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HUGH L. CAREY BATTERY PARK CITY AUTHORITY - CONCERT STAGING

Description:

The Battery Park City Authority ("BPCA" or "the Authority") is a public benefit corporation created by the New York State Legislature in 1968 to develop a 92-acre site at the Southwestern tip of Lower Manhattan. Parcels are leased to developers who build in accordance with BPCA guidelines, which incorporate "green" provisions mandating state-of the-art environmental specifications to maximize energy efficiency and minimize water usage. Under an executive agreement, excess revenue generated by the Authority is given to New York City for use in its public coffers. Over the last thirty years, the BPCA has transferred nearly \$1 billion to New York City.

Currently, BPCA is seeking a sound/stage system contractor for our outdoor summer music series. Eight performances are planned and will run for approximately 2 hours each.

Staging: Contractor will be required to construct a stage 36' wide x 16' deep. Stage sits on a hill so adjustment to slope of the hill must be taken into account. A site visit to calculate stage set-up is essential. Stage must be able to accommodate the weight of various music setups including grand pianos and amplification systems. Stage must have protective railings, escape steps on stage left and right and must have a level surface. Vendor should also provide an 8' x 8' x 8" drum riser whenever called for in band technical riders. Vendor must also supply approximately 40 sheets of 4 x 8.5" plywood to put under stage to protect sprinkler system under stage area.

Sound System: Venue is outdoors. System should be able to play to 2000 people in an area approximately 150 yards x 250 yards. Concert speakers and monitor wedges should be of high quality with suitable high end, midrange and subwoofer support. Main mixing console should have at least 48 channels, monitor mix at least 32 channels. Vendor shall supply all mics, amplifiers, stands, cables and processing equipment.

Generator: Vendor shall supply a silent generator of at least 40 kilowatts. Vendor will pay for delivery, operator and all fuel costs. Vendor will supply cable ramps where needed so feeder cable can be run without jeopardy to the public.

Lighting: Vendor shall supply a minimum of 24-2.4kw dimmers, 24 channel controller, 12 Par 64 WFL (or ETC Source 4 Pars-WFL), 6-36* Source 4's, 6-50* Source 4's + 40 of truss raised over the stage for an adequate front light system. All cable, twofers, iron, tie line, etc. needed to achieve lighting set up.

Communication: 3-station clearcom from front mix position to backstage left and right. Two good quality walkie-talkie (i.e. Motorola GP300).

Crew: Given that we set up, run and strike entire set up in one day, we have found that a minimum crew of nine is necessary. We generally load in at 8AM and should be prepared for a line check at 2PM. Performance is at 7PM with strike and load-out beginning at 9PM. Venue should be clear by 11PM. Vendor will supply front mix engineer, lightboard operator, 2 stage technicians to run performances. Vendor will also supply enough labor to set up all of the above equipment in 4-6 hours. Crew will also strike all equipment. There is no Additional Bid Package. Proposals must be

by mail only with the proposal project title printed on envelope.

Eligibility / Qualifications Requirements / Preferences: Interested firms (or individuals) must fill out the Mandatory forms packet for consideration. The forms can be found at: http://www.batteryparkcity.org/pdf_n/Mandatory_Forms_Packet.pdf. The completed forms are a required part of your proposal submission and must be included with the following: a written proposal based on specifications, a statement of qualifications, samples of recent work and / or capabilities, client listings and references. No proposals will be considered without the completed mandatory forms. Late proposals will not be considered.

"Proposer will submit with their proposal a copy of the company's EEO or Affirmative Action policy along with a breakdown of all company staff by job classification, race and gender".

M/WBE UTILIZATION GOAL REQUIREMENTS FOR BPCA CONTRACT

In accordance with Article 15-A of the New York State Executive Law and regulations adopted pursuant thereto, BPCA has established separate goals for participation of New York State Certified minority and women-owned business enterprises for all State contracts. BPCA is required to implement the provision of Article 15-A and 5 NYCRR Part 143 for all state contracts (1) in excess of \$25,000 for labor, services, equipment, materials or any combination for the foregoing and (2) in excess of \$100,000 for real property renovations and construction. For purposes of this procurement, BPCA hereby establishes a goal of TBD% for Minority-owned Business Enterprises (MBE) participation and TBD% for Women-owned Business Enterprises (WBE) participation. As a condition of this procurement, the contractor and BPCA agree to be bound by the provisions of §316 of Article 15-A of the Executive Law regarding enforcement. Contractors must document" good faith efforts" to provide meaningful participation by certified M/WBE subcontractors or suppliers in the performance of this contract. For guidance on how BPCA will determine a contractor's "good faith efforts", refer to 5 NYCRR §143.8. Additionally, Offerors must refer to Mandatory Forms of this document for a list of forms that must be provided in order to fully comply with Article 15-A of the New York State Executive Law and 5 NYCRR Part 143.

For questions on M/WBE participation and sub-contracting goals, please contact Mr. Anthony Peterson at (212) 417-2337.

Minority Sub-Contracting Goal: TBD%

Women Owned Sub-Contracting Goal: TBD%

Proposal Due Date: 2/19/2010 4:00 PM

Contract Term: 2 years

Location: Battery Park City New York, NY

Contact: Margarita Santana, Administrative Assistant Affirmative Action

Hugh L. Carey Battery Park City Authority

One World Financial Center

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