

CV

Cecilia Gatenheim



EDUCATION

Academic

Gendering Practices - Master in Gender Studies. Dep. of Cultural Studies, University of Gothenburg, 2021.

Critical Animal Studies 15 p. The Joint Faculties of Humanities and Theology, University of Lund, spring 2019.

Bachelor incl. Gender Studies 90 p, Philosophy 60 p and Psychology 30 p. Dep. of Cultural Studies, University of Gothenburg, 2018.

Drama som didaktiskt arbetssätt (drama as an educational method), 15 p. University of Gothenburg, autumn 2009.

Skapande Svenska A (creative writing). University of Umeå, 2003.

Folkhögskola & Other

Rim & Reson (song-writing) with Christina Kjellson. Nordiska Folkhögskolan, Kungälv, spring 2022 & 2023.

Dansfilm (screendance) with Cynthia Botello. Sommenbygdens folkhögskola, spring 2022.

Performance Art. Sverigefinska folkhögskolan, Haparanda, 2011.

Fysisk teater (physical theatre incl. singing). Vårdinge by folkhögskola, 2007 & 2008.

Stockholms Elementära Teaterskola (theatre: acting), 2004.

Teaterskolan (theatre: acting). Ölands folkhögskola, 2002.

Workshops

"Det sinnesfriska minnet" (The sensible memory). Writing workshop with Louise Halvardsson & Anna Fohlin Mattsson, Poesiwerken, Gothenburg. January 29, 2025. -

>Public poetry readings at Författarcentrum Väst on February 12, 2025.

Autumn Camp 2019. Butoh workshop with SU EN. SU-EN Butoh Company.

Almunge, 2019.

Dance workshop with Kenzo Kusuda, Danscentrum Väst. October 10, 2018.

Dance workshop with Dam van Huyn. Danscentrum Väst. August 29-30, 2018.

"Laterland" with Benedikte Esperi. Nordic Fringe, Gothenburg. August 25, 2018.

->Performances at Stigbergstorget & in Nordstan. <https://vimeo.com/286755303>

Summer Camp 2017. Butoh workshop with SU EN. incl. public performance. SU-EN

Butoh Company, Almunge, 2017.

Summer Camp 2015. Butoh workshop with SU EN incl. public performance. SU-EN

Butoh Company, Almunge, 2015.

"Permutations" (theatre: direction) with Clyde Chabot. Teatermaskinen,

Riddarhyttan, October 2014.

"Comedia dell'Arte" with Alfredo Angelici och Francesco Spazni. Teatermaskinen,

Riddarhyttan, January 2014.

"Weaving Gothenburg" with Teatro de los Sentidos in collaboration with Skogen &

Danscentrum Väst.

>Public performance in Trädgårdsföreningen at Gothenburg Dance and Theatre festival. May, 2013

Teater Nu, Gothenburg. May 2008 – January 2009

Weekly improvisation with Christopher Sigmond, Lunds Nya Studentteater.

February - December, 2000.

A number of other workshops in theatre, dance, movement, singing etc. which are not specified here.

CREATIVE WORK

Music

Music production: Writing, composing and playing - piano, vocals, guitar. Ongoing recordings in collaboration with Jesper Lundgren since 2023. Released singles:

Hymn, Social fobi & Den Gudomliga Kollegan

Playing my songs live at:

- PUUT on Galleri 54, September 28, 2024 (music & poetry).
- BLUE-24 at Stationen in Svenshögen, August 12, 2024.
- Munkarpsgården, June 15, 2024.
- Musikfest at Mittpunkten i Höör, April 20, 2024.
- Crippas Café, Göteborg, January 24, 2024.
- Kulturhuset in Korpilombilo, July 26, 2023.

Performing and playing piano with *Secret Piano Crew* in Mo Wiklund's part of *Oljud*. 3:e våningen, Gothenburg. December 9–10, 2023.

<https://3vaningen.se/oljud-1-2023/>

<https://www.instagram.com/0m0.o0/>

Singer in the music/performance group Magnifest, Växjö. On tour in Sweden, summer 2003.

Screeendance

Enchanted Forest, 2022/2023.

Screened at:

- Musik och dansfilmfestival, Sommenbygdens folkhögskola. May 20, 2022.
- Festival in Lunnaberg. May 27, 2022.
- Dansfilmfestivalen, Ringön, Göteborg. February 10-11, 2023

Official at: <https://vimeo.com/789523126>

Bokhyllan, 2022.

Screened at Festival in Lunnaberg, May 27, 2022.

Official at: <https://vimeo.com/712998056?share=copy>

Dancer, co-creator and co-editor in *Träd*. Collaborative project with Cynthia Botello.

Part of Tomma Rum residency, Västervik, July 2018.

Screened in Kallbadhuset on July 4, 2018.

Performance Art

Utflykt. Part of Montage3 at Teatermaskinen Riddarhyttan. June 1, 2013.

<http://www.highspeedart.com/teatermaskinen/arr/Montage3.htm>

Funeral in an empty space. IKRA performance festival, Haparanda. June 2011.

Underjordsdrömmar. In *Utopimontage*, Teatermaskinen, Riddarhyttan. May 28, 2011.

<http://www.highspeedart.com/teatermaskinen/svenskmaskin/maskinarkiv/Utopimontage2011.htm>

Monocular. Performance night of International Women's Day. La Grotta, Haparanda.

March 8, 2011.

Untitled. ANTI performance festival, Kuopio, October 2010

<https://antifestival.com/en/about-anti/>

Stage art (theatre, dance, experimental)

Co-creator/performer in *Arbetets oändlighet* together with Emil Andersson and Karl Larsson. Part of Tomma Rum residency. Folkets Hus in Krokstrand, July 14, 2024.

<https://vimeo.com/999538380?share=copy>

Actor/dancer in *mot.vidare.mot*, Teatermaskinen, Riddarhyttan. Performed at:

- Teatermaskinen Riddarhyttan, June 1st, 2014.
- Mångkulturellt Centrum i Fittja, November 15th, 2014.
- Sundsvalls teater, November 27th, 2014.

Performer in Johannes Blomqvist's *Instinkt*. Kulturnatten in Luleå, September 4, 2010.

Actor and co-creator of *Hinder*, directed by Maria Ernborg Wendahl. Teater Lejongapet.

Played at Kulturlabbet in Gothenburg. May, 2009.

Actor and co-creator (with Josefin Ivarsson) of *Det dolda rummet*. Played at:

- Pygmeateatern, Stockholm. September, 2008.
- Spelgelteatern, Stockholm. November, 2008.

Actor in *Lysistrate*. Teater Katastrof, Kalmar. Played at:

- Kalmar Teater, May 2006.
- Jönköping Theatre Festival, 2006.

Sagan om Ylva. Script, direction and acting.

Played at *S.e.t.* Stockholm. April 2004.

Actor in city walks with Mike the Poet. Stockholm, 2003.

Actor and co-producer in Teater Norrscen, Vännäs. 2003.

Writings

POETIC

Kvällsskift, poems published in Tidskriften Roten #6: *Mellan Rum*, released on
September 23th, 2022.

Natt-och-dagbok, text/mixed media, exhibited in Kallbadhuset , Västervik in July 2018.
Part of residency *Tomma Rum*.

ACADEMIC

*National Heroes, Digital Soldiers, Vulnerable Children and all the Others: A Critical Discourse
Analysis of Videos Communicating the QAnon Conspiracy Theory.*

Master thesis. Department of Cultural Studies, University of Gothenburg, 2021.

<https://www.uppsatser.se/uppsats/f3784b36ab/>

*Avenyn genom öronen: En ljudorienterad studie av genus och andra maktordningar på
Göteborgs paradgata.*

Bachelor thesis. Department of Cultural Studies, University of Gothenburg, 2018.

<https://www.uppsatser.se/uppsats/ad8d840c9a/>

