**Blog 3**

**1st Exhibition : Triveni Kala Sangam, Shridharani Art Gallery, 1989, 31st March.**  
  
This was the painting used for the invite, it depicts Shiva the dancer lost in the ~~ecstacy~~ ecstasy of his cosmic dance, which causes creation and destruction.

Shiva is lost in his own energy and is not aware of the effect his dance has. His body, depicted here, is lean, strong, and fast exuding endless energy!   
  
I studied many professional anatomy books to be able to correctly express the image which was already there in my mind. This study included medical and artist anatomy books as well as sports magazines and pictures of dancers.  
  
When I made this work I spent an exorbitant amount of time arranging all my materials before painting and then cleaning up afterwards. I was using my son’s bedroom. My arrangement with him was that I could only work in his room when he was in school or not home, he was 13 years old at the time, we had many arguments during this time about this.

**Blog 4**

**1st Exhibition: Triveni Kala Sangam, Shridharani Art Gallery, 1989, 31st March.**  
  
Shiva and Parvati 1988, oil on canvas, 118 x 118 cm

This painting explores the man-woman union through the symbols of Shiva and Parvati. A fusion suggested by the interplay between the two figures as each gradually transforms to merge with the other. Shiva and Parvati dancing on top of the lingam on one leg suggest that, man and woman emanate from the same source.

These were added to give the painting more relief - a different perspective of depth and direction. Set against a backdrop of the universe and creation, all forms and colours disappear into a crescent shape, the symbol of Shiva / Parvati.  
  
I tried to emphasise that both the female and male forces are equal in creation.

For this painting I was inspired by books I was reading on Indian mythology, this image rose in my mind and heart and the paint brush followed of its own accord. Sometimes my work just forms automatically. I practised for many years so that the fluidity that i need to be creative has its own flow, no thinking of how and why.  
  
When i made this painting I felt for the first time that I was ready for an exhibition my confidence increased, but my husband was not convinced.