

Delusions

Written by

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1 A QUOTE APPEARS

1

CUT TO:

"The average person walks past 36 murderers in their lifetime." - New York Post.

2 EXT. FOGGY ROAD - NIGHT

2

(Jolly music is playing
in the background.)

3 CAMERA MOVING FORWARD SLOWLY AND LATELY FOCUSING ON THE PERSON.

3

We see a backshot of a man in an overcoat, with a stick and glasses. Smoking!!

(The camera slowly moves
and focuses on the
person. We see a cab stop
by, (throws the cigarette
in style) he sits, and
the camera continuously
goes with the car.)

CONTINUOUS SHOT

4 INT. CAR - NIGHT

4

The camera shifts to the person. He is taking out the lighter and a cigarette from his left pocket.

DRIVER
Ehh!! Sir, would you be kind not to
smoke in here? I am an Asthma
patient.

PERSON
Ohh!! Sorry. I mean yeah Sure.

Keeps the stuff in his pocket.

(Music playing. Gazab ka
hai ye din dekho zara by
Alka Yagnik and Udit
Narayan.)

Music Player playing. The camera focuses on the ears. The person listens quietly.

PERSON

Qayamat se Qayamat tak. This movie came when I was 18 years old. This was a memorable movie. I loved the way love was portrayed. Amazing!!! (Nostalgic Expression) You know the era of Aamir Khan has been very fantasising. His movies and songs still are one of the best.

He smiles and delivers.

DRIVER

Sirjee!! The whole 80's were a wholesome of events. You see it was Kapil Dev for the very 1st time India won and lifted the World Cup. It was a pure moment for us.

PERSON

My friends used to see those movies you know; they were big fans of Naaseruddin Shah. What was the name of that movie, (thinks deeply) My friends used to watch it, it came earlier but we watched it later. I am forgetting the name, it also included Shabana Azmi and Ratna Pathak in it. It was beautiful to watch.

DRIVER

Sirjee, my father used to tell me only 3 people govern this nation. Politicians, Actors, Cricketers.

PERSON

Must be a wise person, your father.

(DRIVER SMILES)

What more do you remember about your father?

DRIVER

Well, we had a house at Jamla Nagar. It was way back then in the 80's. Whenever the lights were off, we used to take our blanket to our Cots which were on the terrace, and sleep at night with all the lights out. It was at that time we were last happy. (says in a low voice) At the start of the '90s, my father died leaving a lot and a lot of debts on us. I remember that night, we all were happy. (A smile on the face)

PERSON

(Listens and Mourns) You know you are right!! (In a cheerful manner). 80s time was the best of its kind. Remember Mahabharat and Ramayana premiered at that point. People were more dedicated to them comparing their work and jobs. It was indeed some of the best pieces of art captured which is in my memory till now.

The camera shifts to the rearview mirror.

We see Person's ring caught the attention of the driver—beautiful blue pearl coated with sharp edges.

DRIVER

You're a charming person sir. (Said in a motivating tone.) You have that cheerful and conversational vibe. Your madam must've been very lucky.

PERSON

(Laughs and says) It's a trait of my boyfriend, it's nothing compared to me. He was the King!! (In a Proud tone.)

The driver didn't see that coming and made a pleased expression.

PERSON

Mandi!!! It was Mandi!! The film I told you earlier of Nasseruddin Shah. It was this. (Says cheerfully.) I remember one night it was aired on TV and I had my new relationship going. (Expression goes down.) I remember that night. I chose the wrong after-dusk moment for my love confession. I thought my world wasn't small enough not to be understood. I misjudged in the wrong way. (Purely sad.)

CUT TO: 80'S FLASHBACK

5 INT. HOME - NIGHT

5

The camera focuses on the person's lips.

We see a shimmering house like it was built at the time of the Mughals. That Royal Challenge bottle was the main element in all this. That shining bottle with that low ball glass in his hand. Moment of perfection was pourin'. We see the same overcoat which his son (Person) was wearing from the very start.

CUT TO: FATHER

6 THE CAMERA FOCUSES ON THE FATHER.

6

The beginning of a hand shot of the father.

PERSON (CONT'D)

Anguish!! Like he was the person who lost almost everything. My father!! From the very start, his ideology of the world changed him for no good reason. The stability was gone a long time ago, just facing and finding an escape from reality. That tucked-in t-shirt with an F100 Casio was the main element one would see.

DRIVER

Did you love your father? (Asks slowly.)

PERSON

(Thinks deeply.) It was never about love; it was always about the choice you make. He never respected my choice. That day I decided to tell him.

(We see young person coming through the door.)

It was that he changed the night my life for no good. I tried talking, you know I just went on to him and tried to confess. I thought it would be better to just sit there and talk.

7 WE SEE A BACK SHOT OF THE YOUNGER SELF, IN FRONT OF HIM IS 7 HIS FATHER WHICH IS VISIBLE.

CUT TO: DINING SCENE

Everything was going normal and then he just slapped his son.

PERSON (CONT'D)

(In between cuts being made.) He was a fiend. He never understood anyone. My mother left us a long time ago. He grabs my collar, it was, it... It was something I'd expect but then he takes his old Majestique Nazal scissors and...

Scenes have cuts in between. With the present and past.

CUT TO: CAR

Complete silence in the car. (Slow/Dramatic music playing in the background.)

PERSON

Then there was more killing. A little push that made that person a famous serial killer of the 80s. Then more killings were done. I used to hear about it. (Beats playing fast.)

(The camera angle changed to the kind of murders that happened.)

In between buildings. (V.O)

Kill 1 - We see two people running and the one behind grabs and kills him.

The method's recognition for me was the initial where I would know.

Kill 2 - On the road, it's just the body lying and the killer standing over it. We see the same style of throwing a cigarette.

It was all over the place. I never knew a grain of decision would lead to a catastrophic event.

Kill 3 - The camera focuses on the ground; we see a knife dripping with blood stains on it.

(Whoosh Sound)

CUT TO: CAR

(Silence)

DRIVER
You ok sirjee?!
(Person nods.)

PERSON
You know they say if you take it all out, you feel better. I feel good now. Thanks.

DRIVER
I believe when there is good, there's always God. And you made out good from that hell. (Smiles and delivers.)

8 CAR STOPS.

8

PERSON
You see, God didn't make us killers, we did. (Pushes the button of the music system via his stick. Music plays: Sweet dreams are made of this.)
Good Choice. (Smirks and leaves.)

(Again, a continuous shot.)
(Sweet dreams playing in the background.)

(Person lights up a
cigarette and throws it
away in the same style.)

THE END.