

Vaibhav Vinayak

MAROON!! MY LIFE...

Written and directed by

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SCENE 1:

1 INT. DOME - DAY

1

(A Quote appears)
 "In the end, we all are merely a
 story!!"

V.O of the Protagonist.

"What do you seek???"

(The camera focuses on
 his writing piece. i.e.
 his laptop.)

PROTAGONIST

(Hidden face, writing like a
 ferocious reader, a tiger on the
 run, a sailor around the tide.
 He writes uncannily.)

FADE OUT.

2 INT. DOME - DAY

2

(We see a pair of hands solving Rubik's cube.) P1

FADE TO: BLACK

SCENE 2:

3 INT. HOME - DAY

3

In the hall scene, the camera focuses on the telephone ring.
 We see Karan in the background, picking up the phone,

(Camera returns from Blur.) It's a beautiful hall, combining
 of 2 sets of sofas and a mini bed. With an attached kitchen
 and fridge in the hall, it's a mini Cooper van dough.
 Chandelier with murmuring lights, consisting of bright
 colors.

We see Karan putting his phone on the slab, while ongoing
 call in the background. Mystery Man with lots and lots of
 pain hidden inside. We see him being the most stabilized,
 Compulsive, neat freak animal of all time.

(Call Conversation with
 light music in the
 background more like an
 opera.)

YATIN

Hello, Helllo, Hellooooooo...!!!!
 (In a continuous tempo)
 How's everybody? Sab aa gye?

ASHU
 Bhai Shit bhai!! You guys don't even know how much I've wanted this. Kitne saal ho gye, we've not been able to keep in touch.

YATIN
 Haan yaar ye toh hai. Where are the others?! Chetan... Hello ??

CHETAN
 Right here brother, yaad hai hum seniors ko hum aisi baatein karte dekhte the to kitna cliche lagta tha bhaiii!! Look at us now!!

KARAN
 Guess life always has something for us, never fails to surprise us. (In a low voice)

We see Karan adorning things in his living area.

CUT TO: CALL'S BACKGROUND

We see Karan furnishing a very beautiful ring. Not washed but ironing his very eerie green colored cargo pants with 32 waists on them, also knotting a very unusual tie only a jerk would wear.

YATIN
 Haan!! Deep thoughts with Karan!!
 Guess something's never changed.

(EVERYONE LAUGHS)

CHETAN
 Okay so, everybody's coming right??!

(EVERYONE NODS)
 (Call ends)

The camera switches to Karaoke's opera music. Volume Up!!

SCENE 3:
 (Wide shot)

Karan puts 3 rum glasses and a bottle of liquor on the table. With very unusual drinking his glass of milk and settling into some deep thoughts.

(The camera pans from wide to a close-up shot)

(The camera focuses on the character Karan, and his deep, dark thoughts. With a full close-up shot till above head and continuation return panning to the wide angle where we see everyone in the frame.)

(Also, the tune transitions from opera music to somewhat mute focusing on the character's mental state and intrusive thoughts.)

SCENE 4 :

YATIN

(While holding the glass) Bhai cheers to escapism!! Humara toh theek!! Chetan ko dekho. Top 30 under 30. (Excited voice)

ASHU

Bade log bhai bade log!! Magazine me name, articles and all. (Says while patting chetan)

CHETAN

As I told you guys, I am here only for the drinks. So cheers!! (Cheers and drinks)

YATIN

(Coughs) Waise articles se yaad aaya, Lekhak sahab, bann gye aap Kafka. Likhli Metamorphosis?

ASHU

(Looks at Karan)

FLASHBACK SCENE 1: KARAN, ASHU, YATIN

SCENE 5:

4 INT. ROOM - DAY

4

Ashu and Karan are having a conversation.

KARAN

Kafka kaise achi nhi lagi tujhe?!

YATIN

Booringgggggggg!! (While writing something.) Ashu, yaar wo proxy laga dena, please.

ASHU
Okkkkk

KARAN
Yaar, Acha ashu tu bata, kafka ki storyline kitni pyari hai yaar, ispe play karte hai na. Kyu ni kar rhe uspe hum?! Kya problem hai storyline me?

ASHU
(While going he counts all the factors at his fingers)
Depressing!! Suicidal!! aur kuch?

KARAN
(In a slow tone) But yaar essence hai wo toh story ka. And konsi story ache terms pe khatham hoti hai. The only certain thing in life is death. Which is depressing.

YATIN
(While laughing) Haan haan bhai, tu banana theek hai aisi. Writer hai na tu, kya naam hai story ka metamophosis??

KARAN
Metamorphosis!! (In a sad tone)

YATIN
(Pats on his shoulder and smiles)
Same...

KARAN
Likhunga bhai ek din pakka.. (In an uncanny manner)

CUT TO: PRESENT SCENE

SCENE 6:

(Comprising of the same shot, which ended on the last scene.)

KARAN
(In a slow voice, takes a break and says) Haan wo nhi likh paaya, kaam me busy ho gaya tha.

CHETAN

Kaam?! Konsa kaam bhai? Tu karta
hai basically kabhi bataya hai aaj
tak?! after college tune kiya kya
itte saalon tak we don't even know
bhai. What do you do?! Where do you
work?! Abee agar salary achi nhi
hai then it's Ok bhai, we wouldn't
tell your mom!! (laughs)

(Everybody laughs)

ASHU

(Agrees on chetan)
Waise bhai ye toh hai, we don't
know anything yaar, matlab Karan
bata.

KARAN

(While hesitating he delivers)
Are bataya toh tha, I work for an
ad agency. Last year I was in
marketing firm named "Coinage". Jo
maine leave kar di thi due to some
serious problem I had to come here
for a better workplace.

YATIN

Achaaa, Okkayyy. Toh koi new story
likh rhe hai lekhak sahab aap?

ASHU

(Sees Carefully)

WIDE SHOT: Everybody looks at him.

KARAN

(In an ambiguous tone) Umm, ek
hai!! Jisko abhi tak maine release
ni kiya hai. It's about a father
and her daughter. Ab aaj hum mile
hai toh I think it's the perfect
time to reveal, before release.

CHETAN

Bhai tumdono ki toh bakk bakk se
mera to ho gaya hai!! (While
pointing out Yatin and Ashu)
Let me hear this guy. Kuch toh
party me jaan aaye.

SCENE 7:

KARAN

So, there was a guy named Robert. Robert was a poet, who wrote to touch everybody's heart, but he never got that attention from the people he looked upon. Usually, he wrote about his 12-year-old stepdaughter. Both made memories out of their heart. One fine day, he got to know about his daughter's health disease, having an ischaemic heart disability. In short, death was certain. Day by day he saw everything going apart, the struggle his daughter and him facing. Seeing his daughter, he started to write about her.

(In between Monochromatic shots - Writing, Paper cutting up shot, thinking, and realising.)

He became famous just because of his daughterly pain. (Laughs about it.) He was made to understand by the world that every artist needs an ache in life for his story to outperform. The last issue of his poem was yet to come where he writes about his daughter's death. On the last day when the issue was published, he committed suicide and believed to meet her daughter in the arms of heaven. (Pauses for a moment and deeply thinks about his story.)

Everyone catches the intensity of the scene.

CHETAN

And she died, and then he died.
Just like that?! Ye thi story?

KARAN

Just like that. Ye thi story!

YATIN

Yaar ye kya tha. Bhai kafka ke life se upar nikal. Ye sad ending Hatake kuch Bollywood likho toh achi banegi. Poore mood ka satyanaash kar diya.

ASHU

It was a nice story waise, not that bad. Try to improve more. Ab kya hi bolu.

CHETAN

Modesty kyu dikhana hai?

ASHU

Aisa ni hai but Ok!

YATIN

(Coughs while drinking and laughs)
Ohh Shit bhai!! Do you guys
remember the bathroom incident?!
Shit bhai I remember that now.
(Karan is confused)

CHETAN

(Confused but then he remembers)
Ohhhh, iske saath jo kiya tha
humne.
(All three laughs)
Sorry yaar it came like this.

ASHU

Remember that day Karan when you
were stuck in the bathroom?! It was
their idea....

YATIN

Oee, you were there too. Don't you
dare lie?
(Camera focuses on Karan)

This was not even known by Karan at this point. It was a revelation and a shocking moment for Karan too.

FLASHBACK SCENE 2: ALL FOUR.

SCENE 8:

5 INT. BATHROOM - DAY

5

Karan is taking a shower. All three take his clothes behind his back. He has to go for his long-term content creator meet which could've changed his life after his portfolio got appreciated by the creator. But sins have been on his head before he could even breathe. It was a disheartening and shameful moment for him.

(In between flashbacks of the moment. Crying, Depressed, Sad, Lonely.)

CUT TO: PRESENT DAY

Everybody's laughing in the background. The camera frame is centered on Karan. We see him looking at the people who mocked his life years ago. The realization made him more anxious and bitter.

(The camera focused on the hand!)

FADE TO BLACK.

SCENE 9:

FADE TO BLACK.

YATIN

Haan haan yaar wo toh...
(Interrupted by Karan)

KARAN

You guys wanted to know right?!
Where was I in these years, kya
karta tha? (Rethinks and delivers)
You know that thing about life,
always gets you. Aap bade hote ho,
binn maa baap ke, saath hoke bhi
they are not yours. Then you start
living your life on your own. I was
not good academically and people
judged me for this. Kabhi saath ni
baithate the, puchte bhi ni the.
Then there was one of my teacher,
who supported my art, she was the
one who made me the person I wished
for. In college too I never thought
ki tum teeno as a friend miloge. It
was one of the greatest things
kyuki dost bante ni the mere. Mai
aaj kitna bhi acha karu, people
would still judge me on the things
I am not better at. Dubb gaya tha
mai.

But koi insaan kabtak dubbega,
 kabhi na kabhi toh paani se bahar
 aana hoga na. (Delivers in a
 reticent voice.) After college koi
 job jab na lage na, toh insaan apni
 galtiyon ko 1000 baar yaad karta
 hai. (Pauses and thinks) Abhi last
 ek-ek supermarket me kaam karna
 padd rha tha. (In an emotional tone)
 There's no respect for real talent
 in the real world. Bass lagta tha
 ki kar lenge kar lenge, but in real
 life. (He nods) Mai ek bande ke
 saath rehta tha, wo mujhe samjhata
 tha, but sooner or later, people
 tend to just fuck things up. He
 never cared who I was, what did I
 do, never respected my choice,
 Differences to aani thi, one day it
 was, I don't know kya hua ni hua
 and..... I just grabbed his neck
 and.... He was not breathing....
 (Everyone is silent)

CHETAN

(Laughs and Laughs) Bhai he got me
 this time. What a story!!

YATIN

Emotional kar diya bhai. (Laughs)
 Bhai agar bhand ni hote toh shayad
 pasand bhi ni aata. (Everyone
 laughs)

WIDE SHOT: THE CAMERA PANS OVER SIMULTANEOUS SHOTS, ONE WHICH IS WHITE MILK AND INCLUDES EVERYONE IN THE FRAME AND THE SECOND WHICH IS RED MILK WHICH HAS NO ONE IN THE FRAME.

SHOT: THE REVELATION

We see Karan sitting in front of them and the camera is in continuous motion through everyone and then above his head. Comes to a back shot, where we go to the first scene where we see the same person who was writing the story.

Now the Rubik's cube is solved by him. Revealed as Ashu one of his friends who was seen writing the same story from the start.

Knock on the door.

Ashu opens the door and all three friends are in front of them.

10.

(The camera pans over to them via Ashu in a horizontal shot.
Focuses on the Karan and Ashu.)

(Revelation shot with Lana del Ray music in the background.)

THE END.

Vaibhav Vinayak