

PETER WEGNER

Born New Zealand . arrived Australia 1958

- 2007 Masters of Fine Arts (by research), Monash University, Melbourne
- 2005 Lecturer, Drawing, Monash University, Melbourne
- 1996-02 Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT, Melbourne
- 1996 Lecturer, Drawing, Ballarat University, Ballarat, VIC
- 1986 Diploma of Education, Hawthorn Institute of Education, Melbourne
- 1988 Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
- 1983-85 Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
- 1978-80 A.M.E Bale Residential Scholarship, Kew Melbourne

SOLO EXHIBITIONS

- 2014 1000 Years Ten Drawings of Ten Centenarians. Castlemaine Regional Gallery Castlemaine Victoria
- 2014 Still Meeting - Portraits of G.D.', Australian Galleries, Derby Street, Melbourne
- 2012 'Remembrance of Things Past', Australian Galleries, Royston Street, Sydney
- 2011 'Sculpture and Paintings 2009-2010', Australian Galleries, Smith Street, Melbourne
- 2009 'Paintings', Australian Galleries, Royston Street, Sydney
- 2007 'The Burden', Australian Galleries Painting & Sculpture, Melbourne
- 2005 'Painting life', Australian Galleries Painting & Sculpture, Melbourne
- 2003 'Sitting Still: Portraits of Graeme Doyle', Australian Galleries Painting & Sculpture, Melbourne
- 2002 'Sitting Still: Portrait Studies of Graeme Doyle', Castlemaine Regional Art Gallery Castlemaine, VIC
- 1998 'West Coast Drawings', La Trobe University Gallery, Bendigo, VIC
- 1992 'Recent Paintings', Swan Hill Regional Art Gallery, Swanhill, VIC
- 1985 'Paintings, Drawings and Prints', Horsham Regional Art Gallery, Horsham, VIC
- 1984 'Recent works', Swan Hill Regional Gallery of Contemporary Art, Swanhill, VIC
- 1982 'Recent works', Bendigo Fine Arts Gallery, Bendigo, VIC

GROUP EXHIBITIONS

- 2014 'one of each', Australian Galleries, Derby Street, Melbourne

	‘Australia Day 2014 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne
2013	Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney
	‘Australian Galleries at Gallows Gallery’, Gallows Gallery, Perth
2012-13	‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne
2012	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
	BP Portrait Prize, London Portrait Gallery, London, England & Scottish National Portrait Gallery, Edinburgh, Scotland
	Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC
2011	‘large exhibition of small works’, Australian Galleries, Royston Street, Sydney
	‘large exhibition of small works’, Australian Galleries, Derby Street, Melbourne
	Archibald Prize, Art Gallery of New South Wales, Sydney
2010	‘Artists’ Prints made with Integrity I’, Australian Galleries, Smith Street, Melbourne
	‘Summer Stock Show’, Australian Galleries, Smith Street, Melbourne
2009	Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne
	‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne
2008	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
	‘Salon des Refusés’, S.H. Ervin Gallery, Sydney
	‘Who let the dogs out’, Lake Macquarie City Art Gallery, Lake Macquarie, NSW
2007	‘Summer Stock Show’, Australian Galleries Painting and Sculpture, Melbourne
	‘Small Pleasures’, Australian Galleries Painting & Sculpture, Melbourne
	‘Stock Show’ Australian Galleries Painting & Sculpture, Melbourne
	‘A Selection of Portraits’ Australian Galleries Painting & Sculpture, Melbourne
	‘Salon des Refusés’, S.H. Ervin Gallery, Sydney
2006	‘Stock Show’, Australian Galleries Painting & Sculpture, Melbourne
	‘Impressions’, Australian Print Workshop, Melbourne
	‘For Matthew & Others: Journeys with Schizophrenia’, Ivan Dougherty Gallery, University of New South Wales, Sydney
	‘50 th Anniversary Exhibition’, Australian Galleries Paintings & Sculpture, Melbourne
	Doug Moran National Portrait Prize (Winner), State Library of New South Wales, Sydney
2005	‘Australian Contemporary Art’, De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, England
	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
2004	Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
	Archibald Prize, Art Gallery of New South Wales, Sydney

- ‘Portraits and other works’, Australian Galleries Paintings & Sculpture, Melbourne
- ‘Group exhibition’, Australian Galleries Painting & Sculpture, Melbourne
- 2002 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
- 2001 The Fleming Muntz Albury Art Prize, Albury Regional Art Gallery, Albury, NSW
- Mornington Drawing Prize, Mornington Peninsula Regional Art Gallery, Mornington, NSW
- James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
- ‘Cavalcade of Scientists’, National Portrait Gallery, Canberra
- 2000 Archibald Prize, Art Gallery of New South Wales, Sydney
- Sporting Prize, Art Gallery of New South Wales, Sydney & National Portrait Gallery, Canberra
- 1998 The Fleurieu Landscape Prize, Seaview Winery Gallery, Sydney
- Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
- 1997 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC
- Mornington Drawing Prize, Mornington Peninsula Regional Gallery, Mornington, VIC
- Melbourne Savage Club Invitation Drawing Prize, Melbourne Savage Club, Melbourne
- James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
- 1996 Ballarat University Staff Exhibition, Ballarat University Gallery, Ballarat, VIC
- 1995 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC
- 1994 Swan Hill Drawing Award, Swan Hill Regional Art Gallery, Swan Hill, VIC
- 1993 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
- 1991 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
- Eltham Invitation Prize, Eltham Shire Council, Melbourne
- Diamond Valley Invitation Art Awards, Shire of Diamond Valley, QLD
- 1990 BP Invitation Acquisitive Prize, South Melbourne Town Hall, Melbourne
- 1989 Post Graduate Exhibition, Roar 2 Studios, Melbourne
- 1987 F.W. Curtis Collection, Bendigo Regional Gallery, Bendigo, VIC
- ‘Works Behind Glass’, Doncaster Municipal Gallery, Melbourne
- 1986 ‘Young Printmakers’, RMIT Gallery, Melbourne
- 1984 Diamond Valley Invitation Print Prize Graduate Exhibition, La Trobe University Gallery, Melbourne
- Box Hill Drawing and Print Invitation Prize, Melbourne

‘Phillip to Prahran Paintings’, Victorian College of the Arts Gallery, Melbourne
 1982 Swan Hill Regional Gallery, Swan Hill, VIC
 1977 Clive Parry Galleries, Melbourne

GRANTS AND AWARDS

2013 Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney
 2009 Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne
 Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
 2007 Moya Dyring Studio, Cité Internationale des Arts, Paris, France
 2006 Doug Moran Portrait Prize (Winner), State Library of New South Wales, Sydney
 2003 Artist in Residence, Moonee Valley Racing Club, Melbourne
 1998 Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
 1996 Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in Residence Program, Haileybury College, Melbourne
 1984 Victor Harbour Art Prize, Adelaide
 1982 Victorian Ministry of Education Artist in Residence Program
 1980-78 A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

PUBLIC & PRIVATE COLLECTIONS

Art Gallery of New South Wales NSW
 Albury Regional Art Gallery, Albury, NSW
 Anglican Centre, St Paul’s Cathedral, Melbourne
 Australian Gallery of Sport and Olympic Museum, Melbourne
 Australian National Gallery, Canberra
 Australian Racing Museum, Melbourne
 Castlemaine Performing Arts Centre, Castlemaine, VIC
 Castlemaine Regional Art Gallery, Castlemaine, VIC
 F.W. Curtis Collection, La Trobe University, Bendigo, VIC
 Haileybury College Collection, Melbourne
 La Trobe University Art Collection, Bendigo, VIC
 Melbourne Grammar School Art Collection, Melbourne
 Moonee Valley Racing Club, Melbourne
 Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne
 National Library of Australia, Canberra
 National Portrait Gallery, Canberra
 Perpetual Trustees Collection, Sydney
 Private Collections
 Queensland State Library, James Hardy Collection, Brisbane
 Shell, Australia
 Tasmanian Museum and Art Gallery, Hobart
 Tweed River Art Gallery, Murwillumbah, NSW

PUBLICATIONS

- Anderson, Patricia; "Portraiture Sitting Pretty", The Australian, 3 August 2005, p.15
- Backhouse, Megan; "Poetic Portrait", The Age, 18 August 2003, p.13
- Backhouse, Megan; "Two Friends Face Up to Art & Life", The Age, 25 March 2002, The Culture, p.5
- Barclay, Alison; "Preview", Victorian Arts Centre News, 1 May 2001, p.12
- Barclay, Alison; "Taking a Stand", Herald Sun, 17 March 2000, p.81, 87
- Cerebona, Ron; "Faces with Inside View", Canberra Times, 1 June, p.8
- Crawford, Ashley; "New Year Group Show", The Sunday Age, 29 January 2006, p.24
- Cross, Elizabeth; Catalogue essay, Castlemaine Regional Art Gallery, 2002
- Cross, Elizabeth; "Australian Galleries catalogue essay", 2004
- Crowle, Dr Christine with Boddy, Janet; "Set Up", Nillumbik Art Collection Essays, p.76
- Doug Moran National Portrait Prize Catalogue, 1998
- Doug Moran National Portrait Prize Catalogue, 2002
- Doug Moran National Portrait Prize Catalogue, 2004
- Doug Moran National Portrait Prize Catalogue, 2006
- Dougherty, Peter; "Interview", Art Streams, Nov/Dec 1998
- Fortescue, Elizabeth; "Making An Exhibition Of Themselves", Daily Telegraph, 18 March 2003, p.121
- Frazer, Jane; "Melbourne Brushes Up" The Australian, 27 March 2006, p.12
- Germaine, Max; Artists and Galleries of Australia and New Zealand
- Hart, Bob; "Jaques Pot", Herald Sun, 20 November 2004, Good Weekender p.2
- Higson, Rosalie; "Rip the Canvas Ceiling", The Australian, 19 February 2007, p.15
- Higson, Rosalie; "Poet the Perfect Subject for Prize Winner", The Australian, 15 March 2006, p.3
- Lambert, Catherine, "Chef Warms to Art", Herald Sun, 21 March 2004, p.10
- Loxley, Anne; "For Matthew and Others: Journeys with Schizophrenia", Exhibition catalogue, p.132
- Makin, Jeff; "Ahead of the Field", Herald Sun, 9 November 1998
- McColloch, Sandra; Encyclopedia of Australian Art, 2007
- McDonald, Jan; Australian Artists Producing Prints, 1988
- McDonald, Jan; "Australian Artists Index 1986", Artist and Environment Designers in Schools, Print Council
- McDonald, John; "It's like a Sausage Factory", Sydney Morning Herald, 1- 2 April p.28
- McWhirther, Erin; "Finally, Painter gets The Big Prize with a Wounded Poet", The Age, 15 March 2006, p.9
- Millington, John; "Too Close to Caricature", Courier Mail Brisbane, 2 January 1999
- Neihoff, Pamela; "You Can Leave Your Hat On", Racing Through History, Autumn, p.3

Nelson, Robert; "Battered by the Brush", The Age, 20 July 2005, Metro, Arts
 Nelson, Robert; "Few Prizes in Archibald", Age, 22 December 2004, A3 p.6
 Nelson, Robert; "One's a Stand Out", Age, 5 November 2004, A3 p.6
 Nelson, Robert; "Judge Prefers Horrors Over Jewels", Age, 7 December 2002, p.
 27
 of Australia, 1986
 Schwartz, Larry; "Exhibition Features Portraits of Graeme Doyle, by Artist Peter
 Wegner", The Age,
 15 April 2014
 Smee, Sebastian; "The Odds On The Archibald", Sydney Morning Herald, 16
 March 2000, p.15
 Smith, Amanda; ABC Radio National, Sunday Arts Review, 4 March 2007
 Strickland, Katrina; "Artists Face up to More Prize Money", Financial Review, 15
 March 2006, p.8
 Takeuchi, Ayand and Simos, Kate; "Windows and Orphans: Something from
 Nothing", Monash University Publication, p.30
 Thomas, Daniel; "Anti-Archibald: Doing the Doug Moran", Art Monthly Australia,
 September 2004, p.21