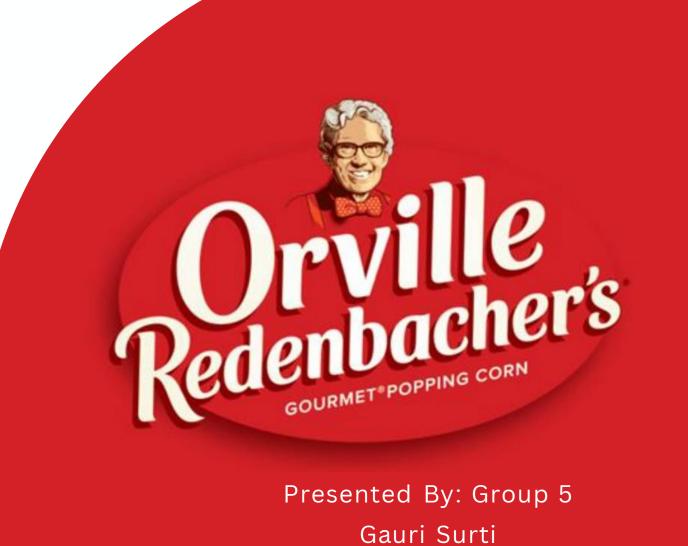


Orville Redenbacher's

Presentation

MKT 6343SP 2023 | Group 5



Zahra.A

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Overview

- Orville Redenbacher's
 Analysis
- Social Media Landscape & Competitor Analysis
- Recommendations
- Social Media Calendar



Orville Analysis



Orville Social Media Audit: Key Metrics



- Orville Redenbacher's Instagram account was started in August 2013, and up until April 2023 they published a total of **233 posts**, and **7595 followers**
- The average post frequency has been 4-5 posts in a month till November 2022 (There has been no post since then)
- The number of likes for each post ranges from 12 98, with an average of 44 likes per post
- Engagement in terms of credible comments has been low on average 3 per post
- Most posts (by a large margin) promote pop-corn-based recipes





Orville Social Media Audit: Key Metrics



- The brand's Facebook page was created in June 2008, and is currently liked by 391,153 accounts
- The page is not active, with 1-2 posts in a month on average
- Post styles and types are synchronized with Instagram
- The average number of likes for each post is 25
- Genuine engagement in terms of comments is much higher on Facebook as compared to Instagram, with 30 comments per post on average



Orville Social Media Audit: Key Metrics



- Orville has a decent following on twitter of around 27K
- They're not really active as the last tweet was more than 8 months ago
- Post styles and types consist of product promotion, different recipes with
 Orville and asking audience generic and popcorn related questions. For example:
 What food pairs best with popcorn or what movie do you love that everyone seems to hate
- The average number of likes for each post/tweet is 27
- Genuine engagement in terms of comments is much lower on Twitter as compared to Facebook & Instagram



Orville Social Media Audit: Sentiment Analysis



- Overall sentiment in comments is positive and appreciative on Instagram –
 includes queries for giveaways, requests for bringing back discontinued products,
 product improvement suggestions
- Not much organic discussion occurs on Instagram, partly due to the stagnation of the social media channel
- The comment sentiment on Facebook is largely negative, with complaints about product/packaging/ingredients/non-availability
- Most notably, the Pour Over line (Caramel popcorn) is mentioned by customers repeatedly
- General complaints include missing seasoning/popping incorrectly/queries about pine oil usage etc.
- The Facebook community is reasonably active (2-3+ posts monthly) and could be
 a good platform to interact with the most loyal customers

Orville: What's not working

(Content & Strategy)



- ✓ A consistent brand tonality is missing both in terms of design and text
- ✓ There are long and irregular dormant periods. This can weaken the brand's association with its followers
- ✓ The use of trending and relevant hashtags is missing/inadequate. The most commonly used hashtag used is #linkinbio
- ✓ Campaign posts were very irregularly spaced out no consistent plan, timeline or schedule, which reduces the retention value
- ✓ A total of 15 reels have been published yet. There is a huge scope to explore reels and trending audios, as the algorithm currently pushes reels over posts
- ✓ Post theme variation is low. It can lead to viewer fatigue

Competitor Analysis



Social Media Landscape

Key findings of the competitive landscape for the MWPC category





Presence: Facebook, Instagram, TikTok, Pinterest, and Twitter

Follower base: +1.3 M

Audience Majority: 97%

Facebook

Highest follower base: Pop Secret +649K

Most Active: Jolly Time "Jolly Time News"



Competitor Analysis

Optimize this marketing plan by identifying the following details of the campaign.

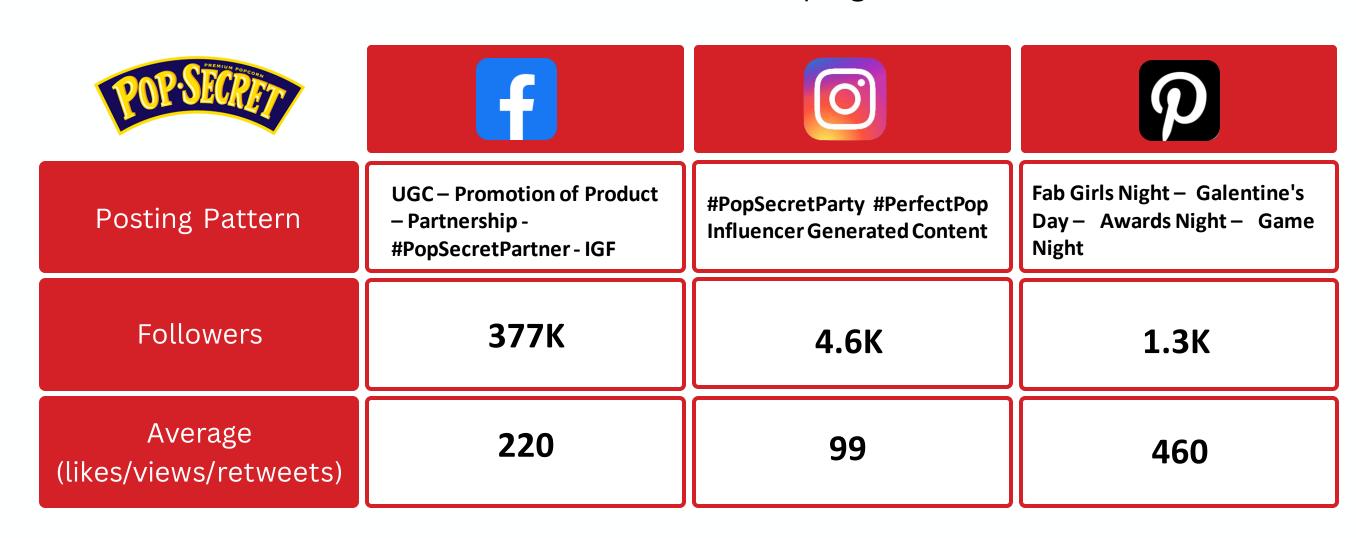
Jolly Time				
Posting Pattern	Audience Engagement – Seed to Smile – Jolly Time News – Recipes	Jolly Time News – Seed to Smile – Jolly Time Interviews – Jolly Time Sports	me Interviews – Smile – Jolly Time Interviews	
Followers	286K	5,402	126	
Average (likes/views/retweets)	36	43	26	





Competitor Analysis

Optimize this marketing plan by identifying the following details of the campaign.







JTBD: 3 Macro-Jobs







Remind the users of when Orville is enjoyed

Through a set posting schedule using vivid High-quality videos and images



Mindless Munching

Focus on healthy snacking

Posting healthy recipes

Incorporating Orville in the daily routine

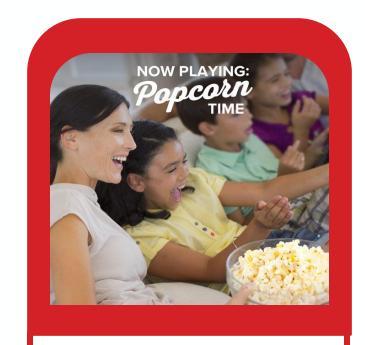


Together Time

Creating moments of fun and happiness while being with family and friends

3x3+1 Social Media Strategy





Entertainment









Pareto rule: "For every 2 Promotional Post, 8 must be Entertainment or informative."

Actionable Recommendations

01 Entertainment

02 Promotional

03 Conscious





Entertainment





ASMR TYPE VIDEOS

Objective: To use the trend of ASMR using macro and micro influencers for creating engaging videos

Content: To include influencers who specialize in ASMR content, preparing Orville's popcorn and eating the popcorn. Posts use the hashtag #OrvilleASMR.

Platform:









JTBD: Mindless Munching



Young Orville Adventures

Objective: To create engaging content for kids with an animated young Orville character engaging in different science and outdoor activities.

Content: Revolves around short animated videos of "Young Orville" going on adventures outside or displaying a science experiment. During the videos "Young Orville" will remind everyone to have a healthy snack with Orville."

Platform:





JTBD: Time Together







Entertainment





Popping Together

Objective: To make the target audience involved and let them come up with their own recipes and the best video gets featured on Orville's social media and website.

Content: use a macro influencer known for cooking, cook their own favorite recipe with Orville, post it on their social media and then invite the followers to submit their recipes in a video format and the best ones will be featured on the website and the others could be used as UGC on Orville's social media.

Platform:







JTBD: Mindless Munching



Orville Live Events

Objective: Highlight people and places in everyday life where popcorn products are consumed outside of the home.

Content: Strategy to create short videos of an event with a field team. There objective is to bring awareness to people that can create a connection with the community. The team will create a fun and happy environment, conduct interviews share some life stories and giveaway swag or discount coupons.

Platform:







JTBD: Everyday Elevation



Promotion









Bring Back the Pour-Over

Objective: Generate organic buzz from highly requested discontinued product return. Audience can be engaged in process by voting on which returns, Pour-Over Cheese, Melt-On Caramel, or potential new addition Pour-Over Chocolate. Alternatively, launching as limited/seasonal.

Content: Social media poll, promotional posts on other social medias reposts of reactions of fans of Pour-Over series, potential collaboration with chocolate company

Platform:









JTBD: Mindless Munching



Orville at the Movies

Objective: Engage families with younger children, strengthen Orville Redenbacher's brand image as snack for movie watching, generate organic buzz through celebrity

Content: Day in the life of celebrity actor on press tour for upcoming family friendly movie, featuring celebrity enjoying Orville Redenbacher's in between busy moments

latform:









JTBD: Together Time



Promotion





Orville's Daily Routine

Objective: Create trend of Orville Redenbacher's as a healthy mid-day or evening snack. Promotes Orville as a general snack, rather than movie-night specific.

Content: Weekly posts focused around activities that encourage mindless munching







JTBD: Mindless Munching



Conscious





Responsible Sourcing and Better Planet

Objective: Inform audiences on responsible sourcing and manufacturing, such as the absence of PFAS in the packaging. Reassure health- or eco-conscious customers.

Content: Behind-the-scenes content (videos, images, reels) on farms, in manufacturing plants, about sustainable supply chain choices, or one-on-one conversations with employees.

Platform:









JTBD: Everyday Elevation



Feeding America

Objectives: To highlight the partnership between Feeding America and Orville Redenbacher's. Customers who put stock in corporate social responsibility will appreciate the efforts.

Content: Videos or images showing Orville's work with Feeding America, or about the efforts









JTBD: Everyday Elevation

Social Media Calendar							
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATU	
				ASMR	Hallmark Movies Contest	Popping	
					Spiderman Release Post		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATI	
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Any QUESTIONS?

Thank You!

