

# *Interact in English*

## **LITERATURE READER**

*A Textbook for English Course  
(Communicative)*

**Class-X**



**CENTRAL BOARD OF SECONDARY EDUCATION**

**PREET VIHAR, DELHI - 110092**

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## Foreword - 2010

The English - Communicative Course (then known as English-Course A) was introduced by CBSE at the secondary level in 1993-94. Though the course materials were renewed periodically in 1995, 1997 and 2003, a full-fledged and complete revision was undertaken only in 2009 when the Main Course Book, Work Book and Literature Reader for class IX were revised on the basis of feedback received from teachers, students and ELT professionals.

As a follow-up the Main Course Book, Literature Reader and Work Book for class X have been revised in 2010 and the revised books will come into effect from the academic session 2011-12.

In the Literature Reader for class X one short story, three poems and one play have been retained and five new short stories, three new poems and one new play have been included. An effort has been made to provide pieces of high literary merit, at the same time catering to the varied literary tastes and interests of students. While the overall approach and design has remained unchanged, the exercises and tasks have been so framed as to raise the standard of interaction and literary appreciation.

Grammar units have been revisited in the Work Book and some new tasks have been included to extend the scope for interaction. Integrated grammar practice units have been completely revised keeping the existing examination specifications in mind. The revised Work Book will come into effect from 2012-13.

In the Main Course Book a sixth unit has been added on the theme 'National Integration', retaining the other five themes from the earlier edition. Texts have been chosen with a view to appeal to the changing interests of students. All the four language skills have been addressed in a systematic manner, providing ample scope for lively interaction on contemporary issues.

The Board would like to acknowledge with thanks the guidance provided by Prof. Kapil Kapoor, Convener and the Members of the Committee of Courses in English. Thanks are also due to the members of the revision team who have put in much effort and time in bringing out these course materials. Dr. Sadhana Parashar, Head (I&R), Mr. P. Mani, Education Officer (H&L) and Ms. Menaxi Jain former AEO also deserve appreciation for their contribution to this revision project.

Comments for the improvement of the materials are always welcome.

**Vineet Joshi (IAS)**  
Chairman  
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# Acknowledgements

We express our gratitude to the writers and publishers whose contributions have been included in this book. Copyright permission for use of this material has been applied for. However, information on copyright permission for some of the material could not be found. We would be grateful for information for the same. Appropriate acknowledgement will be made at the first opportunity.

## FICTION

- F. 1 Two Gentlemen of Verona by A.J. Cronin
- F. 2 Mrs Packletide's Tiger by Saki
- F. 3 The Letter by Dhumketu
- F. 4 A Shady Plot by Elsie Brown-Humorous Ghost Stories (Free e-Books) public domain
- F. 5 Patol Babu, Flim Star by Satyajit Rai-Best of Satyajit Ray Publisher: Penguin Books (January 5, 2001) ISBN-10:0143028057
- F. 6 Virtully True by Paul Stewart-Sensational Cyber Stories Edited by Tony Bradman; Publisher: Doubleday; ISBN-10: 0385408366; ISBN-13: 978- 0385408363

## POETRY

- P. 1 The Frog and the Nightingale by Vikram Seth
- P. 2 Mirror by Sylvia Plath
- P. 3 Not Marble nor the Gilded Monuments (Sonnet 55) by William Shakespeare
- P. 4 Ozymandias by Percey Bysshe Shelley
- P. 5 Snake by D.H. Lawrence
- P. 6 The Rime of the Ancient Mariner by Samuel Taylor Coleridge

## DRAMA

- D.1 The Dear Departed by Staley Houghton
- D.2 Julius Caesar by William Shakespeare

## OTHER TEXTS

- 1. Snake Trying WWE Ross-The New Oxford Book of Canadian Verse in English; customer.service.ca@oup.com
- 2. Snake-Keith Bosley-www.mcgraw-hill.co.uk
- 3. Zlata's Diary-Zlata Fillipovic-ISBN: 9780140374636 Publisher: Puffin
- 4. Character actor, Wikipedia-Free encyclopaedia
- 5. Masai Tribe-www.maasai-association.org/lion.html
- 6. Tour of Body-Alex Crees-www.foxnews.com

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# THE CONSTITUTION OF INDIA

## PREAMBLE

**WE, THE PEOPLE OF INDIA**, having solemnly resolved to constitute India into a<sup>1</sup> **SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC** and to secure to all its citizens:

**JUSTICE**, social, economic and political;

**LIBERTY** of thought, expression, belief, faith and worship;

**EQUALITY** of status and of opportunity; and to promote among them all

**FRATERNITY** assuring the dignity of the individual and the<sup>2</sup> [unity and integrity of the Nation];

**IN OUR CONSTITUENT ASSEMBLY** this twenty-sixth day of November, 1949, do **HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.**

1. Subs, by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "Sovereign Democratic Republic (w.e.f. 3.1.1977)
2. Subs, by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "unity of the Nation (w.e.f. 3.1.1977)

# THE CONSTITUTION OF INDIA

## Chapter IV A

### Fundamental Duties

#### ARTICLE 51A

##### **Fundamental Duties - It shall be the duty of every citizen of India-**

- (a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) To promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement.

# भारत का संविधान

## उद्देशिका

हम, भारत के लोग, भारत को एक [ सम्पूर्ण प्रभुत्व-संपन्न समाजवादी पंथनिरपेक्ष लोकतंत्रात्मक गणराज्य ] बनाने के लिए, तथा उसके समस्त नागरिकों को:

सामाजिक, आर्थिक और राजनैतिक न्याय,

विचार, अभिव्यक्ति, विश्वास, धर्म

और उपासना की स्वतंत्रता,

प्रतिष्ठा और अवसर की समता

प्राप्त कराने के लिए, तथा उन सब में, व्यक्ति की गरिमा और [ राष्ट्र की एकता और अखण्डता ] सुनिश्चित करने वाली बंधुता बढ़ाने के लिए दृढ़संकल्प होकर अपनी इस संविधान सभा में आज तारीख 26 नवम्बर, 1949 ई० को एतद्वारा इस संविधान को अंगीकृत, अधिनियमित और आत्मार्पित करते हैं।

1. संविधान ( बयालीसवां संशोधन ) अधिनियम, 1976 की धारा 2 द्वारा ( 3.1.1977 ) से “प्रभुत्व-संपन्न लोकतंत्रात्मक गणराज्य” के स्थान पर प्रतिस्थापित।
2. संविधान ( बयालीसवां संशोधन ) अधिनियम, 1976 की धारा 2 द्वारा ( 3.1.1977 से ), “राष्ट्र की एकता” के स्थान पर प्रतिस्थापित।

## भाग 4 क मूल कर्तव्य

51 क. मूल कर्तव्य - भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह -

- ( क ) संविधान का पालन करे और उसके आदर्शों, संस्थाओं, राष्ट्रध्वज और राष्ट्रगान का आदर करे;
- ( ख ) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखे और उनका पालन करे;
- ( ग ) भारत की प्रभुता, एकता और अखंडता की रक्षा करे और उसे अक्षुण्ण रखे;
- ( घ ) देश की रक्षा करे और आह्वान किए जाने पर राष्ट्र की सेवा करे;
- ( ङ ) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करे जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करे जो स्त्रियों के सम्मान के विरुद्ध हैं;
- ( च ) हमारी सामासिक संस्कृति की गौरवशाली परंपरा का महत्त्व समझे और उसका परीक्षण करे;
- ( छ ) प्राकृतिक पर्यावरण की जिसके अंतर्गत वन, झील, नदी, और वन्य जीव हैं, रक्षा करे और उसका संवर्धन करे तथा प्राणिमात्र के प्रति दयाभाव रखे;
- ( ज ) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सुधार की भावना का विकास करे;
- ( झ ) सार्वजनिक संपत्ति को सुरक्षित रखे और हिंसा से दूर रहे;
- ( ञ ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की ओर बढ़ने का सतत प्रयास करे जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धि की नई उंचाइयों को छू ले।



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# Dear Students

## ***Why do you think we read Literature?***

Have you ever wondered why we read Literature? We do so in order to understand, appreciate and enjoy what immensely talented men and women over the centuries have put in writing for our benefit - emotions, moving experiences, suspense, creative use of language, great issues etc. As we read, we make a personal response to the piece of Literature concerned - relating its substance to our own personal experience, or to laugh, to cry, or simply to enjoy. With this in mind, the selections of poetry, fiction and drama in this Literature Reader by a variety of authors writing in English, are on a variety of themes and in a variety of literary styles. Through this Reader, we hope that you will develop your interest in such pieces, and will develop your skills in reading and appreciating poetry, fiction and drama. In particular, you will learn the essential features of these different types of Literature - for example, you will learn to study character, how a plot develops, and "*what makes poetry poetry*".

Like the Main Coursebook, this Literature Reader also carries pieces which have been identified and selected with a bearing on social issues and universal values. In other words, the literary pieces remind us all of the importance of values such as telling the truth, good health, respect for older people, and the role of law and order.

It is our hope that your reading of Literature will not be restricted to the Literature Reader alone, but that you will be stimulated to read poetry, fiction and drama outside the classroom, and also later in adult life.

## ***What does this Literature Reader contain?***

- \* poetry - seven poems
- \* fiction - five short stories
- \* drama - two plays

These are merely a sample, the basic purpose of the Reader is to facilitate young readers to develop a love for reading and literature which is sustained for life long learning.

## ***How much time should be spent on this Literature Reader?***

Since Literature forms 25% of the Class IX assessment, it will take about 25% of your English classes and related homework. In particular, at times your teacher may ask you to read some of the longer pieces for home work, a day or so before they are introduced in class.

## ***What types of questions and activities are there in the Literature Reader and in the examination?***

The question-types and activities for each piece in the Literature Reader are largely

1. fairly simple comprehension questions and other activities, to activate and develop your understanding.
2. activities that lead you to infer, analyse and evaluate what you are reading.
3. activities that ask you to make a personal and/or a creative response to what you have just been reading.

In fact, these are the types of questions and activities you will meet in the examination. The Literature Reader thus helps to develop your enjoyment and appreciation of Literature in English.

### ***What is the teacher's role?***

We have said earlier that this Reader is to help you "*to understand, appreciate and enjoy*" Literature. But your teacher alone cannot make you understand, appreciate and enjoy: you have to develop these skills yourself, by the way you approach the pieces selected. Your teacher will certainly encourage, stimulate and support you, and will manage class activities to assist in every way possible. But your understanding, appreciation and enjoyment will not grow if your teacher simply explains to you everything about the literary piece concerned. You must personally explore and interpret the piece, express a point of view, and justify it. Your teacher will frequently set up activities, monitor them and hold a class review. This does not mean that he or she will never give explanations: they will be given whenever there is a need to do so.

But you should be prepared to take as much personal responsibility as you can for your own learning.

This will be more effective and more enjoyable for you!

### ***What do we mean by "personal response"?***

Personal response means how we, as individuals, interpret and react to something in a piece of Literature. This is particularly true of poetry, where the poet's choice of language and treatment of theme can give rise to a variety of shades of interpretation -depending on who we are, our previous experiences, what we feel about the subject-matter etc. With this in mind, do not look for a fixed "right or wrong" response to certain questions and activities. Remember that it is your personal response to the poem, short story or play that makes reading Literature so enjoyable.

If you turn to your workbook, and look at Question 16 in the Literature Section of the two sample papers, you will understand more clearly what is meant by "personal response".

### ***The CD***

All the poems have been recorded. As you listen you will gain a greater understanding and appreciation of a poem - particularly features such as rhythm, rhyme and mood. It is therefore hoped that the effect will be more striking and longer-lasting.

## ***The Fiction Pieces***

The five short stories are by Indian and non-Indian writers and have been chosen for their interest-level and for the values and social issues that they portray.

## ***The Importance of Dramatising the Plays***

Plays, of course, are intended to be dramatised, not simply read. Therefore, the final activity for each is a dramatisation. If you can memorise your lines, so much the better; if not, then a dramatised reading will do. Often the audience will be the rest of the class. There are three principal features in drama

### ***\* How you speak your part***

In drama, voice is very important. For example, emotions are expressed by raising or lowering the voice, by speaking with more force or less force, by varying the pace at which you speak. To use your voice appropriately, you will need to "know" your character thoroughly, through careful study of the character's line and study of stage directions.

### ***\* How you move***

Drama is mobile - involving physical movement, gestures, facial expressions, etc. All these should be done in as natural a manner as possible. Stage directions will give you appropriate advice.

### ***\* Costumes, Props, Lights and Music***

These are also important features of a dramatisation. Even simple clothes and props can make a significant contribution in making the play "come alive" for the audience.

We very much hope that you enjoy this Literature Reader.

Editors

