

United Nations Correspondents Association

-Photography-

Committee Write Up

Committee Name: United Nations Correspondents Association- Photography

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Agenda:

The photographers are an essential part of SMUN. Being a part of this committee, a photographer must capture the pivotal moments and provide an artistic perspective through each image. From covering the mundane committee proceedings to dramatic crisis sessions, the UNCA photographers aim to shed light to the unnoticed. To be a successful delegate of this committee, one must capture the essence of SMUN.

The committee sessions of the UNCA-Photographers will be segregated into photography sessions, and crisis sessions. During photography sessions, photographers will be required to work on their tasks and submissions and during crisis sessions, photographers will have to use their skills under high pressure circumstances and work as a team. The crisis challenges the delegates' photography skills in a way that inspires creative thinking under pressure. Unlike regular tasks, where delegates work individually, the crisis is based on teamwork. It includes constraints, quick thinking and a tight deadline. The delegates may also be required to participate in an Unmoderated Caucus by informally debating and creating alliances, working with, or against each other.

Over the course of the conference, the delegates are assigned several tasks. Each session brings its own challenge, encouraging photographers to think on their feet and break the barriers through their creativity.

Captions enable the delegates to put into words their unique perspectives and capture the essence of the conference. For each picture, the delegates are required to write a caption which describes the ideas of the subject and committee proceedings, all while keeping in mind their agency biases. (Word limit may vary per task)

Each delegate is allotted a news agency, and their role is to reflect that agency's history, rivalries, and most importantly, its biases. Understanding these biases allows delegates to capture moments and write captions that reflect their agency's perspective. These biases may be political, ideological, or regional in nature. For instance, a delegate representing *The Jerusalem Post* would take photographs and craft captions aligned with the interests and stances of the State of Israel.

Delegates are assigned committees to record videos of the Press Conference in. A committee-wise schedule for the Press Conference is given out to the delegates.

Please note that to partake in the committee, the photographer must be in possession of a DSLR camera.

