Redes convolucionales para PLN

```
In [1]:
        #imports
        import pandas as pd
        import numpy as np
        import re
        import nltk
        from nltk.corpus import stopwords
        from numpy import array
        from keras.preprocessing.text import one_hot
        from keras.preprocessing.sequence import pad sequences
        from keras.models import Sequential
        from keras.layers.core import Activation, Dropout, Dense
        from keras.layers import Flatten
        from keras.layers import GlobalMaxPooling1D
        from keras.layers import MaxPooling1D
        from keras.layers import Conv1D
        from keras.layers import LSTM
        from keras.layers.embeddings import Embedding
        from keras.layers import Dropout
        from sklearn.model selection import train test split
        from keras.preprocessing.text import Tokenizer
```

```
/home/ec2-user/anaconda3/envs/tensorflow_p36/lib/python3.6/site-packages/h5p y/__init__.py:36: FutureWarning: Conversion of the second argument of issubdt ype from `float` to `np.floating` is deprecated. In future, it will be treate d as `np.float64 == np.dtype(float).type`.
    from ._conv import register_converters as _register_converters
Using TensorFlow backend.
```

Revision del dataset

7/26/2020

```
In [2]: movie_reviews = pd.read_csv('IMDB Dataset.csv')
    movie_reviews.isnull().values.any()
    movie_reviews.shape
    movie_reviews.head()

#Viendo como esta compuesto el data set
```

Out[2]:

	review	sentiment
0	One of the other reviewers has mentioned that	positive
1	A wonderful little production. The	positive
2	I thought this was a wonderful way to spend ti	positive
3	Basically there's a family where a little boy	negative
4	Petter Mattei's "Love in the Time of Money" is	positive

- In [3]: #Miremos un ejemplo
 movie_reviews["review"][3]
- Out[3]: "Basically there's a family where a little boy (Jake) thinks there's a zombie in his closet & his parents are fighting all the time.

 '>

 '>This movie is slower than a soap opera... and suddenly, Jake decides to become Rambo and kill the zombie.

 '>

 '>OK, first of all when you're going to make a film you must Decide if its a thriller or a drama! As a drama the movie is watchab le. Parents are divorcing & arguing like in real life. And then we have Jake with his closet which totally ruins all the film! I expected to see a BOOGEYM AN similar movie, and instead i watched a drama with some meaningless thrille r spots.

 '>

 '>

 '>

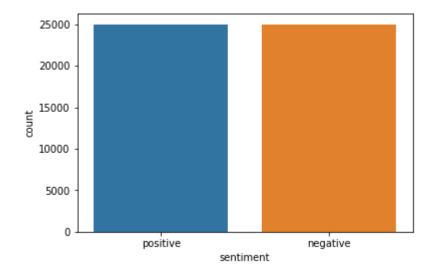
 '>

 '>

 AN out of 10 just for the well playing parents & descent d ialogs. As for the shots with Jake: just ignore them."

In [16]: #Veremos como esta compuesto el dataset
import seaborn as sns
sns.countplot(x='sentiment', data=movie_reviews)

Out[16]: <matplotlib.axes._subplots.AxesSubplot at 0x7fd869833ef0>



```
In [5]: #Limpieza de los textos
        def preprocess text(sen):
            # Quitando html
            sentence = remove tags(sen)
            # Quitando numeros y puntos
            sentence = re.sub('[^a-zA-Z]', ' ', sentence)
            # Quitando caracteres individuales
            sentence = re.sub(r"\s+[a-zA-Z]\s+", ' ', sentence)
            # Quitando espacios innecesarios
            sentence = re.sub(r'\s+', ' ', sentence)
            return sentence
        TAG RE = re.compile(r'<[^>]+>')
        def remove_tags(text):
            return TAG RE.sub('', text)
        #hago un nuevo array con los textos limpios
        sentences = list(movie reviews['review'])
        for sen in sentences:
            X.append(preprocess text(sen))
        #Veamos como quedo
        X[3]
```

Out[5]: 'Basically there a family where little boy Jake thinks there a zombie in his closet his parents are fighting all the time This movie is slower than soap o pera and suddenly Jake decides to become Rambo and kill the zombie OK first o f all when you re going to make film you must Decide if its thriller or drama As drama the movie is watchable Parents are divorcing arguing like in real li fe And then we have Jake with his closet which totally ruins all the film exp ected to see BOOGEYMAN similar movie and instead watched drama with some mean ingless thriller spots out of just for the well playing parents descent dialo gs As for the shots with Jake just ignore them '

```
In [6]: #Normalizo las etiquetas Positivo:1 y Negativo:0
y = movie_reviews['sentiment']
y = np.array(list(map(lambda x: 1 if x=="positive" else 0, y)))
```

```
In [7]: #Divido le data set en train 80% y test 20%
X_train, X_test, y_train, y_test = train_test_split(X, y, test_size=0.20, rand
om_state=42)
```

```
In [8]: #Tokenizar Los datos
    from sklearn.externals import joblib

tokenizer = Tokenizer(num_words=5000)
    tokenizer.fit_on_texts(X_train)
    joblib.dump(tokenizer, 'tokenizerCNN.pkl')
    X_train = tokenizer.texts_to_sequences(X_train)
    X_test = tokenizer.texts_to_sequences(X_test)

vocab_size = len(tokenizer.word_index) + 1

maxlen = 100

X_train = pad_sequences(X_train, padding='post', maxlen=maxlen)
    X_test = pad_sequences(X_test, padding='post', maxlen=maxlen)
```

```
In [9]: from numpy import array
        from numpy import asarray
        from numpy import zeros
        # Algoritmo GloVe para obtener los vectores que representan las palabras
        embeddings dictionary = dict()
        glove_file = open('../glove.6B.100d.txt', encoding="utf8")
        for line in glove file:
            records = line.split()
            word = records[0]
            vector dimensions = asarray(records[1:], dtype='float32')
            embeddings dictionary [word] = vector dimensions
        glove_file.close()
        embedding_matrix = zeros((vocab_size, 100))
        for word, index in tokenizer.word index.items():
            embedding vector = embeddings dictionary.get(word)
            if embedding_vector is not None:
                 embedding matrix[index] = embedding vector
```

```
In [10]: #Comenzando con el modelo
    model = Sequential()
    embedding_layer = Embedding(vocab_size, 100, weights=[embedding_matrix], input
    _length=maxlen , trainable=False)
    model.add(embedding_layer)

model.add(LSTM(128))

model.add(Dense(1, activation='sigmoid'))

model.compile(optimizer='adam', loss='binary_crossentropy', metrics=['acc'])

print(model.summary())
```

Layer (type)	Output Shape	Param #
embedding_1 (Embedding)	(None, 100, 100)	9254700
lstm_1 (LSTM)	(None, 128)	117248
dense_1 (Dense)	(None, 1)	129

Total params: 9,372,077
Trainable params: 117,377

Non-trainable params: 9,254,700

None

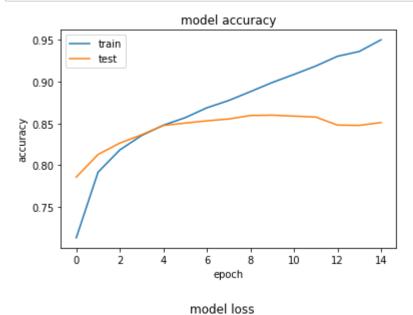
```
In [11]: history = model.fit(X_train, y_train, batch_size=128, epochs=15, verbose=1, va
lidation_split=0.2)

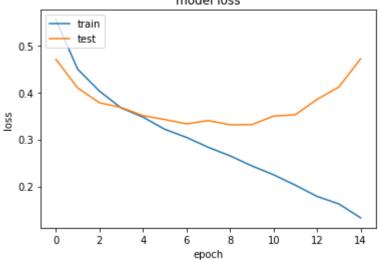
score = model.evaluate(X_test, y_test, verbose=1)

print("Test Score:", score[0])
print("Test Accuracy:", score[1])
```

```
Train on 32000 samples, validate on 8000 samples
Epoch 1/15
acc: 0.7128 - val loss: 0.4702 - val acc: 0.7856
Epoch 2/15
acc: 0.7915 - val loss: 0.4095 - val acc: 0.8127
Epoch 3/15
acc: 0.8182 - val loss: 0.3779 - val acc: 0.8264
Epoch 4/15
acc: 0.8354 - val loss: 0.3679 - val acc: 0.8364
acc: 0.8478 - val_loss: 0.3505 - val_acc: 0.8475
Epoch 6/15
acc: 0.8568 - val_loss: 0.3422 - val_acc: 0.8504
Epoch 7/15
acc: 0.8687 - val_loss: 0.3330 - val_acc: 0.8531
Epoch 8/15
acc: 0.8774 - val loss: 0.3399 - val acc: 0.8552
Epoch 9/15
acc: 0.8881 - val_loss: 0.3310 - val_acc: 0.8595
Epoch 10/15
acc: 0.8990 - val_loss: 0.3313 - val_acc: 0.8599
acc: 0.9087 - val_loss: 0.3495 - val_acc: 0.8588
Epoch 12/15
acc: 0.9187 - val loss: 0.3525 - val acc: 0.8576
Epoch 13/15
acc: 0.9304 - val loss: 0.3850 - val acc: 0.8480
Epoch 14/15
acc: 0.9362 - val_loss: 0.4115 - val_acc: 0.8476
Epoch 15/15
acc: 0.9502 - val loss: 0.4713 - val acc: 0.8510
10000/10000 [==========] - 7s 706us/step
Test Score: 0.4468938792437315
Test Accuracy: 0.86
```

```
In [12]:
         import matplotlib.pyplot as plt
         plt.plot(history.history['acc'])
         plt.plot(history.history['val acc'])
         plt.title('model accuracy')
         plt.ylabel('accuracy')
         plt.xlabel('epoch')
         plt.legend(['train','test'], loc = 'upper left')
         plt.show()
         plt.plot(history.history['loss'])
         plt.plot(history.history['val_loss'])
         plt.title('model loss')
         plt.ylabel('loss')
         plt.xlabel('epoch')
         plt.legend(['train','test'], loc = 'upper left')
         plt.show()
```





```
In [13]: # Persisto el modelo
model.save("modelo_CNN.h5")
```

```
In [14]: #testeo una predicción
  instance = X[24]
  print(instance)
```

This was the worst movie saw at WorldFest and it also received the least amou nt of applause afterwards can only think it is receiving such recognition bas ed on the amount of known actors in the film It great to see Beals but she on ly in the movie for few minutes Parker is much better actress than the part a llowed for The rest of the acting is hard to judge because the movie is so ri diculous and predictable The main character is totally unsympathetic and ther efore bore to watch There is no real emotional depth to the story movie revol ving about an actor who can get work doesn feel very original to me Nor does the development of the cop It feels like one of many straight to video movies saw back in the And not even good one in those standards

```
In [15]: instance = tokenizer.texts_to_sequences(instance)

flat_list = []
for sublist in instance:
    for item in sublist:
        flat_list.append(item)

flat_list = [flat_list]

instance = pad_sequences(flat_list, padding='post', maxlen=maxlen)

model.predict(instance)
```

Out[15]: array([[0.7146576]], dtype=float32)