **Dialogue Editor** / by Gusztáv Hámos und Katja Pratschke

*Indeseables* (Shortfilm) - **Sound Designer, Mixer** / by Maximiliano Trionfante

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2018 - 2021              *Dark* (Season 2 and 3) (Netflix Series) - **Production Sound Editor** / by Baran Bo Oder and Jantje Friese

*Untitled Days* (Short Film) -**Sound Designer, Mixer** / by Eva Cragg

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## LANGUAGES

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Spanish (Native)  
English (C1 - Advanced)  
German (Advanced)  
French (Advanced)  
Portuguese (Intermediate)

## SOFTWARE

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Audio: Pro Tools, Reaper, Adobe Audition, Ableton Live.  
Video: Final Cut, Adobe Premiere, After Effects.

## WORKSHOPS / EDUCATION

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2023                      Festival Audiovisual Neuquén - Jury International Shortfilmd Competition

2017                      Ableton LOOP - Music Production Workshops and Conferences.

2016                      Internship with Christian Conrad, in Berlin Germany. Assistant for 2 films.

2013                      S.I.C.A: Union of Film and TV workers. Sound Recordist Workshop.

2010 - 2015              Sciences of Social Communication - University of Buenos Aires.