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version 1

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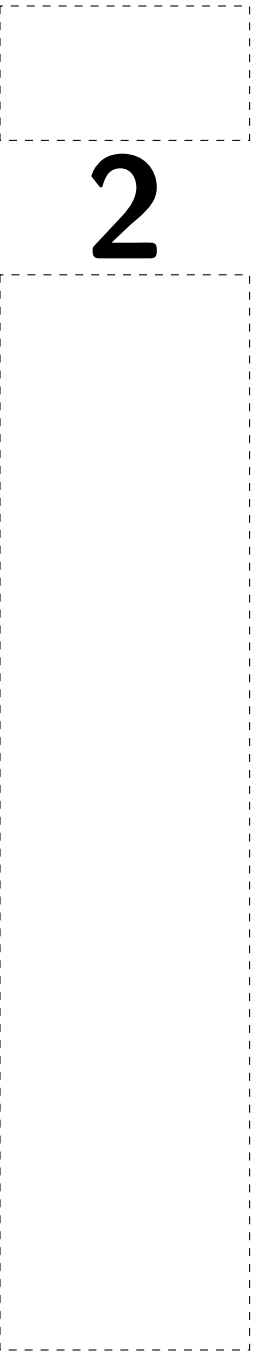
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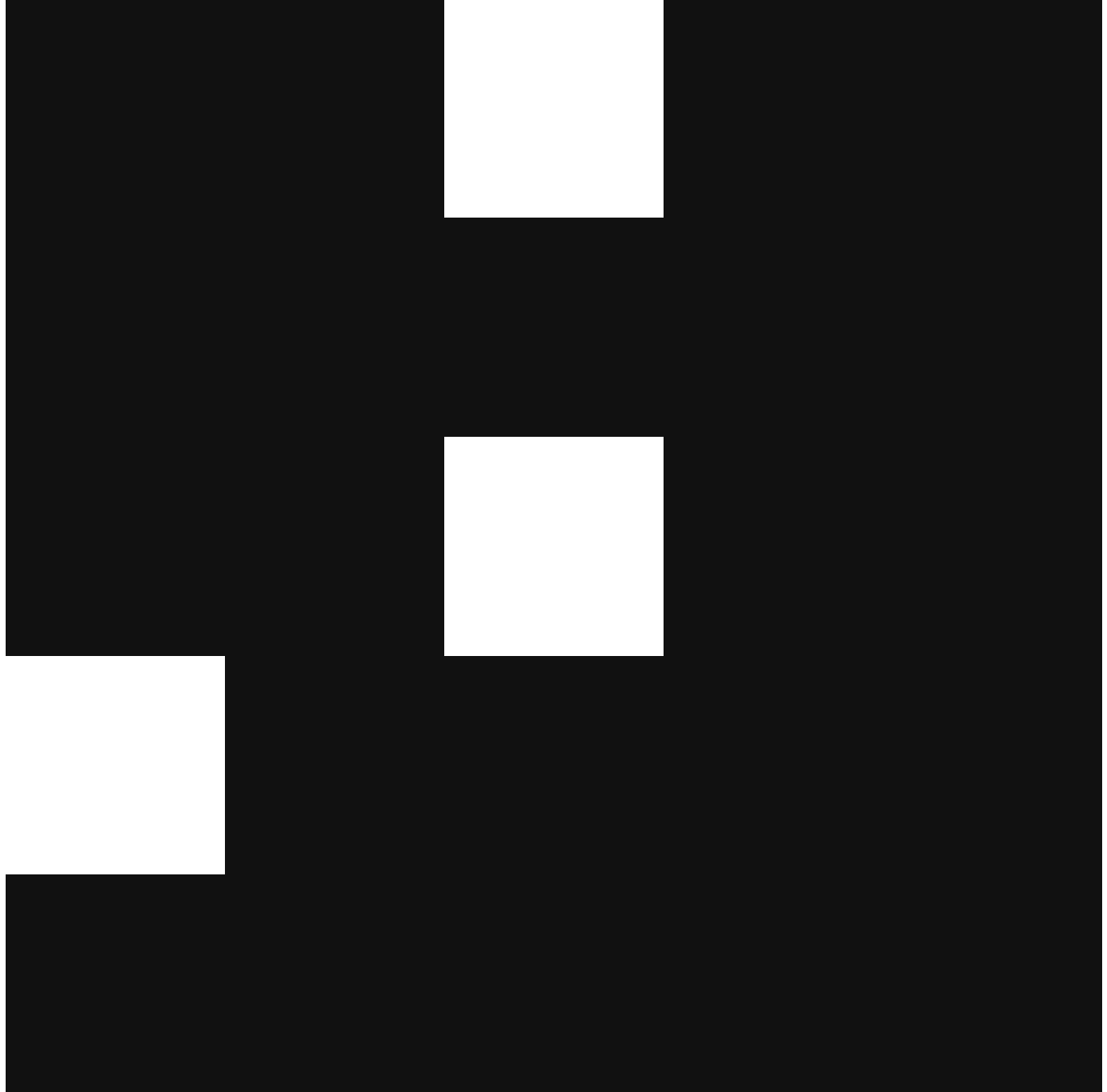
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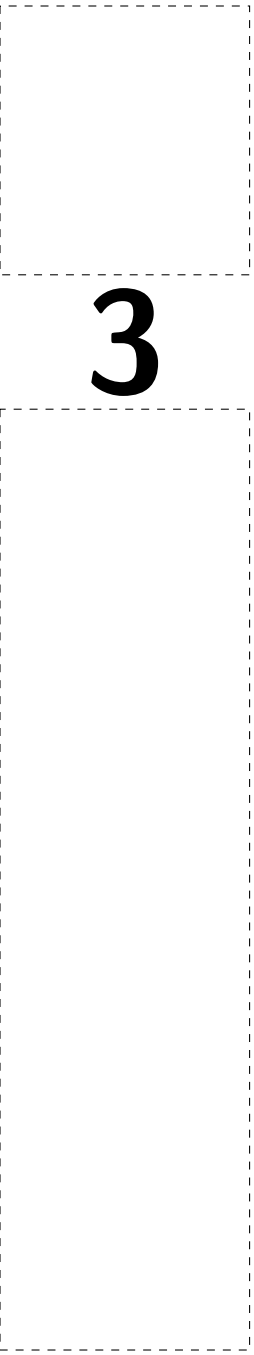
www.plickers.com

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version 1

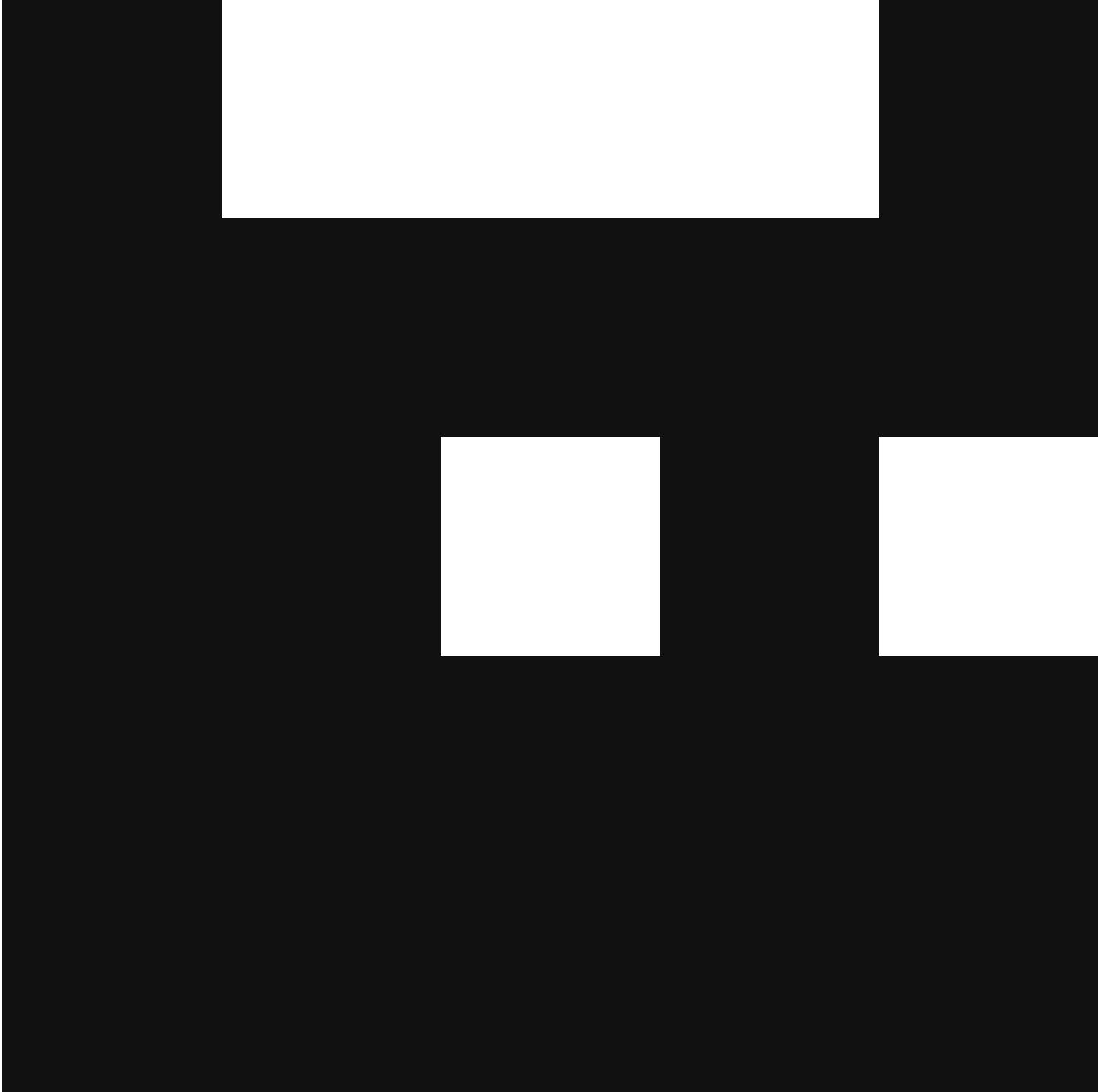


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version 1

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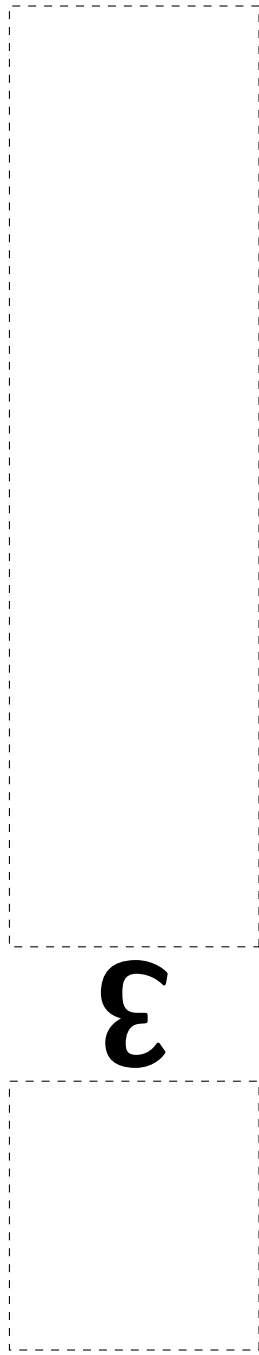
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www.plickers.com

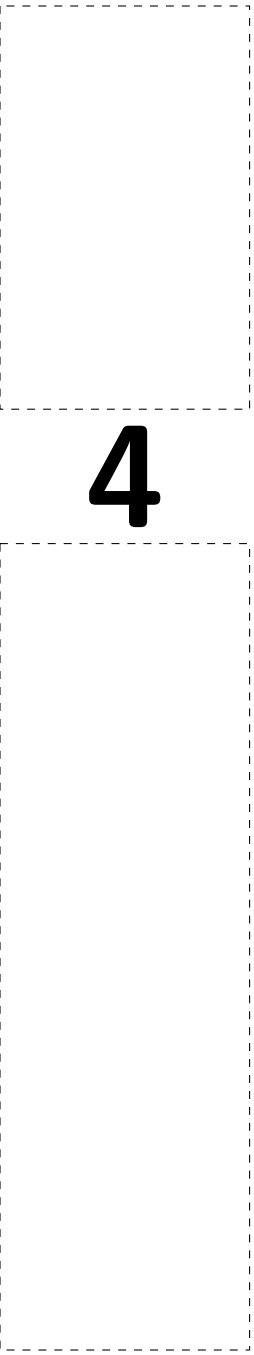
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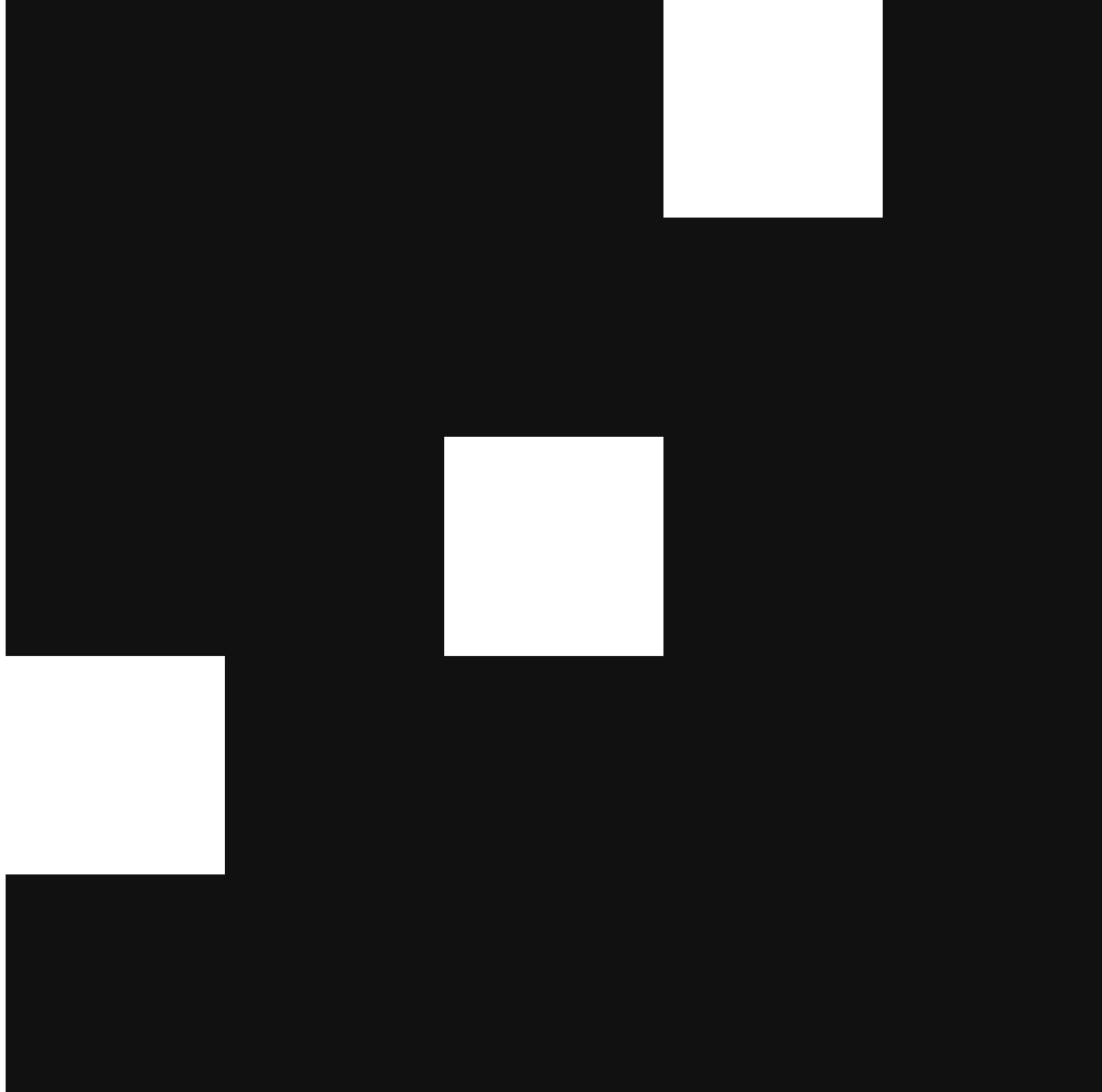
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version 1

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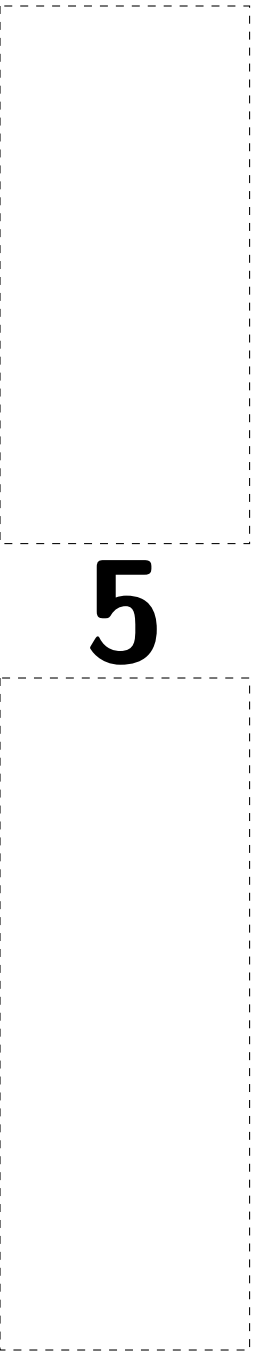
www.plickers.com

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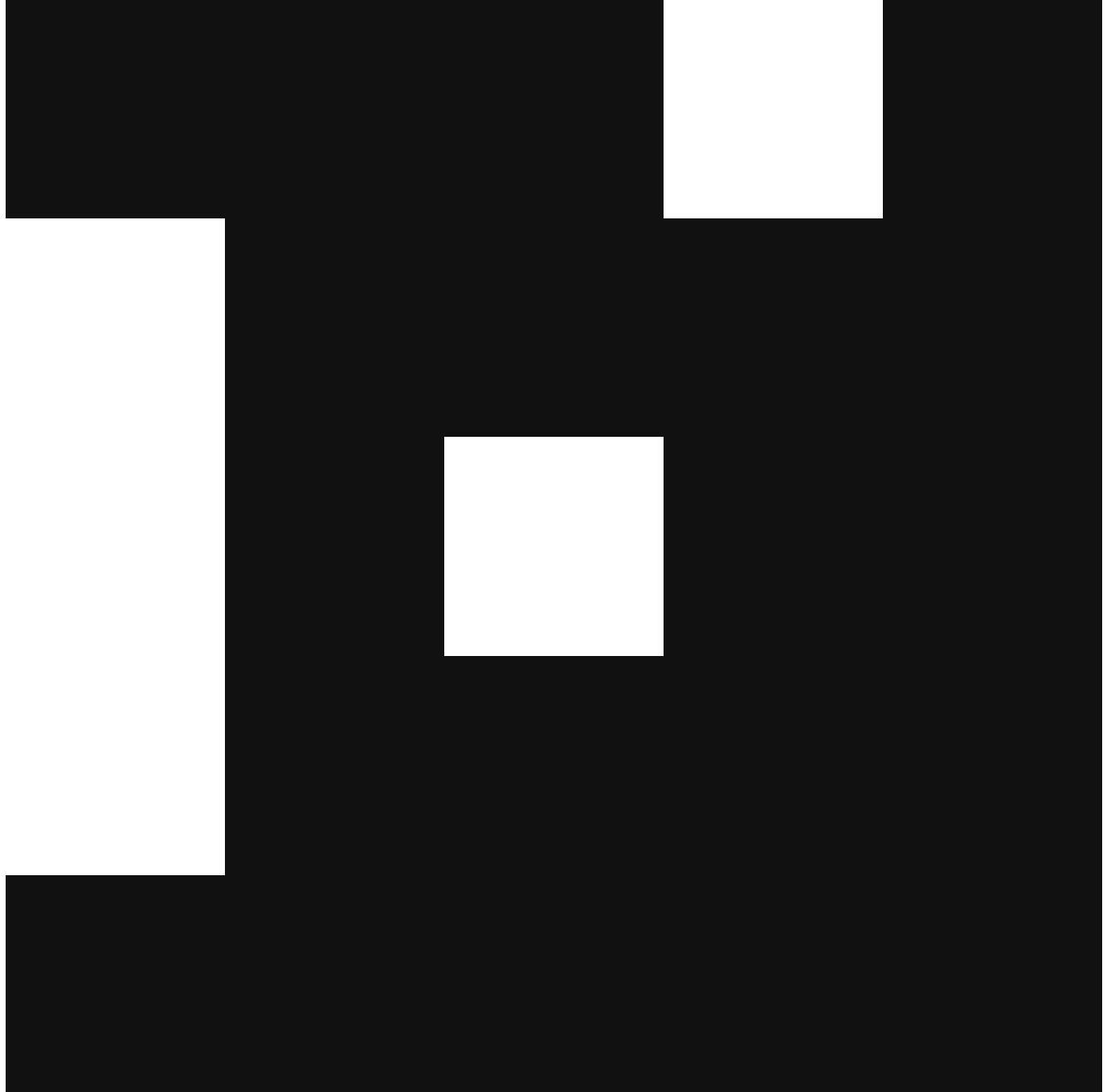


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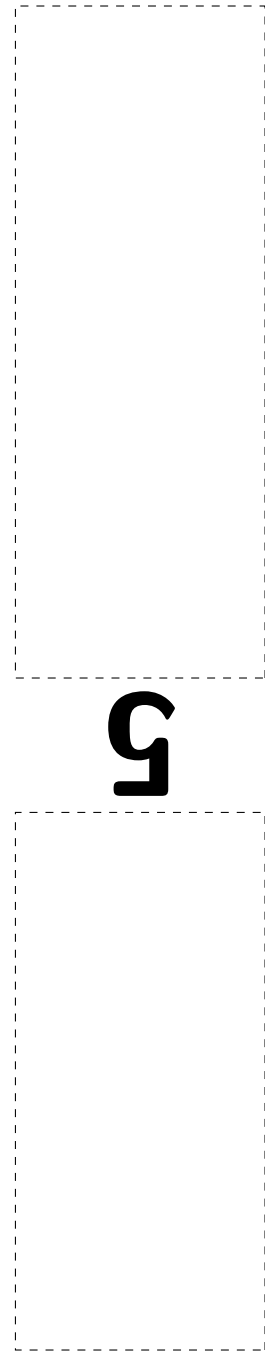
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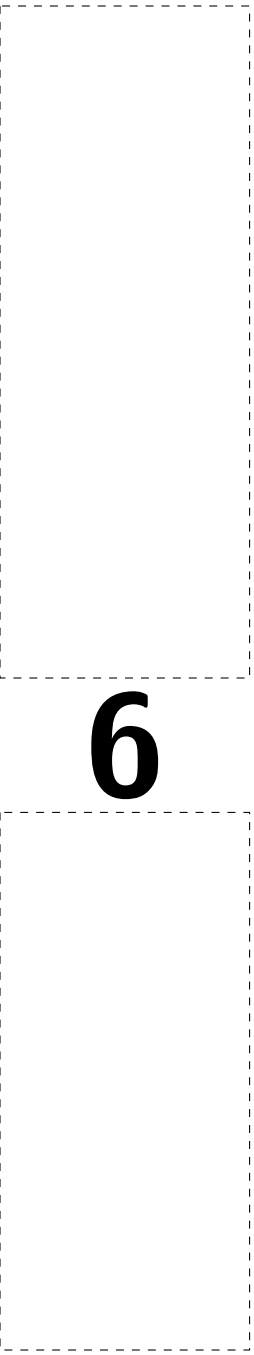
www.plickers.com

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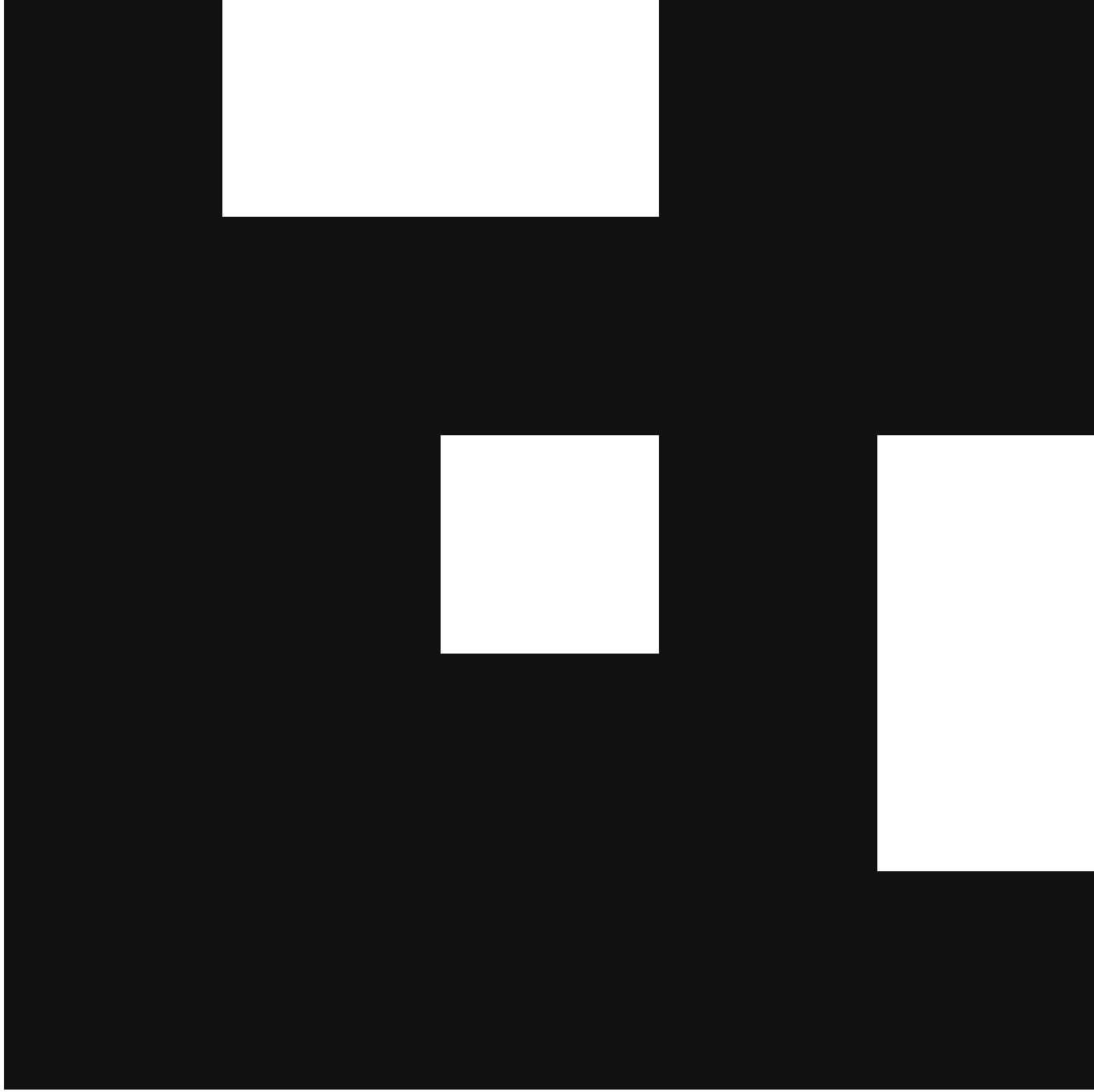


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version 1



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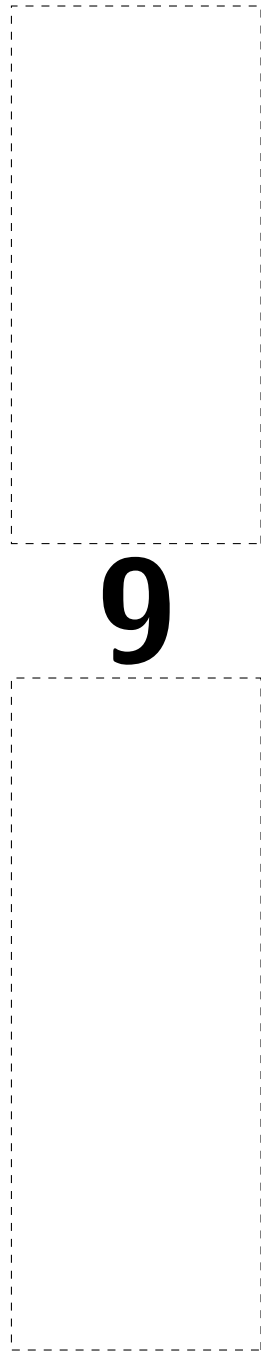
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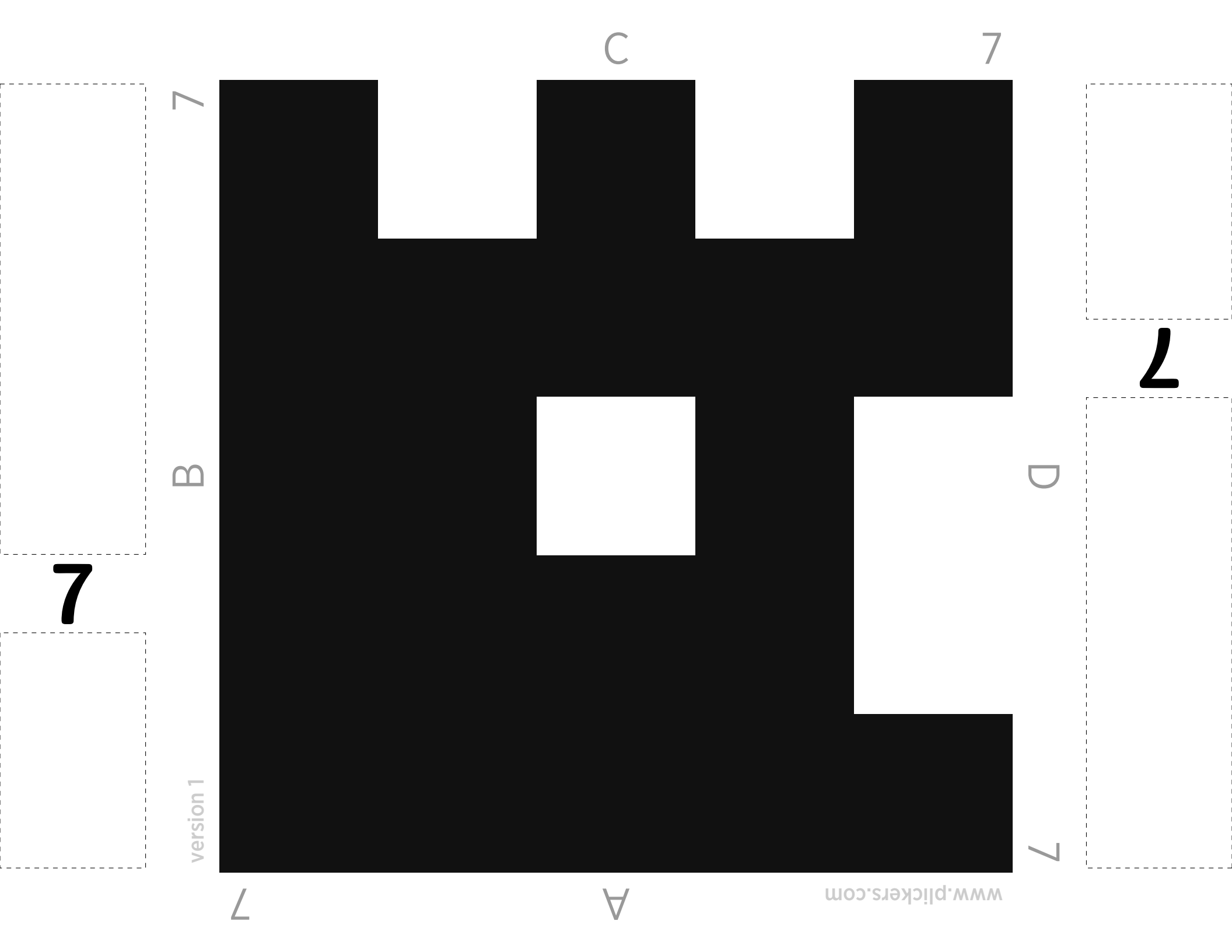
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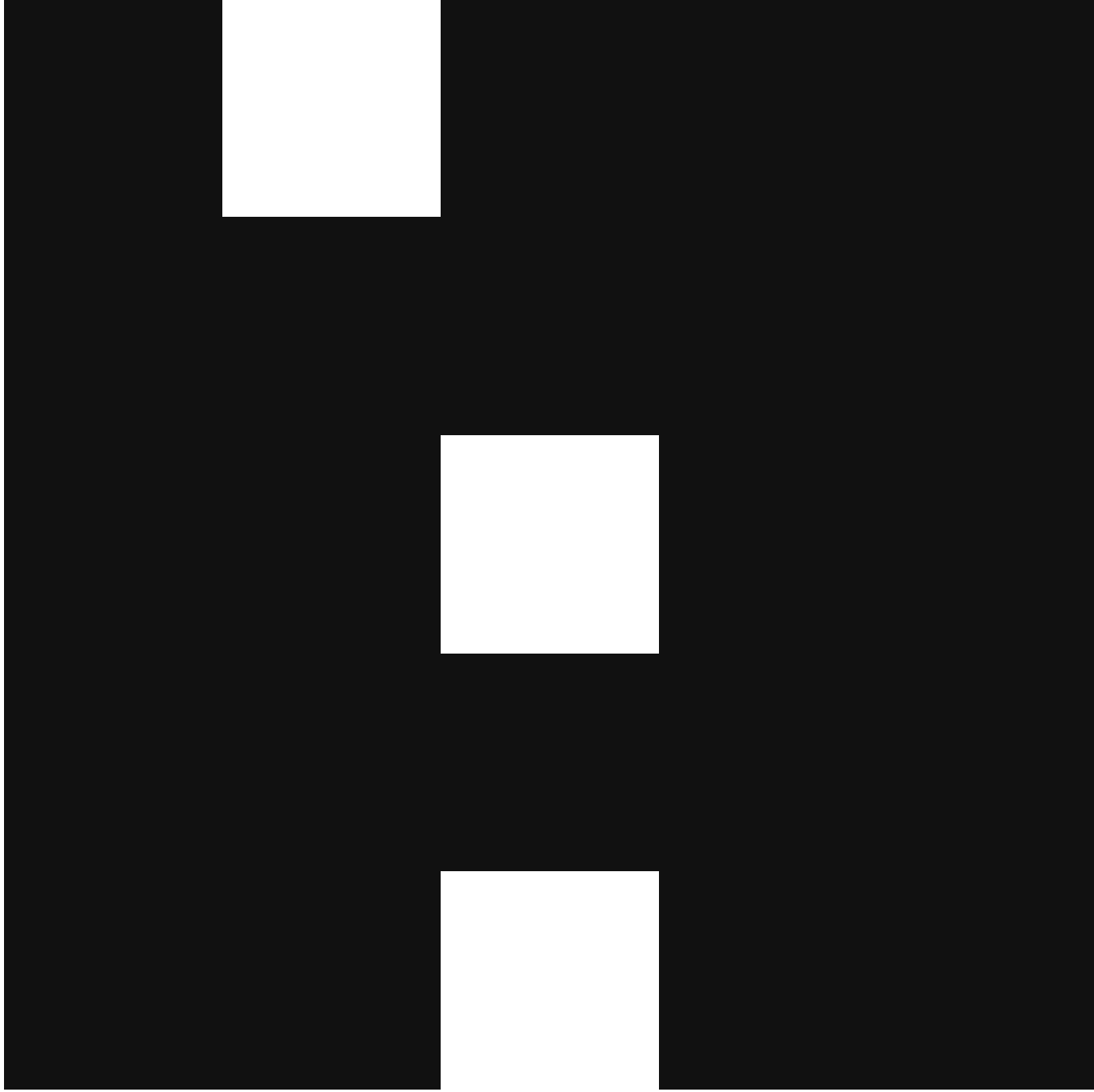


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version 1



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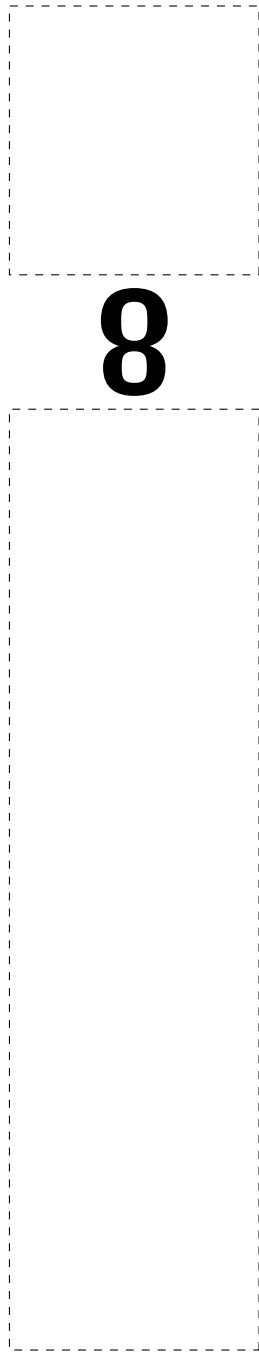
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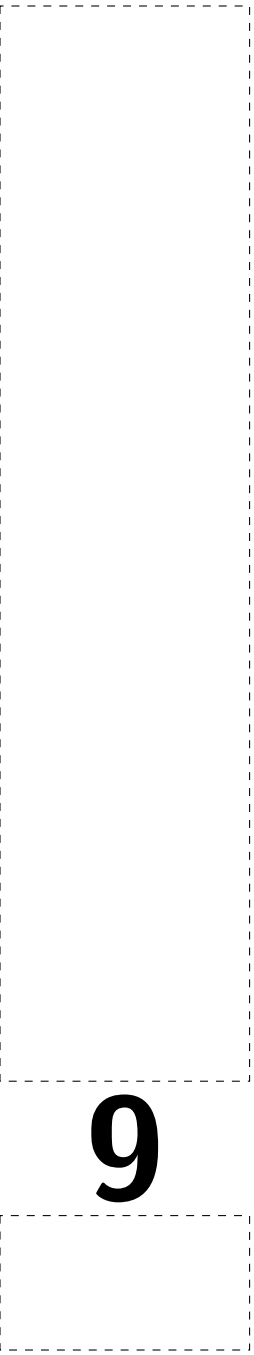
www.plickers.com

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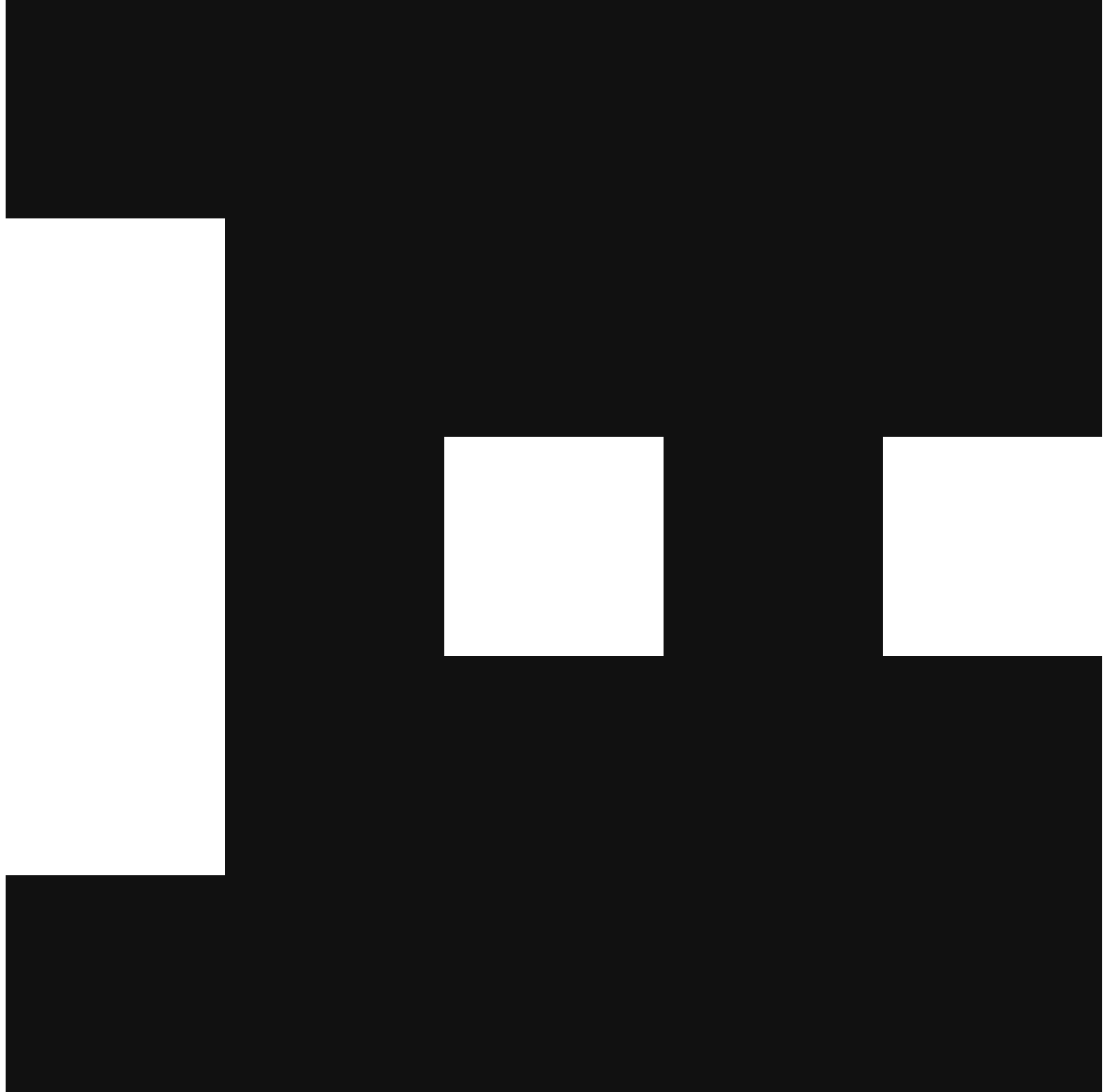
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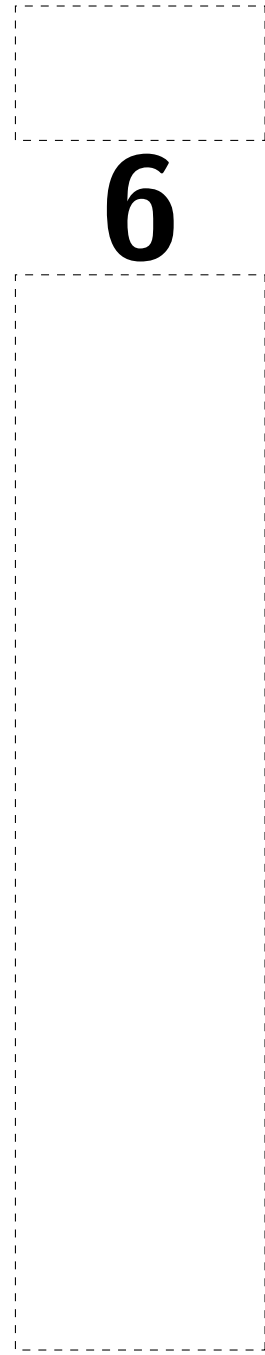
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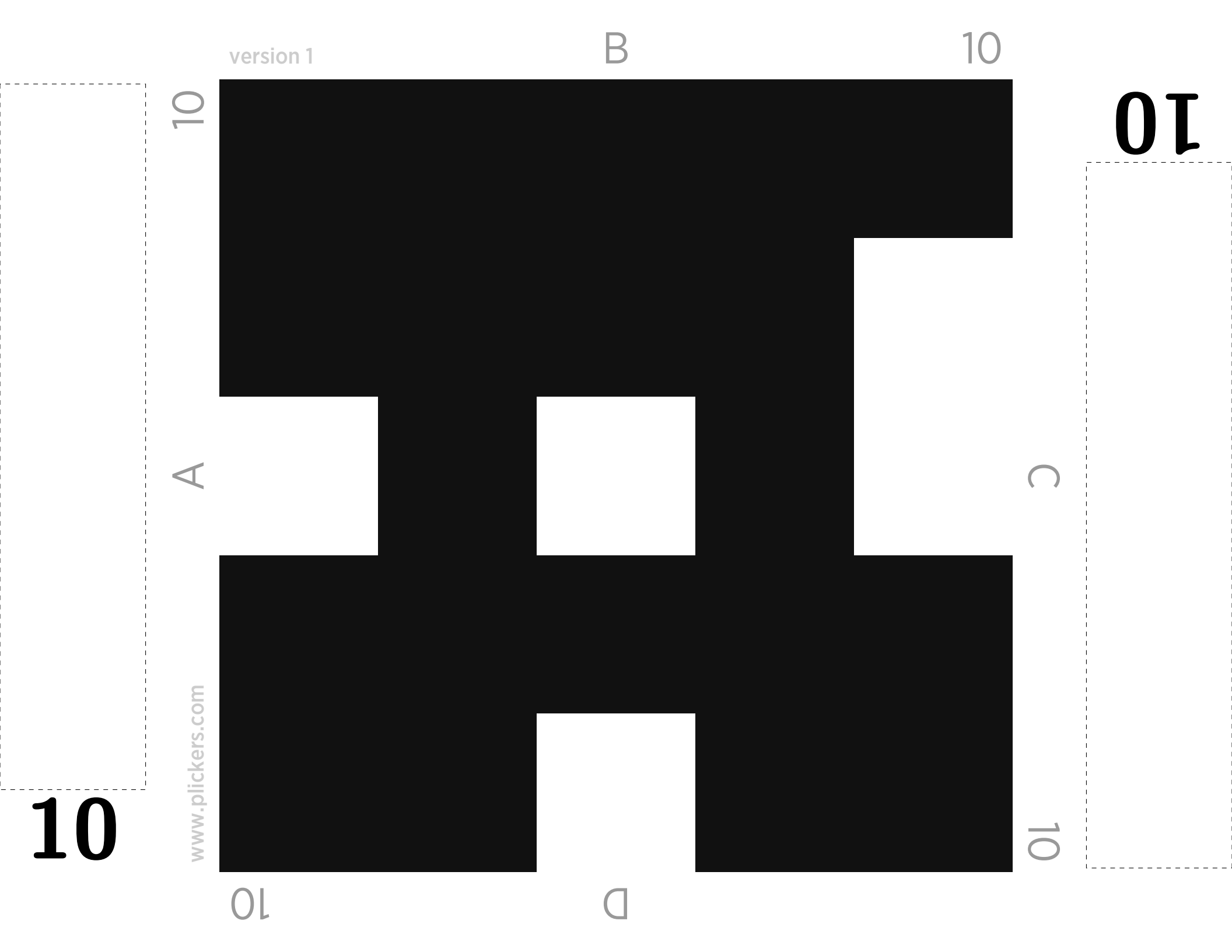
www.plickers.com

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version 1

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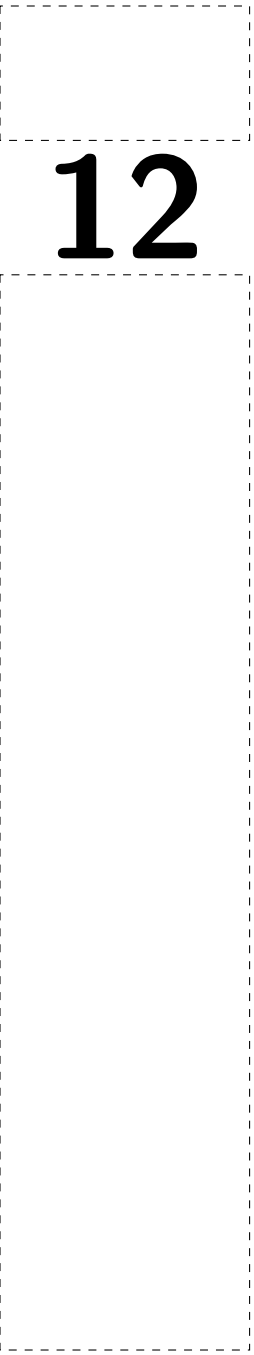
www.plickers.com

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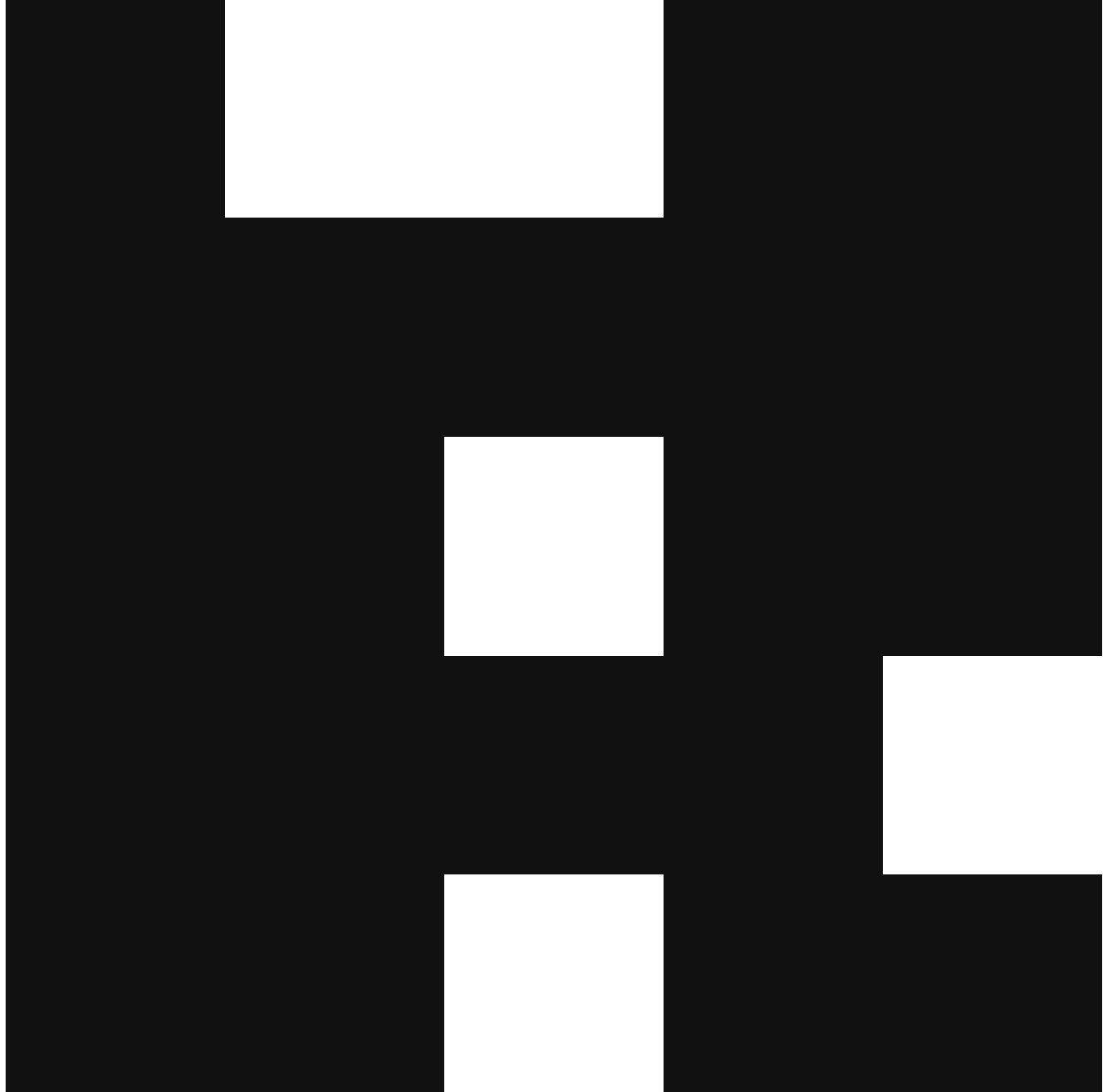


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version 1

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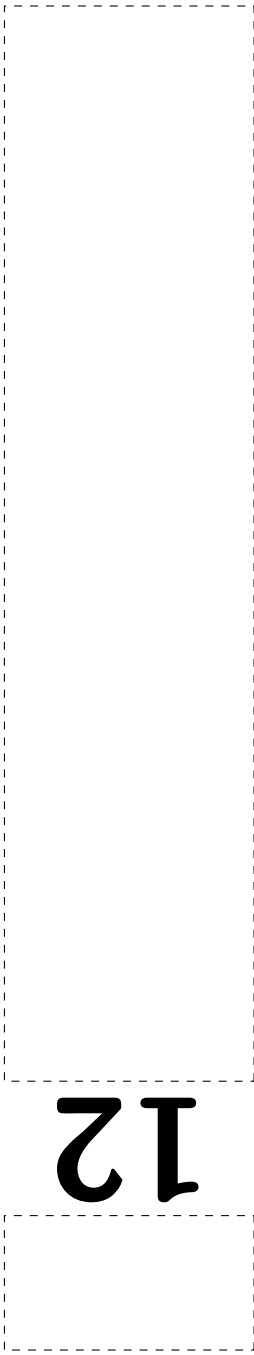
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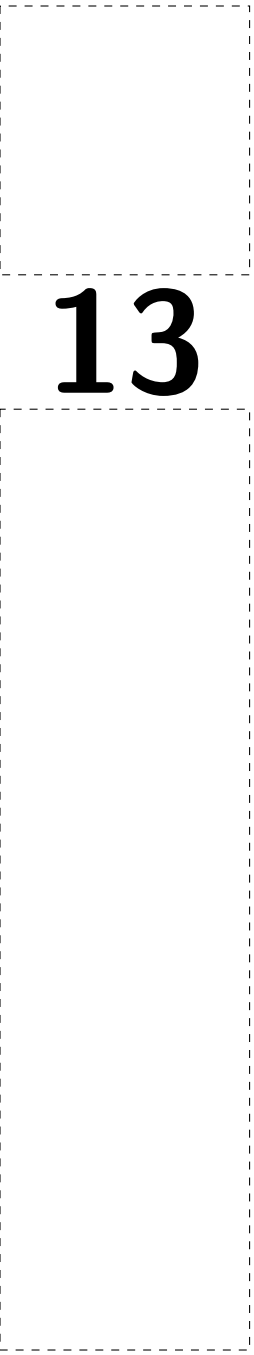
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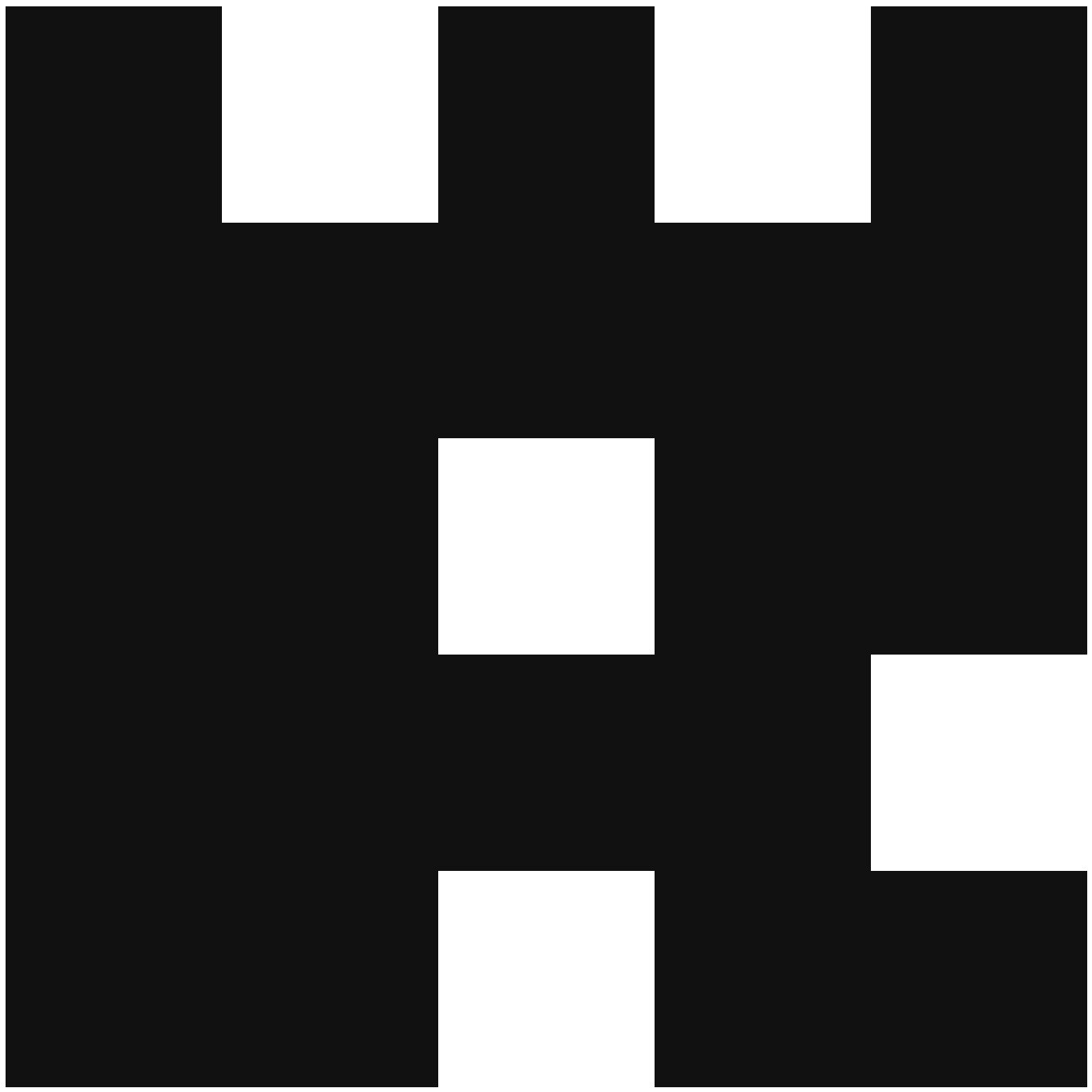
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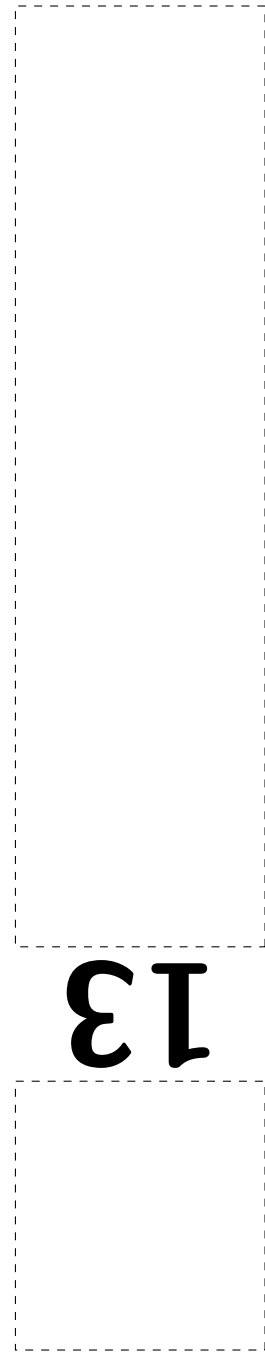
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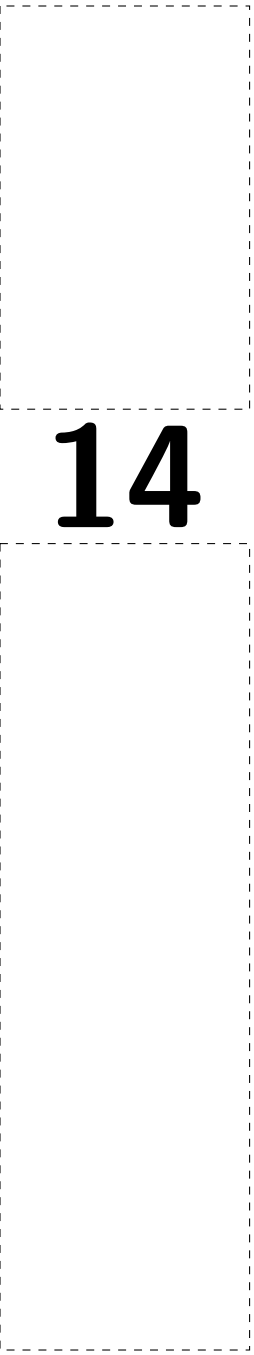
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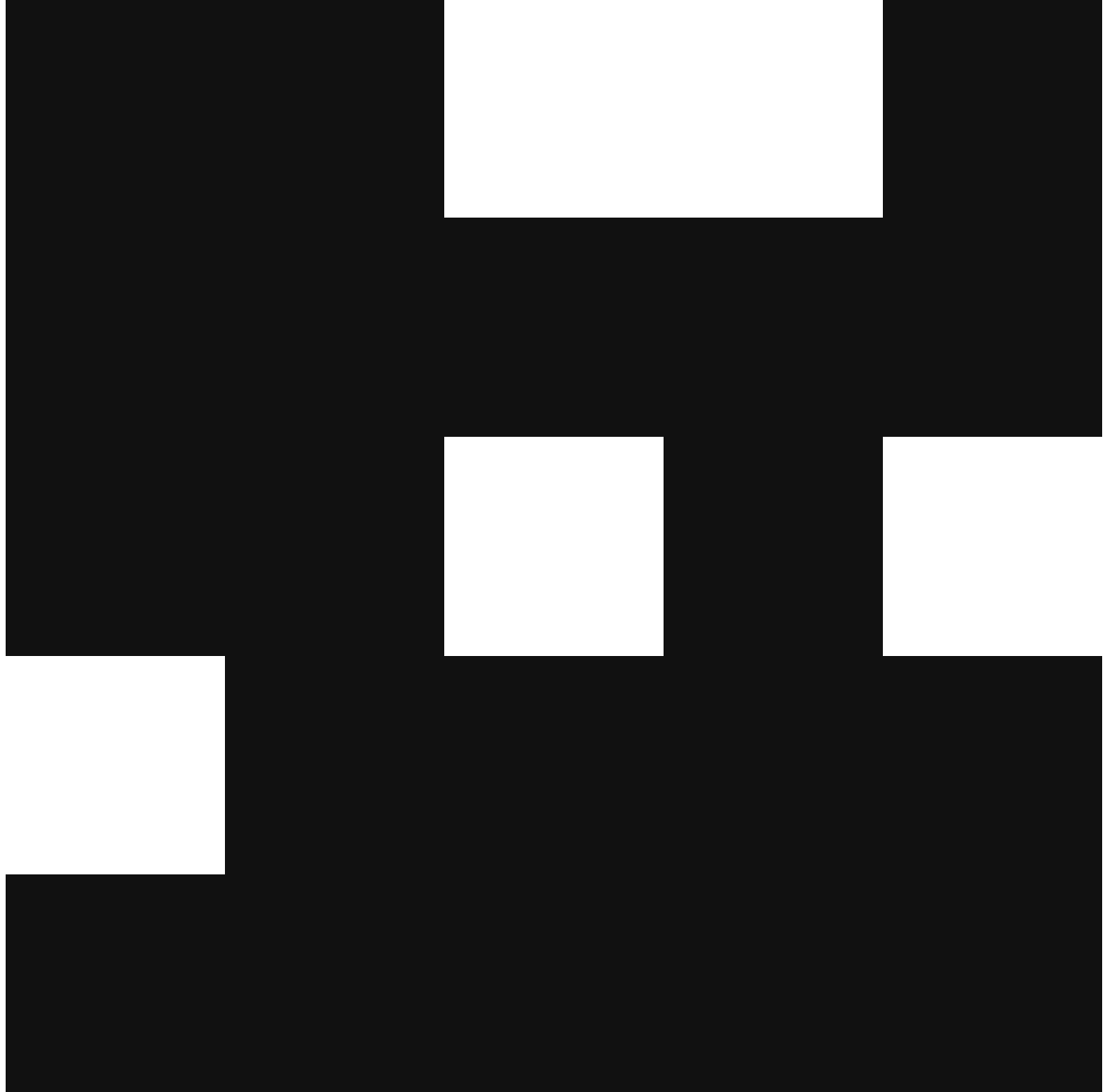
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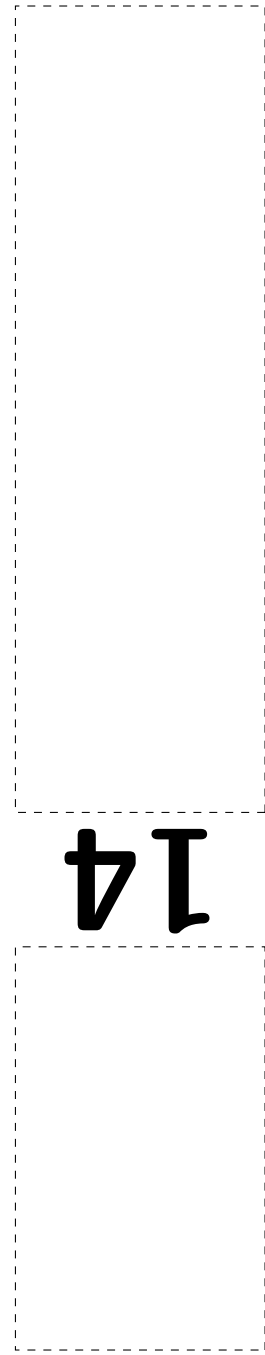


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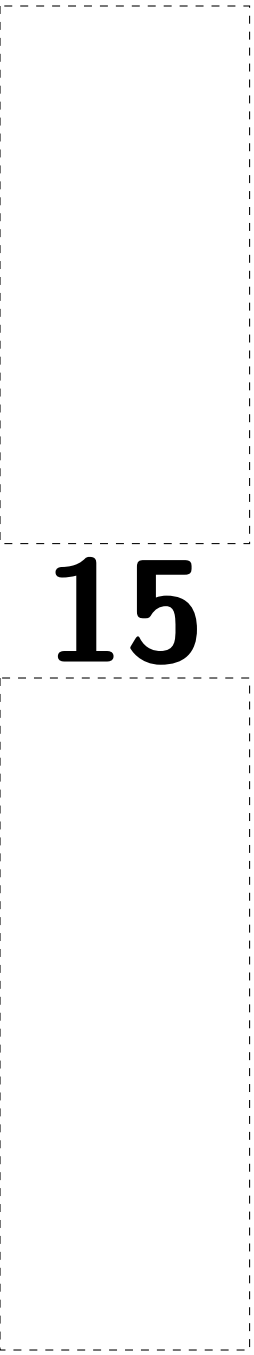
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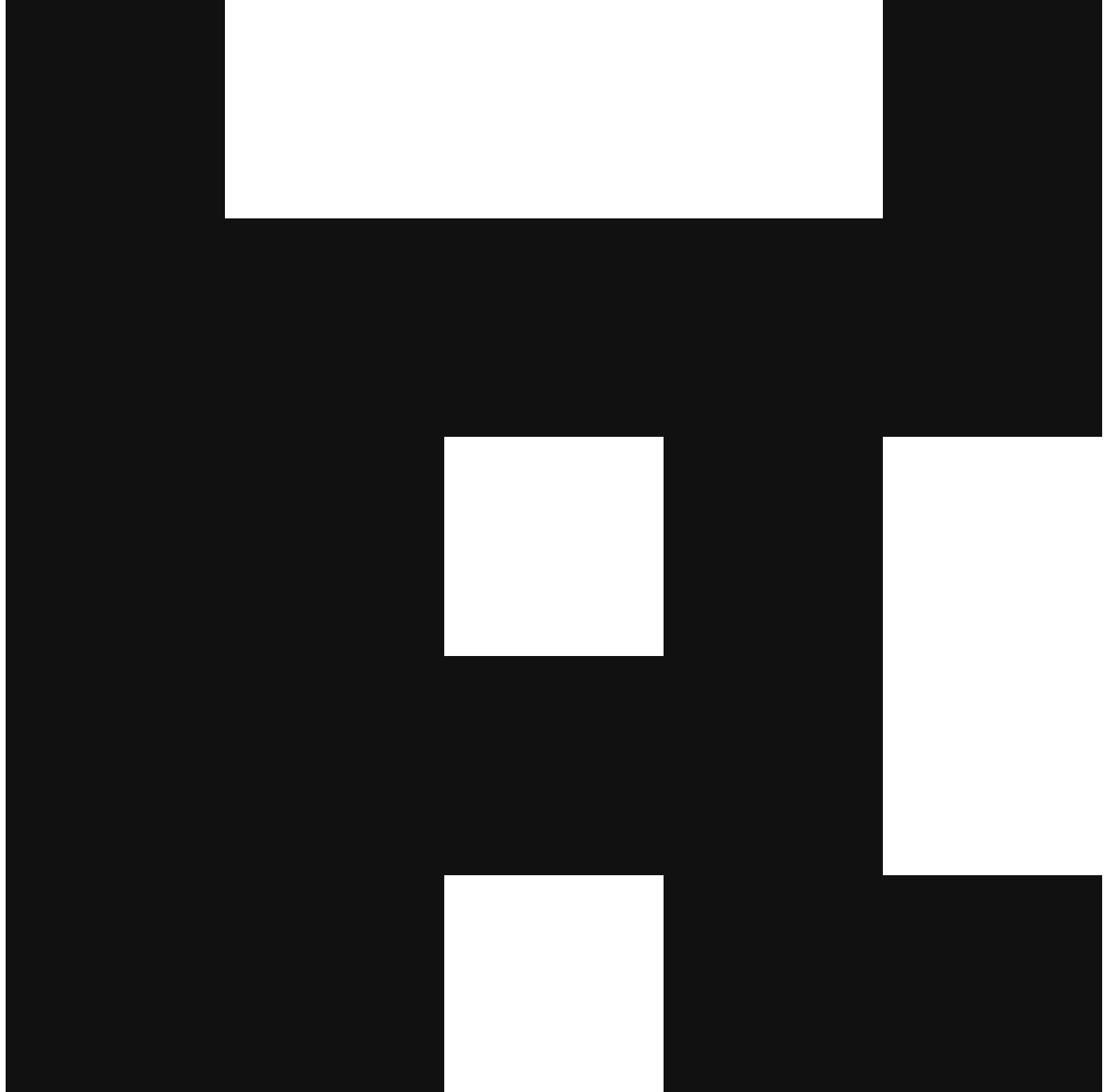
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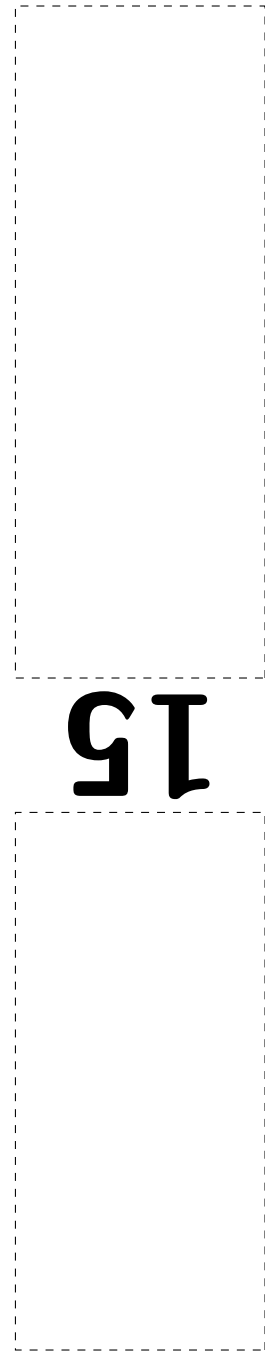


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A black and white photograph featuring three white squares against a solid black background. Two squares are located at the top of the frame, one on the left and one on the right, both appearing to be part of a larger horizontal bar that is cut off by the edges of the image. A third square is positioned centrally below the space between the top two squares. This central square is smaller than the others and is slightly offset downwards, creating a triangular arrangement. The lighting is even, and the edges of the squares are sharp.

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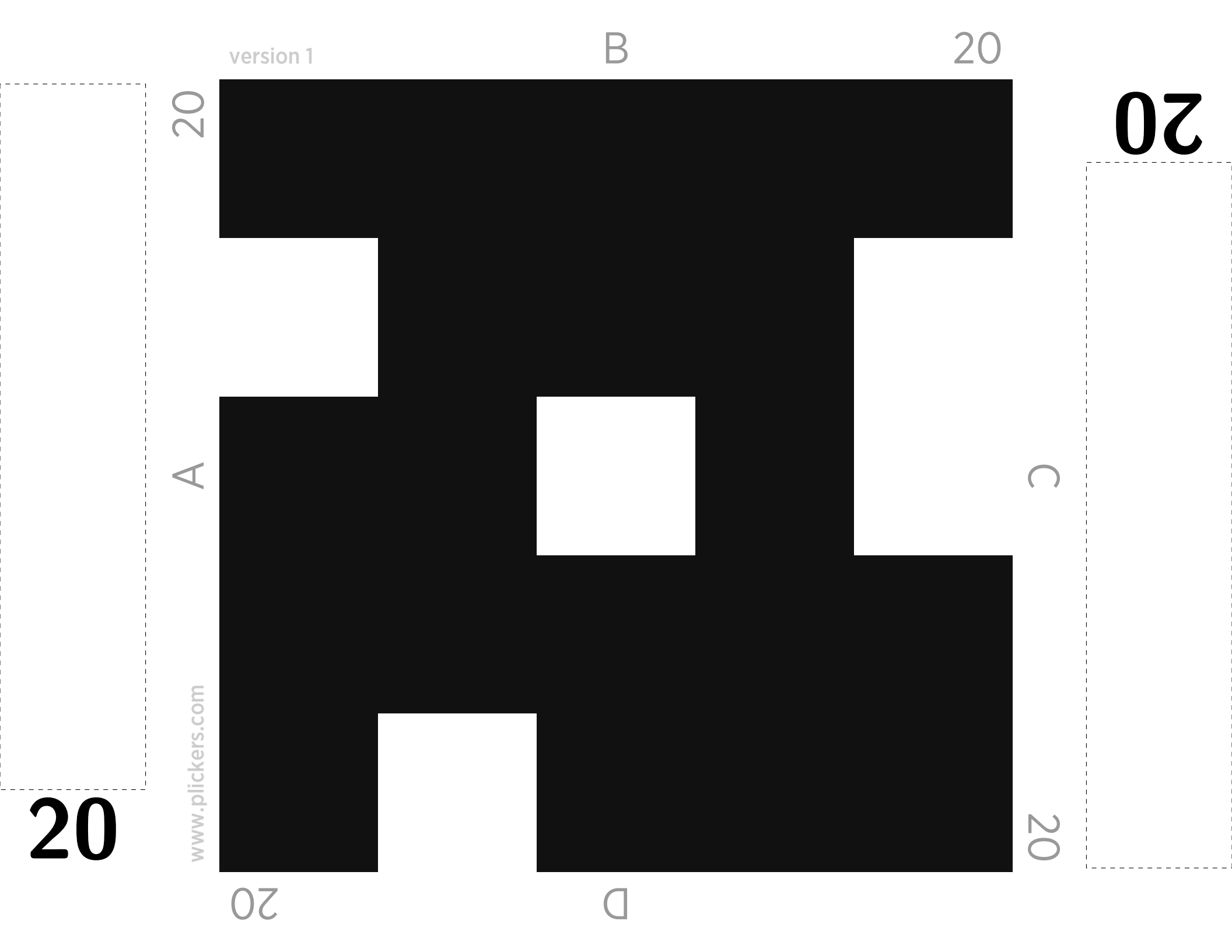
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version 1

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version 1

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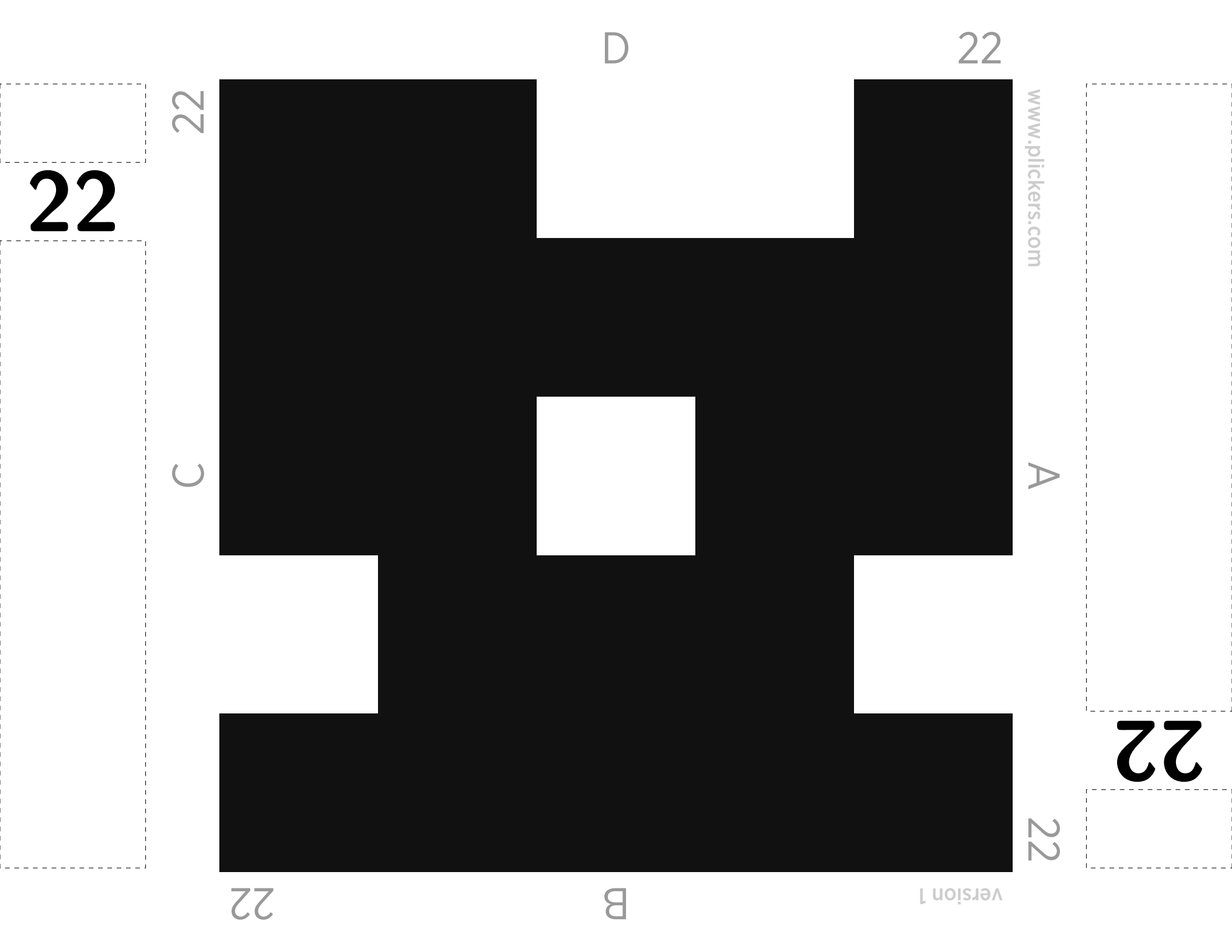
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version 1

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version 1

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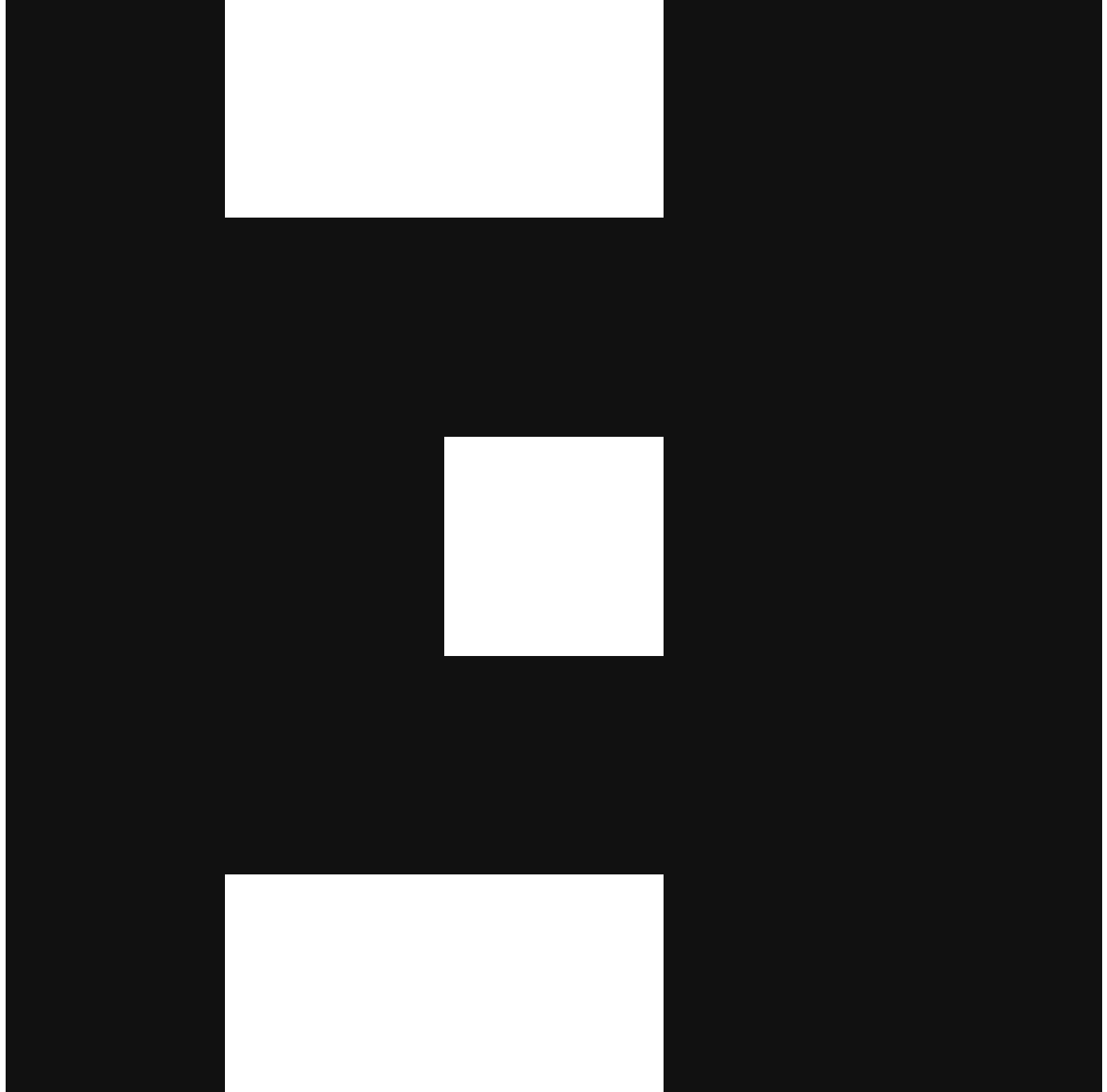
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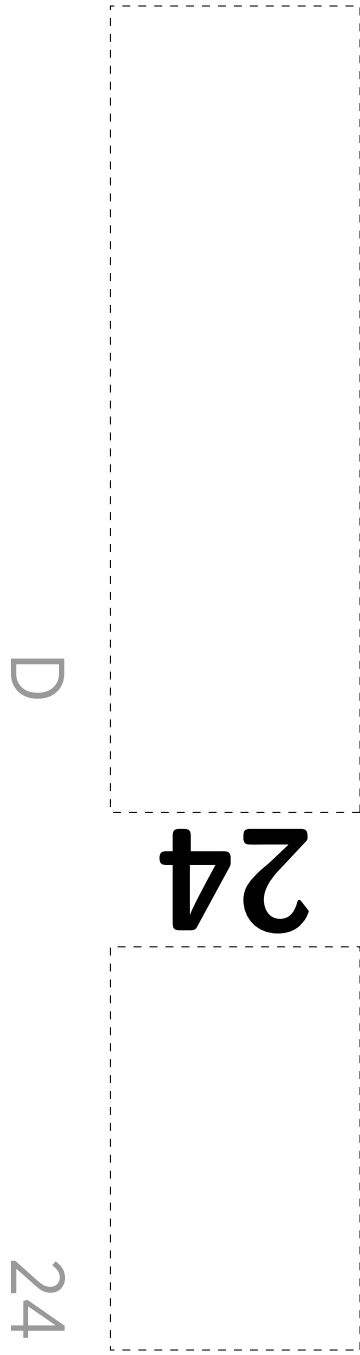
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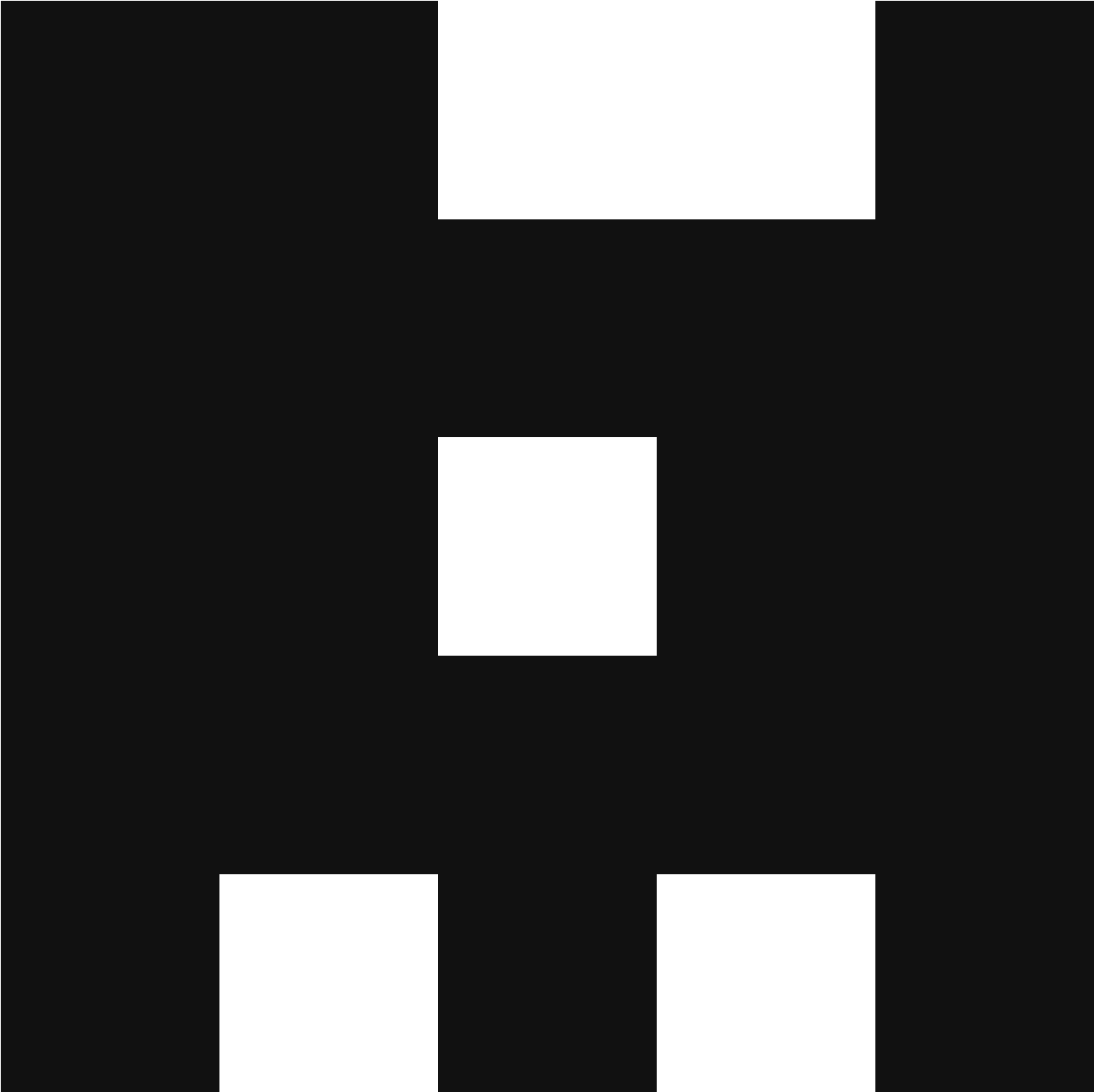
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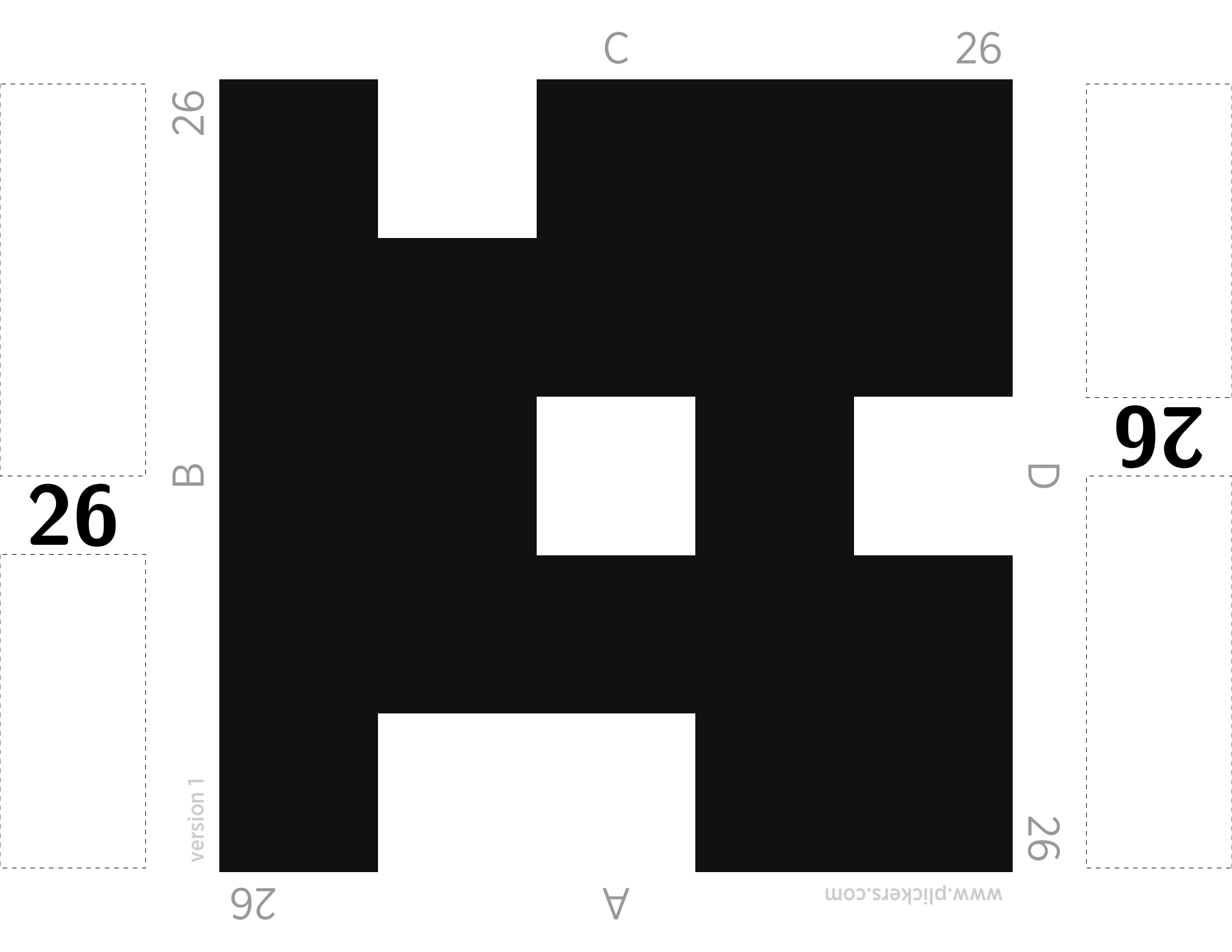
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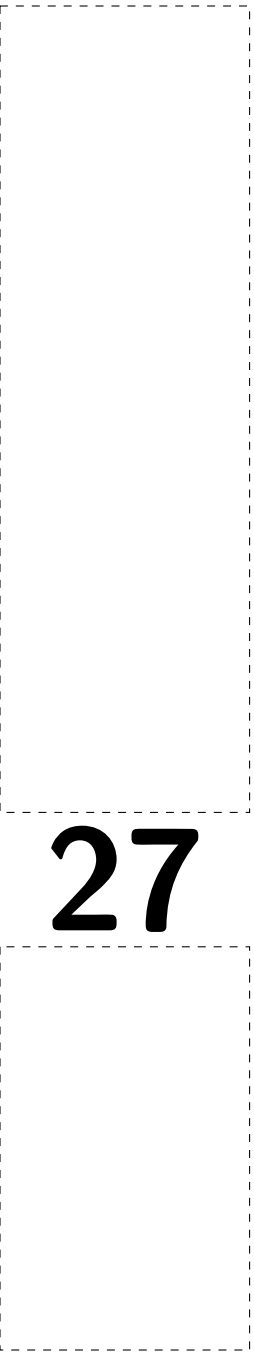
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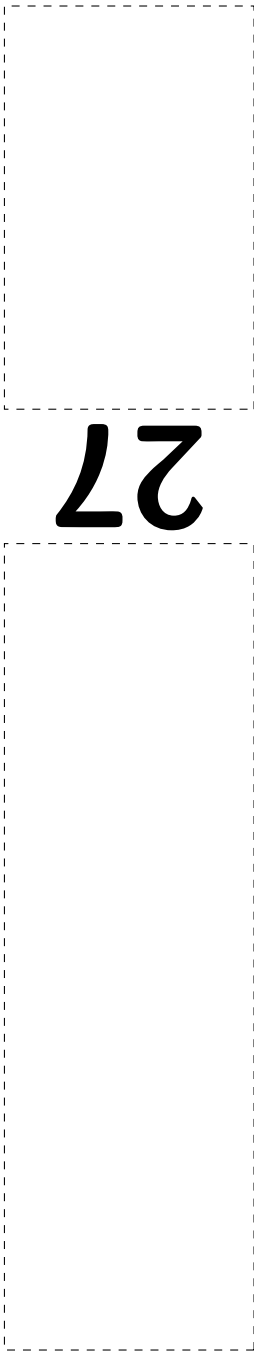
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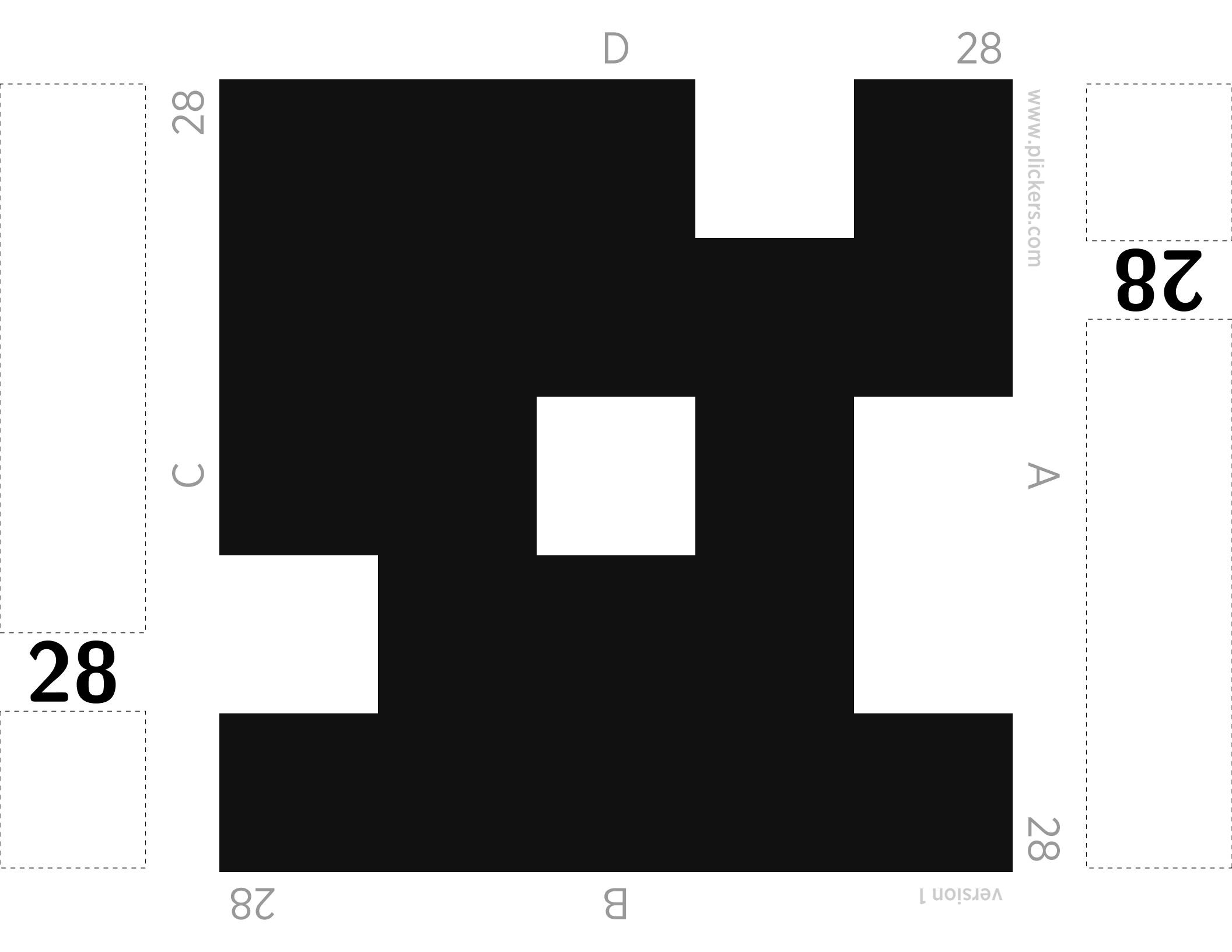
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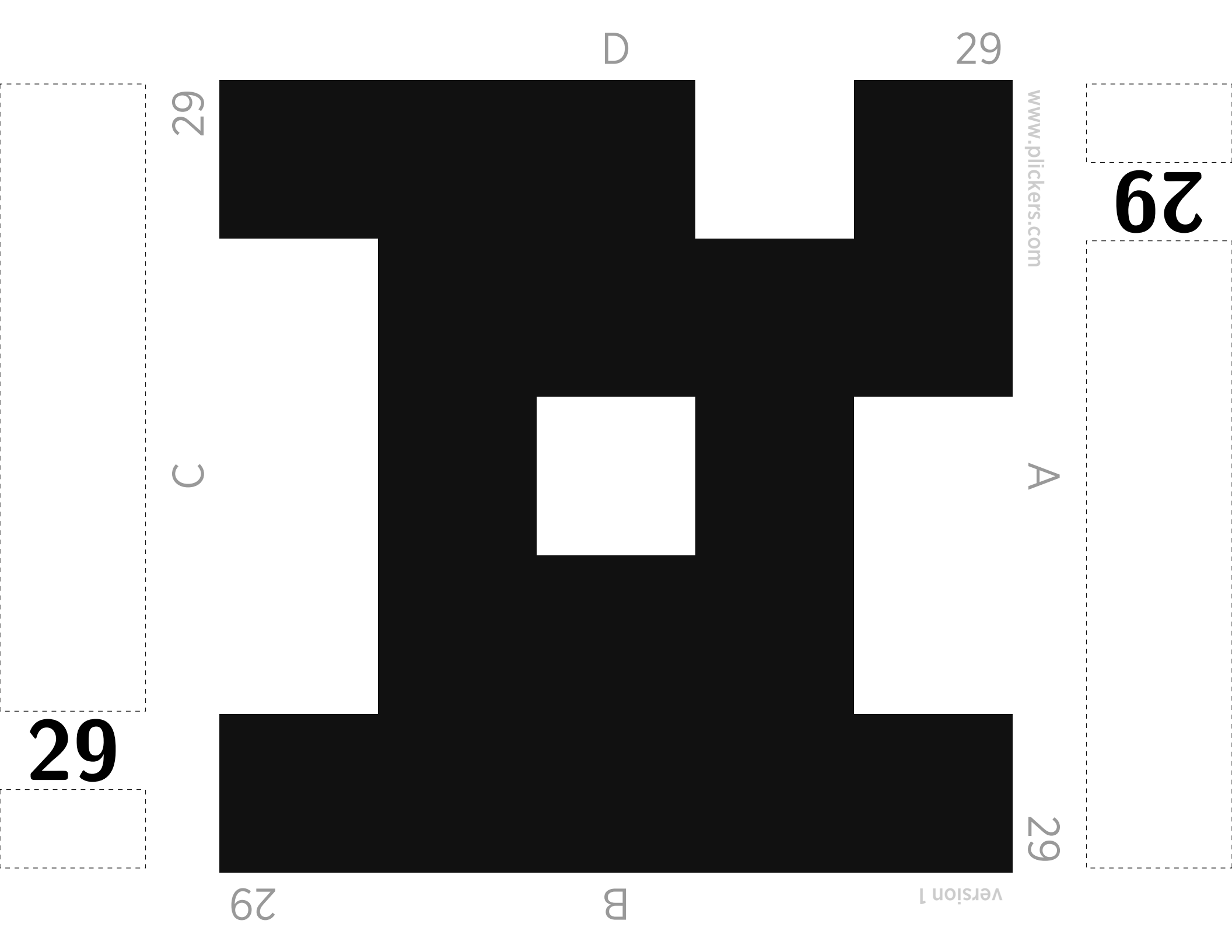
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version 1

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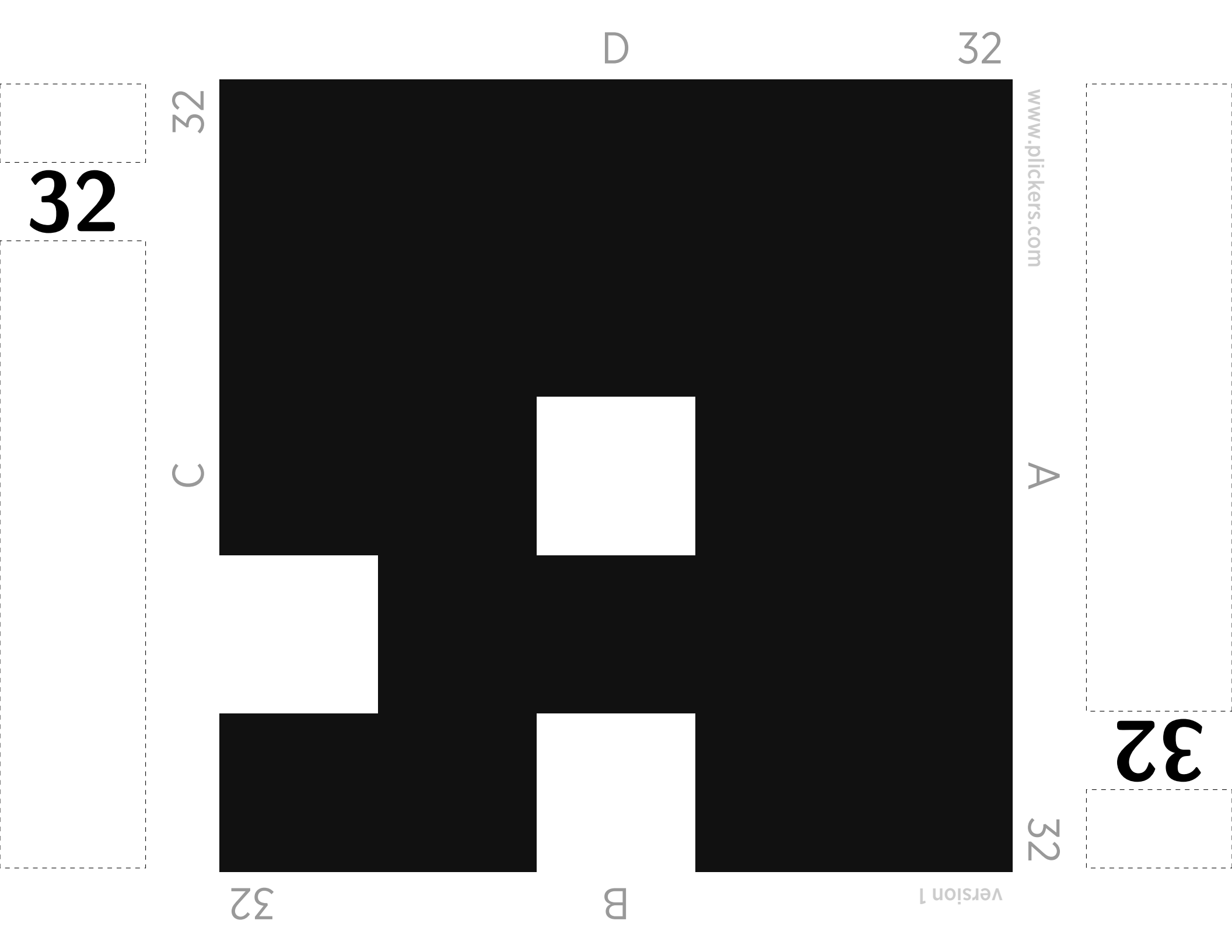
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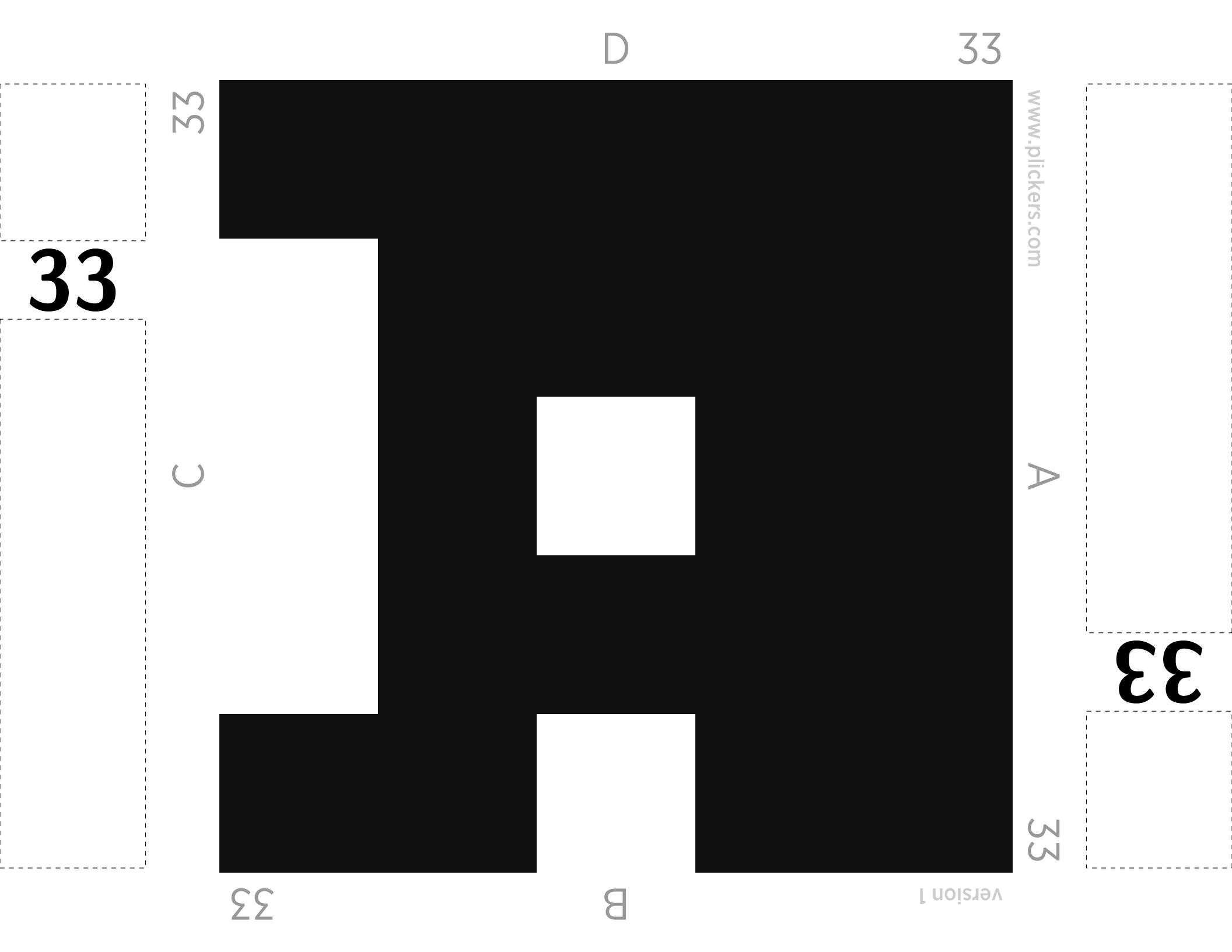
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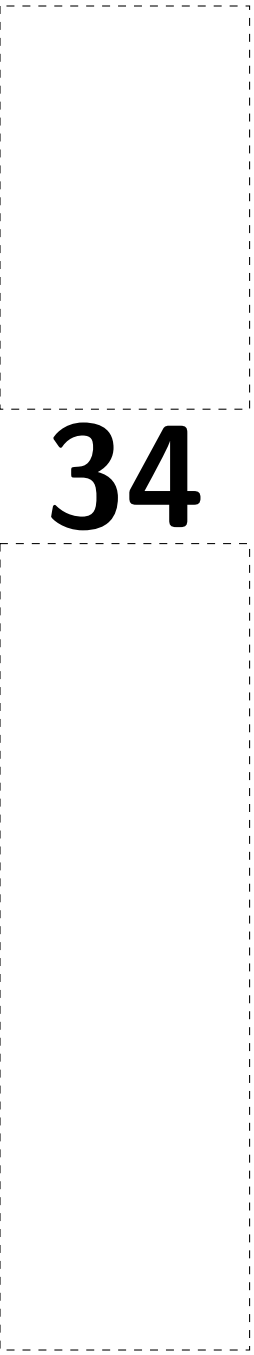
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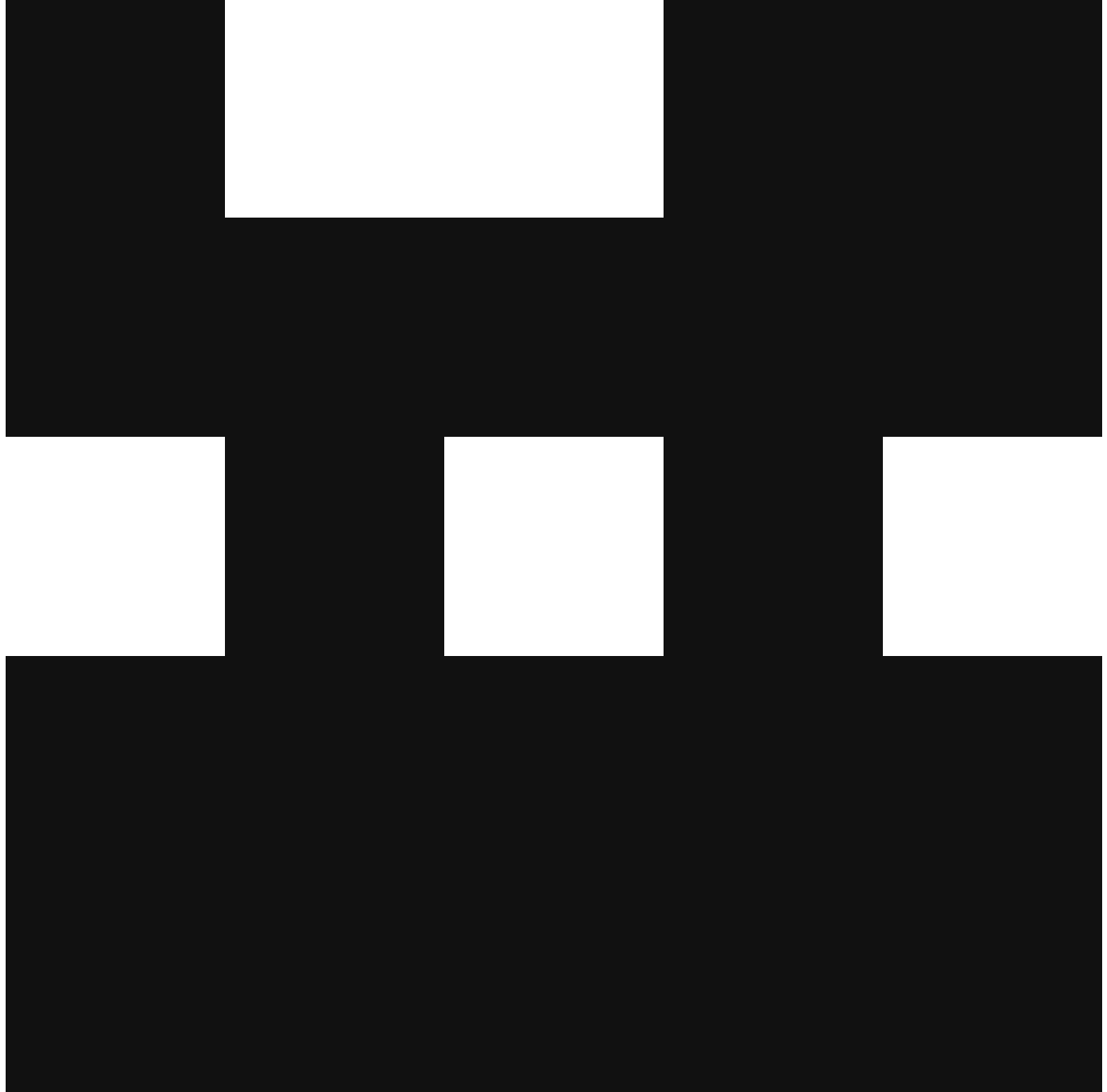
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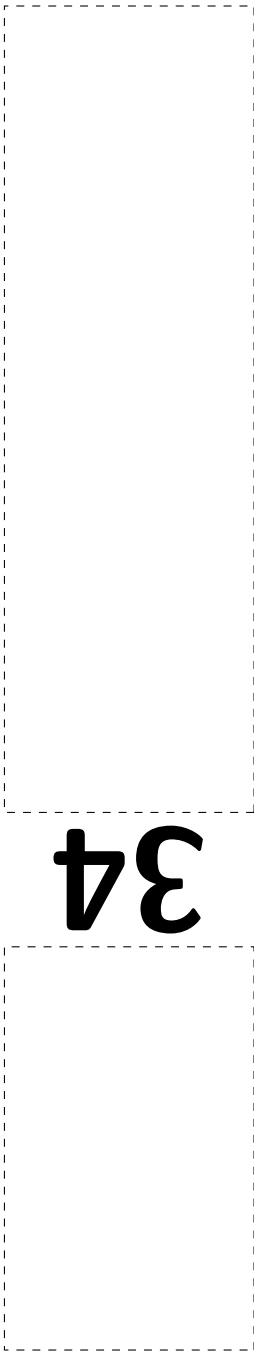
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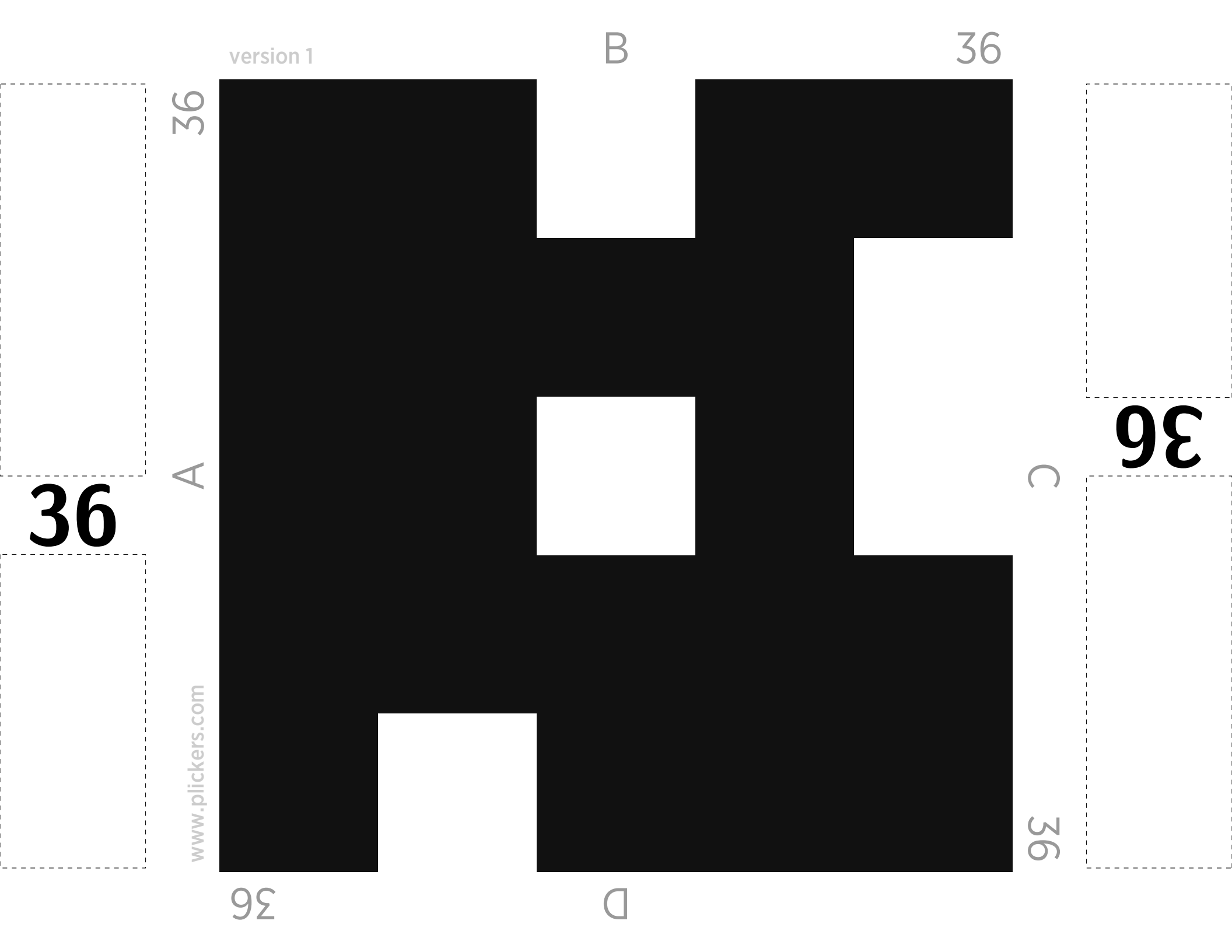
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version 1

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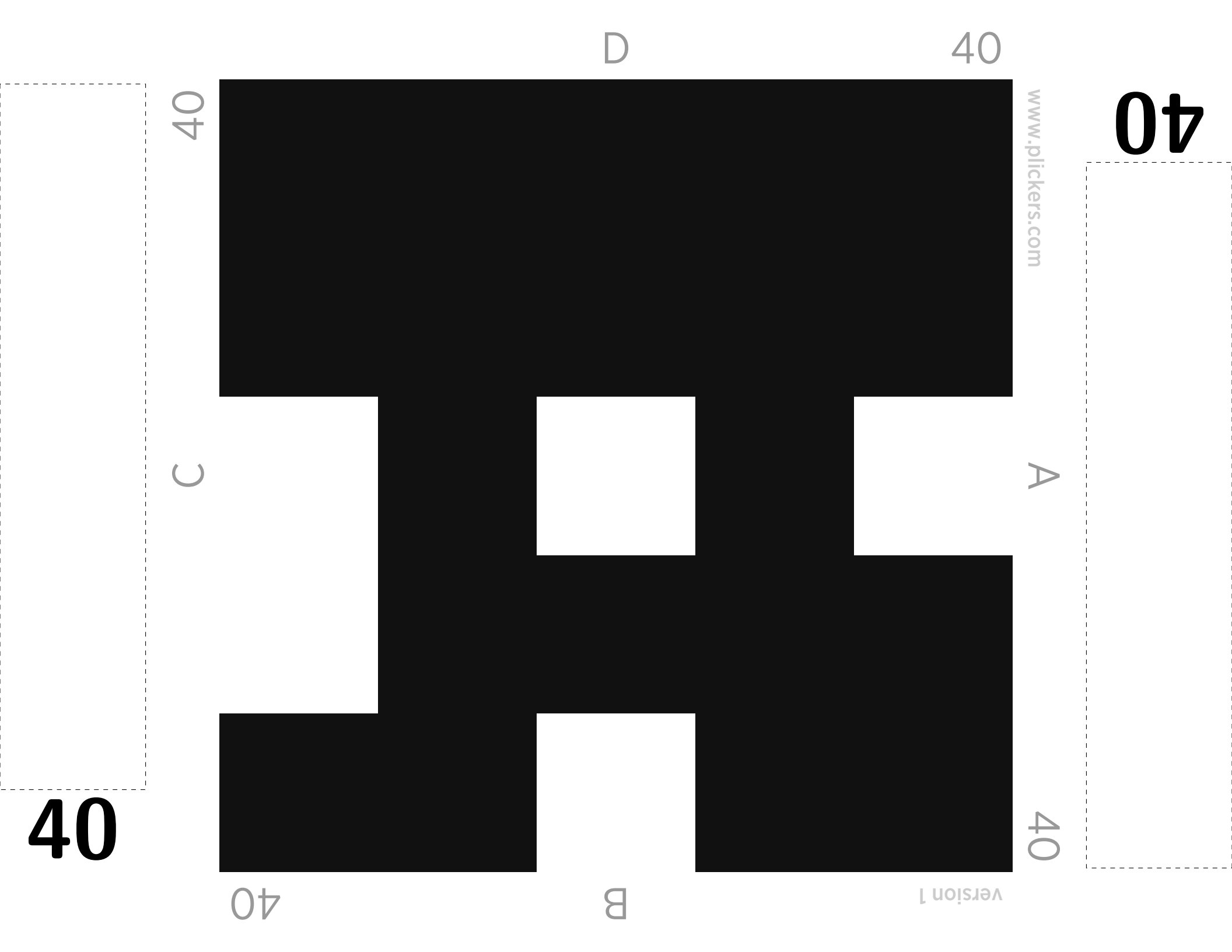
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