

## SCENE 1

1 INT. DOME

1

(A quote appears)  
"In the end, we all are merely a  
story!!"

V.O of the Protagonist.

"What do you seek??"

(The camera focuses on  
the writings.)

PROTAGONIST

(Reads his reviews very calmly but  
sophisticatedly. Good and  
cherishing reviews are in for his  
last book. While reading we find  
him in an uncanny manner.)

FADE TO:

2 INT. DOME

2

(We see a pair of hands solving a Rubik's cube.) PART 1.

3 INT. DOME

3

He sees a shadow of his friend in his mirror.

\*Shockingly sees behind.

No one's there!!

(He opens his phone where  
he sees an image of him  
and his friend. Cherishes  
the moment. Flashback  
appears.)

SCENE 2:

4 INT. DOME

4

(Phone clicks and he wakes up.)

PROTAGONIST  
(Wakes and goes to the washroom.  
Hallucinates while washing his face  
and again he wakes up. It was a  
dream.)

He sits back and thinks about his friend and his death.

\*Camera shifts to the death scene for a while and cuts!

5 INT. DOME

5

(Rubik's cube is being solved.) PART 2.

SCENE 3:

6 INT. DOME

6

(We now dive into the past.)

PROTAGONIST  
(We see him in a low position,  
where he couldn't find peace.  
Thinking about his past.)

FADE TO:

7 INT. DOME

7

(We see him trynna write but he isn't. He reads his own  
book reviews which sucks and has the taste of numbness,  
missing something.)

FADE TO BLACK.

8 INT. DOME

8

\*While drinking. Someone knocks on the door. The camera  
shifts to the brownish hand band where we can see a guy  
putting the book on the floor.

He answers and saw a book lying below it stated READ WHEN  
NEEDED.

(Camera shifts to the room. He sees the book. But doesn't  
read. After a few days, in the mood of frustration, he  
takes his stuff out and finds that book. He starts to read  
it.)

## THE BOOK (V.O.)

"What do you seek ??"  
Long-lived reign there was a guy  
named Anjelo. Anjelo is a poet with  
tremendous ideas but none of them  
really infatuated the lives of the  
people he wanted to. The soothe he  
wanted, the pessimism he got, was  
the only thing that he couldn't  
resist. The rhymes of his poem were  
as good as Belgium ice cream but  
the only thing he could have pulled  
off but he wasn't was the story. He  
used to write about his 12-year-old  
stepdaughter, the cunning,  
heartwarming memories they made  
were the only thing he used to  
write about. One day he got to know  
about his daughter having ischaemic  
heart disease. In short, death was  
certain. Day by day he saw  
everything going apart, the  
struggle his daughter and him  
facing, and the day-to-day loss of  
money and hope was the hardship he  
was dealing with. Seeing his  
daughter, he started to write about  
her. The heartfelt words and the  
glorious metaphor he used made the  
guy more famous and empathetic  
toward people. More people were  
raised by his poems which made that  
guy one of the most depressing  
poets of all time. The situations  
he put through were the outcome of  
his outstanding poems. He was made  
to understand by the world that  
every artist needs an ache in life  
for his story to outperform.  
The last issue of his poem was yet  
to come where he writes about his  
daughter's death. The soulful issue  
contained lots and lots of  
toughness of that guy's pain and  
agony. On the last day when the  
issue was published, he committed  
suicide and believed to meet her  
daughter in the arms of heaven.

(Rubik's cube is being solved.) PART 3.

10 INT. DOME

10

The next scene shows the protagonist, who tries to write something up. Eventually trying to make something out of the blue but still struggled.

11 INT. DOME

11

The actual death scene of his friend. Where he is brawled with his own death but the protagonist being the devil took the opportunity to make himself famous. He recalls the book which was given to him. He took his opportunity and decides to take his friend's life. The dramatic scene comes to an end.

SCENE CUT.

12 INT. DOME

12

We see the same man, with a brownish hand band who solved the cube which was being shown earlier. The camera shifts to his writings and there we see, "What do you seek ??".

THE END.