

SCENE 1

1 INT. DOME 1

(A quote appears)  
"In the end, we all are merely a  
story!!"

V.O of the Protagonist.

"What do you seek??"

(The camera focuses on  
the writings.)

PROTAGONIST  
(Reads his reviews very calmly but  
sophisticatedly. Good and  
cherishing reviews are in for his  
last book. While reading we find  
him in an uncanny manner.)

FADE TO:

2 INT. DOME 2

(We see a pair of hands solving a Rubik's cube.) PART 1.

3 INT. DOME 3

He sees a shadow of his friend in his mirror.

\*Shockingly sees behind.

No one's there!!

(He opens his phone where  
he sees an image of him  
and his friend. Cherishes  
the moment. Flashback  
appears.)

SCENE 2:

4 INT. DOME 4

(Phone clicks and he wakes up.)

## PROTAGONIST

(Wakes and goes to the washroom.  
Hallucinates while washing his face  
and again he wakes up. It was a  
dream.)

He sits back and thinks about his friend and his death.

\*Camera shifts to the death scene for a while and cuts!

## 5 INT. DOME

5

(Rubik's cube is being solved.) PART 2.

SCENE 3:

## 6 INT. DOME

6

(We now dive into the past.)

## PROTAGONIST

(We see him in a low position,  
where he couldn't find peace.  
Thinking about his past.)

FADE TO:

## 7 INT. DOME

7

(We see him tryna write but he isn't. He reads his own  
book reviews which sucks and has the taste of numbness,  
missing something.)

FADE TO BLACK.

## 8 INT. DOME

8

\*While drinking. Someone knocks on the door. The camera  
shifts to the brownish hand band where we can see a guy  
putting the book on the floor.

He answers and saw a book lying below it stated READ WHEN  
NEEDED.

(Camera shifts to the room. He sees the book. But doesn't  
read. After a few days, in the mood of frustration, he  
takes his stuff out and finds that book. He starts to read  
it.)

## THE BOOK (V.O.)

"What do you seek ??"

Long-lived reign there was a guy named Anjelo. Anjelo is a poet with tremendous ideas but none of them really infatuated the lives of the people he wanted to. The soothe he wanted, the pessimism he got, was the only thing that he couldn't resist. The rhymes of his poem were as good as Belgium ice cream but the only thing he could have pulled off but he wasn't was the story. He used to write about his 12-year-old stepdaughter, the cunning, heartwarming memories they made were the only thing he used to write about. One day he got to know about his daughter having ischaemic heart disease. In short, death was certain. Day by day he saw everything going apart, the struggle his daughter and him facing, and the day-to-day loss of money and hope was the hardship he was dealing with. Seeing his daughter, he started to write about her. The heartfelt words and the glorious metaphor he used made the guy more famous and empathetic toward people. More people were raised by his poems which made that guy one of the most depressing poets of all time. The situations he put through were the outcome of his outstanding poems. He was made to understand by the world that every artist needs an ache in life for his story to outperform. The last issue of his poem was yet to come where he writes about his daughter's death. The soulful issue contained lots and lots of toughness of that guy's pain and agony. On the last day when the issue was published, he committed suicide and believed to meet her daughter in the arms of heaven.

(Rubik's cube is being solved.) PART 3.

10 INT. DOME

10

The next scene shows the protagonist, who tries to write something up. Eventually trying to make something out of the blue but still struggled.

11 INT. DOME

11

The actual death scene of his friend. Where he is brawled with his own death but the protagonist being the devil took the opportunity to make himself famous. He recalls the book which was given to him. He took his opportunity and decides to take his friend's life. The dramatic scene comes to an end.

SCENE CUT.

12 INT. DOME

12

We see the same man, with a brownish hand band who solved the cube which was being shown earlier. The camera shifts to his writings and there we see, "What do you seek ??".

THE END.