

SCENE 1: CONVERSATION.

1 INT. VERANDAH - DAY

1

AARTI
 (Aarti is slicing some fruits in the verandah.)
 Are shuno!(In Bengali accent).
 Mahesh ke papa. Kaha marr gye.

PANDEY (MAHESH KE PAPA)
 Are yehi hai bhai!! Kya hua bolo.
 (While eating paan.)

AARTI
 Are kya hua kya? Tummi
 kuch socho bhi. Din bharr bass
 gutka paan khaao. Arre bete ka bhi
 socho kuch.

PANDEY
 Ek hi baat ko loop me repeat pe
 repeat pe repeat karti rehti ho.
 Kabhi thakk bhi jaaya karo tum.

AARTI
 Are tum koi thakane wala kaam karo
 tab na nikkamme.

PANDEY
 K..Ky..Kyaa matlab hai iska?

AARTI
 Are wo sab chorro, wo Shukla ka aaj
 bhi phone aaya tha. Are itne time
 se bol rha hai, Rishta fix karo na
 jee jaake.

SCENE 2: DOODHWAALI ENTERS

DUBEY
 Uncle ji namastey!! Aur aunty kaisi
 ho? Mirchi lagake.(Takia Kalam)

Are uncle subah kyu ni aaye doodh
 lene?? Are tum lene nhi aate ho toh
 babuji hume bhej dete hai.Haan nhi
 toh mirchi lagake. Ab ye doodh hi
 deliver kare hum, hainn ?!! Batao
 tum hi. Are shadi ki umar hai gyi
 hai humari. Ab iss jawani ke umar
 me acha acha lagta hai ki mai ye
 doodh deti phiru.

AARTI

Haaye Dugga Haaye Dugga!! Umar
 kitni aur baatein kitni kitni.

PANDEY

Are doodh lao bhai jaldi subah se
 doodh ka chai bhi Naseeb nhi hua
 hai.

(Aarti while staring at
 Dubey.)

AARTI

Huhh!!

DUBEY

Ek din muh hi tedha ho jaayega tera
 aunty haan nhi toh mirchi lagake.

(Baba enters.)

SCENE 3: BABA

BABA

Bhiksham Dehi!! Are koi hai??

AARTI

Namastey baba. Aaye aaye.

BABA

Khush raho mere baccho. Sab sukhi
 sampan toh hai?

AARTI

Ji baba. Baba aapka naam?

BABA

Humara koi naam nhi beti. Mai bass
 ek shubh Chintak hu jo logo ko
 maarg dikhata hu. Hume naam se nhi
 kaam se yaad rakhte hai log.

Humari toli yaha se guzar rhi thi
 toh aapka ghar dikha aur isme se
 kaafi chintan sthiti ke mauhal ka
 prakop dikh rha hai.

AARTI
 Chintan?! Kaisi chintan baba?!

DUBEY
 Haaye haaye, Uncle ka chakkar chal
 rha hai kya?!

AARTI
 Kyaaa?? Ye kya bol rhi hai?

DUBEY
 Aree haan wo uss din nili Saree
 waali ke peeche peeche jaate toh
 dekha tha maine. Haan nhi toh
 Mirchi lagake.

PANDEY
 Arree!! Insaan ki shaqal achi na ho
 na toh baatein achi karni chahiye.

BABA
 Chotti bacchi ho kya ?!
 (Everybody at the same
 time. "Hainn?")
 Matlab murkh ladki mai kisi aur
 chiz ka sankat vyakt kar rha hu.

AARTI
 Are baba isse hatao, aap bolu kya
 hua? Kiss sankat ki baat kar rhe
 hai aap?

BABA
 Vats, iss ghar me sab kuch ulta
 hai. Iss ghar ka Vaastu. Iss ghar
 me jo faisla nischaye hota hai wo.
 Aise hi hota raha toh iss ghar ke
 sab sadasya nakhush rhenge.

AARTI
 Baba, ye kya bol rhe hai aap?

BABA
 (Pauses for a sec, close his eyes.)
 Hmmmm, Ghar ke raashan ke bahane
 apne pati se paise leke tum ghumne
 jaati thi.

AARTI

Are baba ye inke saamne kyu bol rhe
ho?!

BABA

Aur tum, Somvaar ki raat ko ghar pe
aake apni biwi ki madad karne ke
bajae, apni lal Saree waali padosan
se waartalap krne rukk gye the.

(Aarti throws her sandal
at him.)

DUBEY

Laal hai!! Laal hai!! Pura thela
laal hai!! (While witnessing in the
audience.)

BABA

Aur sabse zaroori baat, tumdono
apne bete ki shadi uske mann ki
anupasthiti ke bina kar rhe ho. Ye
galat hai.

AARTI

Parr Baba humne jiss ladki ko chuna
hai wo kaafi achi hai aur kaafi
bare gharane se hai. Aur sabse bari
baat apne caste ki hai. Aur mahesh
apni mann pasand larki se shadi
karne ki zid pe Ara hai.

BABA

Sukh, shaanti, aur Pyar kaafi
avashyak hai ek ke Zindagi ke liye.
Bete ke prati aap dono ka ye
Kartavya banta hai ki usse bhi apne
zindagi ka mol bhau karne ka Avsar
de. Caste toh aap dono ki bhi alag
hai, lekin phir bhi Rishta yaha tak
aagya. Phir kuch keemat aur sauhrat
ke liye uski zindagi barbaad kyu?

AARTI

Maaf kijiyege baba hum aaj hi
Mahesh se baat karenge aur iska
samadhaan zarur nikalenge.

BABA

Beta humara kaam tha maarg dikhana.
Humara ab chalne ka waqt ho gaya
hai.

(Baba bow down to take
his kamandal when the
beard just took off and
we see the Baba was
Mahesh.)

(Everybody is in shock.)
(The speaker plays
"Mahesh Dalle" and then
everyone runs after
Mahesh.)